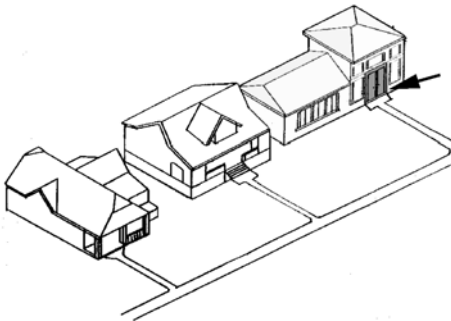


8.14 Openings



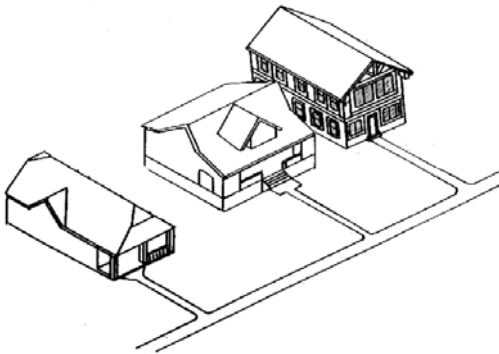
X
The horizontal windows on the center structure are inconsistent with the vertical window proportions of its neighborhood context.



X
The preponderance of windows and doors on the front facade of the structure on the right would be out of place in most HPOZs.



A traditional streetscape composed of a variety of windows and doorways all orientated to the front of the building.



Main entryways should be located on the front façade of a new structure, facing the street.

PURPOSE AND INTENT

The pattern of windows, doors, and other openings on the facades of a historic structure strongly define the character of the structure's design. These openings define character through their shape, size, construction, arrangement on the façade, materials, and profile. Repetition of these patterns in the many historic structures of a historic district helps to define the distinctive historic character of the area. It is important, therefore, that new construction in these areas reflect these basic historic design patterns.

GUIDELINES

1. New construction should have a similar façade solid-to-void ratio to those found in surrounding historic structures. Generally, large expanses of glass are inappropriate.
2. Windows should be similar in shape and scale to those found in surrounding historic structures.
3. Windows should appear similar in materials and construction to those found in surrounding historic structures.
4. Dormers should be similar in scale to those found on existing historic structures in the area.
5. Main entryways should be located on the front façade of a new structure, facing the street.
6. The placement of a porch to define the front entryway is encouraged.