

19th Century Styles Queen Anne



The first Queen Anne Revival style buildings in the United States were built in the late 1800s. In Los Angeles, most Queen Anne buildings date from the late 1880s through 1910.

The Queen Anne, popularized in England in the late 1800s, was modeled loosely on Medieval Elizabethan and Jacobean architecture. The style was a reaction to the classical symmetry of earlier styles, and is characterized by its frank internal expression of an interior asymmetrical floorplan. In the United States, craftsman added their own touches with intricate spindles and other stylized wooden details.

The Queen Anne Revival style features can be found mixed with Italianate, Stick, Colonial Revival and Victorian.



Although derived in name if little else from an English architectural movement centered around architect Richard Norman Shaw, the local interpretation of the Queen Anne style was a purely American phenomenon. Queen Anne buildings are characterized by complex roofs of fairly steep pitch; combinations of siding materials such as lap boards and patterned shingles; rounded and three-sided slant bays of one or more stories; towers and turrets; porches and balconies, sometimes rounded in configuration; and by the incorporation of ornamental elements such as turned wood columns and spindles, sawn bargeboards and brackets, stained and leaded glass, and molded plasterwork.

Queen Anne - *Common character defining features*

Windows (pg. 53)

- One-over-one
- Multi-over-two
- Arched or curved tops
- Rectangular tops
- Arranged in pairs or threes
- Palladian Windows
- Leaded or stained glass

Porches/Balconies (pg. 62)

- Spindled posts
- Wrap-porches on first floor
- Recessed porches on upper floors

Doorways (pg. 58)

- Paired and single
- Arched or rectangular

Roofs (pg.66)

- Hip
- Gable
- Irregular shape
- Roof crest spindle balustrades
- Large decorative eave brackets

Building Materials (pg. 74)

- Decorative shingles
- Half-timbered gables
- Patterned masonry (cast concrete)
- Clapboard

