

# 19th Century Styles

## Shingle



The Shingle style was popular from 1880-1910. In Los Angeles, the Shingle style was used in the 1890s and early 1900s.

The Shingle style is an eclectic American adaptation of the Queen Anne, Colonial Revival and Richardsonian Romanesque styles.

The Shingle style features walls and roofs clad in shingles, with asymmetrical facades. Structures are typically two stories, with steeply pitched roofs, gables, narrow eaves, and large porches. The extensive use of shingles de-emphasizes other elements of the façade, such as cornices and windows.

The Shingle style features are found mixed in with Queen Anne, Classical Revival, Stick, and Arts and Crafts styles.



**Shingle - *Common character defining features***

Windows (pg. 53)	Porches/Balconies (pg. 62)	Doorways (pg. 58)
<ul style="list-style-type: none"> <li>▪ Six-over-one</li> <li>▪ Arched or curved tops</li> <li>▪ Rectangular tops</li> <li>▪ Arranged in groups or singularly</li> </ul>	<ul style="list-style-type: none"> <li>▪ Large</li> <li>▪ Turned posts</li> <li>▪ Square stone piers</li> <li>▪ Massive arches</li> </ul>	<ul style="list-style-type: none"> <li>▪ Single</li> <li>▪ Rectangular</li> </ul>
Roofs (pg. 66)	Building Materials (pg. 74)	
<ul style="list-style-type: none"> <li>▪ Hipped</li> <li>▪ Gables</li> <li>▪ Asymmetrical</li> <li>▪ Tower</li> </ul>	<ul style="list-style-type: none"> <li>▪ Shingles</li> <li>▪ Stone</li> </ul>	