

Turn of the Century Styles Arts and Crafts



The Arts and Crafts Bungalow style dates from the early 1900s. Some of the earliest examples of the type are found in Los Angeles.

The Craftsman style is the style that gave birth to the Arts and Crafts Bungalow, but is not confined to the small scale that defines the typical bungalow. The Arts and Crafts Bungalow style is a high-style variation of the Craftsman Bungalow aesthetic incorporating many design elements pioneered by California architects Charles and Henry Greene, usually exhibiting strong horizontal lines.

Arts and Crafts Bungalow style structures are usually two stories, with a low-pitched, gabled roof, oversized eaves with massive exposed rafter tails, and windows placed in groups or bands.

These structures can often exhibit elements of Far East.



Arts and Crafts Bungalow- **Common character defining features**

Windows (pg. 53)

- Multi-pane-over-one
- One-over-one
- Leaded glass
- Rectangular tops
- Arranged in bands or singularly

Porches/Balconies (pg. 62)

- Large in size
- Square or battered columns

Doorways (pg. 58)

- Single
- Decorative glazing
- Rectangular
- Sidelights



Roofs (pg. 66)

- Hipped
- Low-pitch
- Gables
- Dormers
- Oversized eaves
- Decorative rafters

Building Materials (pg. 74)

- Clapboard
- Shingle
- Stone
- Brick
- Clinker Brick