

Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

**CASE NO.: CHC-2009-3047-HCM
ENV-2009-3048-CE**

DATE: December 3, 2009
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA 90012

Location: 2208 N. Princeton Avenue
Council District: 13
Community Plan Area: Silver Lake – Echo
Park – Elysian Valley
Area Planning Commission: East Los Angeles
Neighborhood Council: Silver Lake
Legal Description: Lot FR 16, Block BLK 2,
Park Manor Tract

PROJECT: Historic-Cultural Monument Application for the
HENRY SHIRE RESIDENCE

REQUEST: Declare the property a Historic-Cultural Monument

**APPLICANT/
OWNER:** Peter Shire Trustee, Henry Shire Deceased Trust
2208 North Princeton Avenue
Los Angeles, CA 90026

**OWNER'S
REPRESENTATIVE:** Charles J. Fisher
140 S. Avenue 57
Los Angeles, CA 90042

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Declare** the property a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7
2. **Adopt** the report findings.

S. GAIL GOLDBERG, AICP
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Manager
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

Prepared by:

[SIGNED ORIGINAL IN FILE]

Edgar Garcia, Preservation Planner
Office of Historic Resources

Attachments: August, 2009 Historic-Cultural Monument Application

FINDINGS

1. The building “embodies the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction” as an example of International Style residential architecture.
2. The building is associated with a master builder, designer, or architect, as a work by architect Josef Van der Kar.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

SUMMARY

Built in 1949 and located in the Echo Park area, this one-story residential building exhibits character-defining features of International Style architecture. The subject property has an L-shaped plan and a flat roof covered with rolled composition. The elevated front façade with main entrance is set behind an attached open carport at the street level. The retaining wall which forms the rear wall of the carport is painted yellow. A staircase to the left of the carport leads to a front patio that is covered with teal blue colored, open steel latticework and a long open covered porch, both supported by coral colored, round steel columns. The carport and porch covering have a boxed flat roof with stained redwood exterior, a flat stucco surface beneath and coral colored aluminum flashing at the top. Set beneath the long covered porch are two wood sliding windows with bright blue frames and a red door with transom window. Windows consist of full height sliding and fixed, clerestory transom, and wood sliding windows. Some window walls look onto a courtyard patio covered in the same teal blue steel lattice work used on the front patio. In the interior, walls consist of stained wood paneling. Some rooms possess built-in cabinets and desks designed by the building’s architect. The living room has a large brick fireplace, glass walls, built in shelves and a small desk, a front bedroom also has a built-in desk.

The proposed Henry Shire Residence historic monument was designed by architect Josef Van der Kar, who was part of a second generation of Modernist architects that drew inspiration from R.M. Schindler, Richard Neutra, and others, becoming a close friend and collaborator of architect Gregory Ain. He also collaborated with landscape designer Garrett Eckbo, who provided the landscape plan for the subject property. Van de Kar also designed Eckbo’s family home, which would eventually become the home of former California Governor Jerry Brown, and the Rootenberg House in the City of West Hollywood (West Hollywood Landmark #37).

Henry Shire, an artist and carpenter who was active in union organizing, commissioned Van de Kar to design the subject property. Shire produced political cartoons for the International Alliance of Theatrical Stage Employees newsletter and the Carpenter’s Union Magazine in the

1930s and 1940s. He also did custom cabinetry work for R.M. Schindler, continuing to work with Schindler's clients after his death.

Alterations include replacement of the wood latticework with steel on the front and rear patios due to dry rot issues. The original architect consented to the replacement and the design is identical to the original wood patio covering.

DISCUSSION

The Henry Shire House property successfully meets two of the specified Historic-Cultural Monument criteria: 1) "embodies the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, and 2) is associated with a master builder, designer, or architect. As a residential building designed in the International Style by a noteworthy architect, the property qualifies for designation as a Historic-Cultural Monument based on these criteria.

BACKGROUND

At its meeting of October 1, 2009, the Cultural Heritage Commission voted to take the application under consideration. On November 19, 2009, the Cultural Heritage Commission toured the subject property.

CALIFORNIA ENVIRONMENTAL QUALITY ACT ("CEQA") REVIEW

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 "*consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment.*"

State of California CEQA Guidelines Article 19, Section 15331, Class 31 "*consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings.*"

The designation of the Henry Shire House as a Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code ("LAAC") will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of irreplaceable historic structures. The Secretary of the Interior's Standards of Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.

The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of Historic buildings in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving Rehabilitating, Restoring, and Reconstructing Historic Buildings.

Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

**CASE NO.: CHC-2009-3047-HCM
ENV-2009-3048-CE**

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TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA 90012

Location: 2208 N. Princeton Avenue
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Los Angeles, CA 90026

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REPRESENTATIVE:** Charles J. Fisher
140 S. Avenue 57
Los Angeles, CA 90042

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Take the property under consideration** as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 because the application and accompanying photo documentation suggest the submittal may warrant further investigation.
2. **Adopt** the report findings.

S. GAIL GOLDBERG, AICP
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Manager
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

Prepared by:

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Edgar Garcia, Preservation Planner
Office of Historic Resources

Attachments: August, 2009 Historic-Cultural Monument Application

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The proposed Henry Shire Residence historic monument was designed by architect Josef Van der Kar, who was part of a second generation of Modernist architects that drew inspiration from R.M. Schindler, Richard Neutra, and others, becoming a close friend and collaborator of architect Gregory Ain. He also collaborated with landscape designer Garrett Eckbo, who provided the landscape plan for the subject property. Van de Kar also designed Eckbo's family home, which would eventually become the home of former California Governor Jerry Brown, and the Rootenberg House in the City of West Hollywood (West Hollywood Landmark #37).

Henry Shire, an artist and carpenter who was active in union organizing, commissioned Van de Kar to design the subject property. Shire produced political cartoons for the International Alliance of Theatrical Stage Employees newsletter and the Carpenter's Union Magazine in the 1930s and 1940s. He also did custom cabinetry work for R.M. Schindler, continuing to work with Schindler's clients after his death.

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FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property is significant enough to warrant further investigation as a potential Historic-Cultural Monument.

HISTORIC-CULTURAL MONUMENT APPLICATION

TYPE OR PRINT IN ALL CAPITAL BLOCK LETTERS

IDENTIFICATION

1. NAME OF PROPOSED MONUMENT HENRY SHIRE RESIDENCE
2. STREET ADDRESS 2208 PRINCETON AVENUE
CITY ECHO PARK ZIP CODE 90026 COUNCIL DISTRICT 13
ASSESSOR'S PARCEL NO. 5443-019-017
- COMPLETE LEGAL DESCRIPTION: TRACT PARK MANOR TRACT AS PER MAP IN BOOK 59, PAGE 13 OF MISCELLANEOUS RECORDS, IN THE OFFICE OF THE COUNTY RECORDER OF LOS ANGELES COUNTY.
- BLOCK 2 LOT(S) NW 127.5 FT OF LOT 16 ARB. NO. N/A
- RANGE OF ADDRESSES 2354 THRU 2358 VISTA GORDO DRIVE
3. PRESENT OWNER PETER SHIRE TRUSTEE, HENRY SHIRE DECEASED TRUST
STREET ADDRESS 2208 PRINCETON AVENUE
CITY LOS ANGELES STATE CA ZIP CODE 90026 PHONE (323) 662-8067
OWNER IS: PRIVATE PUBLIC
4. PRESENT USE SINGLE FAMILY RESIDENCE ORIGINAL USE SINGLE FAMILY RESIDENCE

DESCRIPTION

5. ARCHITECTURAL STYLE INTERNATIONAL STYLE
6. STATE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE (SEE OPTIONAL DESCRIPTION WORKSHEET)
- (SEE DESCRIPTION WORKSHEET)
-
-
-
-
-
-
-
-
-
-

HISTORIC-CULTURAL MONUMENT APPLICATION

NAME OF PROPOSED MONUMENT HENRY SHIRE RESIDENCE

10. CONSTRUCTION DATE: FACTUAL 1949 ESTIMATED _____
11. ARCHITECT, DESIGNER, OR ENGINEER: JOSEF VAN DER KAR AND GARRET ECKBO (LANDSCAPING)
12. CONTRACTOR OR OTHER BUILDER: OWNER BUILD
13. DATES OF ENCLOSED PHOTOGRAPHS MAY 19, 2009
14. CONDITION: EXCELLENT GOOD FAIR DETERIORATED NO LONGER IN EXISTENCE
15. ALTERATIONS: WOODEN PATIO COVERING MATERIAL REPLACED BY THE SHIRES WITH ALUMINUM DUE TO CONSTANT DRY ROT ISSUES WITH THE BLESSING OF ORIGINAL ARCHITECT. DESIGN OF THE ALUMINUM FEATURES REMAINS IDENTICAL TO THE ORIGINAL WOOD.
16. THREATS TO SITE NONE KNOWN PRIVATE DEVELOPMENT VANDALISM PUBLIC WORKS PROJECT
17. IS THE STRUCTURE ON ITS ORIGINAL SITE MOVED UNKNOWN

SIGNIFICANCE

18. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE; INCLUDE DATES, EVENTS, AND PERSONS ASSOCIATED WITH SITE (SEE OPTIONAL SIGNIFICANCE WORKSHEET). THE HENRY SHIRE HOUSE WAS DESIGNED BY MODERNIST JOSEF VAN DER KAR IN 1949 AS THE HOME OF ARTIST HENRY SHIRE AND HIS WIFE, BARBARA. VAN DER KAR WAS THE ARCHITECT OF A NUMBER OF WELL KNOWN MODERN HOMES IN SOUTHERN CALIFORNIA, INCLUDING THAT OF THE LANDSCAPE DESIGNER, GARRETT ECKBO, WHICH LATER SERVED AS THE HOME OF FORMER GOVERNOR JERRY BROWN. THE SHIRE HOUSE, WHICH IS CLAD ON THE EXTERIOR WITH VERTICAL REDWOOD BOARDS, IS BUILT ON A L-SHAPED PLAN WITH THE INNER WALLS OF GLASS FACING A COURTYARD PATIO. THE PLAN IS SIMILAR THE ARCHITECT'S SLIGHTLY LATER (1952) ROOTENBERG HOUSE ON KINGS ROAD, IN WEST HOLLYWOOD (WHL #37). THE SHIRE RESIDENCE IS A WELL MAINTAINED ORIGINAL EXAMPLE OF VAN DER KAR'S TAKE ON THE INTERNATIONAL STYLE. VAN DER KAR WAS A PART OF THE 2ND GENERATION OF MODERNISTS, WHO DREW THEIR INSPIRATION NOT ONLY FROM R. M. SCHINDLER AND RICHARD NUETRA, BUT FROM EACH OTHER AS WELL.
19. SOURCES (LIST BOOKS, DOCUMENTS, SURVEYS, PERSONAL INTERVIEWS WITH DATES) LOS ANGELES CITY BUILDING PERMITS PER ATTACHED. LA COUNTY ASSESSORS RECORDS, RECORDED DEEDS, LOS ANGELES TIMES ARTICLES, BOOKS "GARRETT ECKBO, MODERN LANDSCAPES FOR LIVING" BY MARC TREIB AND DOROTHEE IMBERT, "UNREQUITED SELF LOVE" BY JOSEF VAN DER KAR AND "SOLDIERS OF REASON: THE RAND CORPORATION AND THE RISE OF THE AMERICAN EMPIRE" BY ALEX ABELLA, INTERVIEW WITH PETER SHIRE ON SEPTEMBER 11, 2009.
20. DATE FORM PREPARED AUGUST 24, 2009 PREPARER'S NAME CHARLES J. FISHER
ORGANIZATION OWNER'S REPRESENTATIVE STREET ADDRESS 140 S. AVENUE 57
CITY HIGHLAND PARK STATE CA ZIP CODE 90042 PHONE (323) 256-3593
E-MAIL ADDRESS: ARROYOSECO@HOTMAIL.COM

DESCRIPTION WORK SHEET

TYPE OR PRINT IN ALL CAPITAL BLOCK LETTERS

THE HENRY SHIRE RESIDENCE IS A 1 STORY,

NAME OF PROPOSED MONUMENT

NUMBER OF STORIES

INTERNATIONAL STYLE, L-SHAPED PLAN RESIDENCE

ARCHITECTURAL STYLE (SEE LINE 8 ABOVE)

PLAN SHAPE (SEE CHART)

STRUCTURE USE (RESIDENCE, ETC)

WITH A REDWOOD PLANK FINISH AND STEEL AND WOOD TRIM.

MATERIAL (WOOD SIDING, WOOD SHINGLES, BRICK, STUCCO, ETC)

MATERIAL (WOOD, METAL, ETC.)

ITS FLAT ROOF IS COVERED WITH ROLLED COMPOSITION, GLASS AND WOOD,

ROOF SHAPE (SEE CHART))

MATERIAL (CLAY TILE, ASPHALT OR WOOD SHINGLES)

WINDOW MATERIAL

FULL HEIGHT SLIDING AND FIXED ALONG WITH CLERESTORY TRANSOM AND WOOD SLIDER WINDOWS ARE PART OF THE DESIGN.

WINDOW TYPE (DOUBLE HUNG (SLIDES UP & DOWN), CASEMENT (OPENS OUT), HORIZONTAL SLIDING, ETC)

THE ENTRY FEATURES A LONG OPEN PORCH SUPPORTED BY SIMPLE STEEL COLUMNS ALONG THE NORTHEAST SIDE OF

DOOR LOCATION (RECESSED, CENTERED, OFF-CENTER, CORNER, ETC.)

THE HOUSE WITH A PLAIN FLAT WOODEN DOOR. ADDITIONAL CHARACTER DEFINING ELEMENTS

ENTRY DOOR STYLE (SEE CHART)

OF THE STRUCTURE ARE A PLAIN ELEVATED FRONT FAÇADE BEHIND AN ATTACHED OPEN CARPORT AT THE STREET

IDENTIFY ORIGINAL FEATURES SUCH AS PORCHES (SEE CHART); BALCONIES; NUMBER AND SHAPE OF DORMERS (SEE CHART);

LEVEL. THE CARPORT HAS A BOXED FLAT ROOF OF THE SAME DESIGN AS THE PORCH COVERING. THE FLAT EDGE IS

NUMBER AND LOCATION OF CHIMNEYS; SHUTTERS; SECONDARY FINISH MATERIALS; PARAPETS; METAL TRIM; DECORATIVE TILE OR CAST STONE; ARCHES;

IN STAINED REDWOOD WITH A ALUMINUM FLASHING AT THE TOP. IT IS SUPPORTED WITH THE SAME STEEL PILLARS AS

ORNAMENTAL WOODWORK; SYMMETRY OR ASYMMETRY; CORNICES; FRIEZES; TOWERS OR TURRETS; BAY WINDOWS; HALFTIMBERING; HORIZONTALITY;

THOSE SUPPORTING THE FRONT PORCH. A STAIRCASE TO THE LEFT OF THE CARPORT LEADS TO A FRONT PATIO THAT

VERTICALITY; FORMALITY OR INFORMALITY; GARDEN WALLS, ETC.

IS COVERED WITH THE SAME OPEN STEEL (FORMERLY WOOD) LATTICEWORK AS THE PATIO ON THE OTHER SIDE OF THE

ADDITIONAL DEFINING ELEMENTS

HOUSE. THE PORCH COVERING HAS A FLAT STUCCO SURFACE AS DOES THE CARPORT. TWO WOODEN SLIDING WINDOWS AND A

ADDITIONAL DEFINING ELEMENTS

SINGLE TRANSOM WINDOW NEAR THE DOOR OPEN TOWARD THE PORCH. THE WALL JUTS OUT JUST BEYOND THE ENTRY AND IS

ADDITIONAL DEFINING ELEMENTS

IS EXTENDED BY A GATE IN THE STYLE OF A SHOJIL SCREEN THE PORCH FLOORING IS CONCRETE WITH GREY PEBBLE FILLED STRIPS.

ADDITIONAL DEFINING ELEMENTS

AT RIGHT ANGLES TO THE HOUSE WALL. THE EXTERIOR WALLS HAVE NO EAVES AND ARE TOPPED WITH THE SAME ALUMINUM

ADDITIONAL DEFINING ELEMENTS

FLASHING AS THE CARPORT. A LARGE BRICK CHIMNEY IS NEAR THE REAR OF THE HOUSE, FLANKED WITH THE GLASS OF THE LIVING

ADDITIONAL DEFINING ELEMENTS

ROOM WALLS. TRANSOM WINDOWS ARE FOUND IN MOST SOLID WALLS EXCEPT ON THE FRONT FAÇADE.

ADDITIONAL DEFINING ELEMENTS

SECONDARY BUILDINGS CONSIST OF THERE ARE NO SECONDARY BUILDINGS

SIGNIFICANT INTERIOR SPACES INCLUDE THE GLASS WALLED LIVING ROOM HAS BUILT-IN BOOKCASES AND A

IDENTIFY ORIGINAL FEATURES SUCH AS WOOD PANELING; MOLDINGS AND TRIM, SPECIAL GLASS WINDOWS,

SMALL DECK. ANOTHER BUILT-IN DESK IN A FRONT BEDROOM. ALL INTERIOR WALLS ARE OF STAINED WOOD PANELS

ORNATE CEILINGS; PLASTER MOLDINGS; LIGHT FIXTURES; PAINTED DECORATION; CERAMIC TILE; STAIR BALUSTRADES; BUILT-IN FURNITURE, ETC.

WITH VARIOUS BUILT-IN CABINETS AND DRAWERS. RECESSED CEILING VENTS AND BELLED SCONCE LIGHTING.

IDENTIFY NOTABLE MATURE TREES AND SHRUBS

HISTORIC-CULTURAL MONUMENT APPLICATION

**CITY OF LOS ANGELES
SIGNIFICANCE WORK SHEET**

TYPE OR HAND PRINT IN ALL CAPITAL BLOCK LETTERS

Complete One or Both of the Upper and Lower Portions of This Page

ARCHITECTURAL SIGNIFICANCE

THE HENRY SHIRE RESIDENCE IS AN IMPORTANT EXAMPLE OF

NAME OF PROPOSED MONUMENT

INTERNATIONAL STYLE

ARCHITECTURAL STYLE (SEE LINE 8)

ARCHITECTURE

AND MEETS THE CULTURAL HERITAGE ORDINANCE BECAUSE OF THE HIGH QUALITY OF ITS DESIGN AND THE RETENTION OF ITS ORIGINAL FORM, DETAILING AND INTEGRITY.

AND/OR

HISTORICAL SIGNIFICANCE

THE HENRY SHIRE RESIDENCE WAS BUILT IN 1949

NAME OF PROPOSED MONUMENT

YEAR BUILT

JOSEF VAN DER KAR

NAME OF FIRST OR OTHER SIGNIFICANT OWNER

WAS IMPORTANT TO THE

21. DEVELOPMENT OF LOS ANGELES BECAUSE HE WAS ONE OF THE CADRE OF SECOND GENERATION MODERNISTS WHO MADE SOUTHERN CALIFORNIA THEIR DESIGN LABORATORY. AFTER HIS SCHOOLING VAN DER KAR HAD WORKED IN HIS CAREER WITH BOTH R. M. SCHINDLER AND RICHARD NUETRA. AS A CLOSE FRIEND AND COLLABORATOR OF GREGORY AIN, VAN DER KAR'S WORK SHOWED CONSIDERABLE INFLUENCE FROM ALL THREE. IN THE SHIRE RESIDENCE, HE COMBINED THE CLEAN LINES OF NUETRA WITH THE SPATIAL DYNAMICS OF SCHINDLER. MUCH OF THE DETAILING IS FROM AIN'S CONCEPTS. HOWEVER, THE MANNER IN WHICH THE MODEST HOME CALLS IN THE GARDEN IS STRICTLY VAN DER KAR. HIS USE OF ENTIRE GLASS WALLS TO CALL IN BOTH THE COURTYARD AND THE BACKYARD TO THE LIVING ROOM IS AN INNOVATION THAT HE WAS TO REPEAT THREE YEARS LATER IN THE LARGER ROOTENBERG HOUSE THAT WAS BUILT JUST A SHORT DISTANCE FROM SCHINDLER'S OWN KINGS ROAD HOME AND JUST NEXT TO IRVING GILL'S FAMOUS DODGE HOUSE (DEMOLISHED) IN WEST HOLLYWOOD. THAT HOUSE WAS DESIGNATED AS LANDMARK #37 BY THAT CITY IN 2005. BOTH HOUSES USE A SIMILAR FOOTPRINT AND HAVE THE GLASS WALL OPENING TO THE COURTYARD PATIO WITH A MINIMUM OF GLASS ON THE MAIN ENTRANCE SIDE, WHICH IS OPPOSITE THE PATIO OPENING. IN MANY WAYS THE SHIRE DESIGN WAS A PRECURSOR TO THE ROOTENBERG PLAN. THE LOCATION OF THE GARAGE IS AT THE REAR OF THE WEST HOLLYWOOD HOUSE, GIVING THE COURTYARD A MORE COMPLETE FRAMING. HOWEVER THAT DIFFERENCE APPEARS TO BE MORE A ISSUE OF THE SITES, AS THE ROOTENBERG HOUSE IS ON A CORNER, WHICH ALLOWS FOR THE GARAGE TO OPEN TO THE SIDE STREET, WHEREAS THE HILLY SHIRE SITE PRETTY MUCH DICTATED THE OPEN CARPORT IN THE FRONT. THE MAJOR DIFFERENCE IS THE USE OF REDWOOD PLANKS ON THE SHIRE HOUSE OPPOSED TO A STUCCO FINISH ON THE

CITY OF LOS ANGELES
SIGNIFICANCE WORK SHEET
CONTINUED

ROOTENBERG HOUSE. THE REDWOOD RECALLS THE EXTERIOR OF HARWELL HAMILTON HARRIS' BIRCHER-SHARE RESIDENCE (HCM 612) WHICH USES HORIZONTAL (RATHER THAN VERTICAL) REDWOOD SIDING. VAN DER KAR ALSO SHARED THE RADICAL POLITICS OF MANY OF HIS CONTEMPORARIES. LIKE AIN, HE WAS A SOCIALIST AT HEART AND WAS FREQUENTLY ASSOCIATED WITH OTHERS WHO SHARED THEIR VIEWPOINTS. MANY OF HIS CLIENTS WERE COMMUNISTS OR AT LEAST THOSE WHO FOUND THE MARXIST IDEALS TO THEIR LIKING. BOTH VAN DER KAR AND HIS WIFE, CATHERINE, WERE INVOLVED IN VARIOUS POLITICAL MOVEMENTS OF THE DAY. IN THE LATE 1940S THEY ABANDONED THE DEMOCRATIC PARTY AND JOINED THE INDEPENDENT PROGRESSIVE PARTY. YOUNGERS LATER, WHEN BOTH VAN DER KARS WERE INVOLVED WITH THE WONDERLAND YOUTH CENTER, THEY WERE BOTH CITED IN A HOUSE UNAMERICAN ACTIVITIES COMMITTEE REPORT ON A "COMMUNIST TAKEOVER" OF THE FACILITY. THE SHIRE'S LIKE MOST OF HIS CLIENT'S, SHARED IN VAN DER KAR'S POLITICAL OUTLOOK. THE SHIRES WERE NO EXCEPTION. BORN IN 1911 IN BROOKLYN, HENRY SHIRE WAS AN ARTIST AND CARPENTER. HIS PARENTS WERE RUSSIAN ÉMIGRÉS TO THE UNITED STATES. HIS FATHER HAD BEEN TRAINED IN ENGLAND AS A CABINET MAKER. FOR THE LAST 12 YEARS OF HIS CAREER, HE WORKED ON THE ESTATE OF AVRIL HERRIMAN. THE YOUNGER SHIRE HAD RECEIVED TRAINING WITH THE "ART STUDENT'S LEAGUE" AND THE "BEAUX ARTS INSTITUTE" AND RECEIVED A DEGREE IN FINE AND APPLIED ARTS FROM THE "PRATT INSTITUTE" IN 1932. HE ALSO JOINED THE "JOHN REED CLUB" WHERE HE LEARNED MUCH OF HIS EARLY POLITICAL AGENDA. AFTER MARRYING HIS FIRST WIFE, MARION, HE CAME TO LOS ANGELES AND THE COUPLE SETTLED IN ECHO PARK. HENRY FIRST BECAME ACTIVE IN ORGANIZING THE EARLY FARM WORKER'S AND MEAT PACKERS UNION. HE THEN JOINED THE INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES (I.A.T.S.E.) LOCAL 683. AT THAT TIME THE UNION HAD BEEN HEAVILY INFLUENCED BY ORGANIZED CRIME, BUT SHIRE AND OTHERS OF A MORE IDEOLOGICAL BENT WORKED TO END THAT INFLUENCE. HE BEGAN DOING POLITICAL CARTOONS FOR I.A.T.S.E.'S NEWS LETTER, "HAM & EGGS". HE ALSO DID A SERIES OF CARTOONS, KNOWN AS "POUNDIN NAILS" FEATURING "SHORTY AND LEFTY" IN THE CARPENTER'S UNION MAGAZINE. EVENTUALLY HE WAS THROWN OUT OF THE LATTER UNION FOR PUSHING FOR EQUAL PAY FOR BLACK CARPENTERS. BY THE END OF WORLD WAR II, SHIRE HAD BEEN DIVORCED AND REMARRIED TO HIS SECOND WIFE, BARBARA WHO HE HAD MET AT A UNION FUNCTION. SHE HAD BEEN A MEMBER OF THE LONGSHOREMAN'S UNION IN SAN FRANCISCO. WITH TWO YOUNG SONS, PETER AND BILLY, THE SHIRE'S COMMISSIONED VAN DER KAR TO DESIGN THEIR HOME IN 1949. VAN DER KAR BROUGHT IN GARRETT ECKBO TO DESIGN THE LANDSCAPING OF THE HOME. MOST OF THE ORIGINAL ECKBO DESIGNS ARE STILL IN PLACE, ALSO SOME OF THE PLANTINGS HAD TO BE REPLACED WITH DIFFERENT VARIETIES DUE TO THEIR VULNERABILITY TO PESTS, MOSTLY GOPHERS. BY THIS TIME, SHIRE WAS FOLLOWING HIS FATHER'S FOOTSTEPS AND DOING CUSTOM CARPENTRY FOR R. M. SCHINDLER. AFTER SCHINDLER'S DEATH, HE CONTINUED WORKING WITH THE LATTER'S LAST CLIENT, SAUL MARKS, PRODUCING A SERIES OF WOOD BLOCK CARVINGS, ONE OF WHICH, MARKS WAS TO USE AS HIS MONIKER FOR MANY YEARS. HE CONTINUED TO DO WORK ON SCHINDLER AND OTHER HOUSES FOR THE ARCHITECTS BERNARD JUDGE (FORMER CHC COMMISSIONER) AND JOHN AUGUST REED, WHO RAN THEIR OFFICE IN SCHINDLER'S HOME ON KINGS ROAD. HE ALSO DID WORK SPECIFICALLY FOR SCHINDLER'S WIFE, PAULINE. TODAY, HIS SON PETER IS A WORLD RENOWN ARTIST AND HIS SON BILLY, OWNS ART GALLERIES.

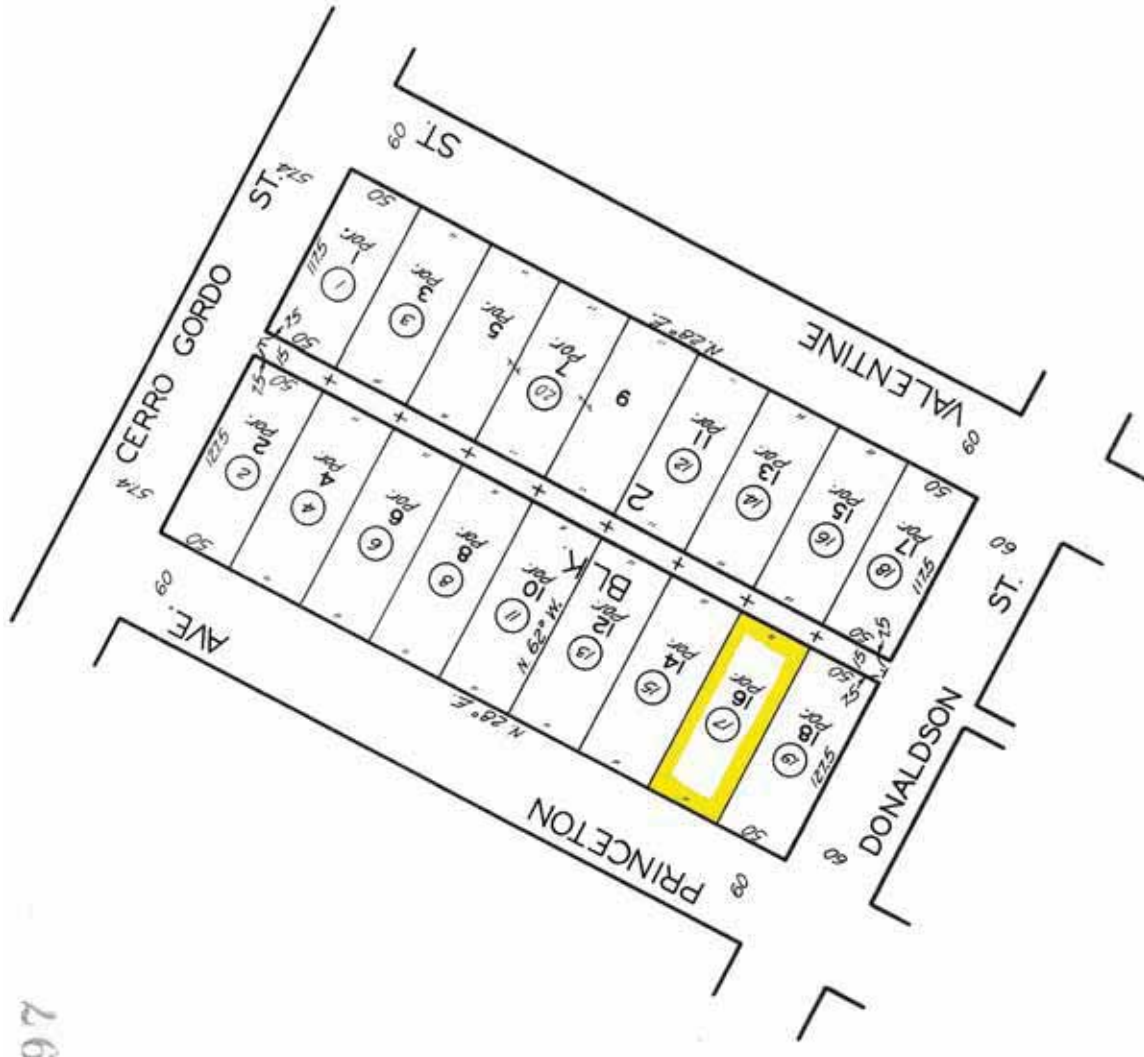


5443 19

1997

SCALE 1" = 80'

REVISED
6/02/14
APR 2014 03:00:00 0001-014



CODE
13

PARK MANOR TRACT

M. R. 59-13

FOR PREV. ASSMT. SEE: 252 - 9

ASSESSOR'S MAP
COUNTY OF LOS ANGELES, CALIF.

Josef Van der Kar, Architect (1906-2002)

By Charles J. Fisher

A Dutch native, Josef (Joseph) N. Van der Kar was born in Amsterdam Holland on January 18, 1906, the family emigrated to United States in 1916, where Josef found school rough due to his inability to express himself well in English. He learned how to grasp quickly for the succinct word to express himself and the use of few words to express a thought became a lifelong habit.

While attending the University of California at Berkeley in the early 1930s, he married local native Catherine Stenbridge. She was to recall years later of the brevity of many of the letters he wrote when they were courting. After leaving Berkeley, the Van der Kars moved to Santa Barbara, where Josef began his career as an architect. His younger brother, Alexander, lived with them at the time. Alexander was a registered Communist during the mid 1930s and his radical agenda was to forever shape his brother and sister-in-laws politics.

After moving to Los Angeles, Van der Kar also became a close friend and collaborator of Gregory Ain, who shared his political outlook as well. During their lifetimes, both men were often better known for their politics than their architectural talents. This affinity also gave both men a desire to design custom homes for the common man.

Van der Kar also collaborated on several projects with Buckminster Fuller, the inventor of the Geodesic Dome.

After World War II, Ain attempted to set up a Utopian housing development named "Community Homes" in Reseda. That venture failed because the Federal Housing Administration demanded that the tract must have racial covenants that banned sales to minorities, a requirement that Ain and his partners refused to adhere to.

Landscape designer, Garrett Eckbo, who had worked with Ain on both Community Homes and Ain's successful Mar Vista Tract, laid out "Wonderland Park" in Laurel Canyon. Eckbo had Van der Kar design a

unique but low profile house for his own family at the convergence of two canyons. As with many Van der Kar homes, the Eckbo House is a marvel for its simplicity and its melding of the outdoor and indoor spaces that allowed Eckbo gardens to become the focal point of the design both indoors and outdoors. Years later, the Eckbo House was the home of former California Governor Jerry Brown.

In 1949, Van der Kar designed a compact International style home for Henry and Barbara S. Shire. The house was sited on a hilly lot in Echo Park. By placing an open garage at street level at the front of the retaining wall, the architect was able to design an L-shaped plan at the top of the ridge with little grading. The exterior is clad in vertical dark wood paneling with glass panels and sliding doors opening to a courtyard on the inside of the “L” and to the rear of the house in the living room. Again this arrangement invites the outdoor world into the house which sports dark paneling on the inside as well.

A somewhat more elaborate version of the Shire plan is the Rootenberg House in West Hollywood (WHL #37) that Van der Kar designed in 1952, just up the street from R. M. Schindler’s own home on Kings Road. With the use of exterior stucco rather than the dark wood of the Shire House, the Rootenberg design is a very pure embodiment of the International Style, again using the central courtyard with the glass panels surrounding it. The Rootenberg design is on a flat corner lot with the garage facing the side street giving the house a “C” rather than “L” shape.

Both houses also make copious use of transom clerestory windows, especially in the walls that do not have large glass openings. The influence of Gregory Ain is seen in the use of the more expansive solid walls facing to the street and around the main entrance which is opposite the glassed-in courtyard in both designs.

Van der Kar designed both residential and commercial buildings in New York, San Francisco, Berkeley, Santa Barbara and State College of Pennsylvania, where he again worked with Ain, who taught there in the mid 1960s. However, the vast majority of his work is in the Los Angeles area, with such unique designs as his 1955 Wohlstetter House, built on a wooded lot on Woodstock Road in Laurel Canyon, which is often called “the house that hangs in the sky” and still amazes those who see it.

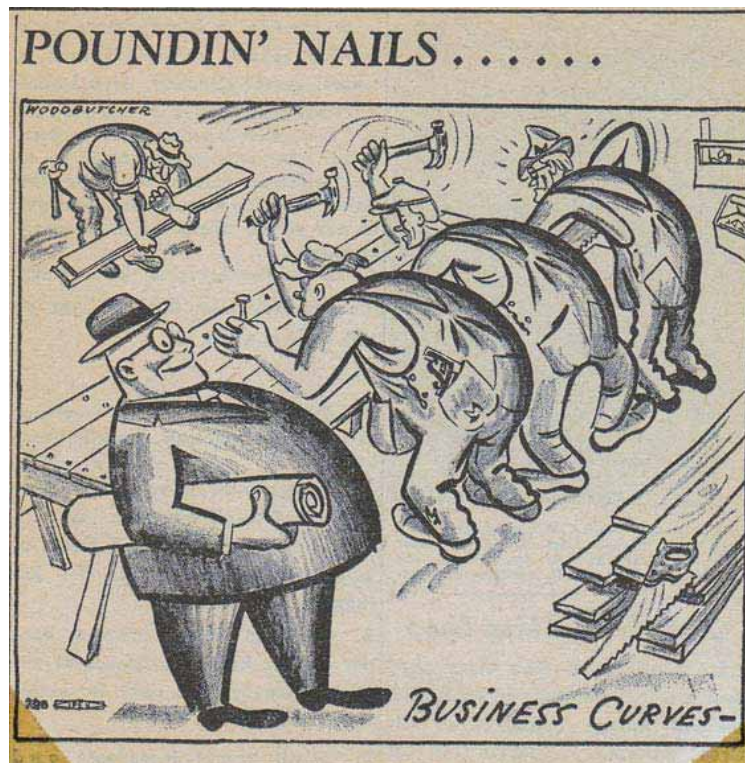
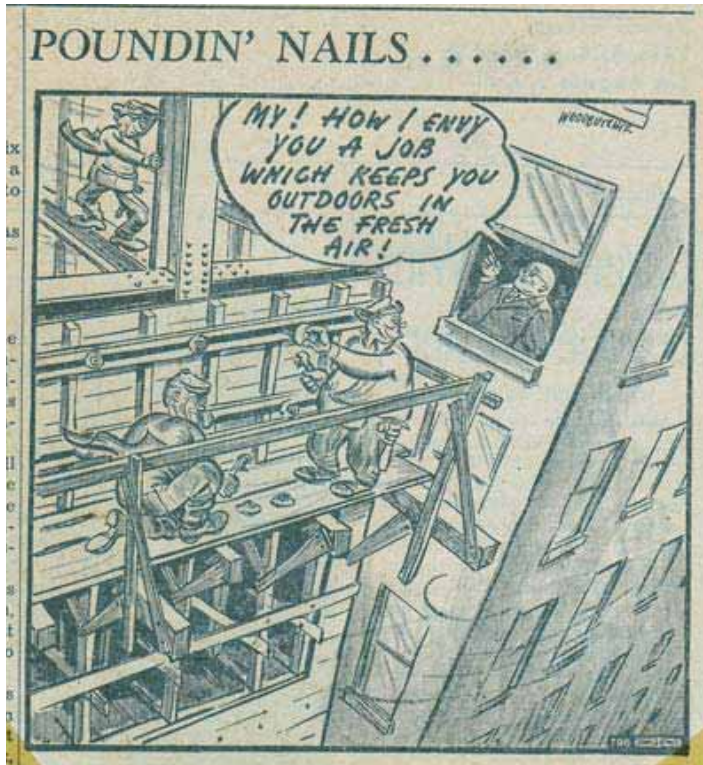
As with much of Van der Kar's work, the Wohlstetter House was documented by Julius Shulman's camera and Garret Eckbo's landscaping brought all the more beauty to the design.

His Rowen House in Pacific Palisades is also a noted example of Van der Kar's design work. He also designed furniture, both built in and freestanding to go with

Van der Kar wrote several books on design and at least one art book in 1982, "Unrequited Self Love", which he stated was partly therapy after his youngest son, Robert, was killed in a helicopter crash. He also wrote number of letters to the Los Angeles Times, sniping at the Reagan administration in the early to mid 1980s.

Josepf Van der Kar passed away at his Malibu home on November 19, 2002, at the age of 94.

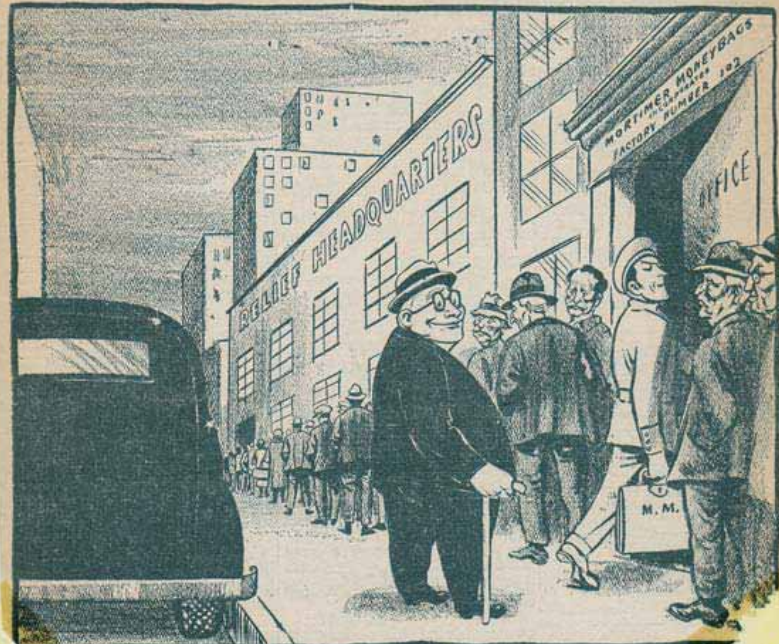
Henry Shire Political Cartoons 1930s and 1940s



FOUNDIN' NAILS



• Our Senior Citizens



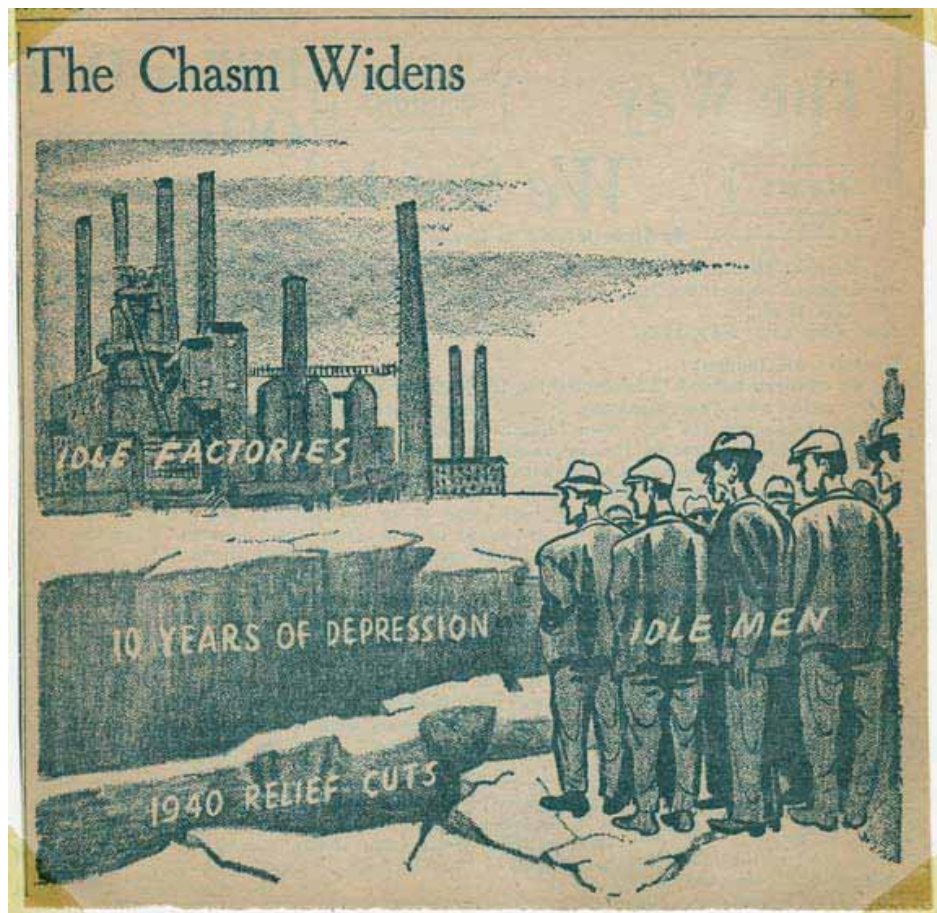
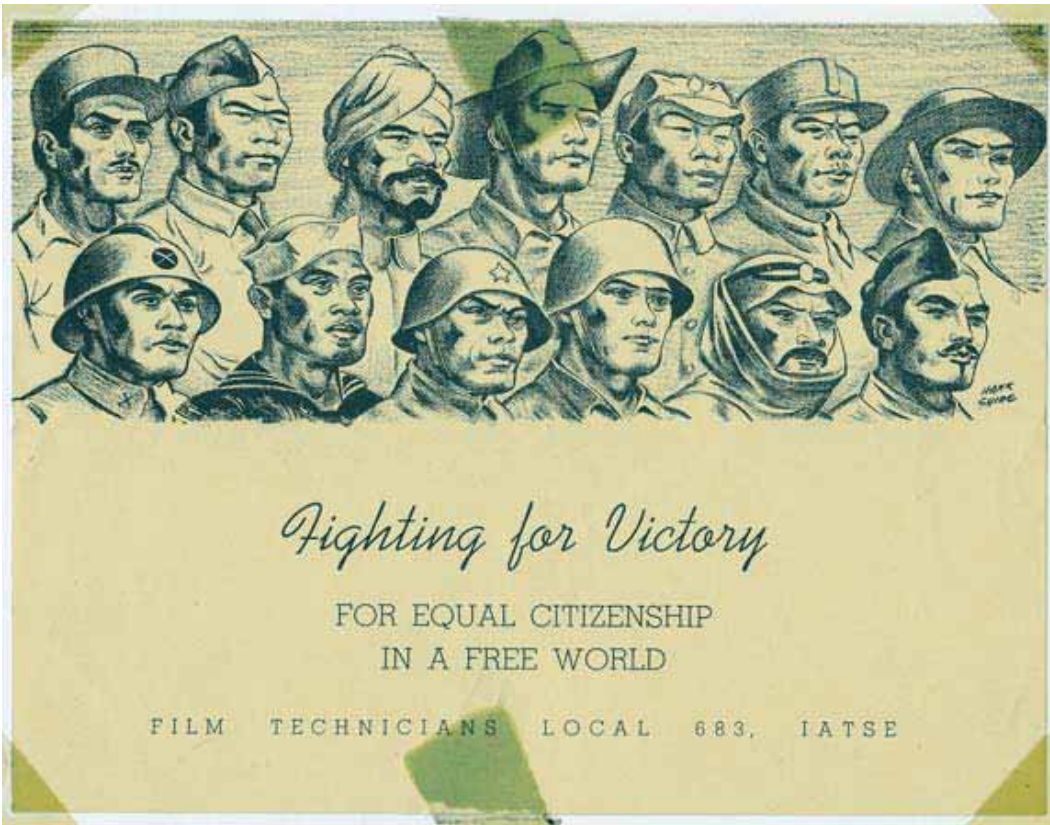
"Why don't you able-bodied men go out and get jobs?"

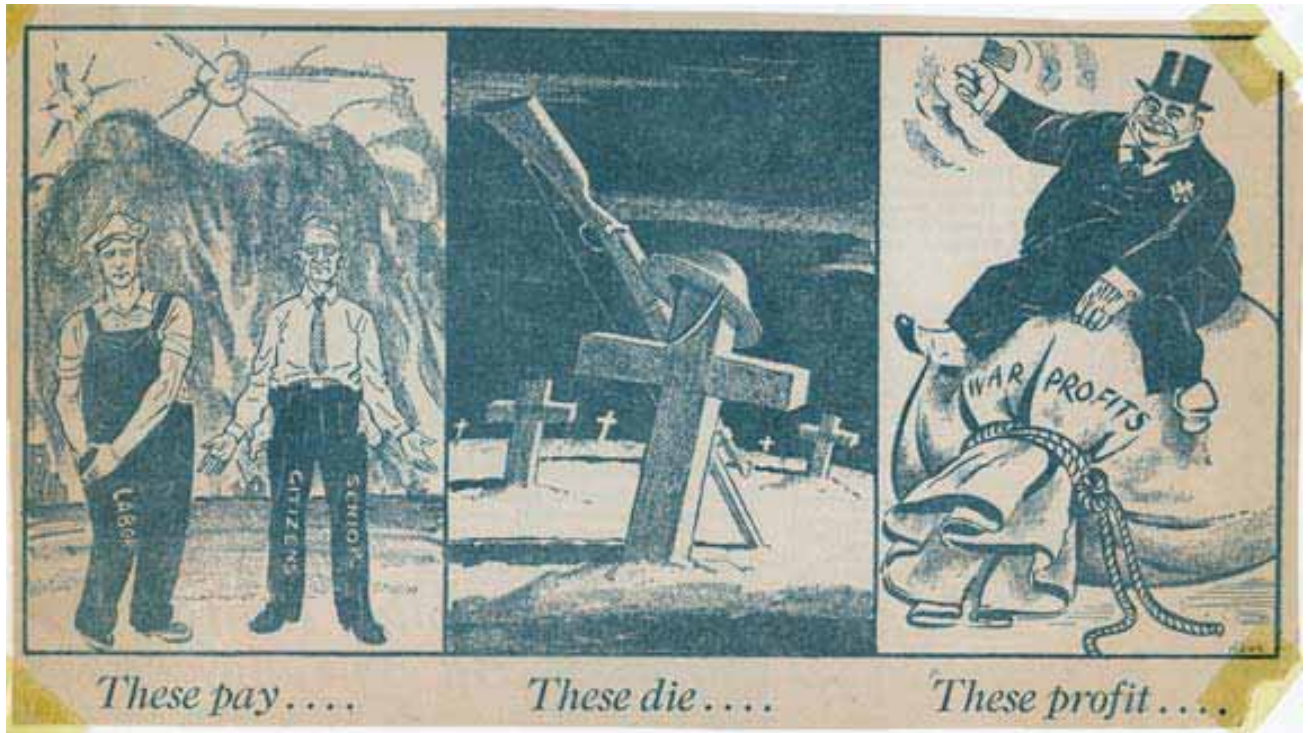


'I Saved The State'



Copyright 1934 by the Board of Education





These are just some of the cartoons drawn by Henry Shire for the International Association of Theatrical Stage Employees (IATSE) and the Carpenter's Union.

From the collection of Peter Shire

Building Permit History
2208 Princeton Avenue
Echo Park

- April 11, 1949: Building Permit No. 24333 for the construction of a 1-story, 30' X 45' 5-room frame residence on Lot 16,, Block 2 of Park Manor Tract.
Owner: H. Shire
Architect: J. Van der Kar
Engineer: None
Contractor: Owner
Cost: \$12,000.00
- January 20, 2006: Building Permit No. WO64400591 to change out furnace.
(Permit expired on August 4, 2008.)
Owner: Peter Shire Trustee, Henry Shire Deceased Trust
Architect: None
Engineer: None
Contractor: Temperature Equipment Corporation
Cost: Not Shown
- January 20, 2006: Building Permit No. WO84411536 to change out furnace.
Owner: Peter Shire Trustee, Henry Shire Deceased Trust
Architect: None
Engineer: None
Contractor: Temperature Equipment Corporation
Cost: Not Shown

APPLICATION TO ERECT A NEW BUILDING AND FOR A CERTIFICATE OF OCCUPANCY

Form No. 100-100
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Block 2

Street **PARK MANOR**

Location of Building **2208 - PRINCETON AVE.**
(House Number and Street)

Approved by
City Engineer

Person who crosses streets **CERLO GORDO**

WRITE INK OR INDELIBLE PENCIL

1. Purpose of building **DWELLING 3 1/2** Families **1** Rooms **5**
(Store, Dwelling, Apartment House, Hotel or other purpose)

2. Owner **H. SHIRE** (Print Name) Phone **24 4927**

3. Owner's address **2108 - BRANDY P.O. L.A.**

4. Certified Architect **J. VANDERKAR** State License No. **21106** Phone No. **91103**

5. Licensed Engineer _____ State License No. _____ Phone _____

6. Contractor **OWNER** State License No. _____ Phone _____

7. Contractor's address _____ Phone **7E**

8. VALUATION OF PROPOSED WORK **NONE**
(Including all labor and material and all permanent lighting heating ventilating water supply plumbing fire sprinkler electrical wiring and elevator equipment therein or thereon)

9. State how many buildings NOW on lot and give use of each **NONE**
(Store, Dwelling, Apartment House, Hotel or other purpose)

10. Size of new building **30 x 95** No. Stories **1 1/2** Height to highest point **12'** Size lot **95 x 127**

11. Material Exterior Walls **TRANSITE** Type of Roofing **3 PLY**

12. For Building and other structures (a) Footing: Width **12** Depth in Ground **12** Width of Wall **6**

(b) Size of Studs **2 x 4** Material of Floor **C.C.**

(c) Size of Floor Joists _____ Size of Rafters **2 x 10**

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here **H. SHIRE**
(Owner or Architect)

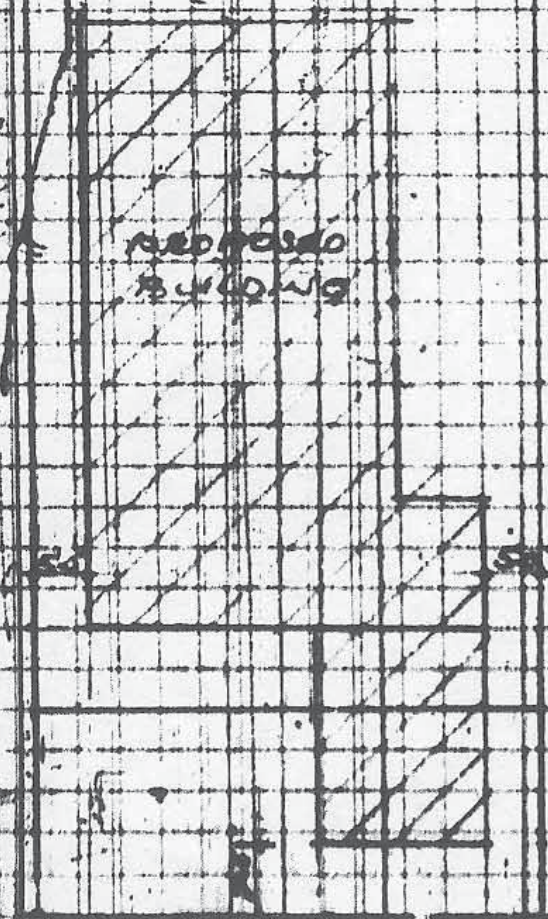
By **J. Vanderkar**

FOR DEPARTMENT USE ONLY

PLAN CHECKING	REINFORCED CONCRETE	FEES	
Drawing No. 9785 Valuation \$ 12,000 No. of Stories 3	Bldg. Per 1 Bldg. Cement Tons of Reinforcing Steel	Cert. of Occupancy Total	Bldg. Per 1 Cert. of Occupancy Total
U R Checked by Burchell Date 1/10/35	Checked by R... Date 1/10/35	City Engineer Date 1/10/35	City Engineer Date 1/10/35
Checked by Burchell Date 1/10/35	Checked by Hill Date 1/10/35	City Engineer Date 1/10/35	City Engineer Date 1/10/35

1935

52.0'



PROPOSED
BUILDING

50'



PRINCETON AVE.





HVAC 1 or 2 Family Dwelling Express Permit No Plan Check	City of Los Angeles - Department of Building and Safety APPLICATION FOR HVAC PLAN CHECK AND INSPECTION	Issued On: 01/20/2006 Last Status: Issued Status Date: 01/20/2006
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1. PROPERTY OWNER		
Shire, Peter Tr Henry Shire Decd Trust 2208 Princeton Ave	LOS ANGELES CA 90026	
2. APPLICANT INFORMATION (Relationship: Net Applicant)		
James Kontos -	10667 Louise Ave	GRANADA HILLS, CA 91344 (818) 368-5749
3. TENANT INFORMATION		

4. CONTRACTOR, ARCHITECT, & ENGINEER NAME			CLASS	LICENSE#	PHONE #
(C) Temperature Equipment Corporation 10667 Louise Avenue,			C20	517612	8183685749
			Granada Hills, CA 91344		

5. APPLICATION COMMENTS
E-Permit paid by credit card, fax number-> (818)363-7357.

6. DESCRIPTION OF WORK
change out of furnace

7. COUNCIL DISTRICT: 13

8. APPLICATION PROCESSING INFORMATION
PC OK By:
OK for Cashier:
Signature: _____ Date: _____

For information and/or inspection requests originating within LA County,
Call toll-free (888) LA4BUILD
Outside LA County, call (213) 482-0000. (LA4BUILD = 524-2845)

For Cashier's Use Only **W/O #: 64400591**

NOTICE: The work included in this permit shall not be construed as establishing the legal number of dwelling units or guest rooms. That number is established by a Building Permit or a Certificate of Occupancy.
In the event that any box (i.e. 1-10) is filled to its capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

9. FEE INFORMATION	
Inspection Fee Period	
Permit Fee: 70.20	
INSPECTION TOTAL HVAC	70.20
Permit Total	70.20
Permit Fee Subtotal HVAC	65.00
Permit One Stop Surcharge	1.30
Permit Sys. Development Surcharge	3.90
Permit Issuing Fee	0.00

Payment Date: 01/20/06
Receipt No: IN050177342
Amount: \$70.20

10. FEE ITEM INFORMATION				
HEATING APPLIANCE				
Appliance Vent-Listed	(1)	8.50	Gas Furnace-MBtu/h	(1) 13.50
SYSTEM COMPONENTS				
Air Inlet/Outlet	(2)	7.00		

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

11. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **C20** Lic. No.: **517612** Contractor: **TEMPERATURE EQUIPMENT CORP.**

12. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **STATE FUND** Policy Number: **13154-2003**

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

13. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or was sent to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Due to the possible presence of lead-based paint, lead safe work practices are required on all repairs in pre-1979 buildings that disturb paint. Failure to do so could create lead hazards that violate California Health and Safety Code Section 17920.10 and 105256 and may be subject to a \$1000 fine or criminal prosecution. For more information call LA County's Department of Health Services at (800)524-5323. In order to locate a Lead Certified Professional and obtain additional information, call California DHS at (800)597-5323 or go to the DHS Website at <http://www.dhs.ca.gov/childlead/html/GENclst.html>.

14. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name (if any): _____ Lender's address: _____

15. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

- (1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration; and
- (2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: **JAMES KONTOS** Sign: **Internet ePermit System Declaration** Date: **01/20/2006** Contractor Authorized Agent



HVAC 1 or 2 Family Dwelling Express Permit No Plan Check	City of Los Angeles - Department of Building and Safety APPLICATION FOR HVAC PLAN CHECK AND INSPECTION	Issued On: 11/24/2008 Last Status: Issued Status Date: 11/24/2008
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1. PROPERTY OWNER		
Shire, Peter Tr Henry Shire Decd Trust	2208 Princeton Ave	LOS ANGELES CA 90026
2. APPLICANT INFORMATION (Relationship: Net Applicant)		
James Kontos -	10667 Louise Ave	GRANADA HILLS, CA 91344 (818) 368-5749
3. TENANT INFORMATION		

4. CONTRACTOR, ARCHITECT, & ENGINEER NAME				CLASS	LICENSE#	PHONE #
(C) Temperature Equipment Corporati		10667 Louise Avenue,	Granada Hills, CA 91344	C20	517612	8183685749

5. APPLICATION COMMENTS
Structural plan check is required for new or replaced equipment weighing 400 lbs. or more when supported by a building and in case of a replacement, the new equipment exceeds the weight of the old one. LAMC Section 91.1632. E-Permit paid by credit card, fax number-> (818)363-7357.

6. DESCRIPTION OF WORK
Change out furnace

7. COUNCIL DISTRICT: 13

8. APPLICATION PROCESSING INFORMATION
PC OK By:
OK for Cashier:
Signature: _____ Date: _____

For Inspection requests, call toll-free (888) LA4BUILD (524-2845).
LA County, call (213) 482-0000 or request Inspections via
www.ladbs.org. To speak to a Call Center agent, call 311 or
(866) 4LACITY (452-2489). Outside LA County, call (213) 473-3231.

For Cashier's Use Only **W/O #: 84411536**

NOTICE: The work included in this permit shall not be construed as establishing the legal number of dwelling units or guest rooms. That number is established by a Building Permit or a Certificate of Occupancy.
In the event that any box (i.e. 1-10) is filled to its capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

9. FEE INFORMATION	
Inspection Fee Period	
Permit Fee:	70.20
INSPECTION TOTAL HVAC	70.20
Permit Total	70.20
Permit Fee Subtotal HVAC	65.00
Permit One Stop Surcharge	1.30
Permit Sys. Development Surcharge	3.90
Permit Issuing Fee	0.00

Payment Date: 11/24/08
Receipt No: IN0501149891
Amount: \$70.20

10. FEE ITEM INFORMATION**HEATING APPLIANCE**

Appliance Vent-Listed (1) 8.50 Gas Furnace-MBtu/h (1) 13.50

SYSTEM COMPONENTS

Air Handling Unit (2) 34.00

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

11. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **C20** Lic. No.: **517612** Contractor: **TEMPERATURE EQUIPMENT CORP.****12. WORKERS' COMPENSATION DECLARATION**

I hereby affirm, under penalty of perjury, one of the following declarations:

I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **ENDURANCE WORKERS COMP INS. CO** Policy Number: **WEN0018161-02**

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

13. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead.

14. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name (if any): _____ Lender's address: _____

15. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

- (1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration; and
- (2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: **JAMES KONTOS** Sign: **Internet ePermit System Declaration** Date: **11/24/2008** Contractor Authorized Agent

Henry Shire Residence Photographs



Henry Shire Residence, 2208 Princeton Avenue (Photograph by Charles J. Fisher)



Henry Shire Residence, 2208 Princeton Avenue (Photograph by Charles J. Fisher)



Henry Shire Residence, 2208 Princeton Avenue (Photograph by Charles J. Fisher)



Henry Shire Residence, front patio covering, 2208 Princeton Avenue (Photograph by Charles J. Fisher)



Henry Shire Residence, front porch, 2208 Princeton Avenue (Photograph by Charles J. Fisher)



Henry Shire Residence, front entry, 2208 Princeton Avenue (Photograph by Charles J. Fisher)



Henry Shire Residence, living room, 2208 Princeton Avenue (Photograph by Charles J. Fisher)



Henry Shire Residence, living room, 2208 Princeton Avenue (Photograph by Charles J. Fisher)



Henry Shire Residence, fireplace, 2208 Princeton Avenue (Photograph by Charles J. Fisher)



Henry Shire Residence, living room built-ins, 2208 Princeton Avenue (Photograph by Charles J. Fisher)



Henry Shire Residence, hall built-ins, 2208 Princeton Avenue (Photograph by Charles J. Fisher)



Henry Shire Residence, living room view to rear, 2208 Princeton Avenue (Photograph by Charles J. Fisher)



Henry Shire Residence, living room from patio, 2208 Princeton Avenue (Photograph by Charles J. Fisher)



Henry Shire Residence, wood sliding window view from patio, 2208 Princeton Ave (Photograph by Charles J. Fisher)



Henry Shire Residence, movable wall panel, 2208 Princeton Avenue (Photograph by Charles J. Fisher)



Henry Shire Residence, master bedroom, 2208 Princeton Avenue (Photograph by Charles J. Fisher)



Henry Shire Residence, master bedroom, 2208 Princeton Avenue (Photograph by Charles J. Fisher)



Henry Shire Residence, built-in desk in front bedroom, 2208 Princeton Avenue (Photograph by Charles J. Fisher)



Henry Shire Residence, transom window, 2208 Princeton Avenue (Photograph by Charles J. Fisher)