

# Los Angeles Department of City Planning

## RECOMMENDATION REPORT

### CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2008-512-HCM

**DATE:** April 3, 2008  
**TIME:** 10:00 AM  
**PLACE:** City Hall, Room 1010  
200 N. Spring Street  
Los Angeles, CA 90012

Location: 6606 Maryland Drive  
Council District: 5  
Community Plan Area: Wilshire  
Area Planning Commission: Central  
Neighborhood Council: Mid City West  
Legal Description: Lot 34, Block 16 of TR7555

**PROJECT:** Historic-Cultural Monument Application for the  
KENNEDY-SOLOW HOUSE

**REQUEST:** Declare the property a Historic-Cultural Monument

**APPLICANT/  
OWNER:** Jorge Hinojosa, Trustee  
6606 Maryland Ave.  
Los Angeles, CA 90048

**OWNER'S  
REPRESENTATIVE:** Charles J. Fisher  
140 S. Avenue 57  
Los Angeles, CA 90042

**RECOMMENDATION**      **That the Cultural Heritage Commission:**

1. **Declare** the property a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7
2. **Adopt** the report findings.

S. GAIL GOLDBERG, AICP  
Director of Planning  
**[SIGNED ORIGINAL IN FILE]**

---

Ken Bernstein, Manager  
Office of Historic Resources

Prepared by:

**[SIGNED ORIGINAL IN FILE]**

---

Edgar Garcia, Preservation Planner  
Office of Historic Resources

Attachments:      December 30, 2007 Historic-Cultural Monument Application  
ZIMAS Report

## **FINDINGS**

1. The building “embodies the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction” as an example of Spanish Colonial Revival style residential architecture.
2. The property is identified with a historic personage, with that of Sidney P. Solow, a two-time Oscar winner who contributed to the development of film processing in the Hollywood film industry.

## **CRITERIA**

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

## **SUMMARY**

Built in 1926, this two-story single family residence exhibits character-defining features of Spanish Colonial Revival style architecture with some influences of the Monterey style. The roughly rectangular-shaped plan includes a slightly front-facing gabled roof exhibiting clay roof tiles. A slightly recessed off-center entrance is located below a second-story balcony space covering half the front elevation. The covered balcony has a wooden balustrade and two square pilasters surmounted with ionic-shaped capitals. The exterior features stucco, painted wood trim, a side stucco chimney, and rows of exposed purlins. Windows are multi-pane casement and fixed windows with false shutters. Adjacent to the main facade, a side-gabled porte-cochere has clay roof tiles and an arched entrance. Behind the subject building, an open-log pergola extends over a tile courtyard adjacent to a one-story stucco garage. Significant interior elements include a two-story foyer with an original wrought-iron banister and light fixture, a southwestern-style fireplace with glazed tile inserts, decorative window panes, dark wood finishes, and box-beam ceilings.

The proposed Kennedy-Solow House historic monument was constructed in 1926 by H. Cedric Roberts, a builder and developer who played an influential role in designing a number of Southern California’s post-war tract housing projects (including Missionwood in San Fernando and several developments in Orange County). He also built the first all-electric model home and later helped found UCLA’s home building curriculum.

The subject building was built for Louis H. Kennedy, who lived in the house from 1926-1944. The subsequent inhabitant, Sidney P. Solow, worked for Consolidated Film Industries (CFI), the nation’s leading film processing laboratory. In 1940 he produced “The Alchemist of Hollywood,” a documentary that shed light on the chemical processes behind filmmaking. Solow later became the president of CFI and worked throughout his career to speed the turnaround in film processing—an essential step in the early development of television. Mr. Solow won two Oscars for his technical achievements and died in 1985.

The subject building appears to have few alterations except for a kitchen and bathroom remodel in 2005. In 2006, an outdoor stucco-clad chimney was installed in the rear courtyard area.

### **DISCUSSION**

The Kennedy-Solow House property successfully meets two of the specified Historic-Cultural Monument criteria: 1) “embodies the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction,” and 2) is associated with a historic personage. As a residential building designed in the Spanish Colonial Revival Style for a major contributor to the development of film processing in the film industry, the property qualifies for designation as a Historic-Cultural Monument based on these criteria.

### **BACKGROUND**

At its meeting of February 21, 2008, the Cultural Heritage Commission voted to take the application under consideration. On March 20, 2008, the Cultural Heritage Commission toured the subject property.

# Los Angeles Department of City Planning

## RECOMMENDATION REPORT

### CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2008-512-HCM

**DATE:** February 21, 2008  
**TIME:** 10:00 AM  
**PLACE:** City Hall, Room 1060  
200 N. Spring Street  
Los Angeles, CA 90012

Location: 6606 Maryland Drive  
Council District: 5  
Community Plan Area: Wilshire  
Area Planning Commission: Central  
Neighborhood Council: Mid City West  
Legal Description: Lot 34, Block 16 of TR7555

**PROJECT:** Historic-Cultural Monument Application for the  
KENNEDY-SOLOW HOUSE

**REQUEST:** Declare the property a Historic-Cultural Monument

**APPLICANT/  
OWNER:** Jorge Hinojosa, Trustee  
6606 Maryland Ave.  
Los Angeles, CA 90048

**OWNER'S  
REPRESENTATIVE:** Charles J. Fisher  
140 S. Avenue 57  
Los Angeles, CA 90042

**RECOMMENDATION**      **That the Cultural Heritage Commission:**

1. **Take the property under consideration** as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 because the application and accompanying photo documentation suggest the submittal may warrant further investigation.
2. **Adopt** the report findings.

S. GAIL GOLDBERG, AICP  
Director of Planning

**[SIGNED ORIGINAL IN FILE]**

---

Ken Bernstein, Manager  
Office of Historic Resources

**[SIGNED ORIGINAL IN FILE]**

---

Lambert M. Giessinger, Preservation Architect  
Office of Historic Resources

Prepared by:

**[SIGNED ORIGINAL IN FILE]**

---

Edgar Garcia, Preservation Planner  
Office of Historic Resources

Attachments:      December 30, 2007 Historic-Cultural Monument Application  
ZIMAS Report

## **SUMMARY**

Built in 1926, this two-story single family residence exhibits character-defining features of Spanish Colonial Revival style architecture with some influences of the Monterey style. The roughly rectangular-shaped plan includes a slightly front-facing gabled roof exhibiting clay roof tiles. A slightly recessed off-center entrance is located below a second-story balcony space covering half the front elevation. The covered balcony has a wooden balustrade and two square pilasters surmounted with ionic-shaped capitals. The exterior features stucco, painted wood trim, a side stucco chimney, and rows of exposed purlins. Windows are multi-pane casement and fixed windows with false shutters. Adjacent to the main facade, a side-gabled porte-cochere has clay roof tiles and an arched entrance. Behind the subject building, an open-log pergola extends over a tile courtyard adjacent to a one-story stucco garage. Significant interior elements include a two-story foyer with an original wrought-iron banister and light fixture, a southwestern-style fireplace with glazed tile inserts, decorative window panes, dark wood finishes, and box-beam ceilings.

The proposed Kennedy-Solow House historic monument was constructed in 1926 by H. Cedric Roberts, a builder and developer who played an influential role in designing a number of Southern California's post-war tract housing projects (including Missionwood in San Fernando and several developments in Orange County). He also built the first all-electric model home and later helped found UCLA's home building curriculum.

The subject building was built for Louis H. Kennedy, who lived in the house from 1926-1944. The subsequent inhabitant Sidney P. Solow worked for Consolidated Film Industries (CFI), the nation's leading film processing laboratory. In 1940 he produced "The Alchemist of Hollywood," a documentary that shed light on the chemical processes behind filmmaking. Solow later became the president of CFI and worked throughout his career to speed the turnaround in film processing—an essential step in the early development of television. Mr. Solow won two Oscars for his technical achievements and died in 1985.

The subject building appears to have few alterations except for a kitchen and bathroom remodel in 2005. In 2006, an outdoor stucco-clad chimney was installed in the rear courtyard area.

## **CRITERIA**

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

## **FINDINGS**

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property may be significant enough to warrant further investigation as a potential Historic-Cultural Monument.

# HISTORIC-CULTURAL MONUMENT APPLICATION

TYPE OR PRINT IN ALL CAPITAL BLOCK LETTERS

## IDENTIFICATION

1. NAME OF PROPOSED MONUMENT KENNEDY-SOLOW HOUSE
2. STREET ADDRESS 6606 MARYLAND DRIVE  
CITY LOS ANGELES ZIP CODE 90048 COUNCIL DISTRICT 10  
ASSESSOR'S PARCEL NO. 5510-015-033
3. COMPLETE LEGAL DESCRIPTION: TRACT TRACT No. 7555, AS PER MAP FILED IN BOOK 80, PAGES 51 THROUGH 53, INCLUSIVE, OF MAPS, IN THE OFFICE OF THE COUNTY RECORDER OF LOS ANGELES COUNTY.  
BLOCK 16 Lot(s) 34 ARB. NO. N/A  
RANGE OF ADDRESSES ON PROPERTY 6606 THROUGH 6608 W. MARYLAND AVENUE
4. PRESENT OWNER JORGE HINOJOSA, TRUSTEE – HINOJOSA TRUST  
STREET ADDRESS 6606 MARYLAND AVENUE  
CITY LOS ANGELES STATE CA ZIP CODE 90048 PHONE (323) 933-8490 OR (310) 435-1578  
OWNER IS: PRIVATE  PUBLIC
5. PRESENT USE SINGLE FAMILY RESIDENCE ORIGINAL USE SINGLE FAMILY RESIDENCE

## DESCRIPTION

6. ARCHITECTURAL STYLE MONTEREY STYLE
7. STATE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE (SEE OPTIONAL DESCRIPTION WORKSHEET)  
(SEE DESCRIPTION WORKSHEET)  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# HISTORIC-CULTURAL MONUMENT APPLICATION

NAME OF PROPOSED MONUMENT KENNEDY-SOLOW HOUSE

10. CONSTRUCTION DATE: FACTUAL 1926 ESTIMATED \_\_\_\_\_
11. ARCHITECT, DESIGNER, OR ENGINEER: H. CEDRIC ROBERTS (BUILDER)
12. CONTRACTOR OR OTHER BUILDER: SAME
13. DATES OF ENCLOSED PHOTOGRAPHS APRIL 27, 2007 AND OCTOBER 2, 2007
14. CONDITION:  EXCELLENT  GOOD  FAIR  DETERIORATED  NO LONGER IN EXISTENCE
15. ALTERATIONS: REMODELED KITCHEN AND BATHROOMS IN 2005. OUTDOOR CHIMNEY INSTALLED IN REAR COURTYARD AREA IN 2006.
16. THREATS TO SITE  NONE KNOWN  PRIVATE DEVELOPMENT  VANDALISM  PUBLIC WORKS PROJECT
17. IS THE STRUCTURE  ON ITS ORIGINAL SITE  MOVED  UNKNOWN

## SIGNIFICANCE

18. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE; INCLUDE DATES, EVENTS, AND PERSONS ASSOCIATED WITH SITE (SEE OPTIONAL SIGNIFICANCE WORKSHEET) THIS RESIDENCE IS A TWO-STORY MONTEREY STYLE STRUCTURE THAT WAS DESIGNED AND BUILT BY H. CEDRIC ROBERTS, WHO WAS TO BECOME ONE OF THE MAJOR DEVELOPERS IN THE POST WORLD WAR II HOUSING BOOM THAT TRANSFORMED SOUTHERN CALIFORNIA INTO THE MEGALOPOLIS THAT IT IS TODAY. ROBERTS WAS TO BRING MANY INNOVATIONS INTO THE HOUSING BUSINESS THAT WERE TO TRANSFORM THE BUILDING OF HOMES INTO THE MASS MARKET THAT IT IS TODAY. SIDNEY SOLOW, WHO OWNED AND LIVED IN THE HOUSE FROM 1944 UNTIL 1955 WAS A MAJOR BEHIND THE SCENES PLAYER IN HOLLYWOOD. AS THE PRESIDENT OF "CONSOLIDATED FILM INDUSTRIES AS WELL AS VICE PRESIDENT OF REPUBLIC PICTURES. SOLOW WAS IMPORTANT AS BOTH AN INNOVATOR ON DEVELOPING THE FAST TURNAROUND ON FILM PROCESSING THAT HELPED TO MAKE TELEVISION WORK IN THE EARLY DAYS. HE WAS ALSO KNOWN FOR GIVING BREAKS TO NEW PRODUCERS WHO WERE WORKING ON SHOESTRING BUDGETS, WHICH RESULTED IN THE RISE OF SUCH INDEPENDENT PRODUCERS AS DAVID WOLPER, WHO LATER PRODUCED BOTH THE MINI SERIES "ROOTS" AS WELL AS THE SPECTACULAR PAGEANTRY FOR THE 1984 LOS ANGELES OLYMPICS.
19. SOURCES (LIST BOOKS, DOCUMENTS, SURVEYS, PERSONAL INTERVIEWS WITH DATES) LOS ANGELES CITY BUILDING PERMITS PER ATTACHED, LA COUNTY ASSESSORS RECORDS, RECORDED DEEDS, US CENSUS RECORDS, LOS ANGELES TIMES ARTICLES.
20. DATE FORM PREPARED DECEMBER 30, 2007 PREPARER'S NAME CHARLES J. FISHER  
ORGANIZATION OWNER'S REPRESENTATIVE, STREET ADDRESS 140 S. AVENUE 57  
CITY HIGHLAND PARK STATE CA ZIP CODE 90042 PHONE (323) 256-3593  
E-MAIL ADDRESS: ARROYOSECO@HOTMAIL.COM

# DESCRIPTION WORK SHEET

TYPE OR PRINT IN ALL CAPITAL BLOCK LETTERS

THE KENNEDY-SOLOW HOUSE IS A 2 STORY,  
NAME OF PROPOSED MONUMENT NUMBER OF STORIES

MONTEREY STYLE, L-SHAPED PLAN RESIDENCE  
ARCHITECTURAL STYLE (SEE LINE 8 ABOVE) PLAN SHAPE (SEE CHART) STRUCTURE USE (RESIDENCE, ETC)

WITH A STUCCO FINISH AND WOOD TRIM.  
MATERIAL (WOOD SIDING, WOOD SHINGLES, BRICK, STUCCO, ETC) MATERIAL (WOOD, METAL, ETC)

ITS HIPPED ROOF IS COVERED WITH SPANISH CLAY TILES GLASS AND WOOD,  
ROOF SHAPE (SEE CHART) MATERIAL (CLAY TILE, ASPHALT OR WOOD SHINGLES) WINDOW MATERIAL

MULTI PANE CASEMENT AND FIXED WINDOWS ARE PART OF THE DESIGN.  
WINDOW TYPE (DOUBLE HUNG (SLIDES UP & DOWN), CASEMENT (OPENS OUT), HORIZONTAL SLIDING, ETC)

THE ENTRY FEATURES A AN INDENTED FRONT PORCH  
DOOR LOCATION (RECESSED, CENTERED, OFF-CENTER, CORNER, ETC)

WITH A 6 PLANK WOOD WITH A SMALL RECTANGULAR WINDOW DOOR. ADDITIONAL CHARACTER DEFINING ELEMENTS  
ENTRY DOOR STYLE (SEE CHART)

OF THE STRUCTURE ARE A SECOND-STORY BALCONY ABOVE THE MAIN ENTRANCE COVERS HALF OF THE FRONT  
IDENTIFY ORIGINAL FEATURES SUCH AS PORCHES (SEE CHART); BALCONIES; NUMBER AND SHAPE OF DORMERS (SEE CHART);

ELEVATION. THE COVERED BALCONY HAS TURNED BALUSTRADES ON THE WOODEN RAILING WITH THE ROOF BEING  
NUMBER AND LOCATION OF CHIMNEYS; SHUTTERS; SECONDARY FINISH MATERIALS; PARAPETS; METAL TRIM; DECORATIVE TILE OR CAST STONE; ARCHES;

SUPPORTED BY TWO SQUARE PILLARS AND TWO SIMILAR PILASTERS, EACH SURMOUNTED WITH SIMPLE WOODEN IONIC  
ORNAMENTAL WOODWORK; SYMMETRY OR ASYMMETRY; CORNICES; FRIEZES; TOWERS OR TURRETS; BAY WINDOWS; HALFTIMBERING; HORIZONTALITY;

SHAPED CAPITALS. THE BALCONY ALONG WITH ITS CANTILEVERED CONTINUATION TO THE RIGHT IS SUPPORTED BY  
VERTICALITY; FORMALITY OR INFORMALITY; GARDEN WALLS, ETC.

WIDEN PURLINS. SHUTTERS ADORN THE FRONT WINDOWS WITH THE EXCEPTION OF THE MAIN LIVING ROOM WINDOW.  
ADDITIONAL DEFINING ELEMENTS

A SIDE-GABLED PORTE-COCHERE IS OVER THE DRIVEWAY TO THE LEFT OF THE FRONT ENTRY. A SINGLE GLOBED WROUGHT IRON  
ADDITIONAL DEFINING ELEMENTS

PORCH LIGHT IS SITUATED IN THE PORCH AREA TO THE RIGHT OF THE DOOR, WITH AN IDENTICAL LIGHT AT THE SIDE ENTRANCE BY  
ADDITIONAL DEFINING ELEMENTS

THE DRIVEWAY. FRENCH DOORS OPEN TO A REAR ARCHED PATIO AND THEN A COURTYARD WHICH IS COVERED BY A OPEN LOG  
ADDITIONAL DEFINING ELEMENTS

PERGOLA. THE COURTYARD IS FLANKED ON THE EAST BY A SINGLE STORY GABLED WING. AN UPSTAIRS BAY AND STUCCO CHIMNEY  
ADDITIONAL DEFINING ELEMENTS

ARE ON THE WEST FACADE OF THE HOUSE.  
ADDITIONAL DEFINING ELEMENTS

SECONDARY BUILDINGS CONSIST OF A STUCCO GARAGE AT THE REAR OF THE PROPERTY.  
IDENTIFY GARAGE, GARDEN SHELTER, ETC.

SIGNIFICANT INTERIOR SPACES INCLUDE A TWO-STORY ENTRY FOYER WITH A SINGLE HANGING WROUGHT IRON  
IDENTIFY ORIGINAL FEATURES SUCH AS WOOD PANELING; MOLDINGS AND TRIM, SPECIAL GLASS WINDOWS,

LIGHT AND A SECOND STORY BALCONY AT THE HEAD OF THE STAIRS. WROUGHT IRON BANISTER. A LARGE SUNKEN  
ORNATE CEILINGS; PLASTER MOLDINGS; LIGHT FIXTURES; PAINTED DECORATION; CERAMIC TILE; STAIR BALUSTRADES; BUILT-IN FURNITURE, ETC.

LIVING ROOM WITH A BOX-BEAM CEILING AND A SOUTHWESTERN-STYLE FIREPLACE WITH GLAZED-TILE INSERTS.  
IDENTIFY NOTABLE MATURE TREES AND SHRUBS

IDENTIFY NOTABLE MATURE TREES AND SHRUBS

**HISTORIC-CULTURAL MONUMENT APPLICATION**



**CITY OF LOS ANGELES  
SIGNIFICANCE WORK SHEET**

TYPE OR HAND PRINT IN ALL CAPITAL BLOCK LETTERS

*Complete One or Both of the Upper and Lower Portions of This Page*

**ARCHITECTURAL SIGNIFICANCE**

THE KENNEDY-SOLOW HOUSE IS AN IMPORTANT EXAMPLE OF

NAME OF PROPOSED MONUMENT

MONTEREY STYLE

ARCHITECTURAL STYLE (SEE LINE 9)

ARCHITECTURE

AND MEETS THE CULTURAL HERITAGE ORDINANCE BECAUSE OF THE HIGH QUALITY OF ITS DESIGN AND THE RETENTION OF ITS ORIGINAL FORM, DETAILING AND INTEGRITY.

**AND/OR**

**HISTORICAL SIGNIFICANCE**

THE KENNEDY-SOLOW HOUSE WAS BUILT IN 1926

NAME OF PROPOSED MONUMENT

YEAR BUILT

H. CEDRICE ROBERTS AND SIDNEY P. SOLOW

NAME OF FIRST OR OTHER SIGNIFICANT OWNER

WAS IMPORTANT TO THE

DEVELOPMENT OF LOS ANGELES BECAUSE THE HOUSE IS AN EARLY WORK BY THE CONTRACTOR HUGH CEDRIC ROBERTS, WHO WAS TO BECOME ONE OF THE MOST INFLUENTIAL HOME BUILDERS DURING THE CONSTRUCTION BOOM THAT CAME TO SOUTHERN CALIFORNIA AFTER WORLD WAR II. ROBERTS WAS RESPONSIBLE FOR MANY INNOVATIONS, INCLUDING THE FIRST ALL-ELECTRIC MODEL HOME. ROBERTS WAS ALSO ACTIVE IN THE VARIOUS CONTRACTORS ORGANIZATIONS, SERVING AS PRESIDENT OF THE BUILDING CONTRACTORS ASSOCIATION OF SOUTHERN CALIFORNIA IN 1939, WHICH WAS THE FIRST OF A NUMBER OF POSITIONS HELD IN THE INDUSTRY OVER THE NEXT 3 DECADES. ALTHOUGH THE FIRST OWNER-OCCUPANT OF THE HOME, LOUIS H. KENNEDY, WAS THERE FOR 18 YEARS, BETWEEN 1926 AND 1944, THERE DOES NOT APPEAR TO BE MUCH INFORMATION AVAILABLE ON HIM. HOWEVER, THE SECOND OWNER, SIDNEY P. SOLOW, HAD A MAJOR PART IN THE BEHIND THE SCENES OF HOLLYWOOD MOVIE MAKING AS WELL AS THE COMING OF AGE OF THE TELEVISION INDUSTRY. BORN IN JERSEY CITY, NJ ON SEPTEMBER 15, 1910, SIDNEY PAUL SOLOW WAS TRAINED AS A CHEMIST AT NEW YORK UNIVERSITY. HE WENT TO WORK WITH "CONSOLIDATED FILM INDUSTRIES" 1932 AND RELOCATED TO LOS ANGELES IN 1936, AS THE FIRMS CHIEF CHEMIST. IN 1940, HE CO-PRODUCED A SHORT DOCUMENTARY ON THE PROCESSING OF MOVIE FILM CALLED "THE ALCHEMIST OF HOLLYWOOD". TODAY THE MOVIE IS IMPORTANT AS A HISTORICAL SOURCE OF HOW FILM WAS PRODUCED AT THE TIME, AS WELL AS THE EARLIER, SLOWER TECHNIQUES. BY 1942, SOLOW WAS NAMED GENERAL MANAGER OF CONSOLIDATED IN 1942 AND WENT ON TO BECOME THE COMPANY PRESIDENT YEARS LATER. UNDER SOLOW'S WATCH, CONSOLIDATED WAS THE MAJOR INNOVATOR OF FILM PRODUCTION, WITH THE DEVELOPMENT OF A QUICK TURNAROUND FILM PROCESSING THAT MADE PRODUCTION OF "DAILIES" POSSIBLE. THIS INNOVATION

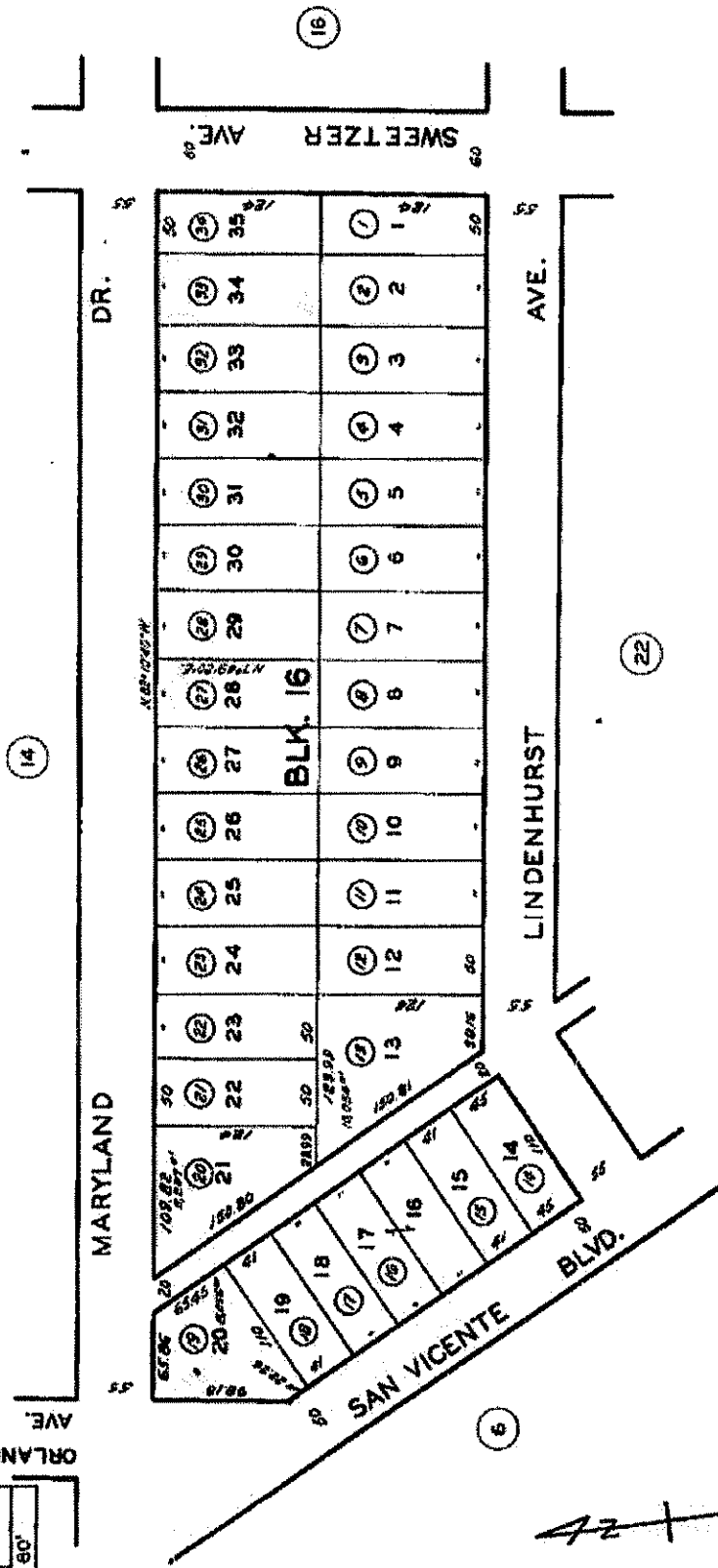




County of Los Angeles: Rick Auerbach, Assessor

5510 15  
SCALE 1" = 60'

ORLANDO AVE.



TRACT NO. 7555  
M. B. 80-51-53

CODE  
67

FOR PREV. ADMM'N. SEE  
5510-15

ASSESSOR'S MAP  
COUNTY OF LOS ANGELES, CALIF.



**City of Los Angeles  
Department of City Planning**

04/23/2007

**PARCEL PROFILE REPORT**

**PROPERTY ADDRESSES**

6606 W MARYLAND DR

**ZIP CODES**

90048

**RECENT ACTIVITY**

None

**CASE NUMBERS**

CPC-2006-2502-ICO  
ORD-178124

**Address/Legal Information**

PIN Number:	135B173 468
Area (Calculated):	6,200.0 (sq ft)
Thomas Brothers Grid:	PAGE 633 - GRID A2
Assessor Parcel Number:	5510015033
Tract:	TR 7555
Map Reference:	M B 80-51/53 (SHTS 1-3)
Block:	16
Lot:	34
Arb (Lot Cut Reference):	None
Map Sheet:	135B173

**Jurisdictional Information**

Community Plan Area:	Wilshire
Area Planning Commission:	Central
Neighborhood Council:	Mid City West
Council District:	CD 5 - Jack Weiss
Census Tract #:	2148.00
LADBS District Office:	Los Angeles Metro

**Planning and Zoning Information**

Special Notes:	None
Zoning:	R1-1-O
Zoning Information (ZI):	ZI-2367 Beverly Grove (ICO)
General Plan Land Use:	Low II Residential
Plan Footnote - Site Req.:	See Plan Footnotes
Additional Plan Footnotes:	Wilshire
Specific Plan Area:	None
Design Review Board:	No
Historic Preservation Review:	No
Historic Preservation Overlay Zone:	None
Other Historic Designations:	None
Mills Act Contract:	None
POD - Pedestrian Oriented Districts:	None
CDO - Community Design Overlay:	None
Streetscape:	No
Sign District:	No
Adaptive Reuse Incentive Area:	None
35% Density Bonus:	Not Eligible
CRA - Community Redevelopment Agency:	None
Central City Parking:	No
Downtown Parking:	No
Building Line:	None
500 Ft School Zone:	No
500 Ft Park Zone:	No

**Assessor Information**

Assessor Parcel Number:	5510015033
Parcel Area (Approximate):	6,185.5 (sq ft)
Use Code:	0100 - Single Residence
Building Class:	D75B
Assessed Land Val.:	\$1,453,500
Assessed Improvement Val.:	\$306,000
Year Built:	1926
Last Owner Change:	06/19/06
Last Sale Amount:	\$1,725,017
Number of Units:	1
Number of Bedrooms:	4
Number of Bathrooms:	3
Building Square Footage:	2,566.0 (sq ft)

Tax Rate Area: 67  
Deed Reference No.: None

**Additional Information**

Airport Hazard: None  
Coastal Zone: None  
Farmland: Area not Mapped  
Very High Fire Hazard Severity Zone: No  
Fire District No. 1: No  
Fire District No. 2: No  
Flood Zone: None  
Hazardous Waste / Border Zone Properties: No  
Methane Hazard Site: Methane Zone  
High Wind Velocity Areas: No  
Hillside Grading: No  
Oil Wells: None  
Alquist-Priolo Fault Zone: No  
Distance to Nearest Fault: 3.12985 (km)  
Landslide: No  
Liquefaction: Yes

**Economic Development Areas**

Business Improvement District: None  
Federal Empowerment Zone: None  
Renewal Community: No  
Revitalization Zone: None  
State Enterprise Zone: None  
Targeted Neighborhood Initiative: None

**Public Safety**

Police Information:  
Bureau: West  
Division / Station: Wilshire  
Report District: 711  
Fire Information:  
District / Fire Station: 61  
Battalion: 18  
Division: 2  
Red Flag Restricted Parking: No

## **CASE SUMMARIES**

Note: Information for Case Summaries is Retrieved from the Planning Department's Plan Case Tracking System (PCTS) Database.

**Case Number:** CPC-2006-2502-ICO  
**Required Action(s):** ICO-INTERIM CONTROL ORDINANCE  
**Project Description(s):** BEVERLY GROVE ICO - AFFECTING R-1 PROPERTIES- PRESERVATION OF NEIGHBORHOOD CHARACTER. AN ORDINANCE IMPOSING INTERIM REGULATIONS PROHIBITING THE ISSUANCE OF ANY BUILDING PERMITS ON ANY R1-ZONED LOT FOR A STRUCTURE IN WHICH THE TOTAL FLOOR AREA CONTAINED IN ALL THE MAIN BUILDINGS ON A LOT EXCEEDS 1.1 ...

## **DATA NOT AVAILABLE**

ORD-178124

## **H. Cedric Roberts, Builder**

1898-1995

Hailing from Storm Lake, Iowa, Hugh Cedric Roberts was born on July 16, 1898, the second of three sons and a baby sister to Hugh E. and Laura Mae (Griffith) Roberts. His father served as the County Recorder for Buena Vista County as Cedric was growing up. By 17, while still in high school, he was working as a mover.

At the time of the First World War, he was self-employed in farming, raising and canning vegetables. Farming, however, was not what he wanted to do, so he studied engineering at Iowa State University and then moved to California, where he began his career as a homebuilder in 1923.

At about the same time, he married the former Mildred Howe.

He began working on various construction projects for clients, but eventually began subdividing land and building houses as a part of the process. One of the first of these houses was a 1926 two-story Spanish Colonial style home at 6606 Maryland Drive, which included a two-story formal entry and a sunken living room. The attention to detail was such that it appears as if it had been architect designed.

Roberts weathered the Great Depression, which brought the downfall of a number of his contemporaries and he continued building his business. In 1930, Mildred gave birth to their first child, James Cedric Roberts.

During the 1930s, Roberts built and marketed his homes through his company, "Owners Realty Company". Roberts was by this time beginning to build Ranch Style houses in his subdivisions.

In 1939, he was elected President of the "Building Contractor's Association of Southern California", the first of many positions he would hold in both the industry and government.

By the end of World War II, Roberts had moved his business to Burbank, eventually renaming it "H. Cedric Roberts and Sons". His 1951 "Missionwood" development in San Fernando was typical of his successful Post-War tracts. Roberts was on the leading edge of a building boom that



was unprecedented in history. As competition grew, Roberts began building in Orange County, with tracts such as “Katella Park”, in Garden Grove, where he introduced a full range of appliances built in to kitchens.

The “Katella Park” design was inducted to the “Hall of Fame” by the “National Association of Home Builders in the United States” which placed floor plans and photos of the houses on permanent display in their new Washington DC headquarters, in 1956.

“Yorba Linda Estates” was another very popular tract of the same period, specializing in architect designed Ranch Houses with at least a 100-foot street frontage for each lot.

Roberts was also the first contractor to build and market “All Electric Homes” with his 1956 “Electri-Living House” in Buena Park. He also marketed the concept of a house trade-in, where buyers could use their existing home as a trade-in when buying a new one.

In 1955, Roberts was the first to be elected to the position “Lifetime Director” of the “Home Builder’s Institute”. He was also appointed to serve on the “Contractors State License Board” by Governor Goodwin Knight in 1956.

It was also in 1955 that Roberts helped introduce the first college curriculum on home building at UCLA.

It was during this high point in his career that Roberts had a personal blow on June 11, 1955, when his beloved Mildred passed away just 10 days shy of her 56<sup>th</sup> birthday.

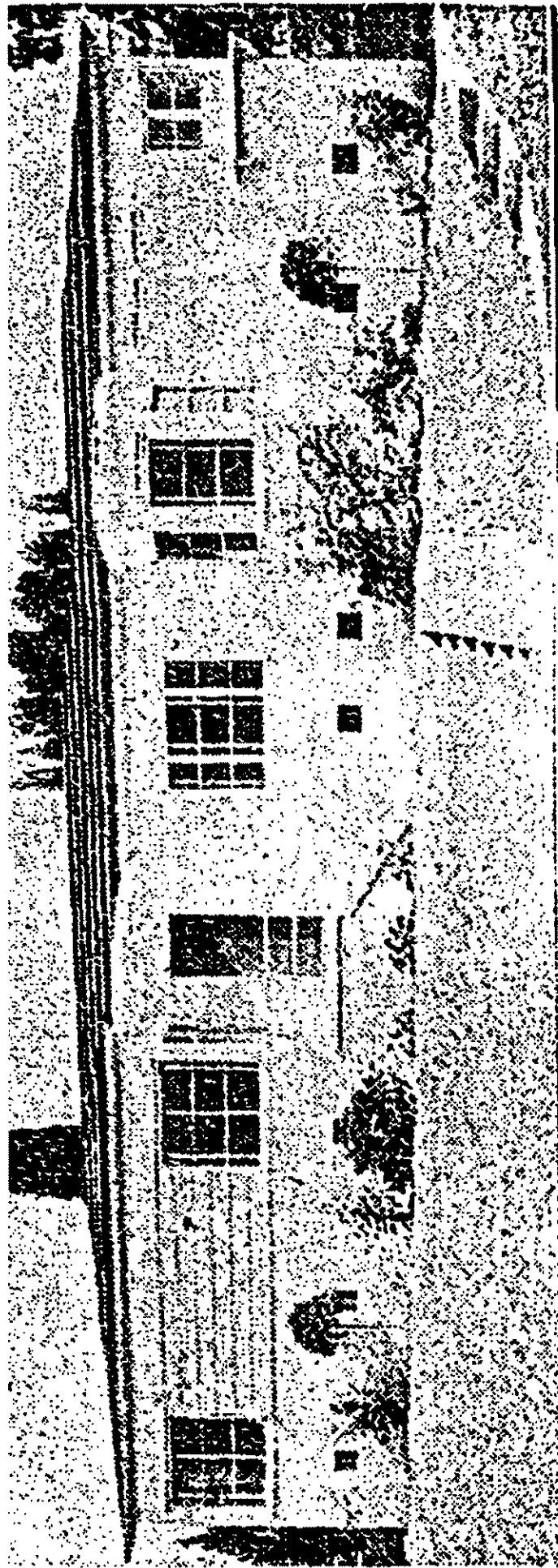
Roberts also served for many years on the Board of Directors for “First Federal Savings and Loan Association of Hollywood”, a firm that had been founded by C. E. Toberman, who Roberts had done building for in his earlier Hollywood area developments.

After a lengthy career as one of California’s premier homebuilders, Roberts eventually retired to San Diego, where he passed away on March 29, 1995 at the age of 96.

## CLASSIC AND MODERNE ADAPTATION

*Los Angeles Times* (1886-Current File); Nov 15, 1936; ProQuest Historical Newspapers Los Angeles Times (1881 - 1986)  
pg. E6

## CLASSIC AND MODERNE ADAPTATION



This neo-classic, semi-moderne seven-room home was built for Mr. and Mrs. E. A. Dana at 2236 Meadow Valley Terrace, by H. Cedric Roberts at a cost of \$9250. The site is 75x215 feet and has a badminton court. Twelve other new homes have been constructed in this same block within the past two months.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

# Contractors Elect Chief

**Col. William H. Evans,  
Who Resigned, Replaced  
With H. C. Roberts**

H. Cedric Roberts, general contractor, yesterday was named as the new president of the Building Contractors Association of Southern California at a meeting of the board of directors at the Hollywood Athletic Club. Ben H. Schiewe was chosen vice-president.

The board's action followed the resignation of Col. William H. Evans as president and manager of the association. He will soon leave on a trip to Europe.

Roberts studied engineering at Iowa State College, entering the contracting and subdivision field here in 1923.

## COMMITTEE HEADS

On taking office Roberts announced the formation of a number of committee chairmanships designed to give the board of directors a closer hand in management of the association.

Named to head committees are Harry H. Frank, labor relations; Stanley H. Shave, publications; R. A. Cranford, publicity; Floyd B. Layne, finances and treasurer; Ben H. Schiewe, monthly programs; Dohn H. McCreery, ethics; Sam J. Blake, membership, with A. J. Roberts of Santa Barbara, George C. Pickering of Fullerton, T. J. Lords of San Diego and R. A. Cranford of Huntington Park as a committee to co-ordinate the activities of the outlying Southern California chapters.

Roberts reported to the board that the membership of the association in Los Angeles alone now totals 1600.

Verne Huck of Los Angeles was elected to the board.

## POLICIES TOLD

"As contractors and subdividers, the association members are interested in the problems of communities, better government, further economy in governmental expenditures with the view that the work of the association will bring benefits to every home owner and every person planning to build a home," Roberts pointed out.

## Suspect Indicted on Marihuana Charge

Stephen Sheppard, Negro, yesterday was indicted by the Federal Grand Jury on a charge of bringing \$15 worth of marihuana into California from Missouri. Pending his arraignment Monday the grand jury recommended he be held in the County Jail in lieu of \$2500 bail.

## Army Has Openings for 300 Recruits

The Army Recruiting Service at 406 S. Main St. yesterday announced openings for 300 recruits in the United States Army. To qualify applicants must be between the ages of 18 and 35, single and without dependents, and capable of passing mental and physical examinations.

Applicants accepted will have their choice of serving in either the coast artillery, field artillery, Corps of Engineers, cavalry and infantry, according to Col. Aubrey Lippincott, district recruiting officer.

# Enjoy Living

WITH A HOME OF YOUR OWN IDEALLY LOCATED  
 IN SMOG-FREE, HEALTHFUL CLIMATE  
 OF SAN FERNANDO



★ FEATURES ★

- ★ Insulated
- ★ Cedar Roof
- ★ Fireplace
- ★ Steel Sash
- ★ Large Lots
- ★ Sidewalks
- ★ Sewers
- ★ Select Oak Floors
- ★ Garbage Disposals
- ★ Painted Interiors
- ★ Elec. Bath Heaters
- ★ Two Car Garages
- ★ Paved Parkways
- ★ Bronze Screens
- ★ Breakfast Area
- ★ Lawn & Shrubs
- ★ Paved Streets
- ★ Citrus Trees
- ★ Shingle Sinks
- ★ Large Glass Sliding Doors Opening to Patios
- ★ SS Interiors to Choice from

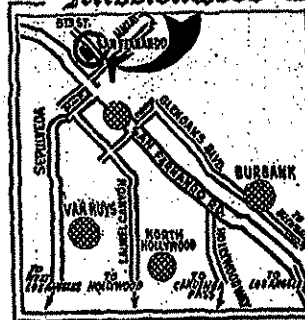
THIS IS AN EXAMPLE  
 OF WHAT YOU WILL FIND AT "Missionwood"

2 & 3 Bedroom  
 custom design  
 homes

From **\$11,300**

IHA and Veteran Financing

Minimum Down Payment



## Missionwood

Fifth and Huntington  
 San Fernando

Developed  
 by

**H. CEDRIC ROBERTS**  
 2301 W. Alameda Ave.  
 Burbank  
 CH. 6-4148 RO. 9-1224

# 3-Bedroom Homes 2 Complete Baths No Down Payment

VISIT THESE GREAT SHAW-BUILT COMMUNITIES

### CITRUS PLAZA

(Vets Pay \$800 Down, Plus Impounds)

Location: Arrow highway  
 Just East of Citrus Ave.,  
 Covina

### WEST COVINA PLAZA

(Veterans Pay Impounds Only)

Location: Garryay Blvd.  
 (Freeway) at Lark Ellen - West Covina  
 (19 miles East of L. A. City Hall)

## Construction Under Way on Home Tract's Fourth Unit

Los Angeles Times (1886-Current File); Jul 1, 1951; ProQuest Historical Newspapers Los Angeles Times (1881 - 1951)

# Construction Under Way on Home Tract's Fourth Unit

The 599 two and three-bedroom homes comprising Lakewood Plaza's third unit have all been sold for a total of \$7,200,000 and construction is well under way on the fourth unit, it was announced yesterday by Walker & Lee, sales agents.

Lakewood Plaza is situated on El Spring St., one mile east of Bellflower Blvd. and approximately a mile south of the Douglas Plant, in the Lakewood district.

Foundations have been placed in the new unit for 100 of the two and three-bedroom homes to be built there and street grading, sewers and water mains are near completion.

### 150 Homes Finished

In the sold-out third unit, 150 homes have been completed, and many are already occupied.

Homes in Lakewood Plaza are priced from \$10,800 and may be purchased by veterans from \$53,720 a month for principal and interest. Small down payments are in effect for veterans. Conventional terms also prevail for nonveterans, it was stated.

Features include a General Electric automatic dishwasher

## More Than 50% of Homes Sold in New Project

More than 50% of the homes in the new Missionwood home development in San Fernando have been sold, according to H. Cedric Roberts, builder.

The homes' features have won

much favor, it was stated.

The homes are being constructed under FHA supervision. They are available with FHA financing and under the veteran plan with minimum down payments, it was disclosed.

The development is reached by way of San Fernando Road to Macley St. in San Fernando, then right on Macley to 5th St. and left on 5th to Huntington.

### Model Homes

Four furnished model homes, each different in style and each furnished in a different theme, are open for inspection daily and Sunday from 9 a. m. to 9 p. m.

There are 36 different exterior designs available. For added shopping facilities a new 8½-acre shopping center is soon to be built at the southeast corner of Spring St. and Palo Verde Ave.

The Aldon Construction Co., developers of Lakewood Plaza, also have under construction 237 homes in a new unit of Briarcliff Estates, situated on Tweedy Lane, just south of Anaheim-Telegraph Road and a mile west of Lakewood Blvd. in Downey.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

# Building Now Is Collegiate

## **BCA Educational Plan Brings New Course at UCLA**

Further recognition of the size and importance of Southern California's construction industry has been newly disclosed in the announcement that a new construction management course, first in the United States, has been established in the School of Business Administration, University of California at Los Angeles.

Members of the education committee of the Building Contractors Association of California worked closely with the UCLA faculty in planning the course. The first students will be accepted next September in the curriculum leading to a bachelor of science degree.

A well-rounded course in general contracting management includes special classes in the College of Engineering and the College of Letters and Science with the basic courses

**Turn to Page 10, Column 1**



**NEW OPPORTUNITY**-Announcement of a new full course in construction management at UCLA has been made jointly by, from left, John E. Meskell, president of the Building Contractors Association of California, Stuart L. Seymour, BCA education chairman, and Neil H. Jacoby, dean of UCLA School of Business Administration.

## BUILDING COURSE

Continued From First Page  
in the School of Business Administration as its "core."

UCLA faculty members and the BCA's education committee met at a luncheon at the Ambassador to hear the announcement of the course made by Dean Neil H. Jacoby, School of Business Administration.

In making the announcement, Dean Jacoby said:

"The development of a curriculum in construction management at UCLA's School of Business Administration is an important forward step in the construction industry of the United States.

### Value Stressed

"No industry plays a more important role in maintaining national prosperity than the building industry and in no section of the nation has it been more significant than in Southern California.

"It is appropriate, therefore, that the School of Business Administration at UCLA, which has as one of its lead-

ing functions the training of potential leaders for American industry, should participate in this important educational venture."

John Meskell, president of the BCA, called the new course "one of the most forward-looking steps ever undertaken for the advancement of the construction industry."

He added that the establishment of such a course had long been the aim of the National Association of Home Builders and that the BCA, largest affiliate of the NAHB, is the first member group to accomplish this purpose.

### Scope Told

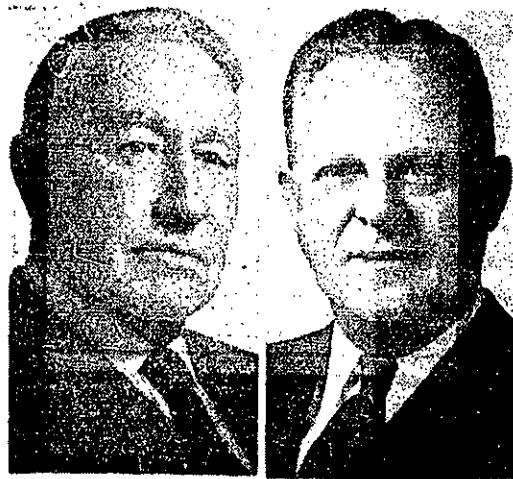
Members of the BCA's education committee, headed this year by Stuart L. Seymour, first discussed details for the new curriculum with members of the School of Business Administration at UCLA two years ago. Meskell said the contractors' practical experience was drawn upon in planning the new course.

Dean Jacoby also thanked members of the BCA's educa-

tion committee for their many hours of work with faculty members to make the curriculum one that, it was stressed, will both prepare the student for a career in contracting management and give him the inspiration and knowledge to raise still further the quality of construction.

Attending the luncheon meeting from UCLA were Dean Jacoby, Assistant Dean Cyril O'Donnell, Associate Dean George Robbins, Dr. Fred E. Case and Dr. James Gillies, all from the School of Business Administration; Assistant Dean C. M. Duke and Assistant Dean Wesley Orr, both from the College of Engineering.

Representing the BCA were Meskell, Seymour, H. Cedric Roberts, members of the education committee and the Contractors' State Licensing Board; Walter W. Underwood, executive director; Irving C. Jordan, regional vice-president of the NAHB and former president of the BCA, and Harry G. Stewart, public relations director and staff secretary to the education committee.



**HONORED** — Shown above are Leonard A. Hardie (at left) and Harrison R. Baker, prominent Southern California developers, who were elected life members of the board of directors of Home Builders Institute.

## Builders Group Honors Prominent Developers

The Home Builders Institute, association of large-scale home builders in Los Angeles and Orange County, will install two lifetime members of its board of directors tomorrow night and ballot to select 30 others to serve on the board in 1957.

The new lifetime directors are Harrison R. Baker and Leonard A. Hardie, who were voted this special honor at the last meeting of the HBI's board of directors.

The installation and election will take place in the Ambassador Ballroom at tomorrow's dinner meeting.

H. Cedric Roberts and Lloyd S. Whaley were accorded this honor last year.

Baker is a native Californian and has lived in Pasadena since 1905. He is a Phi Beta Kappa graduate of Occidental College, attended Harvard Law School and served in the U.S. Navy as a lieutenant in World War I.

### Developed Land

Now a partner of Fred W. Marlow in the firm of Baker-Marlow and Associates, Baker has spent 31 years in home building and real estate businesses. He is also president of Davis-Baker Co., realtors, in Pasadena, and is responsible for the development of some 45 new home communities in and around Pasadena and others in San Diego, Laguna Beach, Balboa, Flintridge and Borrego Springs.

In 1953, the city of Pasadena awarded Baker the Arthur Noble award for "notable service to the city in promoting beauty and general welfare of the city." A past president of the Pasadena Realty Board, Baker also served on the California Highway

Commission for many years, representing the metropolitan area of Los Angeles and Southern California.

Hardie, a native of Texas, arrived in Los Angeles in 1917 after gaining experience in selling Texas ranches and in general real estate development for five years in Colorado. He has been general sales manager in the development of La Habra Heights and North Whittier Heights and, for the last three years, has been developing Atlantic Square, a large shopping district at Beverly and Atlantic Blvds., in the Whittier area.

### Partner

Hardie spent two years developing land in the Imperial Valley for Cudahy Packing Co., and also turned 1000 acres into small farms adjoining the city of San Bernardino. From 1928 to 1942, he was general sales manager for Santa Monica Land and Water Co., developing Pacific Palisades into a residential area.

From 1942 to 1945, as general manager for Charles B. Fopper, he developed 4500 lots for home building near the Douglas plant. He also laid out plans for Bella Vista on the east side of Los Angeles and was instrumental in building and developing Twentynine Palms.



# Homes Boast Electric Items

Featuring many of the latest advances in electrical appliances and equipment is the model home being opened this week end by H. Cedric Roberts & Sons.

Every part of the lot was utilized to provide the maximum amount of livable area. There is an entrance patio, a private patio off the master bedroom, a separate service yard, while the rear outdoor area is planned for both adult and children's recreation.

## Size Given

Electric equipment includes an electronic oven, radiant heat, garage door opener, dishwasher, range, freezer, refrigerator, special heaters, built-in television set and air-conditioning.

The house is located on Kattella Ave., one block west of Brookhurst St., and two miles east of State Highway 39, in Garden Grove. It can be reached via the Santa Ana Freeway from Los Angeles, or on either Lincoln or Garden Grove Blvd. from Long Beach.

## Three Industrial Buildings Set

Louis Lesser Enterprises, Beverly Hills building firm, announced yesterday the company has concluded a leasing program with Pioneer Aluminum, Inc. at Lesser's Airport Industrial Center at Imperial Highway and Freeman Ave.

## Low Bid Submitted

ANAHEIM, Oct. 6 — Fred Eggers Co. offered a low bid of \$209,000 to construct this city's new 11,000-volt power substation at Claudina St. and Ellsworth Ave.

## BUILT-IN APPLIANCES PROVING ATTRACTION

*Los Angeles Times (1886-Current File); Aug 5, 1956; ProQuest Historical Newspapers Los Angeles Times (1881 - 1986)*  
pg. E14

# BUILT-IN APPLIANCES PROVING ATTRACTION

Katella Park's kitchen of is adjacent to the kitchen.

The appliances are available in five colors—pink, turquoise, cocoa brown, blue and yellow. Natural hard-wood cabinets complement color-matched and built-in kitchen equipment, it was announced.

Included in the sales price are the oven, range, dishwasher, refrigerator and appliances.

Only a few homes in the waste disposer in the kitchen and the washer-drier in the separate laundry room which of Katella Park are reported

left. The development, built by H. Cedric Roberts & Sons, is located in Garden Grove, near schools, shopping and churches. A shopping center

will be built within walking distance of the homes. Finished model homes are located at the corner of Brookhurst St. and Katella Ave.

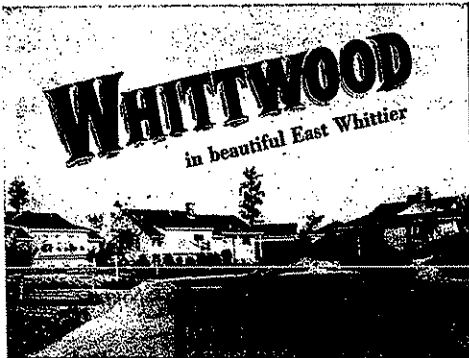
Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

**OPEN FOR INSPECTION--TODAY  
FINE CUSTOM HOME**

**in beautiful San Marino**  
1135 St. Albans Rd.

2 blocks north of Huntington Drive  
Just completed, this fine custom built home. Semi-contemporary design; four large family bedrooms; heavy shake roof; 3 1/2 baths and mirrored powder room; large family room in rear; built-in television; sliding glass doors; 18x25 living room with marble fireplace; kitchen has ash cabinets, electric built-in oven, cooking top, dish washer, Disposal and bar sink; laundry room; deepfreeze; music piped throughout house; cooling system and insulated, forced air heating; landscaped front and rear with enclosed yard; three car garage. Located in exclusive San Marino area. Open 1 to 5 p.m. daily.

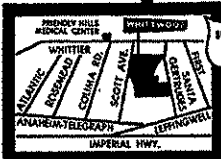
BUILT BY BIRL & ASSOCIATES, builders of fine custom homes. SYCAMORE 9-2155  
INTERIOR COLORS BY  
**BARKER BROS.** San Marino Studio  
2460 Huntington Drive, San Marino



**3 and 4 BEDROOMS  
2 BATHS  
LARGE COVERED PATIO**

- E.E. Clothes Dryer, Dishwasher and Disposal included in price
- Real Fireplace
- Forced-Air Heat, thermostatically controlled
- Select Oak Floors
- Cherry Breakfast Nook
- No. 1 Cedar Shingle Roofs
- Landscaping, Sidewalks, Street Lighting

**IMMEDIATE OCCUPANCY**  
and a complete list of suppliers



**More Than Ever**

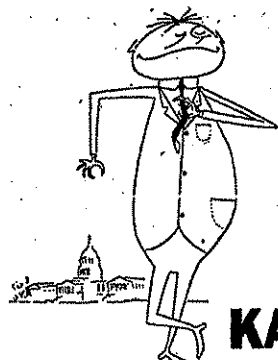
Home seekers are making Whittwood their standard of better living.

You'll like the restrained elegance, the built-in good taste of a Whittwood home. It means gracious, unburied living for the entire family -- yet you're only minutes away from a convenient shopping center.

4 Beautifully Furnished Model Homes in Provincial and Modern

BOOK HERE, SEE JOHN A. LEE, President

**DIRECTIONS:** From L. A. take Washington Blvd. or Whittier Blvd. to city of Whittier. Continue East on Whittier Blvd. to South Ave. Then turn three blocks South to Whittwood.



**We're bursting with Pride!**

**KATELLA PARK**

chosen for

**NATIONAL HALL OF FAME!**

**What is the Hall of Fame?**  
The Oscar of the housing industry.

**Where is the Hall of Fame?**  
In Washington, D. C. at the new National Housing Center of the National Association of Home Builders of the United States. There, pictures and floor plans of the homes selected are on permanent display so that all visitors to the nation's capital can see what is the best and newest in housing.

**Why do we have a Hall of Fame?**  
To honor the builders and architects who are doing the most to improve the nation's housing. The NAHB conducted a competition among its members to choose a representative group of the best homes for the Hall of Fame display in the new Center. Over 400 builders entered from every part of the United States, and just over 50 were chosen for this special honor.

**How were the homes selected?**  
The judges--architects, builders and editors of leading trade and home magazines--were instructed by the NAHB to pick the homes on the basis of well designed, attractive exteriors and good, workable floor plans for family living.

**Who's responsible for Katella Park?**  
Builders and Developers are H. Cedric Roberts and Sons, a building family that has been nationally respected for quality home construction for 33 years. The architect is John Kewell, AIA, who, in his 18 years of practice, has designed thousands of homes for individuals, subdivisions and the military. They headed a group of hand picked men, raised in a tradition of good building. All their combined years of know-how gave the buyers a winner in . . .



Follow our signs down the Santa Ana Freeway to Katella Park, come off Brookhurst and Katella Avenues, Garden Grove.



**KATELLA PARK**



**Building Permit History**  
**6606 Maryland Drive**  
**Los Angeles**

- September 3, 1926: Building Permit No. 25471 to build a 2-story, 53' X 44' 8-room frame and stucco dwelling on Lot 34, Block 16 of Tract No. 7555.  
Owner: H. Cedric Roberts  
Architect: Same  
Contractor: Same  
Cost: \$9,000.00
- September 3, 1926: Building Permit No. 25472 to build a 1-story, 18' X 18' frame and stucco garage on Lot 34, Block 16 of Tract No. 7555.  
Owner: H. Cedric Roberts  
Architect: Same  
Contractor: Same  
Cost: \$200.00
- December 15, 1994: Building Permit No. HO34343 to replace earthquake damaged chimney per City detail.  
Owner: Wendell Clements  
Architect: None  
Engineer: None  
Contractor: Boston Brick & Stone  
Cost: \$2,900.00
- September 27, 2001: HVAC Permit No. 14409433 for installation of a new furnace.  
Owner: Wendell Clements, Trustee, Wendell W. Clements Trust  
Architect: None  
Engineer: None  
Contractor: Continental Refrigeration  
Cost: Not Shown

- May 25, 2005: Plumbing Permit No. 54213120 to install earthquake valve.  
Owner: Wendell Clements, Trustee, Wendell W. Clements Trust  
Architect: None  
Engineer: None  
Contractor: L G S Retrofitters  
Cost: Not Shown
- September 2, 2005: Building Permit No. VN81084 to remodel kitchen and 2½ baths;  
Replace cabinets, countertops, tile floors and vanities. Replace  
(2) windows and French doors, same size and location. Paint  
interior and exterior of house/garage. Include all finish work.  
Plumbing and electrical paid under separate permit.  
Owner: Mojgan Moghavem  
Architect: None  
Engineer: None  
Contractor: Owner  
Cost: \$20,000.00
- September 3, 2006: Electrical Permit No. 64117513 for new service upgrade.  
Owner: Jorge Hinojosa, Trustee, Hinojosa Trust  
Architect: None  
Engineer: None  
Contractor: Owner  
Cost: Not Shown
- November 21, 2006: Building Permit No. EP09498 for chimney repair under standard  
plan.  
Owner: Jorge Hinojosa, Trustee, Hinojosa Trust  
Architect: None  
Engineer: None  
Contractor: Boston Brick and Stone  
Cost: \$400.00

**All Applications Must be Filled Out by Applicant**

Blue Form 2

BUILDING DIVISION

PLANS AND SPECIFICATIONS and other data must also be filed

**2**

**DEPARTMENT OF BUILDING AND SAFETY**

**Application for the Erection of Frame Buildings**

**CLASS "D"**

To the Board of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.  
 Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, at any hereafter be prohibited by ordinance of the City of Los Angeles.  
 Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM No. 6 BEAR OF NORTH ANNEX 1st Floor CITY CLERK PLEASE VERIFY

Lot No. 34 Block 16 P. 7555  
 (Description of Property)

District No. 54 M. B. Page \_\_\_\_\_ E. B. Page \_\_\_\_\_

TAKE TO FIRST FLOOR 242 SO. BROADWAY ENGINEER PLEASE VERIFY

No. 6606 Maryland Dr Street  
207 West 3 R. 1 0915000  
 (Location of Job)

O. K. City Clerk  
 O. K. City Engineer  
 Deputy

(USE INK OR INDELIBLE PENCIL)

- Purpose of Building Apartment No. of Rooms 8 No. of Families 2
- Owner's name H. Beane Roberts Phone 9R 2964
- Owner's address 5347 Laurel St.
- Architect's name \_\_\_\_\_ Phone \_\_\_\_\_
- Contractor's name \_\_\_\_\_ Phone \_\_\_\_\_
- Contractor's address \_\_\_\_\_
- VALUATION OF PROPOSED WORK (Including Plumbing, Gas Fitting, Sewers, Elevators, Painting, Finishing, etc.) \$9,000.00
- Is there any existing building or permit for a building on lot? No How used?
- Size of proposed building 53' x 44' Height to highest point 24' feet
- Number of Stories in height Three Character of ground soft
- Material of foundation concrete Size of footings 16" Size of wall 8" Depth below ground 12"
- Material of chimneys brick Number of aisles to flues two Interior size of flues 12" x 2"
- Material of exterior walls plaster on concrete
- Give sizes of following materials: REDWOOD MUDSILLS 2 x 6 Girders 4 x 6  
 EXTERIOR studs 2 x 4 INTERIOR BEARING studs 2 x 4 Interior Non-Bearing studs 2 x 4  
 Ceiling joists 2 x 4 Roof rafters 2 x 6 FIRST FLOOR JOISTS 2 x 6  
 Second floor joists 2 x 10 Specify material of roof tile and composition
- Will all provisions of State Housing Act be complied with? Yes

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinance and Laws governing Building Construction will be complied with, whether herein specified or not.

APPROVER

(Sign here) H. Beane Roberts  
 (Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO. <u>25471</u>	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <u>[Signature]</u> Plan Examiner	Application checked and found O. K. <u>[Signature]</u> Clerk	
	<p><u>[Signature]</u></p>		

PLANS





# All Applications Must be Filled Out by Applicant

Plan Form 2

BUILDING DIVISION

PLANS AND SPECIFICATIONS  
and other data must also be filed

# 2

## DEPARTMENT OF BUILDING AND SAFETY

### Application for the Erection of Frame Buildings

#### CLASS "D"

To the Board of Building and Safety Commissioners of the City of Los Angeles:  
Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

- First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.  
Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.  
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM No. 6 REAR OF NORTH ANNEX 1st Floor CITY CLERK PLEASE VERIFY

Lot No. 34 Block 16 Pa. 25.5.21  
(Description of Property)

District No. 5 M. B. Page 11 F. B. Page 15

TAKE TO FIRST FLOOR 242 SO. BROADWAY ENGINEER PLEASE VERIFY

No. 6606 Maryland Street

O. K. City Clerk  
O. K. City Engineer


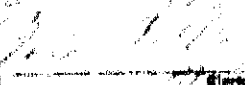
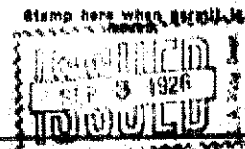
(USE INK OR INDELIBLE PENCIL)

1. Purpose of Building garage No. of Rooms 1 No. of Families.....
2. Owner's name H. Beattie Roberts Phone.....
3. Owner's address 5347 Mauna St. Phone.....
4. Architect's name..... Phone.....
5. Contractor's name..... Phone.....
6. Contractor's address.....
7. VALUATION OF PROPOSED WORK [Including Plumbing, Gas Fitting, Sewers, Caspools, Elevators, Painting, Finishing, all Labor, etc.] \$ 200.00
8. Is there any existing building or permit for a building on lot? No. How used?
9. Size of proposed building 18 x 18' Height to highest point 10 feet
10. Number of Stories in height one Character of ground slab
11. Material of foundation redwood Size of footings..... Size of wall slab Depth below ground 6"
12. Material of chimneys..... Number of inlets to flue..... Interior size of flues..... x.....
13. Material of exterior walls frame & stucco
14. Give sizes of following materials: REDWOOD MUDSILLS 3 x 4 Girders 3 x 4  
EXTERIOR studs 2 x 4 INTERIOR BEARING studs..... x..... Interior Non-Bearing studs.....  
Ceiling joists..... x..... Roof rafters 2 x 6 FIRST FLOOR JOISTS slab  
Second floor joists..... x..... Specify material of roof caspaction
15. Will all provisions of State Housing Act be complied with? Yes

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

**FOR OVER** (Sign here) H. Beattie Roberts  
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

PERMIT NO.  <u>25172</u>	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.   Plan Examiner	Application checked and found O. K.   City Engineer	Stamp here when received 
--------------------------------	---	--	---

**PLANS**







6606 W Maryland Dr



Application #:

01044 - 10000 - 09433

Plan Check #:

Printed: 06/13/06 08:54 PM

Event Code:

HVAC 1 or 2 Family Dwelling Express Permit No Plan Check	City of Los Angeles - Department of Building and Safety <b>APPLICATION FOR HVAC PLAN CHECK AND INSPECTION</b>	Issued On: 09/27/2001 Last Status: Permit Finald Status Date: 10/11/2001
---	--	--

<b>1. PROPERTY OWNER</b>			
Clements, Wendell W Tr	Wendell W Cl	6606 Maryland Dr	LOS ANGELES CA 90048
<b>2. APPLICANT INFORMATION</b> (Relationship: Not Applicant)			
Kristine	2890 S. La Cienega Bl.	CULVER CITY 90232	(310) 838-6666
<b>3. TENANT INFORMATION</b>			

<b>4. CONTRACTOR, ARCHITECT, &amp; ENGINEER NAME</b>			<b>CLASS</b>	<b>LICENSE#</b>	<b>PHONE#</b>
(C) Continental Refrigeration / Heating	2890 S La Cienega Blvd,	Culver City, CA 90232	7311C20	671784	

<b>5. APPLICATION COMMENTS</b> E-Permit paid by credit card, bus number-> (310)838-2021
--

<b>6. DESCRIPTION OF WORK</b> INSTALLATION OF A NEW FURNACE
--

<b>7. COUNCIL DISTRICT:</b> 5
-------------------------------

<b>8. APPLICATION PROCESSING INFORMATION</b> PC OK By: OK for Cashier: Valeska Calero Signature: _____ Date: _____
---

For information and/or inspection requests originating within LA County,  
**Call toll-free (888) LA4BUILD** (524-2845)  
Outside LA County, call (213) 482-0000 or visit [www.ladbs.org](http://www.ladbs.org)

**For Cashier's Use Only** **W/O #: 14409433**

**NOTICE:** The work included in this permit shall not be construed as establishing the legal number of dwelling units or guest rooms. That number is established by a Building Permit or a Certificate of Occupancy.  
In the event that any box (i.e. 1-10) is filled to its capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

<b>9. FEE INFORMATION</b>	
Inspection Fee Period	
Permit Fee: 70.20	
INSPECTION TOTAL HVAC	70.20
Permit Total	70.20
Permit Fee Subtotal HVAC	65.00
Permit One Stop Surcharge	1.30
Permit Sys. Development Surcharge	3.90
Permit Issuing Fee	0.00

Payment Date: 09/27/01  
Receipt No: IN05011245  
Amount: \$70.20

10. P&S ITEM INFORMATION					
<b>HEATING APPLIANCE</b>					
Appliance Vent-Listed	(1)	8.50	Gas Furnace-MBMS	(1)	13.50
<b>SYSTEM COMPONENTS</b>					
Air Inlet/Outlet	(2)	31.50			

6606 W Maryland Dr



Permit #: 05016 - 20000 - 18680  
Plan Check #: X05VN04873 Printed: 09/02/05 10:03 AM  
Event Code:

Bldg-Alter/Repair  
1 or 2 Family Dwelling  
Express Permit  
No Plan Check

City of Los Angeles - Department of Building and Safety  
**APPLICATION FOR BUILDING PERMIT  
AND CERTIFICATE OF OCCUPANCY**

Last Status: Ready to Issue  
Status Date: 09/01/2005

L TRACT	BLOCK	LOT#	ARI	COUNTY MAP REF #	PARCEL ID # (PH #)	ASSESSOR PARCEL #
TR 7555	16	34		M B 80-51/53 (SHTS 1-3)	135D173 468	5510 - 015 - 033

**1. PARCEL INFORMATION**

Area Planning Commission - Central  
LADBS Branch Office - LA  
Council District - 5  
Certified Neighborhood Council - Mid City West  
Community Plan Area - Wilshire

Census Tract - 2148.00  
District Map - 135D173  
Energy Zone - 9  
Earthquake-Induced Liquefaction Area - Yes  
Methane Hazard Site - Methane Zone

Near Source Zone Distance - 3.1  
Thomas Brothers Map Grid - 633-A2

ZONE: R1-1-O/

**4. DOCUMENTS**

**5. CHECKLIST ITEMS**

**6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION**

Owner(s):  
Mojgan Moghavam 6606 Maryland Dr LOS ANGELES CA 90048 3104887441

Tenant:  
Applicant: (Relationship: Owner-Bldg)  
- Owner-Builder

EXISTING USE	PROPOSED USE	DESCRIPTION OF WORK
(01) Dwelling - Single Family		REMODEL KITCHEN AND 2 1/2 BATHS. REPLACE CABINETS, COUNTERTOPS, TILE FLOORS, AND VANITIES. REPLACE (2) WINDOWS AND FRENCH DOORS, SAME SIZE AND LOCATION. PAINT INTERIOR AND EXTERIOR OF HOUSE/GARAGE. INCLUDE ALL FINISH WORK. PLUMBING AND ELECTRICAL PAID UNDER SEPARATE PERMIT.

2. # Bldg on Site & Use: 2-SFD W/DET. GARAGE

**10. APPLICATION PROCESSING INFORMATION**

BLDG. PC By: DAS PC By:  
OK for Cashier: Janet Yamamoto Coord. OK:  
Signature: *J.Y. Blamer* Date: 9/2/05

For information and/or inspection requests originating within LA County,  
**Call toll-free (888) LA4BUILD**  
Outside LA County, call (213) 482-8000. (LA4BUILD - 524-2845)

For Cashier's Use Only  
LA Department of Building and Safety  
VN 09 05 141898 09/02/05 10:10AM  
W/O #: 51618680

**11. PROJECT VALUATION & FEE INFORMATION** Final Fee Period

Permit Valuation:	PC Valuation:
\$20,000	
FINAL TOTAL Bldg-Alter/Repair	360.56
Permit Fee Subtotal Bldg-Alter/Rep	290.00
Fire Hydrant Refuse-To-Pay	
E.O. Instrumentation	2.00
O.S. Surcharge	6.24
Sys. Surcharge	18.72
Planning Surcharge	18.60
Planning Surcharge Misc Fee	5.00
Permit Issuing Fee	20.00
Permit Fee-Single Inspection Flag	
Sewer Cap ID:	Total Bond(s) Due:

BUILDING PERMIT-REG	\$290.00
EI RESIDENTIAL	\$2.00
BUILDING PLAN CHECK	\$20.00
ONE STDP SURCH	\$6.24
SYSTEMS DEVT FEE	\$18.72
CITY PLANNING SURCH	\$18.60
MISCELLANEDUS	\$5.00
<b>Subtotal:</b>	
Carry Over FROM Tran# 141897	6319.68
<b>Total Due:</b>	
Credit Card:	\$680.24
<b>05VN 81084</b>	

**12. ATTACHMENTS**



\* 9 0 5 0 1 6 2 0 0 0 0 1 8 6 8 0 F N \*

010928206521918

14. APPLICATION COMMENTS

\*\* Approved Seismic Gas Shut-Off Valve may be required. \*\*

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Related From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME ADDRESS

CLASS LICENSE# PHONE#

(O) , Owner-Builder

0

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADHS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

17. OWNER-BUILDER DECLARATION

I hereby affirm under penalty of perjury that I am exempt from the Contractors' State License Law for the following reason (Section 7031.5, Business and Professions Code): Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500):

I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code; The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale).

I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code; The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.)

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier:

Policy Number:

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or was sent to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Due to the possible presence of lead-based paint, lead safe work practices are required on all repairs in pre-1979 buildings that disturb paint. Failure to do so could create lead hazards that violate California Health and Safety Code Section 17920.10 and Section 165256 and may be subject to a \$4000 fine or criminal prosecution. For more information call LA County's Department of Health Services at (800)524-5323. In order to locate a Lead Certified Professional and obtain additional information, call California DHS at (800)597-5323 or go to the DHS Website at <http://www.dhs.ca.gov/ch/lead/html/GBNc1st.html>.

20. FINAL DECLARATION

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

- (1) I accept all the declarations above namely the Owner-Builder Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning and Final Declaration; and
- (2) This permit is being obtained with the consent of the legal owner of the property.

Print Name:

KOTJAN PROHARST

Sign:

Maggie Madan

Date:

9/2/05

Owner

Authorized Agent



6606 W Maryland Dr



Permit #:  
Plan Check #:  
Event Code:

05042 - 90000 - 13120

Printed: 05/25/05 11:31 AM

Plumbing 1 or 2 Family Dwelling Express Permit No Plan Check	City of Los Angeles - Department of Building and Safety <b>APPLICATION FOR PLUMBING PLAN CHECK AND INSPECTION</b>	Issued On: 05/25/2005 Last Status: Issued Status Date: 05/25/2005
---	--	---

<u>1. PROPERTY OWNER</u>			
Clements, Wendell W Tr Wendell W Cl 6606 Maryland Dr		LOS ANGELES CA 90048	
<u>2. APPLICANT INFORMATION</u> (Relationship: Not Applicant)			
Eric Spitz -	7763 Lemona Ave	VAN NUYS, CA 91405	(800) 771-5971
<u>3. TENANT INFORMATION</u>			

<u>4. CONTRACTOR, ARCHITECT, &amp; ENGINEER NAME</u>			
(C) L G S Retrofitters	7763 Lemona Ave,	Van Nuys, CA 91405	
			<u>CLASS LICENSE#</u> C36 753931
			<u>PHONE#</u> 8007715971

<u>5. APPLICATION COMMENTS</u> E-Permit paid by credit card. fax number-> (800)762-8475.	<u>6. DESCRIPTION OF WORK</u> Install EQ Valve
---	---

7. COUNCIL DISTRICT: 5

8. APPLICATION PROCESSING INFORMATION

PC OK By: \_\_\_\_\_  
 OK for Cashier: \_\_\_\_\_  
 Signature: \_\_\_\_\_ Date: \_\_\_\_\_

For information and/or inspection requests originating within LA County,  
**Call toll-free (888) LA4BUILD**  
 Outside LA County, call (213) 482-0600. (LA4BUILD = 534-2845)

For Cashier's Use Only **W/O #: 54213120**

**NOTICE:** The work included in this permit shall not be construed as establishing the legal number of dwelling units or guest rooms. That number is established by a Building Permit or a Certificate of Occupancy.  
 In the event that any box (i.e. 1-10) is filled to its capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

<u>9. FEE INFORMATION</u> Inspection Fee Period	
Permit Fee: 43.40	
INSPECTION TOTAL Plumbing	43.40
Permit Total	43.40
Permit Fee Subtotal Plumbing	40.00
Permit One Stop Surcharge	1.00
Permit Sys. Development Surcharge	2.40
Permit Issuing Fee	0.00

Payment Date: 05/25/05  
 Receipt No: IN050162714  
 Amount: \$43.40

**10. PERMIT INFORMATION****WATER HEATERS AND GAS SYSTEMS**

Backsiphon Valve 111 16.00

**PERMIT EXPIRATION/REFUNDS:** This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (ISS 17951).

**11. LICENSED CONTRACTOR'S DECLARATION**

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **C36** Lic. No.: **753931** Contractor: **LGS RETROFITTERS****12. WORKERS' COMPENSATION DECLARATION**

I hereby affirm, under penalty of perjury, one of the following declarations:

I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **STATE COMPENSATION INSURANCE F** Policy Number: **1746060**

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with these provisions.

**WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.**

**13. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING**

I certify that notification of asbestos removal is either not applicable or was sent to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Due to the possible presence of lead-based paint, lead safe work practices are required on all repairs in pre-1979 buildings that disturb paint. Failure to do so could create lead hazards that violate California Health and Safety Code Section 17920.10 and 105236 and may be subject to a \$4000 fine or criminal prosecution. For more information call LA County's Department of Health Services at (800)524-5323. In order to locate a Lead Certified Professional and obtain additional information, call California DHS at (800)597-5323 or go to the DHS Website at <http://www.dhs.ca.gov/childlead/ctm/GENclst.html>.

**14. CONSTRUCTION LENDING AGENCY DECLARATION**

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name (if any):

Lender's address:

**15. FINAL DECLARATION**

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

**By signing below, I certify that:**

- (1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration; and
- (2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: **ERIC SPITZ**Sign: **Internet ePermit System Declaration** Date: **05/25/2005** Contractor  Authorized Agent

6606 W Maryland Dr



Permit #:  
Plan Check #:  
Event Code:

06041 - 90000 - 17513

Printed: 07/18/06 04:00 PM

Electrical 1 or 2 Family Dwelling Express Permit No Plan Check	City of Los Angeles - Department of Building and Safety <b>APPLICATION FOR ELECTRICAL PLAN CHECK AND INSPECTION</b>	Issued On: 07/18/2006 Last Status: Issued Status Date: 07/18/2006
---	--	---

<u>1. PROPERTY OWNER</u>		
Moghavem, Mojgan Tr Mojgan Mogha	6606 Maryland Dr	LOS ANGELES CA 90048
<u>2. APPLICANT INFORMATION</u> (Relationship: Owner-Direct)		
Jorge Hinojosa -	6606 Maryland Dr	Los Angeles, CA 90048 (310) 435-1578
<u>3. TENANT INFORMATION</u>		

<u>4. CONTRACTOR, ARCHITECT, &amp; ENGINEER NAME</u>	<u>CLASS</u>	<u>LICENSE#</u>	<u>PHONE#</u>
(O), Owner-Builder		0	3104351578

5. APPLICATION COMMENTS  
This e-permit is issued based on your response to the questions indicating that the project does not require plan check. The Department reserves the right to require plan check of a project when deemed necessary by a Department representative. E-Permit paid by credit card, fax number-> (310)435-1578.

6. DESCRIPTION OF WORK  
new service upgrade

7. COUNCIL DISTRICT: 5

8. APPLICATION PROCESSING INFORMATION  
PC OK By:  
OK for Cashier:  
Signature: \_\_\_\_\_ Date: \_\_\_\_\_

For information and/or inspection requests originating within LA County,  
**Call toll-free (888) LA4BUILD** (324-2845)  
Outside LA County, call (213) 482-0660 or visit www.ladhs.org

For Cashier's Use Only **W/O #: 64117513**

**NOTICE:** The work included in this permit shall not be construed as establishing the legal number of dwelling units or guest rooms. That number is established by a Building Permit or a Certificate of Occupancy.  
In the event that any box (i.e. 1-10) is filled to its capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

<u>9. FEE INFORMATION</u>	
Inspection Fee Period	Permit Fee: 70.20
INSPECTION TOTAL Electrical	70.20
Permit Total	70.20
Permit Fee Subtotal Electrical	65.00
Permit One Stop Surcharge	1.30
Permit Sys. Development Surcharge	3.90
Permit Issuing Fee	0.00

Payment Date: 07/18/06  
Receipt No: IN050188373  
Amount: \$70.20

**10. FEE ITEM INFORMATION****SERVICES**

Services R-200 Amp

(1)

12.00

**PERMIT EXPIRATION/REFUNDS:** This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.9602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LAIBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (115 17951).

**11. OWNER-BUILDER DECLARATION**

I hereby affirm under penalty of perjury that I am exempt from the Contractors' State License Law for the following reason (Section 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).

I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale).

OR

I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.)

**12. WORKERS' COMPENSATION DECLARATION**

I hereby affirm, under penalty of perjury, the following declaration:

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

**13. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING**

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at [www.aqmd.gov](http://www.aqmd.gov). Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or [www.dhs.ca.gov/childlead](http://www.dhs.ca.gov/childlead).

**14. FINAL DECLARATION**

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0166.4.3.4 LAMC).

**By signing below, I certify that:**

- (1) I accept all the declarations above namely the Owner-Builder Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning and Final Declaration; and
- (2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: JORGE HINOJOSA

Sign: \_\_\_\_\_

Internet ePermit System DeclarationDate: 07/18/2006 Owner Authorized Agent

6606 W Maryland Dr



Permit #:
Plan Check #:
Event Code:

06016 - 90000 - 23582
Printed: 11/21/06 09:50 AM

Bldg-Alter/Repair
1 or 2 Family Dwelling
Express Permit
No Plan Check
City of Los Angeles - Department of Building and Safety
APPLICATION FOR BUILDING PERMIT
AND CERTIFICATE OF OCCUPANCY
Issued On: 11/21/2006
Last Status: Issued
Status Date: 11/21/2006

Table with 4 columns: L TRACT, BLOCK, LOT(s), ARB, MAP REF #, PARCEL ID # (PIN), Z BOOK/PAGE/PARCEL. Row 1: TR 7555, 16, 34, M B 80-51/53 (SHTS 1-3), 135B173 468, 5510 - 015 - 033

3. PARCEL INFORMATION
Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 5
Certified Neighborhood Council - Mid City West
Community Plan Area - Wilshire
Census Tract - 2148.00
District Map - 135B173
Energy Zone - 9
Earthquake-Induced Liquefaction Area - Yes
Methane Hazard Site - Methane Zone
Near Source Zone Distance - 3.1
Thomas Brothers Map Grid - 633-A2
ZONE(S): R1-1-Q /

4. DOCUMENTS

5. CHECKLIST ITEMS

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION
Owners: Hinojosa, Jorge Tr Hinojosa Trust 6606 Maryland Dr LOS ANGELES CA 90048
Tenant: Holly Gordon - 2005 Lincoln Ave PASADENA, CA 91103 (626) 296-7700
Applicant: (Relationship Not Applicable)

7. EXISTING USE: (01) Dwelling - Single Family
PROPOSED USE:
8. DESCRIPTION OF WORK: Chimney repair per L.A. City standard plan.

9. Bldg on Site & Use:

10. APPLICATION PROCESSING INFORMATION
BLDG. PC By: DAS PC By:
OK for Cashier: Coord. OK:
Signature: Date:

For information and/or inspection requests originating within L.A. County,
Call toll-free (888) LA4BUILD (524-2845)
Outside LA County, call (213)-482-0090 or visit www.ladbs.org

For Cashier's Use Only W/O #: 61623582
Project Name:

11. PROJECT VALUATION & FEE INFORMATION. Final Fee Period
Permit Valuation: \$6,475 PC Valuation:
FINAL TOTAL Bldg-Alter/Repair 176.70
Permit Fee Subtotal Bldg-Alter/Repr 130.00
E.Q. Instrumentation 0.65
O.S. Surcharge 3.01
Sys. Surcharge 9.04
Planning Surcharge 9.00
Planning Surcharge Misc Fee 5.00
Permit Issuing Fee 20.00
Sewer Cap ID: Total Bond(s) Due:

12. ATTACHMENTS

Payment Date: 11/21/06
Receipt No: IN050197477
Amount: \$176.70
Method: Credit Card

2006EP09498

14. APPLICATION COMMENTS

E-Permit paid by credit card, fax number-> (626)797-7848. Toilet and shower water conservation devices required. Battery operated smoke detectors required located per code.

In the event that any box (i.e. I-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS	CLASS	LICENSE#	PHONE#
(C) Boston Brick & Stone Inc	2005 Lincoln Ave,	B	783578	6262967700

**PERMIT EXPIRATION/REFUNDS:** This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951)

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **B** Lic. No.: **783578** Contractor: **TIMESPAN LEASING, INC DBA BOSTON BRICK & STONE**

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **STATE COMPENSATION INSURANCE F** Policy Number: **046-0015228**

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

**WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.**

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at [www.aqmd.gov](http://www.aqmd.gov). Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 324-5323 or the State of California at (800) 597-5325 or [www.dhs.ca.gov/cthd/lead](http://www.dhs.ca.gov/cthd/lead)

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name (if any): \_\_\_\_\_ Lender's address: \_\_\_\_\_

21. FINAL DECLARATION

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

- I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration; and
- This permit is being obtained with the consent of the legal owner of the property.

Print Name: **HOLLY GORDON** Sign: **Internet e-Permit System Declaration** Date: **11/21/2006**  Contractor  Authorized Agent

# EXPRESS PERMIT INSPECTION RECORD



For use by cashier only

PERMIT #: 06016 - 90000 - 23582  
 ADDRESS: 6606 W Maryland Dr  
 OWNER: Hinojosa, Jorge Tr Hinojosa Trust  
 6606 Maryland Dr  
 LOS ANGELES CA 90048

Bldg-Alter/Repair  
 1 or 2 Family Dwelling  
 Express Permit  
 No Plan Check

Payment Date: 11/21/06  
 Receipt No: IN050197477  
 Amount: \$176.70  
 Method: Credit Card

JOB DESCRIPTION: Chimney repair per L.A. City standard plan.

## INSPECTION RECORDS MUST BE AVAILABLE WHEN REQUESTED

GROUNDWORK INSPECTIONS	
Electrical	
Plumbing	
Gas Piping	
Heating & Refrigeration	
<b>OK to Place Floor</b>	
DO NOT PLACE FLOOR UNTIL ABOVE IS SIGNED	
ROUGH INSPECTIONS	
Electrical	
Plumbing	
Fire Sprinkler	
Heating & Refrigeration	
Roof Sheathing	
Framing	
Insulation	
Elevator	
Suspended Ceiling	
<b>OK to Cover</b>	
<b>FOR INSPECTION REQUESTS, PLEASE CALL (888) LA-4BUILD (524-2845) Outside LA County, call (213) 482-0000</b>	

DO NOT COVER UNTIL PREVIOUS IS SIGNED	
Exterior Lathing	
Interior Lathing	
Drywall	
<b>OK to Cover Walls</b>	
DO NOT COVER UNTIL ABOVE IS SIGNED	
WORK OUTSIDE OF THE BUILDING	
Electrical Underground	
Gas	
Heating & Refrigeration	
Sewer	
FINAL INSPECTIONS	
Electrical	
Plumbing	
Gas	
Gas Test	
Heating & Refrigeration	
Elevator	
Fire Sprinkler	
LAFD (Title 19 only)	
LAFD Fire Life Safety	
<b>PROJECT FINAL</b>	

SUPPLEMENTAL NOTES: \_\_\_\_\_

### IMPORTANT NOTICE

- Prior to the start of any construction work adjacent to any public way, pedestrian protection shall be provided (Sec. 91.3303 L.A.M.C.).
- Inspection(s) may be requested anytime via the Internet or touch tone phone. To request an inspection via the Internet, go to [www.ladbs.org](http://www.ladbs.org) and click the "Inspection" link. To request an inspection via touch tone phone, call toll free (888) LA4BUILD (888-524-2845) and select option 1 for the Automated Inspection Request System. To request an inspection via the Customer Call Center between 7:00 a.m. and 5:00 p.m., select option 2. Outside LA County, call (213) 482-0000.
- When requesting an inspection, the following information may be requested: job address, type of inspection, use of building, 15 digit permit number and a contact phone number of the person who can be reached on the day of the inspection. Inspection request(s) received by the Customer Call Center before 2:00 p.m. or Internet or Automated Inspection Request System before 3:00 p.m. can be requested for the following business day. An automated system will attempt to telephone the contact phone number before 10:00 a.m. on the day of the inspection.
- Permit fees provide for a limited number of inspections. A re-inspection fee may be assessed when the work for which an inspection was requested is not ready, when inspection records are not available, or where no site access is made available.
- No person shall perform any construction or repair work between the hours of 9:00 p.m. (6:00 p.m. grading) and 7:00 a.m. the following day which results in loud noises to the disturbance of persons occupying sleeping quarters in any dwelling, hotel, motel, apartment, or other place of residence (Sec. 41.40 L.A.M.C.).
- No person, other than an individual homeowner engaged in the repair or construction of his/her single-family dwelling, shall perform any construction or repair work of any kind upon any building or structure located on land developed with residential buildings or perform work within 500 feet of land so occupied, before 8:00 a.m. or after 6:00 p.m. on any Saturday or at any time on Sunday (Sec. 41.40 L.A.M.C.).
- Dust control measures to prevent dust from being blown or deposited over or upon any private property in any residential area must be implemented during any excavation or earth-moving phase of construction, sand blasting, or demolition.
- Building permits are valid for two years or expire on the 180th day from the date of issuance if the work permitted has not commenced. The Department reserves the right to expire any permit where work has been suspended for a period of 180 days.
- Inspection services will not be provided when there is an unleashed dog on the premises.

# Consolidated Film Industries

From Wikipedia, the free encyclopedia

Jump to: [navigation](#), [search](#)

**Consolidated Film Industries** was a film laboratory, and film processing company, and was the leading film laboratory in the [Los Angeles](#) area for many decades. CFI processed negatives and made prints for motion pictures and television. The company or its employees received many [Academy Awards](#) for scientific or technical achievements.

CFI was incorporated in [New York](#) in March [1924](#) by [Herbert Yates](#). It was reincorporated in [Delaware](#) in [1927](#) by the merger of several earlier companies, including Republic Laboratories, which he bought in 1918, and the Allied Film Laboratories Association, which he formed in 1919. The [prospectus](#) claimed, Consolidated Film Industries, Inc. of Delaware was being incorporated to succeed a Company of a similar name formed in March, 1924 under the laws of New York, for developing of motion picture negatives, printing the necessary positives and delivering the positives as instructed by the motion picture producers or distributors, thus rendering an essential service to the motion picture industry. The Company operates six plants, known in the motion picture business as "laboratories," in [New York](#), [New Jersey](#), and [California](#). One of these acquired properties was the [Biograph Studios](#) film laboratory facilities in the [Bronx](#), [New York](#).<sup>[1]</sup>

Consolidated Film Industries, Inc. was the largest concern of its kind, and is the largest purchaser of motion picture film in the world. The business has been built up on the sound foundation of quality and service at a price, in most instances, below the motion picture producer's own laboratory cost. This low price made possible through the Company's efficient and large scale operations.

Consolidated Film Industries was acquired by [Technicolor, Inc.](#) in [2000](#).



In movies and television which used the company's color processing, they were typically only referred to by their initials; the credit usually reads: "Color by CFI".

## Scientific or Technical Academy Awards

- 1957: To Ted Hirsch, Carl Hauge and Edward Reichard of **Consolidated Film Industries** for an automatic scene counter for laboratory projection rooms. (Class III award)
- 1961: To Carl Hauge, Robert Grubel and Edward Reichard of **Consolidated Film Industries** for the development of an automatic developer replenisher system. (Class III award)
- 1965: To Sidney P. Solow, Edward H. Reichard, Carl W. Hauge and Job Sanderson of **Consolidated Film Industries** for the design and development of a versatile Automatic 35mm Composite Color Printer. (Class II award)
- 1965: To Edward H. Reichard and Carl W. Hauge of **Consolidated Film Industries** for the design of a Proximity Cue Detector and its application to motion picture printers. (Class III award)
- 1965: To Edward H. Reichard, Leonard L. Sokolow and Carl W. Hauge of **Consolidated Film Industries** for the design and application to motion picture laboratory practice of a Stroboscopic Scene Tester for color and black-and-white film. (Class III award)
- 1969: To Carl W. Hauge and Edward H. Reichard of **Consolidated Film Industries** and E. Michael Meahl and Roy J. Ridenour of Ramtronics for engineering an automatic exposure control for printing-machine lamps. (Class III award)
- 1969: To Eastman Kodak Company for a new direct positive film and to **Consolidated Film Industries** for the application of this film to the making of post-production work prints. (Class III award)
- 1971: To Leonard Sokolow and Edward H. Reichard of **Consolidated Film Industries** for the concept and engineering of the Color Proof Printer for motion pictures. (Class II award)
- 1972: To Producers Service Corporation and **Consolidated Film Industries**; and to Cinema Research Corporation and Research Products, Inc. for the engineering and implementation of fully automated blow-up motion picture printing systems. (Class III award)
- 1973: To Edward H. Reichard and Howard T. La Zare of **Consolidated Film Industries**, and Edward Efron of IBM for the engineering of a computerized light valve monitoring system for motion picture printing. (Class II award)
- 1977: To **Consolidated Film Industries** and the Barnebey-Cheney Company for the development of a system for the recovery of film-cleaning solvent vapors in a motion-picture laboratory. (Class II award)
- 1982: To Leonard Sokolow for the concept and design and to Howard T. Lazare for the development of the **Consolidated Film Industries'** Stroboscan motion picture film viewer. (Scientific and Engineering Award)

Alchemist In Hollywood, The (Part I) - Atkinson (Ralph B.) & Solow (Sidney Paul)

Explains chemical processes used in the motion picture laboratory. Diagrams and demonstrations of exposure, photochemical reactions, development, and printing. Photographer: Shirley Burden. Sound Recording: Bernard B. Brown.

**Keywords:** Motion pictures: Laboratories; Chemistry; Motion pictures: Production

**Downloads:** 2,109

**Average rating:** ★★★★★ (3 reviews)

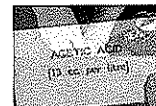
Alchemist In Hollywood, The (Part II) - Atkinson (Ralph B.) & Solow (Sidney Paul)

Explains chemical processes used in the motion picture laboratory. Diagrams and demonstrations of exposure, photochemical reactions, development, and printing. Photographer: Shirley Burden. Sound Recording: Bernard B. Brown.

**Keywords:** Motion pictures: Laboratories; Chemistry; Motion pictures: Production

**Downloads:** 1,439

**Average rating:** ★★★★★ (1 review)



Sort results by:

> Relevance

Average rating

Date

Date added

Group results by:

> Relevance

Mediatype

Collection

Refine your search

File formats

MP3 files

Any audio file

Movie files

Images

Academy Awards®  
Awards for 1964

**Picture**

Hal B. Wallis - Producer, BECKET  
Stanley Kubrick - Producer, DR. STRANGELOVE OR: HOW I LEARNED TO STOP  
WORRYING AND LOVE THE BOMB  
Walt Disney - Producer, Bill Walsh - Producer, MARY POPPINS  
\* Jack L. Warner - Producer, MY FAIR LADY  
Won eight Awards.  
Michael Cacoyannis - Producer, ZORBA THE GREEK

**Actor**

Richard Burton, BECKET  
\* Rex Harrison, MY FAIR LADY  
Anthony Quinn, ZORBA THE GREEK  
Peter O'Toole, BECKET  
Peter Sellers, DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING  
AND LOVE THE BOMB

**Actress**

\* Julie Andrews, MARY POPPINS  
Anne Bancroft, THE PUMPKIN EATER  
Sophia Loren, MARRIAGE ITALIAN-STYLE  
Debbie Reynolds, THE UNSINKABLE MOLLY BROWN  
Kim Stanley, SÉANCE ON A WET AFTERNOON

**Supporting Actor**

Sir John Gielgud, BECKET  
Stanley Holloway, MY FAIR LADY  
Edmond O'Brien, SEVEN DAYS IN MAY  
Lee Tracy, THE BEST MAN  
\* Sir Peter Ustinov, TOPKAPI

**Supporting Actress**

Gladys Cooper, MY FAIR LADY  
Dame Edith Evans, THE CHALK GARDEN  
Grayson Hall, THE NIGHT OF THE IGUANA  
\* Lila Kedrova, ZORBA THE GREEK  
Agnes Moorehead, HUSH...HUSH, SWEET CHARLOTTE

**Director**

Michael Cacoyannis, ZORBA THE GREEK  
\* George Cukor, MY FAIR LADY

Peter Glenville, BECKET  
Stanley Kubrick, DR. STRANGELOVE OR: HOW I LEARNED TO STOP  
WORRYING AND LOVE THE BOMB  
Robert Stevenson, MARY POPPINS

**Writing - Story and Screenplay (Written Directly For The Screen)**

\* S.H. Barnett, Peter Stone, Frank Tarloff, FATHER GOOSE  
Alun Owen, A HARD DAY'S NIGHT  
Orville H. Hampton, Raphael Hayes, ONE POTATO, TWO POTATO  
Mario Monicelli, Agenore Incrocci, Furio Scarpelli, THE ORGANIZER  
Jean-Paul Rappeneau, Ariane Mnouchkine, Daniel Boulanger, Philippe de Broca, THAT  
MAN FROM RIO

**Writing - Screenplay (Based on Material from Another Medium)**

\* Edward Anhalt, BECKET  
Stanley Kubrick, Peter George, Terry Southern, DR. STRANGELOVE OR: HOW I  
LEARNED TO STOP WORRYING AND LOVE THE BOMB  
Bill Walsh, Don DaGradi, MARY POPPINS  
Alan Jay Lerner, MY FAIR LADY  
Michael Cacoyannis, ZORBA THE GREEK

**Foreign Film**

RAVEN'S END  
(Sweden)  
SALLAH  
(Israel)  
THE UMBRELLAS OF CHERBOURG  
(France)  
WOMAN IN THE DUNES  
(Japan)  
\* YESTERDAY, TODAY AND TOMORROW  
(Italy)

**Art Direction/Set Decoration - Color**

John Bryan - Art Direction, Maurice Carter - Art Direction, Patrick McLoughlin - Set  
Decoration, Robert Cartwright - Set Decoration, BECKET  
Carroll Clark - Art Direction, William H. Tuntke - Art Direction, Emile Kuri - Set  
Decoration, Hal Gausman - Set Decoration, MARY POPPINS  
\* Gene Allen - Art Direction, Sir Cecil Beaton - Art Direction, George James Hopkins -  
Set Decoration, MY FAIR LADY  
George W. Davis - Art Direction, Preston Ames - Art Direction, Henry Grace - Set  
Decoration, Hugh Hunt - Set Decoration, THE UNSINKABLE MOLLY BROWN  
Jack Martin Smith - Art Direction, Ted Haworth - Art Direction, Walter M. Scott - Set  
Decoration, Stuart A. Reiss - Set Decoration, WHAT A WAY TO GO!

**Art Direction/Set Decoration - Black & White**

George W. Davis - Art Direction, Hans Peters - Art Direction, Elliot Scott - Art Direction, Henry Grace - Set Decoration, Robert R. Benton - Set Decoration, THE AMERICANIZATION OF EMILY  
William Glasgow - Art Direction, Raphael Bretton - Set Decoration, HUSH...HUSH, SWEET CHARLOTTE  
Stephen Grimes - Art Direction, THE NIGHT OF THE IGUANA  
Cary Odell - Art Direction, Edward G. Boyle - Set Decoration, SEVEN DAYS IN MAY  
\* Vassilis Fotopoulos - Art Direction, ZORBA THE GREEK

**Cinematography - Color**

Geoffrey Unsworth, BECKET  
William H. Clothier, CHEYENNE AUTUMN  
Edward Colman, MARY POPPINS  
\* Harry Stradling, Sr., MY FAIR LADY  
Daniel L. Fapp, THE UNSINKABLE MOLLY BROWN

**Cinematography - Black & White**

Philip H. Lathrop, THE AMERICANIZATION OF EMILY  
Milton Krasner, FATE IS THE HUNTER  
Joseph Biroc, HUSH...HUSH, SWEET CHARLOTTE  
Gabriel Figueroa, THE NIGHT OF THE IGUANA  
\* Walter Lassally, ZORBA THE GREEK

**Costume Design - Color**

Margaret Furse, BECKET  
Tony Walton, MARY POPPINS  
\* Sir Cecil Beaton, MY FAIR LADY  
Morton Haack, THE UNSINKABLE MOLLY BROWN  
Edith Head, Moss Mabry, WHAT A WAY TO GO!

**Costume Design - Black & White**

Edith Head, A HOUSE IS NOT A HOME  
Howard Shoup, KISSES FOR MY PRESIDENT  
\* Dorothy Jeakins, THE NIGHT OF THE IGUANA  
Rene Hubert, THE VISIT  
Norma Koch, HUSH...HUSH, SWEET CHARLOTTE

**Documentary Feature**

Jack Le Vien - Producer, THE FINEST HOURS  
Mel Stuart - Producer, FOUR DAYS IN NOVEMBER  
Bert Haanstra - Producer, THE HUMAN DUTCH  
\* Jacques-Yves Cousteau - Producer, WORLD WITHOUT SUN  
Jean Aurel - Producer, OVER THERE, 1914-18

**Documentary Short Subject**

Henry Jacobs - Producer, John Korty - Producer, BREAKING THE HABIT

Guggenheim Productions, CHILDREN WITHOUT  
National Film Board of Canada, KENOJUAK  
\* Guggenheim Productions, NINE FROM LITTLE ROCK  
Geoffrey Scott - Producer, Oxley Hughan - Producer, 140 DAYS UNDER THE WORLD

### **Film Editing**

Anne V. Coates, BECKET  
Ted J. Kent, FATHER GOOSE  
Michael Luciano, HUSH...HUSH, SWEET CHARLOTTE  
\* Cotton Warburton, MARY POPPINS  
William Ziegler, MY FAIR LADY

### **Music - Music Score (Substantially Original)**

Laurence Rosenthal, BECKET  
Dimitri Tiomkin, THE FALL OF THE ROMAN EMPIRE  
Frank De Vol, HUSH...HUSH, SWEET CHARLOTTE  
\* Richard M. Sherman, Robert B. Sherman, MARY POPPINS  
Henry Mancini, THE PINK PANTHER

### **Music - Scoring of Music (Adaptation or Treatment)**

George Martin, A HARD DAY'S NIGHT  
Irwin Kostal, MARY POPPINS  
\* Andre Previn, MY FAIR LADY  
Nelson Riddle, ROBIN AND THE SEVEN HOODS  
Robert Armbruster, Leo Arnaud, Jack Elliott, Jack Hayes, Calvin Jackson, Leo Shuken,  
THE UNSINKABLE MOLLY BROWN

### **Song**

\* Richard M. Sherman - Music & Lyrics, Robert B. Sherman - Music & Lyrics, MARY  
POPPINS  
"Chim Chim Cher-ee"  
Frank De Vol - Music, Mack David - Lyrics, HUSH...HUSH, SWEET CHARLOTTE  
"Hush...Hush, Sweet Charlotte"  
James Van Heusen - Music, Sammy Cahn - Lyrics, ROBIN AND THE SEVEN HOODS  
"My Kind of Town"  
Henry Mancini - Music, Jay Livingston - Lyrics, Ray Evans - Lyrics, DEAR HEART  
"Dear Heart"  
James Van Heusen - Music, Sammy Cahn - Lyrics, WHERE LOVE HAS GONE  
"Where Love Has Gone"

### **Animated Short**

National Film Board of Canada, Favorite Films of California, CHRISTMAS CRACKER  
William L. Snyder - Producer, HOW TO AVOID FRIENDSHIP  
William L. Snyder - Producer, NUDNIK  
\* David H. DePatie - Producer, Friz Freleng - Producer, THE PINK PHINK

### **Short Subjects - Live Action Subjects**

\* Edward Schreiber - Producer, CASALS CONDUCTS: 1964  
Carson Davidson - Producer, HELP! MY SNOWMAN'S BURNING DOWN  
Robert Clouse - Producer, THE LEGEND OF JIMMY BLUE EYES

### **Sound**

John Cox (Shepperton Studio Sound Department), BECKET  
Waldon O. Watson (Universal City Studio Sound Department), FATHER GOOSE  
Robert O. Cook (Walt Disney Studio Sound Department), MARY POPPINS  
\* George R. Groves (Warner Bros. Studio Sound Department), MY FAIR LADY  
Franklin E. Milton (Metro-Goldwyn-Mayer Studio Sound Department), THE  
UNSINKABLE MOLLY BROWN

### **Sound Effects**

\* Norman Wanstall, GOLDFINGER  
Robert L. Bratton, THE LIVELY SET

### **Special Visual Effects**

\* Peter Ellenshaw, Hamilton Luske, Eustace Lycett, MARY POPPINS  
Jim Danforth, 7 FACES OF DR. LAO

### **Class I (Statuette)**

\* Petro Vlahos, Wadsworth E. Pohl, Ub Iwerks, For the conception and perfection of techniques for Color Traveling Matte Composite Cinematography.

### **Class II (Plaque)**

\* Sidney P. Solow (Consolidated Film Industries)  
Edward H. Reichard (Consolidated Film Industries)  
Carl W. Hauge (Consolidated Film Industries)  
Job Sanderson (Consolidated Film Industries)  
For the design and development of a versatile Automatic 35mm Composite Color Printer.  
\* Pierre Angenieux, For the development of a ten-to-one Zoom Lens for cinematography.

### **Class III (Citation)**

\* Milton Forman (ColorTran Industries)  
Richard B. Glickman (ColorTran Industries)  
Daniel J. Pearlman (ColorTran Industries)  
For advancements in the design and application to motion picture photography of lighting units using quartz iodine lamps.  
\* Stewart Filmscreen Corporation, For a seamless translucent Blue Screen for Travelling Matte Color Cinematography.  
\* Anthony Paglia, 20th Century-Fox Studio Mechanical Effects Department, For an improved method of producing Explosion Flash Effects for motion pictures.  
\* Edward H. Reichard (Consolidated Film Industries)  
Carl W. Hauge (Consolidated Film Industries)  
For the design of a Proximity Cue Detector and its application to motion picture printers.

\* Edward H. Reichard (Consolidated Film Industries)

Leonard L. Sokolow (Consolidated Film Industries)

Carl W. Hauge (Consolidated Film Industries)

For the design and application to motion picture laboratory practice of a Stroboscopic Scene Tester for color and black-and-white films.

\* Nelson Tyler, For the design and construction of an improved Helicopter Camera System.

**Honorary and Other Awards**

\* William Tuttle, 7 FACES OF DR. LAO

For his outstanding makeup achievement for 7 FACES OF DR. LAO. Winner presented a Statuette.

**The Irving G. Thalberg Memorial Award**

No award given for 1964.

**The Jean Hersholt Humanitarian Award**

No award given for 1964.



# 1977 Academy Awards

The 1977 Academy Awards were presented April 3, 1978 at the Dorothy Chandler Pavilion, Los Angeles.

**Best Picture**      *Annie Hall*, Charles H. Joffe, producer (United Artists)

*The Goodbye Girl*, Ray Stark, producer (MGM/Warner Bros.)

*Julia*, Richard Roth, producer (Twentieth Century-Fox)

*Star Wars*, Gary Kurtz, producer (Twentieth Century-Fox)

*The Turning Point*, Herbert Ross and Arthur Laurents, producers (Twentieth Century-Fox)

**Actor in a  
Leading Role**

Woody Allen, *Annie Hall*

Richard Burton, *Equus*

**Richard Dreyfuss**, *The Goodbye Girl*

Marcello Mastroianni, *A Special Day*

John Travolta, *Saturday Night Fever*

**Actress in a  
Leading Role**

Anne Bancroft, *The Turning Point*

Jane Fonda, *Julia*

**Diane Keaton**, *Annie Hall*

Shirley MacLaine, *The Turning Point*

Marsha Mason, *The Goodbye Girl*

**Actor in a  
Supporting Role**

Mikhail Baryshnikov, *The Turning Point*

Peter Firth, *Equus*

Alec Guinness, *Star Wars*

**Jason Robards**, *Julia*

Maximilian Schell, *Julia*

**Actress in a Supporting Role**

Leslie Browne, *The Turning Point*

Quinn Cummings, *The Goodbye Girl*

Melinda Dillon, *Close Encounters of the Third Kind*

**Vanessa Redgrave, *Julia***

Tuesday Weld, *Looking for Mr. Goodbar*

**Directing**

**Woody Allen, *Annie Hall***

George Lucas, *Star Wars*

Herbert Ross, *The Turning Point*

Steven Spielberg, *Close Encounters of the Third Kind*

Fred Zinnemann, *Julia*



Woody Allen  
Archive Photos

**Writing**

**Original Screenplay**

**Woody Allen and Marshall  
Brickman, *Annie Hall***

Robert Benton, *The Late Show*

Arthur Laurents, *The Turning Point*

George Lucas, *Star Wars*

Neil Simon, *The Goodbye Girl*

**Screenplay Based On  
Material From Another  
Medium** Luis Buñuel and Jean-Claude  
Carrière, *That Obscure Object of  
Desire*

Larry Gelbart, *Oh, God!*

Gavin Lambert and Lewis John  
Carlino, *I Never Promised You a  
Rose Garden*

**Alvin Sargent, *Julia***

Peter Shaffer, *Equus*

**Cinematography** William A. Fraker, *Looking for Mr. Goodbar*

Fred J. Koenekamp, *Islands in the Stream*

Douglas Slocombe, *Julia*

Robert Surtees, *The Turning Point*

**Vilmos Zsigmond, *Close Encounters of the Third Kind***

**Art Direction** Ken Adam and Peter Lamont, art direction; Hugh Scaife, set  
decoration, *The Spy Who Loved Me*

Joe Alves and Dan Lomino, art direction; Phil Abramson, set  
decoration, *Close Encounters of the Third Kind*

**John Barry, Norman Reynolds and Leslie Dilley, art direction;  
Roger Christian, set decoration, *Star Wars***

Albert Brenner, art direction; Marvin March, set decoration, *The  
Turning Point*

George C. Webb, art direction; Mickey S. Michaels, set decoration,  
*Airport '77*

**Sound** Walter Goss, Dick Alexander, Tom Beckert and Robin Gregory, *The  
Deep*

Robert Knudson, Robert J. Glass, Don MacDougall and Gene S.  
Cantamessa, *Close Encounters of the Third Kind*

Robert Knudson, Robert J. Glass, Richard Tyler and Jean-Louis  
Ducarme, *Sorcerer*

**Don MacDougall, Ray West, Bob Minkler and Derek Ball, *Star  
Wars***

Theodore Soderberg, Paul Wells, Douglas O. Williams and Jerry  
Jost, *The Turning Point*

<b>Music</b>	<b>Original Song</b>	<p>“Candle on the Water,” <i>Pete’s Dragon</i>, Al Kasha and Joel Hirschhorn, music and lyrics</p> <p>“Nobody Does It Better,” <i>The Spy Who Loved Me</i>, Marvin Hamlisch, music; Carole Bayer Sager, lyrics</p> <p>“The Slipper and the Rose Waltz” (He Danced With Me/She Danced With Me), <i>The Slipper and the Rose—The Story of Cinderella</i>, Richard M. Sherman and Robert B. Sherman, music and lyrics</p> <p>“Someone’s Waiting for You,” <i>The Rescuers</i>, Sammy Fain, music; Carol Connors and Ayn Robbins, lyrics</p> <p>“You Light Up My Life,” <i>You Light Up My Life</i>, Joseph Brooks, music and lyrics</p>
	<b>Original Score</b>	<p>Georges Delerue, <i>Julia</i></p> <p>Marvin Hamlisch, <i>The Spy Who Loved Me</i></p> <p>Maurice Jarre, <i>Mohammad—Messenger of God</i></p> <p>John Williams, <i>Close Encounters of the Third Kind</i></p> <p><b>John Williams, <i>Star Wars</i></b></p>
	<b>Original Song Score and Its Adaptation or Adaptation Score</b>	<p>Al Kasha and Joel Hirschhorn, song; Irwin Kostal, adaptation, <i>Pete’s Dragon</i></p> <p>Richard M. Sherman and Robert B. Sherman, song; Angela Morley, adaptation, <i>The Slipper and the Rose—The Story of Cinderella</i></p> <p><b>Jonathan Tunick, <i>A Little Night Music</i></b></p>
	<b>Film Editing</b>	<p>Walter Hannemann and Angelo Ross, <i>Smokey and the Bandit</i></p> <p><b>Paul Hirsch, Marcia Lucas and Richard Chew, <i>Star Wars</i></b></p> <p>Michael Kahn, <i>Close Encounters of the Third Kind</i></p> <p>Walter Murch, <i>Julia</i></p> <p>William Reynolds, <i>The Turning Point</i></p>
		<b>Costume Design</b>

Florence Klotz, *A Little Night Music*

**John Mollo**, *Star Wars*

Irene Sharaff, *The Other Side of Midnight*

Anthea Sylbert, *Julia*

**Visual Effects**

Roy Arbogast, Douglas Trumbull, Matthew Yuricich, Gregory Jein and Richard Yuricich, *Close Encounters of the Third Kind*

**John Stears, John Dykstra, Richard Edlund, Grant McCune and Robert Blalack**, *Star Wars*

**Short Films**

**Animated** *The Bead Game* (Ishu Patel, producer; National Film Board of Canada)

*The Doonesbury Special* (John Hubley, Faith Hubley and Garry Trudeau, producers; Hubley Studios)

*Jimmy the C* (James Picker, Robert Grossman and Craig Whitaker, producers; Motionpicker Production)

***The Sand Castle* (Co Hoedeman, producer; National Film Board of Canada)**

**Live Action** *The Absent-Minded Waiter* (William E. McEuen, producer; Aspen Film Society)

*Floating Free* (Jerry Butts, producer; Trans World International)

***I'll Find a Way* (Beverly Shaffer and Yuki Yoshida, producers; National Film Board of Canada)**

*Notes on the Popular Arts* (Saul Bass, producer; Saul Bass Films)

*Spaceborne* (Philip Dauber, producer; Lawrence Hall of Science Production for the Regents of the University of California with the cooperation of NASA)

**Documentary**

**Short Subject** *Agueda Martinez: Our People, Our Country* (Moctesuma Esparza, producer; Moctesuma Esparza Production)

*First Edition* (Helen Whitney and DeWitt L. Sage, Jr., producers; D.L. Sage Productions)

***Gravity Is My Enemy* (John Joseph and Jan Stussy, producers; John Joseph Production)**

*Of Time, Tombs and Treasure* (James R. Messenger and Paul N. Raimondi, producers; Charlie/Papa Productions, Inc.)

*The Shetland Experience* (Douglas Gordon, producer; Balfour Films)

**Feature** *The Children of Theatre Street* (Robert Dornhelm and Earle Mack, producers; Mack-Vaganova Company)

*High Grass Circus* (Bill Brind, Torben Schioler and Tony Lanzelo, producers; National Film Board of Canada)

*Homage to Chagall—The Colours of Love* (Harry Rasky, producer; CBC Production)

*Union Maids* (James Klein, Julia Reichert and Miles Mogulescu, producers; Klein, Reichert, Mogulescu Production)

*Who Are the DeBolts? And Where Did They Get Nineteen Kids?* (Korty Films and Charles M. Schulz Creative Associates in association with Sanrio Films)

**Foreign Language Film** *Iphigenia*, Greece

*Madame Rosa*, France

*Operation Thunderbolt*, Israel

*A Special Day*, Italy

*That Obscure Object of Desire*, Spain

**Irving G. Thalberg Memorial Award**

**Walter Mirisch**

**Jean Hersholt Humanitarian Award**

**Charlton Heston**

**Honorary Awards** To **Margaret Booth** for her exceptional contribution to the art of film editing in the motion picture industry

To **Gordon E. Sawyer** in appreciation for outstanding service and dedication in upholding the high standards of the Academy of Motion Picture Arts and Sciences

To **Sidney P. Solow** in appreciation for outstanding service and dedication in upholding the high standards of the Academy of Motion Picture Arts and Sciences

**Special Achievement Awards**

**Sound Effects Editing** **Frank E. Warner**, *Close Encounters of the Third Kind*

To **Benjamin Burtt, Jr.** for the creation of the alien, creature and robot voices in *Star Wars*

**To Benjamin Burt, Jr. for the creation of the  
alien, creature and robot voices in *Star Wars***

Information Please® Database, © 2007 Pearson Education, Inc. All rights  
reserved.

## Film Notables Receive Honorary Tribute

KEVIN THOMAS

Los Angeles Times (1886-Current File); Feb 7, 1972; ProQuest Historical Newspapers Los Angeles Times (1881 - 1986)  
pg. G1



TELLING SECRETS—Edith Head talks to Alfred Hitchcock while another honoree, Sidney Solow, looks on during 34th anniversary awards banquet of Delta Kappa Alpha. Times photo by Kathleen Ballard

# Film Notables Receive Honorary Tribute

BY KEVIN THOMAS

Times Staff Writer

Edith Head, Alfred Hitchcock, Walter Matthau and Sidney P. Solow, president of Consolidated Film Industries, were honored Saturday night at the 34th Anniversary Awards Banquet of Delta Kappa Alpha, the national cinema honorary, at USC's Town and Gown Auditorium.

Typically, the banquet drew an array of Hollywood executives and stars past, present and time-

less. Mae West, a memorable honoree several seasons ago, was there in a peach satin and white crepe gown (and a matched set of diamonds spectacular even for her) and so was Doodles Weaver and the two Windsors, Claire and Marie.

Other notables included Ann Miller (she wore emeralds as well as diamonds), Elmo Williams, 20th Century-Fox production chief, and director William Wyler. Banquet chairman was writer-producer-director Melville Shavelson.

Over the years the DKA evening has become one

of the most successful annual motion picture industry tributes, a pleasurable way of bringing together the worlds of education and show business and to recognize film as an art form by honoring key contributors. This year's evening was enjoyable but marred by haphazard preparation.

As master of ceremonies Steve Allen, upon whom fell the burden of providing most of the evening's entertainment, decided to play for laughs material that was pretty uninspired but

Please Turn to Pg. 15, Col. 3





**AWARD WINNER** Actor Walter Matthau, with his wife, left, was honored by Delta Kappa Alpha at the annual awards banquet. Jack Lemmon, with his wife, Felicia Farr, was on hand to introduce Matthau during the awards ceremonies.

Times photo

## Tribute for Film Notables

Continued from First Page also which he had had no time (or did not take it) to assimilate. He was frequently pretty funny but occasionally at the expense of the honorees or other guests. (Sorely missed this year were Mrs. Norman Taurog's rapid but always warm and informed introductions of notables — and not-so-notables — in the audience.)

As usual the honorees were introduced by clips from their films, but this time they were not accorded the spotlight individually, reminiscing with friends and colleagues. Instead, they were quizzed as a group by Allen, and there was little evoked of the unique and formidable achievements for which they were being paid tribute.

A lot of the banter was amusing, but too many of the exchanges were merely superficial.

Hitchcock and Matthau (who wisely brought along Jack Lemmon to introduce him and kept him on as a straight man) provided some hilarious moments.

When Miss Head, who got her first big break designing Mae West's costumes for "She Done Him Wrong" and has racked up 32 Academy Award

nominations and won the Oscar seven times, was asked how many of the actresses she has gowned required falsies, she assured us that practically all of them were well-endowed.

"Oh, come on, Edith," interjected Hitchcock, who told how Miss Head had decided that the leading lady of "To Catch a Thief" would have to be "built up" so a certain lame gown would look right. "When she presented herself with the 'additions' I said 'Grace, there's hills in them thar gold.'"

(Not to be topped, Mat-

thau said when he was introduced to the wife of producer Sol Lesser—who was present — he was meeting "the evil of the two Lessers.")

Receiving associate DKA awards were Gene Coe, Leonard Spigelgass and Morton Zarcoff. Introducing Steve Allen was Dr. Bernard Kantor, chairman of USC's division of cinema, and representing Cinema Circulus, a support group of the division's educational programs, was its Vice President Mrs. Tichi Wilkerson Miles.

## Obituary 4 -- No Title

*Los Angeles Times (1886-Current File)*; Jan 7, 1985; ProQuest Historical Newspapers Los Angeles Times (1881 - 1986)  
pg. G5

# Sidney Solow; Former Film Studio Executive

Sidney P. Solow, the retired head of Consolidated Film Industries and an executive known in the industry for his willingness to help financially strapped young producers, has died of a heart attack in Cedars-Sinai Medical Center.

Solow, 74, who died Wednesday, was a chemist who entered the film industry in 1932, two years after he graduated from New York University.

He joined Consolidated, one of the nation's largest film processors, in New Jersey and came to Los Angeles in 1936 as chief chemist.

In 1942 he was named general manager and in 1954, while maintaining his CFI affiliation, also was named a vice president of Republic Pictures. He became CFI president in 1964 and chairman of the executive committee in 1977. He retired in 1982.

Over the years he won many industry honors for his technical achievements in rapid film development, an important matter for an industry that requires over-

night service on the previous day's work. He steered Consolidated into the forefront of processing film for television's first motion pictures.

Many of his clients in the early days were unable to immediately pay their bills and Solow was known as a "soft touch," said Charles Champlin, *The Times'* arts editor.

David Wolper, the veteran film producer who was in charge of the pageantry at last year's Los Angeles Olympic Games, recalled when Solow was responsible for helping him with a loan "some 25 or 30 years ago."

"The arrangement was that I would stay with his lab for two years," Wolper said. "I stayed for 30."

Most recently Solow had been a technical representative for Fuji Photo Film, U.S.A., while continuing to teach at USC.

He is survived by his wife, Davida, two sons, Gregory and Jeffrey, a daughter, Benida Solow Grant, and a granddaughter.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

## Kennedy-Solow House Photographs



*Kennedy-Solow House, 6606 Maryland Drive (Charles J. Fisher photo)*



*Kennedy-Solow House, 6606 Maryland Drive (Charles J. Fisher photo)*



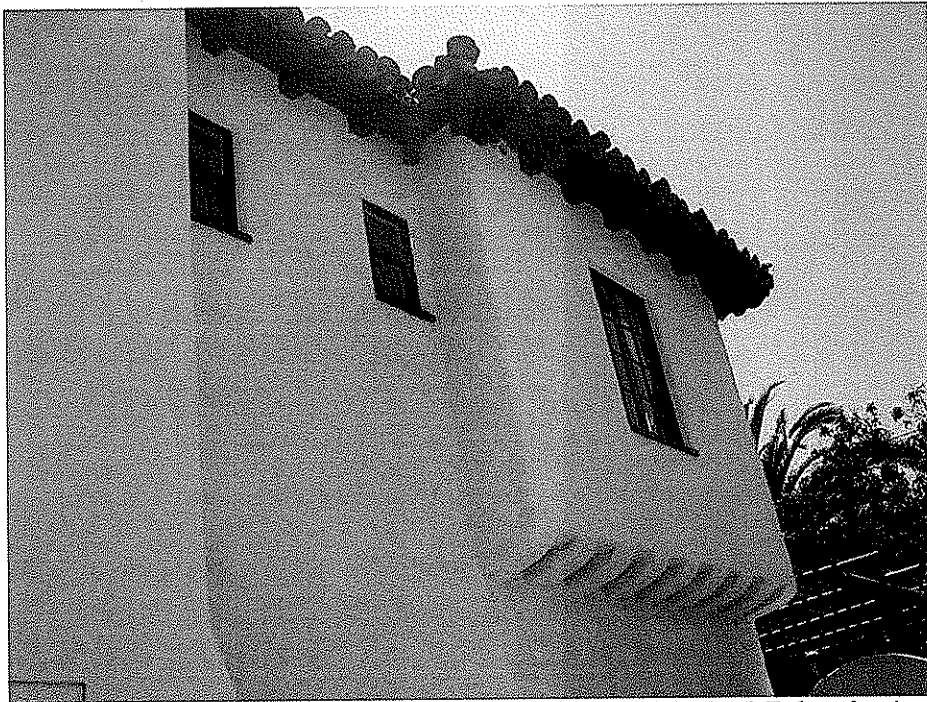
*Kennedy-Solow House, front balcony, 6606 Maryland Drive (Charles J. Fisher photo)*



*Kennedy-Solow House, front bedroom window, 6606 Maryland Drive (Charles J. Fisher photo)*



*Kennedy-Solow House, living room window, 6606 Maryland Drive (Charles J. Fisher photo)*



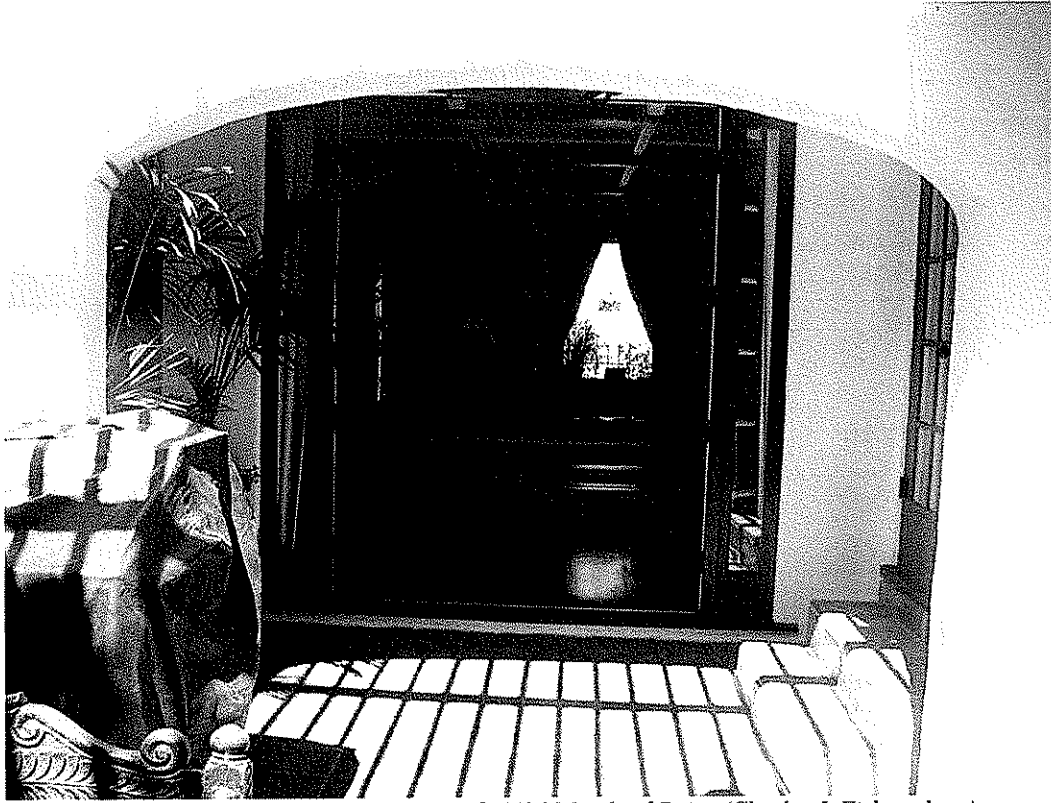
*Kennedy-Solow House, West facade, 6606 Maryland Drive (Charles J. Fisher photo)*



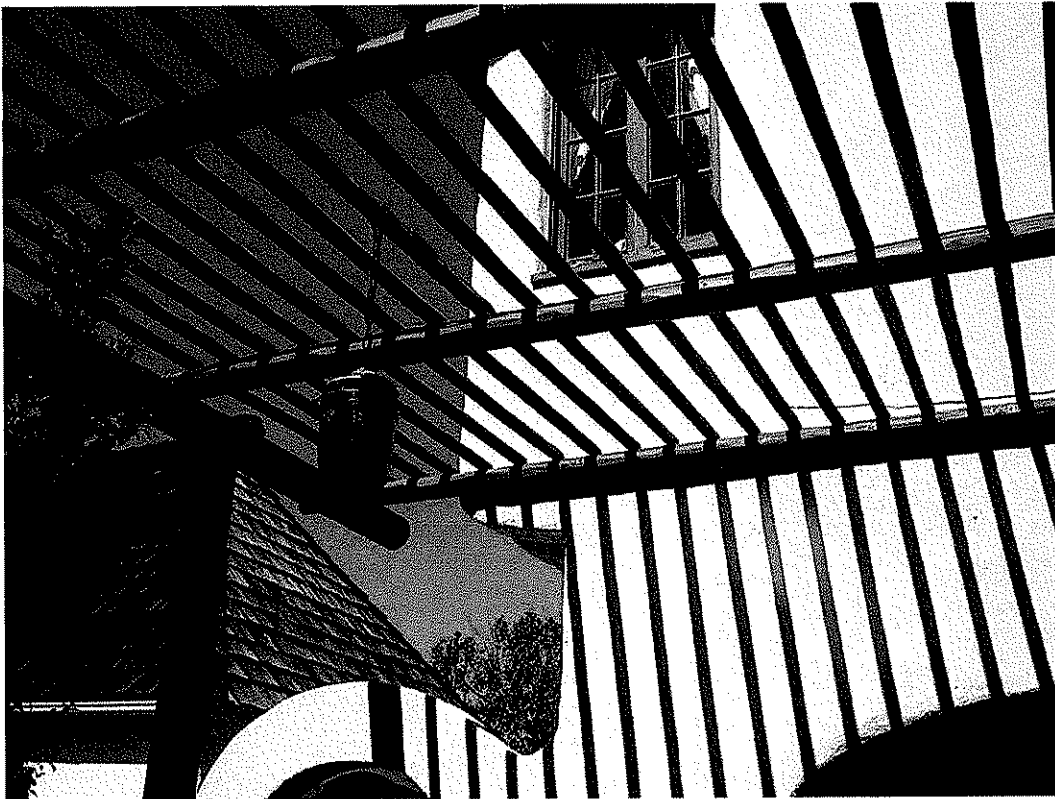
*Kennedy-Solow House, rafters, 6606 Maryland Drive (Charles J. Fisher photo)*



*Kennedy-Solow House, rear courtyard, 6606 Maryland Drive (Charles J. Fisher photo)*



*Kennedy-Solow House, rear courtyard, 6606 Maryland Drive (Charles J. Fisher photo)*



*Kennedy-Solow House, rear pergola, 6606 Maryland Drive (Charles J. Fisher photo)*



*Kennedy-Solow House, rear pergola, 6606 Maryland Drive (Charles J. Fisher photo)*



*Kennedy-Solow House, rear elevation, 6606 Maryland Drive (Charles J. Fisher photo)*

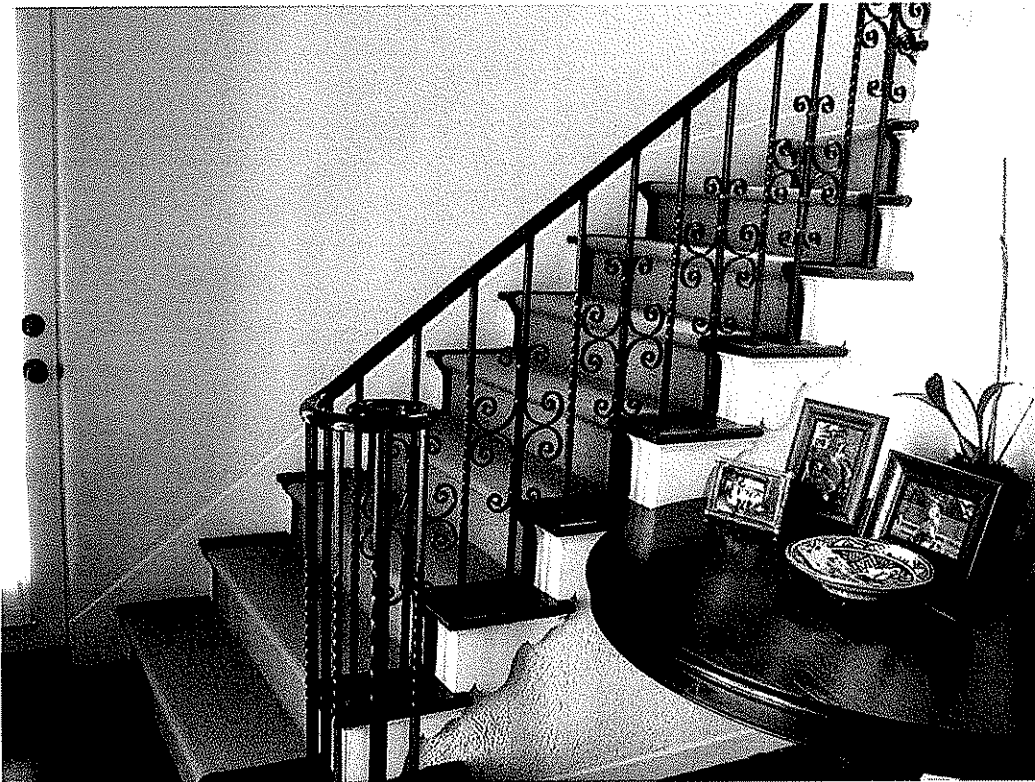




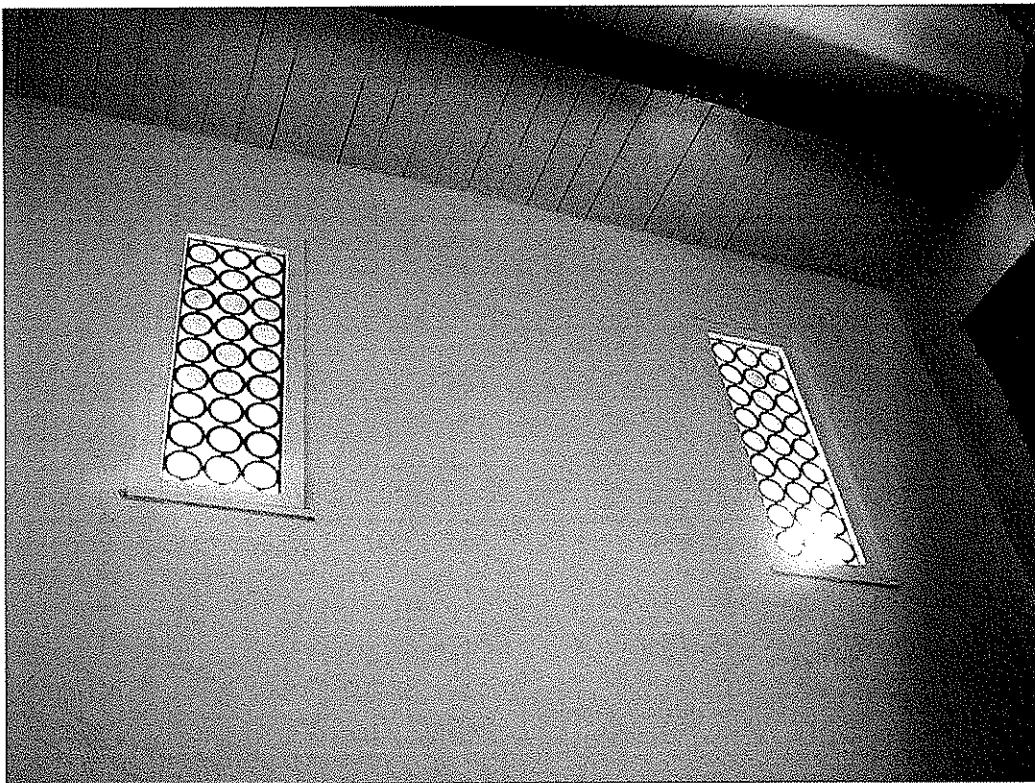
*Kennedy-Solow House, front door, 6606 Maryland Drive (Charles J. Fisher photo)*



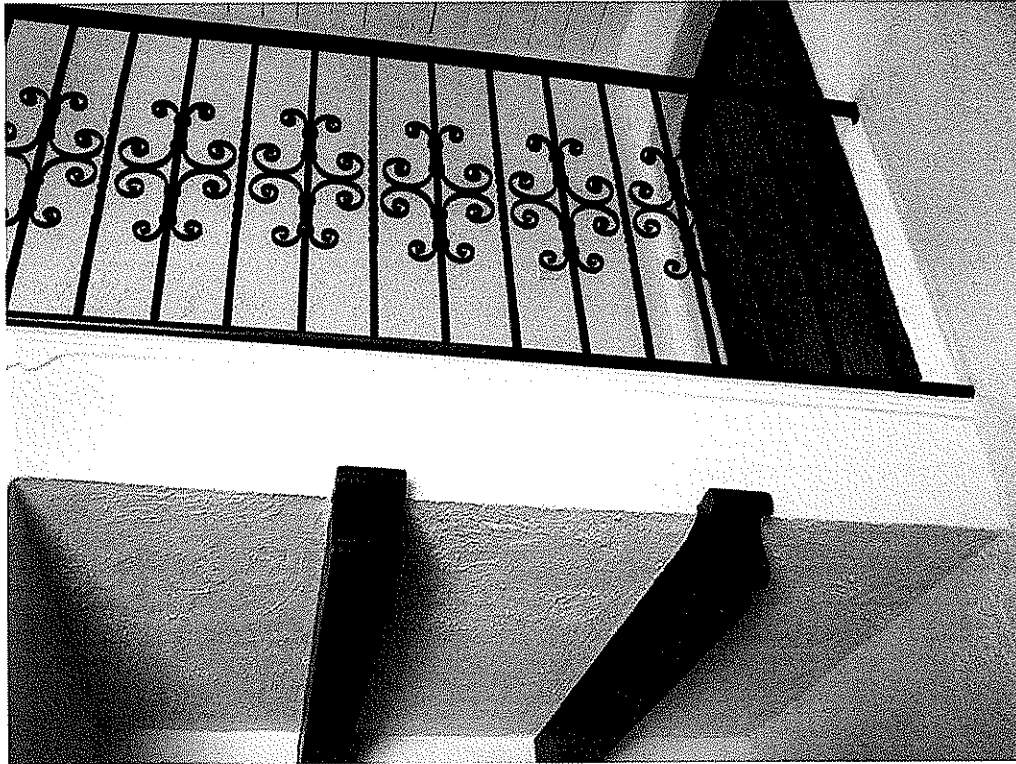
*Kennedy-Solow House, front entry, 6606 Maryland Drive (Charles J. Fisher photo)*



*Kennedy-Solow House, staircase, 6606 Maryland Drive (Charles J. Fisher photo)*



*Kennedy-Solow House, 6606 Maryland Drive (Charles J. Fisher photo)*



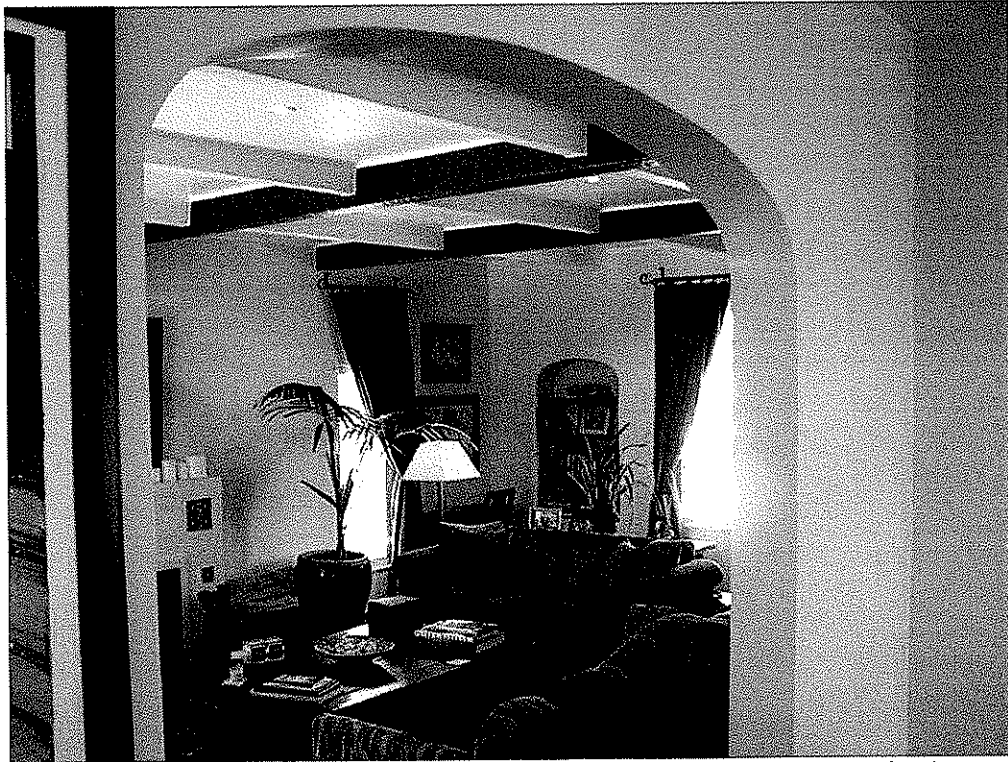
*Kennedy-Solow House, entry hall balcony, 6606 Maryland Drive (Charles J. Fisher photo)*



*Kennedy-Solow House, living room, 6606 Maryland Drive (Charles J. Fisher photo)*



*Kennedy-Solow House, living room, 6606 Maryland Drive (Charles J. Fisher photo)*



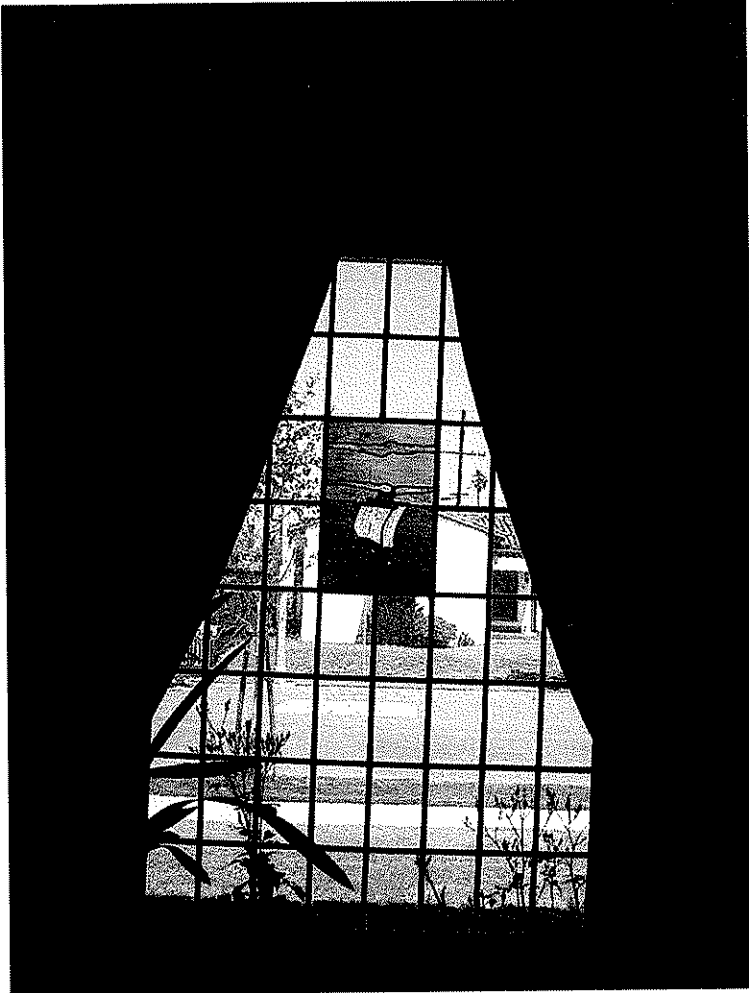
*Kennedy-Solow House, living room, 6606 Maryland Drive (Charles J. Fisher photo)*



*Kennedy-Solow House, living room ceiling, 6606 Maryland Drive (Charles J. Fisher photo)*



*Kennedy-Solow House, fireplace, 6606 Maryland Drive (Charles J. Fisher photo)*



*Kennedy-Solow House, living room window, 6606 Maryland Drive (Charles J. Fisher photo)*



*Kennedy-Solow House, 6606 Maryland Drive (Charles J. Fisher photo)*

# ZIMAS INTERNET

02/11/2008

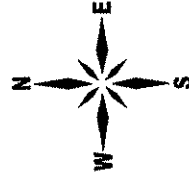
City of Los Angeles  
Department of City Planning



## Generalized Zoning



- OS
- A, RA
- RE, RS, R1, RU, RZ, RW1
- R2, RD, RMP, RW2, R3, RAS3, R4, RAS4, R5
- ADP, C1, C1.5, C2, C4, C5, CR, CW, LASED, WC
- CM, MR, CCS, M1, M2, LAX, M3, SL
- P, PB
- PF
- HILLSIDE



Zoning: R1-1-O  
General Plan: Low II Residential

Tract: TR 7555  
Block: 16  
Lot: 34  
Arb: None

Address: 6606 W MARYLAND DR  
APN: 5510015033  
PIN #: 135B173 468



## City of Los Angeles Department of City Planning

02/11/2008

### PARCEL PROFILE REPORT

#### PROPERTY ADDRESSES

6606 W MARYLAND DR

#### ZIP CODES

90048

#### RECENT ACTIVITY

None

#### CASE NUMBERS

CPC-2006-2502-ICO  
ORD-178124

#### Address/Legal Information

PIN Number: 135B173 468  
Area (Calculated): 6,200.0 (sq ft)  
Thomas Brothers Grid: PAGE 633 - GRID A2  
Assessor Parcel Number: 5510015033  
Tract: TR 7555  
Map Reference: M B 80-51/53 (SHTS 1-3)  
Block: 16  
Lot: 34  
Arb (Lot Cut Reference): None  
Map Sheet: 135B173

#### Jurisdictional Information

Community Plan Area: Wilshire  
Area Planning Commission: Central  
Neighborhood Council: Mid City West  
Council District: CD 5 - Jack Weiss  
Census Tract #: 2148.00  
LADBS District Office: Los Angeles Metro

#### Planning and Zoning Information

Special Notes: None  
Zoning: R1-1-O  
Zoning Information (ZI): ZI-2367 Beverly Grove (ICO)  
General Plan Land Use: Low II Residential  
Plan Footnote - Site Req.: See Plan Footnotes  
Additional Plan Footnotes: Wilshire  
Specific Plan Area: None  
Design Review Board: No  
Historic Preservation Review: No  
Historic Preservation Overlay Zone: None  
Other Historic Designations: None  
Other Historic Survey Information: None  
Mills Act Contract: None  
POD - Pedestrian Oriented Districts: None  
CDO - Community Design Overlay: None  
Streetscape: No  
Sign District: No  
Adaptive Reuse Incentive Area: None  
35% Density Bonus: Not Eligible  
CRA - Community Redevelopment Agency: None  
Central City Parking: No  
Downtown Parking: No  
Building Line: None  
500 Ft School Zone: No  
500 Ft Park Zone: No

#### Assessor Information

Assessor Parcel Number: 5510015033  
Parcel Area (Approximate): 6,185.5 (sq ft)  
Use Code: 0100 - Single Residence  
Assessed Land Val.: \$1,482,570  
Assessed Improvement Val.: \$312,120  
Last Owner Change: 06/19/06  
Last Sale Amount: \$1,725,017  
Tax Rate Area: 67  
Deed Reference No.: 1337043  
Building 1:  
1. Year Built: 1926  
1. Building Class: D75B



1. Number of Units:	1
1. Number of Bedrooms:	4
1. Number of Bathrooms:	3
1. Building Square Footage:	2,566.0 (sq ft)
<b>Building 2:</b>	
2. Year Built:	Not Available
2. Building Class:	Not Available
2. Number of Units:	0
2. Number of Bedrooms:	0
2. Number of Bathrooms:	0
2. Building Square Footage:	0.0 (sq ft)
<b>Building 3:</b>	
3. Year Built:	Not Available
3. Building Class:	Not Available
3. Number of Units:	0
3. Number of Bedrooms:	0
3. Number of Bathrooms:	0
3. Building Square Footage:	0.0 (sq ft)
<b>Building 4:</b>	
4. Year Built:	Not Available
4. Building Class:	Not Available
4. Number of Units:	0
4. Number of Bedrooms:	0
4. Number of Bathrooms:	0
4. Building Square Footage:	None
<b>Building 5:</b>	
5. Year Built:	Not Available
5. Building Class:	Not Available
5. Number of Units:	0
5. Number of Bedrooms:	0
5. Number of Bathrooms:	0
5. Building Square Footage:	0.0 (sq ft)

#### **Additional Information**

Paul Williams Designed:	No
Airport Hazard:	None
Coastal Zone:	None
Farmland:	Area not Mapped
Very High Fire Hazard Severity Zone:	No
Fire District No. 1:	No
Fire District No. 2:	No
Flood Zone:	None
Hazardous Waste / Border Zone Properties:	No
Methane Hazard Site:	Methane Zone
High Wind Velocity Areas:	No
Hillside Grading:	No
Oil Wells:	None
Alquist-Priolo Fault Zone:	No
Distance to Nearest Fault:	3.12985 (km)
Landslide:	No
Liquefaction:	Yes

#### **Economic Development Areas**

Business Improvement District:	None
Federal Empowerment Zone:	None
Renewal Community:	No
Revitalization Zone:	None
State Enterprise Zone:	None
Targeted Neighborhood Initiative:	None

#### **Public Safety**

<b>Police Information:</b>	
Bureau:	West
Division / Station:	Wilshire
Report District:	711
<b>Fire Information:</b>	
District / Fire Station:	61
Battalion:	18
Division:	2

Red Flag Restricted Parking:

No

## CASE SUMMARIES

Note: Information for Case Summaries is Retrieved from the Planning Department's Plan Case Tracking System (PCTS) Database.

**Case Number:** CPC-2006-2502-ICO

**Required Action(s):** ICO-INTERIM CONTROL ORDINANCE

**Project Description(s):** BEVERLY GROVE ICO - AFFECTING R-1 PROPERTIES- PRESERVATION OF NEIGHBORHOOD CHARACTER. AN ORDINANCE IMPOSING INTERIM REGULATIONS PROHIBITING THE ISSUANCE OF ANY BUILDING PERMITS ON ANY R1-ZONED LOT FOR A STRUCTURE IN WHICH THE TOTAL FLOOR AREA CONTAINED IN ALL THE MAIN BUILDINGS ON A LOT EXCEEDS 1.1 ...

## DATA NOT AVAILABLE

ORD-178124