
INVENTORY OF THE JULIUS SHULMAN PHOTOGRAPHY ARCHIVE, 1936-1997

Finding aid prepared by Laura Schroffel

Descriptive Summary

Title: Julius Shulman photography archive

Date (inclusive): 1935-2007

Number: 2004.R.10

Creator/Collector: Shulman, Julius

Physical Description: 240.0 linear feet(over 260,000 negatives, prints, transparencies and related printed material)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

(310) 440-7390

http://www.getty.edu/research/conducting_research/library/reference_form.html

Abstract: Representing Julius Shulman's career as an architectural photographer from 1936 to 1997, the archive documents the modern movement in architecture spanning 60 years and serves as a historical record of the Southern California landscape. The archive comprises 240 linear feet of Shulman's vintage and modern photographic prints, contact prints, negatives, transparencies, ephemera, and indices.

Request Materials: To access physical materials on site, go to the [library catalog record](#) library catalog record for this collection and click "Request an Item." Click here for [access policy](#).

Language: Collection material is in English

Biographical/Historical Note

Throughout his long career, photographer Julius Shulman created one of the most comprehensive visual chronologies of modern architecture and the development of the Los Angeles region. Shulman was born October 10, 1910 in Brooklyn, New York, and moved to Los Angeles, California in 1920. Throughout the 1930s Shulman used an Eastman Kodak Vest-Pocket camera to photograph historical locations in Los Angeles. In 1936 he photographed Richard J. Neutra's Kun House (Los Angeles, Calif.) and was subsequently asked by Neutra to photograph some of his other projects. Through his relationship with Neutra he was able to secure other architectural photography commissions, documenting the work of such prolific architects as R.M. Schindler, Raphael Soriano, Gregory Ain, J.R. Davidson, John Lautner and Pierre Koenig, as well as many others. While he also produced product and furniture photographs for designers, he is most acclaimed for his iconic images of mid-century modern buildings including the Case Study houses of Southern California.

Shulman's photographs have been widely published, and he produced several monographs about his work, including: *Photography of Architecture and Design: Photographing Buildings, Interiors, and the Visual Arts* (1977), *Architecture and its Photography* (1998), *Photographing Architecture and Interiors* (2000), and *Malibu: A Century of Living by the Sea* (2005). Over the years Shulman became known as a strong proponent of modernist architecture and his photographs trained the spotlight on the architects whose work he featured. He received the American Institute of Architects Architectural Photography Medal in 1969 and was made an honorary member of the American Institute of Architects in 1987. After a brief retirement in 1986, Shulman returned to work as a photographer and accepted assignments well into the 21st century. Julius Shulman died in his home at the age of 98 on July 15, 2009.

Access

Open for use by qualified researchers.

Publication Rights

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Preferred Citation

Julius Shulman photography archive, 1936-1997, The Getty Research Institute, Los Angeles, Accession no. 2004.R.10.

Acquisition Information

Acquired in 2004 from Julius Shulman and his daughter, Judy McKee.

Processing History

Irene Lotspeich-Phillips registered the base collection and Lora Chin registered additional accretions. Laura Schroffel, Holly Larson, Phil Curtis, Alexis Adkins, Chris Alexander, and Aimee Lind processed the collection. Under the supervision of Jocelyn Gibbs and Andra Darlington, Laura Schroffel cataloged the collection, with Holly Larson's help on Series IV.

Series V is not yet fully processed or cataloged.

Digitized versions

Selected photographs have been digitized and are available online: http://archives.getty.edu/R?func=collections-result&collection_id=1470

Scope and Content of Collection

The Julius Shulman Photography Archive documents Shulman's career as an architectural photographer from 1936 to 1997. The collection contains 240 linear feet of vintage and modern photographic prints, contact prints, negatives, transparencies, ephemera and indices. The material was generated and collected by Shulman.

The archive documents the modern movement in architecture spanning 60 years and serves as a historical record of the Southern California landscape. Shulman's photography highlights the important relationship between architect and photographer through his strong grasp of design philosophy and his aesthetic sensibility. The archive is rich in the projects by California-based architects such as Richard J. Neutra, R.M. Schindler, Raphael Soriano, Gregory Ain, J.R. Davidson, John Lautner and Pierre Koenig. Particularly noteworthy are the photographs of Richard J. Neutra's Kaufmann House (Palm Springs, Calif.) and Pierre Koenig's Case Study House No. 22 (Los Angeles, Calif.). Shulman frequently worked with such writers and editors as Esther [Tobey] McCoy, John Entenza, Dan MacMasters, and Barbara Lenox.

The archive documents projects from the Case Study House Program, sponsored by *Arts and Architecture* and John Entenza. Also included are photographs relating to the publication *Courtyard Housing in Los Angeles* (1992) as well as photographs for the American Institute of Architecture's Cultural Heritage Board Committee for the City of Los Angeles. An extensive portion of the archive documents projects by lesser-known architects as well as major commercial firms in Southern California (Welton Becket, Victor Gruen, and others). While the bulk of the collection documents architectural projects, also included are product and furniture photographs for designers and other photographs relating to commercial products such as those produced by the United States Gypsum Co. and the Libbey Owens Ford Glass Company. The bulk of the archive reflects Shulman's preference for the dramatic contrast and depth of black and white film. He also was one of few architectural photographers to use infrared film.

In addition to the aforementioned materials, Series I of the collection contains three indices organized numerically by job number and shoot date, alphabetically by architect, and alphabetically by client. Series II to IV of the collection are comprised primarily of photographic materials and may contain black-and-white 8x10 prints, 4x5 black-and-white contact prints, 4x5 black-and-white negatives, 4x5 color transparencies, 4x5 color negatives, other photographic formats and ephemera. Series V is comprised of large format prints mounted on board or foam core.

Other photographic formats include 8x10 color photographs, 4x5 color contact prints, color transparencies, Polaroids and slides. Some 8x10 transparencies exist; in most instances these are enlargements of existing 4x5 transparencies. Not all jobs have color photography.

Ephemera includes correspondence, invoices, clippings from publications, media relating to architects whom Shulman worked with or projects that Shulman worked on, exhibition materials, print request documentation, printing notes for photography and sometimes plans.

Arrangement note

Organized in five series: Series I. Indices; Series II. Architects; Series III. Projects; Series IV. Job numbers; Series V. Display photographs.

Subjects - Names

Abell, Thornton M.

Ain, Gregory, 1908-

Clark, John Porter

Cody, William

Davidson, Julius Ralph, b. 1889

Eames, Charles

Eames, Ray

Ellwood, Craig

Frey, Albert, 1903-1998

Gault, Charles

Goodhue, Bertram Grosvenor, 1869-1924

Grossman, Greta Magnusson, 1906-1999

Kesling, William, d. 1983

Koenig, Pierre, 1925-2004

Lautner, John, 1911-1994

Lee, S. Charles

László, Paul

Neutra, Richard Joseph, 1892-1970

Newsom, Joseph C.

Rodia, Simon, 1879-1965

Rosenheim, Alfred F., (Alfred Faist), 1859-1943

Saarinen, Eero, 1910-1961
Schindler, R. M., (Rudolph M.)
Smith, Whitney Rowland
Soriano , Raphael, 1904-1988
Williams, Stewart, 1909-2005
Wright, Frank Lloyd, 1867-1959
Wright, Lloyd, 1890-1978
Wurster, William Wilson
Wyman, George
Zabludovsky, Abraham
Zwebell, Arthur
Zwebell, Nina

Subjects - Corporate Bodies

Albert C. Martin and Associates
Angels Flight (Railway)
Beverly Hills Hotel
Buff & Hensman
Buff, Straub and Hensman
Bullock's Wilshire (Department store)
California Club (Los Angeles, Calif.)
Case Study House No. 9 (Los Angeles, Calif.)
Chinese Theatre (Los Angeles, Calif.)
Clark & Frey
Clark, Frey & Chambers
Eames House (Los Angeles, Calif.)
Freeman House (Hollywood, Los Angeles, Calif.)
Frey & Chambers
Hale House (Los Angeles, Calif.)
Hollyhock House (Hollywood, Los Angeles, Calif.)
Kaufmann Desert House (Palm Springs, Calif.)
Killingsworth, Brady, Smith and Associates
Los Angeles (Calif.). Dept. of Water and Power
Los Angeles City Hall (Los Angeles, Calif.)
Miller House (Palm Springs, Calif.)
Morgan, Walls & Clements
Museo Rufino Tamayo
Palm Springs Desert Museum
Racquet Club (Palm Springs, Calif.)
Schindler House (Los Angeles, Calif.)
Shulman House (Los Angeles, Calif.)
Simon Rodia's Towers (Los Angeles, Calif.)
Smith & Williams
Smith, Powell and Morgridge
Solomon R. Guggenheim Museum
Taliesin West (Scottsdale, Ariz.)
Wayfarers Chapel (Rancho Palos Verdes, Calif.)
Williams and Williams.
Williams, Clark & Williams.

Williams, Williams and Williams

Wurster, Bernardi, and Emmons

Subjects - Topics

Architectural photography

Architecture, Domestic--California--Case studies

Architecture, Modern--20th century

Architecture--California, Los Angeles--20th century

Architect-designed houses--California

Courtyard houses-- California--Los Angeles

Courtyards--California-- Los Angeles

Housing, Single family-- California--Case studies

International style (Architecture)--California--Case studies

Los Angeles (Calif.). Cultural Heritage Board

Modern movement (Architecture)--California

Modern movement (Architecture)--United States--Case studies

Subjects - Places

Los Angeles (Calif.)--Buildings, structures, etc.

Genres and Forms of Material

Color slides

Color transparencies

Contact sheets

Negatives

Photographic prints

Photographs, Original

Series I. **Indices, journals and calendars, 1935-2004**

Physical Description: 2.0 linear feet(8 boxes)

Scope and Content Note

Index cards on which Shulman logged his photography jobs. Cards usually provide architect/designer, name of building or object photographed, the job number (a number assigned by Shulman to each photography commission), the shoot dates, and in some cases, related job numbers. Some cards also list the client, and in a few cases, the publications in which the images were published. Series also includes a photocopy of Shulman's logbook, used to record his photography commissions in chronological (i.e., job number) order.

Arrangement note

One set of cards is arranged by client name and one set of cards is arranged by architect name. The log book is arranged in job number order.

Box 1-4

Rolodex indices, 1936-1997

Box 1

Architects A-K

Box 2

Architects L-Z

Box 3

Clients A-O

Box 4

Clients P-Z

Box 5, Folder 1-6

Calendars and small diaries, 1935-2004

Publication index 1941-1962

Scope and Content Note

Photocopies of original index.

Box 5a-5f

Diaries, 1969-1990

Series II. Architects, 1936-1997

Physical Description: 68.0 linear feet(181 boxes)

Scope and Content Note

Series II is unavailable during digitization, from August 2010 through April 2011.

Certain architects and architectural firms were intensively documented by Shulman. For ease of access, Shulman organized these materials by architect.

Arrangement note

The arrangement of the series reflects Shulman's original order; materials are organized alphabetically by architect, then by job number. Note that individual architects are filed by last name, while company names are filed in direct order.

Box 6-16, 152, 178

AC Martin Partners, 1947-1976

Box 13

Job Albert C. Martin-2: Ryerson Progress, 1946

Physical Description: 2.0 negatives

Scope and Content Note

Ryerson Steel Co. Job number does not follow original Shulman sequence.

Box 13

Job Albert C. Martin-3: Ryerson Progress #2, 1946

Physical Description: 2.0 negatives

Scope and Content Note

Ryerson Steel Co. Job number does not follow original Shulman sequence.

Box 13

Job Albert C. Martin-4: Ryerson Progress #3, 1946

Physical Description: 1.0 negatives

Scope and Content Note

Ryerson Steel Co. Job number does not follow original Shulman sequence.

Box 13

Job Albert C. Martin-5: Ryerson Progress #4, 1946

Physical Description: 1.0 negatives

Scope and Content Note

Ryerson Steel Co. Job number does not follow original Shulman sequence.

Box 13

Job Albert C. Martin-6: Albert C. Martin Associates Office Building (Los Angeles, Calif.), undated

Physical Description: 1.0 negatives

Scope and Content Note

Job number does not follow original Shulman sequence.

Box 13

Job Albert C. Martin-7: Albert C. Martin Associates Office Building (Los Angeles, Calif.), 1944

Physical Description: 9.0 negatives

Scope and Content Note

Job number does not follow original Shulman sequence.

Box 9, 13

Job 21: May Company (Los Angeles, Calif.), 1947

Scope and Content Note

Santa Barbara and Crenshaw.

Box 9

Contact prints

Physical Description: 6.0 items

Box 13

Negatives

Physical Description: 6.0 items

Box 6, 9, 13	Job 38: May Company (Los Angeles, Calif.), 1947 Scope and Content Note Wilshire Boulevard.
Box 6, Folder 2	Black and white prints Physical Description: 5.0 items Scope and Content Note All prints shot number 38-1.
Box 9	Contact prints Physical Description: 7.0 items
Box 13	Negatives Physical Description: 4.0 items
Box 152, Folder 1	Oversize clipping Physical Description: 1.0 items
Box 9, 13	Job 56: May Company (Los Angeles, Calif.), 1947 Scope and Content Note Yucca and Vine.
Box 9	Contact prints Physical Description: 3.0 items
Box 13	Negatives Physical Description: 3.0 items
Box 9, 25	Job 61: May Company Warehouse, 1947 Scope and Content Note Location unknown.
Box 9	Contact prints Physical Description: 3.0 items
Box 25	Negatives Physical Description: 3.0 items
Box 6, 9, 13 Box 6, Folder 3	Job 87: Ryerson Steel Co., 1947 Black and white prints Physical Description: 5.0 items
Box 9	Contact prints Physical Description: 13.0 items
Box 13	Negatives Physical Description: 13.0 items
Box 6, 9, 13 Box 6, Folder 4	Job 128: Brunswig Drug, 1947 Black and white prints Physical Description: 2.0 items
Box 9	Contact prints Physical Description: 5.0 items

- Box 13 **Negatives**
 Physical Description: 5.0 items
- Box 6, 9, 13 **Job 133: May Company (Los Angeles, Calif.), 1947**
 Scope and Content Note
 Santa Barbara and Crenshaw.
- Box 6, Folder 4a **Black and white prints**
 Physical Description: 5.0 items
 Scope and Content Note
 Four copies 133-3.
- Box 9 **Contact prints**
 Physical Description: 27.0 items
 Scope and Content Note
 Two copies 133-4; three copies 133-5; two copies 133-6; two copies 133-7; two copies 133-8;
 two copies 133-61; two copies 133-65.
- Box 13 **Negatives**
 Physical Description: 23.0 items
 Scope and Content Note
 Santa Barbara and Crenshaw.
- Box 9, 13 **Job 163: May Company, Appliance Store, 1948**
 Scope and Content Note
 Location unknown. For *Progressive Architecture*.
- Box 9 **Contact prints**
 Physical Description: 17.0 items
- Box 13 **Negatives**
 Physical Description: 17.0 items
- Box 6, 13 **Job 367: May Company (Los Angeles, Calif.), 1948**
 Scope and Content Note
 Wilshire Boulevard. For Libbey-Owens Ford Glass Company.
- Box 6, Folder 5 **Black and white prints**
 Physical Description: 4.0 items
 Scope and Content Note
 All prints shot number 367-1.
- Box 13 **Negatives**
 Physical Description: 1.0 items
- Box 6, 9, 13 **Job 587: St. Vincent's Church (Los Angeles, Calif.), 1949**
 Scope and Content Note
 See job 4862.

Box 6, Folder 6	Black and white prints Physical Description: 6.0 items Scope and Content Note Three copies 587-1; two copies 587-2.
Box 9	Contact prints Physical Description: 5.0 items
Box 13	Negatives Physical Description: 6.0 items
Box 9, 13	Job 590: Edison Theater, 1949 Scope and Content Note Copy photos.
Box 9	Contact prints Physical Description: 3.0 items
Box 13	Negatives Physical Description: 3.0 items
Box 9	Job 674: Richman Brothers (Glendale, Calif.), 1949 Physical Description: 3.0 contact prints
Box 9	Job 968: 6th and Kenmore Building (Los Angeles, Calif.), 1949 Physical Description: 1.0 contact prints
Box 9, 13	Job 1022: Pittsburgh Plate Glass Company - Paint Plant (Torrance, Calif.), 1951 Scope and Content Note <i>For Progressive Architecture.</i>
Box 9	Contact prints Physical Description: 11.0 items
Box 13	Negatives Physical Description: 11.0 items
Box 6, 9, 13	Job 1028: Albert C. Martin Associates Staff Portraits, 1951 Scope and Content Note <i>For Progressive Architecture.</i>
Box 6, Folder 7	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 1028-2. Includes one item: one handwritten note.
Box 9	Contact prints Physical Description: 2.0 items
Box 13	Negatives Physical Description: 2.0 items
Box 9, 13	Job 1078: Johnson Wax Warehouse (Los Angeles, Calif.), 1951

Box 9	Contact prints Physical Description: 10.0 items
Box 13	Negatives Physical Description: 10.0 items
Box 6, 9, 13 Box 6, Folder 8	Job 1079: Union Hardware and Metal Company, 1951, 1956 Black and white prints Physical Description: 9.0 items
Box 9	Contact prints Physical Description: 13.0 items
Box 13	Negatives Physical Description: 13.0 items
Box 6, 9, 13 Box 6, Folder 9	Job 1098: Elks (Fraternal Order) Lodge (Oxnard, Calif.), 1951 Black and white prints Physical Description: 5.0 items
Box 9	Contact prints Physical Description: 11.0 items
Box 13	Negatives Physical Description: 11.0 items
Box 6, 9, 13 Box 6, Folder 10	Job 1106: General Petroleum Change Building (Torrance, Calif.), 1951 Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 1106-4; two copies 1106-7; three copies 1106-8.
Box 9	Contact prints Physical Description: 10.0 items
Box 13	Negatives Physical Description: 10.0 items
Box 9, 13 Box 9	Job 1448: Miscellaneous Buildings, 1953 Contact prints Physical Description: 6.0 items
Box 13	Negatives Physical Description: 6.0 items
Box 9, 13	Job 1510: Pacific Tube Company Office Building (Los Angeles, Calif.), 1953 Scope and Content Note See job 1608.
Box 9	Contact prints Physical Description: 10.0 items
Box 13	Negatives Physical Description: 10.0 items

- Box 9, 13
Box 9 **Job 1560: Thrifty Drugs (Los Angeles, Calif.), 1953**
 Contact prints
 Physical Description: 11.0 items
- Box 13 **Negatives**
 Physical Description: 11.0 items
- Box 6, 9, 13 **Job 1608: Pacific Tube Company, 1953**
 Scope and Content Note
 For Audience Tested Prod. See job 1510.
- Box 6, Folder 11 **Black and white prints**
 Physical Description: 7.0 items
 Scope and Content Note
 Three copies 1608-14; two copies 1608-15; two copies 1608-16. Includes one item: a post-it note with annotations.
- Box 9 **Contact prints**
 Physical Description: 18.0 items
- Box 13 **Negatives**
 Physical Description: 19.0 items
- Box 9, 13
Box 9 **Job 1632: San Fernando High School, 1953**
 Contact prints
 Physical Description: 10.0 items
- Box 13 **Negatives**
 Physical Description: 10.0 items
- Box 9, 13
Box 9 **Job 1633: University of Southern California, Medical Research Building (Los Angeles, Calif.), 1953**
 Contact prints
 Physical Description: 6.0 items
- Box 13 **Negatives**
 Physical Description: 6.0 items
- Box 9, 13
Box 9 **Job 1635: Cass and Johansing, 1953**
 Contact prints
 Physical Description: 12.0 items
- Box 13 **Negatives**
 Physical Description: 12.0 items
 Scope and Content Note
 Negative 1635-2 eliminated by Shulman.
- Box 6, 10, 13 **Job 1637: May Company, Parking Building (Los Angeles, Calif.), 1953**
 Scope and Content Note
 Wilshire Boulevard.
- Box 6, Folder 12 **Black and white prints**
 Physical Description: 7.0 items

Box 10	Contact prints Physical Description: 12.0 items
Box 13	Negatives Physical Description: 11.0 items Scope and Content Note Missing negative 1637-4.
Box 10, 13 Box 10	Job 1638: Daniel Freeman Memorial Hospital (Inglewood, Calif.), 1953, 1955 Contact prints Physical Description: 5.0 items
Box 13	Negatives Physical Description: 5.0 items
Box 6, 10, 13	Job 1639: Albert C. Martin Associates Staff and Office Building (Los Angeles, Calif.), 1953 Scope and Content Note 3rd and Beaudry. Contains portrait of A.C. Martin Senior, Junior, and staff.
Box 6, Folder 13	Black and white prints Physical Description: 4.0 items Scope and Content Note Three copies 1639-2.
Box 10	Contact prints Physical Description: 4.0 items
Box 13	Negatives Physical Description: 4.0 items
Box 10, 13 Box 10	Job 1660: May Company (Lakewood, Calif.), 1953 Contact prints Physical Description: 7.0 items
Box 13	Negatives Physical Description: 7.0 items
Box 6, 10, 13 Box 6, Folder 13a	Job 1769: Richfield Oil Company Building, Annex, 1954 Black and white prints Physical Description: 4.0 items Scope and Content Note Four copies 1769-1.
Box 10	Contact prints Physical Description: 13.0 items
Box 13	Negatives Physical Description: 13.0 items
Box 10, 13	Job 1782: Memorial Chapel, Rose Hills Memorial Park - Model (Whittier, Calif.), 1954, 1955

Box 10	Contact prints Physical Description: 1.0 items Scope and Content Note Two copies 1782-4; two copies 1782-7.
Box 13	Negatives Physical Description: 9.0 items
Box 6, 10, 13 Box 6, Folder 14	Job 1819: Consolidated Steel Office Building, 1954 Black and white prints Physical Description: 4.0 items
Box 10	Contact prints Physical Description: 10.0 items
Box 13	Negatives Physical Description: 10.0 items
Box 10, 13, 16 Box 10	Job 1820: Kohler of Kohler Showroom, 1954 Contact prints Physical Description: 7.0 items
Box 13	Negatives Physical Description: 7.0 items
Box 16	4x5 transparencies Physical Description: 2.0 items
Box 6, 10, 13	Job 1860: St. Ignatius Church (Los Angeles, Calif.), 1954 Scope and Content Note Highland Park (Los Angeles, Calif.).
Box 6, Folder 14a	Black and white prints Physical Description: 7.0 items
Box 10	Contact prints Physical Description: 10.0 items
Box 13	Negatives Physical Description: 10.0 items Scope and Content Note Highland Park (Los Angeles, Calif.). For Father O'Carrol.
Box 10, 13	Job 1870: Thrifty Drugs, Warehouse Construction, 1954 Scope and Content Note Location unknown.
Box 10	Contact prints Physical Description: 6.0 items
Box 13	Negatives Physical Description: 6.0 items

Box 10	Job 1899: May Company (Los Angeles, Calif.), 1954 Physical Description: 13.0 contact prints Scope and Content Note Laurel Canyon Boulevard. Two copies 1899-10; two copies 1899-11.
Box 6, 10, 14 Box 6, Folder 15	Job 1982: St. Andrews Convent, Rectory (Pasadena, Calif.), 1955 Black and white prints Physical Description: 1.0 items
Box 10	Contact prints Physical Description: 5.0 items
Box 14	Negatives Physical Description: 5.0 items
Box 10, 14 Box 10	Job 1983: St. Elizabeth School (Pasadena, Calif.), 1955 Contact prints Physical Description: 3.0 items
Box 14	Negatives Physical Description: 3.0 items
Box 6, 10, 14	Job 2029: Miscellaneous Buildings: St. Alphonsus Church; Crown Zellerbach; Max Factor Co.; Bethlehem Steel Company, 1955 Scope and Content Note See job 2313.
Box 6, Folder 16	Black and white prints Physical Description: 12.0 items Scope and Content Note Four copies 2029-5; two copies 2029-7; three copies 2029-10.
Box 10	Contact prints Physical Description: 12.0 items
Box 14	Negatives Physical Description: 11.0 items
Box 6, 10, 14 Box 6, Folder 17	Job 2033: University of Southern California, Kappa Alpha Fraternity (Los Angeles, Calif.), 1955 Black and white prints Physical Description: 1.0 items
Box 10	Contact prints Physical Description: 3.0 items
Box 14	Negatives Physical Description: 3.0 items
Box 10, 14 Box 10	Job 2194: Max Factor Co., 1956 Contact prints Physical Description: 2.0 items
Box 14	Negatives Physical Description: 2.0 items

Box 6, 10, 14, 16 Box 6, Folder 17a	Job 2203: City at Night (Los Angeles, Calif.), 1956 Black and white prints Physical Description: 6.0 items
Box 10	Contact prints Physical Description: 25.0 items Scope and Content Note Two copies 2203-7; two copies 2203-13.
Box 14	Negatives Physical Description: 23.0 items
Box 16	4x5 transparencies Physical Description: 2.0 items
Box 10, 14 Box 10	Job 2240: Pacific Intermountain Express Terminal (East Los Angeles, Calif.), 1956 Contact prints Physical Description: 12.0 items Scope and Content Note Two copies 2240-3.
Box 14	Negatives Physical Description: 11.0 items
Box 6, 10, 14, 16 Box 6, Folder 18	Job 2263: Memorial Chapel, Rose Hills Memorial Park (Whittier, Calif.), 1956 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 2263-1.
Box 10	Contact prints Physical Description: 9.0 items
Box 14	Negatives Physical Description: 10.0 items
Box 16	4x5 transparencies Physical Description: 3.0 items
Box 10, 14 Box 10	Job 2296: May Company, Tea Room - Remodel (Lakewood, Calif.), 1956 Contact prints Physical Description: 5.0 items
Box 14	Negatives Physical Description: 5.0 items
Box 6, 10, 14, 16	Job 2313: Bethlehem Steel Company (Torrance, Calif.), 1956 Scope and Content Note See job 2029. For <i>Architectural Record</i> .

Box 6, Folder 19	<p>Black and white prints</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Two copies 2313-11.</p>
Box 10	<p>Contact prints</p> <p>Physical Description: 12.0 items</p>
Box 14	<p>Negatives</p> <p>Physical Description: 12.0 items</p>
Box 16	<p>4x5 transparencies</p> <p>Physical Description: 2.0 items</p>
Box 10, 14	<p>Job 2367: Richfield Oil Corporation Offices (Los Angeles, Calif.), 1957</p> <p>Scope and Content Note</p> <p>Wilshire Boulevard.</p>
Box 10	<p>Contact prints</p> <p>Physical Description: 4.0 items</p>
Box 14	<p>Negatives</p> <p>Physical Description: 4.0 items</p>
Box 6, 10, 14, 16 Box 6, Folder 20	<p>Job 2874: Orthopaedic Hospital, 1959</p> <p>Black and white prints</p> <p>Physical Description: 32.0 items</p> <p>Scope and Content Note</p> <p>Three copies 2874-3; two copies 2874-10; two copies 2874-13. Includes one item: one annotated print envelope.</p>
Box 10	<p>Contact prints</p> <p>Physical Description: 43.0 items</p>
Box 14	<p>Negatives</p> <p>Physical Description: 43.0 items</p>
Box 16	<p>4x5 transparencies</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Includes 1 item: one handwritten print request card.</p>
Box 6, 10 Box 6, Folder 21	<p>Job 3704: Miscellaneous Exhibit Scenes, 1964</p> <p>Black and white prints</p> <p>Physical Description: 1.0 items</p>
Box 10	<p>Contact prints</p> <p>Physical Description: 1.0 items</p>
Box 6, 11, 14, 16	<p>Job 3756: North American Aviation, inc. Science Center, 1963</p>

Box 6, Folder 22-23	Black and white prints Physical Description: 50.0 items Scope and Content Note Two copies 3756-1; two copies 3756-4; two copies 3756-5; five copies 3756-11; two copies 3756-12; two copies 3756-19R; three copies 3756-23; three copies 3756-24; two copies 3756-25; five copies 3756-26; three copies 3756-27.
Box 11	Contact prints Physical Description: 39.0 items
Box 14	Negatives Physical Description: 41.0 items
Box 16	4x5 transparencies Physical Description: 2.0 items
Box 7, 11, 14, 16, 178 Box 7, Folder 1-2	Job 3866: Memorial Chapel, Rose Hills Memorial Park (Whittier, Calif.), 1965 Black and white prints Physical Description: 39.0 items Scope and Content Note Two copies 3866-2R; three copies 3866-4; sixteen copies 3866-7R; five copies 3866-8; five copies 3866-9; two copies 3866-10; two copies 3866-13.
Box 11	Contact prints Physical Description: 19.0 items Scope and Content Note Two copies 3866-8.
Box 14	Negatives Physical Description: 23.0 items
Box 16	4x5 transparencies Physical Description: 5.0 items Scope and Content Note Three copies 3866-13k. Includes 1 item: one print request card.
Box 16	Color negatives Physical Description: 4.0 items
Box 178, Folder 1	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 7, 11, 14, 16, 178	Job 3870: Corpus Christi Church (Los Angeles, Calif.), 1965 Scope and Content Note Pacific Palisades (Los Angeles, Calif.).
Box 7, Folder 3	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 3870-5; two copies 3870-10; two copies 3870-12.

Box 11	Contact prints Physical Description: 19.0 items Scope and Content Note Two copies 3870-1; two copies 3870-11.
Box 14	Negatives Physical Description: 17.0 items
Box 16	Color negatives Physical Description: 1.0 items
Box 178, Folder 2	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 7, 11, 14, 16, 178 Box 7, Folder 4	Job 3871: Aerospace Corporation (El Segundo, Calif.), 1965 Black and white prints Physical Description: 28.0 items Scope and Content Note Seven copies 3871-2; two copies 3871-4; two copies 3871-7; two copies 3871-8R; three copies 3871-13; two copies 3871-20; three copies 3871-24.
Box 11	Contact prints Physical Description: 34.0 items Scope and Content Note Two copies 3871-1; two copies 3871-3R; two copies 3871-9; two copies 3871-11; two copies 3871-12; two copies 3871-13; two copies 3871-19; two copies 3871-20; two copies 3871-22.
Box 14	Negatives Physical Description: 25.0 items Scope and Content Note Two copies 3871-9.
Box 16	4x5 transparencies Physical Description: 2.0 items
Box 178, Folder 3	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids.
Box 7, 11, 14, 16	Job 3883: Los Angeles (Calif.) Dept. of Water and Power, 1965 Scope and Content Note Features Weberwall from client Weber Showcase and Fixture Co. See job 3894.
Box 7, Folder 5	Black and white prints Physical Description: 11.0 items Scope and Content Note Three copies 3883-4; two copies 3883-8.

Box 11	Contact prints Physical Description: 11.0 items
Box 14	Negatives Physical Description: 12.0 items
Box 16	4x5 transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one handwritten print request card.
Box 7, 11, 14, 16, 178 Box 7, Folder 6	Job 3892: Ivy Lawn Memorial Park Building (Ventura, Calif.), 1965 Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 3892-3; two copies 3892-11.
Box 11	Contact prints Physical Description: 24.0 items Scope and Content Note Two copies 3892-1R; two copies 3892-2R; two copies 3892-3; two copies 3892-4; two copies 3892-5; two copies 3892-6; two copies 3892-8; two copies 3892-9; two copies 3892-10; two copies 3892-11; two copies 3892-12.
Box 14	Negatives Physical Description: 12.0 items
Box 16	4x5 transparencies Physical Description: 6.0 items
Box 178, Folder 4	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 7, 11, 14, 16, 178	Job 3894: Los Angeles (Calif.) Dept. of Water and Power, 1965, 1966 Scope and Content Note See also job 3883.
Box 7, Folder 7-8	Black and white prints Physical Description: 59.0 items Scope and Content Note Three copies 3894-1; two copies 3894-8; three copies 3894-10R; two copies 3894-11; three copies 3894-16; three copies 3894-21; three copies 3894-24; two copies 3894-27; three copies 3894-29; two copies 3894-34; three copies 3894-35; two copies 3894-36; two copies 3894-38; three copies 3894-39; three copies 3894-44A; two copies 3894-45A; two copies 3894-55; four copies 3894-60; six copies 3894-61. Includes two items: two page facsimile from Albert C. Martin to Julius Shulman, 2001.

Box 11	Contact prints Physical Description: 85.0 items Scope and Content Note Two copies 3894-8; three copies 3894-11; two copies 3894-12; two copies 3894-22; two copies 3894-24; two copies 3894-28; two copies 3894-29; two copies 3894-36; two copies 3894-38; two copies 3894-39; two copies 3894-40; two copies 3894-41; two copies 3894-43; two copies 3894-47; three copies 3894-53; two copies 3894-61.
Box 14	Negatives Physical Description: 71.0 items Scope and Content Note Includes one item: one handwritten note. Negatives 3894-56 and 3894-57 are in color only.
Box 16	4x5 transparencies Physical Description: 17.0 items Scope and Content Note Includes one item: one annotated print request card.
Box 16	Color negatives Physical Description: 14.0 items
Box 178, Folder 5	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids and color contact prints.
Box 7, 12, 14, 16 Box 7, Folder 9-10	Job 4010: TRW Inc. (Redondo Beach, Calif.), 1966 Black and white prints Physical Description: 53.0 items Scope and Content Note Six copies 4010-1; eight copies 4010-4; three copies 4010-5; three copies 4010-7; four copies 4010-8; three copies 4010-18; five copies 4010-19; six copies 4010-20; three copies 4010-21; three copies 4010-22; four copies 4010-23.
Box 12	Contact prints Physical Description: 25.0 items
Box 14	Negatives Physical Description: 26.0 items
Box 16	4x5 transparencies Physical Description: 5.0 items
Box 12, 14, 178	Job 4105: Brentwood Savings (Los Angeles, Calif.), 1966 Scope and Content Note Woodland Hills (Los Angeles, Calif.).
Box 12	Contact prints Physical Description: 19.0 items Scope and Content Note Two copies 4105-4; two copies 4105-4A; two copies 4105-5; two copies 4105-5R; two copies 4105-5P; two copies 4105-5PR.

Box 14	Negatives Physical Description: 13.0 items
Box 178, Folder 6	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 7, 12, 14, 16, 178	Job 4234: Union Bank (Los Angeles, Calif.), 1967 Scope and Content Note In association with Harrison and Abromovitz Architects.
Box 7, Folder 11	Black and white prints Physical Description: 24.0 items Scope and Content Note Two copies 4234-4; two copies 4234-5; two copies 4234-8; six copies 4234-9R; two copies 2434-21.
Box 12	Contact prints Physical Description: 28.0 items Scope and Content Note Includes one item: one print request card.
Box 14	Negatives Physical Description: 28.0 items
Box 16	4x5 transparencies Physical Description: 6.0 items Scope and Content Note Two copies 4234-17k; two copies 4234-19k. Includes one item: one print request card.
Box 16	Color negatives Physical Description: 2.0 items
Box 178, Folder 7	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids. Rectos of some prints are annotated.
Box 8, 12, 15, 16, 178 Box 8, Folder 1	Job 4235: TRW Inc. Office Building, 1967 Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 4235-3R; seven copies 4235-4; two copies 4235-6.
Box 12	Contact prints Physical Description: 7.0 items
Box 15	Negatives Physical Description: 7.0 items

Box 16	4x5 transparencies Physical Description: 1.0 items
Box 16	Color negatives Physical Description: 1.0 items
Box 178, Folder 8	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 8, 12, 15, 16, 178	Job 4537: 1900 Avenue of the Stars (Los Angeles, Calif.), 1969 Scope and Content Note Century City (Los Angeles, Calif.).
Box 8, Folder 1a	Black and white prints Physical Description: 29.0 items Scope and Content Note Four copies 4537-2; four copies 4537-3; two copies 4537-4; two copies 4537-6; three copies 4537-8; two copies 4537-9; two copies 4537-12; two copies 4537-13; four copies 4537-14.
Box 12	Contact prints Physical Description: 38.0 items Scope and Content Note Includes one item: one print request card. Three copies 4537-1; three copies 4537-1R; three copies 4537-2; three copies 4537-3; two copies 4537-4; two copies 4537-5; two copies 4537-6; two copies 4537-7; two copies 4537-7R; two copies 4537-9; three copies 4537-10; two copies 4537-11; two copies 4537-12; three copies 4537-13; three copies 4537-14.
Box 15	Negatives Physical Description: 16.0 items
Box 16	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card.
Box 16	Color negatives Physical Description: 4.0 items
Box 178, Folder 8a	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids, color photograph and slides.
Box 8, 12, 15, 16, 178	Job 4539: St. Basil Catholic Church (Los Angeles, Calif.), 1969 Scope and Content Note With stained glass by Claire Falkenstein and interiors by Bozidar von Serda. See job 5191.

Box 8, Folder 2-3	Black and white prints Physical Description: 42.0 items Scope and Content Note Includes 32 printed pages: A Guide to Saint Basil's Catholic Church. Four copies 4539-5; two copies 4539-8; five copies 4539-9; two copies 4539-20; four copies 4539-25; three copies 4539-30; two copies 4539-39; two copies 4539-40.
Box 12	Contact prints Physical Description: 19.0 items Scope and Content Note Two copies 4539-46.
Box 15	Negatives Physical Description: 53.0 items Scope and Content Note Two copies 4539-9.
Box 16	4x5 transparencies 1969 Physical Description: 35.0 items Scope and Content Note Includes five items: two print request cards; a post-it note; and two annotated mylar sleeves.
Box 16	Color negatives Physical Description: 12.0 items
Box 178, Folder 9	Other photographic formats Physical Description: 82.0 items Scope and Content Note Contains polaroids; color contact prints; and color slides. Includes one item: one annotated contact envelope.
Box 8, 12, 15, 16, 178	Job 4580: Dean Witter & Co. Building (Los Angeles, Calif.), 1969, 1970 Scope and Content Note 1800 Avenue of the Stars, Century City (Los Angeles, Calif.).
Box 8, Folder 4	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 4580-1; two copies 4580-5.
Box 12	Contact prints Physical Description: 12.0 items
Box 15	Negatives Physical Description: 12.0 items
Box 16	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card. Two copies 4580-1k.

Box 16	Color negatives Physical Description: 4.0 items
Box 178, Folder 10	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 8, 12, 15, 16, 178	Job 4695: Sunkist Building, ASG Installation (Calif.), 1970 Scope and Content Note Specific location is unknown. For Liller, Neal, Battle + Lindsey, Inc.
Box 8, Folder 3a	Black and white prints Physical Description: 3.0 items Scope and Content Note Includes one item: one copy of <i>Creative ideas in glass</i> .
Box 12	Contact prints Physical Description: 19.0 items
Box 15	Negatives Physical Description: 19.0 items
Box 178, Folder 11	Other photographic formats Physical Description: 22.0 items Scope and Content Note Contains polaroids and color photographs.
Box 16	Transparencies Physical Description: 14.0 items Scope and Content Note Includes one item: one print request card. Two copies 4695-1K; two copies 4695-5K.
Box 16	Color negatives Physical Description: 6.0 items
Box 8, 12, 15, 16, 178 Box 8, Folder 5	Job 5171: Sears, Roebuck and Company Pacific Coast Headquarters (Alhambra, Calif.), 1974, 1975 Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 5171-6.
Box 12	Contact prints Physical Description: 6.0 items
Box 15	Negatives Physical Description: 6.0 items

Box 16	Transparencies Physical Description: 4.0 items Scope and Content Note Includes two items: two print request cards. Two copies 5171-2K.
Box 178, Folder 12	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 8, 12, 15, 16, 178 Box 8, Folder 6	Job 5172: University of Southern California. School of Pharmacy, County Hospital (Los Angeles, Calif.), 1974 Black and white prints Physical Description: 5.0 items Scope and Content Note All prints are shot number 5172-3.
Box 12	Contact prints Physical Description: 7.0 items
Box 15	Negatives Physical Description: 7.0 items
Box 16	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card. Two copies 5172-7K.
Box 178, Folder 13	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 8, 12, 15, 178	Job 5173: Security Pacific National Bank Headquarters (Los Angeles, Calif.), 1974 Scope and Content Note Bunker Hill (Los Angeles, Calif.).
Box 8, Folder 7	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 5173-2.
Box 12	Contact prints Physical Description: 2.0 items Scope and Content Note Includes one item: one handwritten note.
Box 15	Negatives Physical Description: 2.0 items

Box 178, Folder 14	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 8, 12, 15, 16, 178 Box 8, Folder 8	Job 5176: Parker Hannifin Corporation (Costa Mesa, Calif.), 1975 Black and white prints Physical Description: 23.0 items Scope and Content Note Three copies 5176-5; three copies 5176-9; eight copies 5176-15; six copies 5176-20.
Box 12	Contact prints Physical Description: 21.0 items
Box 15	Negatives Physical Description: 21.0 items
Box 16	Transparencies Physical Description: 11.0 items Scope and Content Note Includes two items: two print request cards. Two copies 5176-3K; two copies 5176-10K.
Box 16	Color negative Physical Description: 1.0 item
Box 178, Folder 15	Other photographic formats Physical Description: 22.0 items Scope and Content Note Contains polaroids.
Box 8, 12, 15, 16, 178 Box 8, Folder 9	Job 5177: Steelcase, inc. (Tustin, Calif.), 1975 Black and white prints Physical Description: 8.0 items Scope and Content Note Four copies 5177-3.
Box 12	Contact prints Physical Description: 7.0 items
Box 15	Negatives Physical Description: 7.0 items
Box 16	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 5177-1K.

Box 178, Folder 16	Other photographic formats Physical Description: 29.0 items Scope and Content Note Contains polaroids and color slides.
Box 8, 12, 15, 16, 178	Job 5191: St. Basil Catholic Church (Los Angeles, Calif.), 1975 Scope and Content Note See job 4539.
Box 8, Folder 10	Black and white prints Physical Description: 9.0 items Scope and Content Note All prints are shot number 5191-1.
Box 12	Contact prints Physical Description: 3.0 items
Box 15	Negatives Physical Description: 4.0 items
Box 16	4x5 transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one handwritten print request card.
Box 16	Color negatives Physical Description: 3.0 items
Box 178, Folder 17	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 8, 12, 15, 16, 178 Box 8, Folder 11	Job 5192: University of Southern California. Law Center (Los Angeles, Calif.), 1975 Black and white prints Physical Description: 7.0 items Scope and Content Note Three copies 5192-5.
Box 12	Contact prints Physical Description: 11.0 items
Box 15	Negatives Physical Description: 11.0 items
Box 16	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 5192-9K.

Box 178, Folder 18	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.
Box 8, 12, 15, 16, 178 Box 8, Folder 12	Job 5193: Hoffman Electronics Corporation (El Monte, Calif.), 1975 Black and white prints Physical Description: 2.0 items Scope and Content Note All prints shot number 5193-2.
Box 12	Contact prints Physical Description: 5.0 items
Box 15	Negatives Physical Description: 5.0 items
Box 178, Folder 19	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 16	Transparencies Physical Description: 1.0 item
Box 16	Color negative Physical Description: 1.0 item
Box 8, 12, 15, 16, 178	Job 5206: Cedars-Sinai Medical Center (Los Angeles, Calif.), 1975 Scope and Content Note See job 5332.
Box 8, Folder 13	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 5206-6; two copies 5206-7.
Box 12	Contact prints Physical Description: 13.0 items
Box 15	Negatives Physical Description: 13.0 items
Box 16	Color negative Physical Description: 1.0 item Scope and Content Note Includes one item: one print request card.
Box 178, Folder 20	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids.

Box 8, 12, 15, 178	Job 5212: Heyman House (Beverly Hills, Calif.), 1975 Scope and Content Note In association with David Martin. See job 5333.
Box 8, Folder 14	Black and white prints Physical Description: 3.0 items
Box 12	Contact prints Physical Description: 6.0 items Scope and Content Note Includes one item: one handwritten print request card.
Box 15	Negatives Physical Description: 7.0 items
Box 178, Folder 21	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 8, 12, 15, 16, 178	Job 5218: Miscellaneous Projects, 1975
Box 8, Folder 15	Black and white prints Physical Description: 1.0 items
Box 12	Contact prints Physical Description: 3.0 items
Box 15	Negatives Physical Description: 3.0 items
Box 16	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 5218-1K.
Box 178, Folder 22	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color slides.
Box 8, 12, 15, 16, 178	Job 5332: Cedars-Sinai Medical Center (Los Angeles, Calif.), 1976 Scope and Content Note See job 5206.
Box 8, Folder 16	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 5332-1; three copies 5332-2.
Box 12	Contact prints Physical Description: 7.0 items

Box 15	Negatives Physical Description: 7.0 items
Box 16	Transparencies Physical Description: 6.0 items
Box 16	Color negatives Physical Description: 2.0 items
Box 178, Folder 22a	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color contact prints.
Box 8, 12, 15, 16, 178	Job 5333: Heyman House (Beverly Hills, Calif.), 1976 Scope and Content Note In association with David Martin. See job 5212.
Box 8, Folder 17	Black and white prints Physical Description: 7.0 items Scope and Content Note Three copies 5333-3; four copies 5333-5.
Box 12	Contact prints Physical Description: 16.0 items
Box 15	Negatives Physical Description: 24.0 items
Box 16	4x5 transparencies Physical Description: 23.0 items
Box 16	Color negatives Physical Description: 5.0 items
Box 178, Folder 23	Other photographic formats Physical Description: 24.0 items Scope and Content Note Contains polaroids.
Box 8, 12, 15, 178 Box 8, Folder 18	Job 6482: Property Place Building (Los Angeles, Calif.), 1991 Ephemera Physical Description: 15.0 items Scope and Content Note Includes fifteen items: one letter from Ed Slough and Sheila Anthony; one photocopy of clippings from the <i>Downtown news group</i> and the <i>Los Angeles independent</i> ; nine press releases; one letter to Shulman from Olga; three copies of photograph caption.
Box 12	Contact prints Physical Description: 1.0 items

Box 15	Negatives Physical Description: 1.0 items
Box 178, Folder 24	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroids.
Box 6, 152 Box 6, Folder 1	Ephemera, 1988, 1997 AC Martin papers Physical Description: 6.0 items Scope and Content Note Letter from Albert C. Martin and Associates to Julius Shulman and 5 page list of shoot dates and job numbers for A.C. Martin buildings, from Julius Shulman?
Box 152 Box 17-21, 178 Box 17, 19, 20	Oversize Ain, Gregory, 1939-1963 Job 094: Beckman (A.O.) House, 1939 Scope and Content Note 357 North Citrus Avenue. See job 5498. In association with Visscher Boyd.
Box 17, Folder 1-2	Black and white prints Physical Description: 368.0 items Scope and Content Note Two copies 094-1V; four copies 094-3; two copies 094-4; three copies 094-5; five copies 094-6; two copies 094-8; three copies 094-10; two copies 094-17; four copies 094-18; two copies 094-20; two copies 094-20 (different image); two copies 094-24. Includes three items: one photocopy of 094-8 with annotations; one real estate write-up; one cut-out house plan taped to a piece of cardboard with annotations.
Box 19	Contact prints Physical Description: 21.0 items Scope and Content Note Three copies 094-3; two copies 094-11.
Box 20	Negatives Physical Description: 25.0 items
Box 17, 20	Job 095: Scharlin (Abraham) House (Los Angeles, Calif.), 1939 Scope and Content Note 2363 Silver Ridge Avenue, Silver Lake (Los Angeles, Calif.). In association with George Argon. See job 6354.
Box 17, Folder 3	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 095-1; two copies 095-1 (different image); three copies 095-2; two copies 095-2 (different image).
Box 20	Negatives Physical Description: 2.0 items

Box 17, 19, 20	Job 096: Dunsmuir Apartments (Los Angeles, Calif.), 1940 Scope and Content Note 1281 Dunsmuir Street.
Box 17, Folder 4	Black and white prints Physical Description: 15.0 items Scope and Content Note Five copies 096-1H; five copies 096-2; three copies 096-7. Includes one item: one photocopy from a book.
Box 19	Contact prints Physical Description: 8.0 items
Box 20	Negatives Physical Description: 7.0 items
Box 17, 19, 20	Job 097: Tierman House (Los Angeles, Calif.), 1939 Scope and Content Note 2323 Micheltorena Street, Silver Lake (Los Angeles, Calif.). In association with Visscher Boyd.
Box 17, Folder 5	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 097-2; two copies 097-6; five copies 097-7.
Box 19	Contact prints Physical Description: 6.0 items Scope and Content Note Two copies 097-7.
Box 20	Negatives Physical Description: 7.0 items
Box 17, 20	Job 098: Domela (Jan) House (Los Angeles, Calif.), 1943 Scope and Content Note Tarzana (Los Angeles, Calif.).
Box 17, Folder 6	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 098-1; two copies 098-2; two copies 098-3; two copies 098-6; two copies 098-7; two copies 098-8.
Box 20	Negatives Physical Description: 10.0 items
Box 17, 20 Box 17, Folder 7	Job 099: Eisenstadt House (Los Angeles, Calif.), 1939 Black and white prints Physical Description: 8.0 items Scope and Content Note Three copies 099-1; two copies 099-2; two copies 099-3; two copies 099-4.

Box 20	Negatives Physical Description: 4.0 items
Box 17, 20	Job 0100: Hay (Margaret) House, 1940 Scope and Content Note 3132 Oakcrest Drive, Studio City (Los Angeles, Calif.).
Box 17, Folder 8	Black and white prints Physical Description: 11.0 items Scope and Content Note Five copies 0100-6; two copies 0100-7; two copies 0100-10; two copies 0100-11.
Box 20	Negatives Physical Description: 12.0 items
Box 17, 20	Job 0101: Hural (Alexander) House (Los Angeles, Calif.), 1942 Scope and Content Note In association with George Argon. 6281 Vineway, Hollywood (Los Angeles, Calif.).
Box 17, Folder 9	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 0101-2; four copies 0101-4; three copies 0101-6; two copies 0101-7. Includes two items: two photocopies of 0101 print.
Box 20	Negatives Physical Description: 8.0 items
Box 17, 19, 20	Job 0102: Daniel (Urcel) House (Los Angeles, Calif.), 1939 Scope and Content Note In association with George Argon and Visscher Boyd. 1856 Micheltorena Street, Silver Lake (Los Angeles, Calif.).
Box 17, Folder 10	Black and white prints Physical Description: 12.0 items Scope and Content Note Three copies 0102-1; three copies 0102-6; four copies 0102-7; two copies 0102-8.
Box 19	Contact prints Physical Description: 10.0 items
Box 20	Negatives Physical Description: 8.0 items
Box 17, 20 Box 17, Folder 11	Job 0103: Medical Building (Inglewood, Calif.), 1941 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 0103-3; three copies 0103-4; two copies 0103-7.
Box 20	Negatives Physical Description: 7.0 items

Box 17, 19, 20 Box 17, Folder 12	Job 0104: Stein (Joseph) House - Model, 1940 Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 0104-1; two copies 0103-3; two copies 0104-4; three copies 0104-4 (different image); two copies 0104-S. Includes two items: two pages stapled of photocopies, one page has house plan.
Box 19	Contact prints Physical Description: 7.0 items Scope and Content Note Two copies 0104-1; two copies 0104-2; two copies 0104-3.
Box 20	Negatives Physical Description: 8.0 items
Box 17, 19, 20	Job 0105: Scheyer House, 1939, 1941 Scope and Content Note See job 5076.
Box 17, Folder 13	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 0105-2; three copies 0105-3; three copies 0105-4; two copies 0105-6.
Box 19	Contact prints Physical Description: 5.0 items
Box 20	Negatives Physical Description: 12.0 items
Box 17, 19, 20, 178	Job 40: Park Planned Homes (Altadena, Calif.), 1947 Scope and Content Note Highview Avenue (Altadena, Calif.). For <i>Progressive architecture</i> . In association with Joseph Johnson and Alfred Day.
Box 17, Folder 14	Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 40-5; two copies 40-7; two copies 40-8; five copies 40-9. Includes five items: five printed pages Altadena Heritage Area Dedication, 2003.
Box 19	Contact prints Physical Description: 7.0 items Scope and Content Note For <i>Progressive architecture</i> . Highview Avenue (Altadena, Calif.). In association with Joseph Johnson and Alfred Day.
Box 20	Negatives Physical Description: 9.0 items

Box 178, Folder 24	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color slides. Includes one item: one annotated sticker.
Box 17, 19, 20, 178	Job 541: Avenel Housing Association (Los Angeles, Calif.), 1949 Scope and Content Note Avenel Apartments, 2839 to 2847 1/2 Avenel Street. For <i>Progressive architecture</i> .
Box 17, Folder 15	Black and white prints Physical Description: 16.0 items Scope and Content Note Three copies 541-1; two copies 541-3; two copies 541-9; two copies 541-10. Includes four items: clipping from the <i>Los Angeles times</i> ; two postcards from realtor with house write-up; photocopy from book.
Box 19	Contact prints Physical Description: 25.0 items Scope and Content Note Two copies 541-1; two copies 541-2; two copies 541-3; two copies 541-5; two copies 541-6; two copies 541-7; two copies 541-8; two copies 541-9; two copies 541-11; two copies 541-12; two copies 541-14; two copies 541-15; two copies 541-16.
Box 20	Negatives Physical Description: 16.0 items Scope and Content Note For <i>Progressive architecture</i> . Avenel Apartments, 2839 to 2847 1/2 Avenel Street.
Box 178, Folder 25	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains color photographic prints.
Box 17, 19, 20, 21	Job 633: Dr. Miller (Hyman and Dorothy) House (Beverly Hills, Calif.), 1949 Scope and Content Note 1634 Gilcrest Drive. For Ethel McCall Head. With interiors by Greta Grossman and Landscaping by Garret Eckbo.
Box 17, Folder 16	Black and white prints Physical Description: 5.0 items
Box 19	Contact prints Physical Description: 18.0 items Scope and Content Note Two copies 633-8; two copies 633-11; two copies 633-12; two copies 633-13.
Box 20	Negatives Physical Description: 15.0 items
Box 21	4x5 transparencies Physical Description: 4.0 items

Box 18, 19, 20, 178	Job 701: Mar Vista Housing Development (Los Angeles, Calif.), 1950 Scope and Content Note For <i>Progressive architecture</i> . Mar Vista (Los Angeles, Calif.).
Box 18, Folder 1-2	Black and white prints Physical Description: 47.0 items Scope and Content Note Two copies 701-1; five copies 701-2; six copies 701-2A; three copies 701-3; two copies 701-4; three copies 701-5; three copies 701-6; three copies 701-7; four copies 701-9; three copies 701-10x; two copies 701-12x; three copies 701-13x; two copies 701-14x; two copies 701-15x; three copies 701-16x. Includes five items: newspaper clipping; three copies of real estate write-up; one photocopy of photograph of Julius Shulman, Gregory Ain and Carl Dentzel.
Box 19	Contact prints Physical Description: 15.0 items Scope and Content Note For <i>Progressive architecture</i> . Mar Vista (Los Angeles, Calif.).
Box 20	Negatives Physical Description: 14.0 items
Box 178, Folder 26	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color slides.
Box 18, 19, 20, 21	Job 927: Wilfong (John) House (Altadena, Calif.), 1951 Scope and Content Note In association with Joseph Johnson and Alfred Day. 3250 Mesaloe Lane.
Box 18, Folder 3	Black and white prints Physical Description: 11.0 items
Box 19	Contact prints Physical Description: 25.0 items Scope and Content Note Two copies 927-1, two copies 927-3; two copies 927-5; two copies 927-6; two copies 927-7.
Box 20	Negatives Physical Description: 21.0 items
Box 21	4x5 transparencies Physical Description: 2.0 items
Box 18, 19, 20	Job 928: House (Pasadena, Calif.), 1951 Scope and Content Note In association with Joseph Johnson and Alfred Day.
Box 18, Folder 3a	Black and white prints Physical Description: 1.0 items

Box 19	Contact prints Physical Description: 3.0 items
Box 20	Negatives Physical Description: 3.0 items
Box 19, 20 Box 19	Job 1696: Building, remodel, 1954 Contact prints Physical Description: 3.0 items
Box 20	Negatives Physical Description: 3.0 items
Box 18, 19, 20	Job 1712: Dr. Briehl (Walter) Psychiatric Clinic (Beverly Hills, Calif.), 1954 Scope and Content Note 157 South Doheny Drive.
Box 18, Folder 4	Black and white prints Physical Description: 7.0 items
Box 19	Contact prints Physical Description: 10.0 items
Box 20	Negatives Physical Description: 10.0 items
Box 18, 19, 20, 21	Job 1766: Margolis (Ben) House (Los Angeles, Calif.), 1954 Scope and Content Note 5786 Valley Oak Drive.
Box 18, Folder 5	Black and white prints Physical Description: 5.0 items
Box 19	Contact prints Physical Description: 11.0 items
Box 20	Negatives Physical Description: 11.0 items
Box 21	4x5 transparencies Physical Description: 2.0 items
Box 18, 19, 20, 21 Box 18, Folder 6	Job 1812: Mesner (Leo) House (Los Angeles, Calif.), 1954 Black and white prints Physical Description: 35.0 items Scope and Content Note Two copies 1812-1; three copies 1812-2; three copies 1812-3; two copies 1812-4; three copies 1812-6; three copies 1812-7; four copies 1812-8; two copies 1812-9; three copies 1812-10; three copies 1812-11. Includes one item: one real estate write-up.

Box 19	Contact prints Physical Description: 20.0 items Scope and Content Note Two copies 1812-1; two copies 1812-2; two copies 1812-5; two copies 1812-7; two copies 1812-8; two copies 1812-9; two copies 1812-12.
Box 20	Negatives Physical Description: 13.0 items
Box 21	4x5 transparencies Physical Description: 6.0 items
Box 19, 20	Job 3243: Dr. Gallas (Digby) House (Los Angeles, Calif.), 1961 Scope and Content Note 5326 Sherbourne Drive.
Box 19	Contact prints Physical Description: 2.0 contact prints
Box 20	Negatives Physical Description: 2.0 items
Box 18-21, 178	Job 3522: Atkinson (Ralph B.) House (Big Sur, Calif.), 1963 Scope and Content Note In association with James H. Garrott.
Box 18, Folder 7-8	Black and white prints Physical Description: 39.0 items Scope and Content Note Two copies 3522-1A; three copies 3522-2; three copies 3522-4; three copies 3522-5; two copies 3522-10; two copies 3522-13; three copies 3522-14; two copies 3522-17; three copies 3522-20; two copies 3522-25; two copies 3522-27.
Box 19	Contact prints Physical Description: 38.0 items Scope and Content Note Two copies 3522-4; two copies 3522-6; two copies 3522-8; two copies 3522-10; two copies 3522-15; two copies 3522-16; two copies 3522-18; two copies 3522-21; two copies 3522-23; two copies 3522-24.
Box 20	Negatives Physical Description: 32.0 items
Box 21	4x5 transparencies 1963 Physical Description: 23.0 items
Box 21	Color negatives Physical Description: 10.0 items
Box 178, Folder 27	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains color contact prints and color photographic prints.

Box 18, 19, 20, 178	Job 5498: Beckman (A.O.) House, 1977 Scope and Content Note See job 094. 357 North Citrus Avenue. In association with Visscher Boyd. For Bob Crane and Associates.
Box 18, Folder 9	Black and white prints Physical Description: 6.0 items
Box 19	Contact prints Physical Description: 2.0 items
Box 20	Negatives Physical Description: 2.0 items
Box 178, Folder 28	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 18, Folder 10	Ephemera Physical Description: 7.0 items Scope and Content Note Two real estate write-ups of Gregory Ain houses; one photocopy of real estate write-up of a Gregory Ain Mar Vista house; three page release form signed by University of California, Santa Barbara, Hennessey and Ingalls and Julius Shulman; one photograph by Frank Taylor of Gregory Ain, Carl Dentzel, and Julius Shulman; one post-it note with comment by Shulman regarding Frank Taylor photograph; one newspaper clipping of article regarding Gregory Ain's Dunsmuir Flats.
Box 22, 23, 25, 26 Box 22, 23, 25, 26	Clark & Frey, 1947-1956 Job 7: Loewy (Raymond) House (Palm Springs, Calif.), 1947 Scope and Content Note 600 Panorama Road, (Palm Springs, Calif.).
Box 22, Folder 1-2	Black and white prints Physical Description: 82.0 items Scope and Content Note Three copies 7-5E; three copies 7-5; three copies 7-6; three copies 7-10; three copies 7-12; three copies 7-13; five copies 7-14; two copies 7-15; four copies 7-16; four copies 7-17; two copies 7-18; six copies 7-19; two copies 7-30; five copies 7-33; four copies 7-35; two copies 7-38; six copies 7-39; two copies 7x-5. Includes portrait of Loewy.
Box 23	Contact prints Physical Description: 35.0 items
Box 25	Negatives Physical Description: 35.0 items Scope and Content Note Includes five items: one print request card; three annotated post-it notes; one annotated bag from processor.
Box 26	Transparencies Physical Description: 1.0 items

Box 26	Color negatives Physical Description: 2.0 items
Box 22, 23, 25	Job 27: Villa Hermosa (Palm Springs, Calif.), 1947 Scope and Content Note 155 Hermosa Place.
Box 22, Folder 3	Black and white prints Physical Description: 2.0 items
Box 23	Contact prints Physical Description: 10.0 items
Box 25	Negatives Physical Description: 10.0 items
Box 22, 23, 25	Job 28: Cahuilla Elementary School (Palm Springs, Calif.), 1947 Scope and Content Note 833 Mesquite Avenue. Two copies 28-10. Possibly in association with Wexler and Harrison, see job 2740.
Box 22, Folder 4	Black and white prints Physical Description: 3.0 items
Box 23	Contact prints Physical Description: 16.0 items
Box 25	Negatives Physical Description: 16.0 items
Box 22, 23, 25 Box 22, Folder 5	Job 29: Stores, Kitchen Construction, 1947 Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 29-6.
Box 23	Contact prints Physical Description: 9.0 items
Box 25	Negatives Physical Description: 9.0 items
Box 23, 25	Job 30: Racquet Club Bungalows (Palm Springs, Calif.), 1947 Scope and Content Note 2743 North Indian Avenue.
Box 23	Contact prints Physical Description: 3.0 items
Box 25	Negatives Physical Description: 3.0 items
Box 22, 23, 25, 26	Job 31: Hatton (Raymond) House (Palm Springs, Calif.), 1947

Box 22, Folder 6	Black and white prints Physical Description: 9.0 items
Box 23	Contact prints Physical Description: 16.0 items Scope and Content Note Two copies 31-6; two copies 31-8.
Box 25	Negatives Physical Description: 16.0 items
Box 26	4x5 transparencies Physical Description: 2.0 items
Box 22, 23, 25 Box 22, Folder 7	Job 33: Cheney Wells (Joel) House (Palm Springs, Calif.), 1947 Black and white prints Physical Description: 3.0 items
Box 23	Contact prints Physical Description: 7.0 items
Box 25	Negatives Physical Description: 8.0 items
Box 23, 25	Job 34: Kraemer House (Palm Springs, Calif.), 1947 Scope and Content Note <i>For American home.</i>
Box 23	Contact prints Physical Description: 9.0 items
Box 25	Negatives Physical Description: 9.0 items
Box 22, 23, 25	Job 35: Markham House (Palm Springs, Calif.), 1947 Scope and Content Note Smoke Tree Ranch (Palm Springs, Calif.).
Box 22, Folder 8	Black and white prints Physical Description: 2.0 items
Box 23	Contact prints Physical Description: 18.0 items
Box 25	Negatives Physical Description: 18.0 items
Box 22, 23, 25	Job 182: Chambers (Robson) House (Palm Springs, Calif.), 1948 Scope and Content Note See job 202, 3498.

Box 22, Folder 9	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 182-1.
Box 23	Contact prints Physical Description: 5.0 items
Box 25	Negatives Physical Description: 5.0 items
Box 22, 23, 25	Job 202: Chambers (Robson) House (Palm Springs, Calif.), 1952 Scope and Content Note See job 182, 3498. For Esther [Tobey] McCoy for <i>Mademoiselle Living</i> .
Box 22, Folder 10	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 202-25.
Box 23	Contact prints Physical Description: 25.0 items
Box 25	Negatives Physical Description: 25.0 items
Box 22, 23, 25	Job 203: Racquet Club (Palm Springs, Calif.), 1948 Scope and Content Note 2743 North Indian Avenue.
Box 22, Folder 11	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 203-2.
Box 23	Contact prints Physical Description: 4.0 items
Box 25	Negatives Physical Description: 4.0 items
Box 22, 23, 25	Job 382: St. Paul's in the Desert (Palm Springs, Calif.), 1949 Scope and Content Note For <i>Architectural Forum</i> .
Box 22, Folder 12	Black and white prints Physical Description: 4.0 items
Box 23	Contact prints 1949 Physical Description: 11.0 items Scope and Content Note Two copies 382-1.

Box 25	Negatives Physical Description: 10.0 items
Box 22, 23, 25	Job 647: Clark and Frey Architects Office Building (Palm Springs, Calif.), 1950 Scope and Content Note 879 North Palm Canyon Drive.
Box 22, Folder 13	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 647-4.
Box 23	Contact prints Physical Description: 7.0 items
Box 25	Negatives Physical Description: 7.0 items
Box 22, 23, 25	Job 648: Desert Bank (Cathedral City, Calif.), 1950 Scope and Content Note 68-435 East Palm Canyon Drive.
Box 22, Folder 14	Black and white prints Physical Description: 2.0 items
Box 23	Contact prints Physical Description: 6.0 items
Box 25	Negatives Physical Description: 6.0 items
Box 22, 23, 25 Box 22, Folder 15	Job 649: North End School (Palm Springs, Calif.), 1950 Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 649-10.
Box 23	Contact prints Physical Description: 11.0 items
Box 25	Negatives Physical Description: 11.0 items
Box 23, 25 Box 23	Job 650: Strebe Stores (Palm Springs, Calif.), 1950 Contact prints Physical Description: 1.0 items
Box 25	Negatives Physical Description: 1.0 items
Box 23, 25	Job 651: Seeburg Building (Palm Springs, Calif.), 1950 Scope and Content Note 1087-91 N. Palm Canyon Drive.

Box 23	Contact prints Physical Description: 1.0 items
Box 25	Negatives Physical Description: 1.0 items
Box 23, 25	Job 652: Dollard Office Building (Palm Springs, Calif.), 1950 Scope and Content Note In association with Robson Chambers. 687 North Palm Canyon Drive.
Box 23	Contact prints Physical Description: 1.0 items
Box 25	Negatives Physical Description: 1.0 items
Box 23, 25 Box 23	Job 653: Bel Vista War Housing (Palm Springs, Calif.), 1950 Contact prints Physical Description: 1.0 items
Box 25	Negatives Physical Description: 1.0 items
Box 22, 23, 25	Job 942: Racquet Club, Dining Room (Palm Springs, Calif.), 1951 Scope and Content Note 2743 North Indian Avenue.
Box 22, Folder 16	Black and white prints Physical Description: 1.0 items
Box 23	Contact prints Physical Description: 4.0 items
Box 25	Negatives Physical Description: 4.0 items
Box 22, 23, 25, 26	Job 1208: Desert Hospital (Palm Springs, Calif.), 1952 Scope and Content Note In association with Williams and Williams. 1150 North Indian Avenue.
Box 22, Folder 17	Black and white prints Physical Description: 13.0 items Scope and Content Note Three copies 1208-1; two copies 1208-6; two copies 1208-13.
Box 23	Contact prints Physical Description: 20.0 items
Box 25	Negatives Physical Description: 20.0 items
Box 26	4x5 transparencies Physical Description: 2.0 items

Box 22, 23, 25	Job 1210: Pelletier House (Palm Desert, Calif.), 1952 Scope and Content Note 73-297 Grapevine Road.
Box 22, Folder 18	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 1210-2; two copies 1210-4.
Box 23	Contact prints Physical Description: 11.0 items
Box 25	Negatives Physical Description: 11.0 items
Box 22, 23, 25, 26	Job 1393: San Geronio Pass Memorial Hospital (San Geronio Pass, Calif.), 1952 Scope and Content Note For <i>Architectural Record</i> . 660 North Highland Springs Avenue.
Box 22, Folder 19	Black and white prints Physical Description: 1.0 items
Box 23	Contact prints Physical Description: 17.0 items
Box 25	Negatives Physical Description: 16.0 items
Box 26	4x5 transparencies Physical Description: 1.0 items Scope and Content Note For <i>Architectural record</i> . 660 North Highland Springs Avenue.
Box 23, 25	Job 1755: University of California, Riverside, Social Sciences and Humanities Building (Riverside, Calif.), 1954
Box 23	Contact prints Physical Description: 10.0 items
Box 25	Negatives Physical Description: 10.0 items
Box 22, 23, 25	Job 2212: Vista Colorado School (Needles, Calif.), 1956 Scope and Content Note In association with Williams and Associates.
Box 22, Folder 20	Black and white prints Physical Description: 2.0 items
Box 23	Contact prints Physical Description: 19.0 items Scope and Content Note Two copies 2212-9.

Box 25	Negatives Physical Description: 18.0 items
Box 22, 24-26 Box 24, 25 Box 24	Clark, Frey and Chambers, 1956-1958 Job 1211: Wiefels and Son Mortuary (Palm Springs, Calif.), 1952 Contact prints Physical Description: 2.0 items
Box 25	Negatives Physical Description: 2.0 items
Box 24, 25 Box 24	Job 2284: Banning Fire Station (Banning, Calif.), 1956 Contact prints Physical Description: 1.0 items
Box 25	Negatives Physical Description: 1.0 items
Box 22, 24, 25	Job 2285: Banning Library (Banning, Calif.), 1956 Scope and Content Note 21 West Nicolet St.
Box 22, Folder 21	Black and white prints Physical Description: 1.0 items
Box 24	Contact prints Physical Description: 1.0 items
Box 25	Negatives Physical Description: 1.0 items
Box 22, 24, 25, 26	Job 2360: Cree (Raymond) House (Cathedral City, Calif.), 1957 Scope and Content Note Raymond Drive.
Box 22, Folder 22	Black and white prints Physical Description: 22.0 items Scope and Content Note Two copies 2360-3; two copies 2360-5; four copies 2360-6; three copies 2360-9.
Box 24	Contact prints Physical Description: 11.0 items
Box 25	Negatives Physical Description: 11.0 items
Box 26	4x5 transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 22, 24, 25	Job 2519: Palm Springs City Hall (Palm Springs, Calif.), 1958 Scope and Content Note 3200 East Tahaquitz McCallum. In association with E. Stewart Williams.

- Box 22, Folder 23 **Black and white prints**
 Physical Description: 41.0 items
 Scope and Content Note
 Two copies 2519-2; seven copies 2519-3; two copies 2519-7; two copies 2519-9; two copies
 2519-12; five copies 2519-13; eight copies 2519-18; five copies 2519-19; three copies
 2519-26.
 Includes two items: one printed section; one printed plan.
- Box 24 **Contact prints**
 Physical Description: 24.0 items
- Box 25 **Negatives**
 Physical Description: 25.0 items
- Box 22, 24, 25 **Job 2537: Fire Station No.1 (Palm Springs, Calif.), 1958**
 Scope and Content Note
 277 Indian Avenue.
- Box 22, Folder 24 **Black and white prints**
 Physical Description: 2.0 items
- Box 24 **Contact prints**
 Physical Description: 2.0 items
- Box 25 **Negatives**
 Physical Description: 2.0 items
- Box 22, 24, 25, 26 **Job 2722: Cielo Vista School (Palm Springs, Calif.), 1958**
 Scope and Content Note
 650 Paseo Dorotea.
- Box 22, Folder 25 **Black and white prints**
 Physical Description: 2.0 items
- Box 24 **Contact prints**
 Physical Description: 10.0 items
- Box 25 **Negatives**
 Physical Description: 10.0 items
 Scope and Content Note
 650 Paseo Dorotea.
- Box 26 **4x5 transparencies**
 Physical Description: 3.0 items
 Scope and Content Note
 Includes 1 item: one print request card.
- Box 24, 25 **Job 2723: Nellie N. Coffman Middle School (Palm Springs, Calif.), 1958**
 Scope and Content Note
 400 South Cerritos. See job 3499. Possibly in association with Wexler and Harrison, see job 2739.

Box 24	<p>Contact prints</p> <p>Physical Description: 4.0 items</p>
Box 25	<p>Negatives</p> <p>Physical Description: 4.0 items</p>
Box 22, 25 Box 22, Folder 26	<p>Ephemera, 1927-2000</p> <p>Clark, Frey and Chambers papers 1992-2000</p> <p>Physical Description: 33.0 items</p> <p>Scope and Content Note</p> <p>Items include: one article from the <i>Desert sun</i> regarding acquisition of Frey House II by Desert Museum, 2000; two copies of obituary for Robson Chambers from <i>Santa Barbara news press</i>, one original and one photocopy, 1999; one clipping from the <i>Desert Sun</i> regarding new owner of Sinatra House, 1997; one clipping from <i>Los Angeles Times</i>, 1999; clipping from the <i>Palm Springs Star</i> with photos from Albert Frey's 93rd birthday, 1996, Shulman is in one of the pictures; one clipping, 2 pages, from <i>New York Times</i>, 1998; ten pages of article from <i>L'Architecture d'Aujourd'Hui</i>, 1992; one photocopy of <i>Architectural Digest</i> clipping, 1996; one cropped print by Shulman with typed and handwritten annotations on the verso; one postcard invitation to reception in honor of publication of Frey House 1 + 2 by Jennifer Golub; four copies of announcement for Albert Frey Exhibition at University Art Museum University of California Santa Barbara; one program from the Albert Frey Memorial Service; one facsimile, from Jean Farrar to Shulman, 1999; one photocopy of Shulman photograph of Frey House I from a publication; four pages of registrar receipts from exhibit at Palm Springs Desert Museum, 1996-1997.</p>
Box 25	<p>Negatives 1927</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>One negative is group portrait with Albert Frey; three negatives are of unknown building.</p>
Box 22, 24-26 Box 22, 24-26	<p>Clark, John Porter, 1947-1963</p> <p>Job 32: Clark (John Porter) House (Palm Springs, Calif.), 1947</p> <p>Scope and Content Note</p> <p>1200 Paseo El Mirador. Additions designed by Albert Frey 1965 and 1976.</p>
Box 22, Folder 27	<p>Black and white prints</p> <p>Physical Description: 3.0 items</p>
Box 24	<p>Contact prints</p> <p>Physical Description: 17.0 items</p>
Box 25	<p>Negatives</p> <p>Physical Description: 16.0 items</p> <p>Scope and Content Note</p> <p>Missing negatives 32-3; 32-17 to 32-25.</p>
Box 26	<p>4x5 transparencies</p> <p>Physical Description: 2.0 items</p>
Box 22, 24, 25 Box 22, Folder 28	<p>Job 2720: Banning High School (Banning, Calif.), 1958</p> <p>Black and white prints</p> <p>Physical Description: 6.0 items</p>

Box 24	Contact prints Physical Description: 11.0 items
Box 25	Negatives Physical Description: 11.0 items
Box 22, 24, 25 Box 22, Folder 29	Job 2721: Eagle Mountain School, 1958 Black and white prints Physical Description: 3.0 items
Box 24	Contact prints Physical Description: 8.0 items
Box 25	Negatives Physical Description: 8.0 items
Box 24, 25 Box 24	Job 2724: Hemmerling School (Banning, Calif.), 1958 Contact prints Physical Description: 1.0 items
Box 25	Negatives Physical Description: 1.0 items
Box 22, 24, 25 Box 22, Folder 30	Job 2725: Desert Museum (Palm Springs, Calif.), 1958 Black and white prints Physical Description: 2.0 items
Box 24	Contact prints Physical Description: 3.0 items
Box 25	Negatives Physical Description: 3.0 items
Box 22, 24-26 Box 22, Folder 31	Job 3597: Palm Springs Police Building (Palm Springs, Calif.), 1963 Black and white prints Physical Description: 2.0 items
Box 24	Contact prints Physical Description: 2.0 items
Box 25	Negatives Physical Description: 2.0 items
Box 26	4x5 transparencies Physical Description: 2.0 items
Box 22, 24, 25 Box 22, Folder 32	Job 3598: Agua Caliente School, 1963 Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 3958-1.
Box 24	Contact prints Physical Description: 5.0 items

Box 25	Negatives Physical Description: 4.0 items
Box 24, 25 Box 24	Job 3599: County of Riverside Courthouse, Palm Springs Branch (Palm Springs, Calif.), 1963 Contact prints Physical Description: 2.0 items
Box 25	Negatives Physical Description: 2.0 items
Box 27-30, 178 Box 27-29 Box 27, Folder 1	Cody, William, 1949-1964 Job 381: Del Marcos Hotel (Palm Springs, Calif.), 1949 Black and white prints Physical Description: 23.0 items Scope and Content Note Two copies 381-9; three copies 381-10; two copies 381-13; four copies 381-19; two copies 381-24.
Box 28	Contact prints Physical Description: 24.0 items
Box 29	Negatives Physical Description: 24.0 items
Box 27-29 Box 27, Folder 2	Job 383: Levin (Dorothy) House (Palm Springs, Calif.), 1949 Black and white prints Physical Description: 6.0 items
Box 28	Contact prints Physical Description: 50.0 items Scope and Content Note Two copies 383-1; two copies 383-2; two copies 383-3; three copies 383-4; two copies 383-5; two copies 383-6; two copies 383-7; two copies 383-8; two copies 383-9; two copies 383-10; two copies 383-11; two copies 383-12; three copies 383-13; three copies 383-14; three copies 383-15; three copies 383-16; two copies 383-17; three copies 383-18; three copies 383-19; two copies 383-20; two copies 383-21.
Box 29	Negatives Physical Description: 21.0 items
Box 27-29 Box 27, Folder 3	Job 636: Our Lady of Malibu Catholic Church (Malibu, Calif.), 1949 Black and white prints Physical Description: 1.0 items
Box 28	Contact prints Physical Description: 2.0 items Scope and Content Note Includes one item: one handwritten note.
Box 29	Negatives Physical Description: 2.0 items
Box 27-30	Job 1279: Perlberg (William) House (Palm Springs, Calif.), 1952

Box 27, Folder 4	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 1279-3; two copies 1279-4; three copies 1279-5.
Box 28	Contact prints Physical Description: 12.0 items
Box 29	Negatives Physical Description: 13.0 items
Box 30	4x5 transparencies Physical Description: 1.0 items
Box 27-30 Box 27, Folder 5	Job 1394: Malone House (Palm Springs, Calif.), 1952 Black and white prints Physical Description: 1.0 items
Box 28	Contact prints Physical Description: 11.0 items
Box 29	Negatives Physical Description: 11.0 items
Box 30	4x5 transparencies Physical Description: 4.0 items
Box 27-29 Box 27, Folder 6	Job 1757: L'Horizen Hotel (Palm Springs, Calif.), 1954 Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 1757-2; two copies 1757-5.
Box 28	Contact prints Physical Description: 14.0 items
Box 29	Negatives Physical Description: 14.0 items
Box 27-29	Job 2921: Eldorado Country Club (Palm Springs, Calif.), 1960 Scope and Content Note For the <i>New York Times</i> .
Box 27, Folder 7	Black and white prints Physical Description: 15.0 items Scope and Content Note Three copies 2921-11; two copies 2921-14; two copies 2921-16.
Box 28	Contact prints Physical Description: 21.0 items
Box 29	Negatives Physical Description: 22.0 items

Box 27-30, 178	Job 2922: Palm Springs Spa (Palm Springs, Calif.), 1960 Scope and Content Note In association with Philip Koenig and Wexler and Harrison. See jobs 3270, 3579.
Box 27, Folder 8	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 2922-3; three copies 2922-8R; four copies 3922-10.
Box 28	Contact prints Physical Description: 17.0 items
Box 29	Negatives Physical Description: 18.0 items
Box 30	4x5 transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one handwritten print request card.
Box 178, Folder 29	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photographic prints.
Box 27-30, 178	Job 3270: Palm Springs Spa (Palm Springs, Calif.), 1961 Scope and Content Note In association with Philip Koenig, Wexler and Harrison. See jobs 2922, 3579. For Pittsburgh Plate Glass Company.
Box 27, Folder 9	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 3270-26x.
Box 28	Contact prints Physical Description: 21.0 items Scope and Content Note Two copies 3270-26x.
Box 29	Negatives Physical Description: 21.0 items
Box 30	4x5 transparencies 1961 Physical Description: 7.0 items Scope and Content Note Two copies 3270-6k.
Box 30	Color negatives Physical Description: 1.0 items

Box 178, Folder 30	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color contact prints
Box 27-29, 178	Job 3496: Cannon House (Palm Desert, Calif.), 1963 Scope and Content Note El Dorado Country Club (Palm Springs, Calif.). With furniture designer Maurice Martiné and landscape architect John Vogeley.
Box 27, Folder 10	Black and white prints Physical Description: 44.0 items Scope and Content Note Three copies 3496-2; two copies 3496-3; four copies 3496-4; three copies 3496-4R; three copies 3496-6; three copies 3496-7R; three copies 3496-8; seven copies 3496-11; three copies 3496-13; two copies 3496-14; four copies 3496-15; two copies 3496-17.
Box 28	Contact prints Physical Description: 16.0 items
Box 29	Negatives Physical Description: 22.0 items
Box 178, Folder 31	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains color slides and color transparencies.
Box 27-29 Box 27, Folder 11	Job 3497: Eldorado Country Club Condominiums (Palm Desert, Calif.), 1963 Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 3497-3.
Box 28	Contact prints Physical Description: 8.0 items
Box 29	Negatives Physical Description: 8.0 items
Box 27-30	Job 3579: Palm Springs Spa (Palm Springs, Calif.), 1963 Scope and Content Note See jobs 2992, 3270. For Gardner-Stein and Frank, Advertising.
Box 27, Folder 11a	Black and white prints Physical Description: 17.0 items
Box 28	Contact prints Physical Description: 31.0 items
Box 29	Negatives 1963 Physical Description: 34.0 items

Box 30	4x5 transparencies Physical Description: 40.0 items Scope and Content Note Includes one item: one print request card.
Box 30	Color negatives Physical Description: 24.0 items
Box 27-30	Job 3649: Shamel House (Palm Desert Calif.), 1964 Scope and Content Note Eldorado Country Club (Palm Desert Calif.).
Box 27, Folder 12	Black and white prints Physical Description: 39.0 items Scope and Content Note Two copies 3649-2; two copies 3649-4; two copies 3649-5; three copies 3649-6; two copies 3649-7; two copies 3649-10; two copies 3649-11; three copies 3649-12; two copies 3649-13; two copies 3649-15; four copies 3649-17; two copies 3649-19; three copies 3649-20; three copies 3649-21.
Box 28	Contact prints Physical Description: 23.0 items
Box 29	Negatives Physical Description: 23.0 items
Box 30	4x5 transparencies Physical Description: 13.0 items
Box 30	Color negatives Physical Description: 1.0 items
Box 31-35, 184a Box 31, 32, 34	Davidson, Julius Ralph, 1940-1958 Job 0106: Sardi's Restaurant (Los Angeles, Calif.), 1940 Scope and Content Note 6313 Hollywood Boulevard.
Box 31, Folder 1	Black and white prints Physical Description: 3.0 items Scope and Content Note Two prints did not have shot numbers and might be associated with jobs 107 or 108.
Box 32	Contact prints Physical Description: 2.0 items
Box 34	Negatives Physical Description: 8.0 items
Box 31, 32, 34	Job 0107: Sardi's Restaurant, Bar (Los Angeles, Calif.), 1940 Scope and Content Note 6313 Hollywood Boulevard.

Box 31, Folder 2	Black and white prints Physical Description: 1.0 items
Box 32	Contact prints Physical Description: 5.0 items
Box 34	Negatives Physical Description: 5.0 items
Box 31, 32, 34	Job 0108: Sardi's Restaurant (Los Angeles, Calif.), 1940 Scope and Content Note 6313 Hollywood Boulevard.
Box 31, Folder 3	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 0108-3.
Box 32	Contact prints Physical Description: 8.0 items
Box 34	Negatives Physical Description: 8.0 items
Box 31, 32, 34	Job 0109: Maitland House (Los Angeles, Calif.), between 1940 and 1942 Scope and Content Note 230 Strada Corta, Bel Air (Los Angeles, Calif.).
Box 31, Folder 4	Black and white prints Physical Description: 6.0 items
Box 32	Contact prints Physical Description: 7.0 items
Box 34	Negatives Physical Description: 9.0 items Scope and Content Note Annotated shot numbers listed on negatives envelope.
Box 32, 34	Job 0110: Maitland House (Los Angeles, Calif.), between 1940 and 1942 Scope and Content Note 230 Strada Corta, Bel Air (Los Angeles, Calif.).
Box 32	Contact prints Physical Description: 4.0 items Scope and Content Note 230 Strada Corta, Bel Air (Los Angeles, Calif.).
Box 34	Negatives Physical Description: 14.0 items Scope and Content Note 230 Strada Corta; Bel Air (Los Angeles, Calif.).

Box 31, 34	Job 0111: Maitland House (Los Angeles, Calif.), between 1940 and 1942 Scope and Content Note 230 Strada Corta, Bel Air (Los Angeles, Calif.).
Box 31, Folder 5	Black and white prints Physical Description: 3.0 items
Box 34	Negatives Physical Description: 8.0 items
Box 32, 34	Job 0112: Berkson (Maurice) House (Los Angeles, Calif.), 1942 Scope and Content Note 4619 Hayvenhurst Avenue, Encino (Los Angeles, Calif.).
Box 32	Contact prints Physical Description: 6.0 items
Box 34	Negatives Physical Description: 6.0 items
Box 32, 34	Job 0113: Berkson (Maurice) House (Los Angeles, Calif.), 1940 Scope and Content Note 4619 Hayvenhurst Avenue, Encino (Los Angeles, Calif.).
Box 32	Contact prints Physical Description: 10.0 items
Box 34	Negatives Physical Description: 15.0 items Scope and Content Note Annotated negative envelope.
Box 31, 32, 34	Job 0114: Berkson (Maurice) House (Los Angeles, Calif.), 1942 Scope and Content Note 4619 Hayvenhurst Avenue, Encino (Los Angeles, Calif.).
Box 31, Folder 6	Black and white prints Physical Description: 1.0 items
Box 32	Contact prints Physical Description: 22.0 items
Box 34	Negatives Physical Description: 22.0 items Scope and Content Note Annotated negatives envelope.
Box 34	Job 0115: Furniture, between 1940 and 1943 Physical Description: 6.0 negatives
Box 31, 32, 34	Job 0116: Perino's Restaurant (Los Angeles, Calif.), between 1940 and 1941 Scope and Content Note Wilshire Boulevard.

Box 31, Folder 7	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 0116-1; three copies 0116-4.
Box 32	Contact prints Physical Description: 5.0 items
Box 34	Negatives Physical Description: 5.0 items
Box 31, 32, 34	Job 0117: Green (Gretna) Apartments (Los Angeles, Calif.), 1940 Scope and Content Note 12201 Dunoon Lane, Brentwood, Los Angeles, Calif. Drucker House. For Esther [Tobey] McCoy.
Box 31, Folder 8	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 0117-2; two copies 0117-4; two copies 0117-7; two copies 0117-8; two copies 0117-9. Includes two items: two photocopies.
Box 32	Contact prints Physical Description: 8.0 items
Box 34	Negatives Physical Description: 14.0 items Scope and Content Note Annotated shot numbers listed on negatives envelope.
Box 34	Job 0118: Berkson (Maurice) House (Los Angeles, Calif.), 1940 Physical Description: 0.0 negatives Scope and Content Note 4619 Hayvenhurst Avenue, Encino (Los Angeles, Calif.).
Box 31, 32, 34	Job 0119: Medical Building (Los Angeles, Calif.), between 1940 and 1943 Scope and Content Note 6222 Wilshire Boulevard.
Box 31, Folder 9	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 0119-20.
Box 32	Contact prints Physical Description: 10.0 items
Box 34	Negatives Physical Description: 19.0 items

Box 32, 34	Job 0120: Branch (Houston) House (Los Angeles, Calif.), 1941 Scope and Content Note Hollywood (Los Angeles, Calif.).
Box 32	Contact prints Physical Description: 15.0 items
Box 34	Negatives Physical Description: 15.0 items
Box 32, 34	Job 0121: Meyer (Leo) House (Los Angeles, Calif.), 1941 Scope and Content Note Hollywood (Los Angeles, Calif.).
Box 32	Contact prints Physical Description: 9.0 items
Box 34	Negatives Physical Description: 13.0 items
Box 31, 32, 34	Job 0122: Vigeveno (James) House (Ojai, Calif.), 1944 Scope and Content Note 145 Besant.
Box 31, Folder 10	Black and white prints Physical Description: 13.0 items Scope and Content Note Four copies 0122-7; two copies 0122-13.
Box 32	Contact prints Physical Description: 13.0 items
Box 34	Negatives Physical Description: 13.0 items
Box 31, 32, 34	Job 0123: Sabsay (Rubin) House (Los Angeles, Calif.), 1944 Scope and Content Note 2351 Silver Ridge, Silver Lake (Los Angeles, Calif.).
Box 31, Folder 11	Black and white prints Physical Description: 1.0 items
Box 32	Contact prints Physical Description: 11.0 items Scope and Content Note Missing contact prints 0123-1, 0123-2, 0123-6.
Box 34	Negatives Physical Description: 14.0 items
Box 31, 32, 34, 35	Job 132: Kingsley Jr. House (Los Angeles, Calif.), 1947 Scope and Content Note 1630 Amalfi Drive, Pacific Palisades (Los Angeles, Calif.).

Box 31, Folder 12	Black and white prints Physical Description: 13.0 items
Box 32	Contact prints Physical Description: 42.0 items Scope and Content Note One duplicate each for contact prints 132-1 to 132-24; missing contact prints 132-17 to 132-19.
Box 34	Negatives Physical Description: 21.0 items
Box 35	4x5 transparencies Physical Description: 3.0 items
Box 31, 32, 34	Job 180: Kingsley Sr. House (Los Angeles, Calif.), 1948 Scope and Content Note 1620 Amalfi drive, Pacific Palisades (Los Angeles, Calif.).
Box 31, Folder 13	Black and white prints Physical Description: 12.0 items
Box 32	Contact prints Physical Description: 17.0 items
Box 34	Negatives Physical Description: 17.0 items
Box 31, 32, 34	Job 207: Davidson (Julius Ralph) House, Patio (Los Angeles, Calif.), 1949 Scope and Content Note 560 South Barrington. For <i>Sunset</i> magazine. See job 395.
Box 31, Folder 14	Black and white prints Physical Description: 3.0 items
Box 32	Contact prints Physical Description: 6.0 items Scope and Content Note Three copies 207-4.
Box 34	Negatives Physical Description: 4.0 items
Box 31, 32, 34, 35, 184a	Job 395: Davidson (Julius Ralph) House (Los Angeles, Calif.), 1949, 1950 Scope and Content Note 560 South Barrington. For <i>Architectural Forum</i> and <i>House & Garden</i> . See job 207.
Box 31, Folder 15	Black and white prints Physical Description: 24.0 items Scope and Content Note Includes one item: one annotated note adhered to verso of 395-24. Three copies 395-2; three copies 395-5; seven copies 395-7.

Box 32	<p>Contact prints Physical Description: 19.0 items</p>
Box 34	<p>Negatives Physical Description: 26.0 items Scope and Content Note Two copies 395-19.</p>
Box 35	<p>4x5 transparencies Physical Description: 1.0 items</p>
Box 184a, Folder 1	<p>Oversize photographs Physical Description: 1.0 items</p>
Box 32, 34	<p>Job 510: Goss House (Duarte, Calif.), 1949 Scope and Content Note 1771 Royal Oaks.</p>
Box 32	<p>Contact prints Physical Description: 2.0 items</p>
Box 34	<p>Negatives Physical Description: 2.0 items</p>
Box 31, 33, 34 Box 31, Folder 16	<p>Job 971: Stone (Irving) House, 1951 Black and white prints Physical Description: 1.0 items</p>
Box 33	<p>Contact prints Physical Description: 2.0 items</p>
Box 34	<p>Negatives Physical Description: 2.0 items</p>
Box 31, 33-35	<p>Job 1026: Harris (Rachford) House (Los Angeles, Calif.), 1951 Scope and Content Note 379 Fordyce Road, Encino (Los Angeles, Calif.).</p>
Box 31, Folder 17	<p>Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 1026-30.</p>
Box 33	<p>Contact prints Physical Description: 37.0 items Scope and Content Note Two copies 1026-11; two copies 1026-13; two copies 1026-16; two copies 1026-17; two copies 1026-18; two copies 1026-19; two copies 1026-21.</p>
Box 34	<p>Negatives Physical Description: 30.0 items</p>

Box 35	4x5 transparencies Physical Description: 5.0 items
Box 31, 33-35 Box 31, Folder 18	Job 1350: Schapiro (Jack) House (Los Angeles, Calif.), 1952 Black and white prints Physical Description: 10.0 items Scope and Content Note Three copies 1350-2. Includes one item: one post card from realtor.
Box 33	Contact prints Physical Description: 11.0 items
Box 34	Negatives Physical Description: 11.0 items
Box 35	4x5 transparencies Physical Description: 2.0 items
Box 31, 33, 34	Job 1360: Dann (Gustav) House (Los Angeles, Calif.), 1952 Scope and Content Note 1369 Londonderry Place, Hollywood (Los Angeles, Calif.).
Box 31, Folder 19	Black and white prints Physical Description: 5.0 items
Box 33	Contact prints Physical Description: 17.0 items Scope and Content Note Two copies 1360-3; two copies 1360-6.
Box 34	Negatives Physical Description: 15.0 items
Box 31, 33, 34	Job 1582: Osherenko (Joe) House (Beverly Hills, Calif.), 1953 Scope and Content Note 1005 North Alpine. See job 1871.
Box 31, Folder 20	Black and white prints Physical Description: 3.0 items
Box 33	Contact prints Physical Description: 6.0 items Scope and Content Note Two copies 1582-4.
Box 34	Negatives Physical Description: 5.0 items
Box 31, 33-35	Job 1597: Hindin (Maurice) House, Mexican Room (Westwood, Calif.), 1953 Scope and Content Note For the <i>Los Angeles Times</i> .

Box 31, Folder 20a	<p>Black and white prints</p> <p>Physical Description: 4.0 items</p>
Box 33	<p>Contact prints</p> <p>Physical Description: 14.0 items</p> <p>Scope and Content Note</p> <p>One duplicate each of 1597-1 to 1597-7.</p>
Box 34	<p>Negatives</p> <p>Physical Description: 7.0 items</p>
Box 35	<p>4x5 transparencies</p> <p>Physical Description: 16.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 31, 33-35	<p>Job 1871: Osherenko (Joe) House (Beverly Hills, Calif.), 1954</p> <p>Scope and Content Note</p> <p>1005 North Alpine. See job 1582. For Esther [Tobey] McCoy for <i>Sunset</i> .</p>
Box 31, Folder 21	<p>Black and white prints</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Three copies 1871-8; two copies 1871-9.</p>
Box 33	<p>Contact prints</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Missing contact prints 1871-3 and 1871-5.</p>
Box 34	<p>Negatives</p> <p>Physical Description: 11.0 items</p>
Box 35	<p>4x5 transparencies</p> <p>Physical Description: 1.0 items</p>
Box 31, 33, 34	<p>Job 2587: Egeberg (Dr and Mrs. Roger) House (Los Angeles, Calif.), 1958</p> <p>Scope and Content Note</p> <p>6918 Oporto Drive, Hollywood (Los Angeles, Calif.). For Ellen Sheridan for <i>House & Garden</i>.</p>
Box 31, Folder 22	<p>Black and white prints</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Four copies 2587-2.</p> <p>Includes two items: one page letter from Internal Revenue Services to Judith McKee; one 2002 brochure from Society of Architectural Historians/Southern California Chapter for Julius Ralph Davidson lecture and tour.</p>
Box 33	<p>Contact prints</p> <p>Physical Description: 4.0 items</p>
Box 34	<p>Negatives</p> <p>Physical Description: 4.0 items</p>

- Box 33, 34 **Job 3151: Rabinowitz House (Los Angeles, Calif.), 1961**
 Scope and Content Note
 2262 Stradella Drive.
- Box 33 **Contact prints**
 Physical Description: 2.0 items
- Box 34 **Negatives**
 Physical Description: 2.0 items
- Box 31, Folder 23-24 **Miscellaneous Prints undated**
 Physical Description: 28.0 b/w prints
 Scope and Content Note
 To be identified.
- Box 35 **Ephemera between 1940 and 1946**
 Physical Description: 3.0 items
 Scope and Content Note
 Contains three pages taped to 4x5 cardboard with list of job numbers.
- Box 36-39, 178 **Frey, Albert, 1928-1992**
Box 36-38 **Job 36: Frey (Albert) House I (Palm Springs, Calif.), 1947**
 Scope and Content Note
 1150 Paseo El Mirador. See jobs 599, 646, 1213, 1694.
- Box 36, Folder 1 **Black and white prints**
 Physical Description: 36.0 items
 Scope and Content Note
 Two copies 36-4; seven copies 36-7; four copies 36-9; five copies 36-11; three copies 36-20;
 two copies 36-22; two copies 36-23. Five prints do not have shot numbers.
- Box 37 **Contact prints**
 Physical Description: 33.0 items
 Scope and Content Note
 Missing 36-4, 36-12, 36- 23. Two copies 36-1; two copies 36-2; two copies 36-3; two copies
 36-6; two copies 36-8; two copies 36-9; two copies 36-13; two copies 36-15; three copies
 36-16; two copies 36-22.
- Box 38 **Negatives**
 Physical Description: 22.0 items
 Scope and Content Note
 Missing 36-4, 36-15, 36-23.
- Box 178, Folder 31a **Other photographic formats**
 Physical Description: 3.0 items
- Box 36-39 **Job 599: Frey (Albert) House I (Palm Springs, Calif.), 1949**
 Scope and Content Note
 Images are after 1947 additions. See jobs 36, 646, 1213, 1694. 1150 Paseo El Mirador.

Box 36, Folder 2	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 599-2; six copies 599-5; two copies 599-14.
Box 37	Contact prints Physical Description: 23.0 items Scope and Content Note Two copies 599-2; two copies 599-4; two copies 599-5; two copies 599-5; two copies 599-10; two copies 599-11; two copies 599-12; two copies 599-13; two copies 599-14.
Box 38	Negatives Physical Description: 14.0 items
Box 39	4x5 transparencies Physical Description: 1.0 items
Box 36-38	Job 601: Sand Sailors, 1949 Scope and Content Note Ray Miller. Sailing located by Frey (Albert) House I (Palm Springs, Calif.).
Box 36, Folder 2a	Black and white prints Physical Description: 1.0 items
Box 37	Contact prints Physical Description: 4.0 items
Box 38	Negatives Physical Description: 5.0 items
Box 36-38	Job 646: Frey (Albert) House I (Palm Springs, Calif.), 1950 Scope and Content Note Images are after 1947 additions. See jobs 36, 599, 1213, 1694. 1150 Paseo El Mirador.
Box 36, Folder 3	Black and white prints Physical Description: 10.0 items Scope and Content Note Three copies 646-4; two copies 646-11.
Box 37	Contact prints Physical Description: 25.0 items Scope and Content Note Three copies 646-4; two copies 646-11.
Box 38	Negatives Physical Description: 12.0 items Scope and Content Note Three copies 646-4; two copies 646-11. Missing 646-12.
Box 36-39	Job 1213: Suspended Dining Table, 1952, 1956 Scope and Content Note Table hangs in Frey (Albert) House I (Palm Springs, Calif.).

Box 36, Folder 4	Black and white prints Physical Description: 7.0 items Scope and Content Note Seven copies 1213-3.
Box 37	Contact prints Physical Description: 14.0 items Scope and Content Note Two copies 2313-1A; two copies 1213-2; two copies 1213-3 two copies 1213-4; two copies 2313-5.
Box 38	Negatives Physical Description: 9.0 items
Box 39	4x5 transparencies Physical Description: 1.0 items
Box 36-39, 178	Job 1694: Frey (Albert) House I (Palm Springs, Calif.), 1954, 1956 Scope and Content Note Images are after 1953 additions. See jobs 36, 599, 646, 1213. 1150 Paseo El Mirador.
Box 36, Folder 5	Black and white prints Physical Description: 33.0 items Scope and Content Note Two copies 1694-1; ten copies 1694-10; five copies 1694-14; three copies 1694-25; four copies 1694-27. Includes eight unmarked prints.
Box 37	Contact prints Physical Description: 44.0 items Scope and Content Note Two copies 1694-1; two copies 1694-2; two copies 1694-3; two copies 1694-4; two copies 1694-5; two copies 1694-7; two copies 1694-8; two copies 1694-13; two copies 1694-14; two copies 1694-15; two copies 1694-17; two copies 1694-18; two copies 1694-19; two copies 1694-21; two copies 1694-22; two copies 1694-23; two copies 1694-27; two copies 1694-28; two copies 1694-29; two copies 1694-30; missing contact prints 1694-6, 1694-9, 1694-10, 1694-20, 1694-26.
Box 38	Negatives Physical Description: 27.0 items Scope and Content Note Missing 1694-6, 1694-7, 1694-12, 1694-26.
Box 39	4x5 transparencies Physical Description: 16.0 items Scope and Content Note Two copies 1694-11K; two copies 1694-28K; two copies of unmarked transparencies.
Box 178, Folder 32	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains 8x10 negatives and color transparencies.

Box 36-39	Job 3655: Palm Springs Aerial Tramway Valley Station (Palm Springs, Calif.), 1964 Scope and Content Note For Pittsburg Plate Glass. In association with Robson Chambers and Williams and Williams. John Porter Clark acted as Coordinating Architect. Images include Valley Station as well as Mountain Station, Mountain Station was exclusively designed by Williams and Williams. See Williams and Williams job 3580 for Mountain Station.
Box 36, Folder 6	Black and white prints Physical Description: 30.0 items Scope and Content Note Two copies 3655-4; two copies 3655-5; two copies 3655-6; two copies 3655-7; five copies 3655-29R; three copies 3655-30; two copies 3655-35R; three copies 3655-36; two copies 3655-37R.
Box 37	Contact prints Physical Description: 46.0 items
Box 38	Negatives Physical Description: 46.0 items
Box 39	4x5 transparencies Physical Description: 22.0 items Scope and Content Note Three copies 3655-1K; two copies 3655-2K; two copies 3655-4K; three copies 3655-5K.
Box 36-39	Job 3875: Frey (Albert) House II (Palm Springs, Calif.), 1965 Scope and Content Note 686 Palisades Drive.
Box 36, Folder 7-8	Black and white prints Physical Description: 50.0 items Scope and Content Note Two copies 3875-1R; four copies 3875-2; four copies 3875-3; five copies 3875-4; four copies 3875-5; four copies 3875-6R; two copies 3875-6; three copies 3875-7; six copies 3875-8; three copies 3875-9; four copies 3875-10R; two copies 3875-11; two copies 3875-12; four copies 2875-13. Includes 24 items: one site plan; one floor plan; two copies of announcement for Albert Frey Exhibition at University Art Museum University of California Santa Barbara.
Box 37	Contact prints Physical Description: 15.0 items Scope and Content Note Includes one item: one print request card. Missing 3875-4.
Box 38	Negatives Physical Description: 17.0 items
Box 39	4x5 transparencies Physical Description: 16.0 items Scope and Content Note Two copies 3875-12k; two copies 3875-13k.
Box 39, 178	Job 6268: Burgess (William) House (Palm Springs, Calif.), 1984

Box 39	<p>4x5 transparencies</p> <p>Physical Description: 1.0 items</p>
Box 39	<p>Color negatives</p> <p>Physical Description: 12.0 items</p>
Box 178, Folder 33	<p>Other photographic formats</p> <p>Physical Description: 10.0 items</p> <p>Scope and Content Note</p> <p>Contains color contact prints.</p>
Box 178, Folder 34	<p>Job 6288: Burgess (William) House (Palm Springs, Calif.), 1984</p> <p>Physical Description: 1 color photographic prints</p>
Box 36, 38, 178	<p>Job 6486: University of California, Santa Barbara: Albert Frey Modern Architect Exhibit (Santa Barbara, Calif.), 1992</p>
Box 36, Folder 9	<p>Black and white prints</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Three copies 6486-10.</p>
Box 38	<p>Negatives</p> <p>Physical Description: 10.0 items</p>
Box 178, Folder 35	<p>Other photographic formats</p> <p>Physical Description: 10.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 36, Folder 10	<p>Ephemera, 1928</p> <p>Physical Description: 2.0 b/w prints</p> <p>Scope and Content Note</p> <p>Two copies of 1928 photograph: group portrait of Ernest Weissman, Le Corbusier, N. Kolli, Albert Frey, P. Nahman, Charlotte Perriand and Pierre Jeanneret; print is credited to Architectural Drawing Collection University of California, Santa Barbara.</p>
Box 36-39	<p>Frey and Chambers, 1958-1963</p>
Box 36-39	<p>Job 2726: Premiere Apartments (Palm Springs, Calif.) 1958</p>
Box 36, Folder 11	<p>Black and white prints</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Three copies 2726-1.</p>
Box 37	<p>Contact prints</p> <p>Physical Description: 6.0 items</p>
Box 38	<p>Negatives</p> <p>Physical Description: 6.0 items</p>
Box 39	<p>4x5 transparencies</p> <p>Physical Description: 1.0 items</p>

Box 39	Color negatives Physical Description: 1.0 items
Box 36-38	Job 2727: Palm Springs High School (Palm Springs, Calif.), 1959 Scope and Content Note In association with Williams and Williams.
Box 36, Folder 12	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 2727-13x; two copies 272-15.
Box 37	Contact prints Physical Description: 13.0 items
Box 38	Negatives Physical Description: 13.0 items
Box 36-38 Box 36, Folder 13	Job 2731: Church of Christ, Scientist (Palm Springs, Calif.), 1959 Black and white prints Physical Description: 2.0 items
Box 37	Contact prints Physical Description: 7.0 items
Box 38	Negatives Physical Description: 6.0 items
Box 36-39 Box 36, Folder 14	Job 2960: North Shore Yacht Club (Salton Sea, Calif.), 1960 Black and white prints Physical Description: 25.0 items Scope and Content Note Includes one item: one facsimile of <i>Desert sun</i> clipping, 1998. Two copies 2960-1; two copies 2960-5; three copies 2960-13R; three copies 2960-15; two copies 2960-27.
Box 37	Contact prints Physical Description: 33.0 items
Box 38	Negatives Physical Description: 33.0 items
Box 39	4x5 transparencies Physical Description: 1.0 items
Box 36-38	Job 3036: Saint Michaels By-The-Sea Episcopal Church (Carlsbad, Calif.), 1960 Scope and Content Note 2775 Carlsbad Boulevard.
Box 36, Folder 15	Black and white prints Physical Description: 3.0 items
Box 37	Contact prints Physical Description: 8.0 items

Box 38	<p>Negatives Physical Description: 8.0 items</p>
Box 36-39	<p>Job 3498: Chambers (Robson) House (Palm Springs, Calif.), 1963 Scope and Content Note See jobs 182, 202.</p>
Box 36, Folder 16	<p>Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 3498-6; two copies 3498-7.</p>
Box 37	<p>Contact prints Physical Description: 9.0 items</p>
Box 38	<p>Negatives Physical Description: 9.0 items</p>
Box 39	<p>4x5 transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 3498-4K; two copies 3498-10K.</p>
Box 36-38	<p>Job 3499: Nellie N. Coffman Middle School, Multipurpose and Administration Building (Palm Springs, Calif.), 1963 Scope and Content Note 400 South Cerritos. See job 2723. Possibly in association with Wexler and Harrison, see job 2739.</p>
Box 36, Folder 17	<p>Black and white prints Physical Description: 3.0 items</p>
Box 37	<p>Contact prints Physical Description: 5.0 items</p>
Box 38	<p>Negatives Physical Description: 5.0 items</p>
Box 36-38 Box 36, Folder 18	<p>Job 3500: Alpha Beta Food Market, 1963 Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 3500-1; two copies 3500-2; two copies 3500-3; two copies 3500-5x.</p>
Box 37	<p>Contact prints Physical Description: 5.0 items</p>
Box 38	<p>Negatives Physical Description: 5.0 items</p>
Box 39-41, 152, 185 Box 41, 185	<p>Grossman, Greta Magnusson, 1941-1959 Grossman C-1: Cooling House, 1946 Scope and Content Note Job number does not follow original Shulman sequence.</p>

Box 185, Folder 1	Black and white prints Physical Description: 3.0 items
Box 41	Negatives Physical Description: 6.0 items
Box 41	Job Grossman VB-1: Interiors, 1946 Physical Description: 7.0 negatives Scope and Content Note Job number does not follow original Shulman sequence. Vicki Baum.
Box 40, 41 Box 40	Job 58: Barker Brothers Furniture, 1947 Contact prints Physical Description: 6.0 items
Box 41	Negatives Physical Description: 5.0 items
Box 40, 41, 185 Box 185, Folder 2	Job 156: Two Lamps, 1948 Black and white prints Physical Description: 1.0 items
Box 40	Contact prints Physical Description: 4.0 items
Box 41	Negatives Physical Description: 4.0 items
Box 40, 41	Job 177: Lamps, 1948 Scope and Content Note Photographed at Barker Brothers Furniture.
Box 40	Contact prints Physical Description: 9.0 items
Box 41	Negatives Physical Description: 9.0 items
Box 40, 41 Box 40	Job 181: Patio Furniture (Palm Springs, Calif.), 1948 Contact prints Physical Description: 4.0 items
Box 41	Negatives Physical Description: 3.0 items
Box 40, 41	Job 187: Bel Air Hotel, Dining Room (Los Angeles, Calif.), 1948 Scope and Content Note Architect is Burton Schutt. Bel Air (Los Angeles, Calif.).
Box 40	Contact prints Physical Description: 1.0 items

Box 41	Negatives Physical Description: 1.0 items
Box 40, 41	Job 206: Furniture Pieces, 1948 Scope and Content Note For Custom Furniture Inc.
Box 40	Contact prints Physical Description: 8.0 items
Box 41	Negatives Physical Description: 8.0 items
Box 40, 41	Job 208: Michael (B.W.) House (Los Angeles, Calif.), 1948 Scope and Content Note Westwood (Los Angeles, Calif.).
Box 40	Contact prints Physical Description: 5.0 items
Box 41	Negatives Physical Description: 5.0 items
Box 40, 41	Job 214: Furniture Setups, 1948 Scope and Content Note For Beverly Hills Custom Furniture Inc.
Box 40	Contact prints Physical Description: 14.0 items
Box 41	Negatives Physical Description: 18.0 items
Box 40, 41	Job 230: Furniture Setups, 1948 Scope and Content Note For Beverly Hills Custom Furniture Inc.
Box 40	Contact prints Physical Description: 10.0 items Scope and Content Note Missing 230-3, 230-4, 230-12.
Box 41	Negatives Physical Description: 13.0 items
Box 40	Job 236: Furniture Setups, 1948 Physical Description: 4.0 contact prints Scope and Content Note For Beverly Hills Custom Furniture Inc.
Box 40, 41	Job 323: Dr. D'Alessio (J.A.) Office, Orsatti Building (Beverly Hills, Calif.), 1948

Box 40	<p>Contact prints</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Missing 323-1, 323-2, 323-4.</p>
Box 41	<p>Negatives</p> <p>Physical Description: 4.0 items</p>
Box 40, 41	<p>Job 338: Levin House (Los Angeles, Calif.), 1948</p> <p>Scope and Content Note</p> <p>401 Loring.</p>
Box 40	<p>Contact prints</p> <p>Physical Description: 4.0 items</p>
Box 41	<p>Negatives</p> <p>Physical Description: 4.0 items</p>
Box 40, 41, 152, 185 Box 185, Folder 3	<p>Job 485: Grossman (Greta) House (Beverly Hills, Calif.), 1949</p> <p>Black and white prints</p> <p>Physical Description: 13.0 items</p> <p>Scope and Content Note</p> <p>Three copies 485-3H; six copies 485-12.</p>
Box 40	<p>Contact prints</p> <p>Physical Description: 23.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one post-it note referring to 485-3H.</p>
Box 41	<p>Negatives</p> <p>Physical Description: 24.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one post-it note.</p>
Box 152, Folder 2	<p>Oversize photograph</p> <p>Physical Description: 1.0 items</p>
Box 40, 41, 185	<p>Job 532: Lamps, 1959</p> <p>Scope and Content Note</p> <p>For Ralph O. Smith Company.</p>
Box 185, Folder 4	<p>Black and white prints</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Includes two items: two photocopies from <i>Arts and architecture</i>, 1955.</p>
Box 40	<p>Contact prints</p> <p>Physical Description: 6.0 items</p>
Box 41	<p>Negatives</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Includes two items: two post-its that refer to 532-2.</p>

Box 40, 41, 185	<p>Job 929: House of Tomorrow, 1951 Scope and Content Note For Barker Brothers.</p>
Box 185, Folder 4a	<p>Black and white prints Physical Description: 1.0 items</p>
Box 40	<p>Contact prints Physical Description: 42.0 items</p>
Box 41	<p>Negatives Physical Description: 46.0 items Scope and Content Note Two different images for 929-44. Includes one item: one handwritten note.</p>
Box 40, 41, 185	<p>Job 2754: Greta M. Grossman Portraits, 1959 Scope and Content Note For Aluminum Company of America.</p>
Box 185, Folder 5	<p>Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 2754-3.</p>
Box 40	<p>Contact prints Physical Description: 5.0 items</p>
Box 41	<p>Negatives Physical Description: 4.0 items Scope and Content Note Missing 2754-4.</p>
Box 39	<p>Transparencies Physical Description: 2.0 items</p>
Box 41, 185	<p>Job 6477: Smith House, 1941 Scope and Content Note Architect is Ralph Vaughn.</p>
Box 185, Folder 6	<p>Black and white prints Physical Description: 24.0 items Scope and Content Note Includes two items: two photocopies from <i>Arts and architecture</i>, 1953. Five copies 6477-1; two copies 6477-2; three copies 6477-3; three copies 6477-4; five copies 6477-5; three copies 6477-6; three copies 6477-7.</p>
Box 41	<p>Negatives Physical Description: 8.0 items</p>
Box 185, Folder 7	<p>Miscellaneous Prints, undated Physical Description: 1.0 b/w prints</p>

Box 42, 43, 185	Kesling, William, 1938-2002
Box 42, 43, 185	Job 020: Pre-Fabricated Homes, Restaurant, Miscellaneous (San Diego, Calif.), 1946
	Scope and Content Note
	La Jolla (San Diego, Calif.).
Box 185, Folder 8	Black and white prints
	Physical Description: 29.0 items
	Scope and Content Note
	Seven copies 020-8; three copies 020-12; two copies 020-14; two copies 020-19; three copies 020-21; four copies 020-35; two copies 020-62.
Box 42	Contact prints
	Physical Description: 14.0 items
	Scope and Content Note
	Two copies 020-12.
Box 43	Negatives
	Physical Description: 15.0 items
Box 42, 43, 185	Job 021: King (Stephen) House (San Diego, Calif.), 1946, 1947
	Scope and Content Note
	La Jolla (San Diego, Calif.). For Ethel McCall Head.
Box 185, Folder 9	Black and white prints
	Physical Description: 30.0 items
	Scope and Content Note
	Three copies 021-15; six copies 021-16; three copies 021-27; three copies 021-31; four copies 021-32; four copies 021-66; three copies 021-67; two copies 021-68.
Box 42	Contact prints
	Physical Description: 10.0 items
Box 43	Negatives
	Physical Description: 10.0 items
Box 42, 43, 185	Job 022: Everett House (San Diego, Calif.), 1946
	Scope and Content Note
	La Jolla (San Diego, Calif.). For Ethel McCall head for <i>Better Homes and Gardens</i> .
Box 185, Folder 10	Black and white prints
	Physical Description: 22.0 items
	Scope and Content Note
	Three copies 022-5; two copies 022-17; two copies 022-18; two copies 022-20; two copies 022-24; two copies 022-25; three copies 022-33; two copies 022-34; two copies 022-37.
Box 42	Contact prints
	Physical Description: 13.0 items
Box 43	Negatives
	Physical Description: 13.0 items

Box 42, 43, 185	Job 023: Gamson House (San Diego, Calif.), 1947 Scope and Content Note La Jolla (San Diego, Calif.). For <i>Better Homes and Gardens</i> .
Box 185, Folder 11	Black and white prints Physical Description: 20.0 items Scope and Content Note Two copies 023-2; three copies 023-4; three copies 023-13three copies 023-30three copies 023-71.
Box 42	Contact prints Physical Description: 12.0 items Scope and Content Note Some prints are annotated on verso.
Box 43	Negatives Physical Description: 14.0 items
Box 42, 43, 185	Job 026: Ingle House (San Diego, Calif.), 1946 Scope and Content Note La Jolla (San Diego, Calif.). For Ethel McCall Head.
Box 185, Folder 12	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 026-9; two copies 026-36.
Box 42	Contact prints Physical Description: 4.0 items
Box 43	Negatives Physical Description: 5.0 items
Box 42, 43, 185	Job 119: McConnell (W.J.) House, 1947 Scope and Content Note For <i>Life</i> .
Box 185, Folder 13	Black and white prints Physical Description: 4.0 items
Box 42	Contact prints Physical Description: 26.0 items
Box 43	Negatives Physical Description: 26.0 items
Box 42, 43, 185 Box 185, Folder 14	Job 6229: Miscellaneous, circa 1938 Black and white prints Physical Description: 40.0 items Scope and Content Note Three copies 6229-1; three copies 6229-2; two copies 6229-3; three copies 6229-5; two copies 6229-6; three copies 6229-7; four copies 6229-8; two copies 6229-9; two copies 6229-11; two copies 6229-13; two copies 6229-15.

Box 42	<p>Contact prints</p> <p>Physical Description: 25.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one business card.</p>
Box 43	<p>Negatives</p> <p>Physical Description: 29.0 items</p>
Box 185, Folder 15	<p>Ephemera, 1999, 2002</p> <p>Physical Description: 66.0 items</p> <p>Scope and Content Note</p> <p>one postcard invitation, 2002; one announcement for Kesling Modern Structures Tour, 2003; one typed annotated letter from Patrick Pascal, 1999; eight pages of captioned color computer printed images; two copies of 27 page biography of Kesling; one handwritten note.</p>
Box 44-47, 178 Box 44-46	<p>Koenig, Pierre, 1952-1993</p> <p>Job 1247: Koenig (Pierre) House (Glendale, Calif.), 1952</p> <p>Scope and Content Note</p> <p>2002 Los Encinos Avenue. For <i>Living for Young Homemakers</i>.</p>
Box 44, Folder 1	<p>Black and white prints</p> <p>Physical Description: 20.0 items</p> <p>Scope and Content Note</p> <p>Five copies 1247-1; three copies 1246-2; two copies 1247-3; four copies 1247-5; three copies 1247-7.</p>
Box 45	<p>Contact prints</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Missing 1247-8.</p>
Box 46	<p>Negatives</p> <p>Physical Description: 8.0 items</p>
Box 44-47	<p>Job 1964: Lamel (Edward) House (Glendale, Calif.), 1955</p> <p>Scope and Content Note</p> <p>1884 Los Encinos Avenue. For <i>Living for Young Homemakers</i>.</p>
Box 44, Folder 2	<p>Black and white prints</p> <p>Physical Description: 23.0 items</p> <p>Scope and Content Note</p> <p>Three copies 1964-1; three copies 1964-2; two copies 1964-2; three copies 1964-4; two copies 1964-5; three copies 1964-6; three copies 1964-8; two copies 1964-10; 1964-8 is a portrait with Esther [Tobey] McCoy.</p>
Box 45	<p>Contact prints</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Two copies 1964-1; two copies 1964-10.</p>
Box 46	<p>Negatives</p> <p>Physical Description: 10.0 items</p>

Box 47	4x5 transparencies Physical Description: 1.0 items
Box 46	Job 2132: Model, 1956 Physical Description: 5.0 negatives
Box 45, 46 Box 45	Job 2344: Pierre Koenig Portraits, 1957 Contact prints Physical Description: 3.0 items
Box 46	Negatives Physical Description: 3.0 items
Box 44-46 Box 44, Folder 3	Job 2689: Danzig (Frank) House, Pool and Cabana, 1958 Black and white prints Physical Description: 1.0 items
Box 45	Contact prints Physical Description: 3.0 items
Box 46	Negatives Physical Description: 3.0 items
Box 178, Folder 36	Job 2969: Frank (Anthony A.) House (Glendale, Calif.), 1960 Physical Description: 2.0 items Scope and Content Note 1884 Los Encinos. Formerly Lamel House. For Batten, Barton, Durstine & Osborn, Inc. for U.S. Steel. Contains color photographic prints.
Box 44-46 Box 44, Folder 4	Job 2986: Venice Development Company - model, 1960 Black and white prints Physical Description: 1.0 items
Box 45	Contact prints Physical Description: 7.0 items Scope and Content Note Includes one item: one handwritten note. Three copies 2986-1; two copies 2986-2; two copies 2986-3.
Box 46	Negatives Physical Description: 3.0 items
Box 44-47, 178	Job 4381: Dr. Iwata House (Monterey Park, Calif.), 1968 Scope and Content Note 912 Summit Place.
Box 44, Folder 5	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 4381-3.

Box 45	Contact prints Physical Description: 4.0 items Scope and Content Note Missing 4381-3.
Box 46	Negatives Physical Description: 6.0 items
Box 47	4x5 transparencies Physical Description: 3.0 items
Box 178, Folder 37	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 44-46, 178	Job 6376: Gantert (Michael) House (Los Angeles, Calif.), 1986 Scope and Content Note Photography credit given to Carlos von Frankenberg. 6431 La Punta, Hollywood (Los Angeles, Calif.).
Box 44, Folder 6	Black and white prints Physical Description: 3.0 items Scope and Content Note Includes one item: one postcard with real estate write up.
Box 45	Contact prints Physical Description: 7.0 items
Box 46	Negatives Physical Description: 8.0 items
Box 178, Folder 38	Other photographic formats Physical Description: 31.0 items Scope and Content Note Contains color slides and polaroids.
Box 44-47, 178	Job 6449: Koenig (Pierre) House (Brentwood, Calif.), 1986 Scope and Content Note 12221 Dorothy Street.
Box 44, Folder 7	Black and white prints Physical Description: 6.0 items Scope and Content Note Three copies 6449-3.
Box 45	Contact prints Physical Description: 12.0 items
Box 46	Negatives Physical Description: 12.0 items

Box 47	4x5 transparencies Physical Description: 12.0 items Scope and Content Note Includes one item: one print request card. Two copies 6449-7k; two copies 6449-9kt.
Box 47	Color negatives Physical Description: 13.0 items Scope and Content Note Two copies 6449-1Ek.
Box 178, Folder 39	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids.
Box 44, 46, 47, 178	Job 6491: Schwartz (Martin) House (Santa Monica, Calif.), 1993 Scope and Content Note 444 Sycamore Road.
Box 44, Folder 8-9	Black and white prints Physical Description: 44.0 items Scope and Content Note Two copies 6491-1; three copies 6491-4; three copies 6491-5; four copies 6491-6; two copies 6491-7; three copies 6491-10; four copies 6491-12; three copies 6491-14; four copies 6491-14C; two copies 6491-17; two copies 6491-18; four copies 6491-19; three copies 6491-20; five copies 5491-21. Includes eight items: one post-it note that refers to 6491-14C; two 8x10 sheets of contact prints, one page letter from Neil Jackson of the University of Nottingham 9-5-1994; three page clipping of article by Neil Jackson; one envelope.
Box 46	Negatives Physical Description: 33.0 items Scope and Content Note Two copies 6491-12; two copies 6491-16.
Box 47	4x5 transparencies Physical Description: 14.0 items Scope and Content Note Two copies 6491-14k; three copies 6491-15k; three copies 6491-16k; two copies 6491-18k; includes 2 items: two post-its, one refers to 6491-15k and one refers to 6491-15kA; two copies 6491-14Ek; two copies 6491-17Ek.
Box 47	Color negatives Physical Description: 12.0 items
Box 178, Folder 40	Other photographic formats Physical Description: 48.0 items Scope and Content Note Contains color contact prints, color transparencies, color slides, color photographic prints, and polaroids. Includes one item: one annotated envelope.

Box 44, 46	Job 6511: Oberman House (Palos Verdes Peninsula, Calif.), undated Scope and Content Note 5200 Crestwind Drive. See job 6514.
Box 44, Folder 10	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 6511-1; two copies 6511-2; two copies 6511-3; two copies 6511-4; two copies 6511-5.
Box 46	Negatives Physical Description: 5.0 items
Box 44, 46	Job 6514: Oberman House (Palos Verdes Peninsula, Calif.), 1962 Scope and Content Note 5200 Crestwind Drive. See job 6511.
Box 44, Folder 11	Black and white prints Physical Description: 1.0 items Scope and Content Note Includes one item: one envelope.
Box 46	Negatives Physical Description: 1.0 items
Box 48-56, 68, 179 Box 48, 53	Laszlo, Paul, 1939-2002 Job Laszlo-1: Laszlo (Paul) House, undated Scope and Content Note Job number does not follow original Shulman sequence. Verso of print is annotated: "L-1".
Box 48, Folder 1	Black and white prints Physical Description: 1.0 items
Box 53	Negatives Physical Description: 15.0 items Scope and Content Note Includes two items: one handwritten note; one annotated negative envelope describing shot numbers.
Box 48, Folder 1A	Job Laszlo-2: Laszlo (Paul) portrait, undated Physical Description: 2.0 b/w prints Scope and Content Note Job number does not follow original Shulman sequence. Verso of print is annotated: "L-2".
Box 48, 53	Job Laszlo-3: Laszlo (Paul) House, undated Scope and Content Note Job number does not follow original Shulman sequence.
Box 48, Folder 2	Black and white prints Physical Description: 1.0 items Scope and Content Note Includes one item: printed house plan. Verso of print and plan annotated: "3".

Box 53	Negatives Physical Description: 22.0 items
Box 48, 53	Job Laszlo-4: Shipley House, 1941 Scope and Content Note Job number does not follow original Shulman sequence.
Box 48, Folder 3	Black and white prints Physical Description: 10.0 items Scope and Content Note All prints are same shot.
Box 53	Negatives Physical Description: 6.0 items Scope and Content Note Annotated list of shot numbers on negative envelope.
Box 51, 53 Box 51	Job Laszlo-5: Vase, 1941 Contact prints Physical Description: 1.0 items
Box 53	Negatives Physical Description: 1.0 items
Box 48, 53	Job Laszlo-6: Eddie Harth Store, 1946 Scope and Content Note Job number does not follow original Shulman sequence.
Box 48, Folder 4	Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 6-6; two copies 6-20. Verso of some prints annotated: "EH".
Box 53	Negatives Physical Description: 11.0 items
Box 48, 53	Job Laszlo-8: Harrison (Joan) House (Los Angeles, Calif.), 1942 Scope and Content Note Holmby Hills (Los Angeles, Calif.). Job number does not follow original Shulman sequence.
Box 48, Folder 5	Black and white prints Physical Description: 23.0 items Scope and Content Note Verso of some prints annotated: "LH" and "H". Includes shots from job Laszlo-39.
Box 53	Negatives Physical Description: 25.0 items Scope and Content Note Includes two items: one handwritten note on verso of invitation to reception; annotated list of shot numbers on negative envelope.

- Box 53 **Job Laszlo-9: Rosenfield House (Palms Springs, Calif.) 1940**
 Physical Description: 9.0 negatives
 Scope and Content Note
 Annotated shot number list on negative envelope. Job number does not follow original Shulman sequence.
- Box 48, 53 **Job Laszlo-10: Matray House, 1940**
 Scope and Content Note
 Job number does not follow original Shulman sequence.
- Box 48, Folder 6 **Black and white prints**
 Physical Description: 9.0 items
 Scope and Content Note
 Three copies of one photograph.
- Box 53 **Negatives**
 Physical Description: 10.0 items
 Scope and Content Note
 Annotated shot number list on negative envelope.
- Box 48, 53 **Job Laszlo-11: Rice House, 1941**
 Scope and Content Note
 Job number does not follow original Shulman sequence.
- Box 48, Folder 7 **Black and white prints**
 Physical Description: 1.0 items
- Box 53 **Negatives**
 Physical Description: 9.0 items
 Scope and Content Note
 Annotated shot number list on negative envelope.
- Box 48, 53 **Job Laszlo-12: Laszlo Inc. Studio, Tables, 1946**
 Scope and Content Note
 Job number does not follow original Shulman sequence. Tables by Karen.
- Box 48, Folder 8 **Black and white prints**
 Physical Description: 1.0 items
 Scope and Content Note
 Verso of print is annotated "L12".
- Box 53 **Negatives**
 Physical Description: 8.0 items
- Box 53 **Job Laszlo-13: Gunn House (Los Angeles, Calif.), 1946**
 Physical Description: 4.0 negatives
 Scope and Content Note
 Bel Air (Los Angeles, Calif.). Job number does not follow original Shulman sequence.

Box 53	Job Laszlo-14: Mayo House, 1942 Physical Description: 5.0 negatives Scope and Content Note See job 57. Laurel Canyon. Job number does not follow original Shulman sequence.
Box 48, 51, 53	Job Laszlo-15: Bettye Lee, 1945 Scope and Content Note Job number does not follow original Shulman sequence. Also known as Betty Lee (Finer's).
Box 48, Folder 9	Black and white prints Physical Description: 23.0 items Scope and Content Note Verso of some prints annotated: "LBL" or "BL". 15-4 is portrait of Bettye Lee. Three copies 15-2; three copies 15-5; two copies 15-7; three copies 15-8; three copies 15-10; two copies 15-11.
Box 51	Contact prints Physical Description: 2.0 items
Box 53	Negatives Physical Description: 2.0 items
Box 48, 53	Job Laszlo-16: Pre-remodeling (Long Beach, Calif.), undated Scope and Content Note 630 Pine. Job number does not follow original Shulman sequence. Verso of prints annotated: "PL".
Box 48, Folder 10	Black and white prints Physical Description: 2.0 items
Box 53	Negatives Physical Description: 27.0 items
Box 48, 51, 53	Job Laszlo-17: Auer (John H.) House, 1941 Scope and Content Note Job number does not follow original Shulman sequence.
Box 48, Folder 11	Black and white prints Physical Description: 32.0 items Scope and Content Note Two copies 17-2; three copies 17-5; three copies 17-7; two copies 17-8; two copies 17-9; two copies 17-10; two copies 17-19. Includes duplicate copies of unmarked prints. Verso of some prints annotated: "AR".
Box 51	Contact prints Physical Description: 3.0 items
Box 53	Negatives Physical Description: 22.0 items Scope and Content Note Annotated shot number list on negative envelope.

Box 48, 53	Job Laszlo-18: Model, undated Scope and Content Note Job number does not follow original Shulman sequence.
Box 48, Folder 12	Black and white prints Physical Description: 2.0 items
Box 53	Negatives Physical Description: 7.0 items Scope and Content Note Annotated shot number list on negative envelope.
Box 48, 53	Job Laszlo-19, 1941, 1945 Scope and Content Note Unknown job. Job number does not follow original Shulman sequence.
Box 48, Folder 13	Black and white prints Physical Description: 8.0 items
Box 53	Negatives Physical Description: 7.0 items Scope and Content Note Images show two different locations. Negative envelope annotations indicate Illing House and Illing of California.
Box 48, 53	Job Laszlo-20: Blanke House, undated Scope and Content Note Job number does not follow original Shulman sequence.
Box 48, Folder 15	Black and white prints Physical Description: 7.0 items Scope and Content Note Verso of some prints annotated: "Blanke". Two copies 20-5; two copies 20-8.
Box 53	Negatives d Physical Description: 12.0 items
Box 53	Job Laszlo-21: Lowendahl House 1939 Physical Description: 15.0 negatives Scope and Content Note See job Laszlo-23. Job number does not follow original Shulman sequence.
Box 48, Folder 14	Job Laszlo-22: Rosenson (Theodore) House (Los Angeles, Calif.), 1940 Physical Description: 7.0 b/w prints Scope and Content Note Job number does not follow original Shulman sequence. Includes jobs Laszlo-25, Laszlo-31, Laszlo-36. Verso of some prints annotated: "R".
Box 48, 51, 53	Job Laszlo-23: Lowendahl House, 1939 Scope and Content Note Job number does not follow original Shulman sequence. See job Laszlo-21.

Box 48, Folder 16	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 23-3; two copies 23-4; two copies 23-21.
Box 51	Contact prints Physical Description: 8.0 items
Box 53	Negatives Physical Description: 18.0 items
Box 48, 53	Job Laszlo-24: DeStrakosch House, 1941 Scope and Content Note Job number does not follow original Shulman sequence.
Box 48, Folder 17	Black and white prints Physical Description: 9.0 items Scope and Content Note Three copies 24-7. Verso of some prints annotated: "DS".
Box 53	Negatives Physical Description: 10.0 items Scope and Content Note Annotated shot number list on negative envelope.
Box 51, 53	Job Laszlo-25: Rosenson House (Los Angeles, Calif.), 1939 Scope and Content Note Bel Air (Los Angeles, Calif.). Job number does not follow original Shulman sequence. See jobs Laszlo-22, Laszlo-31, Laszlo-36.
Box 51	Contact prints Physical Description: 1.0 items
Box 53	Negatives Physical Description: 17.0 items Scope and Content Note Annotated shot number list on negative envelope.
Box 48, 53 Box 48, Folder 18	Job Laszlo-26: Crenshaw Theater, 1942 Black and white prints Physical Description: 11.0 items Scope and Content Note Includes one item: one photocopy of Shulman photograph from a book. Two copies 26-1; two copies 26-3; two copies 23-6.
Box 53	Negatives Physical Description: 8.0 items Scope and Content Note Includes one item: one postcard.
Box 51, 53	Job Laszlo-27: Kohner Building - Model, undated Scope and Content Note Job number does not follow original Shulman sequence.

- Box 51 **Contact prints**
 Physical Description: 4.0 items
- Box 53 **Negatives**
 Physical Description: 4.0 items
 Scope and Content Note
 Annotated shot number list on negative envelope.
- Box 51, 54 **Job Laszlo-28: Mandel House, 1940**
 Scope and Content Note
 Job number does not follow original Shulman sequence.
- Box 51 **Contact prints**
 Physical Description: 4.0 items
- Box 54 **Negatives**
 Physical Description: 4.0 items
 Scope and Content Note
 Annotated shot number list on negative envelope.
- Box 54 **Job Laszlo-29: Lowendahl House, 1939**
 Physical Description: 5.0 negatives
 Scope and Content Note
 Annotated shot number list on negative envelope. Job number does not follow original Shulman sequence.
- Box 48, 51, 54 **Job Laszlo-30: Schiff House (Los Angeles, Calif.), 1939**
 Scope and Content Note
 Hollywood (Los Angeles, Calif.). Job number does not follow original Shulman sequence.
- Box 48, Folder 19 **Black and white prints**
 Physical Description: 18.0 items
 Scope and Content Note
 Two copies 30-2; two copies 30-S2; two copies 30-3; two copies 30-4; three copies 30-5; two copies 30-8.
- Box 51 **Contact prints**
 Physical Description: 1.0 items
- Box 54 **Negatives**
 Physical Description: 12.0 items
 Scope and Content Note
 Annotated shot number list on negative envelope.
- Box 54 **Job Laszlo-31: Rosenson (Theodore) House (Los Angeles Calif.), 1939**
 Physical Description: 8.0 negatives
 Scope and Content Note
 Bel Air (Los Angeles, Calif.). Annotated shot number list on negative envelope. Job number does not follow original Shulman sequence. See jobs Laszlo-22, Laszlo-25, Laszlo-36.

Box 48, 54	<p>Job Laszlo-32: Burnstone House, 1940 Scope and Content Note Job number does not follow original Shulman sequence.</p>
Box 48, Folder 20	<p>Black and white prints Physical Description: 5.0 items Scope and Content Note Verso of some prints annotated: "B".</p>
Box 54	<p>Negatives Physical Description: 9.0 items Scope and Content Note Annotated shot number list on negative envelope.</p>
Box 48, Folder 21	<p>Job Laszlo-33: Laszlo Inc. Studio, 1941 Physical Description: 12.0 b/w prints Scope and Content Note Job number does not follow original Shulman sequence. Includes prints from jobs Laszlo-34, Laszlo-35. Verso of some prints annotated: "Inc".</p>
Box 54	<p>Job Laszlo-34: Furniture, 1941 Physical Description: 30.0 negatives Scope and Content Note Annotated shot number list and small drawing on negative envelope. Job number does not follow original Shulman sequence.</p>
Box 54	<p>Job Laszlo-35: Laszlo Inc. Studio, 1941 Physical Description: 24.0 negatives Scope and Content Note Annotated shot number list on negative envelope. Job number does not follow original Shulman sequence.</p>
Box 54	<p>Job Laszlo-36: Rosenson (Theodore) House (Los Angeles Calif.), 1939 Physical Description: 14.0 negatives Scope and Content Note Bel Air (Los Angeles, Calif.). See jobs Laszlo-22, Laszlo-25, Laszlo-31. Annotated shot number list on negative envelope. Job number does not follow original Shulman sequence.</p>
Box 54	<p>Job Laszlo-37: Koster House, 1943 Physical Description: 7.0 negatives Scope and Content Note Outpost Drive. Job number does not follow original Shulman sequence.</p>
Box 54	<p>Job Laszlo-38: Mautner House, 1942 Physical Description: 9.0 negatives Scope and Content Note 607 Canon Drive. Annotated shot number list on negative envelope. Job number does not follow original Shulman sequence.</p>
Box 51, 54	<p>Job Laszlo-40: Chair, D.R. Gray, 1946 Scope and Content Note Job number does not follow original Shulman sequence.</p>

Box 51	Contact prints Physical Description: 1.0 items
Box 54	Negatives Physical Description: 1.0 items
Box 48, 54	Job Laszlo-41: Finer House, 1946 Scope and Content Note Job number does not follow original Shulman sequence.
Box 48, Folder 22	Black and white prints Physical Description: 25.0 items Scope and Content Note Two copies 41-1; three copies 41-2; three copies 41-4; five copies 41-5; five copies 41-8; three copies 41-9. Verso of some prints annotated: "LF" or "Finer".
Box 54	Negatives Physical Description: 10.0 items
Box 48, 51, 54	Job Laszlo-42: Model, 1947 Scope and Content Note Job number does not follow original Shulman sequence.
Box 48, Folder 23	Black and white prints Physical Description: 4.0 items
Box 51	Contact prints Physical Description: 8.0 items
Box 54	Negatives Physical Description: 8.0 items
Box 49, 54 Box 49, Folder 1	Job 12: Federal Department Store (Long Beach, Calif.), 1947 Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 12-6; two copies 12-8; two copies 12-11.
Box 54	Negatives Physical Description: 12.0 items
Box 49, 54 Box 49, Folder 2	Job 13: Saks Fifth Avenue, Beauty Salon (Long Beach, Calif.), 1947 Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 13-1; two copies 13-6.
Box 54	Negatives Physical Description: 7.0 items

Box 49, 51, 54	Job 45: Beverly Hills Hotel (Beverly Hills, Calif.), 1947 Scope and Content Note Images include Polo Lounge and Rodeo Room.
Box 49, Folder 3-4	Black and white prints Physical Description: 58.0 items
Box 51	Contact prints Physical Description: 7.0 items
Box 54	Negatives Physical Description: 64.0 items
Box 49, 54 Box 49, Folder 5	Job 57: Mayo House, 1947 Black and white prints Physical Description: 4.0 items
Box 54	Negatives Physical Description: 23.0 items
Box 51, 54 Box 51	Job 64: Phillips House, 1947 Contact prints Physical Description: 5.0 items
Box 54	Negatives Physical Description: 5.0 items
Box 49, 54 Box 49, Folder 6	Job 75: Greer House, 1947 Black and white prints Physical Description: 10.0 items
Box 54	Negatives Physical Description: 11.0 items
Box 49, 54 Box 49, Folder 7	Job 106: Laszlo Store, Window (Beverly Hills, Calif.), 1947 Black and white prints Physical Description: 1.0 items
Box 54	Negatives Physical Description: 1.0 items
Box 51, 54	Job 131: Dr. Steuer Office (Beverly Hills, Calif.), 1947 Scope and Content Note 405 North Bedford.
Box 51	Contact prints Physical Description: 5.0 items
Box 54	Negatives Physical Description: 5.0 items
Box 49, 51, 54	Job 136: Williams (Rene) House (Beverly Hills, Calif.), 1947 Scope and Content Note 405 North Bedford.

- Box 49, Folder 8 **Black and white prints**
 Physical Description: 32.0 items
 Scope and Content Note
 Two copies 136-1; four copies 136-3; three copies 136-4; two copies 136-5; six copies 136-7;
 two copies 136-9; two copies 136-10; three copies 136-11; four copies 136-13; three copies
 136-15.
- Box 51 **Contact prints**
 Physical Description: 1.0 items
- Box 54 **Negatives**
 Physical Description: 1.0 items
- Box 54 **Job 151: Laszlo Store, Living Room Set, 1947**
 Physical Description: 1.0 negatives
- Box 54 **Job 204: Lamps, 1948**
 Physical Description: 8.0 negatives
- Box 51, 54 **Job 233: Mitchell (Thomas) House (Beverly Hills, Calif.), Jean Baptiste Simeon Chardin, 1948**
 Scope and Content Note
 1013 North Roxbury.
- Box 51 **Contact prints**
 Physical Description: 1.0 items
- Box 54 **Negatives**
 Physical Description: 1.0 items
- Box 49, 54
Box 49, Folder 9 **Job 279: Furniture, 1948**
 Black and white prints
 Physical Description: 1.0 items
- Box 54 **Negatives**
 Physical Description: 3.0 items
- Box 51, 54
Box 51 **Job 294: Model, 1948**
 Contact prints
 Physical Description: 6.0 items
- Box 54 **Negatives**
 Physical Description: 6.0 items
- Box 49, 51, 54 **Job 303: Laszlo (Paul) House (Los Angeles, Calif.), 1948**
 Scope and Content Note
 Brentwood, Los Angeles, Calif. 303-15 is portrait of Laszlo by pool. See jobs 638, 792.

Box 49, Folder 10-12	Black and white prints Physical Description: 96.0 items Scope and Content Note Two copies 303-3; five copies 303-4; three copies 303-6; four copies 303-8; three copies 303-9; three copies 303-10; five copies 303-11; two copies 303-14; five copies 15; four copies 303-19; three copies 303-20; three copies 303-21; three copies 303-22; three copies 303-23; two copies 303-24; two copies 303-25; two copies 303-28; three copies 303-29; three copies 303-30; five copies 303-31; two copies 303-32; three copies 303-33; two copies 303-34; three copies 303-35; three copies 303-36; two copies 303-42.
Box 51	Contact prints Physical Description: 45.0 items
Box 54	Negatives Physical Description: 45.0 items
Box 49, 55	Job 363: Springer House, 1948 Scope and Content Note <i>For Today's Woman.</i>
Box 49, Folder 13	Black and white prints Physical Description: 2.0 items
Box 55	Negatives Physical Description: 18.0 items
Box 51, 55 Box 51	Job 379: May Co. - remodeling, 1948 Contact prints Physical Description: 8.0 items
Box 55	Negatives Physical Description: 8.0 items
Box 55	Job 638: Laszlo (Paul) House (Los Angeles, Calif.), 1949 Physical Description: 4.0 negatives Scope and Content Note See jobs 303, 792. Brentwood, Los Angeles, Calif.
Box 55	Job 738: Furniture, 1950 Physical Description: 10.0 negatives
Box 55, 56, 179 Box 55	Job 754: Peterzell (M.J.) House, 1950 Negatives Physical Description: 6.0 items
Box 56	4x5 transparencies Physical Description: 1.0 items
Box 179, Folder 1	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photographic prints.

Box 51, 55	Job 755: Peterzell (M.J.) House, Landscaping, 1948 Scope and Content Note Landscaping by J.A. Gooch.
Box 51	Contact prints Physical Description: 4.0 items
Box 55	Negatives Physical Description: 4.0 items
Box 51, 55 Box 51	Job 783: Furniture, 1950 Contact prints Physical Description: 18.0 items
Box 55	Negatives Physical Description: 18.0 items
Box 49, 51, 55	Job 792: Laszlo (Paul) House, Details (Los Angeles, Calif.), 1950 Scope and Content Note See jobs 303, 638. Brentwood, Los Angeles, Calif.
Box 49, Folder 14	Black and white prints Physical Description: 1.0 items
Box 51	Contact prints Physical Description: 4.0 items
Box 55	Negatives Physical Description: 4.0 items
Box 51, 55 Box 51	Job 1053: Furniture, 1951 Contact prints Physical Description: 3.0 items
Box 55	Negatives Physical Description: 4.0 items
Box 49, 51, 55 Box 49, Folder 15	Job 1080: Perlberg (William) House (Beverly Hills, Calif.), 1951, 1952 Black and white prints Physical Description: 18.0 items Scope and Content Note Two copies 1080-11; two copies 1080-13.
Box 51	Contact prints Physical Description: 35.0 items Scope and Content Note Two copies 1080-11.
Box 55	Negatives Physical Description: 34.0 items
Box 52, 55 Box 52	Job 1099: Buckner (Robert) House (Pebble Beach, Calif.), 1951 Contact prints Physical Description: 7.0 items

Box 55	<p>Negatives Physical Description: 7.0 items</p>
Box 49, 52, 55 Box 49, Folder 16	<p>Job 1113: Orbach (Jerry) House, 1951 Black and white prints Physical Description: 4.0 items</p>
Box 52	<p>Contact prints Physical Description: 10.0 items</p>
Box 55	<p>Negatives Physical Description: 10.0 items</p>
Box 49, 55 Box 49, Folder 17	<p>Job 1162: Yalem House (Saint Louis, Mo.), 1951 Black and white prints Physical Description: 4.0 items</p>
Box 55	<p>Negatives Physical Description: 5.0 items</p>
Box 52, 55 Box 52	<p>Job 1398: Furniture, 1951 Contact prints Physical Description: 7.0 items</p>
Box 55	<p>Negatives Physical Description: 7.0 items</p>
Box 52, 55 Box 52	<p>Job 1466: Furniture, 1953 Contact prints Physical Description: 6.0 items Scope and Content Note Two copies 1466-1.</p>
Box 55	<p>Negatives Physical Description: 5.0 items</p>
Box 52, 55 Box 52	<p>Job 1471: Surany - Statler Hotel, 1953 Contact prints Physical Description: 4.0 items</p>
Box 55	<p>Negatives Physical Description: 4.0 items</p>
Box 49, 52, 55, 56, 179	<p>Job 2086: Laszlo (Paul) House (Beverly Hills, Calif.), 1955, 1956, 1957 Scope and Content Note 1957 shoot date for <i>Los Angeles Examiner</i>.</p>
Box 49, Folder 18	<p>Black and white prints Physical Description: 32.0 items Scope and Content Note Two copies 2086-3; three copies 2086-5; two copies 2086-6; three copies 2086-7; two copies 2086-17; two copies 2086-23; three copies 2086-24; three copies 2086-25; two copies 2086-30. Includes one item: post-it note.</p>

Box 52	Contact prints Physical Description: 7.0 items
Box 55	Negatives Physical Description: 33.0 items Scope and Content Note Includes two items: two post-it notes.
Box 56	4x5 transparencies Physical Description: 7.0 items Scope and Content Note Two copies 2086-16; two copies 2086-24.
Box 179, Folder 2	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains color photographic prints and color transparencies.
Box 50, 52, 55, 56, 179	Job 2505: McCulloch Motor Corporation, Office and Showroom (Los Angeles, Calif.), 1957 Scope and Content Note See job 2551.
Box 50, Folder 1	Black and white prints Physical Description: 78.0 items Scope and Content Note Two copies 2505-1.
Box 52	Contact prints Physical Description: 4.0 items
Box 55	Negatives Physical Description: 23.0 items Scope and Content Note Two copies 2505-1.
Box 56	4x5 transparencies Physical Description: 3.0 items
Box 179, Folder 3	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photographic prints.
Box 52, 55. Box 52	Job 2511: McCulloch Motor Corporation Stand and Furniture, 1957 Contact prints Physical Description: 4.0 items
Box 55	Negatives Physical Description: 4.0 items

Box 50, 52, 55	Job 2551: McCulloch Motor Corporation (Los Angeles, Calif.), 1958 Scope and Content Note For Pittsburgh Plate Glass Company. See job 2505.
Box 50, Folder 1a	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 2551-7.
Box 52	Contact prints Physical Description: 7.0 items
Box 55	Negatives Physical Description: 7.0 items
Box 50, 52, 55, 68, 179 Box 50, Folder 2	Job 2559: Walston and Co. Inc., 1958 Black and white prints Physical Description: 3.0 items
Box 52	Contact prints Physical Description: 8.0 items
Box 55	Negatives Physical Description: 8.0 items
Box 68	Oversize Physical Description: 1.0 items Scope and Content Note Contains architectural drawing in pencil.
Box 179, Folder 4	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains 8x10 color transparency.
Box 52, 55	Job 2576: Brentwood Country Club (Brentwood, Calif.) - construction, 1958 Scope and Content Note See job 2633.
Box 52	Contact prints Physical Description: 11.0 items
Box 55	Negatives Physical Description: 11.0 items
Box 50, 55, 179	Job 2633: Brentwood Country Club (Brentwood, Calif.), 1958 Scope and Content Note See job 2576.
Box 50, Folder 3	Black and white prints Physical Description: 12.0 items

Box 55	Negatives Physical Description: 28.0 items
Box 179, Folder 5	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains color photographic prints and 8x10 color transparencies.
Box 52, 55, 56	Job 2804: Ohrbach's, 1959 Scope and Content Note Ohrbach's located in Wurdeman & Becket's Prudential Building (Los Angeles, Calif.), see job 426.
Box 52	Contact prints Physical Description: 20.0 items
Box 55	Negatives Physical Description: 20.0 items
Box 56	4x5 transparencies Physical Description: 3.0 items
Box 50, 52, 55, 56 Box 50, Folder 4	Job 3411: Orbach (Jerry) House, 1962 Black and white prints Physical Description: 10.0 items
Box 52	Contact prints Physical Description: 16.0 items
Box 55	Negatives Physical Description: 16.0 items
Box 56	4x5 transparencies Physical Description: 10.0 items
Box 50, 52, 55 Box 50, Folder 8	Paul Laszlo Portraits, 1940, undated Black and white prints Physical Description: 4.0 items
Box 52	Contact prints Physical Description: 5.0 items
Box 55	Negatives Physical Description: 10.0 items
Box 50, 55 Box 50, Folder 5-6	Miscellaneous, undated Black and white prints Physical Description: 25.0 items Scope and Content Note Versos are unmarked.
Box 55	Negatives Physical Description: 1.0 items
Box 50, 55	Ephemera, 1957-2002, undated

Box 55	Ephemera associated with negatives Physical Description: 1.0 items Scope and Content Note Five pages taped to 4x5 cardboard with list of job numbers for Laszlo series buildings.
Box 50, Folder 7	Other ephemera Physical Description: 6.0 items Scope and Content Note Ten pages of photocopies from publication handwritten as Vol XV number 4, 1957; one list of shot numbers and descriptions for Lowendahl House; one letter from Peter Laszlo to Shulman requesting prints with handwritten draft of letter back by Shulman 7-8-2002; two facsimiles between Peter Laszlo and Shulman 2002; two page typed and annotated list of all Paul Laszlo jobs photographed by Shulman.
Box 57-68, 179a Box 57, 60	Lautner, John, 1948-2001 Job 223: Hancock House (Los Angeles, Calif.), 1948 Scope and Content Note In association with Douglas Honnold. Silver Lake (Los Angeles, Calif.). For <i>House & garden</i> .
Box 57, Folder 1	Black and white prints Physical Description: 20.0 items Scope and Content Note Four copies 223-6; three copies 223-8; two copies 223-13; two copies 223-19; two copies 223-22. Includes one item: one article.
Box 60	Contact prints Physical Description: 29.0 items
Box 64	Job 266: Dr. Mauer (Edwards) House (Los Angeles, Calif.), 1948 Physical Description: 4.0 negatives Scope and Content Note 932 Rome Drive, Mt. Washington (Los Angeles, Calif.). See job 5907.
Box 57, 60, 64	Job 292: Polin and Jacobson Houses (Los Angeles, Calif.), 1948 Scope and Content Note For Matthias Co., Inc. Multiview Drive, Hollywood (Los Angeles, Calif.).
Box 57, Folder 2	Black and white prints Physical Description: 18.0 items Scope and Content Note Includes one item: one advertisement for Matthias Co, Inc. featuring Jacobson House.
Box 60	Contact prints Physical Description: 17.0 items
Box 64	Negatives Physical Description: 16.0 items
Box 57, 60, 64, 179a	Job 293: Desert Hot Springs Motel (Desert Hot Springs, Calif.), 1949 Scope and Content Note For <i>Architectural forum</i> .

Box 57, Folder 3-4	Black and white prints Physical Description: 34.0 items Scope and Content Note Includes four items: one annotated print envelope, one brochure from Palm Springs Desert Museum for mid-century modern motel symposium 2001, 13 photocopied pages from <i>Palm Springs life</i> 1960-1961; one handwritten letter from Steve Lowe (manager of Desert Hot Springs Motel) to Shulman on Desert Hot Springs Hotel stationary 2002. Six copies 293-1; three copies 293-3; three copies 293-4; three copies 293-5; three copies 293-8; three copies 293-11; two copies 293-14.
Box 60	Contact prints Physical Description: 10.0 items
Box 64	Negatives Physical Description: 16.0 items
Box 179a, Folder 1	Other photographic formats Physical Description: 32.0 items Scope and Content Note Contains color photographic prints and color slides.
Box 60, 64 Box 60	Job 1259: Carr House, 1952 Contact prints Physical Description: 19.0 items
Box 64	Negatives Physical Description: 25.0 items
Box 57, 60, 64	Job 2014: Bergren House (Los Angeles, Calif.), 1952 Scope and Content Note 7316 Caverna, Hollywood (Los Angeles, Calif.). For Esther [Tobey] McCoy.
Box 57, Folder 5	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 1259-3.
Box 60	Contact prints Physical Description: 2.0 items
Box 64	Negatives Physical Description: 3.0 items
Box 57, 64	Job 2015: Harpel House (Los Angeles, Calif.), 1955 Scope and Content Note 7764 Torreyson Drive, Hollywood (Los Angeles, Calif.). For Esther [Tobey] McCoy. See jobs 5483, 5861.
Box 57, Folder 6	Black and white prints Physical Description: 1.0 items
Box 64	Negatives Physical Description: 1.0 items

Box 57, 60, 64, 66	Job 2187: Fischer House (Los Angeles, Calif.), 1956 Scope and Content Note 2487 Canyon Oak Drive.
Box 57, Folder 7	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 2187-3; two copies 2187-7; three copies 2187-9.
Box 60	Contact prints Physical Description: 9.0 items
Box 64	Negatives Physical Description: 11.0 items
Box 66	4x5 transparencies Physical Description: 1.0 items
Box 57, 60, 64	Job 2989: Dr. Marcus House, Garden, 1960 Scope and Content Note For Peggy Sullivan for the <i>Los Angeles times</i> .
Box 57, Folder 8	Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 2989-2; two copies 2989-3; three copies 2989-5; three copies 2989-7x.
Box 60	Contact prints Physical Description: 4.0 items
Box 64	Negatives Physical Description: 4.0 items
Box 57, 60, 64, 66, 179a	Job 3152: Chemosphere (Los Angeles, Calif.), 1961 Scope and Content Note Also known as Malin House. 7776 Torreyson Drive; for <i>Los Angeles times</i> . Currently owned by Benedikt Taschen. See job 5619.
Box 57, Folder 9-10	Black and white prints Physical Description: 28.0 items Scope and Content Note Includes six items: three page clipping from <i>Elle decor</i> , 1991; two page clipping from <i>Los Angeles magazine</i> , 1998; three 4x6 postcards of Chemosphere; one invitation to reception at Chemosphere celebrating publication of <i>Julius Shulman: Architecture and its photography</i> . Three copies 3152-2; three copies 3152-5; two copies 3152-6; three copies 3152-7; three copies 3152-9; two copies 3152-10; four copies 3152-11; two copies 3152-12.
Box 60	Contact prints Physical Description: 2.0 items
Box 64	Negatives Physical Description: 19.0 items

Box 66	4x5 transparencies Physical Description: 11.0 items Scope and Content Note Includes two items: two print request cards.
Box 66	Color negatives Physical Description: 3.0 items
Box 179a, Folder 2	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains color slides, color photographic prints; 8x10 color negatives, 8x10 b/w negatives; 8x10 color transparencies. Four copies 3152-12k.
Box 57, 60, 64	Job 3494: Sheats House (Beverly Hills, Calif.), 1963 Scope and Content Note See jobs 3636, 5824. For Celestial Arts Publishing.
Box 57, Folder 11	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 3494-1; four copies 3494-3.
Box 60	Contact prints Physical Description: 1.0 items
Box 64	Negatives Physical Description: 2.0 items
Box 57, 60, 64	Job 3583: Silvertop (Los Angeles, Calif.), 1963 Scope and Content Note Also known as Reiner/Burchill House. 2138 Micheltorena Street, Silver Lake (Los Angeles, Calif.). See jobs 3636, 5802.
Box 57, Folder 12	Black and white prints Physical Description: 13.0 items Scope and Content Note Includes three items: two invitations to Los Angeles Conservancy events 1998; one invitation to John Lautner Foundation event held at Silvertop 2000. Two copies 3583-4; two copies 3583-5; two copies 3583-9; three copies 3583-11; print 3583-1 mounted on board; verso of 3583-8 annotated.
Box 60	Contact prints Physical Description: 13.0 items
Box 64	Negatives Physical Description: 13.0 items
Box 57, 64, 66, 179a	Job 3636: Reiner House, Sheats House, 1963 Scope and Content Note For Riverside Cement Co. Includes images of Reiner House and American Cement Company Building only. See jobs 3494, 3583, 5802.

Box 57, Folder 13	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 3636-4.
Box 64	Negatives Physical Description: 1.0 items
Box 66	Transparencies Physical Description: 3.0 items
Box 179, Folder 2a	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid of Cement Building.
Box 57, 60, 64, 66, 179a	Job 4584: Stevens House (Malibu, Calif.), 1969 Scope and Content Note 23524 Malibu Colony Drive.
Box 57, Folder 14-15	Black and white prints Physical Description: 22.0 items Scope and Content Note Three copies 4584-2; five copies 4584-5; two copies 4584-17. Includes seven items: one plan of Stevens House upper floor, two plans lower floor level, two longitudinal sections, two cross sections.
Box 60	Contact prints Physical Description: 19.0 items
Box 64	Negatives Physical Description: 22.0 items
Box 66	4x5 transparencies Physical Description: 29.0 items Scope and Content Note Includes four items: three print request cards; one annotated mylar sleeve. Three copies 4584-1K; three copies 4584-3K; three copies 4584-6K; two copies 4584-8KH; three copies 4584-9; three copies 4584-10K.
Box 66	Color negatives Physical Description: 13.0 items
Box 179a, Folder 3	Other photographic formats Physical Description: 35.0 items Scope and Content Note Contains color contact prints, color photographic prints, and color transparencies.
Box 57, 60, 64, 179a	Job 4602: John Lautner Portraits, 1970 Scope and Content Note For <i>Los Angeles times</i> .

Box 57, Folder 16	Black and white prints Physical Description: 3.0 items Scope and Content Note All copies of same print.
Box 60	Contact prints Physical Description: 9.0 items
Box 64	Negatives Physical Description: 6.0 items
Box 179a, Folder 4	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains color transparencies.
Box 57, 60, 64, 66, 179a	Job 4658: Wolff (Marco) House (West Hollywood, Calif.), 1970 Scope and Content Note 8530 Hedges Place. For the <i>Los Angeles times</i> . See jobs 5364, 5840.
Box 57, Folder 17	Black and white prints Physical Description: 39.0 items Scope and Content Note Three copies 4658-1; nine copies 4658-2; four copies 4658-3; three copies 4658-4; three copies 4658-5; three copies 4658-6; two copies 4658-5; two copies three copies 4658-11; two copies 4658-12; two copies 4658-14; print "3583-1" mounted on board but is really print of 4658-3; one copy of 4658-3 is laminated and labeled Wolff Res.
Box 60	Contact prints Physical Description: 1.0 items
Box 64	Negatives Physical Description: 14.0 items
Box 66	4x5 transparencies Physical Description: 25.0 items Scope and Content Note Two copies 4658-1K; four copies 4658-5K; three copies 4658-7K; two copies 4658-8K; two copies 4658-10K; two copies 4658-11K; two copies 4658-13KB; three copies 4658-13.
Box 66	Color negatives Physical Description: 14.0 items Scope and Content Note Two copies 4658-6EK
Box 179a, Folder 5	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids and color contact prints.
Box 58, 60, 64, 66, 179a	Job 4955: Arango House (Acapulco, Mexico), 1973 Scope and Content Note For the <i>Los Angeles times</i> . For Dan MacMasters.

Box 58, Folder 1	<p>Black and white prints</p> <p>Physical Description: 25.0 items</p> <p>Scope and Content Note</p> <p>Three copies 4955-1; five copies 4955-3; five copies 4955-3P; two copies 4955-4; three copies 4955-5P; three copies 4955-6; two copies 4955-9; verso of 4955-9 annotated.</p>
Box 60	<p>Contact prints</p> <p>Physical Description: 13.0 items</p>
Box 64	<p>Negatives</p> <p>Physical Description: 13.0 items</p>
Box 66	<p>4x5 transparencies</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card. Two copies 4955-1AK; two copies 4955-5PK.</p>
Box 66	<p>Color negatives</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4955-9EK.</p>
Box 179a, Folder 6	<p>Other photographic formats</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Contains color contact prints.</p>
Box 58, 60, 64, 66, 179a	<p>Job 5082: Familian (Gary) House (Beverly Hills, Calif.), 1974</p> <p>Scope and Content Note</p> <p>1011 Cove Way.</p>
Box 58, Folder 2	<p>Black and white prints</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Includes two items: two page real estate write-up.</p>
Box 60	<p>Contact prints</p> <p>Physical Description: 2.0 items</p>
Box 64	<p>Negatives</p> <p>Physical Description: 37.0 items</p>
Box 66	<p>Transparencies</p> <p>Physical Description: 37.0 items</p> <p>Dimensions note: Includes nine items: nine annotated transparency envelopes. Two copies 5082-6K; two copies 5082-8K; two copies 5082-9K; two copies 5082-11K; four copies 5082-12K; two copies 5082-13KF; two copies 5082-19K; two copies 5082-29K; two copies 5082-34K; two copies 5082-35K; three copies 5082-36K; two copies 5082-37K.</p>
Box 66	<p>Color negatives</p> <p>Physical Description: 26.0 items</p>

Box 179a, Folder 7	Other photographic formats Physical Description: 35.0 items Scope and Content Note Contains polaroids.
Box 58, 60, 64, 66, 179a	Job 5181: Garcia House (Los Angeles, Calif.), 1975 Scope and Content Note Mulholland Drive. Also known as "Rainbow House". See job 5857. For Bob Crane Associates. Photography credit to Carlos von Frankenberg.
Box 58, Folder 3	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 5181-3; two copies 5181-7.
Box 60	Contact prints Physical Description: 9.0 items
Box 64	Negatives Physical Description: 8.0 items
Box 66	Color negatives Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 179a, Folder 8	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color contact prints.
Box 58, 60, 64, 66, 179a	Job 5364: Wolff (Marco) House (West Hollywood, Calif.), 1975 Scope and Content Note 8530 Hedges Place. See jobs 4658, 5840. Photography credit to Carlos von Frankenberg.
Box 58, Folder 4	Black and white prints Physical Description: 1.0 items
Box 60	Contact prints Physical Description: 4.0 items
Box 64	Negatives Physical Description: 8.0 items
Box 66	4x5 transparencies Physical Description: 19.0 items Scope and Content Note Includes one item: one print request card. Three copies 5364-1K; two copies 5364-2K; two copies 5364-4K; two copies 5364-5K; two copies 5364-5KA; two copies 5364-6K; two copies 5364-7K; three copies 5364-8K.

Box 179a, Folder 9	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids.
Box 58, 61, 64	Job 5447: Pape (Beverly) House (Los Angeles, Calif.), 1977 Scope and Content Note Also known as Bell (L.N.) House. 77714 Woodrow Wilson Drive. For Bob Crane and Associates. See job 5866.
Box 58, Folder 5	Black and white prints Physical Description: 2.0 items
Box 61	Contact prints Physical Description: 6.0 items
Box 64	Negatives Physical Description: 8.0 items
Box 58, 61, 64, 179a	Job 5483: Harpel House (Los Angeles, Calif.), 1977 Scope and Content Note 7764 Torreyson Drive, Hollywood (Los Angeles, Calif.). For Bob Crane and Associates. Photography credit given to Carlos von Frankenberg. See jobs 2015, 5861.
Box 58, Folder 6	Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 5483-1; three copies 5483-3; two copies 5483-4; two copies 5483-5; four copies 5483-6.
Box 61	Contact prints 1977 Physical Description: 4.0 items
Box 64	Negatives Physical Description: 6.0 items
Box 179a, Folder 10	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids and color slides.
Box 58, 61, 64, 66, 179a	Job 5568: Concannon (Warren) House (Beverly Hills, Calif.), 1978 Scope and Content Note For Bob Crane Associates. See job 5832.
Box 58, Folder 7	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 5568-2; two copies 5568-5; two copies 5568-8.
Box 61	Contact prints Physical Description: 4.0 items

Box 66	4x5 transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card. Two copies 5568-4K; two copies 5568-5K.
Box 66	Color negatives Physical Description: 2.0 items
Box 64	Negatives Physical Description: 8.0 items
Box 179a, Folder 11	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids and color contact prints.
Box 58, 61, 64, 179a	Job 5664: "Wolf's Lair" (Los Angeles, Calif.), 1979, 1981 Scope and Content Note 2869 Durand Drive, Hollywood (Los Angeles, Calif.). See job 5837. For Bob Crane Associates. Lautner was responsible for guest house addition. Photography credit given to Carlos von Frankenberg for 5664-16.
Box 58, Folder 8	Black and white prints Physical Description: 14.0 items Scope and Content Note Includes one item: one real estate write-up by Bob Crane and Associates. Two copies 5664-2; two copies 5664-4; two copies 5664-14.
Box 61	Contact prints Physical Description: 16.0 items
Box 64	Negatives Physical Description: 16.0 items Scope and Content Note Two copies 5664-7.
Box 179a, Folder 12	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 58, 61, 64, 179a	Job 5776: Bergren House (Los Angeles, Calif.), 1979 Scope and Content Note For Bob Crane Associates. 7316 Caverna Street, Hollywood (Los Angeles, Calif.). Photography credit given to Carlos von Frankenberg.
Box 58, Folder 9	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 5776-3.
Box 61	Contact prints Physical Description: 2.0 items

Box 64	Negatives Physical Description: 3.0 items
Box 179a, Folder 13 Box 58, 61, 64, 66, 179a	Other photographic formats Job 5802: Silvertop (Los Angeles, Calif.), 1980 Scope and Content Note Also known as Reiner/Burchill House. 2138 Micheltorena Street, Silver Lake (Los Angeles, Calif.). For Celestial Arts Publishing. See job 3583.
Box 58, Folder 10-11	Black and white prints Physical Description: 13.0 items Scope and Content Note Five copies 5802-4; four copies 5802-8; four copies 5802-12. Includes eight items: one post-it which refers to 5802-4; one invitation to Los Angeles Conservancy events 1998; six copies of announcement to opening of The Property Place 1991.
Box 61	Contact prints Physical Description: 13.0 items
Box 64	Negatives Physical Description: 14.0 items
Box 66	4x5 transparencies Physical Description: 38.0 items Scope and Content Note Includes three items: three print request cards. Two copies 5802-2K; four copies 5802-3K; three copies 5802-4K; four copies 5802-5K; three copies 5802-7K; four copies 5802-8K; two copies 5802-9K; four copies 5802-9KE; three copies 5802-10K; two copies 5802-11K; three copies 5802-13K.
Box 66	Color negatives Physical Description: 13.0 items
Box 179a, Folder 14	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains polaroids, color slides, color contact prints and color photographic prints.
Box 58, 61, 64, 66, 179a	Job 5813: Segel House (Malibu, Calif.), 1980 Scope and Content Note For Celestial Arts Publishing.
Box 58, Folder 12	Black and white prints Physical Description: 14.0 items Scope and Content Note Three copies of 5813-3; two copies 5813-4; four copies 5813-6; verso of 5813-6 annotated; two copies 5813-9, three copies 5813-11.
Box 61	Contact prints Physical Description: 13.0 items

Box 64	Negatives Physical Description: 18.0 items
Box 66	4x5 transparencies Physical Description: 37.0 items Scope and Content Note Includes one item: one print request card. Three copies 5813-1K; two copies 5813-3K; two copies 5813-4K; two copies 5813-5K; three copies 5813-6K; two copies 5813-7K; four copies 5813-9K; three copies 5813-14K; two copies 5813-15K; two copies 5813-17K; two copies 5813-18K.
Box 66	Color negatives Physical Description: 20.0 items
Box 179a, Folder 15	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains polaroids and color contact prints.
Box 58, 61, 64, 66, 179a	Job 5815: Lorimer House (Los Angeles, Calif.), 1980 Scope and Content Note For Celestial Arts Publishing. Architect's original house.
Box 58, Folder 13	Black and white prints Physical Description: 1.0 items
Box 61	Contact prints Physical Description: 4.0 items
Box 64	Negatives Physical Description: 4.0 items
Box 66	4x5 transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 66	Color negatives Physical Description: 2.0 items
Box 179a, Folder 16	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 58, 61, 64, 66, 179a	Job 5816: Baldwin House (Los Angeles, Calif.), 1980 Scope and Content Note For Celestial Arts Publishing.
Box 58, Folder 14	Black and white prints Physical Description: 3.0 items

Box 61	<p>Contact prints Physical Description: 4.0 items</p>
Box 64	<p>Negatives Physical Description: 4.0 items</p>
Box 66	<p>4x5 transparencies Physical Description: 1.0 items Scope and Content Note One print request card. 35mm color only.</p>
Box 179a, Folder 17	<p>Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids and color slides.</p>
Box 58, 62, 64, 66, 179a	<p>Job 5817: Wallace House (Montrose, Calif.), 1980 Scope and Content Note For Celestial Arts Publishing. Also known as Schaeffer House.</p>
Box 58, Folder 15	<p>Black and white prints Physical Description: 5.0 items</p>
Box 62	<p>Contact prints Physical Description: 10.0 items</p>
Box 64	<p>Negatives Physical Description: 10.0 items</p>
Box 66	<p>4x5 transparencies Physical Description: 19.0 items Scope and Content Note Includes one item: one print request card. Two copies 5817-2K; two copies 5817-4K; two copies 5817-5K; five copies 5817-7K; two copies 5817-8K; three copies 5817-9K; two copies 5817-10K.</p>
Box 66	<p>Color negatives Physical Description: 10.0 items</p>
Box 179a, Folder 18	<p>Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids, color slides and color contact prints.</p>
Box 58, 62, 64, 66, 179a	<p>Job 5818: Gantvoort House (Flintridge, Calif.), 1980 Scope and Content Note For Celestial Arts Publishing.</p>
Box 58, Folder 16	<p>Black and white prints Physical Description: 5.0 items Scope and Content Note Three copies 5818-4.</p>

Box 62	Contact prints Physical Description: 4.0 items
Box 64	Negatives Physical Description: 4.0 items
Box 66	4x5 transparencies Physical Description: 3.0 items Scope and Content Note Includes one print request card. Two copies 5818-4K.
Box 66	Color negatives Physical Description: 1.0 items
Box 179a, Folder 19	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids and color contact prints.
Box 58, 62, 64, 66, 179a	Job 5821: Crippled Children Society Rehabilitation Center (Los Angeles, Calif.), 1980 Scope and Content Note Woodland Hills (Los Angeles, Calif.). For Celestial Arts Publishing.
Box 58, Folder 17	Black and white prints Physical Description: 4.0 items
Box 62	Contact prints Physical Description: 13.0 items
Box 64	Negatives Physical Description: 13.0 items
Box 66	Color negatives Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 179a, Folder 20	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids and color slides.
Box 58, 62, 64, 66, 179a	Job 5824: Sheats House (Beverly Hills, Calif.), 1980 Scope and Content Note See job 3494. For Celestial Arts Publishing. Current owner is possibly Mike Goldstein.
Box 58, Folder 18	Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 5824-1; five copies 5824-2; two copies 5824-5; verso of 5824-5 annotated; five copies 5824-6.

Box 62	Contact prints Physical Description: 14.0 items
Box 64	Negatives Physical Description: 15.0 items Scope and Content Note Two copies 5824-3.
Box 66	4x5 transparencies Physical Description: 9.0 items Scope and Content Note Four copies 5824-14K; two copies 5824-15k.
Box 66	Color negatives Physical Description: 10.0 items
Box 179a, Folder 21	Other photographic formats Physical Description: 23.0 items Scope and Content Note Contains polaroids and color contact prints.
Box 58, 62, 64, 66, 179a	Job 5832: Concannon (Warren) House (Beverly Hills, Calif.), 1980 Scope and Content Note For Celestial Arts Publishing. See job 5568.
Box 58, Folder 19	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 5832-2.
Box 62	Contact prints Physical Description: 4.0 items
Box 64	Negatives Physical Description: 4.0 items
Box 66	4x5 transparencies Physical Description: 10.0 items Scope and Content Note Includes one item: one print request card. Three copies 5832-1K; two copies 5832-2K; three copies 5832-3K; two copies 5832-4K.
Box 66	Color negatives Physical Description: 4.0 items
Box 179a, Folder 22	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.

Box 62, 64, 67, 179a	<p>Job 5836: Beachwood Market (Los Angeles, Calif.), 1980</p> <p>Scope and Content Note Hollywood (Los Angeles, Calif.). For Celestial Arts Publishing. Photography credit to Carlos von Frankenberg.</p>
Box 62	<p>Contact prints</p> <p>Physical Description: 2.0 items</p>
Box 64	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 67	<p>4x5 transparencies</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note Includes one item: one print request card. Four copies 5836-2K.</p>
Box 67	<p>Color negatives</p> <p>Physical Description: 3.0 items</p>
Box 179a, Folder 23	<p>Other photographic formats</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note Contains polaroids.</p>
Box 62, 64, 67, 179a	<p>Job 5837: "Wolf's Lair" Guest House (Los Angeles, Calif.), 1980</p> <p>Scope and Content Note 2869 Durand Drive, Hollywood (Los Angeles, Calif.). For Celestial Arts Publishing. Lautner was responsible for guest house addition. See job 5664.</p>
Box 62	<p>Contact prints</p> <p>Physical Description: 2.0 items</p>
Box 64	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 67	<p>4x5 transparencies</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note Includes one item: one print request card. Two copies 5837-1K; two copies 5837-2K.</p>
Box 67	<p>Color negatives</p> <p>Physical Description: 2.0 items</p>
Box 179a, Folder 24	<p>Other photographic formats</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note Contains polaroids.</p>
Box 62, 64, 67, 179a	<p>Job 5838: Williams House (Los Angeles, Calif.), 1980</p> <p>Scope and Content Note Ledgewood Drive, Hollywood (Los Angeles, Calif.). For Celestial Arts Publishing. Photography credit to Carlos von Frankenberg.</p>

Box 62	Contact prints Physical Description: 2.0 items
Box 64	Negatives Physical Description: 2.0 items
Box 67	4x5 transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card. Two copies 5838-1K.
Box 67	Color negatives Physical Description: 2.0 items
Box 179a, Folder 25	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 58, 64, 67, 179a	Job 5839: Zahn House (Los Angeles, Calif.), 1980 Scope and Content Note For Celestial Arts Publishing. 2880 Hollyridge Drive, Hollywood (Los Angeles, Calif.).
Box 58, Folder 20	Black and white prints Physical Description: 1.0 items Scope and Content Note Includes six items: six page clipping from <i>Dwell</i> , 2002.
Box 64	Negatives Physical Description: 2.0 items
Box 67	Color negatives Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 179a, Folder 26	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 58, 62, 64, 67, 179a	Job 5840: Dr. Davidson House (West Hollywood, Calif.), 1980 Scope and Content Note Formerly Wolff (Eric) House. 8530 Hedges Place. See jobs 4658, 5364. Photography credit to Carlos von Frankenberg.
Box 58, Folder 21	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 5840-2; two copies 5840-3.
Box 62	Contact prints Physical Description: 2.0 items

Box 64	Negatives Physical Description: 3.0 items
Box 67	4x5 transparencies Physical Description: 5.0 items Scope and Content Note Includes two items: two print request cards. Two copies 5840-3KA.
Box 67	Color negatives Physical Description: 5.0 items
Box 179a, Folder 27	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids and color contact prints.
Box 62, 64, 67, 179a	Job 5841: Jordan (William) House (Laguna Beach, Calif.), 1980 Scope and Content Note For Celestial Arts Publishing.
Box 62	Contact prints Physical Description: 14.0 items
Box 64	Negatives Physical Description: 14.0 items
Box 67	4x5 transparencies Physical Description: 18.0 items Scope and Content Note Includes one item: one print request card. Three copies 5841-2K; two copies 5841-3k; two copies 5841-5K; two copies 5841-10k; three copies 5841-11K; three copies 5841-12K; two copies 5841-13K; two copies 5841-14K.
Box 67	Color negatives Physical Description: 13.0 items
Box 179a, Folder 28	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids.
Box 63, 65, 67, 179a	Job 5842: Dental Offices (San Juan Capistrano, Calif.), 1980 Scope and Content Note For Celestial Arts Publishing.
Box 63	Contact prints Physical Description: 7.0 items
Box 65	Negatives Physical Description: 7.0 items

Box 67	4x5 transparencies Physical Description: 12.0 items Scope and Content Note Includes one item: one print request card. Three copies 5842-1K; two copies 5842-4K; two copies 5842-5K; two copies 5842-6K; two copies 5842-7K.
Box 67	Color negatives Physical Description: 6.0 items
Box 179a, Folder 29	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids and color slides.
Box 58, 63, 65, 67, 179a	Job 5846: Walstrom (Douglas) House (Los Angeles, Calif.), 1980 Scope and Content Note For Celestial Arts Publishing.
Box 58, Folder 22	Black and white prints Physical Description: 2.0 items
Box 63	Contact prints Physical Description: 7.0 items
Box 65	Negatives Physical Description: 6.0 items
Box 67	4x5 transparencies Physical Description: 16.0 items Scope and Content Note Includes one item: one print request card. Three copies 5846-1K; two copies 5846-2K; two copies 5846-3K; two copies 5846-4K; four copies 5846-5K; two copies 5846-6K.
Box 67	Color negatives Physical Description: 7.0 items
Box 179a, Folder 30	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 58, 63, 65, 67, 179a	Job 5857: Garcia House (Los Angeles, Calif.), 1980 Scope and Content Note Mulholland Drive. Also known as "Rainbow House". See job 5181. For Celestial Arts Publishing.
Box 58, Folder 23	Black and white prints Physical Description: 8.0 items Scope and Content Note Five copies 5857-6. Includes two items: one clipping from <i>Los Angeles times</i> , 2002; one handwritten letter to Shulman from former house owner.
Box 63	Contact prints Physical Description: 4.0 items

Box 65	Negatives Physical Description: 6.0 items
Box 67	4x5 transparencies Physical Description: 6.0 items Scope and Content Note Two copies 5857-1K; two copies 5857-4K; two copies 5857-6K.
Box 67	Color negatives Physical Description: 3.0 items
Box 179a, Folder 31	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids and color slides.
Box 63, 65, 67, 179a	Job 5860: Deutsch House (Los Angeles, Calif.), 1980 Scope and Content Note Hollywood (Los Angeles, Calif.). For Celestial Arts Publishing.
Box 63	Contact prints Physical Description: 5.0 items
Box 65	Negatives Physical Description: 5.0 items
Box 67	4x5 transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card. Two copies 5860-1K.
Box 67	Color negatives Physical Description: 2.0 items
Box 179a, Folder 32	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids and color slides.
Box 58, 63, 65, 67, 179a	Job 5861: Harpel House (Los Angeles, Calif.), 1980 Scope and Content Note 7764 Torreyson Drive, Hollywood (Los Angeles, Calif.). For Celestial Arts Publishing. See jobs 2015, 5483.
Box 58, Folder 24	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 5483-3.
Box 63	Contact prints Physical Description: 4.0 items

Box 65	<p>Negatives Physical Description: 3.0 items</p>
Box 67	<p>4x5 transparencies Physical Description: 2.0 items</p>
Box 67	<p>Color negatives Physical Description: 2.0 items Scope and Content Note Two copies 5861-2EK.</p>
Box 179a, Folder 33	<p>Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.</p>
Box 58, 65, 67, 179a	<p>Job 5863: Zimmerman (Wayne) House (Los Angeles, Calif.), 1980 Scope and Content Note 3848 Berry Drive, Studio City (Los Angeles, Calif.). For Celestial Arts Publishing.</p>
Box 58, Folder 25	<p>Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 5863-1.</p>
Box 65	<p>Negatives Physical Description: 4.0 items</p>
Box 67	<p>4x5 transparencies Physical Description: 9.0 items Scope and Content Note Includes two items: two print request cards. Three copies 5863-1K; four copies 5863-4K.</p>
Box 67	<p>Color negatives Physical Description: 4.0 items</p>
Box 179a, Folder 34	<p>Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids and color contact prints.</p>
Box 58, 63, 65, 67, 179a	<p>Job 5864: Tyler House (Los Angeles, Calif.), 1980 Scope and Content Note 3612 Woodhill Canyon, Studio City (Los Angeles, Calif.). For Celestial Arts Publishing.</p>
Box 58, Folder 26	<p>Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 5864-1; two copies 5864-2.</p>
Box 63	<p>Contact prints Physical Description: 4.0 items</p>

Box 65	Negatives Physical Description: 4.0 items
Box 67	4x5 transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 5864-1K; two copies 5864-2K.
Box 67	Color negatives Physical Description: 4.0 items
Box 179a, Folder 35	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids and color photographic prints.
Box 58, 63, 65, 67, 179a	Job 5866: Bell House (Los Angeles, Calif.), 1980 Scope and Content Note For Celestial Arts Publishing. See job 5447.
Box 58, Folder 26a	Black and white prints Physical Description: 1.0 items
Box 63	Contact prints Physical Description: 6.0 items
Box 65	Negatives Physical Description: 6.0 items
Box 67	4x5 transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card. Two copies 5866-3K; two copies 5866-4K; two copies 5866-6K.
Box 67	Color negatives Physical Description: 6.0 items
Box 179a, Folder 36	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids, color contact prints and color slides.
Box 58, 63, 65, 67, 179a	Job 5896: Rawlins (Robert) House (Balboa Island, Calif.), 1980 Scope and Content Note For Celestial Arts Publishing.
Box 58, Folder 27	Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 5896-1; two copies 5896-7; two copies 5896-14.

Box 63	Contact prints Physical Description: 20.0 items Scope and Content Note Two copies 5896-1.
Box 65	Negatives Physical Description: 15.0 items
Box 67	4x5 transparencies Physical Description: 26.0 items Scope and Content Note Includes two items: two print request cards. Two copies 5896-1K; five copies 5896-5K; three copies 5896-6K; three copies 5896-7K; two copies 5896-8K; three copies 5896-9K; two copies 5896-11K; two copies 5896-14K; two copies 5896-15KP.
Box 67	Color negatives Physical Description: 17.0 items
Box 179a, Folder 37	Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids and color contact prints.
Box 58, 63, 65, 67, 179a	Job 5906: Dr. Alexander House (Long Beach, Calif.), 1980 Scope and Content Note For Celestial Arts Publishing.
Box 58, Folder 28	Black and white prints Physical Description: 2.0 items
Box 63	Contact prints Physical Description: 5.0 items
Box 65	Negatives Physical Description: 5.0 items
Box 67	4x5 transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Two copies 5906-1K; two copies 5906-2K; two copies 5906-3K; two copies 5906-4K; two copies 5906-5K.
Box 67	Color negatives Physical Description: 5.0 items
Box 179a, Folder 38	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 58, 63, 65, 67, 179a	Job 5907: Dr. Mauer (Edward) House (Los Angeles, Calif.), 1980 Scope and Content Note 932 Rome Drive, Mt. Washington (Los Angeles, Calif.). For Celestial Arts Publishing. See job 266.

Box 58, Folder 29	Black and white prints Physical Description: 2.0 items
Box 63	Contact prints Physical Description: 9.0 items
Box 65	Negatives Physical Description: 9.0 items
Box 67	4x5 transparencies Physical Description: 15.0 items Scope and Content Note Includes one item: one print request card. Three copies 5907-1k; two copies 5907-5K; three copies 5907-8K; two copies 5907-9K.
Box 67	Color negatives Physical Description: 10.0 items
Box 179a, Folder 39	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains color contact prints and polaroids.
Box 58, 63, 65, 67, 179a	Job 5921: Hatherall (George) House (Los Angeles, Calif.), 1980 Scope and Content Note 10160 Maud Avenue, Sunland (Los Angeles, Calif.). For Celestial Arts Publishing.
Box 58, Folder 30	Black and white prints Physical Description: 2.0 items Scope and Content Note All prints are the same copy.
Box 63	Contact prints Physical Description: 7.0 items
Box 65	Negatives Physical Description: 7.0 items
Box 67	4x5 transparencies Physical Description: 12.0 items Scope and Content Note Includes one item: one print request card. Three copies 5921-2K; three copies 5921-4K; five copies 5921-5K.
Box 67	Color negatives Physical Description: 6.0 items
Box 179a, Folder 40	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.

Box 58, 63, 65, 67, 179a	Job 5924: Dahlstrom House (Pasadena, Calif.), 1981 Scope and Content Note 780 Laguna Road. For Celestial Arts Publishing.
Box 58, Folder 31	Black and white prints Physical Description: 2.0 items
Box 63	Contact prints Physical Description: 6.0 items
Box 65	Negatives Physical Description: 6.0 items
Box 67	4x5 transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card. Two copies 5924-5K; two copies 5924-6K.
Box 67	Color negatives Physical Description: 6.0 items
Box 179a, Folder 41	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains color contact prints and polaroids.
Box 59, Folder 1	Job 5967: Wolff (Marco) House (Idyllwild, Calif.) 1981 Physical Description: 20.0 b/w prints Scope and Content Note See job 4658. Three copies 5967-1; six copies 5967-8; two copies 5967-10; two copies 5967-15.
Box 59, 65	Job 6496: Googies (Los Angeles, Calif.) 1994, 1995 Scope and Content Note Sunset Boulevard, Hollywood (Los Angeles, Calif.). Copy neg. old print.
Box 59, Folder 2	Black and white prints Physical Description: 11.0 items Scope and Content Note All copies same print.
Box 65	Negatives Physical Description: 1.0 items
Box 59, Folder 9	Bell House (Los Angeles, Calif.) 1940 Physical Description: 8.0 b/w prints Scope and Content Note Prints have stamp 282 on verso but the job number does not fit original Shulman sequence. Photography is by [Robert] Imandt.
Box 59, 63	Miscellaneous Prints, undated

Box 59, Folder 10

Black and white prints**Physical Description:** 18.0 items**Scope and Content Note**

Includes prints of: Carling House; Tolstoy House, Elrod model; two prints mounted on board; includes ten prints of miscellaneous 8x10 contact print sheets.

Box 63

Contact Prints**Physical Description:** 3.0 items**Scope and Content Note**

Hope (Bob) House (Palm Springs, Calif.). The prints are not associated with a Shulman job number.

Box 59, 68

Box 59, Folder 4-5

Ephemera, 1970-2001**Correspondence and Expense Reports 1980****Physical Description:** 199.0 items**Scope and Content Note**

Contains correspondence, invoices and receipts for publications of Shulman photographs of Lautner projects by Celestial Arts Publishing; invoices related to publications of Shulman photographs of Neutra and Lautner projects by Artemis and Winkler Verlag; invoices for photography processing; receipts for associated expenses; handwritten notes; invoices for Shulman photographs of Lautner Projects for Frank Escher; business card for Frank Escher.

Box 59, Folder 3, 6-8

Other papers 1992- 2001**Physical Description:** 69.0 items**Scope and Content Note**

Includes: one Dawne Leigh Publications business card; one newsletter from Society of Architectural Historians Southern California Chapter with article on Lautner, 1980; one handwritten note that mentions Lautner; three pages titled John Lautner, with list of Shulman job numbers and descriptions; one page titled 1978-79 [illegible], with list of Shulman job numbers and descriptions; 13 pages Alphabetical Project List.

Five page press release regarding Chemosphere (undated); one page e-mail from Karol Lautner Peterson to Judy McKee regarding Lautner Foundation event, 2001; one page notice from Lautner Foundation regarding possible sale of Turner House (undated); one page from Lautner Foundation with biographies of panelists at the 2001 birthday celebration; four page newsletter from Lautner Foundation, 2001; one invitation from Lautner Foundation to birthday celebration, 2001; two copies of the *Los Angeles times magazine* with article on Chemosphere, 1996.

Fifteen pages of photocopies from publications with Shulman photographs of Lautner projects; correspondence from Lautner Foundation and Willemijn Wilms Floet; one invoice; one airmail envelope.

Six letters 1991-1995; one copy, forty pages, of *Journal of the Taliesin*, Lautner tribute issue 1995; one copy, nineteen pages, Friends of Keybar Network News, 1994; one copy, eight pages, Friends of Keybar Network News, 1996; one photocopy of Lautner obituary from *Los Angeles times*, 1994, verso is press release from Society of Architectural Historians Southern California Chapter announcing Lautner lecture series, 1994; three copies of announcement of Lautner exhibition opening at Hochschule für angewandte Kunst Wien, 1991; one page statement from Shulman on Lautner, 1995; one copy, eleven pages, John Lautner Building Conservancy Journal with one page insert regarding restoration of Desert Hot Springs Motel; one handwritten note including job numbers; two page registrarial list of prints in Architecture of John Lautner Photographic Exhibition; one facsimile 1991; one real estate write-up of Wolf's Lair.

Box 68	Oversize 1970-1995 Physical Description: 19.0 items Scope and Content Note one photoreproduction of Silvertop blue print 19x24; one issue of <i>L.A. architect</i> 1994; two page clipping from <i>Los Angeles times</i> 1995; seven page clipping, stapled, from <i>Los Angeles times home magazine</i> , 1971, for jobs 5967 and 4658; one photoreproduction of plan for Stevens House for job 4584; one photoreproduction of sketches and notes by Lautner 1970 for job 4584; one page photocopy of German publication with article on Lautner and prints by Shulman associated with job 3152.
Box 69-71, 152 Box 69-71	Lee, S. Charles, 1939-1949 Job Lee-A: Admiral Theatre (Los Angeles, Calif.), undated Scope and Content Note Hollywood (Los Angeles, Calif.). Job does not follow original Shulman sequence.
Box 69, Folder 1	Black and white prints Physical Description: 1.0 items
Box 70	Contact prints Physical Description: 1.0 items
Box 71	Negatives Physical Description: 1.0 items
Box 71	Job Lee-AT: Atwater Theatre, undated Physical Description: 4.0 negatives Scope and Content Note Job number does not follow original Shulman sequence.
Box 69-71	Job Lee-DE: De Anza Theatre (Riverside, Calif.), 1939 Scope and Content Note Job number does not follow original Shulman sequence.
Box 69, Folder 2	Black and white prints Physical Description: 2.0 items
Box 70	Contact prints Physical Description: 7.0 items Scope and Content Note Includes contact envelope with annotated shot list.
Box 71	Negatives Physical Description: 7.0 items
Box 69-71	Job Lee-H: Hawaii Theatre, undated Scope and Content Note Job number does not follow original Shulman sequence.
Box 69, Folder 3	Black and white prints Physical Description: 35.0 items Scope and Content Note Three copies H-1; two copies H-2; five copies H-3; four copies H-4; four copies H-5; two copies H-6; three copies H-14.

Box 70	Contact prints Physical Description: 15.0 items
Box 71	Negatives Physical Description: 15.0 items
Box 69-71	Job Lee-LL: Lakewood Theatre (Lakewood, Calif.), 1946 Scope and Content Note Job number does not follow original Shulman sequence.
Box 69, Folder 4	Black and white prints Physical Description: 3.0 items
Box 70	Contact prints Physical Description: 6.0 items
Box 71	Negatives Physical Description: 6.0 items
Box 69-71	Job Lee-LT: Laurel Theatre, 1941 Scope and Content Note Job number does not follow original Shulman sequence. Location unknown. Some envelopes annotated with "L" others annotated with "LT".
Box 69, Folder 5	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies LT-3. Includes 8x10 contact print sheet.
Box 70	Contact prints Physical Description: 24.0 items Scope and Content Note Includes contact envelope with annotated shot list.
Box 71	Negatives Physical Description: 25.0 items
Box 69-71	Job Lee-M: Mayfair Theatre (Ventura, Calif.), 1940 Scope and Content Note Job number does not follow original Shulman sequence.
Box 69, Folder 6	Black and white prints Physical Description: 38.0 items Scope and Content Note Six copies M-1; two copies M-2A; three copies M-3; four copies M-4; two copies M-5; two copies M-6; two copies M-7; three copies M-8; two copies M-9; three copies M-10; two copies M-11; two copies M-12A; two copies M-13; two copies M-14.
Box 70	Contact prints Physical Description: 16.0 items Scope and Content Note Includes contact envelope with annotated shot list.

Box 71	Negatives Physical Description: 16.0 items
Box 69, 71	Job Lee-T: Savoy Theatre, Terrace Theatre, 1942 Scope and Content Note Job number does not follow original Shulman sequence. Location unknown.
Box 69, Folder 7	Black and white prints Physical Description: 13.0 items Scope and Content Note Three copies T-1; three copies T-5; three copies T-6; three copies T-7.
Box 71	Negatives Physical Description: 6.0 items
Box 69-71	Job Lee-V: Vern Theatre (Los Angeles, Calif.), 1941 Scope and Content Note Job number does not follow original Shulman sequence.
Box 69, Folder 8	Black and white prints Physical Description: 6.0 items Scope and Content Note Three copies V-1; two copies V-7.
Box 70	Contact prints Physical Description: 9.0 items
Box 71	Negatives Physical Description: 10.0 items
Box 69-71	Job 474: Picwood Theatre (Los Angeles, Calif.), 1949 Scope and Content Note Pico and Westwood Boulevard.
Box 69, Folder 9	Black and white prints Physical Description: 3.0 items Scope and Content Note All copies are same print.
Box 70	Contact prints Physical Description: 7.0 items
Box 71	Negatives Physical Description: 7.0 items
Box 70, 71 Box 70	Job 484: Reseda Theater (Reseda, Calif.), 1949 Contact prints Physical Description: 6.0 items
Box 71	Negatives Physical Description: 6.0 items

Box 69-71	Job 518: Bay Theatre (Los Angeles, Calif.), 1949 Scope and Content Note Pacific Palisades (Los Angeles, Calif.).
Box 69, Folder 10	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 518-8.
Box 70	Contact prints Physical Description: 11.0 items
Box 71	Negatives Physical Description: 11.0 items
Box 69-71	Job 5905: Academy Theatre (Inglewood, Calif.), 1940 Scope and Content Note 3100 West Manchester Boulevard.
Box 69, Folder 11-12	Black and white prints Physical Description: 62.0 items Scope and Content Note Eight copies 5905-1; one copy of 5905-1 mounted on board; four copies 5905-2; two copies 5905-4; eleven copies 5905-6; two copies 5905-7C; three copies 5905-7; two copies 5905-8C; three copies 5905-8; six copies 5905-12; three copies 5905-19AC; two copies 5905-22; three copies 5905-25; some prints have Yancey Richardson Gallery sticker adhered to verso. Includes 16 items: five annotated post-it notes; four copies of invitation to Los Angeles Conservancy event, one S. Charles Lee business card; three Lee cards from Shulman's original card catalog; two-page, handwritten list of annotated shot numbers for Academy Theatre shoot; one handwritten note from Craig Krull Gallery, one photocopy of Academy Theater image from publication.
Box 70	Contact prints Physical Description: 28.0 items Scope and Content Note Two copies 5905-2.
Box 71	Negatives Physical Description: 34.0 items
Box 152, Folder 3	Oversize photographs Physical Description: 3.0 items
Box 69, Folder 13	Miscellaneous prints, undated Physical Description: 1.0 b/w prints
Box 72-128, 152, 180, 184a Box 114	Neutra, Richard Joseph, 1937-2001 Job Neutra-EM: Ralph Waldo Emerson Junior High School, Auditorium (Los Angeles, Calif.), undated Physical Description: 7.0 negatives Scope and Content Note Job number does not follow original Shulman sequence. Includes one item: one annotated negative envelope. See jobs 065, 066.

- Box 72, Folder 1 **Job Neutra-H: Hauswirth (Freida) House (Berkeley, Calif.), undated**
 Physical Description: 1.0 b/w prints
 Scope and Content Note
 Job number does not follow original Shulman sequence. Verso of print annotated "H".
- Box 127, 180 **Job Neutra-Kaufman: Kaufman (Edgar J.) House, Restoerd House (Palm Springs, Calif.), 1998**
 Scope and Content Note
 With David Glomb. 470 West Vista de Chino. See jobs 093, 433.
- Box 127 **4x5 transparencies**
 Physical Description: 4.0 items
- Box 127 **Color negatives**
 Physical Description: 1.0 items
- Box 180 **Other photographic formats**
 Physical Description: 83.0 items
 Scope and Content Note
 Contains 35mm color negatives in strips, color transparencies, color photographic prints, color slides, color polaroids.
- Box 72, 90, 114,
127, 180 **Job 047: Von Sternberg (Josef) House (Los Angeles, Calif.), 1947**
 Scope and Content Note
 10000 Tampa Avenue, Northridge (Los Angeles, Calif.). Second owner, Ayn Rand, is featured in photographs.
- Box 72, Folder 2-4 **Black and white prints**
 Physical Description: 41.0 items
 Scope and Content Note
 Includes 16 items: correspondence mostly with Ayn Rand Institute: four letters 1995, 2000; two facsimiles 1996, 1997; three business cards, two annotated, for The Ayn Rand Institute.
 Four copies 047-1; four copies 047-5; verso of 047-5 annotated; three copies 047-8; two copies 047-11; three copies 047-12; four copies 047-13; four copies 047-14; five copies 047-17; verso of 047-17 annotated; three copies 047-18; two copies 047-20; three copies 047-25.
- Box 90 **Contact prints**
 Physical Description: 31.0 items
 Scope and Content Note
 Two copies 047-4; two copies 047-6; two copies 047-8; two copies 047-13; two copies 047-24; two copies 047-26.
- Box 114 **Negatives**
 Physical Description: 28.0 items
- Box 127 **4x5 transparencies**
 Physical Description: 6.0 items
- Box 127 **Color negatives**
 Physical Description: 1.0 items

Box 180	<p>Other photographic formats</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Contains 8x10 black and white negatives and color photographic prints.</p> <p>Two copies 047-32k portrait of Ayn Rand; three copies 047-30k; two copies 047-29k. Versos of three prints annotated.</p>
Box 72, 90, 114	<p>Job 048: Van der Leeuw Research House I (Los Angeles, Calif.), 1940</p> <p>Scope and Content Note</p> <p>2300 East Silver Lake Boulevard, Silver Lake (Los Angeles, Calif.). Also known as Neutra Residence, Foundation House, or RJN Foundation House. See jobs 1220, 2542, 3514, 3989.</p>
Box 72, Folder 5-6	<p>Black and white prints</p> <p>Physical Description: 41.0 items</p> <p>Scope and Content Note</p> <p>Includes seven items: seven photocopies from a publication.</p> <p>Three copies 048-1; three copies 048-2; five copies 048-3; three copies 048-6; verso of 048-6 annotated: Note: Neutra's skilled use of mirrors to project spaces; six copies 048-7; two copies 048-8; four copies 048-9; two copies 048-10; two copies 048-12; three copies 048-14; six copies 048-16.</p>
Box 90	<p>Contact prints</p> <p>Physical Description: 16.0 items</p> <p>Scope and Content Note</p> <p>Versos of some prints are annotated.</p>
Box 114	<p>Negatives</p> <p>Physical Description: 17.0 items</p>
Box 72, 90, 114, 152	<p>Job 049: Miller (Grace Lewis) House (Palm Springs, Calif.), 1937, 1938, 1939, 1941</p> <p>Scope and Content Note</p> <p>2311 North Indian Avenue. Also known as Mensendieck House.</p>
Box 72, Folder 7-10	<p>Black and white prints</p> <p>Physical Description: 84.0 items</p> <p>Scope and Content Note</p> <p>Versos of some prints are annotated. Includes 41 items: three handwritten letters, from Grace Lewis Miller to Shulman 1968-1970; one letter from Stephen Leet to Shulman regarding book on Grace Lewis Miller House, 1998, includes color photocopy from <i>Palm Springs news</i>, 1937, with photograph of Neutra and Miller; one letter from Tobi Smith of the California Heritage Museum to Shulman; one letter from Washington University to Shulman regarding publication of Miller quotation, 2001; one photocopy of <i>Palm Springs news</i>, 1937 with photograph of Neutra and Miller; one photocopy of clipping from <i>St. Louis daily globe democrat</i> regarding Mensendieck School, 1933; five photocopies from publication on Mensendieck system; two postcards featuring Miller house; one color photocopy of image from Miller House; twelve photocopies of photographs of Miller House; five photocopies of photographs documenting construction of Miller House, includes portraits of Neutra at construction site; three annotated photocopies from unknown German publication.</p> <p>Two copies 049-1; two copies 049-2; three copies 049-4; two copies 049-11H; six copies 049-16; three copies 049-17; two copies 049-18; two copies 049-19; four copies 049-20; two copies 049-23; two copies 049-27; five copies 049-28; two copies 049-29; two copies 049-30x; nine copies 049-30; seven copies 049-35; two copies 049-38; two copies 049-39; six copies 049-40; two copies 049-41; three copies 049-45.</p>

Box 90	Contact prints Physical Description: 45.0 items
Box 114	Negatives Physical Description: 56.0 items Scope and Content Note Includes one item: one envelope for negatives.
Box 152, Folder 3a	Oversize photographs Physical Description: 1.0 items
Box 72, 90, 114, 127, 180	Job 050: Nesbitt (John B.) House (Los Angeles, Calif.), 1941, 1967 Scope and Content Note 414 Avondale Avenue. For the <i>Los Angeles Times</i> .
Box 72, Folder 11-13	Black and white prints Physical Description: 56.0 items Scope and Content Note Three copies 050-1; seven copies 050-2; three copies 050-9; three copies 050-11; two copies 050-23; two copies 050-15; five copies 050-44; four copies 050-45; four copies 050-46; two copies 050-47; five copies 050-49; six copies 050-50; three copies 050-61. Includes two items: plan of house from publication; one photoreproduction of house plan.
Box 90	Contact prints Physical Description: 35.0 items Scope and Content Note Two copies 050-1; two copies 050-46; three copies 050-50.
Box 114	Negatives Physical Description: 30.0 items
Box 127	4x5 transparencies Physical Description: 13.0 items Scope and Content Note Includes two items: two print request cards. All transparencies are copies of 050-62k.
Box 127	Color negatives Physical Description: 4.0 items
Box 180	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroids.
Box 73, 90, 114, 152	Job 051: Channel Heights Housing (Los Angeles, Calif.), 1941 Scope and Content Note Western Avenue and 25th Street, San Pedro (Los Angeles, Calif.). Includes images of model. See job 762.

Box 73, Folder 1	Black and white prints Physical Description: 26.0 items Scope and Content Note Six copies 051-1; three copies 051-22; two copies 051-23; two copies 051-40; five copies 051-63. Includes two item: two photocopies, one of Channel Heights Housing Model and one of provenance of image (maybe verso) with information from Museum of Modern Art, New York.
Box 90	Contact prints Physical Description: 77.0 items Scope and Content Note Three copies 051-30.
Box 114	Negatives Physical Description: 79.0 items Scope and Content Note Includes two items: one business card; one handwritten annotated list.
Box 152, Folder 4	Oversize photographs Physical Description: 1.0 items
Box 73, 91, 114	Job 055: Strathmore Apartments (Los Angeles, Calif.), 1938 Scope and Content Note 1105 West Strathmore Drive, Westwood (Los Angeles, Calif.). See job 090. includes Luise Rainer portraits.
Box 73, Folder 2	Black and white prints Physical Description: 14.0 items
Box 91	Contact prints Physical Description: 3.0 items
Box 114	Negatives Physical Description: 13.0 items
Box 114	Job 056: Pueblo del Rio (Los Angeles, Calif.) 1942 Physical Description: 17.0 negatives Scope and Content Note In association with Paul R. Williams, Gordon Kaufman, Adrian Wilson, Wurdeman & Becket. See job 6464. Negative 056-17 moved to box Deteriorating Acetate Negatives.
Box 73, 91, 115	Job 057: Richard Joseph Neutra portraits, undated Scope and Content Note Indexed by Shulman as Copy Portraits Avion, possibly regarding Avion Village Housing. Without beard. See job 655.
Box 73, Folder 3	Black and white prints Physical Description: 2.0 items
Box 91	Contact prints Physical Description: 5.0 items

Box 115	Negatives Physical Description: 5.0 items
Box 73, 91	Job 056: Pueblo del Rio (Los Angeles, Calif.), 1942 Scope and Content Note In association with Paul R. Williams, Gordon Kaufman, Adrian Wilson, Wurdeman & Becket. See job 6464.
Box 73, Folder 3a	Black and white prints Physical Description: 7.0 items
Box 91	Contact prints Physical Description: 17.0 items
Box 73, 91, 115	Job 058: Progressive Builders Homes (Los Angeles, Calif.), undated Scope and Content Note 6306-6339 Avenue, Burbank (Los Angeles, Calif.).
Box 73, Folder 4	Black and white prints Physical Description: 7.0 items Scope and Content Note Three copies 058-10; three copies 058-11.
Box 91	Contact prints Physical Description: 11.0 items Scope and Content Note Contact print envelopes annotated. Two copies 058-10.
Box 115	Negatives Physical Description: 11.0 items Scope and Content Note Negative envelopes annotated.
Box 73, 91, 115	Job 059: Bald (Howard and Lois) House (Ojai, Calif.), 1942 Scope and Content Note 917 McAndrew Road.
Box 73, Folder 5	Black and white prints Physical Description: 27.0 items Scope and Content Note Three copies 059-1E; five copies 059-2; six copies 059-3; three copies 059-5; two copies 059-6; five copies 059-7I.
Box 91	Contact prints Physical Description: 8.0 items
Box 115	Negatives Physical Description: 8.0 items
Box 91, 115	Job 060: Barsha House (Los Angeles, Calif.), undated Scope and Content Note 4859 Westpark Drive, North Hollywood (Los Angeles, Calif.).

Box 91	Contact prints Physical Description: 7.0 items
Box 115	Negatives Physical Description: 7.0 items
Box 73, 91, 115	Job 061: Bonnet (Ted) House (Los Angeles, Calif.), 1942 Scope and Content Note 2256 El Contento Drive. For <i>Architectural Record</i> .
Box 73, Folder 6-7	Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 061-1H; two copies 061-4; three copies 061-5; two copies 061-6. Includes three items: three facsimiles 1998.
Box 91	Contact prints Physical Description: 9.0 items
Box 115	Negatives Physical Description: 11.0 items
Box 73, 91, 115	Job 062: Branch (Russell and Elizabeth) House (Los Angeles, Calif.), undated Scope and Content Note 7716 Firenze Avenue. See job 305.
Box 73, Folder 8	Black and white prints Physical Description: 7.0 items
Box 91	Contact prints Physical Description: 13.0 items
Box 115	Negatives Physical Description: 13.0 items Scope and Content Note Negative 062-1 moved to box: Deteriorating Acetate Negatives.
Box 73, 91, 115	Job 063: Dr. Darling House (San Francisco, Calif.), undated Scope and Content Note 90 Woodland Avenue. In association with Otto Winkler. See job 067.
Box 73, Folder 9	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 063-1.
Box 91	Contact prints Physical Description: 5.0 items
Box 115	Negatives Physical Description: 5.0 items

Box 73, 115	Job 064: Davis House (Bakersfield, Calif.), undated Scope and Content Note Images include portraits of Richard and Dione Neutra.
Box 73, Folder 10	Black and white prints Physical Description: 8.0 items Scope and Content Note Three copies 064-30; two copies 064-A.
Box 91	Contact prints Physical Description: 8.0 items
Box 115	Negatives Physical Description: 18.0 items Scope and Content Note Includes one item: one small envelope negatives.
Box 91, 115	Job 065: Ralph Waldo Emerson Junior High School, Steel Framing (Los Angeles, Calif.), undated Scope and Content Note 1650 Selby, Westwood (Los Angeles, Calif.). See jobs Neutra-EM, 066.
Box 91	Contact prints Physical Description: 3.0 items
Box 115	Negatives Physical Description: 3.0 items
Box 73, 91, 115	Job 066: Ralph Waldo Emerson Junior High School (Los Angeles, Calif.), undated Scope and Content Note 1650 Selby, Westwood (Los Angeles, Calif.). See jobs Neutra-EM, 065.
Box 73, Folder 11	Black and white prints Physical Description: 13.0 items Scope and Content Note Four copies 066-1; three copies 066-6.
Box 91	Contact prints Physical Description: 8.0 items
Box 115	Negatives Physical Description: 8.0 items
Box 91, 115 Box 91	Job 067: Dr. Darling House and Aquino Duplex (San Francisco, Calif.), undated Contact prints Physical Description: 4.0 items
Box 115	Negatives Physical Description: 6.0 items Scope and Content Note Negatives 067-1, 067-2 moved to box: Deteriorating Acetate Negatives.

Box 91, 115	Job 068: Hacienda Village Housing and Corona Avenue School (Bell, Calif.), undated Scope and Content Note See job 1545.
Box 91	Contact prints Physical Description: 8.0 items
Box 115	Negatives Physical Description: 6.0 items
Box 73, 91, 115	Job 069: Landfair Apartments (Los Angeles, Calif.), undated Scope and Content Note Westwood (Los Angeles, Calif.).
Box 73, Folder 12	Black and white prints Physical Description: 1.0 items Scope and Content Note Includes one item: photocopy from a publication.
Box 91	Contact prints Physical Description: 6.0 items Scope and Content Note Two copies 069-1; two copies 069-2; two copies 069-3.
Box 115	Negatives Physical Description: 4.0 items
Box 73, 91, 115	Job 070: Kelton Apartments (Los Angeles, Calif.), 1949 Scope and Content Note 646-648 Kelton Avenue, Westwood (Los Angeles, Calif.). Shulman's indexing notes: (John Morris) Niedermann.
Box 73, Folder 13	Black and white prints Physical Description: 12.0 items Scope and Content Note Three copies 070-4; two copies 070-15.
Box 91	Contact prints Physical Description: 17.0 items
Box 115	Negatives Physical Description: 17.0 items
Box 73, 91, 115	Job 071: Kahn (Sidney) House (San Francisco, Calif.), 1941 Scope and Content Note 66 Calhoun Terrace. See job 072.
Box 73, Folder 14	Black and white prints Physical Description: 9.0 items Scope and Content Note Includes five unmarked prints which might be part of job 072.

Box 91	Contact prints Physical Description: 5.0 items
Box 115	Negatives Physical Description: 5.0 items
Box 73, 91, 115	Job 072: Kahn (Sidney) House (San Francisco, Calif.), 1941 Scope and Content Note 66 Calhoun Terrace. See job 071.
Box 73, Folder 15	Black and white prints Physical Description: 8.0 items Scope and Content Note Three copies 072B-9.
Box 91	Contact prints Physical Description: 16.0 items Scope and Content Note Two copies 072-10.
Box 115	Negatives Physical Description: 15.0 items
Box 91, 115	Job 072B: Hauswirth (Frieda) House (Berkeley, Calif.), 1941 Scope and Content Note In association with Otto Winkler.
Box 91	Contact prints Physical Description: 3.0 items
Box 115	Negatives Physical Description: 3.0 items
Box 73, 91, 115	Job 073: Kaufman (Edward) House (Los Angeles, Calif.), undated Scope and Content Note 234 Hilgard Avenue, Westwood (Los Angeles, Calif.).
Box 73, Folder 16	Black and white prints Physical Description: 1.0 items
Box 91	Contact prints Physical Description: 3.0 items
Box 115	Negatives Physical Description: 3.0 items
Box 73a, 91, 115	Job 074: Koblick (Harry) House (Los Angeles, Calif.), undated Scope and Content Note See also job 075. 1816-1818 Silverwood Terrace, Silver Lake (Los Angeles, Calif.). In association with Gregory Ain.
Box 73a, Folder 1	Black and white prints Physical Description: 2.0 items

Box 91	Contact prints Physical Description: 8.0 items
Box 115	Negatives Physical Description: 10.0 items Scope and Content Note Two copies 074-8x.
Box 91, 115	Job 075: Koblick (Harry) House (Los Angeles, Calif.), 1940 Scope and Content Note See also job 074. 1816-1818 Silverwood Terrace, Silver Lake (Los Angeles, Calif.). In association with Gregory Ain.
Box 91	Contact prints Physical Description: 6.0 items
Box 115	Negatives Physical Description: 6.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 73a, 91, 115	Job 076: Kun House #1 (Los Angeles, Calif.) 1936, 1953 Scope and Content Note 7960 Fareholm Drive. In association with Gregory Ain. See job 1487. First Neutra building photographed by Shulman.
Box 73a, Folder 2	Black and white prints Physical Description: 23.0 items Scope and Content Note Some prints are annotated. Includes two items: one post it note associated with print 076-6; one photocopy from a publication. Three copies 076-1E; five copies 076-4; three copies 076-4 (different image); seven copies 076-6; two copies 076-7.
Box 91	Contact prints Physical Description: 7.0 items
Box 115	Negatives Physical Description: 7.0 items
Box 73a, 92, 115	Job 077: Progressive Builders Homes (Los Angeles, Calif.), 1942 Scope and Content Note 6306-6339 Denny Avenue, Burbank (Los Angeles, Calif.). Shulman's indexing notes: Victory Gardens, Lundgreen Interiors.
Box 73a, Folder 3	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 077-3; three copies 077-10; three copies 077-12; two copies 077-14.
Box 92	Contact prints Physical Description: 19.0 items

Box 115	Negatives Physical Description: 19.0 items
Box 73a, 92, 115	Job 078: Maxwell House (Los Angeles, Calif.) 1942 Scope and Content Note 475 Bowling Green Way.
Box 73a, Folder 4	Black and white prints Physical Description: 11.0 items Scope and Content Note Six copies 078-1; two copies 078-11.
Box 92	Contact prints Physical Description: 14.0 items
Box 115	Negatives Physical Description: 14.0 items
Box 73a, 92, 115	Job 079: Hughes Auto Showroom (Los Angeles, Calif.), 1946 Scope and Content Note North Hollywood (Los Angeles, Calif.).
Box 73a, Folder 5	Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 079-3; three copies 079-6; two copies 079-7.
Box 92	Contact prints Physical Description: 9.0 items
Box 115	Negatives Physical Description: 9.0 items
Box 92, 115 Box 92	Job 080: Pfister, undated Contact prints Physical Description: 2.0 items
Box 115	Negatives Physical Description: 2.0 items
Box 73a, 92, 115	Job 081: Rethy House (Sierra Madre, Calif.), 1943 Scope and Content Note 1201 Santa Anita Road.
Box 73a, Folder 6	Black and white prints Physical Description: 13.0 items Scope and Content Note Four copies 081-5.
Box 92	Contact prints Physical Description: 13.0 items

Box 115	Negatives Physical Description: 13.0 items
Box 92, 115 Box 92	Job 082: National Youth Administration, Construction (Sacramento, Calif.), 1941 Contact prints Physical Description: 5.0 items
Box 115	Negatives Physical Description: 5.0 items
Box 73a, 92, 115	Job 083: Van Cleef (Maxime) House (Los Angeles, Calif.), 1943 Scope and Content Note 651 Warner Avenue.
Box 73a, Folder 7	Black and white prints Physical Description: 39.0 items Scope and Content Note Includes one item: postcard of Van Cleef House with real estate write-up on verso. Three copies 083-2; two copies 083-3; four copies 083-5; two copies 083-6; three copies 083-8; two copies 083-9; three copies 083-10; four copies 083-11; seven copies 083-12; four copies 083-13; three copies 083-14.
Box 92	Contact prints Physical Description: 14.0 items
Box 115	Negatives Physical Description: 14.0 items
Box 74, 92, 115	Job 084: Ward-Berger House (Los Angeles, Calif.), 1940 Scope and Content Note 3156 Lake Hollywood Drive. James Ward and Harry Berger.
Box 74, Folder 1	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 084-1; three copies 084-2; two copies 084-3; two copies 084-4.
Box 92	Contact prints Physical Description: 4.0 items
Box 115	Negatives Physical Description: 4.0 items
Box 92, 115	Job 085: Douglas Fir Plywood Model Demonstration House (Los Angeles, Calif.), 1943 Scope and Content Note 427 South Beloit Avenue, Westwood (Los Angeles, Calif.). Also known as Brice House and Lyndon House. Originally for Wilshire Exhibit [Los Angeles Building Center]. See job 087.
Box 92	Contact prints Physical Description: 8.0 items
Box 115	Negatives Physical Description: 8.0 items

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- Box 92, 115 **Job 086: Douglas Fir Plywood Model Demonstration House - model, 1938**
 Scope and Content Note
 Also known as Brice House and Lyndon House. Originally for Wilshire Exhibit [Los Angeles Building Center]. See job 087.
- Box 92 **Contact prints**
 Physical Description: 7.0 items
- Box 115 **Negatives**
 Physical Description: 7.0 items
- Box 74, 92, 115 **Job 087: Douglas Fir Plywood Model Demonstration House (Los Angeles, Calif.), 1943**
 Scope and Content Note
 427 South Beloit Avenue, Westwood (Los Angeles, Calif.). Also known as Brice House. See job 085.
- Box 74, Folder 2 **Black and white prints**
 Physical Description: 9.0 items
 Scope and Content Note
 Four copies 087-1.
- Box 92 **Contact prints**
 Physical Description: 6.0 items
- Box 115 **Negatives**
 Physical Description: 6.0 items
- Box 92, 116 **Job 088: Tremaine House - model (Montecito, Calif.), 1945**
Box 92 **Contact prints**
 Physical Description: 6.0 items
- Box 116 **Negatives**
 Physical Description: 6.0 items
- Box 74, 92, 116 **Job 089: Sketches, South America, 1945**
 Scope and Content Note
 Copies.
- Box 74, Folder 3 **Black and white prints**
 Physical Description: 1.0 items
- Box 92 **Contact prints**
 Physical Description: 2.0 items
- Box 116 **Negatives**
 Physical Description: 2.0 items
- Box 74, 92, 116 **Job 090: Strathmore Apartments (Los Angeles, Calif.), 1938, 1939**
 Scope and Content Note
 1105 West Strathmore Drive, Westwood (Los Angeles, Calif.). See job 055.

Box 74, Folder 4-5	<p>Black and white prints</p> <p>Physical Description: 21.0 items</p> <p>Scope and Content Note</p> <p>Includes 14 items: one photocopy from a publication; two copies of ticket order forms for Los Angeles Conservancy Neutra lectures and tour, 1992; eleven copies of <i>Los Angeles conservancy news</i> with information and events regarding Neutra's 100th, 1992.</p> <p>Three copies 090-1; five copies of 090-3, one print of 090-3 is a close-up; seven copies 090-5; two copies 090-7.</p>
Box 92	<p>Contact prints</p> <p>Physical Description: 9.0 items</p>
Box 116	<p>Negatives</p> <p>Physical Description: 9.0 items</p>
Box 74, 92, 116	<p>Job 091: National Youth Administration Center (San Luis Obispo, Calif.), 1941</p> <p>Scope and Content Note</p> <p>Includes image of model.</p>
Box 74, Folder 6	<p>Black and white prints</p> <p>Physical Description: 7.0 items</p>
Box 92	<p>Contact prints</p> <p>Physical Description: 10.0 items</p>
Box 116	<p>Negatives</p> <p>Physical Description: 10.0 items</p>
Box 74, 92, 116	<p>Job 092: Drs. Schiff (William) and Wolfes (Ernst) Apartment Duplex (San Francisco, Calif.), undated</p> <p>Scope and Content Note</p> <p>2056-2058 Jefferson Street.</p>
Box 74, Folder 7	<p>Black and white prints</p> <p>Physical Description: 1.0 items</p>
Box 92	<p>Contact prints</p> <p>Physical Description: 14.0 items</p> <p>Scope and Content Note</p> <p>Two copies 092-2.</p>
Box 116	<p>Negatives</p> <p>Physical Description: 14.0 items</p>
Box 74, 93, 116, 127, 152, 180	<p>Job 093: Kaufmann (Edgar J.) House (Palm Springs, Calif.), 1947</p> <p>Scope and Content Note</p> <p>470 West Vista de Chino. See job 433.</p>

Box 74, Folder 8-13

Black and white prints**Physical Description:** 142.0 items**Scope and Content Note**

Verso of some prints have Yancey Richardson Gallery sticker adhered, some prints have annotated versos, and some prints have stamps with typed descriptions adhered to versos. Four copies 093-1; three copies 093-3; three copies 093-6; three copies 093-8; four copies 093-11; one copy of 093-11 mounted on board; two copies 093-14; eight copies 093-16; two copies 093-17; eleven copies 093-22; three copies 093-23; four copies 093-26; four copies 093-30; one copy of 093-30 mounted on board; three copies 093-31; typed description taped to verso of 093-31; five copies 093-32; nine copies 093-33; five copies 093-34; three copies 093-36; twenty nine copies 093-39; two copies 093-42; two copies 093-46; two copies 093-49; two copies 093-51; three copies 093-53; two copies 093-58; three copies 093-60; two copies 093-61.

Includes 85 items: seven post-it notes; one envelope from Marmol and Radziner; one 3.5x5 color print with image of young girl; two business cards; five pages of color photocopies of Shulman photographs of Kaufman house; one black and white photocopy of Shulman print 093-1 of Kaufman House; two copies of clipping from *Journal of architectural education*, 1993; 13 photocopied pages of Shulman photographs of Kaufman House; fourteen photocopied pages of Elizabeth Edward Harris paper on Kaufman house restoration, 1994; two photocopies of Kaufman house photographs; two page letter, from Leo Marmol and Ron Radziner to Shulman, 1998; two pages of promotional printed material for Kaufman House restoration; two pages of promotional printed material for Lysaght House; four copies of announcements for evening lectures about Kaufman house and Shulman at Palm Springs Desert Museum; two pages of handwritten shot lists for job 093; four facsimiles from David Glomb photography to Taschen care of Shulman, 2002; post-it note attached to David Glomb facsimile; *Architectural forum* clipping, 1949; two pages of handwritten letter recommending Elizabeth Harris for a faculty position; three pages of second half of handwritten letter recommending Elizabeth Harris for a faculty position; one envelope from Brent and Beth Harris addressed to Shulman; one color postcard featuring Shulman photograph of Kaufman House; one letter on stationary featuring portrait of Shulman from David Glomb to Shulman.

Box 93

Contact prints**Physical Description:** 109.0 items**Scope and Content Note**

Two copies 093-1; two copies 093-2; two copies 093-3; two copies 093-4; two copies 093-6; two copies 093-7; two copies 093-8; two copies 093-9; two copies 093-11; two copies 093-12; two copies 093-13; two copies 093-14; two copies 093-15; two copies 093-16; two copies 093-17; two copies 093-18; two copies 093-21; two copies 093-22; two copies 093-25; two copies 093-26; two copies 093-28; two copies 093-29; two copies 093-32; two copies 093-33; two copies 093-35; two copies 093-36; two copies 093-37; two copies 093-38; five copies 093-39; two copies 093-40; two copies 093-41; two copies 093-43; two copies 093-44; two copies 093-45; two copies 093-46; two copies 093-47; three copies 093-50; two copies 093-52; two copies 093-54; two copies 093-55; two copies 093-56; two copies 093-57; two copies 093-60; two copies 093-61.

Box 116

Negatives**Physical Description:** 61.0 items**Scope and Content Note**

Includes three items: two annotated negative envelopes; one post-it note. Two copies 093-39.

Box 127

4x5 transparencies**Physical Description:** 1.0 items

Box 180	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains 8x10 black and white negatives.
Box 152, Folder 5	Oversize photographs Physical Description: 1.0 items
Box 75, 93, 116, 127	Job 134: Sinay (Joseph) House (Beverly Hills, Calif.), 1947 Scope and Content Note 1861 Heather Court.
Box 75, Folder 1	Black and white prints Physical Description: 20.0 items Scope and Content Note Two copies 134-2; two copies 134-3; three copies 134-4; two copies 134-6; four copies 134-7; three copies 134-10.
Box 93	Contact prints Physical Description: 12.0 items
Box 116	Negatives Physical Description: 12.0 items
Box 127	4x5 transparencies Physical Description: 3.0 items
Box 93, 116	Job 143: Van der Leeuw Research House I (Los Angeles, Calif.), 1947 Scope and Content Note For Executone Installation. 2300 East Silver Lake Boulevard, Silver Lake (Los Angeles, Calif.). Also known as Neutra Residence, Foundation House, or RJN Foundation House. See jobs 1220, 2542, 3514, 3989.
Box 93	Contact prints Physical Description: 3.0 items
Box 116	Negatives Physical Description: 3.0 items
Box 75, 94, 116, 127, 180	Job 224: Tremaine House (Montecito, Calif.), 1948 Scope and Content Note 1636 Moore Road. See jobs 826, 3390, 4944.

Box 75, Folder 2-7

Black and white prints**Physical Description:** 183.0 items**Scope and Content Note**

Two copies 224-1; seven copies 224-2; three copies 224-9; two copies 224-11; two copies 224-12; four copies 224-14; two copies 224-15; two copies 224-18; two copies 224-21; four copies 224-22; six copies 224-23; two copies 224-25; two copies 224-26; three copies 224-27H; six copies 224-29; four copies 224-30; four copies 224-31; two copies 224-32; five copies 224-33; two copies 224-34; two copies 224-36; two copies 224-37; two copies 224-38; four copies 224-39; three copies 224-40; four copies 224-42; five copies 224-43; two copies 224-45; three copies 224-46; six copies 224-47; three copies 224-48; five copies 224-49; seven 224-50; two copies 224-51; five copies 224-52; six copies 224-54; three copies 224-55; three copies 224-56; seven copies 224-58; two copies 224-59; two copies 224-60; two copies 224-62; five copies 224-63; five copies 224-68; two copies 224-70; three copies 224-71; four copies 224-72.

Box 94

Contact prints**Physical Description:** 151.0 items**Scope and Content Note**

Includes four items: three print request cards; one annotated catalog card.

Three copies 224-1; two copies 224-2; three copies 224-3; three copies 224-4; two copies 224-5; two copies 224-6; two copies 224-7; two copies 224-8; two copies 224-9; two copies 224-10; two copies 224-11; two copies 224-12; two copies 224-13; two copies 224-14; two copies 224-15; two copies 224-16; two copies 224-17; two copies 224-18; two copies 224-19; two copies 224-20; two copies 224-21; two copies 224-22; two copies 224-23; two copies 224-24; two copies 224-25; two copies 224-26; two copies 224-27; two copies 224-28; two copies 224-29; two copies 224-30; two copies 224-31; two copies 224-32; two copies 224-33; two copies 224-34; two copies 224-35; two copies 224-36; two copies 224-37; two copies 224-38; two copies 224-39; three copies 224-40; two copies 224-41; two copies 224-42; two copies 224-43; two copies 224-44; two copies 224-46; two copies 224-47; two copies 224-48; two copies 224-49; two copies 224-50; two copies 224-51; three copies 224-52; two copies 224-53; verso of 224-53 annotated; two copies 224-54; two copies 224-55; two copies 224-56; two copies 224-57; two copies 224-58; two copies 224-59; two copies 224-60; two copies 224-61; two copies 224-62; two copies 224-63; two copies 224-64; two copies 224-65; two copies 224-66; two copies 224-67; two copies 224-68; two copies 224-69; two copies 224-70; two copies 224-71; two copies 224-72; two copies 224-73.

Box 116

Negatives**Physical Description:** 73.0 items

Box 127

4x5 transparencies**Physical Description:** 2.0 items

Box 180

Other photographic formats**Physical Description:** 1.0 items**Scope and Content Note**

Contains 8x10 color transparencies. Includes one item: typed shot description attached to transparency envelope.

Box 94, 116, 127

Job 227: Goodson (Marvin) House (Los Angeles, Calif.), 1948**Scope and Content Note**

8310 Grandview. See job 729.

Box 94

Contact prints**Physical Description:** 2.0 items

Box 116	Negatives Physical Description: 2.0 items
Box 127	4x5 transparencies Physical Description: 3.0 items
Box 76, 94, 116, 180	Job 229: Atwell (William H.) House (El Cerrito, Calif.), 1948 Scope and Content Note 7500 Fairmont. See job 1015.
Box 76, Folder 1	Black and white prints Physical Description: 6.0 items
Box 94	Contact prints Physical Description: 7.0 items
Box 116	Negatives Physical Description: 7.0 items
Box 180	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains black and white negatives.
Box 76, 94, 116	Job 263: Sokol House (Los Angeles, Calif.), 1948 Scope and Content Note 2242 East Silver Lake Boulevard, Silver Lake (Los Angeles, Calif.). See job 370. Silver Lake Group.
Box 76, Folder 2	Black and white prints Physical Description: 2.0 items Scope and Content Note All copies same print.
Box 94	Contact prints Physical Description: 6.0 items Scope and Content Note Verso of one print is annotated.
Box 116	Negatives Physical Description: 10.0 items
Box 76, 94, 116, 127	Job 283: Holiday House Apartments (Malibu, Calif.), 1949 Scope and Content Note 27400 Pacific Coast Highway. See job 1574. Also known as Murphy (Dudley) House.
Box 76, Folder 3	Black and white prints Physical Description: 16.0 items Scope and Content Note Two copies 283-2; three copies 283-3; two copies 283-8; verso of 283-9 annotated.
Box 94	Contact prints Physical Description: 14.0 items

Box 116	Negatives Physical Description: 14.0 items
Box 127	4x5 transparencies Physical Description: 2.0 items Scope and Content Note All transparencies are same copy. Includes one item: one print request card.
Box 94, 116	Job 305: Branch House (Los Angeles, Calif.), 1948 Scope and Content Note 7716 Firenze Drive. See job 062.
Box 94	Contact prints Physical Description: 3.0 items
Box 116	Negatives Physical Description: 3.0 items
Box 76, 94, 116 Box 76, Folder 4	Job 309: Chair, 1948 Black and white prints Physical Description: 1.0 items
Box 94	Contact prints Physical Description: 3.0 items
Box 116	Negatives Physical Description: 8.0 items
Box 76, 95, 116	Job 370: Sokol House (Los Angeles, Calif.), 1948 Scope and Content Note 2242 East Silver Lake Boulevard, Silver Lake (Los Angeles, Calif.). See job 263. For Silver Lake Group.
Box 76, Folder 5	Black and white prints Physical Description: 20.0 items Scope and Content Note Two copies 370-10; two copies 370-11; two copies 370-12; four copies 370-13; four copies 370-17.
Box 95	Contact prints Physical Description: 43.0 items Scope and Content Note Two copies 370-1; two copies 370-2; two copies 370-3; two copies 370-4; two copies 370-5; two copies 370-6; two copies 370-7; three copies 370-8; two copies 370-9; two copies 370-10; two copies 370-12; two copies 370-13; two copies 370-14; two copies 370-15; two copies 370-16; two copies 370-17; two copies 370-18; two copies 370-19; two copies 370-20; three copies 370-21.
Box 116	Negatives Physical Description: 21.0 items
Box 76, 95, 116	Job 371: Aloe Health Equipment and Supply Building (Los Angeles, Calif.), 1948

Box 76, Folder 6	Black and white prints Physical Description: 9.0 items Scope and Content Note Three copies 371-8.
Box 95	Contact prints Physical Description: 9.0 items
Box 116	Negatives Physical Description: 9.0 items
Box 76, 95, 116 Box 76, Folder 7	Job 385: Aloe Health Equipment and Supply Building, Interiors (Los Angeles, Calif.), 1949 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 385-1; two copies 385-15.
Box 95	Contact prints Physical Description: 23.0 items
Box 116	Negatives Physical Description: 23.0 items
Box 76, 95, 116	Job 386: Dr. Beckstrand (Grant) House (Palos Verdes Peninsula, Calif.), 1949 Scope and Content Note 1400 Via Monte Mar. Residence plus additions.
Box 76, Folder 8	Black and white prints Physical Description: 33.0 items Scope and Content Note Two copies 386-1; two copies 386-2; four copies 386-3; two copies 386-4; three copies 386-9; two copies 386-12.
Box 95	Contact prints Physical Description: 19.0 items Scope and Content Note Two copies 386-3.
Box 116	Negatives Physical Description: 19.0 items
Box 76, 95, 116	Job 387: Dr. Tuta (Joseph) House (Palos Verdes Peninsula, Calif.), 1949 Scope and Content Note 1800 Via Vidalia.
Box 76, Folder 9	Black and white prints Physical Description: 1.0 items
Box 95	Contact prints Physical Description: 4.0 items
Box 116	Negatives Physical Description: 4.0 items

- Box 95, 117 **Job 421: Kievman (Louis) Apartments (Los Angeles, Calif.), 1949**
 Scope and Content Note
 638-642 Kelton Avenue, Westwood (Los Angeles, Calif.). See job 486.
- Box 95 **Contact prints**
 Physical Description: 1.0 items
- Box 117 **Negatives**
 Physical Description: 1.0 items
- Box 76, 95, 117,
127, 180 **Job 433: Kaufman (Edgar J.) House (Palm Springs, Calif.), 1949**
 Scope and Content Note
 470 West Vista de Chino. See job 093.
- Box 76, Folder 10-11 **Black and white prints**
 Physical Description: 45.0 items
 Scope and Content Note
 Seven copies 433-1; four copies 433-4; seven copies 433-7; five copies 433-9; two copies
433-10; three copies 433-11; verso of 433-11 annotated; three copies 433-12H; two copies
433-14; three copies 433-16; three copies 433-26.
- Box 95 **Contact prints**
 Physical Description: 65.0 items
 Scope and Content Note
 Includes one item: one handwritten print request card.
 Three copies 433-1; two copies 433-2; two copies 433-3; three copies 433-4; three copies
433-5; two copies 433-6; two copies 433-7; two copies 433-9; two copies 433-10; two copies
433-11; three copies 433-12; two copies 433-13; two copies 433-15; two copies 433-16; two
copies 433-17; two copies 433-18; two copies 433-19; two copies 433-21; two copies 433-22;
two copies 433-23; two copies 433-24; two copies 433-26; three copies 433-26; two copies
433-27; two copies 433-28.
- Box 117 **Negatives**
 Physical Description: 33.0 items
- Box 127 **4x5 transparencies**
 Physical Description: 12.0 items
 Scope and Content Note
 Three copies 433-29k; two copies 433-31k; two copies 433-32ka; three copies 433-33k; two
copies 433-34k.
- Box 127 **Color negatives**
 Physical Description: 4.0 items
- Box 180 **Other photographic formats**
 Physical Description: 16.0 items
 Scope and Content Note
 Contains 8x10 black and white negatives, 8x10 color negatives, 8x10 color transparencies.
Two copies 433-32k; five copied 433-35k; two copies 433-36k; two copies 433-37k.

Box 76, 95, 117	Job 444: Treweek (David) House (Los Angeles, Calif.), 1949 Scope and Content Note 2250 East Silver Lake Boulevard, Silver Lake (Los Angeles, Calif.).
Box 76, Folder 12-14	Black and white prints Physical Description: 64.0 items Scope and Content Note Two copies 444-1; three copies 444-3; five copies 444-4; five copies 444-5; five copies 444-7; two copies 444-8; verso of 444-8 annotated in pencil; two copies 444-10; two copies 444-11; three copies 444-14; three copies 444-15; six copies 444-18; three copies 444-19; three copies 444-22; four copies 444-23; four copies 444-25; two copies 444-26; three copies 444-27.
Box 95	Contact prints Physical Description: 28.0 items Scope and Content Note Two copies 444-9; two copies 444-12.
Box 117	Negatives Physical Description: 29.0 items
Box 76, 96, 117	Job 486: Kievman (Louis) Apartments (Los Angeles, Calif.), 1949 Scope and Content Note 638-642 Kelton Avenue, Westwood (Los Angeles, Calif.). See job 421.
Box 76, Folder 15	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 486-3.
Box 96	Contact prints Physical Description: 33.0 items Scope and Content Note Three copies 486-1; three copies 486-2; three copies 486-3; three copies 486-4; two copies 486-5; three copies 486-6; three copies 486-7; three copies 486-8; three copies 486-9; two copies 486-10; two copies 486-11; two copies 486-12.
Box 117	Negatives Physical Description: 12.0 items
Box 76, 96, 117	Job 493: Richard Joseph Neutra and Walter Wurdeman portraits, 1949 Scope and Content Note Architects are standing next to Shulman photographs of their buildings.
Box 76, Folder 16	Black and white prints Physical Description: 5.0 items
Box 96	Contact prints Physical Description: 4.0 items
Box 117	Negatives Physical Description: 5.0 items

Box 77, 96, 117	Job 655: Richard Joseph Neutra portraits, 1950 Scope and Content Note See job 057. Beard. Also includes images of Dione and Dion Neutra.
Box 77, Folder 1	Black and white prints Physical Description: 8.0 items Scope and Content Note Four copies 655-2; three copies 655-5. One print of 655-5 is mounted on board.
Box 96	Contact prints Physical Description: 11.0 items
Box 117	Negatives Physical Description: 11.0 items
Box 77, 96, 117	Job 729: Goodson (Marvin) House (Los Angeles, Calif.), 1950 Scope and Content Note 8310 Grandview. See job 227.
Box 77, Folder 2	Black and white prints Physical Description: 16.0 items Scope and Content Note Versos of seven prints are annotated. Three copies 729-7; two copies 729-9; four copies 729-11.
Box 96	Contact prints Physical Description: 24.0 items Scope and Content Note Two copies 729-1; two copies 729-2; two copies 729-3; two copies 729-4; two copies 729-5; two copies 729-6; two copies 729-7; two copies 729-8; two copies 729-9; two copies 729-10; two copies 729-11; two copies 729-12.
Box 117	Negatives Physical Description: 12.0 items
Box 77, 96, 117	Job 735: Mill Creek Summit Maintenance Yard (Lundy, Calif.), 1950 Scope and Content Note Mill Creek (Lundy, Calif.). Indexed by Shulman as County Forestry Buildings, Angeles Crest.
Box 77, Folder 3	Black and white prints Physical Description: 18.0 items Scope and Content Note Verso of some prints are annotated. Two copies 735-3; two copies 735-4; two copies 735-5; two copies 735-9; three copies 735-12; two copies 735-14.
Box 96	Contact prints Physical Description: 28.0 items Scope and Content Note Two copies 735-1; two copies 735-2; two copies 735-3; two copies 735-4; two copies 735-5; two copies 735-6; two copies 735-7; two copies 735-8; two copies 735-9; two copies 735-10; two copies 735-11; two copies 735-12; two copies 735-13; two copies 735-14.

Box 117	Negatives Physical Description: 14.0 items
Box 77, 96, 117	Job 743: Hees and Rathburn House (Los Angeles, Calif.), 1950 Scope and Content Note 250 Trino Way, Pacific Palisades (Los Angeles, Calif.). For Glide Windows, Inc. Indexed by Shulman as Royal Oaks House.
Box 77, Folder 4	Black and white prints Physical Description: 1.0 items
Box 96	Contact prints Physical Description: 3.0 items
Box 117	Negatives Physical Description: 3.0 items
Box 77, 96, 117, 127, 180	Job 761: Lovell House (Los Angeles, Calif.), 1950, 1965, 1967 Scope and Content Note 4616 Dundee lane. Also called Health House, Schauer House, or Topper.
Box 77, Folder 5-7	Black and white prints Physical Description: 43.0 items Scope and Content Note Three copies 761-1; three copies 761-2; two copies 761-3; three copies 761-7; two copies 761-8; eight copies 761-10; six copies 761-11H; four copies 761-13; four copies of 761-14; additional duplicates of unmarked prints. Includes 58 items: one envelope for 8x10 transparency annotated with reference to a publication; one Lovell House brochure; one page photocopy of publication featuring Shulman photograph of Lovell House; one page photocopy of Shulman photograph of Lovell House; one page photocopy of letter from Doyce Nunis to Gary Marmorstein regarding publication of Historical Society of Southern California Quarterly, 2003; one paper by Gary Marmorstein, thirty one pages, regarding Lovell as patron; sixteen pages of <i>Historical society of Southern California quarterly</i> , volume 84, featuring Gary Marmorstein paper; three pages of article in <i>California magazine</i> by Thomas Hines, 1983; one photocopy of Shulman photograph; two pages photocopied of publication featuring Lovell House and Kaufman House photographs by Shulman; one photocopy from unknown German publication featuring photograph of Lovell House construction.
Box 96	Contact prints Physical Description: 15.0 items Scope and Content Note Two copies 761-1; two copies 761-11; two copies 761-14.
Box 117	Negatives Physical Description: 18.0 items Scope and Content Note Includes one item: one annotated mylar envelope.
Box 127	4x5 transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card. Four copies 761-11Hk; three copies 761-13k.

Box 127	Color negatives Physical Description: 1.0 items
Box 180	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains color photographic prints and 8x10 color transparencies. Includes one item: one annotated post-it note.
Box 77, 96, 117, 152	Job 762: Channel Heights Housing (Los Angeles, Calif.), 1950 Scope and Content Note Western Avenue and 25th Street, San Pedro (Los Angeles, Calif.). See job 051.
Box 77, Folder 8	Black and white prints Physical Description: 25.0 items
Box 96	Contact prints Physical Description: 40.0 items Scope and Content Note Two copies 762-1; two copies 762-4; two copies 762-5; two copies 762-6; two copies 762-7; two copies 762-9; two copies 762-11; two copies 762-13; two copies 762-14; two copies 762-15; two copies 762-16; two copies 762-17; two copies 762-18; two copies 762-19; two copies 762-20; two copies 862-21; two copies 762-23.
Box 117	Negatives Physical Description: 24.0 items Scope and Content Note Includes two items: one handwritten note; one mylar envelope with annotated label.
Box 152, Folder 6	Oversize photographs Physical Description: 1.0 items
Box 77, 97, 117 Box 77, Folder 8a	Job 763: Miscellaneous buildings, 1950 Black and white prints Physical Description: 1.0 items
Box 97	Contact prints Physical Description: 8.0 items Scope and Content Note Contact print envelope annotated regarding Neutra's use of prints for miscellaneous book he was writing. Two copies 763-2; two copies 763-3; two copies 763-4.
Box 117	Negatives Physical Description: 5.0 items
Box 97, 117 Box 97	Job 777: Audiotone installation, 1950 Contact prints Physical Description: 14.0 items Scope and Content Note Two copies 777-1; two copies 777-2; two copies 777-3; two copies 777-4; two copies 777-5; two copies 777-6; two copies 777-7.

Box 117	Negatives Physical Description: 7.0 items
Box 77, 97, 117	Job 780: Jardinette Apartments (Los Angeles, Calif.), 1950 Scope and Content Note In association with Rudolf Schindler. 5128 West Marathon Street.
Box 77, Folder 9	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 780-1. Sticker with handwritten annotations adhered to verso of 780-1.
Box 97	Contact prints Physical Description: 5.0 items Scope and Content Note Two copies 780-2; two copies 780-3.
Box 117	Negatives Physical Description: 3.0 items
Box 77, 97, 117, 127	Job 793: Freedman (Benedict) House (Los Angeles, Calif.), 1950 Scope and Content Note 315 Via de la Paz. For Ethel McCall Head.
Box 77, Folder 10	Black and white prints Physical Description: 11.0 items Scope and Content Note Three copies 793-8; three copies 793-12.
Box 97	Contact prints Physical Description: 17.0 items Scope and Content Note Two copies 793-6. Verso of one print is annotated.
Box 117	Negatives Physical Description: 18.0 items
Box 127	4x5 transparencies Physical Description: 1.0 items
Box 77, 97, 117, 127, 180	Job 799: Wilkins House (South Pasadena, Calif.), 1950 Scope and Content Note 528 Hermosa.
Box 77, Folder 11-12	Black and white prints Physical Description: 44.0 items Scope and Content Note Includes one item: a facsimile with directions to Wilkins House. Four copies 799-1; two copies 799-2; four copies 799-3; four copies 799-4; three copies 799-5; two copies 799-6; two copies 799-7; verso of 799-7 annotated in German; three copies 799-8; two copies 799-9; four copies 799-10; four copies 799-11; three copies 799-12; three copies 799-15; two copies 799-17.

Box 97	Contact prints Physical Description: 32.0 items Scope and Content Note Two copies 799-1; two copies 799-2; two copies 799-3; two copies 799-4; two copies 799-5; two copies 799-6; two copies 799-7; two copies 799-8; two copies 799-9; two copies 799-10; two copies 799-11; two copies 799-12; two copies 799-13; two copies 799-15; two copies 799-17; two copies 799-19.
Box 117	Negatives Physical Description: 16.0 items
Box 127	Transparencies Physical Description: 1.0 items
Box 180	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color photographic prints.
Box 77, 97, 117, 180	Job 826: Tremaine House (Montecito, Calif.), 1950 Scope and Content Note 1636 Monroe Road. Contains portrait of Shulman and Neutra. See jobs 224, 3390.
Box 77, Folder 13-14	Black and white prints Physical Description: 44.0 items Scope and Content Note Two copies 826-1; two copies 826-2; six copies 826-4; two copies 826-12; two copies 826-15; three copies 826-17; three copies 826-21; three copies 826-23; three copies 826-25; four copies 826-30; two copies 826-30H. One print is mounted on board.
Box 97	Contact prints Physical Description: 44.0 items Scope and Content Note Two copies 826-1; two copies 826-4; two copies 826-8; verso of 826-8 annotated; two copies 826-12; two copies 826-21; two copies 826-23; two copies 826-25; two copies 826-17; two copies 826-37; two copies 826-39.
Box 117	Negatives Physical Description: 35.0 items
Box 180	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains 8x10 color transparencies and color photographic prints.
Box 97, 117	Job 837: Hees and Rathburn House, Roof (Los Angeles, Calif.), 1950 Scope and Content Note 250 Trino Way, Pacific Palisades (Los Angeles, Calif.). For Ludowici-Caldon Co. See job 838.
Box 97	Contact prints Physical Description: 5.0 items

Box 117	Negatives Physical Description: 5.0 items
Box 77, 97, 117	Job 838: Hees and Rathburn House (Los Angeles, Calif.), 1950 Scope and Content Note 250 Trino Way, Pacific Palisades (Los Angeles, Calif.). See job 837.
Box 77, Folder 15	Black and white prints Physical Description: 4.0 items Scope and Content Note Three copies 838-3.
Box 97	Contact prints Physical Description: 4.0 items
Box 117	Negatives Physical Description: 4.0 items
Box 77, 97, 117 Box 77, Folder 16	Job 880: ED-AL Jewish Community Center (Montebello, Calif.), 1950, 1954 Black and white prints Physical Description: 1.0 items
Box 97	Contact prints Physical Description: 14.0 items
Box 117	Negatives Physical Description: 14.0 items
Box 77, 97, 117	Job 881: Greenberg (Allan) House (Los Angeles, Calif.), 1950 Scope and Content Note 10525 Garwood Place.
Box 77, Folder 17	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 881-6; three copies 881-9.
Box 97	Contact prints Physical Description: 9.0 items
Box 117	Negatives Physical Description: 9.0 items
Box 77, 97, 117	Job 883: Neutra Office Building (Los Angeles, Calif.), 1950 Scope and Content Note 2379 Glendale Boulevard. See job 3515.
Box 77, Folder 18	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 883-20.

Box 97

Contact prints

Physical Description: 55.0 items

Scope and Content Note

Two copies 883-1; two copies 883-2; two copies 883-3; two copies 883-4; two copies 883-5; two copies 883-6; three copies 883-7; two copies 883-8; two copies 883-9; two copies 883-10; two copies 883-11; two copies 883-12; two copies 883-13; two copies 883-14; two copies 883-14A; two copies 883-15; two copies 883-16; two copies 883-17; two copies 883-18; two copies 883-19; two copies 883-20; two copies 883-21; two copies 883-22; two copies 883-23; two copies 883-23A; two copies 883-24; two copies 883-25.

Box 117

Negatives

Physical Description: 27.0 items

Box 78, 98, 118, 127

Job 893: Wirin House (Los Angeles, Calif.), 1951, 1958, 1959

Scope and Content Note

2622 Glendower Avenue.

Box 78, Folder 1

Black and white prints

Physical Description: 29.0 items

Scope and Content Note

Two copies 893-2; two copies 893-3; two copies 893-6; three copies 893-14; two copies 893-15; three copies 893-16; three copies 893-18; verso of 893-18 has stamps on verso as well as clipping from publication taped to back; two copies 893-21; two copies 893-22; two copies 893-23.

Box 98

Contact prints

Physical Description: 52.0 items

Scope and Content Note

Includes one item: one handwritten note with shot list. Two copies 893-1; three copies 893-2; three copies 893-3; two copies 893-4; two copies 893-5; two copies 893-6; two copies 893-7; two copies 893-8; three copies 893-9; three copies 893-10; two copies 893-11; two copies 893-12; two copies 89-313; three copies 893-14; three copies 893-15; two copies 893-16; three copies 893-17; two copies 893-18; two copies 893-19; two copies 893-20; two copies 893-22; two copies 893-23.

Box 118

Negatives

Physical Description: 23.0 items

Box 127

4x5 transparencies

Physical Description: 9.0 items

Scope and Content Note

Includes one item: one print request card. Two copies 893-20k; two copies 893-22k; two copies 893-23vk.

Box 78, 98, 118, 127

Job 909: Northwestern Mutual Fire Association Building (Los Angeles, Calif.) (Los Angeles, Calif.), 1951

Scope and Content Note

621 South Westmoreland Avenue. See jobs 1189, 1215, 1243. Indexed by Shulman as Northwestern Insurance Building, Steel Frame.

Box 78, Folder 2	<p>Black and white prints</p> <p>Physical Description: 29.0 items</p> <p>Scope and Content Note</p> <p>Two copies 909-11; two copies 909-20; two copies 909-22; two copies 909-26; four copies 909-27; five copies 909-34.</p>
Box 98	<p>Contact prints</p> <p>Physical Description: 34.0 items</p> <p>Scope and Content Note</p> <p>Verso of 909-26 annotated regarding printing instructions.</p>
Box 118	<p>Negatives</p> <p>Physical Description: 35.0 items</p> <p>Scope and Content Note</p> <p>Two copies 909-34.</p>
Box 127	<p>4x5 transparencies</p> <p>Physical Description: 3.0 items</p>
Box 78, 98, 118 Box 78, Folder 3	<p>Job 935: Coe (Clarence) House (Rolling Hills, Calif.), 1951</p> <p>Black and white prints</p> <p>Physical Description: 10.0 items</p> <p>Scope and Content Note</p> <p>Four copies 935-2; three copies 935-9.</p>
Box 98	<p>Contact prints</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Two copies 935-6.</p>
Box 118	<p>Negatives 1951</p> <p>Physical Description: 8.0 items</p>
Box 78, 98, 118, 127	<p>Job 955: Rourke House (Beverly Hills, Calif.), 1951</p> <p>Scope and Content Note</p> <p>9228 Hazen Drive.</p>
Box 78, Folder 4	<p>Black and white prints</p> <p>Physical Description: 16.0 items</p> <p>Scope and Content Note</p> <p>Two copies 955-17; two copies 955-19; two copies 955-21; two copies 955-23.</p>
Box 98	<p>Contact prints</p> <p>Physical Description: 24.0 items</p> <p>Scope and Content Note</p> <p>Two copies 955-3; two copies 955-4; two copies 955-7; three copies 955-8; two copies 955-9; two copies 955-11; two copies 955-21.</p>
Box 118	<p>Negatives</p> <p>Physical Description: 17.0 items</p>
Box 127	<p>4x5 transparencies</p> <p>Physical Description: 3.0 items</p>

Box 78, 98, 118, 127 Box 78, Folder 5	Job 983: Brod (Earl) House (Arcadia, Calif.), 1951 Black and white prints Physical Description: 1.0 items
Box 98	Contact prints Physical Description: 17.0 items Scope and Content Note Two copies 983-3; two copies 983-10; two copies 983-12.
Box 118	Negatives Physical Description: 14.0 items
Box 127	4x5 transparencies Physical Description: 2.0 items Scope and Content Note Both transparencies same copy.
Box 78, 98, 118	Job 1001: Meltzer (Alexander) House (Los Angeles, Calif.), 1951 Scope and Content Note 1508 Murray Drive.
Box 78, Folder 6	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 1001-7; two copies 1001-9.
Box 98	Contact prints Physical Description: 5.0 items
Box 118	Negatives Physical Description: 6.0 items
Box 78, 98, 118	Job 1002: Hunter House (Los Angeles, Calif.), 1951 Scope and Content Note 2311 Bancroft Avenue.
Box 78, Folder 7	Black and white prints Physical Description: 2.0 items
Box 98	Contact prints Physical Description: 5.0 items
Box 118	Negatives Physical Description: 5.0 items
Box 78, 98, 118 Box 78, Folder 7a	Job 1003: Dining-Coffee Table, 1951 Black and white prints Physical Description: 2.0 items

Box 98	Contact prints Physical Description: 6.0 items Scope and Content Note Two copies 1003-1; two copies 1003-2; two copies 1003-3.
Box 118	Negatives Physical Description: 4.0 items Scope and Content Note Two copies 1003-3.
Box 78, 98, 118	Job 1015: Atwell (William H.) Hose (El Cerrito, Calif.), 1951 Scope and Content Note 7500 Fairmont. See job 229.
Box 78, Folder 8	Black and white prints Physical Description: 4.0 items
Box 98	Contact prints Physical Description: 11.0 items
Box 118	Negatives Physical Description: 11.0 items
Box 78, 99, 118 Box 78, Folder 9	Job 1016: Nelson (R.L.) House (Orinda, Calif.), 1951 Black and white prints Physical Description: 2.0 items Scope and Content Note All prints same copy.
Box 99	Contact prints Physical Description: 4.0 items
Box 118	Negatives Physical Description: 4.0 items
Box 78, 99, 118, 127, 180	Job 1035: Kester Avenue Elementary School (Los Angeles, Calif.), 1951 Scope and Content Note 2311 Bancroft Avenue. See job 1542.
Box 78, Folder 10	Black and white prints Physical Description: 18.0 items Scope and Content Note Two copies 1035-17; two copies 1035-23; two copies 1035-27.
Box 99	Contact prints Physical Description: 19.0 items
Box 118	Negatives Physical Description: 21.0 items
Box 127	4x5 transparencies Physical Description: 5.0 items

Box 180	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains 8x10 color transparencies. Includes one item: one annotated stamped note.
Box 78, 99, 118	Job 1110: Orange Coast College (Costa Mesa, Calif.), 1951 Scope and Content Note In association with Robert Evans Alexander. See jobs 1429, 1590, 1745, 1952, 2453.
Box 78, Folder 11	Black and white prints Physical Description: 11.0 items
Box 99	Contact prints Physical Description: 30.0 items
Box 118	Negatives Physical Description: 30.0 items
Box 78, 99, 118 Box 78, Folder 12	Job 1183: American Crayon Company, Pacific Coast Studio, 1951 Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 1183-10.
Box 99	Contact prints Physical Description: 29.0 items
Box 118	Negatives Physical Description: 29.0 items
Box 99, 118	Job 1189: Northwestern Mutual Fire Association Building (Los Angeles, Calif.), 1951 Scope and Content Note 621 South Westmoreland Avenue. See jobs 909, 1215, 1243. Indexed by Shulman as Northwestern Insurance Building. For Reflectal Corporation.
Box 99	Contact prints Physical Description: 34.0 items
Box 118	Negatives Physical Description: 2.0 items
Box 78, 99, 118	Job 1215: Northwestern Mutual Building, 1952 Scope and Content Note For Libbey-Owens-Ford Glass Company. See jobs 909, 1189, 1243.
Box 78, Folder 12a	Black and white prints Physical Description: 1.0 items
Box 99	Contact prints Physical Description: 1.0 items
Box 118	Negatives Physical Description: 1.0 items

Box 78, 99, 118	Job 1218: Hinds (Jay) House (Los Angeles, Calif.), 1952 Scope and Content Note 3940 San Raphael Avenue.
Box 78, Folder 13	Black and white prints Physical Description: 33.0 items Scope and Content Note Two copies 1218-1; three copies 1218-2; three copies 1218-3; five copies 1218-4; six copies 1218-8; verso of 1218-8 annotated; four copies 1218-11; three copies 1218-14.
Box 99	Contact prints Physical Description: 16.0 items
Box 118	Negatives Physical Description: 16.0 items
Box 78, 99, 118	Job 1220: Van der Leeuw Research House II (Los Angeles, Calif.), 1952 Scope and Content Note 2300 East Silver Lake Boulevard. Also known as Neutra House, Foundation House, or RJN Foundation House. See also jobs 048, 2542, 3514, 3989.
Box 78, Folder 14	Black and white prints Physical Description: 3.0 items Scope and Content Note Exteriors only. All copies of same print.
Box 99	Contact prints Physical Description: 1.0 items
Box 118	Negatives Physical Description: 1.0 items
Box 118	Job 1243: Northwestern Mutual Building, 1952 Physical Description: 1.0 negatives Scope and Content Note For American Radiator & Standard Sanitary. See jobs 909, 1189, 1215.
Box 78, 99, 118, 127 Box 78, Folder 15	Job 1294: Moore (James) House (Ojai, Calif.), 1952 Black and white prints Physical Description: 31.0 items Scope and Content Note Five copies 1294-1; four copies 1294-2; two copies 1294-3; two copies 1294-6; five copies 1294-8; two copies 1294-10; two copies 1294-12; two copies 1294-13; five copies 1294-14. Includes two items: two page real estate write-up.
Box 99	Contact prints Physical Description: 24.0 items Scope and Content Note Two copies 1294-1; two copies 1294-8.
Box 118	Negatives Physical Description: 22.0 items

Box 127	4x5 transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card. Two copies 1294-7k; three copies 1294-21k.
Box 99, 118	Job 1295: Wilkins House, Kitchen (South Pasadena, Calif.), 1952 Scope and Content Note <i>For House & Garden.</i>
Box 99	Contact prints Physical Description: 7.0 items
Box 118	Negatives Physical Description: 7.0 items
Box 78, 99, 118, 127	Job 1357: Heller (Maurice) House (Beverly Hills, Calif.), 1952 Scope and Content Note 811 Camden Drive.
Box 78, Folder 16	Black and white prints Physical Description: 26.0 items Scope and Content Note Verso of one print is annotated. Includes one item: one post-it note associated with print 1357-11RV. Three copies 1357-6; two copies 1357-7; two copies 1357-8; two copies 1357-9; two copies 1357-10; two copies 1357-11; three copies 1357-20; two copies 1357-22.
Box 99	Contact prints Physical Description: 23.0 items Scope and Content Note Versos of six prints annotated.
Box 118	Negatives Physical Description: 23.0 items
Box 127	4x5 transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card. Two copies 1357-2k.
Box 78, 99, 118	Job 1361: Matlock House (Long Beach, Calif.), 1952 Scope and Content Note 1560 Ramillo Avenue.
Box 78, Folder 17	Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 1361-1; two copies 1361-8; four copies 1361-9; two copies 1361-12.
Box 99	Contact prints Physical Description: 15.0 items Scope and Content Note Verso of one print is annotated.

Box 118	Negatives Physical Description: 15.0 items
Box 79, 99, 118, 152	Job 1381: Everist (Hubert H.) House (Sioux City, Iowa), 1952 Scope and Content Note 200 West 45th Street.
Box 79, Folder 1	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 1381-6.
Box 99	Contact prints Physical Description: 17.0 items
Box 118	Negatives Physical Description: 17.0 items
Box 152, Folder 7	Oversize photographs Physical Description: 1.0 items
Box 79, 99, 118, 127	Job 1389: Goodman (Max) House (San Bernardino, Calif.), 1952 Scope and Content Note 4227 Golden Avenue.
Box 79, Folder 2	Black and white prints Physical Description: 33.0 items Scope and Content Note Includes one item: one page clipping regarding Goodman House <i>Timberline journal</i> , 1980. Two copies 1389-1; seven copies 1389-2; verso of 1389-2 annotated; four copies 1389-8; three copies 1389-8B; two copies 1389-9; four copies 1389-10; Yancey Richardson Gallery sticker adhered to versos 1389-10; two copies 1389-11; two copies 1389-13.
Box 99	Contact prints Physical Description: 13.0 items
Box 118	Negatives Physical Description: 13.0 items
Box 127	4x5 transparencies Physical Description: 3.0 items Scope and Content Note Two copies 1389-13k.
Box 79, 100, 118, 127	Job 1390: Auerbacher Mountain Lodge, 1952 Scope and Content Note Luring Pines.

Box 79, Folder 3	Black and white prints Physical Description: 27.0 items Scope and Content Note Includes two items: two page letter, typed on Neutra stationery from R. Thorston to Shulman regarding list of captions for Shulman prints of Auerbacher Lodge, 1953. Four copies 1390-2; two copies 1390-4; two copies 1390-6; two copies 1390-11, two copies 1390-12; two copies 1390-13; three copies 1390-21.
Box 100	Contact prints Physical Description: 17.0 items
Box 118	Negatives Physical Description: 17.0 items
Box 127	4x5 transparencies Physical Description: 6.0 items Scope and Content Note Two copies 1390-8k; two copies 1390-11k.
Box 79, 100, 119, 127 Box 79, Folder 4	Job 1421: Van Sicklen House (Rancho Santa Fe, Calif.), 1952 Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 1421-5.
Box 100	Contact prints Physical Description: 20.0 items Scope and Content Note Two copies 1421-4.
Box 119	Negatives Physical Description: 19.0 items
Box 127	4x5 transparencies Physical Description: 5.0 items Scope and Content Note Two copies 1421-1k.
Box 79, 100, 119, 127 Box 79, Folder 5	Job 1422: Marshall House (Rancho Santa Fe, Calif.), 1952 Black and white prints Physical Description: 2.0 items
Box 100	Contact prints Physical Description: 8.0 items
Box 119	Negatives Physical Description: 8.0 items

Box 127	4x5 transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card.
Box 79, 100, 119 Box 79, Folder 6	Job 1423: Tremaine House - Model (Montecito, Calif.), 1952 Black and white prints Physical Description: 1.0 items
Box 100	Contact prints Physical Description: 3.0 items
Box 119	Negatives Physical Description: 3.0 items
Box 79, 100, 119	Job 1429: Orange Coast College, Fine Arts Building (Costa Mesa, Calif.), 1953 Scope and Content Note In association with Robert Evans Alexander. See jobs 1110, 1590, 1745, 1952, 2453.
Box 79, Folder 7	Black and white prints Physical Description: 2.0 items
Box 100	Contact prints Physical Description: 14.0 items
Box 119	Negatives Physical Description: 14.0 items
Box 79, 100, 119	Job 1443: Goldman (Milton) House (Los Angeles, Calif.), 1953 Scope and Content Note 3970 Archdale Road, Encino (Los Angeles, Calif.).
Box 79, Folder 8	Black and white prints Physical Description: 10.0 items Scope and Content Note Three copies 1443-2; two copies 1443-15.
Box 100	Contact prints Physical Description: 14.0 items Scope and Content Note Verso of one print is annotated.
Box 119	Negatives Physical Description: 14.0 items
Box 79, 100, 119	Job 1474: Miller (Samuel) House (Los Angeles, Calif.), 1953 Scope and Content Note 6400 Drexel Avenue (La Jolla and Drexel).
Box 79, Folder 9	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 1474-8.

Box 100	Contact prints Physical Description: 11.0 items
Box 119	Negatives Physical Description: 11.0 items
Box 79, 100, 119	Job 1487: Kun House #2 (Los Angeles, Calif.), 1953 Scope and Content Note 7947 Fareholm Drive. See job 076.
Box 79, Folder 10	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 1487-1; two copies 1487-3.
Box 100	Contact prints Physical Description: 12.0 items
Box 119	Negatives Physical Description: 1.0 items
Box 79, 100, 119 Box 79, Folder 11	Job 1537: Chavez Ravine (Los Angeles, Calif.), 1953 Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 1537-4. Verso of one print is annotated. Includes two items; one 8x10 envelope annotated; one clipping by Charles Donelan for a Santa Barbara publication regarding exhibit based on Chavez Ravine.
Box 100	Contact prints Physical Description: 5.0 items
Box 119	Negatives Physical Description: 7.0 items
Box 127	Job 1542: Kester Avenue Elementary School (Los Angeles, Calif.), 1953 Physical Description: 1.0 transparencies Scope and Content Note 2311 Bancroft Avenue. See job 1035.
Box 79, 100, 119, 127	Job 1545: Corona Avenue School (Bell, Calif.), 1953 Scope and Content Note 3835 Bell Avenue.
Box 79, Folder 12	Black and white prints Physical Description: 4.0 items Scope and Content Note Three copies 1545-1.

Box 100	Contact prints Physical Description: 12.0 items Scope and Content Note Four copies 1545-1; two copies 1545-4; two copies 1545-5; two copies 1545-6.
Box 119	Negatives Physical Description: 6.0 items
Box 127	4x5 transparencies Physical Description: 2.0 items Scope and Content Note Both transparencies same copy.
Box 79, 100, 119, 127	Job 1574: Holiday House Apartments, Addition (Malibu, Calif.), 1953 Scope and Content Note 27400 Pacific Coast Highway. See job 283.
Box 79, Folder 13	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 1574-9.
Box 100	Contact prints Physical Description: 17.0 items Scope and Content Note Two copies 1574-31.
Box 119	Negatives Physical Description: 26.0 items
Box 127	4x5 transparencies Physical Description: 1.0 items
Box 79, 100, 119	Job 1590: Orange Coast College, Student Union (Costa Mesa, Calif.), 1953 Scope and Content Note In association with Robert Evans Alexander. See jobs 1110, 1429, 1745, 1952, 2453.
Box 79, Folder 14	Black and white prints Physical Description: 9.0 items Scope and Content Note Includes one item: one post-it note. Four copies 1590-6.
Box 100	Contact prints Physical Description: 12.0 items
Box 119	Negatives Physical Description: 12.0 items
Box 100, 119	Job 1593: Orange Coast College Buildings - models, 1953 Scope and Content Note In association with Robert Evans Alexander.

Box 100	Contact prints Physical Description: 5.0 items
Box 119	Negatives Physical Description: 6.0 items
Box 79, 100, 119	Job 1595: Heryford House (Los Angeles, Calif.), 1953 Scope and Content Note 3444 Bonnie Hill Drive.
Box 79, Folder 15	Black and white prints Physical Description: 18.0 items Scope and Content Note Three copies 1595-2; two copies 1595-7; two copies 1595-8; three copies 1595-11; versos of 1595-11 and 1595-15 annotated; two copies 1595-15.
Box 100	Contact prints Physical Description: 16.0 items
Box 119	Negatives Physical Description: 16.0 items
Box 79, 100, 119	Job 1613: Haefely and Moore House (Long Beach, Calif.), 1953 Scope and Content Note 5551 and 5561 La Pasada. Also known as the Hafley House.
Box 79, Folder 16	Black and white prints Physical Description: 25.0 items Scope and Content Note Two copies 1613-2; three copies 1613-14; two copies 1613-16; two copies 1613-19; three copies 1613-25; two copies 1613-27.
Box 100	Contact prints Physical Description: 25.0 items
Box 119	Negatives Physical Description: 25.0 items
Box 79, 100, 119	Job 1622: Auerbacher House (Redlands, Calif.), 1953 Scope and Content Note 121 Sierra Vista Drive.
Box 79, Folder 17	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 1622-1; two copies 1622-14.
Box 100	Contact prints Physical Description: 11.0 items
Box 119	Negatives Physical Description: 11.0 items

Box 79, 100, 119, 127	Job 1623: Kramer House (Norco, Calif.), 1953 Scope and Content Note 108 West 8th Street.
Box 79, Folder 18	Black and white prints Physical Description: 16.0 items Scope and Content Note Two copies 1623-2; three copies 1623-4; three copies 1623-21. Versos of 1623-21 have Yancey Richardson Gallery stickers adhered to them.
Box 100	Contact prints Physical Description: 20.0 items
Box 119	Negatives Physical Description: 20.0 items
Box 127	4x5 transparencies Physical Description: 2.0 items Scope and Content Note Both transparencies are same copy.
Box 79, 101, 119	Job 1626: Eagle Rock Park Clubhouse (Los Angeles, Calif.), 1953, 1954 Scope and Content Note 1100 Eagle Vista Drive. See job 1794. Indexed by Shulman as Eagle Rock Community Center.
Box 79, Folder 19	Black and white prints Physical Description: 2.0 items Scope and Content Note Both copies are the same print.
Box 101	Contact prints Physical Description: 5.0 items
Box 119	Negatives Physical Description: 5.0 items
Box 79, 101, 119	Job 1643: Art Hall House (Newport Beach, Calif.), 1953 Scope and Content Note 900 Bay Avenue.
Box 79, Folder 20	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 1643-3; two copies 1643-16.
Box 101	Contact prints Physical Description: 17.0 items Scope and Content Note Two copies 1643-5.
Box 119	Negatives Physical Description: 17.0 items

Box 79, 101, 119	Job 1698: Kesler (R.L.) House (Los Angeles, Calif.), 1954 Scope and Content Note 1367 Monument Street, Pacific Palisades (Los Angeles, Calif.).
Box 79, Folder 21	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 1698-24.
Box 101	Contact prints Physical Description: 22.0 items
Box 119	Negatives Physical Description: 21.0 items
Box 79, 101, 119	Job 1709: Schaarman (F.W.) House (Los Angeles, Calif.), 1954 Scope and Content Note 7850 Torreyson Drive. See job 6175.
Box 79, Folder 22	Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 1709-4; two copies 1709-7; three copies 1709-8; one post-it note associated with print 1709-13.
Box 101	Contact prints Physical Description: 13.0 items
Box 119	Negatives Physical Description: 14.0 items
Box 79, 101, 119	Job 1719: Beckstrand Medical Clinic (Long Beach, Calif.), 1954 Scope and Content Note 1090 Atlantic Avenue.
Box 79, Folder 23	Black and white prints Physical Description: 12.0 items
Box 101	Contact prints Physical Description: 28.0 items Scope and Content Note Two copies 1719-26.
Box 119	Negatives Physical Description: 31.0 items Scope and Content Note Negatives 1719-7, 1719-24, 1719-26, 1719-28, 1719-30, 1719-32, 1719-34 moved to box: Deteriorating Acetate Negatives.
Box 80, 101, 119	Job 1745: Orange Coast College, Business Building (Costa Mesa, Calif.), 1954 Scope and Content Note In association with Robert Evans Alexander. See jobs 1110, 1429, 1590, 1952, 2453.

Box 80, Folder 1	Black and white prints Physical Description: 12.0 items
Box 101	Contact prints Physical Description: 31.0 items
Box 119	Negatives Physical Description: 31.0 items
Box 80, 101, 119, 127, 180	Job 1794: Eagle Rock Park Clubhouse (Los Angeles, Calif.), 1954 Scope and Content Note 1100 Eagle Vista Drive. See job 1626.
Box 80, Folder 2-3	Black and white prints Physical Description: 45.0 items Scope and Content Note Two copies 1794-2; three copies 1794-10; two copies 1794-15; two copies 1794-18; three copies 1794-19; two copies 1794-25; three copies 1794-27; three copies 1794-47; two copies 1794-53; two copies 1794-59; two copies 1794-79. Includes four items: one print request card; two pages of computer generated designs for architectural space of Clubhouse; one computer generated plan.
Box 101	Contact prints Physical Description: 78.0 items Scope and Content Note Two copies 1794-10; two copies 1794-12; two copies 1794-14; two copies 1794-16; two copies 1794-18; versos of 1794-18 to 1794-21 annotated; two copies 1794-35; two copies 1794-37; two copies 1794-39; two copies 1794-41; two copies 1794-53; two copies 1794-57; two copies 1794-59; two copies 1794-61; two copies 1794-63; two copies 1794-65; two copies 1794-67.
Box 119	Negatives Physical Description: 62.0 items
Box 127	4x5 transparencies Physical Description: 1.0 items
Box 180	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains 8x10 black and white negatives. Includes one item: one typed title note.
Box 80, 102, 120 Box 80, Folder 4	Job 1815: University of Southern California, Child Guidance Clinic (Los Angeles, Calif.), 1954 Black and white prints Physical Description: 9.0 items Scope and Content Note Five copies 1815-2.
Box 102	Contact prints Physical Description: 8.0 items
Box 120	Negatives Physical Description: 8.0 items

Box 80, 102, 120, 127, 180	Job 1910: Brown House (Los Angeles, Calif.), 1955 Scope and Content Note 10801 Chalon Road, Bel Air (Los Angeles, Calif.). See job 2205.
Box 80, Folder 5-6	Black and white prints Physical Description: 37.0 items Scope and Content Note Two copies 1910-23; two copies 1910-39; fourteen copies 1910-41; three copies 1910-71.
Box 102	Contact prints Physical Description: 66.0 items Scope and Content Note Three copies 1910-18.
Box 120	Negatives Physical Description: 53.0 items
Box 127	4x5 transparencies Physical Description: 5.0 items Scope and Content Note Two copies 1910-28k.
Box 180	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains 8x10 black and white negatives and color photographic prints
Box 80, 120, 127	Job 1911: Hammerman (Richard) House (Los Angeles, Calif.), 1955 Scope and Content Note 201 Bentley Circle, West Los Angeles (Los Angeles, Calif.).
Box 80, Folder 7	Black and white prints Physical Description: 16.0 items Scope and Content Note Includes one item: facsimile of clipping regarding sale of Hammerman House 2002. Two copies 9111-1; two copies 1911-4; two copies 1911-7; two copies 1911-9; two copies 1911-10; two copies 1911-20.
Box 120	Negatives Physical Description: 21.0 items
Box 127	4x5 transparencies Physical Description: 1.0 items
Box 80, 102, 120	Job 1925: McBeth House (Los Angeles, Calif.), 1955 Scope and Content Note Encino (Los Angeles, Calif.).
Box 80, Folder 8	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 1925-2; two copies 1925-9.

Box 102	Contact prints Physical Description: 11.0 items
Box 120	Negatives Physical Description: 11.0 items
Box 80, 102, 120, 127	Job 1937: Weston House (Los Angeles, Calif.), 1955 Scope and Content Note 3220 Durand Drive.
Box 80, Folder 9	Black and white prints Physical Description: 3.0 items
Box 102	Contact prints Physical Description: 10.0 items
Box 120	Negatives Physical Description: 10.0 items
Box 127	4x5 transparencies Physical Description: 1.0 items
Box 80, 102, 120	Job 1944: Logar Store (Los Angeles, Calif.), 1955 Scope and Content Note Granada Hills (Los Angeles, Calif.).
Box 80, Folder 10	Black and white prints Physical Description: 4.0 items
Box 102	Contact prints Physical Description: 9.0 items
Box 120	Negatives Physical Description: 9.0 items
Box 80, 102, 120, 127	Job 1952: Orange Coast College, Speech Arts Building (Costa Mesa, Calif.), 1955 Scope and Content Note 2701 Fairview Road. In association with Robert Evans Alexander. See jobs 1110, 1429, 1590, 1745, 2453.
Box 80, Folder 11	Black and white prints Physical Description: 25.0 items Scope and Content Note Two copies 1952-5; two copies 1952-6; two copies 1952-55.
Box 102	Contact prints Physical Description: 47.0 items Scope and Content Note Two copies 1952-6; two copies 1952-11; two copies 1952-14; two copies 1952-19; two copies 1952-25; two copies 1952-29; two copies 1952-35.
Box 120	Negatives Physical Description: 40.0 items

Box 127	4x5 transparencies Physical Description: 2.0 items
Box 80, 103, 120	Job 1978: Orange Coast College, Business Administration Building (Costa Mesa, Calif.), 1955 Scope and Content Note For Crane Co. See jobs 1110, 1429, 1590, 1745, 1952, 2453.
Box 80, Folder 12	Black and white prints Physical Description: 1.0 items
Box 103	Contact prints Physical Description: 4.0 items
Box 120	Negatives Physical Description: 4.0 items
Box 80, 103, 120	Job 1979: Orange Coast College (Costa Mesa, Calif.), 1955 Scope and Content Note For New Castle Products Co. See jobs 1110, 1429, 1590, 1745, 1952, 2453.
Box 80, Folder 13	Black and white prints Physical Description: 5.0 items
Box 103	Contact prints Physical Description: 4.0 items
Box 120	Negatives Physical Description: 4.0 items
Box 80, 103, 120	Job 2007: Kronish (Herbert) House (Beverly Hills, Calif.), 1955 Scope and Content Note 9439 Sunset Boulevard.
Box 80, Folder 14	Black and white prints Physical Description: 24.0 items Scope and Content Note Three copies 2007-12; two copies 2007-26. Includes one item: one page facsimile letter from Jennifer Tripp of Craig Krull Gallery regarding anecdotes from Kronish House shoot, 2001.
Box 103	Contact prints Physical Description: 46.0 items Scope and Content Note Includes one item: one type written print request card.
Box 120	Negatives Physical Description: 46.0 items
Box 80, 103, 120	Job 2010: Weihe House (Palos Verdes Peninsula, Calif.), 1955 Scope and Content Note 25 Sweet Bay Road, Portuguese Bend.

Box 80, Folder 15	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 2010-2; two copies 2010-6.
Box 103	Contact prints Physical Description: 16.0 items Scope and Content Note Two copies 2010-12.
Box 120	Negatives Physical Description: 15.0 items
Box 80, 103, 120	Job 2011: Hacienda Motor Hotel (Los Angeles, Calif.), 1955, 1957 Scope and Content Note San Pedro (Los Angeles, Calif.). In association with Robert Evans Alexander. Indexed by Shulman as San Pedro Hacienda.
Box 80, Folder 16	Black and white prints Physical Description: 35.0 items Scope and Content Note Includes one item: one handwritten note associated with 2011-13. Two copies 2011-2; two copies 2011-3; two copies 2011-13; verso of 2011-13 annotated; three copies 2011-14; three copies 2011-28; three copies 2011-42; three copies 2011-47; three copies 2011-51; two copies 2011-67.
Box 103	Contact prints Physical Description: 93.0 items Scope and Content Note Two copies 2011-1; two copies 2011-2; two copies 2011-3; two copies 2011-4; two copies 2011-5; two copies 2011-6; two copies 2011-7; two copies 2011-8; two copies 2011-9; two copies 2011-10; two copies 2011-11; two copies 2011-12; two copies 2011-13; two copies 2011-14; two copies 2011-15; two copies 2011-; two copies 2011-17; two copies 2011-18; two copies 2011-19; two copies 2011-20; two copies 2011-21; two copies 2011-22; two copies 2011-23; two copies 2011-24; two copies 2011-25; two copies 2011-26; two copies 2011-27; two copies 2011-28; two copies 2011-29; two copies 2011-30; two copies 2011-31; two copies 2011-33; two copies 2011-35; two copies 2011-37; two copies 2011-39; two copies 2011-41.
Box 120	Negatives Physical Description: 57.0 items
Box 81, 104, 120	Job 2042: Logar House (Los Angeles, Calif.), 1955 Scope and Content Note 17728 Ridgeway Road, Granada Hills (Los Angeles, Calif.).
Box 81, Folder 1	Black and white prints Physical Description: 16.0 items Scope and Content Note Two copies 2042-6; two copies 2042-10; two copies 2042-13; three copies 2042-19.
Box 104	Contact prints Physical Description: 22.0 items

Box 120	Negatives Physical Description: 22.0 items
Box 81, 104, 121	Job 2055: Hansch House (Claremont, Calif.), 1955 Scope and Content Note 4070 Olive Knoll.
Box 81, Folder 2	Black and white prints Physical Description: 18.0 items
Box 104	Contact prints Physical Description: 14.0 items Scope and Content Note Includes one item: one print request card.
Box 121	Negatives Physical Description: 14.0 items
Box 81, 104, 121	Job 2056: Roberts House (Covina, Calif.), 1955 Scope and Content Note 539 South Grand Avenue.
Box 81, Folder 3	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 2056-9.
Box 104	Contact prints Physical Description: 12.0 items
Box 121	Negatives Physical Description: 12.0 items
Box 104, 121	Job 2079: United States. Embassy (Pakistan) - Model (Karachi, Pakistan), 1955 Scope and Content Note See job 2460.
Box 104	Contact prints Physical Description: 20.0 items
Box 121	Negatives Physical Description: 10.0 items
Box 81, 104, 121, 127, 180	Job 2092: Serulnic House (Los Angeles, Calif.), 1955 Scope and Content Note 3947 Markridge Road, Tujunga (Los Angeles, Calif.).

Box 81, Folder 4-6	Black and white prints Physical Description: 62.0 items Scope and Content Note Three copies 2092-1; five copies 2092-2; four copies 2092-3; three copies 2092-4; five copies 2092-4H; three copies 2092-5; five copies 2092-7; four copies 2092-8; seven copies 2092-9; two copies 2092-10; five copies 2092-11; two copies 2092-11 (different image); four copies 2092-13; five copies 2092-15; two copies 2092-16A; three copies 2092-17. Includes 22 items: one page handwritten letter from Dorothy Serulnic to Shulman 1998; one handwritten note from Dorothy Serulnic to Shulman, 1998; one return address sticker for Dorothy Serulnic; three poems by Dorothy Serulnic; one envelope addressed to Shulman from Dorothy Serulnic annotated on verso regarding address, 1998; fifteen printed pages with some color reproductions describing Serulnic House by Dorothy Serulnic.
Box 104	Contact prints Physical Description: 18.0 items Scope and Content Note Includes one item: one print request card. Two copies 2092-7; two copies 2092-16B.
Box 121	Negatives Physical Description: 20.0 items
Box 127	4x5 transparencies Physical Description: 1.0 items
Box 180	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains color photographic prints. Includes seven items: seven notes regarding printing information.
Box 81, 104, 121 Box 81, Folder 7	Job 2094: Miramar Naval Station Chapel - model, 1955 Black and white prints Physical Description: 11.0 items Scope and Content Note Three copies 2094-4; two copies 2094-11; two copies 2094-12; three copies 2094-14.
Box 104	Contact prints Physical Description: 14.0 items
Box 121	Negatives Physical Description: 24.0 items
Box 81, 104, 121	Job 2098: San Bernardino Medical Center (San Bernardino, Calif.), 1955 Scope and Content Note 1700 Westerman Avenue.
Box 81, Folder 8-9	Black and white prints Physical Description: 42.0 items Scope and Content Note Three copies 2098-2; seven copies 2098-5; three copies 2098-6; two copies 2098-12; two copies 2098-14; versos of 2098-14 have Yancey Richardson Gallery Sticker adhered; two copies 2098-22; two copies 2098-23; two copies 2098-24; three copies 2098-29; two copies 2098-34; two copies 2098-36.

Box 104	Contact prints Physical Description: 37.0 items Scope and Content Note Two copies 2098-9; two copies 2098-12.
Box 121	Negatives Physical Description: 35.0 items
Box 81, 104, 121	Job 2107: National Charity League and Observation Nursery School (Los Angeles, Calif.), 1955, 1959 Scope and Content Note 5000 Hollywood Boulevard. In association with Robert Evans Alexander.
Box 81, Folder 10-11	Black and white prints Physical Description: 62.0 items Scope and Content Note Two copies 2107-2; three copies 2107-7; two copies 2107-8; three copies 2107-9; three copies 2107-10; two copies 2107-11; two copies 2107-14; two copies 2107-16; two copies 2107-18; two copies 2107-20; two copies 2107-22; two copies 2107-23; two copies 2107-31; four copies 2107-35; two copies 2107-41; two copies 2107-43; two copies 2107-45.
Box 104	Contact prints Physical Description: 53.0 items Scope and Content Note Two copies 2107-2; two copies 2107-4; two copies 2107-6; two copies 2107-7; two copies 2107-8; two copies 2107-9; two copies 2107-11; two copies 2107-17; two copies 2107-21; two copies 2107-23; two copies 2107-31.
Box 121	Negatives Physical Description: 42.0 items
Box 81, 105, 121 Box 81, Folder 12	Job 2112: Corwin House (Weston, Conn.), 1955 Black and white prints Physical Description: 11.0 items Scope and Content Note Versos some prints are annotated. Three copies 2112-10.
Box 105	Contact prints Physical Description: 15.0 items Scope and Content Note Two copies 2112-6.
Box 121	Negatives Physical Description: 14.0 items
Box 81, 105, 121	Job 2155: Gemological Institute of America (Los Angeles, Calif.), 1956 Scope and Content Note 11940 San Vicente Boulevard. See job 2303.
Box 81, Folder 13	Black and white prints Physical Description: 18.0 items Scope and Content Note Two copies 2155-7; two copies 2155-12; two copies 2155-41.

Box 105	Contact prints Physical Description: 32.0 items Scope and Content Note Two copies 2155-17.
Box 121	Negatives Physical Description: 33.0 items
Box 82, 105, 121, 127	Job 2162: Staller House (Los Angeles, Calif.), 1956 Scope and Content Note 901 Bel Air Road, Bel Air (Los Angeles, Calif.).
Box 82, Folder 1-2	Black and white prints Physical Description: 39.0 items Scope and Content Note Two copies 2162-1; two copies 2162-3; two copies 2162-7; two copies 2162-11; two copies 2162-15; two copies 2162-17; three copies 2162-19; two copies 2162-28; two copies 2162-29; three copies 2162-34.
Box 105	Contact prints Physical Description: 36.0 items Scope and Content Note Includes one item: one print request card.
Box 121	Negatives Physical Description: 38.0 items Scope and Content Note Negative 2162-20 moved to box: Deteriorating Acetate Negatives.
Box 127	4x5 transparencies Physical Description: 2.0 items
Box 82, 105, 121 Box 82, Folder 3	Job 2171: Saint John's College Building - Model (Annapolis, Md.), 1956 Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 2171-1.
Box 105	Contact prints Physical Description: 8.0 items
Box 121	Negatives Physical Description: 8.0 items
Box 82, 105, 121, 127	Job 2183: Slavin (Frederic) House (Santa Barbara, Calif.), 1956, 1959 Scope and Content Note 1322 Dover Road.

Box 82, Folder 4	<p>Black and white prints</p> <p>Physical Description: 20.0 items</p> <p>Scope and Content Note</p> <p>Two copies 2183-2; three copies 2183-4; four copies 2183-9; two copies 2183-10; two copies 2183-15.</p>
Box 105	<p>Contact prints</p> <p>Physical Description: 24.0 items</p> <p>Scope and Content Note</p> <p>Verso of one print is annotated.</p>
Box 121	<p>Negatives</p> <p>Physical Description: 24.0 items</p>
Box 127	<p>4x5 transparencies</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Three copies 2183-8k.</p>
Box 82, 105, 121, 127	<p>Job 2205: Brown House, Garden (Los Angeles, Calif.), 1956</p> <p>Scope and Content Note</p> <p>10801 Chalon Road, Bel Air (Los Angeles, Calif.). See job 1910. For Jocelyn Domela, landscape architect.</p>
Box 82, Folder 5	<p>Black and white prints</p> <p>Physical Description: 4.0 items</p>
Box 105	<p>Contact prints</p> <p>Physical Description: 9.0 items</p>
Box 121	<p>Negatives</p> <p>Physical Description: 8.0 items</p>
Box 127	<p>4x5 transparencies</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Two copies 2205-5k.</p>
Box 82, 105, 121	<p>Job 2214: Amalgamated Clothing Workers of America Union Building (Los Angeles, Calif.), 1956</p> <p>Scope and Content Note</p> <p>2501 South Hill Street. In association with Robert Evans Alexander.</p>
Box 82, Folder 6	<p>Black and white prints</p> <p>Physical Description: 29.0 items</p> <p>Scope and Content Note</p> <p>Two copies 2214-2; two copies 2214-4; three copies 2214-6; three copies 2214-8; four copies 2214-10; two copies 2214-11; four copies 2214-16.</p>
Box 105	<p>Contact prints</p> <p>Physical Description: 23.0 items</p>
Box 121	<p>Negatives 1956</p> <p>Physical Description: 22.0 items</p>

Box 82, 105, 121	Job 2303: Gemological Institute of America (Los Angeles, Calif.), 1956 Scope and Content Note 11940 San Vicente Boulevard. See job 2155. For Jere Bayard Advertising.
Box 82, Folder 7	Black and white prints Physical Description: 1.0 items
Box 105	Contact prints Physical Description: 2.0 items
Box 121	Negatives Physical Description: 2.0 items
Box 82, 105, 121, 127	Job 2332: Perkins House (Pasadena, Calif.), 1957 Scope and Content Note 1540 Poppy Peak Drive.
Box 82, Folder 8	Black and white prints Physical Description: 25.0 items Scope and Content Note Two copies 2332-1; two copies 2332-3; two copies 2332-7; two copies 2332-11; two copies 2332-14. Verso of one print is annotated.
Box 105	Contact prints Physical Description: 30.0 items Scope and Content Note Two copies 2332-31.
Box 121	Negatives Physical Description: 29.0 items
Box 127	4x5 transparencies Physical Description: 8.0 items Scope and Content Note Two copies 2332-4k; two copies 2332-29k; three copies 2332-31k. Includes one item: one print request card.
Box 82, 106, 122, 127	Job 2370: Troxell House (Santa Monica, Calif.), 1957 Scope and Content Note 760 Paseo Miramar.
Box 82, Folder 9	Black and white prints Physical Description: 24.0 items Scope and Content Note Two copies 2370-2; two copies 2370-7; four copies 2370-8; two copies 2370-11; two copies 2370-16.
Box 106	Contact prints Physical Description: 28.0 items
Box 122	Negatives Physical Description: 28.0 items

- Box 127 **4x5 transparencies**
 Physical Description: 2.0 items
 Scope and Content Note
 Includes two items: two print request cards. Both transparencies same copy.
- Box 82, 106, 122 **Job 2387: Adler (Fred) House (Brentwood, Calif.), 1957**
 Scope and Content Note
 1438 North Kenter Avenue.
- Box 82, Folder 10 **Black and white prints**
 Physical Description: 15.0 items
 Scope and Content Note
 Two copies 2387-25.
- Box 106 **Contact prints**
 Physical Description: 20.0 items
- Box 122 **Negatives**
 Physical Description: 20.0 items
- Box 82, 106, 122, 127 **Job 2447: Nash (Louis R.) House (Camarillo, Calif.), 1957**
 Scope and Content Note
 35 Marine View Drive.
- Box 82, Folder 11 **Black and white prints**
 Physical Description: 16.0 items
 Scope and Content Note
 Two copies 2447-2; two copies 2447-3; two copies 2447-13; two copies 2447-16; two copies 2447-26.
- Box 106 **Contact prints**
 Physical Description: 37.0 items
- Box 122 **Negatives**
 Physical Description: 37.0 items
- Box 127 **4x5 transparencies**
 Physical Description: 2.0 items
- Box 82, 106, 122 **Job 2453: Orange Coast College, Science Building (Costa Mesa, Calif.), 1957**
 Scope and Content Note
 In association with Robert Evans Alexander. See jobs 1110, 1429, 1590, 1745, 1952.
- Box 82, Folder 12-13 **Black and white prints**
 Physical Description: 32.0 items
 Scope and Content Note
 Six copies 2453-1; two copies 2453-2; three copies 2453-5; two copies 2453-8; three copies 2453-12; two copies 2453-15; three copies 2453-19; two copies 2453-25.
- Box 106 **Contact prints**
 Physical Description: 24.0 items

Box 122	Negatives Physical Description: 24.0 items
Box 82, 106, 122	Job 2454: Alamos Intermediate School (Garden Grove, Calif.), 1957, 1958 Scope and Content Note 12521 Monroe.
Box 82, Folder 14	Black and white prints Physical Description: 27.0 items Scope and Content Note Two copies 2454-5; two copies 2454-7; three copies 2454-9; two copies 2454-17x; two copies 2454-47.
Box 106	Contact prints Physical Description: 50.0 items Scope and Content Note Two copies 2454-5; two copies 2454-14; two copies 2454-16; two copies 2454-22; three copies 2454-24; two copies 2454-34.
Box 122	Negatives Physical Description: 44.0 items
Box 82, 106, 122, 127	Job 2460: United States. Embassy (Pakistan) - Model (Karachi, Pakistan), 1957 Scope and Content Note See job 2079.
Box 82, Folder 15	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 2460-2; two copies 2460-5.
Box 106	Contact prints Physical Description: 9.0 items
Box 122	Negatives Physical Description: 9.0 items
Box 127	4x5 transparencies Physical Description: 1.0 items
Box 83, 106, 122, 127, 180	Job 2487: Sorells House (Inyo County, Calif.), 1957 Scope and Content Note Shoshone, California.
Box 83, Folder 1	Black and white prints Physical Description: 21.0 items Scope and Content Note Three copies 2487-3; two copies 2487-6; two copies 2487-13.
Box 106	Contact prints Physical Description: 17.0 items Scope and Content Note Includes one items: one post-it note associated with print 2487-8.

Box 122	Negatives Physical Description: 17.0 items
Box 127	4x5 transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 180	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains 8x10 color transparencies and 8x10 color negatives.
Box 106, 122 Box 106	Job 2488: Furniture and Deer, 1957 Contact prints Physical Description: 4.0 items
Box 122	Negatives Physical Description: 4.0 items
Box 83, 106, 122, 127	Job 2493: Miramar Naval Station Chapel (Miramar, Calif.), 1957 Scope and Content Note In association with Robert Evans Alexander. See job 2094.
Box 83, Folder 2	Black and white prints Physical Description: 24.0 items Scope and Content Note Five copies 2493-15; two copies 2094-19; three copies 2493-21; two copies 2493-23; three copies 2493-35; two copies 2493-37.
Box 106	Contact prints Physical Description: 30.0 items
Box 122	Negatives Physical Description: 31.0 items
Box 127	4x5 transparencies Physical Description: 1.0 items
Box 83, 107, 122	Job 2538: Yew House (Los Angeles, Calif.), 1958 Scope and Content Note 2226 East Silver Lake Boulevard. Silver Lake Group.
Box 83, Folder 3	Black and white prints Physical Description: 7.0 items
Box 107	Contact prints Physical Description: 18.0 items Scope and Content Note Versos of some prints are annotated.

Box 122	Negatives Physical Description: 18.0 items
Box 83, 107, 122	Job 2539: Flavin (Edward J.) House (Los Angeles, Calif.), 1958 Scope and Content Note Silver Lake Group.
Box 83, Folder 4-5	Black and white prints Physical Description: 45.0 items Scope and Content Note Five copies 2539-1; three copies 2539-2; three copies 2539-3; two copies 2539-4; five copies 2539-5; four copies 2539-6; three copies 2539-8; four copies 2539-10; 2539-11 is a picture of Neutra with house; two copies 2539-12; three copies 2539-13; two copies 2539-15; verso of 2539-15 annotated; two copies 2539-19; three copies 2539-21.
Box 107	Contact prints Physical Description: 18.0 items
Box 122	Negatives Physical Description: 18.0 items
Box 83, 107, 122, 127	Job 2542: Van der Leeuw Research House I (Los Angeles, Calif.), 1958 Scope and Content Note 2300 East Silver Lake Boulevard. Also known as Neutra House, Foundation House, or RJN Foundation House. See also jobs 048, 1220, 3514, 3989.
Box 83, Folder 6	Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 2542-1; two copies 2542-4; three copies of 2542-5; verso of 2542-5 annotated: see 3980-63; two copies 2542-7; two copies 2542-12; two copies 2542-14; verso of 2542-17 annotated; two copies 2542-22. Includes one item: one post-it note associated with print 2542-7.
Box 107	Contact prints Physical Description: 21.0 items Scope and Content Note Versos of some prints are annotated.
Box 122	Negatives Physical Description: 21.0 items
Box 127	4x5 transparencies Physical Description: 8.0 items Scope and Content Note Two copies 2542-2k; two copies 2542-5k; four copies 2542-15k. Includes one item: one print request card.
Box 83, 107, 122	Job 2558: Hillcrest School, 1958 Scope and Content Note Both copies same print. Location unknown.

Box 83, Folder 7	Black and white prints Physical Description: 2.0 items
Box 107	Contact prints Physical Description: 6.0 items
Box 122	Negatives Physical Description: 6.0 items
Box 107, 122 Box 107	Job 2619: Kraigher (George) House (Litchfield, Conn.), 1958 Contact prints Physical Description: 18.0 items
Box 122	Negatives Physical Description: 18.0 items
Box 83, 107, 123, 127	Job 2651: Rados House (Los Angeles, Calif.), 1958, 1968 Scope and Content Note 2209 West Daladier Drive, San Pedro (Los Angeles, Calif.).
Box 83, Folder 8	Black and white prints Physical Description: 31.0 items Scope and Content Note Four copies 2651-4; two copies 2651-13; three copies 2651-30; two copies 2651-37; two copies 2651-39; three copies 2651-49.
Box 107	Contact prints Physical Description: 73.0 items Scope and Content Note Two copies 2651-8; two copies 2651-12.
Box 123	Negatives Physical Description: 71.0 items
Box 127	4x5 transparencies Physical Description: 6.0 items
Box 83, 107, 123, 127	Job 2676: University of California, Los Angeles, Elementary School (Los Angeles, Calif.), 1958 Scope and Content Note 10636 Sunset Boulevard. In association with Robert Evans Alexander. Also known as Corinne A. Seeds University Elementary School.
Box 83, Folder 9-10	Black and white prints Physical Description: 47.0 items Scope and Content Note Includes two items: one University of California, Los Angeles Elementary School site plan; one University of California, Los Angeles Elementary School plan. Two copies 2676-1; three copies 2676-2; seven copies 2676-6; three copies 2676-7; three copies 2676-8; three copies 2676-16; three copies 2676-27; two copies 2676-31; two copies 2676-45; three copies 2676-49; two copies 2676-59.

Box 107	Contact prints Physical Description: 42.0 items Scope and Content Note Two copies 2676-16.
Box 123	Negatives Physical Description: 41.0 items
Box 127	4x5 transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card. Three copies 2676-37k; two copies 2676-55k.
Box 83, 107, 123	Job 2706: University of California, Los Angeles Exhibit, 1958 Scope and Content Note Includes portrait of Neutra.
Box 83, Folder 11	Black and white prints Physical Description: 5.0 items
Box 107	Contact prints Physical Description: 9.0 items
Box 123	Negatives Physical Description: 9.0 items
Box 107, 123	Job 2707: Brice House, 1958 Scope and Content Note Old model house. Location unknown.
Box 107	Contact prints Physical Description: 1.0 items
Box 123	Negatives Physical Description: 1.0 items
Box 83, 108, 123	Job 2708: Riviera Methodist Church (Torrance, Calif.), 1958, 1962 Scope and Content Note 375 Palos Verdes Drive. In association with Robert Evans Alexander.
Box 83, Folder 12	Black and white prints Physical Description: 26.0 items Scope and Content Note Three copies 2708-4; two copies 2708-5; two copies 2708-6; two copies 2708-7; two copies 2708-17; versos 2708-17 have Yancey Richardson Gallery stickers adhered; two copies 2708-27; two copies 2708-31; three copies 2708-33; two copies 2708-37.
Box 108	Contact prints Physical Description: 24.0 items
Box 123	Negatives Physical Description: 24.0 items

Box 83, 108, 123	Job 2716: Wise (George E.) House (Los Angeles, Calif.), 1958 Scope and Content Note 1371 Paseo Del Mar, San Pedro (Los Angeles, Calif.).
Box 83, Folder 13	Black and white prints Physical Description: 4.0 items
Box 108	Contact prints Physical Description: 5.0 items
Box 123	Negatives Physical Description: 5.0 items
Box 84, 108, 123, 127	Job 2807: Cole (Donald M.) House (La Habra, Calif.), 1959 Scope and Content Note 1362 Kashlan Road.
Box 84, Folder 1	Black and white prints Physical Description: 20.0 items Scope and Content Note Two copies 2807-8; four copies 2807-21; three copies 2807-22. Includes one item: one 8x10 envelope annotated regarding print requests.
Box 108	Contact prints Physical Description: 30.0 items Scope and Content Note Includes one item: one print request card.
Box 123	Negatives Physical Description: 30.0 items
Box 127	4x5 transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 2807-4k; two copies 25k.
Box 84, 108, 123 Box 84, Folder 2	Job 2890: Dusseldorf Theater - model, 1959 Black and white prints Physical Description: 8.0 items
Box 108	Contact prints Physical Description: 31.0 items
Box 123	Negatives Physical Description: 31.0 items
Box 84, 108, 123	Job a2890: Reno Convention Center - model, 1959 Scope and Content Note Job number does not follow original Shulman sequence. In association with Lockard, Casazza and Parsons and Associates Architects.
Box 84, Folder 3	Black and white prints Physical Description: 4.0 items

Box 108	Contact prints Physical Description: 9.0 items
Box 123	Negatives Physical Description: 8.0 items
Box 84, 108, 123	Job 2909: Lew House (Los Angeles, Calif.) 1959 Scope and Content Note 1460 Sunset Plaza Drive.
Box 84, Folder 4	Black and white prints Physical Description: 33.0 items Scope and Content Note Two copies 2909-1; two copies 2909-2; two copies 2909-3; four copies 2909-4; four copies 2909-8; three copies 2909-9; two copies 2909-11; three copies 2909-12; four copies 2909-13; four copies 2909-23.
Box 108	Contact prints Physical Description: 21.0 items
Box 123	Negatives Physical Description: 21.0 items
Box 84, 108, 123, 127	Job 2910: Hughes (Alfred) House (Los Angeles, Calif.), 1959 Scope and Content Note 1560 Oriole Lane. Includes portrait of Neutra.
Box 84, Folder 5	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 2910-4; two copies 2910-5; three copies 2910-7.
Box 108	Contact prints Physical Description: 11.0 items Scope and Content Note Versos of some prints are annotated.
Box 123	Negatives Physical Description: 10.0 items
Box 127	4x5 transparencies Physical Description: 2.0 items Scope and Content Note Both transparencies copy of 2910-6k. Includes one item: one print request card.
Box 84, 108, 123, 127	Job 2920: Chuey House (Los Angeles, Calif.), 1960 Scope and Content Note 2460 Sunset Plaza Drive.

Box 84, Folder 6	<p>Black and white prints</p> <p>Physical Description: 26.0 items</p> <p>Scope and Content Note</p> <p>Three copies 2920-2; two copies 2920-4; two copies 2920-8; two copies 2920-10; two copies 2920-12; six copies 2920-17; three versos of 2920-17 have Yancey Richardson Gallery sticker adhered.</p> <p>Includes six items: two post-it notes; one invitation to Kelvin Davis and Craig Krull Gallery opening of Shulman exhibit featuring Chuey House; one invitation to 3A Garage Architecture Gallery opening of Shulman exhibit featuring Chuey House; one torn post-it note associated with invitation.</p>
Box 108	<p>Contact prints</p> <p>Physical Description: 17.0 items</p>
Box 123	<p>Negatives</p> <p>Physical Description: 17.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one annotated negative envelope.</p>
Box 127	<p>4x5 transparencies</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card. Two copies 2920-6k.</p>
Box 84, 108, 123, 127, 152, 180	<p>Job 2926: Singleton House (Los Angeles, Calif.), 1960</p> <p>Scope and Content Note</p> <p>15000 Mulholland Drive.</p>
Box 84, Folder 7-8	<p>Black and white prints</p> <p>Physical Description: 59.0 items</p> <p>Scope and Content Note</p> <p>Includes four items: one article from <i>Los Angeles times</i> regarding Singleton House, 2003; two pages black-and-white and color photocopies of Singleton House; one annotated 8x10 envelope with print requests.</p> <p>Two copies 2926-3; two copies 2926-10; verso of 2926-10 stamped and annotated; two copies 2926-12; two copies 2926-15; seven copies 2926-16; two versos of 2926-16 have Yancey Richardson Gallery sticker adhered; three copies 2926-17; two copies 2926-20; two copies 2926-21; two copies 2926-26; two copies 2926-29; two copies 2926-30; five copies 2926-31; two copies 2926-32; four copies 2926-35; two copies 2926-37; two copies 2926-45.</p>
Box 108	<p>Contact prints</p> <p>Physical Description: 32.0 items</p> <p>Scope and Content Note</p> <p>Two copies 2926-7.</p>
Box 123	<p>Negatives</p> <p>Physical Description: 44.0 items</p> <p>Scope and Content Note</p> <p>Two copies 2926-15.</p>

Box 127	4x5 transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 180	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color photographic prints.
Box 152, Folder 8	Oversize photographs Physical Description: 1.0 items
Box 84, 108, 123	Job 2935: Hailey (Jason) House (Los Angeles, Calif.), 1960 Scope and Content Note 3319 Tareco Drive. For Villard Investment Co. Subsequently called Smith House.
Box 84, Folder 9	Black and white prints Physical Description: 8.0 items Scope and Content Note Three copies 2935-5; two copies 2935-9. Includes one item: realtor card from Mossler Deasy and Doe announcing sale of Hailey House.
Box 108	Contact prints Physical Description: 10.0 items
Box 123	Negatives Physical Description: 10.0 items
Box 84, 108, 124, 127	Job 2936: Loring (Eugene) House (Los Angeles, Calif.), 1960 Scope and Content Note 2456 Astral Drive. See jobs 6012, 6316.
Box 84, Folder 10	Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 2936-2; three copies 2936-4; four copies 2936-5; five copies 2936-10; three copies 2936-12.
Box 108	Contact prints Physical Description: 12.0 items
Box 124	Negatives Physical Description: 12.0 items
Box 127	4x5 transparencies Physical Description: 3.0 items Scope and Content Note Two copies 2936-2k.
Box 84, 109, 124	Job 2938: Claremont Methodist Church (Claremont, Calif.), 1960, 1961 Scope and Content Note 1616 North Hills Avenue. In association with Robert Evans Alexander.

- Box 84, Folder 11 **Black and white prints**
 Physical Description: 13.0 items
 Scope and Content Note
 Three copies 2938-2; two copies 2938-3.
- Box 109 **Contact prints**
 Physical Description: 16.0 items
- Box 124 **Negatives**
 Physical Description: 17.0 items
- Box 84, 109, 124 **Job 2948: California State University, Northridge (Los Angeles, Calif.), 1960, 1961**
 Scope and Content Note
 18111 Nordhoff Boulevard Northridge, (Los Angeles, Calif.). In association with Robert Evans Alexander. Formerly San Fernando Valley State College.
- Box 84, Folder 12-13 **Black and white prints**
 Physical Description: 50.0 items
 Scope and Content Note
 Four copies 2948-1; three copies 2948-3; three copies 2948-4; two copies 2948-5; four copies 2948-8; three copies 2948-10; three copies 2948-11; four copies 2948-14; two copies 2948-16; three copies 2948-18; two copies 2948-22; three copies 2948-26; two copies 2948-28; four copies 2948-31; two copies 2948-33.
- Box 109 **Contact prints**
 Physical Description: 32.0 items
- Box 124 **Negatives**
 Physical Description: 32.0 items
- Box 84, 109, 124 **Job 2956: Crescent Professional Building (West Hollywood, Calif.), 1960**
 Scope and Content Note
 8105 West Third Street.
- Box 84, Folder 14 **Black and white prints**
 Physical Description: 18.0 items
 Scope and Content Note
 Two copies 2956-2; two copies 2956-3; three copies 2956-5; two copies 2956-6; two copies 2956-10; four copies 2956-12; two copies 2956-14.
- Box 109 **Contact prints**
 Physical Description: 11.0 items
- Box 124 **Negatives**
 Physical Description: 12.0 items
- Box 85, 109, 124 **Job 3125: McSorely House (Thousand Oaks, Calif.), 1961**
 Scope and Content Note
 1248 La Peresa Drive.

Box 85, Folder 1	Black and white prints Physical Description: 10.0 items Scope and Content Note Includes one item: one handwritten shot list.
Box 109	Contact prints Physical Description: 15.0 items
Box 124	Negatives Physical Description: 15.0 items
Box 85, 109, 124	Job 3178: Dr. Oxley House (San Diego, Calif.), 1961 Scope and Content Note 9302 La Jolla Farms Road, La Jolla (San Diego, Calif.).
Box 85, Folder 2	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 3178-1; two copies 3178-5; three copies 3178-7R. Includes 17 items: three announcements of Designs for Living 1993 Calendar featuring Shulman photograph of Oxley House; two facsimiles 1998; two letters 1998; one original site plan with documented alterations of Oxley House; one original site plan with photo direction indicators of Oxley House; seven pages of color photocopies of documenting views of Oxley house before and after alterations.
Box 109	Contact prints Physical Description: 10.0 items Scope and Content Note Two copies 3178-9x; two copies 3178-10x.
Box 124	Negatives Physical Description: 9.0 items
Box 85, 109, 124	Job 3179: Bond House (San Diego, Calif.), 1961 Scope and Content Note 4449 Yerba Santa Drive.
Box 85, Folder 3	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 3179-4X; two copies 3179-5X; two copies 3179-8.
Box 109	Contact prints Physical Description: 5.0 items
Box 124	Negatives Physical Description: 5.0 items
Box 109, 124	Job 3209: Apartment House - model (Washington, D.C.), 1961

Box 109	<p>Contact prints</p> <p>Physical Description: 17.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one Neutra catalog card. Two copies 3209-2; two copies 3209-8; two copies 3209-10; two copies 3209-13.</p>
Box 124	<p>Negatives</p> <p>Physical Description: 13.0 items</p>
Box 85, 109, 124	<p>Job 3227: Oberholzer House (Rolling Hills, Calif.), 1961</p> <p>Scope and Content Note</p> <p>27274 Eastvale Road, Palos Verdes (Rolling Hills, Calif.).</p>
Box 85, Folder 4	<p>Black and white prints</p> <p>Physical Description: 5.0 items</p>
Box 109	<p>Contact prints</p> <p>Physical Description: 9.0 items</p>
Box 124	<p>Negatives</p> <p>Physical Description: 9.0 items</p>
Box 85, 109, 124, 127 Box 85, Folder 5	<p>Job 3228: Barker (Phyllis) House (Palos Verdes Peninsula, Calif.), 1961</p> <p>Black and white prints</p> <p>Physical Description: 21.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3228-1; two copies 3228-3; three copies 3228-4; three copies 3228-6; three copies 3228-12; two copies 3228-16.</p>
Box 109	<p>Contact prints</p> <p>Physical Description: 13.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3228-14.</p>
Box 124	<p>Negatives</p> <p>Physical Description: 12.0 items</p>
Box 127	<p>4x5 transparencies</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 85, 109, 124	<p>Job 3229: Kilbury House (Palos Verdes Peninsula, Calif.), 1961</p> <p>Scope and Content Note</p> <p>920 Via Nogales.</p>
Box 85, Folder 6	<p>Black and white prints</p> <p>Physical Description: 13.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3229-8; four copies 3228-10; two copies 3229-12. Includes one item: one post-it note regarding pitched roof and using people in shots.</p>

Box 109	Contact prints Physical Description: 9.0 items
Box 124	Negatives Physical Description: 8.0 items
Box 85, 109, 124, 127	Job 3244: Santa Ana Police Facilities (Santa Ana, Calif.), 1961 Scope and Content Note In association with Robert Evans Alexander and Ramberg and Lowrey.
Box 85, Folder 7	Black and white prints Physical Description: 21.0 items Scope and Content Note Two copies 3244-2; two copies 3244-5; four copies 3244-6; two copies 3244-10; two copies 3244-23; two copies 3244-25.
Box 109	Contact prints Physical Description: 31.0 items Scope and Content Note Two copies 3244-19.
Box 124	Negatives Physical Description: 29.0 items
Box 127	4x5 transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card. Two copies 3244-3k.
Box 85, 109, 124	Job 3245: Buena Park Recreation Center (Buena Park, Calif.), 1961 Scope and Content Note 7225 El Dorado Drive. In association with Ramberg and Lowrey.
Box 85, Folder 8	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 3245-5; three copies 3245-11; two copies 3245-13.
Box 109	Contact prints Physical Description: 17.0 items Scope and Content Note Two copies 3245-4.
Box 124	Negatives Physical Description: 16.0 items
Box 85, 109, 124	Job 3249: Ninneman House (Claremont, Calif.), 1961 Scope and Content Note 4218 Via Padova.

Box 85, Folder 9	Black and white prints Physical Description: 25.0 items Scope and Content Note Three copies 3249-4; five copies 3249-8; three copies 3249-9; three copies 3249-10; two copies 3249-11; two copies 3249-12; two copies 3249-17.
Box 109	Contact prints Physical Description: 16.0 items
Box 124	Negatives Physical Description: 16.0 items
Box 110, 124	Job 3251: County of Los Angeles Hall of Records (Los Angeles, Calif.), 1961 Scope and Content Note 320 West Temple Street. In association with Richard Evans Alexander, Honnold and Rex, Herman Charles Light and James Friend. See job 3380.
Box 110	Contact prints Physical Description: 2.0 items
Box 124	Negatives Physical Description: 2.0 items
Box 85, 110, 124, 127, 152	Job 3252: United Auto Workers, Local 923 (Pico Rivera, Calif.) 1961, 1962 Scope and Content Note 8503 Rosemead Boulevard. In association with Robert Evans Alexander.
Box 85, Folder 10	Black and white prints Physical Description: 18.0 items Scope and Content Note Two copies 3252-5; two copies 3252-6; two copies 3252-8; four copies 3252-15; three copies 3252-17; two copies 3252-21.
Box 110	Contact prints Physical Description: 18.0 items
Box 124	Negatives Physical Description: 18.0 items
Box 127	4x5 transparencies Physical Description: 2.0 items Scope and Content Note Both transparencies are copy of 3252-10k. Includes one item: one print request card.
Box 152, Folder 9	Oversize photographs Physical Description: 1.0 items
Box 85, 110, 124	Job 3360: Palos Verdes High School (Palos Verdes Peninsula, Calif.), 1962 Scope and Content Note 600 Cloyd Drive. In association with Robert Evans Alexander and Carrington H. Lewis.

Box 85, Folder 11-12	Black and white prints Physical Description: 41.0 items Scope and Content Note Three copies 3360-2; three copies 3360-19; two copies 3360-23; two copies 3360-25; two copies 3360-27; four copies 3360-33; two copies 3360-37; two copies 3360-41; two copies 3360-43; two copies 3360-47; three copies 3360-51; two copies 3360-57; two copies 3360-63.
Box 110	Contact prints Physical Description: 38.0 items
Box 124	Negatives Physical Description: 38.0 items
Box 86, 110, 125, 127	Job 3380: County of Los Angeles Hall of Records (Los Angeles, Calif.), 1960, 1962 Scope and Content Note 320 West Temple Street. In association with Richard Evans Alexander, Honnold and Rex, Herman Charles Light and James Friend. See job 3251.
Box 86, Folder 1-4	Black and white prints Physical Description: 121.0 items Scope and Content Note Includes one item: one page of handwritten notes by Shulman on verso of Samuel J. Hiller invoice. Three copies 3380-5; two copies 3380-8; two copies 3380-9; six copies 3380-10; two copies 3380-15; three copies 3380-18; two copies 3380-22; two copies 3380-24; two copies 3380-26; three copies 3380-27; two copies 3380-28; two copies 3380-29; two copies 3380-30; five copies 3380-31; two copies 3380-32; three copies 3380-34; five copies 3380-35; three copies 3380-37; two copies 3380-40V; two copies 3380-41; two copies 3380-42; two copies 3380-45; three copies 3380-46; two copies 3380-49; five copies 3380-50; two copies 3380-51; two copies 3380-54; two copies 3380-55; two copies 3380-61; eight copies 3380-65; two copies 3380-67; three copies 3380-69; two copies 3380-71; three copies 3380-77; verso of 3380-77 annotated; two copies 3380-79F.
Box 110	Contact prints Physical Description: 169.0 items Scope and Content Note Duplicate copies of all prints.
Box 125	Negatives Physical Description: 79.0 items
Box 127	Transparencies Physical Description: 13.0 items Scope and Content Note Includes two items: one print request card and one annotated transparency envelope. Two copies 3380-1k; two copies 3380-23k; four copies 3380-81k.
Box 86, 111, 125, 127, 180	Job 3390: Tremaine House (Montecito, Calif.) 1962 Scope and Content Note 1636 Monroe Road. See jobs 224, 826. Includes one item: one page handwritten letter from Susan Chamberlin to Shulman, 2001.
Box 86, Folder 5	Black and white prints Physical Description: 4.0 items

Box 111	Contact prints Physical Description: 9.0 items
Box 125	Negatives Physical Description: 9.0 items
Box 127	4x5 transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 180	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains 8x10 color transparencies and color slides.
Box 86, 111, 125	Job 3409: Pickering House (Newport Beach, Calif.), 1962 Scope and Content Note 225 Via Genova, Lido Isle (Newport Beach, Calif.).
Box 86, Folder 6	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 3409-5; two copies 3409-6.
Box 111	Contact prints Physical Description: 10.0 items
Box 125	Negatives Physical Description: 10.0 items
Box 86, 111, 125	Job 3416: University of Nevada, Fine Arts Building (Reno, Nev.), 1962 Scope and Content Note In association with Robert Evans Alexander.
Box 86, Folder 7	Black and white prints Physical Description: 23.0 items Scope and Content Note Four copies 3416-4; five copies 3416-9; two copies 3416-14; three copies 3416-15; three copies 3416-24.
Box 111	Contact prints Physical Description: 30.0 items Scope and Content Note Verso of some prints annotated. Two copies 3416-5; two copies 3416-13; two copies 3416-14; two copies 3416-18; two copies 3416-20.
Box 125	Negatives Physical Description: 25.0 items

Box 86, 111, 125	Job 3471: Clark House (Pasadena, Calif.), 1962 Scope and Content Note 1780 Devon Road.
Box 86, Folder 8	Black and white prints Physical Description: 50.0 items Scope and Content Note Includes one item: card with Monet painting on recto and handwritten poem regarding architects on verso. Four copies 3471-1; four copies 3471-2; four copies 3471-3; three copies 3471-4; two copies 3471-6; four copies 3471-8; three copies 3471-9; four copies 3471-15; four copies 3471-17; five copies 3471-19; two copies 3471-21x.
Box 111	Contact prints Physical Description: 20.0 items
Box 125	Negatives Physical Description: 20.0 items
Box 86, 111, 125	Job 3492: Ernest Lawrence Intermediate School (Garden Grove, Calif.), 1963 Scope and Content Note 12521 Monroe. In association with Robert Evans Alexander.
Box 86, Folder 9	Black and white prints Physical Description: 33.0 items Scope and Content Note Three copies 3492-1; four copies 3492-7; two copies 3492-8; five copies 3492-9; three copies 3492-12; two copies 3492-14; two copies 3492-17; three copies 3492-27; four copies 3492-29.
Box 111	Contact prints Physical Description: 24.0 items Scope and Content Note Two copies 3492-27.
Box 125	Negatives Physical Description: 23.0 items
Box 87, 111, 125, 127, 180	Job 3501: Maslon House (Rancho Mirage, Calif.), 1963 Scope and Content Note 70-900 Fairway Drive, Tamarisk Country Club. See job 3527.
Box 87, Folder 1-3	Black and white prints Physical Description: 70.0 items Scope and Content Note Includes 13 items: one annotated post-it note associated with print 3501-27; two original clippings of <i>Los Angeles times</i> article regarding destruction of Maslon House 2002; one polaroid of interior of Maslon house; one clipping from <i>Architectural record</i> , 2002; one transparency of Maslon House information label; two copies of clipping from <i>Dwell</i> , 2002; one plan of Maslon House. Three copies 3501-1; three copies 3501-2; two copies 3501-4; two copies 3501-6; two copies 3501-7; three copies 3501-8; three copies 3501-10; five copies 3501-14; two copies 3501-17; three copies 3501-18; three copies 3501-20; five copies 3501-21; two copies 3501-22; two copies 3501-27; five copies 3501-31; verso of 3501-31 annotated; five copies 3501-35.

Box 111	Contact prints Physical Description: 64.0 items Scope and Content Note Duplicate copies of all prints except for 3501-22 and 3501-24.
Box 125	Negatives Physical Description: 36.0 items
Box 127	4x5 transparencies Physical Description: 9.0 items Scope and Content Note Two copies 3501-15k; two copies 3501-20k.
Box 127	Color negatives Physical Description: 8.0 items Scope and Content Note Three copies 3501-15Ek.
Box 180	Other photographic formats Physical Description: 30.0 items Scope and Content Note Contains color photographic prints, color contact prints, color slides, color transparencies and 8x10 color transparencies.
Box 87, 111, 125	Job 3514: Van der Leeuw Research House I, Fire Damage (Los Angeles, Calif.), 1963 Scope and Content Note 2300 East Silver Lake Boulevard, Silver Lake (Los Angeles, Calif.). Also known as VDL Research House, Neutra House, Foundation House, or RJN Foundation House. See jobs 048, 1220, 2542, 3989. Includes portraits of Neutra.
Box 87, Folder 4	Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 3514-1; two copies 3514-2; four copies 3514-3; two copies 3514-5; three copies 3514-6x.
Box 111	Contact prints Physical Description: 8.0 items
Box 125	Negatives Physical Description: 8.0 items
Box 87, 111, 125	Job 3515: Richard J. Neutra Foundation (Los Angeles, Calif.), 1963 Scope and Content Note See job 883. Formerly Neutra Office building.
Box 87, Folder 5	Black and white prints Physical Description: 26.0 items Scope and Content Note Includes one item: one page photocopy of photographs and notes. Four copies 3515-1; three copies 3515-3; three copies 3515-4; two copies 3515-5; three copies 3515-6; three copies 3515-6v; one print of 3515-6v mounted on board; two copies 3515-10; three copies 3515-12.

Box 111	Contact prints Physical Description: 10.0 items
Box 125	Negatives Physical Description: 10.0 items
Box 87, 111, 125, 152, 180	Job 3516: Garden Grove Community Church (Garden Grove, Calif.), 1963 Scope and Content Note 12141 Lewis Street. Reverend Robert Schuller. See jobs 3888, 4432, 5814, 5875, 6255.
Box 87, Folder 6	Black and white prints Physical Description: 32.0 items Scope and Content Note Two copies 3516-1; two copies 3516-2; two copies 3516-3; two copies 3516-4; two copies 3516-5; verso of 3516-5 annotated; three copies 3516-8; two copies 3516-10; three copies 3516-15; three copies 3516-17; two copies 3516-18; two copies 3516-19.
Box 111	Contact prints Physical Description: 30.0 items
Box 125	Negatives Physical Description: 27.0 items
Box 180	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains 8x10 color transparencies.
Box 152, Folder 10	Oversize photographs Physical Description: 1.0 items
Box 127	Job 3523: San Fernando State College, Fine Arts building (San Fernando, Calif.), 1963 Physical Description: 1.0 transparencies Scope and Content Note For Pacific Telephone Company, Alameda. In association with Robert Evans Alexander.
Box 87, 111, 125, 127, 180, 184a	Job 3527: Maslon House (Rancho Mirage, Calif.), 1963 Scope and Content Note 70-900 Fairway Drive, Tamarisk Country Club. For <i>Los Angeles times</i> . See job 3501.

Box 87, Folder 7-8

Black and white prints

Physical Description: 39.0 items

Scope and Content Note

Includes 19 items: one plan of Maslon House; *Los Angeles times* clipping, 2002; one photocopy of description of Maslon House, maybe press release; four pages, photocopied, listing shot numbers and captions approved by Shulman of Maslon House; one photocopy of clipping from *Architectural record*, 2002; one annotated polaroid land film packet; three pages, stapled, clippings from *Dwell* by Paul Young regarding destruction of Maslon House includes Shulman photograph, 2002; three pages printed from *New York times* website of article by Brad Dunning regarding destruction of Maslon House featuring Shulman photograph, handwritten note on the back of last page, 2002; four page clipping from a *New York times* article by Brad Dunning regarding destruction of Maslon House, 2002.

Versos of two prints annotated. Three copies 3527-3x; four copies 3527-4; two copies 3527-5x; three copies 3527-6; two copies 3527-7x; three copies 3527-8; two copies 3527-9x; three copies 3527-10; three copies 3527-11x; three copies 3527-12; two copies 3527-13; two copies 3527-14; three copies 3527-16; three copies 3526-22x.

Box 111

Contact prints

Physical Description: 13.0 items

Box 125

Negatives

Physical Description: 14.0 items

Box 127

4x5 transparencies

Physical Description: 2.0 items

Scope and Content Note

Includes one item: one print request card.

Box 127

Color negatives

Physical Description: 8.0 items

Scope and Content Note

Two copies 3527-12Ek.

Box 180

Other photographic formats

Physical Description: 15.0 items

Scope and Content Note

Contains 8x10 color transparencies and polaroids.

Box 184a, Folder 2

Oversize photographs

Physical Description: 2.0 items

Box 87, 111, 125,
127

Job 3548: Goldman (Harold) House (Des Moines, Iowa), 1963

Scope and Content Note

3417 Southern Hills Drive.

Box 87, Folder 9-10	Black and white prints Physical Description: 51.0 items Scope and Content Note Includes one item: one 8x10 envelope annotated with print requests. Eight copies 3548-2; four copies 3548-5; two copies 3548-7; two copies 3548-8; three copies 3548-9; three copies 3548-10; two copies 3548-11R; six copies 3548-12; three copies 3548-13; two copies 3548-13R; three copies 3548-17; three copies 3548-19; two copies 3548-21; three copies 3548-27. Versos of three prints are annotated.
Box 111	Contact prints Physical Description: 25.0 items Scope and Content Note Verso of some prints are annotated. Two copies 3548-3.
Box 125	Negatives Physical Description: 23.0 items
Box 127	4x5 transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 3548-10k; two copies 3548-13k.
Box 88, 112, 125, 127, 180	Job 3559: Pitcairn (Feodor) House (Bryn Athyn, PA), 1963 Scope and Content Note In association with Thaddeus Longstreth. 2860 Papermill Road.
Box 88, Folder 1	Black and white prints Physical Description: 27.0 items Scope and Content Note Two copies 3559-1; two copies 3559-2; two copies 3559-4; three copies 3559-6; four copies 3559-10; two copies 3559-14; four copies 3559-15; two copies 3559-23; two copies 3559-29.
Box 112	Contact prints Physical Description: 34.0 items Scope and Content Note Two copies 3559-4; two copies 3559-8; two copies 3559-9; two copies 3559-10; two copies 3559-13; two copies 3559-14; two copies 3559-15; two copies 3559-18; two copies 3559-23; two copies 3559-25.
Box 125	Negatives Physical Description: 24.0 items
Box 127	4x5 transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 3559-2k.
Box 127	Color negatives Physical Description: 1.0 items

Box 180	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains color contact prints and color photographic prints.
Box 88, 112, 126	Job 3638: Adelphi University, Swirbul Library (Garden City, N.Y.), 1963 Scope and Content Note In association with John Shober Burrows. Garden City, Long Island, New York.
Box 88, Folder 2	Black and white prints Physical Description: 24.0 items Scope and Content Note Two copies 3638-4; two copies 3638-6; three copies 3638-7; two copies 3638-12; six copies 3638-14; three copies 3638-16.
Box 112	Contact prints Physical Description: 19.0 items
Box 126	Negatives Physical Description: 19.0 items
Box 88, 112, 126, 127, 180	Job 3653: Mariners Medical Arts Center (Newport Beach, Calif.), 1964 Scope and Content Note 1901 Westcliff Drive.
Box 88, Folder 3	Black and white prints Physical Description: 32.0 items Scope and Content Note Three copies 3653-3; two copies 3653-7; two copies 3653-10; two copies 3653-12; two copies 3653-14; three copies 3653-21; two copies 3653-23; two copies 3653-37; two copies 3653-47.
Box 112	Contact prints Physical Description: 34.0 items Scope and Content Note Two copies 3653-31.
Box 126	Negatives Physical Description: 33.0 items Scope and Content Note Includes one item: one print request card.
Box 127	4x5 transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 3653-21k; two copies 3653-35k.
Box 180	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color photographic prints.

Box 88, 112, 126	Job 3673: Huebsch House (Monterey Park, Calif.), 1964 Scope and Content Note 320 de la Fuente.
Box 88, Folder 4	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 3673-1; three copies 3673-7; two copies 3673-9.
Box 112	Contact prints Physical Description: 5.0 items
Box 126	Negatives Physical Description: 5.0 items
Box 88, 112, 126, 127a	Job 3679: Cytron House (Beverly Hills, Calif.), 1964 Scope and Content Note 2249 Benedict Canyon Drive.
Box 88, Folder 5	Black and white prints Physical Description: 22.0 items Scope and Content Note Two copies 3679-4; two copies 3679-6; two copies 3679-10; two copies 3679-11; three copies 3679-12; three copies 3679-15; three copies 3679-23; three copies 3679-25.
Box 112	Contact prints Physical Description: 22.0 items
Box 126	Negatives Physical Description: 22.0 items
Box 127a	4x5 transparencies Physical Description: 4.0 items Scope and Content Note Two copies 3679-k; two copies 3679-17k.
Box 88, 112, 126, 127a	Job 3734: Neutra (Dion) House (Los Angeles, Calif.), 1964 Scope and Content Note Indexed by Shulman as Earl Street Residence. Also known as Reunion House. Part of Silver Lake group. Includes portrait of Neutra.
Box 88, Folder 6	Black and white prints Physical Description: 17.0 items Scope and Content Note Two copies 3734-1; two copies 3734-2; two copies 3734-4; three copies 3734-5; two copies 3734-9.
Box 112	Contact prints Physical Description: 11.0 items Scope and Content Note Includes one item: one post-it note.

Box 126	Negatives Physical Description: 11.0 items
Box 127a	4x5 transparencies Physical Description: 2.0 items Scope and Content Note Both transparencies are copy of 3734-2k.
Box 88, 112, 126	Job 3735: University of Southern California, Child Guidance Center (Los Angeles, Calif.), 1964 Scope and Content Note 746 West Adams Boulevard.
Box 88, Folder 7	Black and white prints Physical Description: 14.0 items Scope and Content Note Three copies 3735-4; two copies 3735-6; two copies 3735-7; two copies 3735-11.
Box 112	Contact prints Physical Description: 9.0 items
Box 126	Negatives Physical Description: 9.0 items
Box 88, 112, 126, 127a	Job 3786: Poster Apartments (Los Angeles, Calif.), 1964 Scope and Content Note 6847 Radford Avenue, North Hollywood (Los Angeles, Calif.).
Box 88, Folder 8	Black and white prints Physical Description: 13.0 items Scope and Content Note Three copies 3786-4; three copies 3786-9; two copies 3786-17.
Box 112	Contact prints Physical Description: 8.0 items Scope and Content Note Verso of one print is annotated.
Box 126	Negatives Physical Description: 13.0 items
Box 127a	4x5 transparencies Physical Description: 1.0 items
Box 88, 112, 126	Job 3787: Taylor House (Glendale, Calif.), 1964 Scope and Content Note Whiting Woods.
Box 88, Folder 9	Black and white prints Physical Description: 7.0 items Scope and Content Note Four copies 3787-2; four copies 3787-3; two copies 3787-4a; two copies 3787-5; three copies 3787-6; three copies 3787-7; four copies 3787-12.

Box 112	<p>Contact prints</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Verso of one print annotated.</p>
Box 126	<p>Negatives</p> <p>Physical Description: 12.0 items</p>
Box 88, 112, 126, 127a	<p>Job 3847: Sale House (Los Angeles, Calif.), 1965</p> <p>Scope and Content Note</p> <p>1531 Tigertail Road.</p>
Box 88, Folder 10	<p>Black and white prints</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3847-2; two copies 3847-5; two copies 3847-7.</p>
Box 112	<p>Contact prints</p> <p>Physical Description: 16.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3847-1; two copies 3847-7. Includes one item: one print request card.</p>
Box 126	<p>Negatives</p> <p>Physical Description: 14.0 items</p>
Box 127a	<p>4x5 transparencies</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3847-13k; two copies 3847-15k.</p>
Box 88, 112, 126	<p>Job 3848: Stone-Fisher Platform Houses (Los Angeles, Calif.), 1965</p> <p>Scope and Content Note</p> <p>3631-3821 Oakfield Drive. S.H.H. Project.</p>
Box 88, Folder 11	<p>Black and white prints</p> <p>Physical Description: 16.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3848-2; three copies 3848-6; two copies 3848-19.</p>
Box 112	<p>Contact prints</p> <p>Physical Description: 19.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3848-3.</p>
Box 126	<p>Negatives</p> <p>Physical Description: 18.0 items</p>
Box 88, 113, 126 Box 88, Folder 12	<p>Job 3852: Orange County Courthouse - model, 1965</p> <p>Black and white prints</p> <p>Physical Description: 13.0 items</p> <p>Scope and Content Note</p> <p>Five copies 3852-1; four copies 3852-3; two copies 3852-4.</p>

Box 113	Contact prints Physical Description: 6.0 items
Box 126	Negatives Physical Description: 6.0 items
Box 88, 113, 126, 180	Job 3888: Garden Grove Community Church - Model (Garden Grove, Calif.), 1965 Scope and Content Note See jobs 3516, 4432, 5814, 5875, 6255.
Box 88, Folder 13	Black and white prints Physical Description: 9.0 items
Box 113	Contact prints Physical Description: 6.0 items Scope and Content Note See jobs 3516, 4432, 5814, 5875, 6255.
Box 126	Negatives Physical Description: 6.0 items
Box 180	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 89, 113, 126, 127a, 180	Job 3989: Van der Leeuw Research House II (Los Angeles, Calif.), 1966, 1967 Scope and Content Note 2300 East Silver Lake Boulevard, Silver Lake (Los Angeles, Calif.). Also known as VDL Research House, Neutra House, Foundation House, or RJN Foundation House. See jobs 048, 1220, 2542, 3514.
Box 89, Folder 1-2	Black and white prints Physical Description: 58.0 items Scope and Content Note Versos of some prints are annotated. Includes four items: one annotated post-it note regarding Neutra's use of mirrors associated with print 3949-34; one announcement from the Los Angeles Conservancy for an architecture tour, 1986; one announcement from the Los Angeles Conservancy for a panel discussion features Shulman photograph, 1986; one photocopy of Shulman from an unknown German publication. Two copies 3989-4; two copies 3989-6; two copies 3989-9; two copies 3989-11; two copies 3989-15; two copies 3989-27; two copies 3989-29; six copies 3989-35R; four copies 3989-37R; three copies 3989-39; five copies 3989-51; 3989-51 features Neutra; two copies 3989-63.
Box 113	Contact prints Physical Description: 69.0 items Scope and Content Note One print is annotated. Two copies 3989-34; two copies 3989-36; two copies 3989-38; two copies 3989-39; two copies 3989-57; two copies 3989-59; three copies 3989-61; two copies 3989-61R; two copies 3989-65; two copies 3989-65R.

Box 126	Negatives Physical Description: 61.0 items
Box 127a	4x5 transparencies Physical Description: 27.0 items Scope and Content Note Includes one item: one print request card. Two copies 3989-3k; two copies 3989-5k; two copies 3989-24k; two copies 3989-38k; four copies 3989-39k; two copies 3989-55k; two copies 3989-57k; two copies 3989-59k; four copies 3989-59kN; two copies 3989-63k.
Box 127a	Color negatives Physical Description: 3.0 items Scope and Content Note Two copies 3989-26Ek.
Box 180	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids and color contact prints.
Box 89, 113, 126, 127a, 180	Job 4363: La Veta Medical Building (Orange, Calif.), 1968 Scope and Content Note In association with Dan Roland and Associates and Dion Neutra. 100 west La Veta Avenue.
Box 89, Folder 3	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 4363-2; two copies 4363-9.
Box 113	Contact prints Physical Description: 17.0 items
Box 126	Negatives Physical Description: 17.0 items
Box 180	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids and color photograph.
Box 127a	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 4363-8k; two copies 4363-9k.
Box 127a	Color negatives Physical Description: 2.0 items Scope and Content Note Two copies 4363-16ek.

Box 89, 113, 126, 180, 127a	Job 4408: Orange County Courthouse (Santa Ana, Calif.), 1968 Scope and Content Note See jobs 3852, 4770. In association with Ramberg and Lowrey.
Box 89, Folder 4	Black and white prints Physical Description: 4.0 items
Box 113	Contact prints Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card.
Box 126	Negatives Physical Description: 6.0 items
Box 180	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 127a	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 89, 113, 126, 180, 127a	Job 4432: Garden Grove Community Church (Garden Grove, Calif.), 1968 Scope and Content Note 12141 Lewis Street. Reverend Robert Schuller. See jobs 3516, 3888, 5814, 5875, 6255.
Box 89, Folder 5	Black and white prints Physical Description: 2.0 items
Box 113	Contact prints Physical Description: 28.0 items
Box 126	Negatives Physical Description: 28.0 items
Box 180	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains color transparencies and polaroids.
Box 127a	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card. Two copies 4432-9k.
Box 127a	Color negatives Physical Description: 1.0 items

Box 89, 113, 126, 127a, 180	Job 4944: Tremaine House, Pool (Montecito, Calif.), 1973 Scope and Content Note 1636 Monroe Road. See jobs 224, 826, 3390. For the <i>Los Angeles Times</i> home magazine. Robert Garland Jr. is architect of pool.
Box 89, Folder 5a	Black and white prints Physical Description: 8.0 items
Box 113	Contact prints Physical Description: 8.0 items
Box 127a	4x5 transparencies Physical Description: 12.0 items Scope and Content Note Includes one item: one print request card. Two copies 4944-1k; two copies 4944-2k; two copies 4944-3k; two copies 4944-4k; two copies 4944-5k; two copies 4944-6k.
Box 127a	Color negatives Physical Description: 5.0 items
Box 180	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids and color contact prints.
Box 126	Negatives Physical Description: 8.0 items
Box 89, 113, 126	Job 5120: Loring (Eugene) House (Los Angeles, Calif.), 1974 Scope and Content Note For Larry O'Rourke and Crosby Doe.
Box 89, Folder 6	Black and white prints Physical Description: 2.0 items Scope and Content Note Both are copies of the same print.
Box 113	Contact prints Physical Description: 1.0 items
Box 126	Negatives Physical Description: 1.0 item
Box 89, 113, 126, 127a, 180	Job 6172: Hofmann House (Hillsborough, Calif.), 1983 Scope and Content Note 1408 La Cuesta Road. In association with Otto Winkler. Indexed by Shulman as David Johnson Restoration.
Box 89, Folder 7	Black and white prints Physical Description: 16.0 items Scope and Content Note Two copies 6172-5; three copies 6172-6; two copies 6172-7; two copies 6172-10.

Box 113	Contact prints Physical Description: 11.0 items
Box 126	Negatives Physical Description: 11.0 items
Box 127a	4x5 transparencies Physical Description: 8.0 items
Box 127a	Color negatives Physical Description: 5.0 items
Box 180	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids.
Box 89, 126, 180	Job 6175: Schaarman (F.W.) House (Los Angeles, Calif.), 1983 Scope and Content Note 7850 Torreyson Drive. See job 1709. For Merrill Lynch & Co. Realty.
Box 89, Folder 7a	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 6175-2.
Box 126	Negatives Physical Description: 2.0 items
Box 180	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 113, 126, 180	Job 6316: Kalfus House (Los Angeles, Calif.), 1985 Scope and Content Note 2456 Astral Drive. See jobs 2936, 6012. Also known as Loring House. For Mossler, Randall, Deasy and Doe.
Box 113	Contact print Physical Description: 1.0 item
Box 126	Negative Physical Description: 1.0 item
Box 180	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.

Box 89, 126

Job 6464: Pueblo del Rio (Los Angeles, Calif.), 1960

Scope and Content Note

In association with Paul R. Williams, Gordon Kaufman, Adrian Wilson, Wurdeman & Becket. See job 056.

Box 89, Folder 8

Black and white prints

Physical Description: 7.0 items

Scope and Content Note

Three copies 6464-3.

Box 126

Negatives

Physical Description: 12.0 items

Scope and Content Note

Negative envelope is annotated.

Box 89, Folder 9

Miscellaneous prints, undated

Physical Description: 9.0 b/w prints

Box 89a, 114, 128

Ephemera, 1947-2001, undated

Neutra papers, 1960-1999**Physical Description:** 161.0 items**Scope and Content Note**

3.5x4.5 color photograph of Dione Neutra, 1985; letters corresponding with Dione Neutra, 1968-1989; various papers on Richard Neutra By Dione Neutra; two copies of one page announcement of Dione Neutra's memorial; five pages plus three clippings of a handwritten alphabetical list of Neutra projects photographed by Shulman with associated job numbers; letter corresponding with Dion Neutra 1995; one page color flyer for Richard and Dion Neutra book associated with 1995 letter from Dion; four pages photocopied, stapled, Neutra project list associated with 1995 letter from Dion; one program from Richard J. Neutra Elementary School dedication 1962; one torn page with essay regarding name dedication of Richard J. Neutra Elementary School; three page description of Garden Grove Community Church, 1960; one page photocopy of Richard Neutra biography composed by Dorothy Serulnic; one page statement of principle by Richard Neutra; one page letter to David Weaver and LA Architect from Shulman 1983; seven pages, handwritten paper or speech for *Arts and architecture* by Shulman regarding his relationship with Richard Neutra; one handwritten receipt for Barbara Goldstein *LA architect* for article on Richard Neutra 1984; two page paper regarding Neutra's UCLA exhibit and catalog; six pages of various handwritten notes on versos of other materials.

One page article in *Los Angeles Times* regarding Neutra Symposiums 1992; one page article in *New York Times* regarding Neutra and Frey Palms Springs houses 1995; one brochure for Neutra exhibit at University of California, Los Angeles Dickson Art Center, Wight Art Gallery 1984; two brochures for The Drawings of Richard Neutra exhibit at University of California, Los Angeles Dickson Art Center, Wight Art Gallery 1992; one monograph *Richard Neutra: Is planning Possible; can destiny be designed?* Los Angeles: Dept. of Art, University of California, [1959?] published on the occasion of an exhibition at UCLA, 48 pages, signed by Julius Shulman on inside of front cover; one issue of *L.A. West* featuring article on Neutra's work in Los Angeles, 1987; *Architektur im Gleichgewicht, Zum 75. Geburtstag von Richard J. Neutra* 13 pages, signed to Shulman from Neutra, 1967; one monograph *The Richard and Dion Neutra VDL Research House I and II*, California State Polytechnic University, 32 pages features photographs by Shulman 1985.

Three issues of *L.A. Architect* 1992; two copies of *Renovating Richard Neutra's Landfair Apartments: Developing a Model Co-Op* by Thomas Hines 1984; one copy of *UCLA, Art Council Newsletter* 1983; clipping from *L.A. Architect* 1983; one copy of *UCLA Today* 1984; one copy of *Los Angeles Conservancy News*, seven pages with one page insert advertising Shulman photography calendar; one page order form for Richard Neutra lectures organized by the Los Angeles Conservancy 1992.

Three pages, stapled, handwritten paper by Shulman; nine pages of photocopies of Shulman photographs; one handwritten letter from Raymond Neutra to Shulman; two letters from Dion Neutra to Shulman 1999; one press release from Dion Neutra, Architect regarding services available 1999; one clipping from *Los Angeles Times* regarding exhibition at Craig Krull Gallery 1998; one clipping from *Los Angeles Times* 1999; one postcard announcing sale of Kun House; one photocopy of a letter from Charles Beard to Neutra 1948; clipping of article from *Architectural Digest*; two page letter from Dr. Rena Wandel-Hoefler to Shulman 1991; 32 photocopies of photographs of Neutra projects with German and English captions, bound with file fastener; photocopy of clipping from *Buzz* 1992; six copies of clipping from *Detour Magazine* 1997; one copy of *Los Angeles Conservancy News* 1992; two page facsimile for modernist architecture tours from Society of Architectural Historians 1997; one page press release and one program regarding progressive walking tour of Neutra houses from Society of Architectural Historians 1997; one real estate write-up from Sunset Co. Realtors for Rancho del Campo Lindo; one facsimile addressed to President Clinton regarding destruction of Cyclorama Center in Gettysburg 1998.

Box 114	<p>Negatives, undated</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Includes two 4x5 cardboard pieces with taped pages containing typed annotated list of job numbers and buildings.</p>
Box 128	<p>Oversize, 1947-2001</p> <p>Physical Description: 37.0 items</p> <p>Scope and Content Note</p> <p>One 15x12 print of Chuey House (job 2920), annotated verso; one invitation to Craig Krull Gallery; one clipping of article regarding Douglas Fir Plywood Model Demonstration House (job 087); three large format photocopies of Kaufmann House (jobs 093, 433); one clipping from <i>Christian science monitor</i>, 1977; two copies of Society of Architectural Historians Southern California Chapter News, 1997, and 2002 (job 3501); two copies of clipping regarding preservation from the <i>San Diego union-tribune</i>, 1999 (job 3178); one copy of the <i>Los Angeles times</i> Home Magazine, 1947 (job 093,433); one copy of the <i>Los Angeles times</i> Calendar section, 1997 (jobs 093, 433); one clipping from the <i>Orange county register</i>, 2001; three clippings regarding from the <i>Los Angeles times</i>, 1997 (job 1745), 1998, 2001 (job 1794); one clipping from <i>Coast report</i>, 1997.</p>
Box 129-134, 181 Box 129, 132, 133	<p>Schindler, R. M. (Rudolph M.), 1936-2004</p> <p>Job 0125: Goodwin (Sam) House (Los Angeles, Calif.), 1940</p> <p>Scope and Content Note</p> <p>3807 Reklaw Drive, Studio City (Los Angeles, Calif.).</p>
Box 129, Folder 1	<p>Black and white prints</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Three copies 0125-1; two copies 0125-5.</p>
Box 132	<p>Contact prints</p> <p>Physical Description: 3.0 items</p>
Box 133	<p>Negatives</p> <p>Physical Description: 6.0 items</p>
Box 129, 133	<p>Job 0126: Bubeshko Apartment, Interiors (Los Angeles, Calif.), 1945</p> <p>Scope and Content Note</p> <p>2036 Griffith Park Boulevard.</p>
Box 129, Folder 2	<p>Black and white prints</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Three copies 0126-1; two copies 0126-2; three copies 0126-4.</p>
Box 133	<p>Negatives</p> <p>Physical Description: 5.0 items</p>
Box 129, 132, 133	<p>Job 0127: Bubeshko Apartment, Exteriors (Los Angeles, Calif.), undated</p> <p>Scope and Content Note</p> <p>2036 Griffith Park Boulevard. Indexed by Shulman as Griffith Park Apartments. Different building shares same job number.</p>

Box 129, Folder 3	Black and white prints Physical Description: 2.0 items
Box 132	Contact prints Physical Description: 4.0 items Scope and Content Note versos of prints annotated.
Box 133	Negatives Physical Description: 3.0 items
Box 129, 132, 133	Job 0127: Sachs (Herman) Apartment (Los Angeles, Calif.), 1938, 1945 Scope and Content Note 1830 Lucille Avenue. Also known as Manola (or Manolita) Court. Different building shares same job number.
Box 129, Folder 4	Black and white prints Physical Description: 9.0 items
Box 132	Contact prints Physical Description: 1.0 items Scope and Content Note Verso of print annotated.
Box 133	Negatives Physical Description: 7.0 items
Box 129, 133	Job 0128: Westby (Selmer) House (Los Angeles, Calif.), 1938 Scope and Content Note 1805 North Maltman Avenue, Silver Lake (Los Angeles, Calif.).
Box 129, Folder 5	Black and white prints Physical Description: 9.0 items Scope and Content Note Verso of one print annotated. Four copies 0128-1; four copies 0128-2.
Box 133	Negatives Physical Description: 6.0 items
Box 129, 132, 133	Job 0129: Prototype Mobile Home for G.G. Gordon, 1942 Scope and Content Note Indexed by Shulman as Trailer Project. Different building shares same job number.
Box 129, Folder 6	Black and white prints Physical Description: 7.0 items Scope and Content Note Three copies 0129-1; two copies 0129-3.
Box 132	Contact prints Physical Description: 1.0 items

Box 133	Negatives Physical Description: 5.0 items Scope and Content Note Two copies 0129-4
Box 129, 133	Job 0129: Rose Beach House prototype, 1942 Scope and Content Note Different building shares same job number.
Box 129, Folder 7	Black and white prints Physical Description: 7.0 items Scope and Content Note Four copies 0129-6.
Box 133	Negatives Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 129, 132, 133	Job 0130: Druckman House (Los Angeles, Calif.), 1946 Scope and Content Note 2764 Outpost Drive.
Box 129, Folder 8	Black and white prints Physical Description: 29.0 items Scope and Content Note Six copies 0130-1; four copies 0130-3; three copies 0130-4; three copies 0130-7. Three copies 0130-12; three copies 0130-13; three copies 0130-14. Annotated notes taped to versos of five prints. Includes one item: one plan of house.
Box 132	Contact prints Physical Description: 4.0 items Scope and Content Note Two copies 0130-2; two copies 0130-4.
Box 133	Negatives Physical Description: 14.0 items
Box 129, 132, 133	Job 0131: McAlmon (Victoria) House (Los Angeles, Calif.), 1936 Scope and Content Note 2217 Waverly Drive.
Box 129, Folder 9	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 0131-10; two copies 0131-12.
Box 132	Contact prints Physical Description: 5.0 items
Box 133	Negatives Physical Description: 19.0 items

Box 129, 132, 133	Job 0132: Fitzpatrick House (Los Angeles, Calif.), 1937 Scope and Content Note 8084 Woodrow Wilson Drive.
Box 129, Folder 10	Black and white prints Physical Description: 11.0 items Scope and Content Note Three copies 0132-1; four copies 0132-2; two copies 0132-4. Annotated notes taped to versos of three prints.
Box 132	Contact prints Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 133	Negatives Physical Description: 14.0 items
Box 129, 132, 133	Job 0133: Walker (Ralph C.) House (Los Angeles, Calif.), 1936 Scope and Content Note 2100 Kenilworth Avenue.
Box 129, Folder 11	Black and white prints Physical Description: 19.0 items Scope and Content Note Annotated notes taped to versos of two prints. Five copies 0133-7; two copies 0133-8; three copies 0133-9; two copies 0133-10; two copies 0133-11x; two copies 0133-16.
Box 132	Contact prints Physical Description: 3.0 items
Box 133	Negatives Physical Description: 19.0 items
Box 129, 133	Job 0134: Harris (George) House (Los Angeles, Calif.), 1936, 1980 Scope and Content Note 7940 Willow Glen.
Box 129, Folder 12	Black and white prints Physical Description: 25.0 items Scope and Content Note Seven copies 0134-1; four copies 0134-2; five copies 0134-3; three copies 0134-4; six copies 0134-5.
Box 133	Negatives Physical Description: 6.0 items Scope and Content Note Two copies 0134-3.
Box 132, 133 Box 132	Job 0135: Ellis Avenue House (Inglewood, Calif.), undated Contact prints Physical Description: 2.0 items

Box 133	Negatives Physical Description: 6.0 items
Box 130, 132, 133	Job 0136-VP: Van Patten (Elizabeth) House (Los Angeles, Calif.), undated Scope and Content Note 2320 Monroe Drive. Different buildings share same job number.
Box 130, Folder 1	Black and white prints Physical Description: 17.0 items Scope and Content Note Three copies 0136-3H; three copies 0136-12; two copies 0136-13; five copies 0136-14. Includes one item: one real estate write up post card.
Box 132	Contact prints Physical Description: 9.0 items
Box 133	Negatives Physical Description: 9.0 items
Box 130, 132, 133	Job 0136-B: Buck House (Los Angeles, Calif.), 1937 Scope and Content Note 805 S. Genesee Avenue. Different buildings share same job number. See job 5676.
Box 130, Folder 2	Black and white prints Physical Description: 26.0 items Scope and Content Note Five copies 0136-8; four copies 0136-8B; four copies 0136-9; three copies 0136-9B; ten copies 0136-22B. Includes one item: one invitation to Shulman Exhibition.
Box 132	Contact prints Physical Description: 2.0 items
Box 133	Negatives Physical Description: 2.0 items
Box 130, 133	Job 0136-MB: Sunset Medical Building (Los Angeles, Calif.), undated Scope and Content Note 6642 Sunset Boulevard. Different buildings share same job number.
Box 130, Folder 3	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 0136-25; two copies 0136-30; two copies 0136-31; two copies of 0136-33.
Box 133	Negatives Physical Description: 13.0 items
Box 130, 132, 133	Job 0136-O: Oliver House (Los Angeles, Calif.), undated Scope and Content Note 2236 Micheltorena Avenue. Different buildings share same job number.

Box 130, Folder 4	Black and white prints Physical Description: 27.0 items Scope and Content Note Eleven copies 0136-10; eight copies 0136-11; six copies 0136-15; two copies 0136-17.
Box 132	Contact prints Physical Description: 4.0 items
Box 133	Negatives Physical Description: 4.0 items
Box 130, 133	Job 2: Gold House (Los Angeles, Calif.), 1947 Scope and Content Note 3785 Reklaw Drive, North Hollywood (Los Angeles, Calif.). Different building share same job number.
Box 130, Folder 5	Black and white prints Physical Description: 8.0 items Scope and Content Note Five copies 2-3; three copies 2-4. Shulman index note: construction details, houses - Laurel Canyon and Ventura Blvd. areas.
Box 133	Negatives Physical Description: 2.0 items
Box 130, 133	Job 2: Roth (Roxy) House (Los Angeles, Calif.), 1947 Scope and Content Note 3624 Buena Park Drive, Studio City (Los Angeles, Calif.). Different building shares same job number.
Box 130, Folder 6	Black and white prints Physical Description: 1.0 items Scope and Content Note Shulman index note: construction details, houses - Laurel Canyon and Ventura Blvd. areas.
Box 133	Negatives Physical Description: 1.0 items
Box 130, 132, 133	Job 50: Falk Apartments (Los Angeles, Calif.), 1947 Scope and Content Note 3631 Carnation Avenue.
Box 130, Folder 7	Black and white prints Physical Description: 41.0 items Scope and Content Note Three copies 50-1; two copies 50-2; two copies 50-3; two copies 50-4; three copies 50-6 three copies 50-7; four copies 50-8; three copies 50-9; two copies 50-10; four copies 50-11; five copies 50-12; four copies 50-50; two copies 50-66.
Box 132	Contact prints Physical Description: 6.0 items

Box 133	Negatives Physical Description: 15.0 items Scope and Content Note Includes one item: one post-it note.
Box 130, 132, 133	Job 65: Presburger House (Los Angeles, Calif.), 1947 Scope and Content Note 4255 Agnes Street, Studio City (Los Angeles, Calif.).
Box 130, Folder 8	Black and white prints Physical Description: 19.0 items Scope and Content Note Four copies 65-1; five copies 65-2; three copies 65-3; two copies 65-4; three copies 65-5.
Box 132	Contact prints Physical Description: 1.0 items
Box 133	Negatives Physical Description: 6.0 items
Box 130, 132, 133	Job 530: Daugherty (Frank) House (Los Angeles, Calif.), 1949 Scope and Content Note 4635 Louise Avenue, Encino (Los Angeles, Calif.).
Box 130, Folder 9	Black and white prints Physical Description: 19.0 items Scope and Content Note Four copies 530-6; two copies 530-7; four copies 530-10. Annotated notes taped to versos of four prints.
Box 132	Contact prints Physical Description: 5.0 items Scope and Content Note Two copies 530-9; two copies 530-10.
Box 133	Negatives Physical Description: 16.0 items
Box 130, 133	Job 547: Bethlehem Baptist Church (Los Angeles, Calif.), 1949 Scope and Content Note 4900 South Compton Avenue.
Box 130, Folder 10	Black and white prints Physical Description: 25.0 items Scope and Content Note Four copies 547-1; two copies 547-2; three copies 547-3; four copies 547-4; three copies 547-6; three copies 547-5; five copies 547-8.
Box 133	Negatives Physical Description: 8.0 items Scope and Content Note Includes one item: one post-it note.

Box 130, 132, 133	Job 1511: Schindler House (Los Angeles, Calif.), 1953 Scope and Content Note 833 North Kings Road. See jobs 6054, 6459, 6481. For Esther [Tobey] McCoy.
Box 130, Folder 11	Black and white prints Physical Description: 14.0 items Scope and Content Note Four copies 1511-2; two copies 1511-3; six copies 1511-5. Includes one item: one photocopy from a publication.
Box 132	Contact prints Physical Description: 3.0 items Scope and Content Note Includes one item: one annotated post-it note.
Box 133	Negatives Physical Description: 5.0 items
Box 130, 132, 133	Job 1707: Erlik (R.) House (Los Angeles, Calif.), 1954 Scope and Content Note 1757 Curson Avenue.
Box 130, Folder 11a	Black and white prints Physical Description: 41.0 items Scope and Content Note Two copies 1707-1; five copies 1707-2; four copies 1707-3; three copies 1707-5; two copies 1707-6; two copies 1707-8; three copies 1707-9; four copies 1707-10; four copies 1707-11; four copies 1707-12; two copies 1707-13; two copies 1707-14; three copies 1707-15.
Box 132	Contact prints Physical Description: 1.0 items Scope and Content Note Verso of print annotated.
Box 133	Negatives Physical Description: 15.0 items
Box 130, 132-134, 181	Job 4361: Lovell Beach House (Newport Beach, Calif.), 1968 Scope and Content Note 1242 Ocean Avenue.
Box 130, Folder 12	Black and white prints Physical Description: 8.0 items Scope and Content Note Four copies 4361-1; three copies 4361-2.
Box 132	Contact prints Physical Description: 3.0 items
Box 133	Negatives Physical Description: 6.0 items Scope and Content Note Two copies 4361-1; two copies 4361-2; two copies 4361-3.

- Box 134 **4x5 transparencies**
 Physical Description: 8.0 items
 Scope and Content Note
 Three copies 4361-1k; two copies 4361-2k; three copies 4361-3k. Includes one item: one annotated post-it note
- Box 181, Folder 1 **Other photographic formats**
 Physical Description: 7.0 items
 Scope and Content Note
 Contains color slides and polaroids.
- Box 131, 133, 181 **Job 5638: Droste (Gerald) House (Los Angeles, Calif.), 1978**
 Scope and Content Note
 2025 Kenilworth Avenue. For Bob Crane and Associates.
- Box 131, Folder 1 **Black and white prints**
 Physical Description: 9.0 items
 Scope and Content Note
 Four copies 5638-2; two copies 5638-3; three copies 5638-4.
- Box 133 **Negatives**
 Physical Description: 4.0 items
- Box 181, Folder 2 **Other photographic formats**
 Physical Description: 4.0 items
 Scope and Content Note
 Contains polaroids.
- Box 131, 133, 134, 181 **Job 5676: Buck House (Los Angeles, Calif.), 1979**
 Scope and Content Note
 805 South Genesee Avenue. See job 0136-B. For Dr. Louis Heyn. For the *Los Angeles Times*.
- Box 131, Folder 2 **Black and white prints**
 Physical Description: 16.0 items
 Scope and Content Note
 Three copies 5676-1; two copies 5676-2; two copies 5676-8; two copies 5676-11; two copies 5676-14.
- Box 133 **Negatives**
 Physical Description: 19.0 items
- Box 134 **4x5 transparencies**
 Physical Description: 25.0 items
 Scope and Content Note
 Two copies 5676-2k; two copies 5676-4k; two copies 5676-5k; two copies 5676-6k; three copies 5676-8k; two copies 5676-9k; three copies 5676-10k; three copies 5676-12k; three copies 5676-13k; three copies 5676-14l. Includes three items: one post-it note; one print request card; one handwritten note.
- Box 134 **Color negatives**
 Physical Description: 5.0 items
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Box 181, Folder 3	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids.
Box 131, 133, 181	Job 5871: Howe (James E.) House (Los Angeles, Calif.), 1980 Scope and Content Note 2422 Silver Ridge Avenue. See job 6287.
Box 131, Folder 3	Black and white prints Physical Description: 8.0 items Scope and Content Note Four copies 5871-1; four copies 5871-2.
Box 133	Negatives Physical Description: 2.0 items
Box 181, Folder 4	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 131, 132, 133, 181	Job 5880: Elliot (Robert F.) House (Los Angeles, Calif.), 1980 Scope and Content Note 4237 Newdale Drive. For Bob Crane Associates.
Box 131, Folder 4	Black and white prints Physical Description: 12.0 items Scope and Content Note Five copies 5880-1; three copies 5880-2; four copies 5880-3. Annotated note taped to versos of print.
Box 132	Contact prints Physical Description: 3.0 items
Box 133	Negatives Physical Description: 3.0 items
Box 181, Folder 5	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 131-134, 181	Job 6054: Schindler House (Los Angeles, Calif.), 1982 Scope and Content Note 833 North Kings Road. See jobs 1511, 6459, 6481. Drawings and house.
Box 131, Folder 5-7	Black and white prints Physical Description: 50.0 items Scope and Content Note Thirteen copies 6054-1; three copies of 6054-1 mounted on boards; two copies 6054-3; three copies 6054-5; two copies 6054-8; two copies 6054-10; two copies 6054-11; two copies 6054-12; two copies 6054-17; two copies 6054-18; two copies 6054-19; three copies 6054-24.

Box 132	Contact prints Physical Description: 28.0 items
Box 133	Negatives Physical Description: 26.0 items
Box 134	4x5 transparencies Physical Description: 3.0 items Scope and Content Note Three copies 6054-1.
Box 134	Color negatives Physical Description: 2.0 items
Box 181, Folder 6	Other photographic formats Physical Description: 26.0 items Scope and Content Note Contains polaroids and color contact prints. Includes one item: one print request card.
Box 131, 133, 181	Job 6287: Howe (James E.) House (Los Angeles, Calif.), 1985 Scope and Content Note 2422 Silver Ridge Avenue. See job 5871.
Box 131, Folder 8	Black and white prints Physical Description: 4.0 items Scope and Content Note All copies same print.
Box 133	Negatives Physical Description: 1.0 items
Box 181, Folder 7	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroids.
Box 131-134, 181	Job 6440: Laurelwood Apartments (Los Angeles, Calif.), 1986 Scope and Content Note 11833-11837 Laurelwood Drive, Studio City (Los Angeles, Calif.).
Box 131, Folder 9	Black and white prints Physical Description: 3.0 items Scope and Content Note All copies of same print.
Box 132	Contact prints Physical Description: 2.0 items
Box 133	Negatives Physical Description: 2.0 items

Box 134	4x5 transparencies Physical Description: 3.0 items
Box 134	Color negatives Physical Description: 2.0 items
Box 181, Folder 8	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids and color contact prints.
Box 131-134, 181	Job 6459: Schindler House (Los Angeles, Calif.), 1987 Scope and Content Note 833 North Kings Road. See jobs 1511, 6054, 6481.
Box 131, Folder 10	Black and white prints Physical Description: 14.0 items Scope and Content Note Three copies 6459-7; two copies 6459-20; three copies 6459-21; three copies 6459-22. Includes one item: one clipping from the <i>Los Angeles times</i> , 2000.
Box 132	Contact prints Physical Description: 13.0 items
Box 133	Negatives Physical Description: 18.0 items Scope and Content Note Shulman index note: roof and others, reconstruction.
Box 134	4x5 transparencies Physical Description: 16.0 items Scope and Content Note Two copies 6459-2k; two copies 6459-3k; four copies 6459-11k; two copies 6459-20.
Box 134	Color negatives Physical Description: 5.0 items
Box 181, Folder 9	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids, color slides, color photographic prints and color contact prints.
Box 131-134, 181	Job 6469: Mackey (Pearl) Apartments (Los Angeles, Calif.), 1939 Scope and Content Note 1137 South Cochran Avenue.
Box 131, Folder 11	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 6469-2. Includes one item: one real estate post card.
Box 132	Contact prints Physical Description: 3.0 items

Box 133	Negatives Physical Description: 3.0 items
Box 134	4x5 transparencies Physical Description: 4.0 items Scope and Content Note Two copies 6459-1; two copies 6459-2.
Box 134	Color negatives Physical Description: 1.0 items
Box 181, Folder 10	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids and color contacts.
Box 131-134, 181	Job 6481: Schindler House (Los Angeles, Calif.), 1991 Scope and Content Note 833 North Kings Road. See jobs 1511, 6054, 6459. For Esther [Tobey] McCoy for <i>Domus</i> .
Box 131, Folder 12	Black and white prints Physical Description: 17.0 items Scope and Content Note Three copies 6481-4; four copies 6481-5; three copies 6481-6; two copies 6481-8; two copies 6481-9; two copies 6481-10. Includes four items: one clipping from the <i>Los Angeles times</i> , 2000; one Schindler drawing bookmark; two pages stapled from Society of Architectural Historians Southern California Chapter website.
Box 132	Contact prints Physical Description: 13.0 items Scope and Content Note Two copies 6481-1; two copies 6481-10.
Box 133	Negatives Physical Description: 12.0 items Scope and Content Note Two copies 6481-1; two copies 6481-9; two copies 6481-10. Includes one item: one air mail envelope addressed to Shulman.
Box 134	4x5 transparencies Physical Description: 20.0 items Scope and Content Note Three copies 6481-1k; three copies 6481-2k; two copies 6481-3k; two copies 6481-4k; two copies 6481-5k; two copies 6481-6k; two copies 6481-8k; two copies 6481-9k.
Box 134	Color negatives Physical Description: 4.0 items Scope and Content Note Two copies 6481-Ek.

Box 181, Folder 11	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains color contacts and polaroids.
Box 131, Folder 13-17	Ephemera, 1961-2004
Box 131, Folder 13-14	Clippings 1961-2003 Physical Description: 22.0 items Scope and Content Note three page clipping from <i>Los Angeles Magazine</i> , 2001; seven page paper by Hans Hollein, 1961; one clipping from <i>L.A. architect</i> ; four clippings from the <i>Los Angeles times</i> , 1993-2003; one clipping, four pages from <i>Progressive architecture</i> , 1989.
Box 131, Folder 15	Correspondence 1990-2001 Physical Description: 42.0 items Scope and Content Note Four letters from Photoventures Publishing to Shulman 1990-1992; one business card from Photoventures Publishing; four pages, stapled annotated list of captions; five letters, six pages from William Stout Publishing to Shulman 1996; fifteen pages of photocopies from various publications; one page letter from Shulman to <i>Artforum</i> , 2001; seven photocopies of Shulman photographs, one is annotated; two page handwritten letter from Shulman to Dick Barnes Realty; two page annotated paper regarding Gordon Drake.
Box 131, Folder 16	Museum of Contemporary Art Exhibit 1999-2001 Physical Description: 13.0 items Scope and Content Note Three page clipping from the <i>New Yorker</i> , 2001; one page letter from Michael Darling of the Museum of Contemporary Art to Shulman, 1999; seven page exhibition checklist; one page letter from Elizabeth Smith of the Museum of Contemporary Art to Shulman, 1999; one Museum of Contemporary Art business card stapled to Elizabeth Smith letter.
Box 131, Folder 17	Schindler House (Los Angeles, Calif.) 1987-2004 Physical Description: 69.0 items Scope and Content Note Three sets of six postcards in conjunction with MAK Center Schindler exhibition; one handwritten note from Evelyn Tesh; one copy, 39 pages <i>R.M. Schindler House 1921-22</i> , 1987; one post card from MAK Center, 2000; one brochure for the Furniture of R.M. Schindler exhibition at University of California, Santa Barbara Art Museum, 1996; one invitation to a MAK Center architecture tour, 2000; one program from the Schindler Centennial Gala, 1987; three page e-mail to Judy McKee regarding a MAK Center architecture tour, 2001; one page e-mail to Judy McKee regarding condition of Bethlehem Baptist Church, 2004; one page notice regarding MAK Center architecture tour, 1996; two copies of poster for R.M. Schindler lecture series at MAK Center, 1979.
Box 135-141, 181	Smith and Williams, 1947-2002
Box 135, Folder 1	Job 4: Remodeling Old Well 1947 Physical Description: 1.0 b/w prints
Box 135, 136	Job 966: Clark House, 1951 Scope and Content Note See job 1020. Location unknown.

Box 135, Folder 3	Black and white prints Physical Description: 1.0 items
Box 136	Contact prints Physical Description: 14.0 items Scope and Content Note Verso of 966-1 annotated; two copies 966-4; two copies 966-5; three copies 966-6.
Box 136, 139	Job 997: Urrutia (Gabriel) House, 1951 Scope and Content Note See jobs 1018, 1248. Location unknown.
Box 136	Contact prints Physical Description: 2.0 items
Box 139	Negatives Physical Description: 2.0 items
Box 136, 139	Job 1018: Urrutia (Gabriel) House, 1951 Scope and Content Note For <i>Sunset</i> Magazine. See jobs 997, 1248. Location unknown.
Box 136	Contact prints Physical Description: 10.0 items
Box 139	Negatives Physical Description: 10.0 items
Box 135, 136, 139	Job 1019: Sale (Samuel) House (Pasadena, Calif.), 1951 Scope and Content Note For <i>Sunset</i> Magazine.
Box 135, Folder 4	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 1019-16.
Box 136	Contact prints Physical Description: 35.0 items
Box 139	Negatives Physical Description: 35.0 items
Box 136, 139	Job 1020: Clark House, 1951 Scope and Content Note For <i>Sunset</i> Magazine. See job 966. Location unknown.
Box 136	Contact prints Physical Description: 11.0 items
Box 139	Negatives Physical Description: 11.0 items

Box 135, 136, 139	Job 1025: Griffith Park (Los Angeles, Calif.) Girls' Camp, 1951 Scope and Content Note In association with A. Quincy Jones. For <i>Sunset Magazine</i> . See jobs 847, 1063.
Box 135, Folder 5	Black and white prints Physical Description: 2.0 items
Box 136	Contact prints Physical Description: 7.0 items
Box 139	Negatives Physical Description: 7.0 items
Box 135, 136, 139, 141	Job 1063: Griffith Park (Los Angeles, Calif.) Girls' Camp, 1951 Scope and Content Note In association with A. Quincy Jones. See jobs 847, 1025.
Box 135, Folder 6	Black and white prints Physical Description: 24.0 items Scope and Content Note Two copies 1063-10; two copies 1063-11; two copies 1063-20; two copies 1063-23; two copies 1063-25; two copies 1063-27.
Box 136	Contact prints Physical Description: 31.0 items Scope and Content Note Two copies 1063-3; two copies 1063-25.
Box 139	Negatives Physical Description: 30.0 items Scope and Content Note Includes two items: two annotated negative envelopes.
Box 141	4x5 transparencies Physical Description: 2.0 items
Box 135, 136, 139	Job 1248: Urrutia (Gabriel) House, 1952 Scope and Content Note For <i>Living for Young Homemakers</i> . See jobs 997, 1018. Location unknown.
Box 135, Folder 7	Black and white prints Physical Description: 3.0 items
Box 136	Contact prints Physical Description: 8.0 items
Box 139	Negatives Physical Description: 9.0 items Scope and Content Note Two copies 1248-8.

Box 135, 136, 139	Job 1462: Lavenant House (Pasadena, Calif.), 1953, 1957 Scope and Content Note For Esther [Tobey] McCoy for <i>House and home</i> . See job 2413.
Box 135, Folder 8	Black and white prints Physical Description: 5.0 items Scope and Content Note Both copies same print.
Box 136	Contact prints Physical Description: 13.0 items Scope and Content Note Two copies 1462-2; verso of 1462-2 annotated. Includes one item: one print request card.
Box 139	Negatives Physical Description: 12.0 items
Box 135, 136, 139, 141	Job 1526: Smith (Whitney) House (South Pasadena, Calif.), 1953 Scope and Content Note 209 Beacon Avenue. See job 200. For Ellen Sheridan for <i>Sunset Magazine</i> .
Box 135, Folder 9	Black and white prints Physical Description: 11.0 items Scope and Content Note Three copies 1526-9; 1526-16 has annotated note taped to verso.
Box 136	Contact prints Physical Description: 18.0 items
Box 139	Negatives Physical Description: 18.0 items
Box 141	4x5 transparencies Physical Description: 1.0 items
Box 135, 136, 139, 141	Job 1611: Crowell House (Pasadena, Calif.), 1953, 1957 Scope and Content Note For Esther [Tobey] McCoy for <i>Sunset Magazine</i> . See job 2412.
Box 135, Folder 10	Black and white prints Physical Description: 2.0 items
Box 136	Contact prints Physical Description: 16.0 items Scope and Content Note Includes one item: one print request card.
Box 139	Negatives Physical Description: 13.0 items
Box 141	4x5 transparencies Physical Description: 1.0 items

Box 135, 136, 139	Job 1648: Reseda Tract (Los Angeles, Calif.), 1953 Scope and Content Note Reseda (Los Angeles, Calif.).
Box 135, Folder 11	Black and white prints Physical Description: 3.0 items
Box 136	Contact prints Physical Description: 12.0 items
Box 139	Negatives Physical Description: 12.0 items
Box 135, 136, 139, 141	Job 1710: Neighborhood Church and Children's Chapel (Pasadena, Calif.), 1954 Scope and Content Note See job 2269.
Box 135, Folder 12	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 1710-6; two copies 1710-7.
Box 136	Contact prints Physical Description: 18.0 items Scope and Content Note Two copies 1710-3.
Box 139	Negatives Physical Description: 17.0 items
Box 141	4x5 transparencies Physical Description: 3.0 items Scope and Content Note Two copies 1710-1k.
Box 141	Color negatives Physical Description: 2.0 items
Box 135, 136, 139	Job 1711: Manning-Lambert Medical Building, 1954 Scope and Content Note Location unknown.
Box 135, Folder 13	Black and white prints Physical Description: 5.0 items
Box 136	Contact prints Physical Description: 23.0 items Scope and Content Note Two copies 1711-1; two copies 1711-2; two copies 1711-3; two copies 1711-4; two copies 1711-5; three copies 1711-6; two copies 1711-7; two copies 1711-8; two copies 1711-9; two copies 1711-10; two copies 1711-11.

Box 139	Negatives Physical Description: 11.0 items
Box 135, 137, 139 Box 135, Folder 14	Job 1779: Plant Insulation Company (Los Angeles, Calif.), 1954 Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 1779-15.
Box 137	Contact prints Physical Description: 15.0 items
Box 139	Negatives Physical Description: 15.0 items
Box 135, 137	Job 1919: Wilcox House (Sierra Madre, Calif.), 1955 Scope and Content Note See job 2172. For Douglas Fir Plywood Association.
Box 135, Folder 15	Black and white prints Physical Description: 3.0 items
Box 137	Contact prints Physical Description: 2.0 items
Box 135, 137, 139, 141 Box 135, Folder 16	Job 1943: Farris House (San Gabriel, Calif.), 1955, 1958 Black and white prints Physical Description: 4.0 items
Box 137	Contact prints Physical Description: 23.0 items Scope and Content Note Two copies 1943-15.
Box 139	Negatives Physical Description: 22.0 items
Box 141	4x5 transparencies Physical Description: 13.0 items Scope and Content Note Two copies 1943-9k; two copies 1943-10k; two copies 1943-14k.
Box 135, 137, 140	Job 1990: Sherwood Forest (Garden Grove, Calif.), 1955 Scope and Content Note See job 2070. For Stiller Rouse.
Box 135, Folder 17	Black and white prints Physical Description: 2.0 items
Box 137	Contact prints Physical Description: 19.0 items

Box 140	Negatives Physical Description: 19.0 items
Box 135, 137, 140, 141	Job 2070: Sherwood Forest (Calif.), 1955 Scope and Content Note Nutwood, Calif. See job 1990. For Stiller Rouse.
Box 135, Folder 18	Black and white prints Physical Description: 5.0 items
Box 137	Contact prints Physical Description: 18.0 items Scope and Content Note Two copies 2070-1; two copies 2070-3; two copies 2070-7. Includes one item: one print request card.
Box 140	Negatives Physical Description: 15.0 items
Box 141	Transparencies Physical Description: 2.0 items
Box 135, 137, 140, 141 Box 135, Folder 19	Job 2125: Booth House (Beverly Hills, Calif.), 1956 Black and white prints Physical Description: 32.0 items Scope and Content Note Four copies 2125-1; five copies 2125-3; four copies 2125-5; six copies 2125-7; five copies 2125-8; five copies 2125-10; two copies 2125-11. Includes one item: one clipping possibly from <i>Los Angeles Magazine</i> .
Box 137	Contact prints Physical Description: 14.0 items Scope and Content Note Three copies 2125-8.
Box 140	Negatives Physical Description: 12.0 items
Box 141	4x5 transparencies Physical Description: 4.0 items Scope and Content Note Two copies 2125-8k; two copies 2125-11k.
Box 141	Color negatives Physical Description: 3.0 items Scope and Content Note Two copies 2125-8Ek.
Box 137, 140 Box 137	Job 2143: Welch's (Pasadena, Calif.), 1956 Contact prints Physical Description: 2.0 items

Box 140	Negatives Physical Description: 2.0 items
Box 135, 137, 140, 141	Job 2172: Wilcox House (Sierra Madre, Calif.), 1956 Scope and Content Note See job 1919.
Box 135, Folder 20	Black and white prints Physical Description: 9.0 items Scope and Content Note Five copies 2172-1; two copies 2172-2; two copies 2172-4.
Box 137	Contact prints Physical Description: 13.0 items Scope and Content Note Verso of 2172 is annotated.
Box 140	Negatives Physical Description: 13.0 items
Box 141	4x5 transparencies Physical Description: 4.0 items
Box 135, 137, 140, 141, 181	Job 2202: Mobil Station (Anaheim, Calif.), 1956 Scope and Content Note Harbor Boulevard.
Box 135, Folder 21	Black and white prints Physical Description: 8.0 items Scope and Content Note Three copies 2202-3; two copies 2202-9.
Box 137	Contact prints Physical Description: 13.0 items Scope and Content Note Harbor Boulevard. Includes one item: one print request card.
Box 140	Negatives Physical Description: 13.0 items
Box 141	4x5 transparencies Physical Description: 6.0 items Scope and Content Note Two copies 2202-13k.
Box 141	Color negatives Physical Description: 1.0 items
Box 181, Folder 12	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains color photographic prints.

Box 135, 137, 140, 141	Job 2219: Smith and Williams Offices and Moke, 1956 Scope and Content Note For Douglas Fir Association.
Box 135, Folder 22	Black and white prints Physical Description: 1.0 items
Box 137	Contact prints Physical Description: 14.0 items
Box 140	Negatives Physical Description: 14.0 items
Box 141	4x5 transparencies 1956 Physical Description: 1.0 items
Box 137, 140, 141 Box 137	Job 2220: Churchill House (Pasadena, Calif.), 1956 Contact prints Physical Description: 13.0 items
Box 140	Negatives Physical Description: 13.0 items Scope and Content Note Negative 2220-13 moved to box: Deteriorating Acetate Negatives.
Box 141	4x5 transparencies Physical Description: 6.0 items Scope and Content Note Two copies 2220-3k.
Box 137, 140	Job 2247: Lakewood Recreation Center, 1956 Scope and Content Note Location unknown.
Box 137	Contact prints Physical Description: 3.0 items
Box 140	Negatives Physical Description: 4.0 items
Box 137, 140	Job 2262: Sherwood Forest (Calif.), 1956 Scope and Content Note Nutwood, Calif. For Tile Council of America and for Fuller, Smith, and Ross, NY.
Box 137	Contact prints Physical Description: 5.0 items
Box 140	Negatives Physical Description: 5.0 items
Box 137, 140	Job 2264: Divina Vista Homes (Monterey Park, Calif.), 1956 Scope and Content Note For Security Development Co., Inc.

Box 137	Contact prints Physical Description: 6.0 items
Box 140	Negatives Physical Description: 6.0 items
Box 137, 140, 141, 181	Job 2269: Neighborhood Church, Education Building (Pasadena, Calif.), 1956 Scope and Content Note See job 1710.
Box 137	Contact prints Physical Description: 17.0 items
Box 140	Negatives Physical Description: 17.0 items
Box 141	4x5 transparencies Physical Description: 2.0 items Scope and Content Note See job 1710. Two copies 2269-2k.
Box 141	Color negatives Physical Description: 1.0 items
Box 181, Folder 13	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color contact prints.
Box 137, 140, 141 Box 137	Job 2312: Siegel (D.C.) House (Pasadena, Calif.), 1956 Contact prints Physical Description: 15.0 items Scope and Content Note Two copies 2312-10.
Box 140	Negatives Physical Description: 14.0 items
Box 141	4x5 transparencies Physical Description: 4.0 items Scope and Content Note Two copies 2312-11k; two copies 2312-14k.
Box 137, 140, 141	Job 2364: Mutual Mortgage Company, 1957 Scope and Content Note Location unknown.
Box 137	Contact prints Physical Description: 8.0 items
Box 140	Negatives Physical Description: 8.0 items

- Box 141 **4x5 transparencies**
 Physical Description: 2.0 items
 Scope and Content Note
 Two copies 2364-7k.
- Box 135, 138, 140 **Job 2397: College Car Wash (Pasadena, Calif.), 1957**
Box 135, Folder 23 **Black and white prints**
 Physical Description: 1.0 items
- Box 138 **Contact prints**
 Physical Description: 9.0 items
- Box 140 **Negatives**
 Physical Description: 9.0 items
- Box 138, 140, 141 **Job 2412: Crowell House (Pasadena, Calif.), 1957**
 Scope and Content Note
 See job 1611. For *Time* Magazine.
- Box 138 **Contact prints**
 Physical Description: 14.0 items
 Scope and Content Note
 Two copies 2412-2; two copies 2412-3; two copies 2412-4; two copies 2412-5; two copies 2412-6; two copies 2412-7; two copies 2412-8.
- Box 140 **Negatives**
 Physical Description: 10.0 items
- Box 141 **4x5 transparencies**
 Physical Description: 6.0 items
 Scope and Content Note
 Two copies 2412-2.
- Box 135, 138, 140, 141, 181 **Job 2413: Williams (Wayne) House (South Pasadena, Calif.), 1957**
 Scope and Content Note
 For *Time* Magazine. See job 1462 (Lavenant).
- Box 135, Folder 24 **Black and white prints**
 Physical Description: 5.0 items
 Scope and Content Note
 Three copies 2413-3; two copies 2413-4.
- Box 138 **Contact prints**
 Physical Description: 3.0 items
- Box 140 **Negatives**
 Physical Description: 3.0 items
 Scope and Content Note
 Includes one item: one print request card.

Box 141	4x5 transparencies Physical Description: 6.0 items Scope and Content Note Two copies 2413-6k.
Box 181, Folder 14	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains 8x10 color transparencies.
Box 135, 138, 140 Box 135, Folder 25	Job 2427: Salet House (Pasadena, Calif.), 1957 Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 2427-6; two copies 2427-5.
Box 138	Contact prints Physical Description: 9.0 items Scope and Content Note Two copies 2427-8.
Box 140	Negatives Physical Description: 8.0 items
Box 135, 138, 140, 141 Box 135, Folder 26	Job 2510: Union Service Center (Los Angeles, Calif.), 1958 Black and white prints Physical Description: 4.0 items
Box 138	Contact prints Physical Description: 26.0 items Scope and Content Note Two copies 2510-11; two copies 2510-13; two copies 2510-16.
Box 140	Negatives Physical Description: 22.0 items
Box 141	4x5 transparencies Physical Description: 3.0 items Scope and Content Note Two copies 2510-15k.
Box 141	Color negatives Physical Description: 2.0 items
Box 138, 140, 141 Box 138	Job 2527: Royce Medical Building (San Marino, Calif.), 1958 Contact prints Physical Description: 21.0 items Scope and Content Note Two copies 2527-1; two copies 2527-2.
Box 140	Negatives Physical Description: 19.0 items

- Box 141 **4x5 transparencies**
 Physical Description: 2.0 items
- Box 135, 138, 140,
141, 181 **Job 2567: Shoreline House, Orange County Home Show, 1958**
 Scope and Content Note
 For Ellen Sheridan for *Home & Garden*. Also indexed by Shulman as Sayonara House.
- Box 135, Folder 27 **Black and white prints**
 Physical Description: 24.0 items
 Scope and Content Note
 Two copies 2567-8; two copies 2567-10; two copies 2567-23.
- Box 138 **Contact prints**
 Physical Description: 37.0 items
 Scope and Content Note
 Includes one item: one print request card. Two copies 2567-3; two copies 2567-5; two copies 2567-10; two copies 2567-11; two copies 2567-12; two copies 2567-14; two copies 2567-15; two copies 2567-17; two copies 2567-19; two copies 2567-22; two copies 2567-24.
- Box 140 **Negatives**
 Physical Description: 26.0 items
- Box 141 **4x5 transparencies**
 Physical Description: 17.0 items
 Scope and Content Note
 Two copies 2567-1; two copies 2567-3; two copies 2567-5; two copies 2567-9; two copies 2567-14; two copies 2567-22.
- Box 141 **Color negatives**
 Physical Description: 1.0 items
- Box 181, Folder 15 **Other photographic formats**
 Physical Description: 12.0 items
 Scope and Content Note
 Contains 8x10 color transparencies.
- Box 135a, 138, 140 **Job 2759: Smith and Williams Office Building (Pasadena, Calif.), 1959**
 Scope and Content Note
 1414 Fair Oaks. For United States Gypsum Co. For Elmer Johnson.
- Box 135a, Folder 1 **Black and white prints**
 Physical Description: 5.0 items
 Scope and Content Note
 Two copies 2759-1; two copies 2759-4.
- Box 138 **Contact prints**
 Physical Description: 7.0 items
- Box 140 **Negatives**
 Physical Description: 6.0 items

Box 135a, 138, 140, 141, 181	Job 3717: Monte Verde Model House, 1964 Scope and Content Note Location unknown.
Box 135a, Folder 2	Black and white prints Physical Description: 28.0 items Scope and Content Note Three copies 3717-1; three copies 3717-2; two copies 3717-3; three copies 3717-5; three copies 3717-6; two copies 3717-7; two copies 3717-11; two copies 3717-12; two copies 3717-13; two copies 3717-14.
Box 138	Contact prints Physical Description: 15.0 items
Box 140	Negatives Physical Description: 15.0 items
Box 141	4x5 transparencies Physical Description: 14.0 items Scope and Content Note Includes one item: one print request card. Two copies 3717-3k; two copies 3717-8k; two copies 3717-10k; two copies 3717-11k; two copies 3717-12k; three copies 3717-13k.
Box 181, Folder 16	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains color slides.
Box 135a, 181 Box 135a, Folder 3	Job 6512: Plyforium House - model, 1988 Black and white prints Physical Description: 6.0 items
Box 181, Folder 17	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains 8x10 black and white negatives.
Box 135a, Folder 4	Ephemera 2002 Physical Description: 1.0 items Scope and Content Note One clipping from the <i>Los Angeles times</i> , 2002.
Box 135a, 138, 140 Box 135a, 138, 140	Smith, Whitney, 1947-1951 Job 125: Goldman (Dr. Milton) Office (Los Angeles, Calif.), 1947 Scope and Content Note Sherman Oaks (Los Angeles, Calif.). See job 165.
Box 135a, Folder 5	Black and white prints Physical Description: 1.0 items Scope and Content Note Includes one item: one letter from Whitney Smith to Shulman, 1985.

Box 138	Contact prints Physical Description: 3.0 items
Box 140	Negatives Physical Description: 3.0 items
Box 138, 140	Job 165: Dr. Goldman (Milton) Office (Los Angeles, Calif.), 1948 Scope and Content Note For <i>Architectural Forum</i> . Sherman Oaks (Los Angeles, Calif.). See job 125.
Box 138	Contact prints Physical Description: 8.0 items
Box 140	Negatives Physical Description: 8.0 items
Box 135a, 138, 140	Job 176: Roulac House (San Marino, Calif.), 1948 Scope and Content Note 1066 Kewen Road. For <i>Mademoiselle living</i> . See job 4160.
Box 135a, Folder 6	Black and white prints Physical Description: 22.0 items
Box 138	Contact prints Physical Description: 32.0 items Scope and Content Note Includes one item: one print request card. Three copies 176-2; three copies 176-8.
Box 140	Negatives Physical Description: 36.0 items
Box 138, 140 Box 138	Job 178: University of California, Los Angeles, Cyclotron Building (Los Angeles, Calif.), 1948 Contact prints Physical Description: 5.0 items Scope and Content Note Two copies 178-1.
Box 140	Negatives Physical Description: 4.0 items
Box 135a, 138, 140	Job 200: Smith (Whitney R.) House (South Pasadena, Calif.), 1948 Scope and Content Note 209 Beacon Avenue. See job 1526.
Box 135a, Folder 7	Black and white prints Physical Description: 2.0 items
Box 138	Contact prints Physical Description: 4.0 items
Box 140	Negatives Physical Description: 4.0 items

Box 135a, 138, 140	<p>Job 592: Nursery and Sunday School, 1949 Scope and Content Note <i>For Architectural record.</i> Location unknown.</p>
Box 135a, Folder 8	<p>Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 592-12.</p>
Box 138	<p>Contact prints Physical Description: 12.0 items</p>
Box 140	<p>Negatives Physical Description: 12.0 items</p>
Box 138, 140	<p>Job 690: Scripps College, Exhibit (Claremont, Calif.), 1950 Scope and Content Note <i>For Arts and Architecture.</i></p>
Box 138	<p>Contact prints Physical Description: 8.0 items</p>
Box 140	<p>Negatives Physical Description: 8.0 items</p>
Box 135a, 138, 140 Box 135a, Folder 9	<p>Job 823: Armstrong House (Pasadena, Calif.), 1950 Black and white prints Physical Description: 2.0 items</p>
Box 138	<p>Contact prints Physical Description: 4.0 items</p>
Box 140	<p>Negatives Physical Description: 4.0 items</p>
Box 135a, 138, 140 Box 135a, Folder 10	<p>Job 824: Whitney Smith Office (Pasadena, Calif.), 1950 Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 824-4.</p>
Box 138	<p>Contact prints Physical Description: 4.0 items</p>
Box 140	<p>Negatives Physical Description: 4.0 items</p>
Box 135, 138, 140	<p>Job 905: Blaisdell Medical Building, 1951 Scope and Content Note Location unknown.</p>
Box 135, Folder 2	<p>Black and white prints Physical Description: 2.0 items</p>

Box 138	Contact prints Physical Description: 10.0 items Scope and Content Note Includes one item: one print request card.
Box 140	Negatives Physical Description: 10.0 items
Box 140	Job 966: Clark House, 1951 Physical Description: 10.0 negatives Scope and Content Note See job 1020. Location unknown.
Box 135a, Folder 11	Job 4160: Roulac House - Remodel (San Marino, Calif.), 1948 Physical Description: 13.0 b/w prints Scope and Content Note 1066 Kewen Road. For <i>Los Angeles times</i> . See job 176. Includes five items: <i>Los Angeles times</i> clipping.
Box 142-151, 181, 1033 Box 142, 145, 148, 1033	Soriano, Raphael, 1938-1977, undated Job 046: Hallawell Seed Co. (San Francisco, Calif.), undated Scope and Content Note Also known as Hallawell Nursery.
Box 142, Folder 1	Black and white prints Physical Description: 16.0 items Scope and Content Note Two copies 046-11; two copies 046-13; three copies 046-24; two copies 046-25.
Box 145	Contact prints Physical Description: 25.0 items
Box 148	Negatives Physical Description: 25.0 items
Box 1033, Folder 1	Oversize photographs Physical Description: 1.0 items
Box 142, 145, 148	Job 0137: Austrian House (Los Angeles, Calif.), 1938, 1939 Scope and Content Note Landa Avenue, Echo Park (Los Angeles, Calif.).
Box 142, Folder 2	Black and white prints Physical Description: 6.0 items Scope and Content Note Five copies 0137-5.
Box 145	Contact prints Physical Description: 12.0 items
Box 148	Negatives Physical Description: 12.0 items

- Box 148 **Job 0138: Copies for slides, 1943**
 Physical Description: 10.0 negatives
- Box 142, 145, 148 **Job 0139: Chair, 1941**
Box 142, Folder 3 **Black and white prints**
 Physical Description: 6.0 items
 Scope and Content Note
 Two copies 0139-2.
- Box 145 **Contact prints**
 Physical Description: 9.0 items
- Box 148 **Negatives**
 Physical Description: 9.0 items
- Box 145, 148 **Job 0140: Lipetz House (Los Angeles, Calif.), undated**
 Scope and Content Note
 See job 0149.
- Box 145 **Contact prints**
 Physical Description: 13.0 items
- Box 148 **Negatives**
 Physical Description: 9.0 items
- Box 145, 148 **Job 0141: Experimental nite portraits, 1939**
 Scope and Content Note
 See job 0150. Portraits of Raphael Soriano taken at the Jewish Community Center.
- Box 145 **Contact prints**
 Physical Description: 4.0 items
- Box 148 **Negatives**
 Physical Description: 4.0 items
- Box 145, 148 **Job 0142: Gogol lot (Los Angeles, Calif.), 1939**
 Scope and Content Note
 See job 0143.
- Box 145 **Contact prints**
 Physical Description: 3.0 items
- Box 148 **Negatives**
 Physical Description: 3.0 items
- Box 142, 145, 148,
1033 **Job 0143: Gogol House (Los Angeles, Calif.), 1940**
 Scope and Content Note
 2190 Talmadge Street. See job 0142.

Box 142, Folder 4	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 0143-12.
Box 145	Contact prints Physical Description: 23.0 items
Box 148	Negatives Physical Description: 23.0 items
Box 1033, Folder 2	Oversize photographs Physical Description: 1.0 items
Box 142, 145, 148	Job 0144: Ebert (Carl) House (Los Angeles, Calif.), 1943 Scope and Content Note 12000 Iredell Street, Studio City (Los Angeles, Calif.). Also known as Ibert House.
Box 142, Folder 5-6	Black and white prints Physical Description: 33.0 items Scope and Content Note Includes one item: one page clipping from <i>Los Angeles Magazine</i> , 2000. Two copies 0144-1; three copies 0144-2; three copies 0144-3; four copies 0144-4; four copies 0144-5; three copies 0144-9; three copies 0144-20; two copies 0144-23; two copies 0144-24.
Box 145	Contact prints Physical Description: 18.0 items
Box 148	Negatives Physical Description: 18.0 items
Box 145, 148 Box 145	Job 0145: Jewish Community Center - model, undated Contact prints Physical Description: 5.0 items
Box 148	Negatives Physical Description: 5.0 items
Box 142, 145, 148	Job 0146: Latz Memorial Jewish Community Center (Los Angeles, Calif.), 1939 Scope and Content Note 2317 Michigan Avenue.
Box 142, Folder 7	Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 0146-2; two copies 0146-6; three copies 0146-9; two copies 0146-13.
Box 145	Contact prints Physical Description: 12.0 items Scope and Content Note Two copies 0146-9.

Box 148	Negatives Physical Description: 12.0 items
Box 142, 145, 148	Job 0147: Koosis House (Los Angeles, Calif.), 1941 Scope and Content Note 1941 Glencoe Way.
Box 142, Folder 8	Black and white prints Physical Description: 13.0 items
Box 145	Contact prints Physical Description: 18.0 items
Box 148	Negatives Physical Description: 18.0 items
Box 142, 145, 148	Job 0148: Kimpson House (Long Beach, Calif.), 1940 Scope and Content Note 380 Orlena Avenue, Naples, (Long Beach, Calif.).
Box 142, Folder 9	Black and white prints Physical Description: 19.0 items Scope and Content Note Three copies 0148-3; three copies 0148-5; four copies 0148-9; four copies 0148-10; four copies 0148-11.
Box 145	Contact prints Physical Description: 11.0 items
Box 148	Negatives Physical Description: 11.0 items
Box 142, 145, 148	Job 0149: Lipetz House (Los Angeles, Calif.), 1939 Scope and Content Note North Dillon Street. See job 140.
Box 142, Folder 10	Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 0149-3; three copies 0149-4; four copies 0149-6; three copies 0149-20.
Box 145	Contact prints Physical Description: 14.0 items Scope and Content Note Two copies 0149-20.
Box 148	Negatives Physical Description: 19.0 items Scope and Content Note Two copies 0149-3; two copies 0149-4.

Box 142, 145, 148	Job 0150: Latz Memorial Jewish Community Center (Los Angeles, Calif.), 1938 Scope and Content Note See jobs 0141, 0145, 0146, 6504.
Box 142, Folder 10a	Black and white prints Physical Description: 2.0 items
Box 145	Contact prints Physical Description: 4.0 items
Box 148	Negatives Physical Description: 12.0 items
Box 142, 145, 148	Job 0151: Lukens (Glen) House (Los Angeles, Calif.), 1940 Scope and Content Note 3425 West 7th Street.
Box 142, Folder 11	Black and white prints Physical Description: 4.0 items
Box 145	Contact prints Physical Description: 17.0 items Scope and Content Note Two copies 0151-1; two copies 0151-3; two copies 0151-4.
Box 148	Negatives Physical Description: 14.0 items Scope and Content Note Negative envelope annotated.
Box 145, 148	Job 0152: Meyers House (Los Angeles, Calif.), 1939 Scope and Content Note 850 Avenue 37.
Box 145	Contact prints Physical Description: 8.0 items
Box 148	Negatives Physical Description: 8.0 items
Box 142, Folder 12	Job 0153: Raphael Soriano portraits, 1938 Physical Description: 3.0 b/w prints Scope and Content Note Shulman is possibly featured in two prints.
Box 142, 146, 148	Job 0154: Priver (Dodies) House (Los Angeles Calif.), 1939 Scope and Content Note 1830 North Dillon Street.
Box 142, Folder 13	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 0154-3.

- Box 146 **Contact prints**
 Physical Description: 8.0 items
- Box 148 **Negatives**
 Physical Description: 4.0 items
- Box 142, 146, 148 **Job 0155: Polito House (Los Angeles, Calif.), 1940**
 Scope and Content Note
 1650 Queens Road. See job 5501.
- Box 142, Folder 14 **Black and white prints**
 Physical Description: 3.0 items
 Scope and Content Note
 Two copies 0155-2.
- Box 146 **Contact prints**
 Physical Description: 13.0 items
- Box 148 **Negatives**
 Physical Description: 17.0 items
- Box 142, 146, 148 **Job 0156: Romeo's Chianti Restaurant (Los Angeles, Calif.), 1942**
 Scope and Content Note
 7383 Melrose Avenue.
- Box 142, Folder 15 **Black and white prints**
 Physical Description: 1.0 items
- Box 146 **Contact prints**
 Physical Description: 4.0 items
- Box 148 **Negatives**
 Physical Description: 4.0 items
- Box 146, 148 **Job 0157: Ross House (Los Angeles, Calif.), 1938**
 Scope and Content Note
 2123 Valentine Avenue.
- Box 146 **Contact prints**
 Physical Description: 7.0 items
- Box 148 **Negatives**
 Physical Description: 12.0 items
- Box 142, 146, 148 **Job 0158: Strauss House (Los Angeles, Calif.), 1941**
 Scope and Content Note
 3131 Queensbury Drive. Indexed by Shulman as Straus House.

Box 142, Folder 16-17	Black and white prints Physical Description: 37.0 items Scope and Content Note Verso of 0158-3 annotated; two copies 0158-1; four copies 0158-2; five copies 0158-3; two copies 0158-4; two copies 0158-8; four copies 0158-9; two copies 0158-10; three copies 0158-14; two copies 0158-15; two copies 0158-20; two copies 0158-21; 0158-25 is portrait of Soriano.
Box 146	Contact prints Physical Description: 18.0 items
Box 148	Negatives Physical Description: 18.0 items
Box 1033, Folder 3	Oversize photographs Physical Description: 1.0 items
Box 146, 148 Box 146	Job 0159: Solomon Furniture, interiors, 1946 Contact prints Physical Description: 11.0 items
Box 148	Negatives Physical Description: 11.0 items
Box 142, 146, 148	Job 0160: Shaw's Jewelers, 1946 Scope and Content Note 6670 Hollywood Boulevard.
Box 142, Folder 18	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 0160-8.
Box 146	Contact prints Physical Description: 9.0 items
Box 148	Negatives Physical Description: 9.0 items
Box 149	Job 0161: slides for Lectures 1940, 1942, 1943 Physical Description: 55.0 negatives
Box 143, 146, 149	Job 70: Katz House (Los Angeles, Calif.), 1947 Scope and Content Note Studio City (Los Angeles, Calif.).
Box 143, Folder 1	Black and white prints Physical Description: 4.0 items
Box 146	Contact prints Physical Description: 7.0 items
Box 149	Negatives Physical Description: 7.0 items

- Box 143, 146, 149 **Job 118: Lukens (Glen) House, Negro Artists (Los Angeles, Calif.), 1947**
Scope and Content Note
3425 West 7th Street. For *House & Garden*.
- Box 143, Folder 1a **Black and white prints**
Physical Description: 7.0 items
- Box 146 **Contact prints**
Physical Description: 9.0 items
- Box 149 **Negatives**
Physical Description: 9.0 items
- Box 143, 146, 149 **Job 123: Ciro Jewelers (Beverly Hills, Calif.), 1947**
Scope and Content Note
In association with Serge Chermayeff.
- Box 143, Folder 2 **Black and white prints**
Physical Description: 10.0 items
Scope and Content Note
Four copies 123-17.
- Box 146 **Contact prints**
Physical Description: 17.0 items
- Box 149 **Negatives**
Physical Description: 17.0 items
- Box 146, 149 **Job 357: Lee and Cady Building, copies, 1948**
Box 146 **Contact prints**
Physical Description: 2.0 items
- Box 149 **Negatives**
Physical Description: 2.0 items
- Box 146, 149 **Job 596: Noyes (David) House, steel framework, 1949**
Scope and Content Note
Also known as Curtis (Alexandra) House. Indexed by Shulman as Experimental House.
- Box 146 **Contact prints**
Physical Description: 6.0 items
- Box 149 **Negatives**
Physical Description: 6.0 items
- Box 146, 149 **Job 706: Shulman (Julius) House, window sliding detail, 1950**
Scope and Content Note
7875 Woodrow Wilson Drive. See jobs 944, 1489, 2512, 5100, 5008. For Glide Windows.
- Box 146 **Contact prints**
Physical Description: 2.0 items

Box 149	Negatives Physical Description: 2.0 items
Box 143, 146, 149	Job 733: Colby Apartments (Los Angeles, Calif.), steel frame, 1950 Scope and Content Note 1312 Beverly Green Drive.
Box 143, Folder 3	Black and white prints Physical Description: 1.0 items
Box 146	Contact prints Physical Description: 10.0 items Scope and Content Note Two copies 733-4; two copies 733-8.
Box 149	Negatives Physical Description: 7.0 items
Box 146, 149 Box 146	Job 779: Medical Buildings, renderings, 1950 Contact prints Physical Description: 4.0 items
Box 149	Negatives Physical Description: 4.0 items
Box 143, 149	Job 789: Shulman (Julius) House (Los Angeles, Calif.), 1950 Scope and Content Note 7875 Woodrow Wilson Drive. See jobs 706, 896, 922, 944, 1489, 1494, 1708, 1985, 2115, 2512, 5008, 5100.
Box 143, Folder 4	Black and white prints Physical Description: 8.0 items Scope and Content Note Verso of three prints annotated. Two copies 789-1; two copies of 789-2; four copies 789-4.
Box 149	Negatives Physical Description: 4.0 items
Box 143, 146, 149, 151, 181	Job 800: Curtis (Alexandra) House (Los Angeles, Calif.), 1950 Scope and Content Note 111 Stone Canyon Road. Indexed by Shulman as Experimental House. Formerly Noyes (David) House. Bel Air (Los Angeles, Calif.). Includes Soriano portrait.
Box 143, Folder 5	Black and white prints Physical Description: 16.0 items Scope and Content Note Two copies 800-6; two copies 800-21; two copies 800-22; two copies 800-25.
Box 146	Contact prints Physical Description: 29.0 items Scope and Content Note Two copies 800-1.

Box 149	Negatives Physical Description: 28.0 items
Box 151	4x5 transparencies Physical Description: 1.0 items
Box 181, Folder 18	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains 8x10 color transparencies.
Box 146, 149, 181 Box 146	Job 803: Raphael Soriano portraits, 1950 Contact prints Physical Description: 4.0 items
Box 149	Negatives Physical Description: 9.0 items
Box 181, Folder 19	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color slides.
Box 143, 146, 149	Job 804: Colby Apartments, copy renderings, 1950 Scope and Content Note See jobs 1055, 1112.
Box 143, Folder 6	Black and white prints Physical Description: 1.0 items
Box 146	Contact prints Physical Description: 1.0 items
Box 149	Negatives Physical Description: 1.0 items
Box 147, 149	Job 896: Shulman (Julius) House, barbecue (Los Angeles, Calif.), 1951 Scope and Content Note 7875 Woodrow Wilson Drive. See jobs 706, 922, 1489, 1708, 2512, 5100, 5008. For Popular Home and for Hedrich-Blessing.
Box 147	Contact prints Physical Description: 5.0 items
Box 149	Negatives Physical Description: 5.0 items
Box 147, 149	Job 922: Shulman (Julius) House, bird bath (Los Angeles, Calif.), 1951 Scope and Content Note Bird bath by B.J. Rosenthal. 7875 Woodrow Wilson Drive. See jobs 706, 789, 896, 944, 1489, 1494, 1708, 1985, 2115, 2512, 5100, 5008.
Box 147	Contact prints Physical Description: 2.0 items

Box 149	Negatives Physical Description: 2.0 items
Box 143, 147, 149, 151, 181, 1033	Job 944: Shulman (Julius) House (Los Angeles, Calif.), 1951 Scope and Content Note 7875 Woodrow Wilson Drive. See jobs 706, 789, 896, 922, 1489, 1494, 1708, 1985, 2115, 2512, 5100, 5008. Outdoor furniture by Paul Laszlo.
Box 143, Folder 7-11	Black and white prints Physical Description: 156.0 items Scope and Content Note Versos of fourteen prints annotated. Includes nine items; six post-it notes associated with prints; one annotated 8x10 envelope; two copies of clipping from <i>House and home</i> , 1952. Three copies 944-2; three copies 944-6G; six copies 944-6; four copies 944-7; three copies 944-8; two copies 944-10; three copies 944-13C; two copies 944-13AC; two copies 944-14; two copies 944-15C; two copies 944-17; five copies 944-20; six copies 944-21; two copies 944-21C; two copies 944-24; three copies 944-25; two copies 944-30; two copies 944-30 different image; two copies 944-32; two copies 944-33; four copies 944-37; two copies 944-38; four copies 944-40; four copies 944-43; two copies 944-47; two copies 944-48; two copies 944-48A; three copies 944-54; two copies 944-55; four copies 944-80.
Box 147	Contact prints Physical Description: 105.0 items Scope and Content Note Two copies 944-SD-8; two copies 944-16; two copies 944-24.
Box 149	Negatives Physical Description: 147.0 items Scope and Content Note Two copies 944-6. Includes two items: two annotated mylar envelopes.
Box 151	4x5 transparencies Physical Description: 66.0 items Scope and Content Note Includes one item: one print request card.
Box 151	Color negatives Physical Description: 3.0 items
Box 181, Folder 20-21	Other photographic formats Physical Description: 39.0 items Scope and Content Note Contains color contacts, polaroids, 8x10 color transparencies, 8x10 color negatives and color photographic prints. Two prints mounted on board. Versos of some prints are annotated.
Box 1033, Folder 4	Oversize clippings Physical Description: 1.0 items
Box 144, 147, 150	Job 1055: Colby Apartments (Los Angeles, Calif.), 1951 Scope and Content Note 1312 Beverly Green Drive. See jobs 804, 1112.

Box 144, Folder 1	Black and white prints Physical Description: 3.0 items
Box 147	Contact prints Physical Description: 1.0 items
Box 150	Negatives Physical Description: 2.0 items
Box 144, 147, 150, 151	Job 1489: Shulman (Julius) House, screen area and dining (Los Angeles, Calif.), 1953 Scope and Content Note 7875 Woodrow Wilson Drive. For Barbara Lenox for <i>Better Homes and Gardens</i> . See jobs 706, 789, 896, 922, 944, 1494, 1708, 1985, 2115, 2512, 5100, 5008.
Box 144, Folder 3	Black and white prints Physical Description: 1.0 items Scope and Content Note Verso of print annotated.
Box 147	Contact prints Physical Description: 1.0 items
Box 150	Negatives Physical Description: 1.0 items
Box 151	4x5 transparencies Physical Description: 2.0 items
Box 147, 150	Job 1494: Shulman (Julius) House (Los Angeles, Calif.), 1953 Scope and Content Note 7875 Woodrow Wilson Drive. For Libbey-Owens-Ford. See jobs 706, 789, 896, 922, 944, 1489, 1708, 1985, 2115, 2512, 5008, 5100.
Box 147	Contact prints Physical Description: 2.0 items
Box 150	Negatives Physical Description: 3.0 items
Box 144, 147, 150, 151	Job 1112: Colby Apartments (Los Angeles, Calif.), 1951 Scope and Content Note 1312 Beverly Green Drive. See job 804, 1055.
Box 144, Folder 2	Black and white prints Physical Description: 20.0 items Scope and Content Note Verso of one print annotated. Two copies 1112-6; four copies 1112-8; two copies 1112-16.
Box 147	Contact prints Physical Description: 40.0 items
Box 150	Negatives Physical Description: 40.0 items

- Box 151 **4x5 transparencies**
 Physical Description: 1.0 items
- Box 144, 147, 150,
151 **Job 1708: Shulman (Julius) House, garden lights and plastic screens (Los Angeles, Calif.), 1954**
 Scope and Content Note
 7875 Woodrow Wilson Drive. For Spenser Smilie. See jobs 706, 789, 896, 922, 944, 1489, 1494,
 1985, 2115, 2512, 5008, 5100.
- Box 144, Folder 3a **Black and white prints**
 Physical Description: 6.0 items
- Box 147 **Contact prints**
 Physical Description: 14.0 items
 Scope and Content Note
 Two copies 1708-9; two copies 1708-11.
- Box 150 **Negatives**
 Physical Description: 11.0 items
- Box 151 **Transparencies**
 Physical Description: 1.0 items
- Box 147, 150 **Job 1985: Shulman (Julius) House, Kitchen Remodel (Los Angeles, Calif.), 1955**
 Scope and Content Note
 7875 Woodrow Wilson Drive. For Trend Publications. See jobs 706, 789, 896, 922, 944, 1489,
 1494, 1708, 2115, 2512, 5008, 5100.
- Box 147 **Contact prints**
 Physical Description: 1.0 items
- Box 150 **Negatives**
 Physical Description: 1.0 items
- Box 147, 150 **Job 2115: Shulman (Julius) House, Woolworth Catalog Scenes (Los Angeles, Calif.), 1956**
 Scope and Content Note
 7875 Woodrow Wilson Drive. For Lynn Baker, Inc. For Hedrich-Blessing. See jobs 706, 789, 896,
 922, 944, 1489, 1494, 1708, 1985, 2512, 5008, 5100.
- Box 147 **Contact prints**
 Physical Description: 1.0 items
- Box 150 **Negative**
 Physical Description: 1.0 items
- Box 144, 147, 150 **Job 2135: Krause (Edwin) House (Whittier, Calif.), 1956**
 Scope and Content Note
 8513 La Sierra Avenue.
- Box 144, Folder 4 **Black and white prints**
 Physical Description: 19.0 items
 Scope and Content Note
 Three copies 2135-3; three copies 2135-5; five copies 2135-6. Includes five items: three page
 handwritten letter from John and Rhonda Cano, 2000; two color photocopies of house.

Box 147	Contact prints Physical Description: 9.0 items Scope and Content Note Includes one item: one post-it note.
Box 150	Negatives Physical Description: 9.0 items
Box 144, 147, 150	Job 2147: Schrage House (Los Angeles, Calif.), 1956 Scope and Content Note 2620 Commonwealth Avenue.
Box 144, Folder 5	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 2147-2. Includes one item: one card from Bob Crane and Associates Realtor.
Box 147	Contact prints Physical Description: 6.0 items
Box 150	Negatives Physical Description: 6.0 items
Box 147, 150, 151	Job 2512: Shulman (Julius) House, Christmas decorations (Los Angeles, Calif.), 1957, 1958 Scope and Content Note 7875 Woodrow Wilson Drive. For Barbara Lenox for <i>Woman's day</i> . R. Turpin decorator. See jobs 706, 789, 896, 922, 944, 1489, 1494, 1708, 1985, 2115, 5008, 5100.
Box 147	Contact prints Physical Description: 5.0 items
Box 150	Negatives Physical Description: 5.0 items
Box 151	Transparencies Physical Description: 23.0 items Scope and Content Note Two copies 2512-1k; two copies 2512-3k; two copies 2512-4k; two copies 2512-7k; two copies 2512-8k; two copies 2512-9k; two copies 2512-10k; two copies 2512-12k; two copies 2512-13k.
Box 144, 147, 150, 151, 181	Job 2595: Adolph's (Los Angeles, Calif.), 1958 Scope and Content Note 1800 Magnolia, Burbank (Los Angeles, Calif.).
Box 144, Folder 6	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 2595-5; three copies 2595-8; three copies 2595-14.

Box 147	Contact prints Physical Description: 52.0 items Scope and Content Note Two prints annotated. Two copies 2595-6; two copies 2595-7; two copies 2595-8; two copies 2595-9; two copies 2595-10; two copies 2595-11; two copies 2595-12; two copies 2595-13; two copies 2595-14; two copies 2595-15; two copies 2595-16; two copies 2595-17; two copies 2595-18; two copies 2595-19; two copies 2595-20; two copies 2595-21.
Box 150	Negatives Physical Description: 34.0 items Scope and Content Note Two copies 2595-11; two copies 2595-12.
Box 151	4x5 transparencies Physical Description: 6.0 items Scope and Content Note Two copies 2595-12k.
Box 151	Color negatives Physical Description: 2.0 items
Box 181, Folder 22	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains color stereo transparencies.
Box 144, 147, 150, 181 Box 144, Folder 7	Job 3713: Raphael Soriano portraits, 1964 Black and white prints Physical Description: 9.0 items
Box 147	Contact prints Physical Description: 4.0 items
Box 150	Negatives Physical Description: 5.0 items
Box 181, Folder 23	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color slides.
Box 151, 181	Job 5008: Shulman (Julius) House, garden (Los Angeles, Calif.), undated Scope and Content Note 7875 Woodrow Wilson Drive. See jobs 706, 789, 896, 922, 944, 1489, 1494, 1708, 1985, 2115, 2512, 5100. In association with Garret Eckbo, landscape designer.
Box 151	4x5 transparencies Physical Description: 2.0 items Scope and Content Note Both copies 5008-1k.

Box 181, Folder 24	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains color transparencies.
Box 144, 147, 150, 181	Job 5100: Shulman (Julius) House, Studio (Los Angeles, Calif.), 1974 Scope and Content Note 7875 Woodrow Wilson Drive. For <i>Flighttime</i> magazine. See jobs 706, 789, 896, 922, 944, 1489, 1494, 1708, 1985, 2115, 2512, 5008.
Box 144, Folder 8	Black and white prints Physical Description: 4.0 items Scope and Content Note Three copies 5100-1.
Box 147	Contact prints Physical Description: 2.0 items Scope and Content Note Both copies are same print.
Box 150	Negatives Physical Description: 4.0 items
Box 181, Folder 25	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 151	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card. Two copies 5100-1K.
Box 144, 147, 150, 181	Job 5501: Polito House (Los Angeles, Calif.), 1977 Scope and Content Note 1650 Queens Road. See job 0155. For Bob Crane and Associates and for Wayne Meyers. Photography credit to Carlos von Frankenberg.
Box 144, Folder 8a	Black and white prints Physical Description: 2.0 items
Box 147	Contact prints Physical Description: 2.0 items
Box 150	Negatives Physical Description: 2.0 items
Box 181, Folder 26	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.

Box 144, Folder 9	Job SS: Soriano and Basque Shepherd 1937 Physical Description: 5.0 b/w prints Scope and Content Note Job number does not follow original Shulman sequence. All copies same print.
Box 147, 150 Box 147	Miscellaneous prints, undated Contact prints Physical Description: 4.0 items
Box 150	Negatives Physical Description: 13.0 items Scope and Content Note Includes one item: one handwritten note on verso of Shulman business card.
Box 144, 152 Box 144, Folder 10-11	Ephemera, 1957-1990 Soriano papers, 1958-1990 Physical Description: 70.0 items Scope and Content Note Includes one 4x5 piece of cardboard with taped pages containing typed annotated list of job numbers and buildings; one page of job numbers and dates listed numerically and alphabetically; one handwritten list of job numbers; two page facsimile from Shulman? to Soriano, 1978; one carbon copy of page from facsimile; one announcement from California State Polytechnic University, Pomona, 1988; one handwritten note; one business card stapled to note for Dr. Neil Jackson, verso annotated; one handwritten letter from Marian and Steve Dodge; one invoice from Shulman to Les Editions du Demi-Cercle, 1990; one letter from Olivier Boissiere of Les Editions du Demi-Cercle, 1990; two copies of list of job numbers, one is annotated, from Boissiere letter; 41 pages of photocopies from Boissiere letter. One invitation to viewing from Larry O'Rourke and Company Realtors, 1977; one clipping from <i>Eichler network</i> , 2000; three clippings from the <i>Los Angeles times</i> , 1985, 1992, 1993; clipping from <i>L.A. architect</i> ; one copy of A Bethlehem Pacific Report, 1958; two pages stapled, photocopy of clipping from <i>Architectural forum</i> .
Box 152	Oversize, 1957 Physical Description: 13.0 items Scope and Content Note One copy of the <i>Los Angeles examiner</i> , 1957, related to job 944, Shulman (Julius) House; one clipping from the <i>Sacramento bee</i> , 1997, related to Albert C. Martin job 367, May Company.
Box 153, 155, 157, 159, 182 Box 153, 155, 157 Box 153, Folder 1	Williams and Williams, 1958-1972 Job 2728: Harold Hicks Real Estate Insurance Building (Palm Springs, Calif.), 1959 Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 2728-1.
Box 155	Contact prints Physical Description: 4.0 items
Box 157	Negatives Physical Description: 4.0 items
Box 153, 155, 157	Job 2729: Indio Police Building (Indio, Calif.), 1958

Box 153, Folder 2	Black and white prints Physical Description: 1.0 items
Box 155	Contact prints Physical Description: 1.0 items
Box 157	Negatives Physical Description: 2.0 items
Box 153, 155, 157 Box 153, Folder 3	Job 2730: Coachella Valley Savings (Indio, Calif.), 1958 Black and white prints Physical Description: 4.0 items
Box 155	Contact prints Physical Description: 5.0 items
Box 157	Negatives Physical Description: 5.0 items
Box 153, 155, 157, 159	Job 2747: Medical Buildings (Inglewood, Calif.), 1959 Scope and Content Note Fredenfeld Clinic.
Box 153, Folder 4	Black and white prints Physical Description: 6.0 items
Box 155	Contact prints Physical Description: 16.0 items
Box 157	Negatives Physical Description: 16.0 items
Box 159	4x5 transparencies Physical Description: 2.0 items
Box 155, 157 Box 155	Job 3163: Medical Building (Palm Springs, Calif.), 1961 Contact prints Physical Description: 1.0 items
Box 157	Negatives Physical Description: 1.0 items
Box 155, 157 Box 155	Job 3164: Haggarty's (Palm Springs, Calif.), 1961 Contact prints Physical Description: 1.0 items
Box 157	Negatives Physical Description: 1.0 items
Box 155, 157 Box 155	Job 3165: Palm Springs High School, Library (Palm Springs, Calif.), 1961 Contact prints Physical Description: 4.0 items

Box 157	Negatives Physical Description: 4.0 items
Box 153, 155, 157, 159, 182 Box 153, Folder 5	Job 3466: Santa Fe Federal Savings (Palm Springs, Calif.), 1962 Black and white prints Physical Description: 37.0 items Scope and Content Note Two copies 3466-3; three copies 3466-4; two copies 3466-9; two copies 3466-10; two copies 3466-14; two copies 3466-16; two copies 3466-17; two copies 3466-18; two copies 3466-21; three copies 3466-22; two copies 3466-24.
Box 155	Contact prints Physical Description: 29.0 items
Box 157	Negatives Physical Description: 28.0 items
Box 159	4x5 transparencies Physical Description: 6.0 items
Box 159	Color negatives Physical Description: 1.0 items
Box 182	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color contact prints.
Box 153, 155, 157	Job 3580: Palm Springs Tramway Mountain Station (Palm Springs, Calif.), 1963 Scope and Content Note Mountain Station was exclusively designed by Williams and Williams. See Albert Frey job 3655 for Palm Springs Tramway Valley Station. Images include Valley Station as well as Mountain Station.
Box 153, Folder 6	Black and white prints Physical Description: 17.0 items Scope and Content Note Two copies 3580-2; three copies 3580-22; two copies 3580-24.
Box 155	Contact prints Physical Description: 28.0 items
Box 157	Negatives Physical Description: 18.0 items
Box 153, 155, 157, 159	Job 3596: Coachella Valley Savings (Palm Springs, Calif.), 1963 Scope and Content Note 499 South Palm Canyon Drive.

Box 153, Folder 7	Black and white prints Physical Description: 27.0 items Scope and Content Note Three copies 3596-2; three copies 3596-4; three copies 3596-5; two copies 3596-8; three copies 3596-9; three copies 3596-10; two copies 3596-15.
Box 155	Contact prints Physical Description: 20.0 items
Box 157	Negatives Physical Description: 22.0 items
Box 159	4x5 transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 153, 155, 157, 159, 182 Box 153, Folder 8	Job 4904: Crafton Hills College (Yucaipa, Calif.), 1972 Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 4904-11; two copies 4904-18; two copies 4904-19.
Box 155	Contact prints Physical Description: 26.0 items
Box 157	Negatives Physical Description: 26.0 items
Box 159	Transparencies Physical Description: 7.0 items
Box 182	Other photographic formats Physical Description: 24.0 items
Box 154, 155, 157, 159, 182	Williams, Clark and Williams, Job 5301: Palm Springs Desert Museum (Palm Springs, Calif.), 1976 Scope and Content Note See John Porter Clark job 2725.
Box 154, Folder 1-2	Black and white prints Physical Description: 43.0 items Scope and Content Note Two copies 5301-1; two copies 5301-4; seven copies 5301-16; two copies 5301-20; two copies 5301-22; two copies 5301-24; four copies 5301-33; two copies 5301-36; three copies 5301-39.
Box 155	Contact prints Physical Description: 41.0 items Scope and Content Note Three prints annotated.
Box 157	Negatives Physical Description: 41.0 items

- Box 159 **4x5 transparencies**
 Physical Description: 8.0 items
- Box 159 **Color negatives**
 Physical Description: 1.0 items
- Box 182 **Other photographic formats**
 Physical Description: 5.0 items
 Scope and Content Note
 Contains color contact prints and color photographic prints.
- Box 154, 156, 157,
159, 182
Box 154, 156, 157 **Williams, Stewart, 1947-1980**

 Job 147: Potter Clinic Building (Palm Springs, Calif.), 1947
 Scope and Content Note
 1000 N. Palm Canyon Drive.
- Box 154, Folder 3 **Black and white prints**
 Physical Description: 3.0 items
 Scope and Content Note
 Two copies 147-23.
- Box 156 **Contact prints**
 Physical Description: 24.0 items
 Scope and Content Note
 Two copies 147-15.
- Box 157 **Negatives**
 Physical Description: 23.0 items
- Box 154, 156, 157
Box 154, Folder 4 **Job 463: Earl Cordrey "Colony" (Palm Springs, Calif.), 1949**
 Black and white prints
 Physical Description: 3.0 items
- Box 156 **Contact prints**
 Physical Description: 28.0 items
- Box 157 **Negatives**
 Physical Description: 28.0 items
- Box 156, 157
Box 156 **Job 464: Pepper Tree Inn (Palm Springs, Calif.), 1949**
 Contact prints
 Physical Description: 13.0 items
 Scope and Content Note
 Includes one item: one post-it note associated with 464-6.
- Box 157 **Negatives**
 Physical Description: 12.0 items
- Box 154, 156, 157 **Job 465: Sinatra (Frank) House (Palm Springs, Calif.), 1949**

Box 154, Folder 5	Black and white prints Physical Description: 37.0 items Scope and Content Note Three copies 465-2; two copies 465-3; two copies 465-4; two copies 465-5; two copies 465-7; four copies 465-9; three copies 465-10; three copies 465-11; two copies 465-14; two copies 465-15; two copies 465-16; two copies 465-18.
Box 156	Contact prints Physical Description: 20.0 items
Box 157	Negatives Physical Description: 18.0 items
Box 156, 157	Job 737: Higgins House, remodel "Before" (Palm Springs, Calif.), 1950 Scope and Content Note Emily Laser, decorator. See job 939.
Box 156	Contact prints Physical Description: 4.0 items
Box 157	Negatives Physical Description: 4.0 items
Box 156, 157	Job 939: Higgins House (Palm Springs, Calif.), 1951 Scope and Content Note See job 737.
Box 156	Contact prints Physical Description: 3.0 items Scope and Content Note Two copies 939-2.
Box 157	Negatives Physical Description: 3.0 items
Box 156, 157	Job 961: Palm Springs High School (Palm Springs, Calif.), 1951 Scope and Content Note <i>For Architectural Record.</i>
Box 156	Contact prints Physical Description: 13.0 items
Box 157	Negatives Physical Description: 13.0 items
Box 154, 156, 157, 159	Job 1695: Edris House (Palm Springs, Calif.), 1954 Scope and Content Note 1030 West Cielo Drive.
Box 154, Folder 6	Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 1695-5; two copies 1695-6; three copies 1695-11.

Box 156	Contact prints Physical Description: 20.0 items
Box 157	Negatives Physical Description: 22.0 items
Box 159	4x5 transparencies Physical Description: 14.0 items
Box 154, 156, 157, 159 Box 154, Folder 7	Job 3166: Sutter (Theodore) House (Palm Springs, Calif.), 1961 Black and white prints Physical Description: 1.0 items
Box 156	Contact prints Physical Description: 16.0 items Scope and Content Note Includes two items: one print request card; one post-it note.
Box 157	Negatives Physical Description: 17.0 items
Box 159	4x5 transparencies Physical Description: 10.0 items Scope and Content Note Three copies 3166-2k; two copies 3166-3k; two copies 3166-7k; three copies 3166-8Hk. Includes one item: one annotated post-it note.
Box 154, 156, 157, 182 Box 154, Folder 8	Job 5882: Condominium (Sun Valley, Idaho), 1980 Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 5882-1; three copies 5882-3; four copies 5882-4.
Box 156	Contact prints Physical Description: 4.0 items
Box 182	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 157	Negatives Physical Description: 4.0 items
Box 154, 156, 158, 159, 182 Box 154, 156, 158, 159 Box 154, Folder 9	Williams, Williams, and Williams, 1952-1957 Job 1277: Kiner (Ralph) House (Palm Springs, Calif.), 1952 Black and white prints Physical Description: 8.0 items

Box 156	Contact prints Physical Description: 11.0 items
Box 158	Negatives Physical Description: 11.0 items
Box 159	4x5 transparencies Physical Description: 1.0 items
Box 156, 158	Job 1387: Oasis Hotel Building (Palm Springs, Calif.), 1952 Scope and Content Note In association with Clark and Frey.
Box 156	Contact prints Physical Description: 4.0 items
Box 158	Negatives Physical Description: 4.0 items
Box 154, 156, 158 Box 154, Folder 10	Job 1454: Oasis Hotel, dining room (Palm Springs, Calif.), 1953 Black and white prints Physical Description: 9.0 items
Box 156	Contact prints Physical Description: 9.0 items Scope and Content Note Includes one item: one post-it note.
Box 158	Negatives Physical Description: 9.0 items
Box 154, 156, 158 Box 154, Folder 11	Job 1455: Bligh House (Palm Springs, Calif.), 1953 Black and white prints Physical Description: 4.0 items
Box 156	Contact prints Physical Description: 7.0 items
Box 158	Negatives Physical Description: 7.0 items
Box 154, 156, 158 Box 154, Folder 12	Job 1456: Temple Community Center (Palm Springs, Calif.), 1953 Black and white prints Physical Description: 1.0 items
Box 156	Contact prints Physical Description: 9.0 items
Box 158	Negatives Physical Description: 11.0 items
Box 156, 158 Box 156	Job 1457: Howard Manor (Palm Springs, Calif.), 1953 Contact prints Physical Description: 1.0 items

Box 158	Negatives Physical Description: 1.0 items
Box 154, 156, 158	Job 1523: Oasis Building (Palm Springs, Calif.), 1953 Scope and Content Note Also Williams, Williams, and Williams office. See job 1387.
Box 154, Folder 13	Black and white prints Physical Description: 15.0 items Scope and Content Note Three copies 1523-3; two copies 1523-4; two copies 1523-7; two copies 1523-8; two copies 1523-9; three copies 1523-11.
Box 156	Contact prints Physical Description: 11.0 items
Box 158	Negatives Physical Description: 11.0 items
Box 154, 156, 158, 159, 182	Job 2195: Koerner House (Palm Springs, Calif.), 1956, 1957 Scope and Content Note Garrett Eckbo, landscape designer. For Barbara Lenox.
Box 154, Folder 14	Black and white prints Physical Description: 6.0 items Scope and Content Note All copies same print.
Box 156	Contact prints Physical Description: 18.0 items
Box 158	Negatives Physical Description: 20.0 items
Box 159	4x5 transparencies Physical Description: 7.0 items
Box 182	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains 8x10 black and white negatives.
Box 154, 156, 158, 159 Box 154, Folder 15	Job 2353: Williams (Stewart) House (Palm Springs, Calif.), 1957 Black and white prints Physical Description: 35.0 items Scope and Content Note Includes one item: one annotated print envelope. Two copies 2353-1; three copies 2353-4; two copies 2353-6; six copies 2353-8; two copies 2353-10; two copies 2353-13; two copies 2353-16.

Box 156	Contact prints Physical Description: 19.0 items Scope and Content Note Verso of two prints annotated.
Box 158	Negatives Physical Description: 19.0 items
Box 159	4x5 transparencies 1957 Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 154, 156, 158 Box 154, Folder 16	Job 2354: Coachella Valley Savings (Palm Springs, Calif.), 1957 Black and white prints Physical Description: 9.0 items
Box 156	Contact prints Physical Description: 12.0 items
Box 158	Negatives Physical Description: 12.0 items
Box 160-165, 182 Box 160, 162, 164 Box 160, Folder 1-2	Wright, Frank Lloyd, 1950-1991 Job 727: Taliesin West (Scottsdale, Ariz.), 1950 Black and white prints Physical Description: 30.0 items Scope and Content Note Twelve prints mounted on board. Two copies 727-14; two copies 727-17; one copy 727-17 mounted on board; three copies 727-20; two copies 727-21; two copies 727-25; four copies 727-28; two copies 727-33A both mounted on board.
Box 162	Contact prints Physical Description: 37.0 items Scope and Content Note Two copies 727-25; two copies 727-27. Includes one item: one print request card.
Box 164	Negatives Physical Description: 35.0 items
Box 162, 164	Job 872: Millard House (Pasadena, Calif.), 1950 Scope and Content Note Also known as "La Miniatura". See job 5709.
Box 162	Contact prints Physical Description: 3.0 items
Box 164	Negatives Physical Description: 2.0 items
Box 160, 162, 164	Job 1014: V. C. Morris Shop (San Francisco, Calif.), 1951 Scope and Content Note 140 Maiden Lane.

Box 160, Folder 3

Black and white prints

Physical Description: 17.0 items

Scope and Content Note

Five copies 1014-1; four copies 1014-20Mk; three copies 1014-26.

Includes 13 items: one two page letter, stapled, from Guggenheim Museum, 1992; one handwritten note; one letter, annotated, from Aaron G. Green Associates, 1998; one handwritten invoice for Aaron G. Green Associates, 1998; one letter from Shulman, 1998; seven pages of photocopies, stapled.

Box 162

Contact prints

Physical Description: 13.0 items

Scope and Content Note

Two copies 1014-1; two copies 1014-2; two copies 1014-5; two copies 1014-6; two copies 1014-7; two copies 1014-26.

Box 164

Negatives

Physical Description: 11.0 items

Scope and Content Note

Two copies 1014-1; two copies 1014-2.

Box 160, 162, 164,
165, 182

Job 1512: Freeman (Samuel) House (Los Angeles, Calif.), 1953

Scope and Content Note

1962 Glencoe Way. For Esther [Tobey] McCoy.

Box 160, Folder 4

Black and white prints

Physical Description: 22.0 items

Scope and Content Note

Four copies 1512-2; two copies 1512-3; two copies 1512-4; four copies 1512-5; three copies 1512-6; three copies 1512-8; versos of three prints annotated.

Includes 17 items: one newspaper clipping; two page facsimile from Phaidon press, 1995; one photocopy of 1512-2; two pages, photocopy of *Los Angeles times* clipping, 2000; two post-it notes; one handwritten letter from Ginger Moro to Shulman; one letter from Robert Timee to Shulman, 1996; one invitation from the Los Angeles Conservancy; four copies of announcement from the Los Angeles Conservancy; one copy of News from the Freeman House, 1989; one photoreproduction of drawing of Freeman House.

Box 162

Contact prints

Physical Description: 14.0 items

Scope and Content Note

Two copies 1512-1; two copies 1512-3; five copies 1512-5; two copies 1512-6.

Box 164

Negatives

Physical Description: 9.0 items

Box 165

4x5 transparencies

Physical Description: 4.0 items

Scope and Content Note

Two copies 1512-10k. Includes one item: one print request card.

Box 165

Color negatives

Physical Description: 2.0 items

Box 182	<p>Other photographic formats</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Contains color transparencies and color photographic prints. Two copies 1512-8kF; two copies 1512-10k.</p>
Box 160, 162, 164	<p>Job 1671: Sturges House, Obeler House and Storer (John) House (Brentwood, Malibu and Los Angeles, Calif.), 1954, 1968, 1984</p> <p>Scope and Content Note</p> <p>For Esther [Tobey] McCoy, for the <i>Los Angeles Times</i>. Sturges House also known as Sturgess House. See jobs 6251, 6300 and 3400.</p>
Box 160, Folder 5	<p>Black and white prints</p> <p>Physical Description: 23.0 items</p> <p>Scope and Content Note</p> <p>Two prints of Struges house, nine prints of Obeler House and thirteen prints of Storer House. See jobs 6251, 6300. Sturges House also known as Sturgess House. Versos of two prints annotated. Three copies 1671-15; three copies 1671-16; five copies 1671-23; three copies 1671-25; five copies 1671-26.</p>
Box 162	<p>Contact prints</p> <p>Physical Description: 16.0 items</p> <p>Scope and Content Note</p> <p>Six contact prints of Sturges House, six contact prints of Obeler House, four contact prints of Storer House.</p>
Box 164	<p>Negative</p> <p>Physical Description: 18.0 items</p>
Box 160, 162, 164, 165	<p>Job 1924: Anderton Court Center (Beverly Hills, Calif.), 1955</p> <p>Scope and Content Note</p> <p>332 North Rodeo Drive. For <i>Architectural Forum</i>.</p>
Box 160, Folder 6	<p>Black and white prints</p> <p>Physical Description: 10.0 items</p> <p>Scope and Content Note</p> <p>Two copies 1924-6.</p>
Box 162	<p>Contact prints</p> <p>Physical Description: 12.0 items</p>
Box 164	<p>Negatives</p> <p>Physical Description: 12.0 items</p>
Box 165	<p>4x5 transparencies</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Two copies 1924-2k; two copies 1924-5k; two copies 1924-12k.</p>
Box 160, 162, 164	<p>Job 2892: Solomon R. Guggenheim Museum (New York, N.Y.), 1959</p> <p>Scope and Content Note</p> <p>1071 Fifth Avenue.</p>

Box 160, Folder 7	Black and white prints Physical Description: 17.0 items Scope and Content Note Four copies 2892-1; two copies 2892-5; four copies 2892-11. Includes one item: one copy of <i>Memo</i> , 1992.
Box 162	Contact prints Physical Description: 18.0 items Scope and Content Note Two copies 2892-4; two copies 2892-6; two copies 2892-11; two copies 2892-15.
Box 164	Negatives Physical Description: 19.0 items
Box 160, 162, 164	Job 3392: Stewart (George) House (Montecito, Calif.), 1962 Scope and Content Note For John Kienitz, University of Wisconsin.
Box 160, Folder 8	Black and white prints Physical Description: 18.0 items
Box 162	Contact prints Physical Description: 9.0 items
Box 164	Negatives Physical Description: 9.0 items
Box 160, 162, 164, 165	Job 3400: Sturges House (Brentwood, Calif.), 1962 Scope and Content Note For John Kienitz, University of Wisconsin. See job 1671.
Box 160, Folder 9	Black and white prints Physical Description: 12.0 items
Box 162	Contact prints Physical Description: 3.0 items
Box 164	Negatives Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 165	4x5 transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3400-1k.
Box 160, 162, 164, 165, 182	Job 3782: Hollyhock House (Los Angeles, Calif.), 1963 Scope and Content Note See series IIIc, job 5466. Hollyhock House and Cottage, Barnsdall, Hollywood (Los Angeles, Calif.). For AIA Historic Building Committee.

Box 160, Folder 10	Black and white prints Physical Description: 25.0 items Scope and Content Note Two copies 3782-1; five copies 3782-2; four copies 3782-3; two copies 3782-4; five copies 3782-5; three copies 3782-6; three copies 3782-7; two copies 3782-8.
Box 162	Contact prints Physical Description: 18.0 items Scope and Content Note Two copies 3782-1; three copies 3782-2; two copies 3782-4; three copies 3782-5; three copies 3782-7; two copies 3782-8. Includes one item: one print request card.
Box 164	Negatives Physical Description: 8.0 items
Box 165	4x5 transparencies Physical Description: 1.0 items
Box 182	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroids.
Box 160, 162, 164, 182	Job 5386: Frank Lloyd Wright drawings, 1976 Scope and Content Note For David Gebhard. Photography credit to Carlos von Frankenberg.
Box 160, Folder 11	Black and white prints Physical Description: 2.0 items
Box 162	Contact prints Physical Description: 2.0 items
Box 182	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 164	Negatives Physical Description: 2.0 items
Box 160, Folder 12	Job 5570: Frank Lloyd Wright sketch, copy, 1978 Physical Description: 2.0 b/w prints Scope and Content Note Both copies same print.
Box 161 162, 164, 165, 182	Job 5709: Millard House (Pasadena, Calif.), 1979 Scope and Content Note Also known as "La Miniatura". See job 872. Arroyo Walk. For Rosebud Press. Includes images of other Pasadena Houses and the Colorado Bridge.

Box 161, Folder 1	<p>Black and white prints</p> <p>Physical Description: 23.0 items</p> <p>Scope and Content Note</p> <p>Includes five items: two copies of cards from Mossler Deasy and Doe; one page with glued photocopy and annotations; one photocopy; one post-it note.</p> <p>Three copies 5709-1; two copies 5709-2; two copies 5709-4; two copies 5709-5; five copies 5709-6; two copies 5709-6A; two copies 5709-7; two copies 5709-8; two copies 5709-11.</p>
Box 162	<p>Contact prints</p> <p>Physical Description: 7.0 items</p>
Box 164	<p>Negatives</p> <p>Physical Description: 10.0 items</p>
Box 165	<p>4x5 transparencies</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Two copies 5709-4k; three copies 5709-7k. Includes one item: one print request card.</p>
Box 165	<p>Color negatives</p> <p>Physical Description: 5.0 items</p>
Box 182	<p>Other photographic formats</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 161, 163, 164, 165, 182	<p>Job 6251: Storer (John) House (Los Angeles, Calif.), 1984</p> <p>Scope and Content Note</p> <p>Hollywood (Los Angeles, Calif.). See jobs 1671, 6300, 6435. Restoration scenes with Joel Silver and Martin Weil. Photography credit to Carlos von Frankenberg.</p>
Box 161, Folder 2-3	<p>Black and white prints</p> <p>Physical Description: 49.0 items</p> <p>Scope and Content Note</p> <p>Two copies 6251-3; two copies 6251-4; two copies 6251-32; two copies 6251-37; two copies 6251-63; two copies 6251-88; two copies 6251-98.</p> <p>Includes ten items: one annotated post-it note; seven pages of color proof sheets from publications, 1985; one annotated envelope; one invitation to Los Angeles Conservancy event, 1986.</p>
Box 163	<p>Contact prints</p> <p>Physical Description: 132.0 items</p> <p>Scope and Content Note</p> <p>Versos of prints annotated.</p>
Box 164	<p>Negatives</p> <p>Physical Description: 132.0 items</p>

Box 165	<p>4x5 transparencies</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Two copies 6251-86k; two copies 6251-87k. Includes two items: one print request card; one annotated transparency envelope.</p>
Box 182	<p>Other photographic formats</p> <p>Physical Description: 133.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color contact prints.</p>
Box 161, 163, 164, 165, 182	<p>Job 6300: Storer (John) House (Los Angeles, Calif.), 1985</p> <p>Scope and Content Note</p> <p>Hollywood (Los Angeles, Calif.). For the <i>New York times</i>. See jobs 1671, 6251, 6435.</p>
Box 161, Folder 4-5	<p>Black and white prints</p> <p>Physical Description: 32.0 items</p> <p>Scope and Content Note</p> <p>Versos of three prints annotated. See jobs 1671, 6251. Two copies 6300-1; two copies 6300-5; two copies 6300-7; two copies 6300-12; two copies 6300-14; two copies 6300-15; two copies 6300-18; two copies 6300-21; two copies 6300-24; three copies 6300-25; three copies 6300-26.</p> <p>Includes 26 items: fifteen pages of color proof sheets from publication, 1985; one invitation to Los Angeles Conservancy event, 1987; two copies of invitation to Los Angeles Conservancy event, 1985; seven page paper by Jeffrey Chusid; one photocopy.</p>
Box 163	<p>Contact prints</p> <p>Physical Description: 25.0 items</p>
Box 164	<p>Negatives</p> <p>Physical Description: 26.0 items</p>
Box 165	<p>4x5 transparencies</p> <p>Physical Description: 65.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one annotated transparency envelope.</p> <p>Three copies 6300-1k; three copies 6300-2k; four copies 6300-3k; three copies 6300-4k; two copies 6300-5k; two copies 6300-6k; three copies 6300-7k; two copies 6300-9k; four copies 6300-10k; two copies 6300-11k; two copies 6300-12k; three copies 6300-13k; two copies 6300-14k; two copies 6300-15k; three copies 6300-16k; two copies 6300-17k; three copies 6300-18k; three copies 6300-19k; three copies 6300-20k; two copies 6300-21k; three copies 6300-22k; two copies 6300-23k; two copies 6300-24k; two copies 6300-25k; two copies 6300-26k.</p>
Box 165	<p>Color negatives</p> <p>Physical Description: 29.0 items</p> <p>Scope and Content Note</p> <p>Two copies 6300-6Ek; two copies 6300-11Ek; two copies 6300-16Ek.</p>

Box 182	Other photographic formats Physical Description: 56.0 items Scope and Content Note Contains polaroids, color photographic prints and color contact prints. Includes two items: one annotated post-it note; one postcard sent from Mike Hatfield to Shulman, 1998.
Box 164, 182	Job 6435: Storer (John) House, Textile Block Molds (Los Angeles, Calif.), 1986 Scope and Content Note Hollywood (Los Angeles, Calif.). See jobs 1671, 6251, 6300. With Joel Silver.
Box 164	Negatives Physical Description: 6.0 items
Box 182	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains color slides and a color photographic print.
Box 161, 163, 164, 165, 182	Job 7671: Ennis House (Los Angeles, Calif.), 1954, 1980 Scope and Content Note 2607 Glendower Avenue. Also known as Ennis Brown House.
Box 161, Folder 6-8	Black and white prints Physical Description: 57.0 items Scope and Content Note Three copies 7671-2; four copies 7671-9; two copies 7671-27; three copies 7671-29; four copies 7671-30; three copies 7671-31; four copies 7671-32; three copies 7671-33; seven copies 7671-34; three copies 7671-36; two copies 7671-41; three copies 7671-43; two copies 7671-44; three copies 7671-46. Includes seven items: seven page paper by Bill Delaney.
Box 163	Contact prints Physical Description: 37.0 items Scope and Content Note Two copies 7671-4; two copies 7671-27; two copies 7671-28; two copies 7671-34; two copies 7671-35; two copies 7671-36; two copies 7671-38; two copies 7671-39; two copies 7671-40.
Box 164	Negatives Physical Description: 29.0 items Scope and Content Note Includes three items: three post-it notes.
Box 165	4x5 transparencies Physical Description: 31.0 items Scope and Content Note Includes two items: two annotated transparency envelopes. Two copies 7671-27k; three copies 7671-28k; two copies 7671-34kE; two copies 7671-35kE; three copies 7671-36kE; two copies 7671-41k; two copies 7671-42k; three copies 7671-43k; two copies 7671-44k; two copies 7671-45k; two copies 7671-46k.
Box 165	Color negatives Physical Description: 17.0 items

Box 182	Other photographic formats Physical Description: 27.0 items Scope and Content Note Contains polaroids, color photographic prints and color contact prints.
Box 161, Folder 9	Ephemera, 1989-1991 Physical Description: 17.0 items Scope and Content Note Includes three page list of photographs used in Frank Lloyd Wright video; one page invitation; one map to Wright's land; one exhibit brochure, the Chrysler Museum, 1990-1991; one clipping, nine pages from <i>Bauforum</i> , 1991; one letter from Alan Weintraub, 1989; one photograph by Alan Weintraub.
Box 165-168, 182, 184a Box 165-168, 182	Wright, Lloyd, 1942-1985, undated Job 985: Theater Center - model, 1951 Scope and Content Note For Huntington Hartford Enterprises. Wilshire Boulevard composite.
Box 166, Folder 1	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 985-A.
Box 167	Contact prints Physical Description: 68.0 items Scope and Content Note Three copies 985-42; two copies 985-44; two copies 985-47.
Box 168	Negatives Physical Description: 61.0 items Scope and Content Note Two copies 985-18.
Box 165	Color negatives Physical Description: 3.0 items
Box 182	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains color contact prints and color photographic prints.
Box 167, 168 Box 167	Job 993: Wayfarer's Chapel - model, 1951 Contact prints Physical Description: 19.0 items
Box 168	Negatives Physical Description: 19.0 items
Box 165-168, 182, 184a	Job 996: Wayfarer's Chapel (Rancho Palos Verdes, Calif.), 1951, 1954 Scope and Content Note 5755 Palos Verdes Drive South. National memorial to Emanuel Swedenborg.

Box 166, Folder 2-3	Black and white prints Physical Description: 41.0 items Scope and Content Note Nine copies 996-3; three copies 996-4; two copies 996-11; two copies 996-12; two copies 996-13; two copies 996-20; five copies 996-24; two copies 996-29.
Box 167	Contact prints Physical Description: 46.0 items Scope and Content Note Two copies 996-1; two copies 996-4; three copies 996-9; three copies 996-13; two copies 996-14; two copies 996-18; three copies 996-19; two copies 996-22; two copies 996-24; two copies 996-25; two copies 996-27; two copies 996-29.
Box 168	Negatives Physical Description: 30.0 items
Box 165	4x5 transparencies Physical Description: 13.0 items Scope and Content Note Two copies 996-3k.
Box 182	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color photographic prints and color slides. Includes one item: one annotated post-it note.
Box 184a, Folder 3	Oversize photographs Physical Description: 1.0 items
Box 166-168	Job 1314: Hill and Dale Nursery School (Los Angeles, Calif.), 1952 Scope and Content Note 16706 Marquez Avenue, Pacific Palisades (Los Angeles, Calif.).
Box 166, Folder 4	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 1314-2; two copies 1314-3.
Box 167	Contact prints Physical Description: 5.0 items
Box 168	Negatives Physical Description: 5.0 items
Box 166-168	Job 1349: Theater Square Inc. - model, 1952 Scope and Content Note For Huntington Hartford Enterprises.
Box 166, Folder 4a	Black and white prints Physical Description: 1.0 items

Box 167	Contact prints Physical Description: 10.0 items
Box 168	Negatives Physical Description: 13.0 items
Box 166-168	Job 1559: Redlich (Ivo) House (Beverly Hills, Calif.), 1953 Scope and Content Note 602 North Arden Drive.
Box 166, Folder 5	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 1559-1; two copies 1559-8; two copies 1559-11.
Box 167	Contact prints Physical Description: 11.0 items
Box 168	Negatives Physical Description: 11.0 items
Box 165-168, 182	Job 4811: Bowler House (Rancho Palos Verdes, Calif.), 1971 Scope and Content Note 3456 Via Campesina. Indexed by Shulman as Bowler House. See job 5496.
Box 166, Folder 6	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 4811-3; four copies 4811-6.
Box 167	Contact prints Physical Description: 8.0 items
Box 168	Negatives Physical Description: 7.0 items Scope and Content Note Includes one item: one invoice from Shulman to Carla Lind.
Box 165	4x5 transparencies Physical Description: 5.0 items Scope and Content Note Two copies 4811-1k; two copies 4811-2k.
Box 182	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 166-168, 182	Job 4812: Lombardi (John) House (Palos Verdes Estates, Calif.), 1971 Scope and Content Note 804 Gatos Place.

Box 166, Folder 7	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 4812-5.
Box 167	Contact prints Physical Description: 5.0 items
Box 168	Negatives Physical Description: 5.0 items
Box 182	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 166-168	Job 5453: Wright (Lloyd) House (West Hollywood, Calif.), 1977 Scope and Content Note For Bob Crane and Associates. 858 North Doheny Drive.
Box 166, Folder 8	Black and white prints Physical Description: 6.0 items Scope and Content Note All copies same print.
Box 167	Contact prints Physical Description: 1.0 items
Box 168	Negatives Physical Description: 2.0 items
Box 165-168, 182	Job 5496: Bowler House (Ranchos Palos Verdes, Calif.), 1977 Scope and Content Note 3456 Via Campesina. Indexed by Shulman as Bowler House. See job 4811. Photography credit to Carlos von Frankenberg.
Box 166, Folder 8a	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 5496-7.
Box 167	Contact prints Physical Description: 12.0 items
Box 168	Negatives Physical Description: 12.0 items Scope and Content Note Includes four items: four annotated transparency envelopes.
Box 165	4x5 transparencies Physical Description: 13.0 items Scope and Content Note Two copies 5406-4kA; two copies 5496-12k.

Box 165	Color negatives Physical Description: 13.0 items Scope and Content Note Two copies 5496-12Ek.
Box 182	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains color contact prints.
Box 165-168, 182	Job 5573: Samuel-Navarro (Ramon) House (Los Angeles, Calif.), 1978 Scope and Content Note 5609 Valley Oak Drive. See job 6284, 6483.
Box 166, Folder 9	Black and white prints Physical Description: 10.0 items Scope and Content Note Five copies 5573-2; three copies 5573-3. Includes one item: one invitation to book release party.
Box 167	Contact prints Physical Description: 3.0 items
Box 168	Negatives Physical Description: 3.0 items
Box 165	4x5 transparencies Physical Description: 1.0 items
Box 182	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 165-168, 182	Job 6284: Samuel-Navarro (Ramon) House (Los Angeles, Calif.), 1985 Scope and Content Note See job 5573, 6483. For Mossler, Randall, Doe. Portrait of Crosby Doe.
Box 166, Folder 10	Black and white prints Physical Description: 1.0 items
Box 167	Contact prints Physical Description: 2.0 items
Box 168	Negatives Physical Description: 2.0 items
Box 165	4x5 transparencies Physical Description: 6.0 items

Box 182	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 166, 168	Job 6463 Aliso Village Public Housing Project (Los Angeles, Calif.), 1942 Scope and Content Note In association with George Adams, Walter Davis, Ralph Flewelling, Eugene Weston Jr. and Louis Eugene Wilson. Versos of two prints annotated. Two copies 6463-20.
Box 166, Folder 11	Black and white prints Physical Description: 24.0 items
Box 168	Negatives Physical Description: 34.0 items
Box 166-168	Job 6483: Howland (Jobyna) House (Beverly Hills, Calif.), undated Scope and Content Note 502 Crescent Drive.
Box 166, Folder 12	Black and white prints Physical Description: 6.0 items Scope and Content Note Includes one item: one receipt of invoice from Shulman to Lloyd Wright, 1991.
Box 167	Contact prints Physical Description: 6.0 items
Box 168	Negatives Physical Description: 6.0 items
Box 169-172, 183	Wyman, George, 1951-1985 Scope and Content Note All jobs for George Wyman are of the Bradbury Building located at 304 South Broadway.
Box 169-171, 183	Job 1451: Bradbury Building (Los Angeles, Calif.), 1953 Scope and Content Note For Esther [Tobey] McCoy.
Box 169, Folder 1	Black and white prints Physical Description: 19.0 items Scope and Content Note Three copies 1451-5; three copies 1451-13; three copies 1451-14; five copies 1451-15. Includes one item: one sheet of rice paper with cropping notes.
Box 170	Contact prints Physical Description: 22.0 items
Box 171	Negatives Physical Description: 15.0 items

Box 183	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color slides. Includes one item: one annotated piece of cardboard.
Box 169-171	Job 4247: Bradbury Building, Bonanza V (Los Angeles, Calif.), 1967 Scope and Content Note Candid scenes. For Thomas Wilke Associates, American Institute of Architects Journal.
Box 169, Folder 2	Black and white prints Physical Description: 2.0 items Scope and Content Note Both copies same print. Includes one item: one clipping from <i>Sourcebook</i> , 1967.
Box 170	Contact prints Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card.
Box 171	Negatives Physical Description: 11.0 items
Box 169-172, 183	Job 4558: Bradbury Building, Southern California American Institute of Architects offices (Los Angeles, Calif.), 1969 Scope and Content Note For United States Gypsum Co.
Box 169, Folder 3	Black and white prints Physical Description: 11.0 items Scope and Content Note Eight copies 4558-1; three copies 4558-3.
Box 170	Contact prints Physical Description: 5.0 items
Box 171	Negatives Physical Description: 7.0 items
Box 172	4x5 transparencies Physical Description: 3.0 items
Box 172	Color negatives Physical Description: 1.0 items
Box 183	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains color contact prints and polaroids.
Box 169-172, 183, 1033	Job 4647: Bradbury Building, Southern California American Institute of Architects offices (Los Angeles, Calif.) 1970

Box 169, Folder 4	Black and white prints Physical Description: 21.0 items Scope and Content Note One print mounted on board. Two copies 4647-2; six copies 4647-3; two copies 4647-5; two copies 4647-6; three copies 4647-9; two copies 4647-10; two copies 4647-12. Includes four items: one copy of the American Institute of Architects Southern California Chapter News, 1974; one invitation to an exhibition, 1984; two press releases for <i>The architecture of Los Angeles</i> , 1981.
Box 170	Contact prints Physical Description: 14.0 items
Box 171	Negatives Physical Description: 13.0 items
Box 172	4x5 transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 172	Color negatives Physical Description: 1.0 items
Box 183	Other photographic formats Physical Description: 58.0 items Scope and Content Note Contains color slides, polaroids and color contact prints.
Box 1033, Folder 5	Oversize photographs Physical Description: 1.0 items
Box 169-172, 183	Job 6480: Bradbury Building (Los Angeles, Calif.), 1980 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 169, Folder 5	Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 6480-1; four copies 6480-5; two copies 6480-7; two copies 6480-8. Includes ten items: one annotated statement from Shulman to Suzette Rodriguez of <i>Life</i> , 1997; one newspaper clipping; one handwritten note, 1993; three page program from Shulman exhibition, 1993; two copies of Bradbury Building Brochure; one clipping from the <i>Los Angeles times</i> , 2000; one post-it note.
Box 170	Contact prints Physical Description: 8.0 items Scope and Content Note One print is annotated.
Box 171	Negatives Physical Description: 8.0 items

Box 172	4x5 transparencies Physical Description: 14.0 items Scope and Content Note Two copies 6480-4k; three copies 6480-5k; two copies 6480-7k; two copies 6480-8k. Includes five items: two annotated mylar transparency envelopes; three annotated post-it notes.
Box 172	Color negatives Physical Description: 4.0 items Scope and Content Note Three copies 6480-5Ek.
Box 183	Other photographic formats Physical Description: 51.0 items Scope and Content Note Contains polaroids, color contact prints, 8x10 black and white negatives, color slides, and color photographic prints. Nine color photographic prints mounted on board.
Box 173-177, 183, 184 Box 171, 173, 175, 183	Zabludovsky, Abraham, 1973-1985 Job 4959: Zabludovsky (Abraham) House (Mexico City, Mexico), 1973 Scope and Content Note For the <i>Los Angeles Times</i> and for Dan MacMasters.
Box 173, Folder 1	Black and white prints Physical Description: 10.0 items Scope and Content Note Four copies 4959-4.
Box 175	Contact prints Physical Description: 8.0 items
Box 171	Negatives Physical Description: 8.0 items
Box 183	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.
Box 171-173, 175, 183	Job 4962: Torres de Mixcoac (Mexico City, Mexico), 1973 Scope and Content Note In association with Teodoro González de León. For the <i>Los Angeles Times</i> and for Dan MacMasters. See job 5342.
Box 173, Folder 2	Black and white prints Physical Description: 1.0 items
Box 175	Contact prints Physical Description: 2.0 items
Box 171	Negatives Physical Description: 2.0 items

- Box 172 **4x5 transparencies**
 Physical Description: 7.0 items
 Scope and Content Note
 Two copies 4962-1k; two copies 4962-3k; two copies 4962-4k.
- Box 183 **Other photographic formats**
 Physical Description: 4.0 items
 Scope and Content Note
 Contains polaroids.
- Box 171-173, 175,
183 **Job 4963: Paz Apartments (Mexico City, Mexico), 1973**
 Scope and Content Note
 For the *Los Angeles Times* and for Dan MacMasters.
- Box 173, Folder 3 **Black and white prints**
 Physical Description: 4.0 items
 Scope and Content Note
 Two copies 4963-1; two copies 4963-2.
- Box 175 **Contact prints**
 Physical Description: 2.0 items
- Box 171 **Negatives**
 Physical Description: 2.0 items
- Box 172 **4x5 transparencies**
 Physical Description: 4.0 items
 Scope and Content Note
 Two copies 4963-1k; two copies 4963-2k.
- Box 183 **Other photographic formats**
 Physical Description: 2.0 items
 Scope and Content Note
 Contains polaroids.
- Box 171, 172, 173,
175, 183
Box 173, Folder 4 **Job 5281: Cuevas (Jose) House, Studio, 1975**
 Black and white prints
 Physical Description: 6.0 items
 Scope and Content Note
 Two copies 5281-1; two copies 5281-3.
- Box 175 **Contact prints**
 Physical Description: 9.0 items
- Box 171 **Negatives**
 Physical Description: 9.0 items
- Box 183 **Other photographic formats**
 Physical Description: 7.0 items
 Scope and Content Note
 Contains polaroids.
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Box 172	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Two copies 5281-1K; two copies 5281-5K; two copies 5281-6K; two copies 5281-7K; two copies 5281-8K.
Box 171-173, 175, 183 Box 173, Folder 5	Job 5312: Infonavit (Mexico City, Mexico), 1976 Black and white prints Physical Description: 27.0 items Scope and Content Note Three copies 5312-9; three copies 5312-17; two copies 5312-20. Includes one item: one brochure from Abraham Zabludovsky exhibit, 1995.
Box 175	Contact prints Physical Description: 39.0 items
Box 171	Negatives Physical Description: 39.0 items Scope and Content Note Includes two items: two annotated negative envelopes.
Box 172	4x5 transparencies Physical Description: 14.0 items Scope and Content Note Two copies 5312-9k; two copies 5312-19k; two copies 5312-21k; two copies 5312-22k; two copies 5312-25k; two copies 5312-27k; two copies 5312-30k.
Box 183	Other photographic formats Physical Description: 42.0 items Scope and Content Note Contains polaroids and color photographs.
Box 171-173, 175, 183 Box 173, Folder 6	Job 5313: Condominiums - models (Mexico City, Mexico), 1976 Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 5313-8.
Box 175	Contact prints Physical Description: 8.0 items
Box 171	Negatives Physical Description: 8.0 items
Box 172	4x5 transparencies Physical Description: 2.0 items Scope and Content Note Two copies 5313-2k.

Box 172	Color negatives Physical Description: 2.0 items
Box 183	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids and color contact prints.
Box 171-173, 175, 183 Box 173, Folder 7	Job 5314: Condominium Puente Nuevo (Mexico City, Mexico), 1976 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 5314-4; two copies 5314-9.
Box 175	Contact prints Physical Description: 18.0 items
Box 171	Negatives Physical Description: 18.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 172	4x5 transparencies Physical Description: 8.0 items Scope and Content Note Two copies 5314-7k; two copies 5314-15k; two copies 5314-17k; two copies 5314-18k.
Box 183	Other photographic formats Physical Description: 22.0 items Scope and Content Note Contains polaroids and color contact prints.
Box 171, 173, 175, 183 Box 173, Folder 8	Job 5316: "Z" Country House (Tiangustengo, Mexico), 1976 Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 5316-12.
Box 175	Contact prints Physical Description: 14.0 items
Box 171	Negatives Physical Description: 14.0 items
Box 183	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.

Box 171, 173, 175, 183	Job 5319: Museo Rufino Tamayo - models, 1976 Scope and Content Note Indexed by Shulman as Tamayo Museum. See job 5970.
Box 173, Folder 9	Black and white prints Physical Description: 6.0 items Scope and Content Note Three copies 5319-6.
Box 175	Contact prints Physical Description: 6.0 items
Box 171	Negatives Physical Description: 6.0 items
Box 183	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroids.
Box 171-173, 175, 183 Box 173, Folder 10	Job 5323: Sacal (Elias) House (Mexico City, Mexico), 1976 Black and white prints Physical Description: 1.0 items
Box 175	Contact prints Physical Description: 8.0 items
Box 171	Negatives Physical Description: 8.0 items
Box 172	4x5 transparencies Physical Description: 1.0 items
Box 172	Color negatives Physical Description: 2.0 items
Box 183	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids and color contact prints.
Box 171-173, 175	Job 5342: Torres de Mixcoac (Mexico City, Mexico), 1976 Scope and Content Note In association with Teodoro González de León. See job 4962.
Box 173, Folder 11	Black and white prints Physical Description: 8.0 items
Box 175	Contact prints Physical Description: 22.0 items

Box 171	Negatives Physical Description: 22.0 items
Box 172	4x5 transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one annotated mylar envelope.
Box 173, 175, 177, 183	Job 5343: La Patera Housing (Mexico City, Mexico), 1976 Scope and Content Note In association with Teodoro González de León.
Box 173, Folder 12	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 5343-4; two copies 5343-8A; two copies 5343-8B; two copies 5343-17.
Box 175	Contact prints Physical Description: 20.0 items
Box 177	Negatives Physical Description: 20.0 items
Box 183	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids. Includes one item: one print request card.
Box 172, 173, 175, 177, 183 Box 173, Folder 13	Job 5388: Delegacion Cuauhtemoc (Mexico City, Mexico), 1976 Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 5388-4; two copies 5388-5; two copies 5388-11.
Box 175	Contact prints Physical Description: 13.0 items
Box 177	Negatives Physical Description: 13.0 items
Box 172	4x5 transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card. Two copies 5399-12k.
Box 183	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids.

Box 172, 173, 175,
177, 183

Job 5433: Colegio de México (Mexico City, Mexico), 1977

Scope and Content Note

In association with Teodoro González de León.

Box 173, Folder
14-15

Black and white prints

Physical Description: 41.0 items

Scope and Content Note

Verso of one print is annotated. Two copies 5433-1; two copies 5433-2; three copies 5433-8; three copies 5433-13; three copies 5433-17; four copies 5433-18; two copies 5433-21; five copies 5433-28; two copies 5433-31; two copies 5433-43.

Box 175

Contact prints

Physical Description: 44.0 items

Box 177

Negatives

Physical Description: 44.0 items

Scope and Content Note

Includes two items: two annotated negative envelopes.

Box 172

4x5 transparencies

Physical Description: 7.0 items

Scope and Content Note

Includes two items: one print request card; one handwritten note.

Box 183

Other photographic formats

Physical Description: 44.0 items

Scope and Content Note

Contains polaroids.

Box 172, 173, 176,
177, 183

Job 5434: Mexico, Embajada (Brasilia, Brazil), 1977

Scope and Content Note

In association with Teodoro González de León. Also known as Embajada de Mexico. Indexed by Shulman as Mexican Embassy.

Box 173, Folder
16-17

Black and white prints

Physical Description: 32.0 items

Scope and Content Note

Verso of two prints are annotated. Two copies 5434-1; two copies 5433-13; three copies 5433-17; three copies 5434-31; two copies 5434-46.

Box 176

Contact prints

Physical Description: 46.0 items

Box 177

Negatives

Physical Description: 46.0 items

Box 172

4x5 transparencies

Physical Description: 5.0 items

Box 172

Color negatives

Physical Description: 2.0 items

Box 183	Other photographic formats Physical Description: 45.0 items Scope and Content Note Contains polaroids and color photograph.
Box 172, 174, 176, 177, 183	Job 5970: Museo Rufino Tamayo (Mexico City, Mexico), 1981 Scope and Content Note In association with Teodoro González de León. See job 5319.
Box 174, Folder 1-2	Black and white prints Physical Description: 43.0 items Scope and Content Note Three copies 5970-5; four copies 5970-7; three copies 5970-9; two copies 5970-12; two copies 5970-14; two copies 5970-17; two copies 5970-22; four copies 5970-23; two copies 5970-27; two copies 5970-28; two copies 5970-32; three copies 5970-33.
Box 176	Contact prints Physical Description: 34.0 items
Box 177	Negatives Physical Description: 34.0 items
Box 172	4x5 transparencies Physical Description: 36.0 items Scope and Content Note Includes two items: two print request cards. Two copies 5970-16k; two copies 5970-17k; four copies 5970-18k; two copies 5970-19k; four copies 5970-23k; three copies 5970-24k; two copies 5970-26k; two copies 5970-27k; two copies 5970-29k; four copies 5970-30k; four copies 5970-31k.
Box 172	Color negatives Physical Description: 26.0 items Scope and Content Note Two copies 5970-29Ek; three copies 5970-31Ek.
Box 183	Other photographic formats Physical Description: 62.0 items Scope and Content Note Contains polaroids, color contact prints and photographs.
Box 174, 176, 177, 184	Job 5985: Condominiums (Mexico City, Mexico), 1981 Scope and Content Note Polanco (Mexico City, Mexico).
Box 174, Folder 2a	Black and white prints Physical Description: 8.0 items Scope and Content Note Three copies 5985-3; two copies 5985-4.
Box 176	Contact prints Physical Description: 11.0 items Scope and Content Note Two copies of each print, except 5985-2.

Box 177	Negatives Physical Description: 6.0 items
Box 184	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids and color slides.
Box 172, 174, 176, 177, 184 Box 174, Folder 2b	Job 5986: Mercado, Bank, Auditorium - models, 1981 Black and white prints Physical Description: 8.0 items Scope and Content Note Three copies 5986-4; four copies 5986-5.
Box 176	Contact prints Physical Description: 7.0 items
Box 177	Negatives Physical Description: 6.0 items
Box 172	Color negatives Physical Description: 1.0 items
Box 184	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 172, 174, 176, 177, 184	Job 6164: Mercado Nacional, Trucking Delivery Shelters (Mexico City, Mexico), 1983 Scope and Content Note Also known as Central Market.
Box 174, Folder 3	Black and white prints Physical Description: 16.0 items Scope and Content Note Verso of one print is annotated. Two copies 6164-2; two copies 6164-3; two copies 6164-19; four copies 6164-21; two copies 6164-22; two copies 6164-23; two copies 6164-24.
Box 176	Contact prints Physical Description: 30.0 items
Box 177	Negatives Physical Description: 30.0 items
Box 172	4x5 transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: includes one print request card.
Box 172	Color negatives Physical Description: 1.0 items

Box 184	Other photographic formats Physical Description: 67.0 items Scope and Content Note Contains polaroids and color slides.
Box 172, 174, 176, 177, 184	Job 6165: Teatro de la Ciudad Emilio Rabasa (Tuxtla Gutierrez, Mexico), 1983 Scope and Content Note Tuxtla Gutiérrez, Chiapas, Mexico.
Box 174, Folder 4	Black and white prints Physical Description: 14.0 items Scope and Content Note Three copies 6165-1; four copies 6165-3; two copies 6165-6; two copies 6165-8.
Box 176	Contact prints Physical Description: 14.0 items
Box 177	Negatives Physical Description: 14.0 items
Box 172	4x5 transparencies Physical Description: 18.0 items Scope and Content Note Includes eight items: one print request card; seven annotated mylar negative envelopes. Three copies 6165-1; three copies 6165-3; three copies 6165-10k; three copies 6165-12k.
Box 172	Color negatives Physical Description: 9.0 items
Box 184	Other photographic formats Physical Description: 41.0 items Scope and Content Note Contains polaroids, color slides and color photographs.
Box 172, 174, 176, 177, 184 Box 174, Folder 5	Job 6166: Pedagogical Institute (Mexico City, Mexico), 1983 Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 6166-2; two copies 6166-4; two copies 6166-6.
Box 176	Contact prints Physical Description: 7.0 items
Box 177	Negatives Physical Description: 7.0 items
Box 172	4x5 transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: includes one print request card.

Box 184	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids, color slides and color photograph.
Box 174, 176, 177, 184 Box 174, Folder 6	Job 6168: Garden Terrace (Mexico City, Mexico), 1983 Black and white prints Physical Description: 1.0 items
Box 176	Contact prints Physical Description: 3.0 items
Box 177	Negatives Physical Description: 3.0 items
Box 184	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 172, 174, 176, 177, 184	Job 6169: Torre Palma (Mexico City, Mexico), 1983, 1985 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 174, Folder 7	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 6169-1; two copies 6169-3; two copies 6169-5; three copies 6169-6.
Box 176	Contact prints Physical Description: 6.0 items
Box 177	Negatives Physical Description: 7.0 items
Box 172	4x5 transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: includes one print request card.
Box 172	Color negatives Physical Description: 6.0 items
Box 184	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids, color contact prints and color slides.
Box 172, 174, 176, 177, 184	Job 6301: Multibanco Mercantil de Mexico (Mexico City, Mexico), 1985 Scope and Content Note Photography credit to Carlos von Frankenberg.

Box 174, Folder 8-9	Black and white prints Physical Description: 17.0 items Scope and Content Note Two copies 6301-3.
Box 176	Contact prints Physical Description: 37.0 items
Box 177	Negatives Physical Description: 37.0 items Scope and Content Note Includes two items: one annotated post-it note; one annotated negative envelope.
Box 172	4x5 transparencies Physical Description: 24.0 items Scope and Content Note Two copies 6301-33k.
Box 172	Color negatives Physical Description: 35.0 items Scope and Content Note Two copies 6301-33Ek.
Box 184	Other photographic formats Physical Description: 110.0 items Scope and Content Note Contains polaroids, color contact prints, slides and photographs. Rectos of some photographs are annotated.

Series III. **Projects, 1936-1997**

Physical Description: 12.0 linear feet(30 boxes)

Scope and Content Note

This series contains certain photography jobs related to larger projects. These include the project to photograph the Case Study Houses, photographs taken for the book *Courtyard Housing in Los Angeles*, and photographs taken for the American Institute of Architect's Historic Building Committee.

Arrangement note

The Case Study Houses are filed in alphabetical order by architect name and then in job number order. Courtyard Housing and Cultural Heritage Board are arranged in job number order. Note that individual architects are filed by last name, while company names are filed in direct order.

Series III.A. **Case Study Houses, 1945-2002**

Physical Description: 7.0 linear feet(16 boxes)

Scope and Content Note

Photographs for the Case Study House Program are contained in this series. The Program was initiated by John Entenza in 1945 and sponsored by *Arts and Architecture*. The majority of Case Study houses were built in Los Angeles between 1945 and 1966. The goal of the program was to exhibit superior affordable housing for typical American families. The contributions to the program represent a broad scope of mid-century American modernism in residential architecture.

Arrangement note

The series is arranged alphabetically by architect, then by job number, the Case Study house numbering system can be slightly erratic.

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- Box 186, 197 **Abell, Thornton Montaigne, 1945-1946**
 Scope and Content Note
 Case Study House No. 7 was formerly located on 634 North Deerfield Avenue, now 6236 North Deerfield Avenue. Built 1945-1948. Placed on public exhibition in September 1948. Also known as Wilcox House.
- Box 186, 197 **Job CSH #7: Case Study House No. 7 - model (San Gabriel, Calif.), 1946**
 Scope and Content Note
 Job number does not follow original Shulman sequence. For *Arts and Architecture*.
- Box 186, Folder 1 **Black and white prints**
 Physical Description: 6.0 items
 Scope and Content Note
 Three copies CSH #7-4; two copies CSH #7-5.
- Box 197 **Negatives**
 Physical Description: 8.0 items
- Box 197 **Job CSH #7a: Case Study House No. 7 - model (San Gabriel, Calif.), 1945**
 Physical Description: 8.0 negatives
 Scope and Content Note
 Job number does not follow original Shulman sequence. For *Arts and architecture*.
- Box 186, 194, 197,
199, 200 **Buff & Hensman, Job 4037: Case Study House No. 28 (Thousand Oaks, Calif.) 1966**
 Scope and Content Note
 For *Arts and architecture* and for the *Los Angeles times*. For Anderson McConnell. Built 1965-1966. Contracted with Janss Development Company and Pacific Clay products. Originally furnished with Charles Eames and George Nelson pieces. Indexed by Shulman as Conejo Valley, Calif.
- Box 186, Folder 2-3 **Black and white prints**
 Physical Description: 29.0 items
 Scope and Content Note
 Two copies 4037-2; two copies 4037-3; two copies 4037-10; two copies 4037-12; six copies 4037-16; two copies 4037-24.
 Includes 14 items: one program from Don Hensman's memorial, 2003; one invitation to University of Southern California School of Architecture lecture, 1998; one 11x17 poster for Architectural Guild dinner, 1994; one facsimile from Agentur Geyer, 1999; six pages, photocopies, from *Arts and architecture*; one brochure from Pacific Clay products, 1967; one post-it note.
- Box 194 **Contact prints**
 Physical Description: 66.0 items
- Box 197 **Negatives**
 Physical Description: 67.0 items
-

Box 199	<p>4x5 transparencies</p> <p>Physical Description: 41.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4037-3k; two copies 4037-4k; two copies 4037-6k; two copies 4037-11k; two copies 4037-12k; two copies 4037-14k; two copies 4037-15k; two copies 4037-15Ak; three copies 4037-16k; four copies 4037-25kN; three copies 4037-26k; two copies 4037-28k; two copies 4037-29k; three copies 4037-32k.</p>
Box 199	<p>Color negatives</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4037-11Ek; two copies 4037-16Ek; two copies 4037-25Ek; two copies 4037-39Ek.</p>
Box 200, Folder 1	<p>Other photographic formats</p> <p>Physical Description: 21.0 items</p> <p>Scope and Content Note</p> <p>Contains color contact prints and polaroids</p>
Box 186, 194, 197, 199, 200	<p>Buff, Straub and Hensman, 1957-1958</p> <p>Scope and Content Note</p> <p>Case Study House No. 20 is located on 2275 Santa Rosa Avenue. Also known as Bass (Saul) House. There is another Case Study House No. 20 by Richard Neutra, see job 350. Garrett Eckbo, landscape designer.</p>
Box 186, 194, 197 Box 186, Folder 4	<p>Job 2450: Case Study House No. 20 - model (Altadena, Calif.), 1957</p> <p>Black and white prints</p> <p>Physical Description: 2.0 items</p>
Box 194	<p>Contact prints</p> <p>Physical Description: 6.0 items</p>
Box 197	<p>Negatives</p> <p>Physical Description: 6.0 items</p>
Box 186, 194, 197, 199, 200	<p>Job 2675: Case Study House No. 20 (Altadena, Calif.), 1958</p> <p>Scope and Content Note</p> <p><i>For Arts and Architecture.</i></p>
Box 186, Folder 5-7	<p>Black and white prints</p> <p>Physical Description: 65.0 items</p> <p>Scope and Content Note</p> <p>Includes 13 items: one annotated print envelope; three clippings from the <i>Los Angeles times</i>, 2002; one Case Study House No. 20 plan; seven pages, stapled, list of products used in Case Study House No. 20.</p> <p>Five copies 2675-1; two copies 2675-5; two copies 2675-6; two copies 2675-7; four copies 2675-9; four copies 2675-10; three copies 2675-14; two copies 2675-15; three copies 2675-16; three copies 2675-17; two copies 2675-19; two copies 2675-20; two copies 2675-21; four copies 2675-23; four copies 2675-24; two copies 2675-26; two copies 2675-29; two copies 2675-30; three copies 2675-31; six copies 2675-35.</p>
Box 194	<p>Contact prints</p> <p>Physical Description: 33.0 items</p>

Box 197	<p>Negatives</p> <p>Physical Description: 36.0 items</p>
Box 199	<p>4x5 transparencies</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Two copies 2675-35Ek.</p>
Box 199	<p>Color negatives</p> <p>Physical Description: 6.0 items</p>
Box 200, Folder 2	<p>Other photographic formats</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Contains color photographic prints. Two copies 2675-35k; two copies 2675-37k.</p>
Box 200, Folder 3	<p>Job 3316: Case Study House No. 20 (Altadena, Calif.), 1958</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>For Cole and Weber for Douglas Fir Plywood Association.</p> <p>Contains 8x10 color transparencies. Two copies 3316-1k.</p>
Box 187, 194, 197	<p>Davidson, Julius Ralph, 1945-1947</p> <p>Scope and Content Note</p> <p>Case Study House No. 11 is located on 540 South Barrington Avenue. Also considered Case Study House No. 1. Built 1946. Robert Cron became client after original client abandoned project.</p>
Box 197	<p>Job CSH #11: Case Study House No. 11 - model (Los Angeles, Calif.) 1945</p> <p>Physical Description: 14.0 negatives</p> <p>Scope and Content Note</p> <p>Does not follow original Shulman sequence.</p>
Box 187, 194, 197 Box 187, Folder 1	<p>Job 07: Case Study House No. 11 (Los Angeles, Calif.), 1947</p> <p>Black and white prints</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Two copies 07-4; three copies 07-6; two copies 07-22.</p>
Box 194	<p>Contact prints</p> <p>Physical Description: 31.0 items</p>
Box 197	<p>Negatives</p> <p>Physical Description: 32.0 items</p>
Box 187, 194, 197	<p>Job 0124: Case Study House No. 15 (La Canada, Calif.), 1946</p> <p>Scope and Content Note</p> <p>For Arts and architecture. 4755 Lasheart Drive. Built by Myers Brothers Contractors as spec house. Placed on public exhibition in December 1946 and January 1947. The only house in the program to be situated in La Canada.</p>

Box 187, Folder 2	<p>Black and white prints</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Two copies 0124-7.</p>
Box 194	<p>Contact prints</p> <p>Physical Description: 16.0 items</p>
Box 197	<p>Negatives</p> <p>Physical Description: 18.0 items</p> <p>Scope and Content Note</p> <p>Two copies 0124-2.</p>
Box 187, Folder 3	<p>Job 11: Case Study House No. 11 (Los Angeles, Calif.), 1947</p> <p>Physical Description: 30.0 b/w prints</p> <p>Scope and Content Note</p> <p>Includes one item: one post-it note. Print 11-1M is model of house. Annotated materials adhered to versos of two prints.</p> <p>Three copies 11-1; two copies 11-1M; two copies 11-5; three copies 11-7; two copies 11-11; three copies 11-14; two copies 11-17; two copies 11-18; two copies 11-26; two copies 11-27; two copies 11-27A; two copies 11-28.</p>
Box 187, 194, 197, 199, 200, 1033	<p>Eames, Charles and Ray Eames, 1950-1958</p> <p>Scope and Content Note</p> <p>Eames House is located on 203 Chautauqua Boulevard, Pacific Palisades (Los Angeles, Calif.). Also known as Case Study House No. 8. Built 1945-1949. Originally included furnishings by Charles Eames and art by Ray Eames.</p>
Box 187, 194, 197, 199, 200, 1033	<p>Job 784: Eames House (Los Angeles, Calif.), 1950</p> <p>Scope and Content Note</p> <p>For <i>Arts and Architecture</i> and for <i>Architectural Forum</i>.</p>
Box 187, Folder 4-5	<p>Black and white prints</p> <p>Physical Description: 76.0 items</p> <p>Scope and Content Note</p> <p>Includes three items: two annotated post-it notes; one announcement from Vitra Design Museum, 1998.</p> <p>Verso of one print is annotated. Two copies 784-1; three copies 784-2; five copies 784-3; four copies 784-4; six copies 784-6; six copies 784-7; four copies 784-8; five copies 784-9; five copies 784-10; six copies 784-11; five copies 784-12; eight copies 784-13; four copies 784-14; three copies 784-15; eight copies 784-16.</p>
Box 194	<p>Contact prints</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Two copies 784-1.</p>
Box 197	<p>Negatives</p> <p>Physical Description: 16.0 items</p>

Box 199	<p>4x5 transparencies</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Five copies 784-8k.</p>
Box 199	<p>Color negatives</p> <p>Physical Description: 2.0 items</p>
Box 200, Folder 4	<p>Other photographic formats</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Contains 8x10 color transparencies and 8x10 color negatives. Two copies 784-9k.</p>
Box 1033, Folder 6	<p>Oversize photographs</p> <p>Physical Description: 1.0 items</p>
Box 187, 197, 199, 200	<p>Job 2717: Eames House (Los Angeles, Calif.), 1958</p> <p>Scope and Content Note</p> <p>For <i>Time</i> Magazine.</p>
Box 187, Folder 6	<p>Black and white prints</p> <p>Physical Description: 15.0 items</p> <p>Scope and Content Note</p> <p>Thirteen copies 2717-1Ek; two copies 2717-3; portraits of Charles Eames. Includes three items: three page clipping from <i>Detour</i> Magazine, 1998; one color photocopy of 2717-1Ek.</p>
Box 197	<p>Negatives</p> <p>Physical Description: 3.0 items</p>
Box 199	<p>4x5 transparencies</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Three copies 2717-1k; two copies 2717-2k. Includes one item: one print request card.</p>
Box 199	<p>Color negatives</p> <p>Physical Description: 3.0 items</p>
Box 200, Folder 5	<p>Other photographic formats</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Contains color slides, 8x10 transparencies and color photographic prints. Two copies 2717-1k.</p>
Box 188, 194, 197, 199	<p>Eames, Charles and Eero Saarinen, 1950</p> <p>Scope and Content Note</p> <p>Case Study House No. 9 is located on 201 Chautauqua Boulevard, Pacific Palisades (Los Angeles, Calif.). Built 1945-1949. Also known as Entenza House. Edgardo Contini, structural engineer. Original furnishings designed by Alexander Girard from Herman Miller Company, Charles Eames, and Eero Saarinen.</p>
Box 188, 194, 197, 199	<p>Job 752: Case Study House No. 9 (Los Angeles, Calif.)</p> <p>Scope and Content Note</p> <p>For <i>Arts and Architecture</i>.</p>

Box 188, Folder 1-4

Black and white prints

Physical Description: 103.0 items

Scope and Content Note

Includes six items: one post-it note; two copies of invitation to gallery opening, 2001; one clipping, three pages from *House beautiful*, 1997.

Three copies 752-1; five copies 752-5; two copies 752-6; three copies 752-7; three copies 752-7ext; two copies 752-8; two copies 752-9; seven copies 752-13; three copies 752-15; four copies 752-16; five copies 752-17; ten copies 752-18; six copies 752-21; three copies 752-27; four copies 752-28; four copies 752-31; five copies 752-32; four copies 752-33; four copies 752-34; four copies 752-37; four copies 752-38; four copies 752-39; two copies 752-40; four copies 752-44.

Box 194

Contact prints

Physical Description: 12.0 items

Box 197

Negatives

Physical Description: 42.0 items

Box 199

4x5 transparencies

Physical Description: 2.0 items

Box 188, 194, 197

Job 782: Case Study House No. 9 (Los Angeles, Calif.)

Scope and Content Note

For *Arts and Architecture* and for *Architectural Forum*.

Box 188, Folder 5

Black and white prints

Physical Description: 21.0 items

Scope and Content Note

Includes one item: one annotated post-it note. Two copies 782-1; eight copies 782-3; seven copies 782-5; two copies 782-6.

Box 194

Contact prints

Physical Description: 10.0 items

Box 197

Negatives

Physical Description: 9.0 items

Box 189, 194, 197

Ellwood, Craig, Job 1392: Case Study House No. 16 - construction (Los Angeles, Calif.), 1952

Scope and Content Note

For *Arts and architecture*. 1811 Bel Air Road, Bel Air (Los Angeles, Calif.). Built 1952-1953. There is another Case Study House No. 16 by Rodney Walker, see job 00.

Box 189, Folder 1

Black and white prints

Physical Description: 15.0 items

Scope and Content Note

Seven copies 1392-1; four copies 1392-2; two copies 1392-3; two copies 1392-4.

Box 194

Contact prints

Physical Description: 7.0 items

Scope and Content Note

Includes one item: one annotated post-it note.

Box 197	<p>Negatives</p> <p>Physical Description: 7.0 items</p>
Box 189, 195, 197, 199, 200 Box 189, 195, 197, 199, 200	<p>Killingsworth, Brady and Smith, 1961-1963</p> <p>Job 3129: Case Study House No. 23 (San Diego, Calif.), 1961</p> <p>Scope and Content Note</p> <p>For <i>Arts and Architecture</i>. La Jolla (San Diego, Calif.). Built 1959-1960. Three houses on lot, also known as the Triad. Developed by Anthony Amantea of the Amantea Company. Stan Young of Frank Brothers furnishings and Herman Miller furnishings were originally used. Print 3129-16 is possibly portrait of Mrs. Killingsworth.</p>
Box 189, Folder 2-5	<p>Black and white prints</p> <p>Physical Description: 125.0 items</p> <p>Scope and Content Note</p> <p>Verso of five prints are annotated. Three copies 3129-1; seven copies 3129-2; four copies 3129-3R; two copies 3129-3; four copies 3129-6; two copies 3129-7; two copies 3129-8; five copies 3129-9; four copies 3129-10; four copies 3129-11; three copies 3129-13; three copies 3129-16; three copies 3129-17; two copies 3129-18; six copies 3129-20; five copies 3129-21; two copies 3129-22; two copies 3129-23; four copies 3129-25; three copies 3129-26; two copies 3129-27; five copies 3129-28; four copies 3129-29; three copies 3129-31; four copies 3129-32; three copies 3129-33; three copies 3129-35; two copies 3129-36; four copies 3129-37; three copies 3129-38; seven copies 3129-39; four copies 3129-40; three copies 3129-43; three copies 3129-45; three copies 3129-45.</p>
Box 195	<p>Contact prints</p> <p>Physical Description: 58.0 items</p> <p>Scope and Content Note</p> <p>Three copies 3129-3; two copies 3129-4; two copies 3129-12; three copies 3129-20; two copies 3129-39.</p>
Box 197	<p>Negatives</p> <p>Physical Description: 52.0 items</p>
Box 199	<p>4x5 transparencies</p> <p>Physical Description: 45.0 items</p> <p>Scope and Content Note</p> <p>Four copies 3129-20k. Includes one item: one print request card</p>
Box 200, Folder 6	<p>Other photographic formats</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Contains 8x10 black and white negatives.</p>
Box 189, 195, 197	<p>Job 3159: Case Study House No. 26 - Model (San Diego, Calif.), 1961</p> <p>Scope and Content Note</p> <p>Proposed for Point Loma (San Diego, Calif.). William Nugent, structural engineer. House was not built. Another Case Study House No. 26 was built by Beverly (David) Thorne in San Rafael.</p>
Box 189, Folder 6	<p>Black and white prints</p> <p>Physical Description: 3.0 items</p>

Box 195	<p>Contact prints</p> <p>Physical Description: 14.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3159-1; two copies 3159-2; two copies 3159-3; two copies 3159-4; two copies 3159-5; two copies 3159-6.</p>
Box 197	<p>Negatives</p> <p>Physical Description: 8.0 items</p>
Box 189, 195, 197, 199, 200	<p>Job 3430: Case Study House No. 25 (Long Beach, Calif.), 1962, 1963</p> <p>Scope and Content Note</p> <p>For <i>Arts and Architecture</i>. 82 Rivo Alto Canal, Naples (Long Beach, Calif.). Built 1962. Also known as Frank (Edward) House, client Edward Frank was furniture and interiors consultant for Frank Brothers.</p>
Box 189, Folder 7-9	<p>Black and white prints</p> <p>Physical Description: 84.0 items</p> <p>Scope and Content Note</p> <p>Five copies 3430-1; three copies 3430-4; ten copies 3430-5; six copies 3430-6; two copies 3430-7; two copies 3430-9; two copies 3430-11; two copies 3430-14; five copies 3430-15; two copies 3430-16; two copies 3430-17; three copies 3430-20; four copies 3430-21; two copies 3430-24; two copies 3430-33; two copies 3430-36; two copies 3430-37; three copies 3430-39; three copies 3430-40; two copies 3430-41; two copies 3430-42; two copies 3430-43.</p>
Box 195	<p>Contact prints</p> <p>Physical Description: 47.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3430-4; two copies 3430-13; two copies 3430-17; two copies 3430-21; two copies 3430-28.</p>
Box 197	<p>Negatives</p> <p>Physical Description: 45.0 items</p>
Box 199	<p>4x5 transparencies</p> <p>Physical Description: 27.0 items</p> <p>Scope and Content Note</p> <p>Six copies 3430-40k; three copies 3430-41k; four copies 3430-42k; five copies 3430-43k; five copies 3430-45; three copies-46. Includes one item: one print request card.</p>
Box 200, Folder 7	<p>Other photographic formats</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Contains color polaroids.</p>
Box 190, 195, 198, 199, 200	<p>Koenig, Pierre, 1959-1960</p>
Box 190, 195, 198, 199, 200	<p>Job 2622: Case Study House No. 21 (Los Angeles, Calif.), 1958, 1959</p> <p>Scope and Content Note</p> <p>For <i>Arts and Architecture</i>. 9036 Wonderland Park Avenue. Also known as Bailey House. Built 1958. There is another Case Study House No. 21 by Neutra which was not executed. Shoot date for the <i>Los Angeles Examiner</i>. Includes images of construction.</p>

Box 190, Folder 1-4

Black and white prints**Physical Description:** 96.0 items**Scope and Content Note**

Includes 17 items: one annotated post it note; seven copies of Craig Krull Gallery exhibition announcement, 2001; two copies Craig Krull Gallery exhibition announcement, 2002; three copies of Jackson Fine Art exhibition announcement, 2001; one announcement from Mossler, Deasy & Doe Associates; one announcement for Koenig memorial, 2004; one color photocopy of 2622-53k; one envelope from *Los Angeles Magazine*; one color photocopy; one page photocopy of *Los Angeles times* clipping.

2622-1 to 2622-20x show steel framing, construction; two copies 2622-1; four copies 2622-11; two copies 2622-20x; two copies 2622-23; two copies 2622-24; four copies 2622-25; two copies 2622-27; seven copies 2622-29; four copies 2622-30; five copies 2622-32; five copies 2622-33; three copies 2622-34; four copies 2622-35; four copies 2622-36; four copies 2622-37; three copies 2622-38; three copies 2622-42; two copies 2622-43; six copies 2622-44; two copies 2622-46; four copies 2622-48; four copies 2622-51; three copies 2622-52; two copies 2622-53.

Box 195

Contact prints**Physical Description:** 45.0 items

Box 198

Negatives**Physical Description:** 49.0 items

Box 199

4x5 transparencies**Physical Description:** 14.0 items**Scope and Content Note**

Includes one item: one annotated mylar envelope. Two copies 2622-51k; three copies 2622-52k; four copies 2622-53k; three copies 2622-55k.

Box 199

Color negatives**Physical Description:** 7.0 items**Scope and Content Note**

Five copies 2622-53Ek.

Box 200, Folder 8

Other photographic formats**Physical Description:** 9.0 items**Scope and Content Note**

Contains color contact prints and color photographic prints. Five copies 2622-53k.

Box 190, 195, 198,
199, 200**Job 2980: Case Study House No. 22 (Los Angeles, Calif.), 1960****Scope and Content Note**

For *Arts and Architecture*. 1635 Woods Drive. Also known as Stahl House. Built 1959-1960.

Box 190, Folder 5-8	<p>Black and white prints</p> <p>Physical Description: 124.0 items</p> <p>Scope and Content Note</p> <p>Includes 11 items: two copies of clipping of 2980-20P in color from a publication; two color photocopies of clipping; one Craig Krull Gallery exhibition announcement, 2001; four clippings from the <i>Los Angeles times</i> 1994-2004; three page clipping, stapled, from <i>Architectural record</i>, 2003; one page clipping from publication; one color photocopy of 2980-20k.</p> <p>Thirty seven copies 2980-2; five copies 2980-3; five copies 2980-5; two copies 2980-6; six copies 2980-9; two copies 2980-10; six copies 2980-13; two copies 2980-16; two copies 2980-17; seven copies 2980-19; four copies 2980-20; thirty two copies 2980-20P; two copies 2980-24; three copies 2980-25x; 2980-25x is portrait of Hendrik van Keppel at Case Study House No. 22; two copies 2980-26x.</p>
Box 195	<p>Contact prints</p> <p>Physical Description: 49.0 items</p> <p>Scope and Content Note</p> <p>Two copies 2980-16. Some versos are signed by Koenig and Shulman.</p>
Box 198	<p>Negatives</p> <p>Physical Description: 27.0 items</p> <p>Scope and Content Note</p> <p>Includes two items: one annotated post-it note; one annotated negative envelope.</p>
Box 199	<p>4x5 transparencies</p> <p>Physical Description: 23.0 items</p> <p>Scope and Content Note</p> <p>Seven copies 2980-2k; five copies 2980-9Vk. Includes three items: one print request card; one annotated post-it note; one annotated mylar envelope.</p>
Box 199	<p>Color negatives</p> <p>Physical Description: 3.0 items</p>
Box 200, Folder 9-10	<p>Other photographic formats</p> <p>Physical Description: 36.0 items</p> <p>Scope and Content Note</p> <p>Contains black and white 8x10 negatives and color photographic prints. Two copies 2980-20P; two copies 2980-2k; four copies 2980-20k. 25 of the color photographic prints are from <i>Los Angeles Magazine</i> event.</p>
Box 191, 196, 198, 199, 1033 Box 191, 198	<p>Neutra, Richard Joseph, 1945-1948</p> <p>Job CSH #6: Case Study House No. 6 - model (La Canada, Calif.), 1946</p> <p>Scope and Content Note</p> <p>Job number does not follow original Shulman sequence. Also known as Omega House (not built) for hypothetical clients the Omegas.</p>
Box 191, Folder 1	<p>Black and white prints</p> <p>Physical Description: 1.0 items</p>
Box 198	<p>Negatives</p> <p>Physical Description: 12.0 items</p>

Box 191, 198	Job CSH #13: Case Study House No. 13 - model (La Canada, Calif.), 1945 Scope and Content Note Job number does not follow original Shulman sequence. Also known as Alpha House (not built) for hypothetical clients the Alphas.
Box 191, Folder 2	Black and white prints Physical Description: 2.0 items
Box 198	Negatives Physical Description: 13.0 items
Box 198	Job CSH No. 6 and No. 13: Case Study House No. 6 and No. 13 - model, 1946 Physical Description: 3.0 negatives Scope and Content Note Job number does not follow original Shulman sequence. Model site. Houses were not executed. Also known as the Alpha House and Omega house for hypothetical clients the Alphas and the Omegas.
Box 191, 196, 198, 199, 1033	Job 350: Case Study House No. 20 (Los Angeles, Calif.), 1948 Scope and Content Note For <i>Arts and Architecture</i> . 219 Chautauqua Blvd, Pacific Palisades (Los Angeles, Calif.). Also known as Bailey House for Dr. Stuart Bailey client. Built 1947-1948. There is another Case Study House No. 20 by Buff, Straub and Hensman, see jobs 2450, 2675.
Box 191, Folder 3-5	Black and white prints Physical Description: 100.0 items Scope and Content Note Annotated note adhered to verso of 3 prints; four copies 350-1; seven copies 350-3; four copies 350-4; three copies 350-5; nine copies 350-6; three copies 350-7; two copies 350-9; seven copies 350-12; four copies 350-14; three copies 350-15; two copies 350-18; two copies 350-19H; three copies 350-20; two copies 350-21; seven copies 350-22; two copies 350-23; six copies 350-24; two copies 350-25; three copies 350-26; four copies 350-27; two copies 350-34; two copies 350-35; three copies 350-36; two copies 350-40.
Box 196	Contact prints Physical Description: 41.0 items Scope and Content Note Two copies 350-4; two copies 350-5; two copies 350-6.
Box 198	Negatives Physical Description: 41.0 items
Box 199	4x5 transparencies Physical Description: 9.0 items Scope and Content Note Two copies 350-7k; two copies 350-27k.
Box 1033, Folder 7	Oversize photographs Physical Description: 1.0 items

Box 192, 196, 198	<p>Nomland, Kemper and Kemper Nomland, Jr., Job 81: Case Study House No. 10 (Pasadena, Calif.), 1947</p> <p>Scope and Content Note</p> <p>For <i>Arts and architecture</i>. 711 San Raphael Avenue. Also known as Nomland House built 1945-1947.</p>
Box 192, Folder 1-2	<p>Black and white prints</p> <p>Physical Description: 48.0 items</p> <p>Scope and Content Note</p> <p>Verso of one print is annotated. Two copies 81-1; two copies 81-2; six copies 81-3; three copies 81-4; two copies 81-5; two copies 81-10; four copies 81-13; three copies 81-16; two copies 81-17; two copies 81-21; two copies 81-23; four copies 81-24; two copies 81-25; two copies 81-26; three copies 81-29; two copies 81-30.</p>
Box 196	<p>Contact prints</p> <p>Physical Description: 35.0 items</p> <p>Scope and Content Note</p> <p>Two copies 81-14; two copies 81-17; two copies 81-19.</p>
Box 198	<p>Negatives</p> <p>Physical Description: 31.0 items</p>
Box 192, 198	<p>Smith, Whitney, Job CSH #5: Case Study House No. 5 - model (La Canada, Calif.), 1947</p> <p>Scope and Content Note</p> <p>Job number does not follow original Shulman sequence. Also known as Loggia House (not built).</p>
Box 192, Folder 3	<p>Black and white prints</p> <p>Physical Description: 5.0 items</p>
Box 198	<p>Negatives</p> <p>Physical Description: 11.0 items</p>
Box 192, 196, 198	<p>Soriano, Raphael, 1950-1951</p> <p>Scope and Content Note</p> <p>Case Study House 1950 is located on 1080 Ravoli Drive, Pacific Palisades (Los Angeles, Calif.). Unnumbered Case Study House. Built 1950.</p>
Box 192, 196, 198	<p>Job 790: Case Study House 1950 (Los Angeles, Calif.), 1950</p> <p>Scope and Content Note</p> <p>Prints include construction of the house and portraits of Soriano.</p>
Box 192, Folder 4	<p>Black and white prints</p> <p>Physical Description: 10.0 items</p> <p>Scope and Content Note</p> <p>Two copies 790-1; four copies 790-3; three copies 790-5.</p>
Box 196	<p>Contact prints</p> <p>Physical Description: 5.0 items</p>
Box 198	<p>Negatives</p> <p>Physical Description: 4.0 items</p>

Box 192, 196, 198

Job 791: Case Study House 1950 (Los Angeles, Calif.), 1950

Scope and Content Note

For Forest Hardboard. Includes portrait of Koenig and Soriano at construction site.

Box 192, Folder 5

Black and white prints

Physical Description: 7.0 items

Scope and Content Note

All copies same print.

Box 196

Contact prints

Physical Description: 2.0 items

Box 198

Negatives

Physical Description: 2.0 items

Box 192, 196, 198

Job 859: Case Study House 1950 (Los Angeles, Calif.), 1950

Box 192, Folder 6

Black and white prints

Physical Description: 22.0 items

Scope and Content Note

Verso of one print annotated. Two copies 859-1; four copies 859-2; two copies 859-3; two copies 859-4; three copies 859-5; five copies 859-6; three copies 859-7. Includes four items: three photocopies of Shulman photographs; one photocopy from a publication.

Box 196

Contact prints

Physical Description: 8.0 items

Box 198

Negatives

Physical Description: 9.0 items

Box 196, 198

Job 1007: Case Study House 1950 - doors (Los Angeles, Calif.), 1951

Scope and Content Note

For Clark and Elkus. "REZO".

Box 196

Contact prints

Physical Description: 6.0 items

Box 198

Negatives

Physical Description: 6.0 items

Box 192, 198

Job 1008: Case Study House 1950 (Los Angeles, Calif.), 1951

Scope and Content Note

For Ethel McCall Head for the *Los Angeles Times*.

Box 192, Folder 7

Black and white prints

Physical Description: 21.0 items

Scope and Content Note

Three copies 1008-1; four copies 1008-3; two copies 1008-5; two copies 1008-6; five copies 1008-7; two copies 1008-9.

Box 198	<p>Negatives</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Three copies 1008-1; four copies 1008-3; two copies 1008-5; two copies 1008-6; five copies 1008-7; two copies 1008-9.</p>
Box 193, 196, 198	<p>Walker, Rodney, 1946-1947</p> <p>Scope and Content Note</p> <p>Case Study House No. 16 is located on 9945 Beverly Grove. Also known as Walker House. Built 1946-1947. There is another Case Study House No. 16 by Craig Ellwood, see job 1392. Garrett Eckbo, landscape architect.</p>
Box 198	<p>Job CSH #16: Case Study House No. 16 (Beverly Hills, Calif.) 1947</p> <p>Physical Description: 4.0 negatives</p> <p>Scope and Content Note</p> <p>Job number does not follow original Shulman sequence. For <i>Arts and architecture</i>. Negative envelopes notes: misc., piano, etc.</p>
Box 198	<p>Job CSH #16a: Case Study House No. 16 (Beverly Hills, Calif.) 1946</p> <p>Physical Description: 47.0 negatives</p> <p>Scope and Content Note</p> <p>Negative envelopes notes: Cron - Marbleonia.</p>
Box 193, 196, 198	<p>Job 00: Case Study House No. 16 (Beverly Hills, Calif.), 1946</p> <p>Scope and Content Note</p> <p>For <i>Arts and architecture</i>.</p>
Box 193, Folder 1-3	<p>Black and white prints</p> <p>Physical Description: 68.0 items</p> <p>Scope and Content Note</p> <p>Includes six items: two copy prints by Felix Barlow; one letter written on color photocopy from Barrie Mottishaw; one clipping from a publication; two photocopies from a publication.</p> <p>Two copies 00-3; three copies 00-5; three copies 00-14; three copies 00-18; three copies 00-21; three copies 00-23; three copies 00-26; three copies 00-27; five copies 00-30; three copies 00-32; three copies 00-33; three copies 00-38; three copies 00-39; four copies 00-40; seven copies 00-43; five copies 00-44.</p>
Box 196	<p>Contact prints</p> <p>Physical Description: 46.0 items</p> <p>Scope and Content Note</p> <p>Two copies 00-2. Includes one item: one annotated post-it note.</p>
Box 198	<p>Negatives</p> <p>Physical Description: 47.0 items</p> <p>Scope and Content Note</p> <p>Negative envelopes notes: Formica. Two copies 00-4.</p>
Box 196, 198	<p>Job 027: Case Study House No. 16 (Beverly Hills, Calif.), 1946</p> <p>Scope and Content Note</p> <p>For <i>Arts and Architecture</i>.</p>
Box 196	<p>Contact prints</p> <p>Physical Description: 2.0 items</p>

Box 198	<p>Negatives</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Negative envelopes notes: Nu-Tone Chimes; Curtains; Formica.</p>
Box 193, 196, 198	<p>Wurster and Bernardi, 1949</p> <p>Scope and Content Note</p> <p>Case Study House No. 3 is located on 13187 Chalon Road. William Wilson Wurster and Theodore C. Bernardi, architects. Also known as Miller House. Built 1945-1949. Originally meant for a site in La Canada. Placed on public exhibition in April 1949. Furnished with Van Keppel-Green pieces.</p>
Box 198	<p>Job CSH #3: Case Study House No. 3 - model (Los Angeles, Calif.)</p> <p>Physical Description: 11.0 negatives</p> <p>Scope and Content Note</p> <p>Job number does not follow original Shulman sequence.</p>
Box 193, 196, 198	<p>Job 411: Case Study House No. 3 (Los Angeles, Calif.)</p> <p>Scope and Content Note</p> <p>Print 411-8 is photograph of model.</p>
Box 193, Folder 4-5	<p>Black and white prints</p> <p>Physical Description: 34.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one annotated post-it note.</p> <p>MOCA sticker adhered to the verso of one print; four copies 411-4; two copies 411-6; four copies 411-7; four copies 411-14; three copies 411-15; two copies 411-16; eight copies 411-17; two copies 411-22; three copies 411-25.</p>
Box 196	<p>Contact prints</p> <p>Physical Description: 36.0 items</p> <p>Scope and Content Note</p> <p>Two copies 411-8; two copies 411-11; three copies 411-15; two copies 411-20; two copies 411-21; two copies 411-23; five copies 411-26.</p>
Box 198	<p>Negatives</p> <p>Physical Description: 33.0 items</p>
Box 193, 196, 198, 200	<p>Miscellaneous, 1948-1960, undated</p> <p>Scope and Content Note</p> <p>Miscellaneous jobs are not specifically Case Study Houses but are related to the Case Study House projects.</p>
Box 196, 198	<p>Job 369: Virtue Brothers table, 1948</p> <p>Physical Description: 2.0 negatives</p> <p>Scope and Content Note</p> <p>For Neale Advertising Associates, maybe Case Study House No. 20?</p>
Box 196	<p>Contact prints</p> <p>Physical Description: 4.0 items</p>
Box 198	<p>Negatives</p> <p>Physical Description: 2.0 items</p>

Box 193, 196, 198, 200	<p>Job 3000: Location "Portraits," 1960</p> <p>Scope and Content Note</p> <p>For <i>Los Angeles</i> Magazine. 3000-4x and 3000-5x are portraits of Shulman at Case Study House No. 22.</p>
Box 193, Folder 6	<p>Black and white prints</p> <p>Physical Description: 4.0 items</p>
Box 196	<p>Contact prints</p> <p>Physical Description: 5.0 items</p>
Box 198	<p>Negatives</p> <p>Physical Description: 5.0 items</p>
Box 200, Folder 11	<p>Other photographic formats</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 196, 198	<p>Unknown, undated</p> <p>Scope and Content Note</p> <p>Maybe Case Study House No. 11.</p>
Box 196	<p>Contact prints,</p> <p>Physical Description: 1.0 contact prints</p>
Box 198	<p>Negatives,</p> <p>Physical Description: 1.0 negatives</p>
Box 193, 198, 201 Box 193, Folder 7	<p>Ephemera, 1994-2002, undated</p> <p>Case Study House papers, 1994-2000</p> <p>Physical Description: 30.0 items</p> <p>Scope and Content Note</p> <p>Includes two copies of brochure from MOCA exhibition. One 11x17 poster for Architectural Guild dinner, 1994; nineteen pages photocopied from <i>Blueprints for modern living</i>; two pages numerical list of Case Study House projects; one page photocopy of Case Study House Pacific Palisades site map; one page clipping from <i>House beautiful</i>, 1998; three page clipping from publication; one page clipping from the <i>New York times</i>, 1998; one page clipping from the <i>Los Angeles times</i>, 2000.</p>
Box 198	<p>Items associated with negatives, undated</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Includes one page taped to 4x5 cardboard with list of job numbers; one page with list job numbers and associated Case Study Houses.</p>
Box 201	<p>Oversize, 2002</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Two annotated post-it notes associated with job 2622. One 16x20 print of 2622-52k. One clipping from <i>The Star</i>, 2002, associated with job 00.</p>

**Series III.B. Courtyard Housing in Los Angeles,
1975-1979**

Physical Description: 2.0 linear feet(6 boxes)

Scope and Content Note

Photographs taken for the book *Courtyard Housing in Los Angeles*, in collaboration with University of Southern California faculty Stephanos Polyzoides. Shulman's photographs enforce the book's typological analysis of courtyard buildings built mostly between the 1920s and 1930s in Los Angeles.

Arrangement note

The series is arranged by job number.

Box 200, 202-205

Job 5293: Charles Gault, The Rosewood (Los Angeles, Calif.), 1975, 1978

Scope and Content Note

Pages 123-125 in *Courtyard Housing in Los Angeles*.

Box 202, Folder 1

Black and white prints

Physical Description: 8.0 items

Scope and Content Note

Two copies 5293-5.

Box 203

Contact prints

Physical Description: 10.0 items

Box 204

Negatives

Physical Description: 12.0 items

Box 205

4x5 transparencies

Physical Description: 4.0 items

Scope and Content Note

Two copies 5293-2k; two copies 5293-9k. Includes one item: one print request card.

Box 205

Color negatives

Physical Description: 1.0 items

Box 200, Folder 12

Other photographic formats

Physical Description: 55.0 items

Scope and Content Note

Contains polaroids, slides and color photographic prints.

Box 200, 202-204

Job 5294: F. Pierpont and Walter S. Davis, Villa d'Este (West Hollywood, Calif.), 1975

Scope and Content Note

Pages 110-115 in *Courtyard Housing in Los Angeles*.

Box 202, Folder 1a

Black and white prints

Physical Description: 1.0 items

Box 203	<p>Contact prints Physical Description: 7.0 items</p>
Box 204	<p>Negatives Physical Description: 19.0 items</p>
Box 200, Folder 13	<p>Other photographic formats Physical Description: 49.0 items Scope and Content Note Contains polaroids and slides.</p>
Box 200, 202-205, 1033	<p>Job 5523: Arthur and Nina Zwebell, The Andalusia (West Hollywood, Calif.), 1978 Scope and Content Note 1471-1475 Havenhurst Drive. Pages 76-81 in <i>Courtyard Housing in Los Angeles</i>.</p>
Box 202, Folder 2	<p>Black and white prints Physical Description: 4.0 items</p>
Box 203	<p>Contact prints Physical Description: 19.0 items Scope and Content Note Verso of one print annotated.</p>
Box 204	<p>Negatives Physical Description: 19.0 items</p>
Box 205	<p>4x5 transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Two copies 5523-1k; two copies 5523-3k; two copies 5523-5k; two copies 5523-6k; two copies 5523-13k.</p>
Box 205	<p>Color negatives Physical Description: 2.0 items</p>
Box 200, Folder 14	<p>Other photographic formats Physical Description: 80.0 items Scope and Content Note Contains polaroids, slides and color photographic prints.</p>
Box 1033, Folder 8	<p>Oversize photographs Physical Description: 5.0 items</p>
Box 200, 202-204	<p>Job 5524: Arthur and Nina Zwebell, The Ronda (West Hollywood, Calif.), 1978 Scope and Content Note Pages 82-89 in <i>Courtyard Housing in Los Angeles</i>.</p>

Box 202, Folder 3	<p>Black and white prints Physical Description: 3.0 items</p>
Box 203	<p>Contact prints Physical Description: 11.0 items</p>
Box 204	<p>Negatives Physical Description: 13.0 items</p>
Box 200, Folder 15	<p>Other photographic formats Physical Description: 29.0 items Scope and Content Note Contains polaroids and slides. Recto of one print annotated.</p>
Box 200, 202, 204, 205	<p>Job 5525: Arthur and Nina Zwebell, Patio del Moro (West Hollywood, Calif.), 1978 Scope and Content Note 8225-29 North Fountain Avenue. Pages 70-75 in <i>Courtyard Housing in Los Angeles</i>.</p>
Box 202, Folder 4	<p>Black and white prints Physical Description: 2.0 items</p>
Box 204	<p>Negatives Physical Description: 12.0 items</p>
Box 205	<p>4x5 transparencies Physical Description: 5.0 items Scope and Content Note Two copies 5525-4k; two copies 5525-9k.</p>
Box 200, Folder 15a	<p>Other photographic formats Physical Description: 32.0 items Scope and Content Note Contains polaroids and slides.</p>
Box 200, 202-204	<p>Job 5526: Arthur and Nina Zwebell, Villa Primavera (West Hollywood, Calif.), 1978 Scope and Content Note 1800-08 North Harper Avenue. Pages 66-69 in <i>Courtyard Housing in Los Angeles</i>.</p>
Box 202, Folder 5	<p>Black and white prints Physical Description: 3.0 items Scope and Content Note Three copies 5526-2.</p>
Box 203	<p>Contact prints Physical Description: 5.0 items</p>
Box 204	<p>Negatives Physical Description: 5.0 items</p>

Box 200, Folder 16

Other photographic formats

Physical Description: 15.0 items

Scope and Content Note

Contains polaroids and slides.

Box 200, 202-205

Job 5527: Jason and Irene Reese, El Pasadero (West Hollywood, Calif.), 1978

Scope and Content Note

1330 North Harper Avenue. Pages 144-145 in *Courtyard Housing in Los Angeles*.

Box 202, Folder 6

Black and white prints

Physical Description: 2.0 items

Box 203

Contact prints

Physical Description: 3.0 items

Box 204

Negatives

Physical Description: 3.0 items

Box 205

4x5 transparencies

Physical Description: 2.0 items

Scope and Content Note

Two copies 5527-2k.

Box 200, Folder 17

Other photographic formats

Physical Description: 10.0 items

Scope and Content Note

Contains polaroids and color slides.

Box 200, 202-205

Job 5528: Harper House Apartments (West Hollywood, Calif.), 1978

Scope and Content Note

1334-36 North Harper Avenue. Architect is possibly Leland Bryant.

Box 202, Folder 7

Black and white prints

Physical Description: 2.0 items

Box 203

Contact prints

Physical Description: 6.0 items

Box 204

Negatives

Physical Description: 6.0 items

Box 205

4x5 transparencies

Physical Description: 2.0 items

Scope and Content Note

Two copies 5528-1k.

Box 200, Folder 18

Other photographic formats

Physical Description: 24.0 items

Scope and Content Note

Contains polaroids and color slides.

Box 200, 202-205

Job 5529: Arthur and Nina Zwebell, El Cabrillo (Los Angeles, Calif.), 1978

Scope and Content Note

Pages 90-95 in *Courtyard Housing in Los Angeles*.

Box 202, Folder 8

Black and white prints

Physical Description: 10.0 items

Scope and Content Note

Three copies 5529-2.

Box 203

Contact prints

Physical Description: 16.0 items

Box 204

Negatives

Physical Description: 16.0 items

Box 205

4x5 transparencies

Physical Description: 10.0 items

Scope and Content Note

Two copies 5529-1k; two copies 5529-1kA; two copies 5529-12k; two copies 5529-14k. Includes one item: one print request card.

Box 205

Color negatives

Physical Description: 1.0 items

Box 200, Folder 19

Other photographic formats

Physical Description: 85.0 items

Scope and Content Note

Contains polaroid prints, color contact prints, slides and color photographic prints.

Box 200, 202-204

Job 5531: Milton J. Black, El Cadiz Apartments (Los Angeles, Calif.), 1978

Scope and Content Note

Hollywood (Los Angeles, Calif.). Pages 150-153 in *Courtyard Housing in Los Angeles*.

Box 202, Folder 9

Black and white prints

Physical Description: 2.0 items

Box 203

Contact prints

Physical Description: 5.0 items

Box 204

Negatives

Physical Description: 5.0 items

Box 200, Folder 20

Other photographic formats

Physical Description: 47.0 items

Scope and Content Note

Contains color slides.

Box 200, 202-205

Job 5532: Arthur and Nina Zwebell, Casa Laguna (Los Angeles, Calif.), 1978

Scope and Content Note

608 North Kingsley Drive, Los Feliz (Los Angeles, Calif.). Pages 96-99 in *Courtyard Housing in Los Angeles*.

Box 202, Folder 10

Black and white prints

Physical Description: 2.0 items

Box 203

Contact prints

Physical Description: 9.0 items

Box 204

Negatives

Physical Description: 9.0 items

Box 205

4x5 transparencies

Physical Description: 3.0 items

Scope and Content Note

Two copies 5532-7k.

Box 200, Folder 21

Other photographic formats

Physical Description: 53.0 items

Scope and Content Note

Contains polaroids and slides.

Box 202-206

Job 5533: H. C. Nickerson, Jr., Villa de la Fuente (Los Angeles, Calif.), 1978

Scope and Content Note

Pages 134-137 in *Courtyard Housing in Los Angeles*.

Box 202, Folder 11

Black and white prints

Physical Description: 2.0 items

Box 203

Contact prints

Physical Description: 6.0 items

Box 204

Negatives

Physical Description: 6.0 items

Box 205

4x5 transparencies

Physical Description: 2.0 items

Box 206, Folder 1

Other photographic formats

Physical Description: 17.0 items

Scope and Content Note

Contains polaroids and slides.

Box 202-206

Job 5534: Robert H. Ainsworth, West California Court (Pasadena, Calif.), 1978

Scope and Content Note

Pages 166-170 in *Courtyard Housing in Los Angeles*. Indexed by Shulman as The Widows Apartments.

Box 202, Folder 12

Black and white prints

Physical Description: 2.0 items

Box 203

Contact prints

Physical Description: 16.0 items

Box 204

Negatives

Physical Description: 16.0 items

Box 205

4x5 transparencies

Physical Description: 4.0 items

Scope and Content Note

Two copies 5534-1k; two copies 5534-8k.

Box 205

Color negatives

Physical Description: 1.0 items

Box 206, Folder 2

Other photographic formats

Physical Description: 59.0 items

Scope and Content Note

Contains polaroids, slides and color contact prints.

Box 202-204, 206

Job 5543: Morgan, Walls & Clements, Chapman Park Studios (Los Angeles, Calif.), 1978

Scope and Content Note

Pages 178-182 in *Courtyard Housing in Los Angeles*.

Box 202, Folder 13

Black and white prints

Physical Description: 2.0 items

Box 203

Contact prints

Physical Description: 8.0 items

Box 204

Negatives

Physical Description: 11.0 items

Box 206, Folder 3

Other photographic formats

Physical Description: 41.0 items

Scope and Content Note

Contains polaroids and color slides.

Box 202, 203, 205, 206

Job 5544: Franklin Harper, Granada Buildings (Los Angeles, Calif.), 1978

Scope and Content Note

Pages 172-177 in *Courtyard Housing in Los Angeles*.

Box 202, Folder 14

Black and white prints

Physical Description: 1.0 items

Box 203

Contact prints

Physical Description: 11.0 items

Box 205

4x5 transparencies

Physical Description: 2.0 items

Scope and Content Note

Two copies 5544-1k. Includes one item: one print request card.

Box 206, Folder 4

Other photographic formats

Physical Description: 44.0 items

Scope and Content Note

Contains polaroid prints, color photographic prints and color slides.

Box 202-206

Job 5551: Grace Roe and J.D. Gilbert, Vendome Avenue Courts (Los Angeles, Calif.), 1978

Scope and Content Note

1416 Echo Park Avenue, Echo Park, Los Angeles, Calif. Pages 156-157 in *Courtyard Housing in Los Angeles*. Prints 5551-7 and 5551-8 are group portraits with Shulman. See job 5552.

Box 202, Folder 15

Black and white prints

Physical Description: 5.0

Scope and Content Note

Two copies 5551-7; two copies 5551-8.

Box 203

Contact prints

Physical Description: 8.0 items

Scope and Content Note

Contact print does not seem to belong with job.

Box 204

Negatives

Physical Description: 8.0 items

Box 205

Color negatives

Physical Description: 1.0 items

Box 206, Folder 5

Other photographic formats

Physical Description: 23.0 items

Scope and Content Note

Contains polaroid prints, color contact prints and color slides.

Box 203, 204, 206

Job 5552: Grace Roe and J.D. Gilbert, Vendome Avenue Courts (Los Angeles, Calif.), 1978

Scope and Content Note

Echo Park, Los Angeles, Calif. Pages 156-157 in *Courtyard Housing in Los Angeles*. See job 5551.

Box 203

Contact prints

Physical Description: 1.0 items

Box 204

Negatives

Physical Description: 1.0 items

Box 206, Folder 6

Other photographic formats

Physical Description: 1.0 items

Scope and Content Note

Contains polaroids.

Box 203, 204, 206

Job 5553: 1288 Sunset Boulevard Apartments (Los Angeles, Calif.), 1978

Scope and Content Note

Echo Park, Los Angeles, Calif. Pages 42 in *Courtyard Housing in Los Angeles*. Index note by Shulman: brick.

Box 203

Contact prints

Physical Description: 2.0 items

Box 204

Negatives

Physical Description: 2.0 items

Box 206, Folder 7

Other photographic formats

Physical Description: 2.0 items

Scope and Content Note

Contains polaroids.

Box 203, 204, 206

Job 5554: 1288 Sunset Boulevard Apartments (Los Angeles, Calif.), 1978

Scope and Content Note

Echo Park, Los Angeles, Calif. Page 31 in *Courtyard Housing in Los Angeles*. Index note by Shulman: wood siding.

Box 203

Contact prints

Physical Description: 2.0 items

Box 204

Negatives

Physical Description: 2.0 items

Box 206, Folder 8

Other photographic formats

Physical Description: 4.0 items

Scope and Content Note

Contains polaroid prints and color slides.

Box 202-204, 206

Job 5555: Nathan Black, Echo Park Court (Los Angeles, Calif.), 1978

Scope and Content Note

1416 Echo Park Avenue, Echo Park, Los Angeles, Calif. Pages 158-160 in *Courtyard Housing in Los Angeles*.

Box 202, Folder 16

Black and white prints

Physical Description: 2.0 items

Box 203

Contact prints

Physical Description: 7.0 items

Box 204

Negatives

Physical Description: 7.0 items

Box 206, Folder 9

Other photographic formats

Physical Description: 35.0 items

Scope and Content Note

Contains polaroid prints and color slides.

Box 202-206

Job 5556: 632 Echo Park Avenue Building (Los Angeles, Calif.), 1978

Scope and Content Note

Echo Park, Los Angeles, Calif. Page 42 in *Courtyard Housing in Los Angeles*.

Box 202, Folder 17

Black and white prints

Physical Description: 1.0 items

Box 203

Contact prints

Physical Description: 3.0 items

Box 204

Negatives

Physical Description: 3.0 items

Box 205

Color negatives

Physical Description: 1.0 items

Box 206, Folder 10

Other photographic formats

Physical Description: 14.0 items

Scope and Content Note

Contains polaroid prints, color contact prints and color slides.

Box 202-206

Job 5566: Arthur W. Larsen, Villa Madrid (West Hollywood, Calif.), 1978

Scope and Content Note

Pages 138-141 in *Courtyard Housing in Los Angeles*.

Box 202, Folder 18

Black and white prints

Physical Description: 4.0 items

Box 203

Contact prints

Physical Description: 9.0 items

Box 204

Negatives

Physical Description: 9.0 items

Box 205

4x5 transparencies

Physical Description: 2.0 items

Scope and Content Note

Two copies 5566-3k.

Box 206, Folder 11

Other photographic formats

Physical Description: 45.0 items

Scope and Content Note

Contains polaroid prints and color slides.

Box 202-206

Job 5567: F. Pierpont and Walter S. Davis, Roman Gardens (Los Angeles, Calif.), 1978

Scope and Content Note

Hollywood (Los Angeles, Calif.). Pages 104-109 in *Courtyard Housing in Los Angeles*. Indexed by Shulman as Rudolf Valentino Apartments.

Box 202, Folder 19

Black and white prints

Physical Description: 3.0 items

Box 203

Contact prints

Physical Description: 8.0 items

Scope and Content Note

Recto of one print annotated.

Box 204

Negatives

Physical Description: 8.0 items

Box 205

4x5 transparencies

Physical Description: 2.0 items

Scope and Content Note

Two copies 5567-4k. Includes one item: one print request card.

Box 206, Folder 12

Other photographic formats

Physical Description: 25.0 items

Scope and Content Note

Contains polaroid prints and color slides.

Box 203, 204, 206

Job 5576: C. K. Smithley, Monterey Apartments (Los Angeles, Calif.), 1978

Scope and Content Note

Los Feliz (Los Angeles, Calif.). Pages 130-131 in *Courtyard Housing in Los Angeles*.

Box 203

Contact prints

Physical Description: 3.0 items

Box 204

Negatives

Physical Description: 3.0 items

Box 206, Folder 13

Other photographic formats

Physical Description: 15.0 items

Scope and Content Note

Contains polaroid prints and color slides.
Verso of one print annotated.

Box 203, 204, 206

Job 5577: George Fosdyke, Barcelona and Coruña (Los Angeles, Calif.), 1978

Scope and Content Note

Los Feliz (Los Angeles, Calif.). Pages 148-149 in *Courtyard Housing in Los Angeles*. Indexed by Shulman as Barcelona Apartments.

Box 203

Contact prints

Physical Description: 3.0 items

Box 204

Negatives

Physical Description: 3.0 items

Box 206, Folder 14

Other photographic formats

Physical Description: 15.0 items

Scope and Content Note

Contains polaroid prints and color slides.

Box 203, 204, 206

Job 5578: Casa del Beachwood, 1978

Scope and Content Note

For Stephanos Polyzoides. Page 11 in *Courtyard Housing in Los Angeles*.

Box 203

Contact prints

Physical Description: 2.0 items

Box 204

Negatives

Physical Description: 2.0 items

Box 206, Folder 15

Other photographic formats

Physical Description: 13.0 items

Scope and Content Note

Contains polaroid prints and color slides.

Box 202-206

Job 5579: Charles Gault, Cochran Avenue Court (Los Angeles, Calif.), 1978

Scope and Content Note

Wilshire District (Los Angeles, Calif.). Pages 119-121 in *Courtyard Housing in Los Angeles*. See job 5661.

Box 202, Folder 20

Black and white prints

Physical Description: 2.0 items

Scope and Content Note

Two copies 5579-2.

Box 203

Contact prints

Physical Description: 4.0 items

Box 204

Negatives

Physical Description: 4.0 items

Box 205

4x5 transparencies

Physical Description: 2.0 items

Scope and Content Note

Two copies 5579-2k. Includes one item: one print request card.

Box 206, Folder 16

Other photographic formats

Physical Description: 22.0 items

Scope and Content Note

Contains polaroid prints, color photographic prints and color slides.

Box 202-204, 206

Job 5580: George Fosdyke, Villa La Jolla (Los Angeles, Calif.), 1978

Scope and Content Note

Olympic Boulevard and La Jolla Avenue. Pages 154 in *Courtyard Housing in Los Angeles*.

Box 202, Folder 21

Black and white prints

Physical Description: 1.0 items

Box 203

Contact prints

Physical Description: 2.0 items

Box 204

Negatives

Physical Description: 2.0 items

Box 206, Folder 17

Other photographic formats

Physical Description: 8.0 items

Scope and Content Note

Contains polaroid prints and color slides.

Box 203, 204, 206

Job 5581: A. J. Waid, Garfield Court (West Hollywood, Calif.), 1978

Scope and Content Note

Pages 132-133 in *Courtyard Housing in Los Angeles*.

Box 203

Contact prints

Physical Description: 3.0 items

Box 204

Negatives

Physical Description: 3.0 items

Box 206, Folder 18

Other photographic formats

Physical Description: 18.0 items

Scope and Content Note

Contains polaroid prints and color slides.

Box 203, 204, 206

Job 5582: Charles Gault, The Sycamore (Los Angeles, Calif.), 1978

Scope and Content Note

Wilshire District, Los Angeles, Calif. Page 128 in *Courtyard Housing in Los Angeles*.

Box 203

Contact prints

Physical Description: 3.0 items

Box 204

Negatives

Physical Description: 3.0 items

Box 206, Folder 19

Other photographic formats

Physical Description: 12.0 items

Scope and Content Note

Contains polaroid prints and color slides.

Box 202-204, 206

Job 5648: Edward P. Babcock, La Casa Torre (Pasadena, Calif.), 1979

Scope and Content Note

Pages 162-164 in *Courtyard Housing in Los Angeles*. Frederick H. Ruppel, builder.

Box 202, Folder 22

Black and white prints

Physical Description: 1.0 items

Box 203

Contact prints

Physical Description: 5.0 items

Box 204

Negatives

Physical Description: 5.0 items

Box 206, Folder 20

Other photographic formats

Physical Description: 42.0 items

Scope and Content Note

Contains polaroid prints and color slides.

Box 203, 204, 206

Job 5649: Pasadena Apartments (Pasadena Calif.), 1979

Scope and Content Note

Architect unknown.

Box 203

Contact prints

Physical Description: 2.0 items

Box 204

Negatives

Physical Description: 2.0 items

Box 206, Folder 21

Other photographic formats

Physical Description: 12.0 items

Scope and Content Note

Contains polaroid prints and color slides.

Box 202-204, 206

Job 5658: J. Raymond, Cañon Court (Beverly Hills, Calif.), 1979

Scope and Content Note

9379 West Olympic Boulevard (Beverly Hills, Calif.). Pages 142-143 in *Courtyard Housing in Los Angeles*.

Box 202, Folder 23

Black and white prints

Physical Description: 1.0 items

Box 203

Contact prints

Physical Description: 4.0 items

Box 204

Negatives

Physical Description: 4.0 items

Box 206, Folder 22

Other photographic formats

Physical Description: 20.0 items

Scope and Content Note

Contains polaroid prints and color slides.

Box 202-204, 206

Job 5659: F. Pierpont and Walter S. Davis, El Greco Apartments (Los Angeles, Calif.), 1979

Scope and Content Note

Westwood (Los Angeles, Calif.). Pages 116-117 in *Courtyard Housing in Los Angeles*. Photography credit to Carlos von Frankenberg.

Box 202, Folder 24

Black and white prints

Physical Description: 9.0 items

Scope and Content Note

Three copies 5659-1; two copies 5659-2; two copies 5659-3; two copies 5659-4.

Box 203

Contact prints

Physical Description: 4.0 items

Box 204	Negatives Physical Description: 4.0 items
Box 206, Folder 23	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroid prints and color slides.
Box 203, 204, 206	Job 5661: Charles Gault, Cochran Avenue Court (Los Angeles, Calif.), 1979 Scope and Content Note Wilshire District (Los Angeles, Calif.). Page 118 in <i>Courtyard Housing in Los Angeles</i> . see job 5579.
Box 203	Contact prints Physical Description: 1.0 items
Box 204	Negatives Physical Description: 1.0 items
Box 206, Folder 24	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroids.
Box 206, Folder 25	Villa Elena (Los Angeles, Calif.), Physical Description: 16.0 color slides Scope and Content Note Job number unknown.
Box 204	Assorted negatives, undated Physical Description: 87.0 items

Series III.C. Cultural Heritage Board, 1964-1985

Physical Description: 3.0 linear feet(7 boxes)

Scope and Content Note

As part of the Cultural Heritage Ordinance (1962) the title of Historic-Cultural monument was designated to deserving landmarks. Over 780 Historic-Cultural monuments have been designated in Los Angeles. The photographs contained in this series were taken for the American Institute of Architect's Historic Buildings Committee. Some Cultural heritage board designated buildings are filed in Series II by architect name. Most scope and content notes list the designated monument number.

Arrangement note

The series is arranged by job number.

Box 209, 211	Job 637: Sawtelle Soldiers' Home, Boiler Building (Los Angeles, Calif.), 1949 Scope and Content Note See job 3760.
Box 209	Contact prints Physical Description: 1.0 items

Box 211	<p>Negatives</p> <p>Physical Description: 1.0 items</p>
Box 207, 209, 211, 213	<p>Job 3760: Sawtelle Soldiers' Home (Los Angeles, Calif.), 1964</p> <p>Scope and Content Note</p> <p>Includes images of chapel, barracks, and old railroad ticket office. See job 637.</p>
Box 207, Folder 1	<p>Black and white prints</p> <p>Physical Description: 13.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3760-2; two copies 3760-3; two copies 3760-4; three copies 3760-7.</p>
Box 209	<p>Contact prints</p> <p>Physical Description: 8.0 items</p>
Box 211	<p>Negatives</p> <p>Physical Description: 8.0 items</p>
Box 213, Folder 1	<p>Other photographic formats</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Contains color slides.</p>
Box 207, 209, 211	<p>Job 3761: Mission San Fernando Rey de España (Los Angeles, Calif.), 1964</p> <p>Scope and Content Note</p> <p>CHB #23. Mission Hills (Los Angeles, Calif.). Originally La Misión del Señor Fernando, Rey de España. Indexed by Shulman as San Fernando Mission.</p>
Box 207, Folder 1a	<p>Black and white prints</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Six copies 3761-1.</p>
Box 209	<p>Contact prints</p> <p>Physical Description: 5.0 items</p>
Box 211	<p>Negatives</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3761-1.</p>
Box 207, 209, 211-213	<p>Job 3770: Angels Flight (Railway) and Doheny Mansion (Los Angeles, Calif.), 1964</p> <p>Scope and Content Note</p> <p>CHB #4 and CHB #30 respectively, also includes image of CHB #102, Forthmann House by architect Burgess J. Reeve. See job 6314.</p>
Box 207, Folder 2	<p>Black and white prints</p> <p>Physical Description: 15.0 items</p> <p>Scope and Content Note</p> <p>Includes three items: one guide to the restoration and reconstruction of Angels Flight; one photocopy of 3770-10x; one piece of paper with Shulman's signature.</p>

Box 209	<p>Contact prints</p> <p>Physical Description: 6.0 items</p>
Box 211	<p>Negatives</p> <p>Physical Description: 5.0 items</p>
Box 212	<p>4x5 transparencies</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 212	<p>Color negatives</p> <p>Physical Description: 1.0 items</p>
Box 213, Folder 1a	<p>Other photographic formats</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: typesetting directions taped to bag.</p> <p>Contains 8x10 black and white negatives and polaroids.</p>
Box 207, 209, 211, 212, 213, 1033	<p>Job 3777: G. W. (George W.) Morgan, Hale House (Los Angeles, Calif.), 1964</p> <p>Scope and Content Note</p> <p>CHB #40. Originally located at 4501 North Figueroa Street in Highland Park currently located at Heritage Square Museum.</p>
Box 207, Folder 3	<p>Black and white prints</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3777-7; seven copies 3777-4.</p>
Box 209	<p>Contact prints</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3777-1; two copies 3777-3.</p>
Box 211	<p>Negatives</p> <p>Physical Description: 4.0 items</p>
Box 212	<p>4x5 transparencies</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3777-1k; two copies 3777-3k; and two copies 3777-4k. Includes two items: two notes regarding printing.</p>
Box 212	<p>Color negatives</p> <p>Physical Description: 1.0 items</p>
Box 213, Folder 2	<p>Other photographic formats</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color contact prints.</p>

Box 1033, Folder 9	<p>Oversize photographs</p> <p>Physical Description: 24.0 items</p> <p>Scope and Content Note</p> <p>Photographs are printouts.</p>
Box 207, 209, 211	<p>Job 3778: Sumner P. Hunt, Lummis (Charles Fletcher) House (Los Angeles, Calif.), 1964</p> <p>Scope and Content Note</p> <p>CHB #68. 200 East Avenue 43, Highland Park (Los Angeles, Calif.). Also known as El Alisal.</p>
Box 207, Folder 4	<p>Black and white prints</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Three copies 3778-1.</p>
Box 209	<p>Contact prints</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3778-1; two copies 3778-3.</p>
Box 211	<p>Negatives</p> <p>Physical Description: 5.0 items</p>
Box 207, 209, 211	<p>Job 3779: Plaza Church (Los Angeles, Calif.), 1964</p> <p>Scope and Content Note</p> <p>CHB #3. Also known as Old Plaza Church or Nuestra Senora la Reina de Los Angeles. Located in El Pueblo de Los Angeles.</p>
Box 207, Folder 5	<p>Black and white prints</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>All copies of same print.</p>
Box 209	<p>Contact prints</p> <p>Physical Description: 2.0 items</p>
Box 211	<p>Negatives</p> <p>Physical Description: 1.0 items</p>
Box 209, 211	<p>Job 3780: Plaza Fire Station (Los Angeles, Calif.), 1964</p> <p>Scope and Content Note</p> <p>Located in El Pueblo de Los Angeles.</p>
Box 209	<p>Contact prints</p> <p>Physical Description: 3.0 items</p>
Box 211	<p>Negatives</p> <p>Physical Description: 3.0 items</p>
Box 207, 209, 211-213	<p>Job 3781: Albert A. Bennett, Queen Ann Cottage (Arcadia, Calif.), 1964</p> <p>Scope and Content Note</p> <p>Located in the Los Angeles State and County Arboretum.</p>

Box 207, Folder 6	<p>Black and white prints</p> <p>Physical Description: 1.0 items</p>
Box 209	<p>Contact prints</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3781-1.</p>
Box 211	<p>Negatives</p> <p>Physical Description: 3.0 items</p>
Box 212	<p>4x5 transparencies</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3781-1k; two copies 3781-3k. Includes two items: one print request card; one handwritten note.</p>
Box 213, Folder 3	<p>Other photographic formats</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Contains color slides.</p>
Box 209, 211	<p>Job 3783: Avila Adobe (Los Angeles, Calif.), 1964</p> <p>Scope and Content Note</p> <p>Located in El Pueblo de Los Angeles.</p>
Box 209	<p>Contact prints</p> <p>Physical Description: 2.0 items</p>
Box 211	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 207, 209, 211	<p>Job 3784: Hugo Reid Adobe (Arcadia, Calif.), 1964</p> <p>Scope and Content Note</p> <p>Located in the Los Angeles State and County Arboretum.</p>
Box 207, Folder 7	<p>Black and white prints</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Three copies 3784-2.</p>
Box 209	<p>Contact prints</p> <p>Physical Description: 2.0 items</p>
Box 211	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 207, 209, 211	<p>Job 3785: Bertram Grosvenor Goodhue, Los Angeles Public Library (Calif.), 1964</p> <p>Scope and Content Note</p> <p>630 West 5th Street. Also known as Central Library. CHB #46. See job 4531.</p>

Box 207, Folder 8	<p>Black and white prints</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>One print mounted on board.</p>
Box 209	<p>Contact prints</p> <p>Physical Description: 2.0 items</p>
Box 211	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 207, 209, 211, 212, 213	<p>Job 3969: Elysian Park Scenes (Los Angeles, Calif.), 1965</p> <p>Scope and Content Note</p> <p>Also indexed by Shulman as Chavez Ravine Arboretum (Elysian). CHB #48.</p>
Box 207, Folder 9	<p>Black and white prints</p> <p>Physical Description: 2.0 items</p>
Box 209	<p>Contact prints</p> <p>Physical Description: 18.0 items</p> <p>Scope and Content Note</p> <p>Three copies 3969-5; two copies 3969-8.</p>
Box 211	<p>Negatives</p> <p>Physical Description: 15.0 items</p>
Box 212	<p>4x5 transparencies</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3969-6k.</p>
Box 213, Folder 3a	<p>Other photographic formats</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 207, 209, 211, 213	<p>Job 4090: Robert D. Farquhar, California Club (Los Angeles, Calif.), 1966</p> <p>Scope and Content Note</p> <p>Indexed by Shulman as California Club, Triennial Program. CHB #43.</p>
Box 207, Folder 10	<p>Black and white prints</p> <p>Physical Description: 1.0 items</p>
Box 209	<p>Contact prints</p> <p>Physical Description: 2.0 items</p>
Box 211	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 213, Folder 4	<p>Other photographic formats</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Contains color slides.</p>

Box 207, 209, 211, 212	<p>Job 4109: House, 1425 Miramar Street (Los Angeles, Calif.), 1966</p> <p>Scope and Content Note</p> <p>CHB #39.</p>
Box 207, Folder 11	<p>Black and white prints</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4109-4R.</p>
Box 209	<p>Contact prints</p> <p>Physical Description: 6.0 items</p>
Box 211	<p>Negatives</p> <p>Physical Description: 6.0 items</p>
Box 212	<p>4x5 transparencies</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Three copies 4109-4k.</p>
Box 207, 209, 211, 213	<p>Job 4110: St. Joseph's Church (Los Angeles, Calif.), 1966</p> <p>Scope and Content Note</p> <p>CHB #16.</p>
Box 207, Folder 12	<p>Black and white prints</p> <p>Physical Description: 1.0 items</p>
Box 209	<p>Contact prints</p> <p>Physical Description: 1.0 items</p>
Box 211	<p>Negatives</p> <p>Physical Description: 1.0 items</p>
Box 213, Folder 5	<p>Other photographic formats</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 207, 209, 211	<p>Job 4111: Ezra F. Kysor, Saint Vibiana's Cathedral (Los Angeles, Calif.), 1966</p> <p>Scope and Content Note</p> <p>CHB #17.</p>
Box 207, Folder 13	<p>Black and white prints</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4111-1. Includes two items: one clipping from the <i>Los Angeles conservancy news</i>, 2000; one announcement for a Historic Preservation Program from the School of Architecture at the University of Southern California, 1997.</p>
Box 209	<p>Contact prints</p> <p>Physical Description: 3.0 items</p>

Box 211	Negatives Physical Description: 3.0 items
Box 207, 209, 211	Job 4112: Rancho Sombra del Roble (Los Angeles, Calif.), 1966 Scope and Content Note Canoga Park (Los Angeles, Calif.). CHB #31. Also known as Orcutt ranch horticulture center.
Box 207, Folder 14	Black and white prints Physical Description: 1.0 items
Box 209	Contact prints Physical Description: 3.0 items
Box 211	Negatives Physical Description: 3.0 items
Box 207, 209, 211, 213	Job 4113: Chatsworth Community Church (Los Angeles, Calif.), 1966 Scope and Content Note CHB #14. Chatsworth (Los Angeles, Calif.).
Box 207, Folder 15	Black and white prints Physical Description: 1.0 items
Box 209	Contact prints Physical Description: 1.0 items
Box 211	Negatives Physical Description: 1.0 items
Box 213, Folder 6	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroids.
Box 207, 209, 211-213	Job 4114: The Castle (Los Angeles, Calif.), 1966, 1968 Scope and Content Note CHB #27. 325 S. Bunker Hill Avenue. Demolished: 1969.
Box 207, Folder 16	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 4114-1; two copies 4114-2x; two copies 4114-13x.
Box 209	Contact prints Physical Description: 26.0 items
Box 211	Negatives Physical Description: 25.0 items
Box 212	4x5 transparencies Physical Description: 2.0 items Scope and Content Note Two copies 4114-33k.

Box 213, Folder 7	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 207, 209, 211	Job 4115: House, 339 Bunker Hill Avenue (Los Angeles, Calif.), 1966, 1968 Scope and Content Note CHB #5. Also known as the Salt box.
Box 207, Folder 17	Black and white prints Physical Description: 1.0 items
Box 209	Contact prints Physical Description: 23.0 items
Box 211	Negatives Physical Description: 11.0 items
Box 207, 209, 211, 213	Job 4116: Fire Department Engine Company No. 23 (Los Angeles, Calif.), 1966 Scope and Content Note CHB #37. 225 East 5th Street.
Box 207, Folder 18	Black and white prints Physical Description: 1.0 items Scope and Content Note Verso of print annotated.
Box 209	Contact prints Physical Description: 2.0 items
Box 211	Negatives Physical Description: 2.0 items
Box 213, Folder 8	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroids.
Box 207, 209, 211, 213	Job 4117: Leonis Adobe (Calabasas, Calif.), 1966 Scope and Content Note CHB #1.
Box 207, Folder 19	Black and white prints Physical Description: 2.0 items Scope and Content Note Includes one item: one brochure for the Leonis Abode.
Box 209	Contact prints Physical Description: 4.0 items
Box 211	Negatives Physical Description: 4.0 items

Box 213, Folder 9	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 207, 209, 211, 213	Job 4118: Shadow Ranch (Los Angeles, Calif.), 1966 Scope and Content Note CHB #9. Canoga Park (Los Angeles, Calif.).
Box 207, Folder 20	Black and white prints Physical Description: 1.0 items
Box 209	Contact prints Physical Description: 3.0 items
Box 211	Negatives Physical Description: 3.0 items
Box 213, Folder 10	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 207, 209, 211	Job 4119: Foy (Mary E.) House (Los Angeles, Calif.), 1966 Scope and Content Note CHB #8. 633 South Witmer, currently at 1337-1341 Carroll Avenue.
Box 207, Folder 21	Black and white prints Physical Description: 3.0 items Scope and Content Note Three copies 4119-1.
Box 209	Contact prints Physical Description: 1.0 items
Box 211	Negatives Physical Description: 1.0 items
Box 207, 209, 211	Job 4120: Andres Pico Adobe (Los Angeles, Calif.), 1966 Scope and Content Note CHB #7. Mission Hills (Los Angeles, Calif.).
Box 207, Folder 22	Black and white prints Physical Description: 1.0 items
Box 209	Contact prints Physical Description: 1.0 items
Box 211	Negatives Physical Description: 1.0 items

Box 209, 211, 213	Job 4121: Robert Farquhar, William Andrews Clark Memorial Library (Los Angeles, Calif.), 1966 Scope and Content Note CHB #28. Built 1912.
Box 209	Contact prints Physical Description: 1.0 items
Box 211	Negatives Physical Description: 1.0 items
Box 213, Folder 11	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroids.
Box 209, 211, 213	Job 4122: Adlai E. Stevenson III birthplace (Los Angeles, Calif.), 1966 Scope and Content Note CHB #35. 2639 Monmouth Avenue.
Box 209	Contact prints Physical Description: 1.0 items
Box 211	Negatives Physical Description: 1.0 items
Box 213, Folder 12	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroids.
Box 207, 209, 211	Job 4123: Palms Depot, Southern Pacific Railroad (Los Angeles, Calif.), 1966 Scope and Content Note CHB #22. Moved from National Boulevard and Vinton Avenue to Heritage Square Museum.
Box 207, Folder 23	Black and white prints Physical Description: 2.0 items Scope and Content Note Two copies 4123-1.
Box 209	Contact prints Physical Description: 1.0 items
Box 211	Negatives Physical Description: 1.0 items
Box 207, 209, 211, 213	Job 4124: Banning House (Los Angeles, Calif.), 1966 Scope and Content Note CHB #25. Wilmington (Los Angeles, Calif.).
Box 207, Folder 24	Black and white prints Physical Description: 2.0 items Scope and Content Note Two copies 4124-3.

Box 209	Contact prints Physical Description: 3.0 items
Box 211	Negatives Physical Description: 3.0 items
Box 213, Folder 13	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroids.
Box 209, 211, 213	Job 4125: Antonio Jose Rocha II, Rocha House (Los Angeles, Calif.), 1966 Scope and Content Note CHB #13. Also known as Rocha Adobe. 2400 Shenandoah.
Box 209	Contact prints Physical Description: 1.0 items
Box 211	Negatives Physical Description: 1.0 items
Box 213, Folder 14	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroids.
Box 209, 211	Job 4126: Drum Barracks and Officers Quarters (Los Angeles, Calif.), 1966 Scope and Content Note CHB #21. Wilmington (Los Angeles, Calif.).
Box 209	Contact prints Physical Description: 1.0 items
Box 211	Negatives Physical Description: 1.0 items
Box 207, 209, 211	Job 4127: Moreton Bay Fig Tree, 1966 Scope and Content Note CHB #19. 1100 National.
Box 207, Folder 27	Black and white prints Physical Description: 1.0 items
Box 209	Contact prints Physical Description: 2.0 items
Box 211	Negatives Physical Description: 2.0 items
Box 207, 209, 211, 213, 1033	Job 4128: Simon Rodia's Towers (Los Angeles, Calif.), 1966 Scope and Content Note CHB #15. Also known as Watts Towers.

Box 207, Folder 26	<p>Black and white prints</p> <p>Physical Description: 31.0 items</p> <p>Scope and Content Note</p> <p>Fourteen copies 4128-1; five copies 4128-2; four copies 4128-3; five copies 4128-4. Includes three items: one annotated post-it note; one page photocopy of College Art Association conference announcement, 1999; one information sheet.</p>
Box 209	<p>Contact prints</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4128-1.</p>
Box 211	<p>Negatives</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4128-1.</p>
Box 213, Folder 15	<p>Other photographic formats</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroid prints, color slides and color prints.</p>
Box 1033, Folder 10	<p>Oversize photographs and clippings</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Contains one clipping from the <i>Los Angeles times</i>.</p>
Box 209, 211, 212	<p>Job 4131: West Temple Apartments (The Rochester) (Los Angeles, Calif.), 1967</p> <p>Scope and Content Note</p> <p>CHB #11. 1012 W. Temple Street. Demolished: 1979.</p>
Box 209	<p>Contact prints</p> <p>Physical Description: 1.0 items</p>
Box 211	<p>Negatives</p> <p>Physical Description: 1.0 items</p>
Box 212	<p>4x5 transparencies</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4131-2k.</p>
Box 207, 209, 211	<p>Job 4132: Hollywoodland Gates (Los Angeles, Calif.), 1967</p> <p>Scope and Content Note</p> <p>CHB #20. At Beechwood Drive and Westshire Drive.</p>
Box 207, Folder 27	<p>Black and white prints</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Three copies 4132-1.</p>

Box 209	Contact prints Physical Description: 1.0 items
Box 211	Negatives Physical Description: 1.0 items
Box 207, 209, 211	Job 4138: San Antonio Winery (Los Angeles, Calif.), 1967 Scope and Content Note CHB #42.
Box 207, Folder 28	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 4138-1.
Box 209	Contact prints Physical Description: 3.0 items
Box 211	Negatives Physical Description: 3.0 items
Box 209, 211	Job 4139: Founders' Oak (Los Angeles, Calif.), 1967 Scope and Content Note CHB #38. Haverford Avenue, Pacific Palisades (Los Angeles, Calif.). Cut down.
Box 209	Contact prints Physical Description: 2.0 items Scope and Content Note Two copies 4139-1.
Box 211	Negatives Physical Description: 1.0 items
Box 207, 209, 211, 213	Job 4151: Eagle Rock (Los Angeles, Calif.), 1967 Scope and Content Note CHB #10.
Box 207, Folder 29	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 4151-1H; two copies 4151-2; three copies 4151-2R.
Box 209	Contact prints Physical Description: 4.0 items
Box 211	Negatives Physical Description: 4.0 items
Box 213, Folder 16	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroids.

Box 207, 210, 211, 213	<p>Job 4152: Campo de Cahuenga (Los Angeles, Calif.), 1967</p> <p>Scope and Content Note</p> <p>CHB #29. 3919 Lankershim Boulevard, North Hollywood (Los Angeles, Calif.).</p>
Box 207, Folder 23	<p>Black and white prints</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4152-1.</p>
Box 210	<p>Contact prints</p> <p>Physical Description: 4.0 items</p>
Box 211	<p>Negatives</p> <p>Physical Description: 4.0 items</p>
Box 213, Folder 17	<p>Other photographic formats</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 207, 210, 211, 213	<p>Job 4153: St. Savior's Chapel at Harvard School (Los Angeles, Calif.), 1967</p> <p>Scope and Content Note</p> <p>CHB #32. 3700 Coldwater Canyon Ave, Studio City (Los Angeles, Calif.). Currently Harvard Westlake Upper School.</p>
Box 207, Folder 31	<p>Black and white prints</p> <p>Physical Description: 3.0 items</p>
Box 210	<p>Contact prints</p> <p>Physical Description: 4.0 items</p>
Box 211	<p>Negatives</p> <p>Physical Description: 4.0 items</p>
Box 213, Folder 18	<p>Other photographic formats</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 207, 210, 211	<p>Job 4154: Encina Oak (Los Angeles, Calif.), 1967</p> <p>Scope and Content Note</p> <p>CHB #24. Louise Avenue, Encino (Los Angeles, Calif.).</p>
Box 207, Folder 32	<p>Black and white prints</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Four copies 4154-3. Includes one item: one letter from Astrid Giese-Wright of the Museum of Contemporary Art, 1998.</p>
Box 210	<p>Contact prints</p> <p>Physical Description: 4.0 items</p>

Box 211	Negatives Physical Description: 4.0 items
Box 207, 210, 211, 213	Job 4284: Aaron P. Phillips, House, 1300 Carroll Avenue (Los Angeles, Calif.), 1967 Scope and Content Note CHB #51.
Box 207, Folder 33	Black and white prints Physical Description: 2.0 items Scope and Content Note Two copies 4284-1.
Box 210	Contact prints Physical Description: 2.0 items
Box 211	Negatives Physical Description: 2.0 items
Box 213, Folder 19	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroid prints and color slides.
Box 207, 210, 211, 213	Job 4285: Joseph C. Newsom, Sessions (Charles) House, (Los Angeles, Calif.), 1967 Scope and Content Note CHB #52. 1330 Carroll Avenue. See job 4862-24.
Box 207, Folder 34	Black and white prints Physical Description: 1.0 items
Box 210	Contact prints Physical Description: 1.0 items
Box 211	Negatives Physical Description: 1.0 items
Box 213, Folder 20	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroids.
Box 207, 211, 213	Job 4286: Bolton Hall (Los Angeles, Calif.), 1967 Scope and Content Note George Harris, builder. CHB #2. 10110 Commerce, Tujunga (Los Angeles, Calif.).
Box 207, Folder 35	Black and white prints Physical Description: 1.0 items
Box 211	Negatives Physical Description: 3.0 items

Box 213, Folder 21

Other photographic formats

Physical Description: 4.0 items

Scope and Content Note

Contains polaroids.

Box 207, 210-213,
1033

Job 4287: House, 818 South Bonnie Brae Street (Los Angeles, Calif.), 1967

Scope and Content Note

CHB #45.

Box 207, Folder 36

Black and white prints

Physical Description: 5.0 items

Scope and Content Note

Five copies 4287-1.

Box 210

Contact prints

Physical Description: 2.0 items

Scope and Content Note

Two copies 4287-1.

Box 211

Negatives

Physical Description: 1.0 items

Scope and Content Note

Includes one item: one annotated post-it note.

Box 212

4x5 transparencies

Physical Description: 2.0 items

Scope and Content Note

Two copies 4287-1k. Includes one item: one print request card.

Box 212

Color negatives

Physical Description: 1.0 items

Box 213, Folder 22

Other photographic formats

Physical Description: 3.0 items

Scope and Content Note

Contains polaroid prints and a color contact print.

Box 1033, Folder 11

Oversize photographs

Physical Description: 3.0 items

Scope and Content Note

Contains printouts.

Box 208, 211, 213,
1033

Job 4288: St. John's Episcopal Church (Los Angeles, Calif.), 1967

Scope and Content Note

CHB #47. Originally at 422 N. Avalon Boulevard, currently at 1547 Neptune Avenue Wilmington (Los Angeles, Calif.). Built circa 1883.

Box 208, Folder 1

Black and white prints

Physical Description: 3.0 items

Scope and Content Note

Two copies 4288-2.

Box 211	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 213, Folder 23	<p>Other photographic formats</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 1033, Folder 12	<p>Oversize photographs</p> <p>Physical Description: 1.0 items</p>
Box 208, 211, 213	<p>Job 4289: St. Peter's Episcopal Church (Los Angeles, Calif.), 1967</p> <p>Scope and Content Note</p> <p>CHB #53. San Pedro (Los Angeles, Calif.). Built circa 1884.</p>
Box 208, Folder 2	<p>Black and white prints</p> <p>Physical Description: 1.0 items</p>
Box 211	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 213, Folder 24	<p>Other photographic formats</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 208, 210-213	<p>Job 4439: John Parkinson and Donald B. Parkinson, Bullock's Wilshire (Department store), (Los Angeles, Calif.), 1969</p> <p>Scope and Content Note</p> <p>CHB #56. Built 1928.</p>
Box 208, Folder 3	<p>Black and white prints</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4439-1; seven copies 4439-2. Includes one item: one four page reprint from <i>California arts and architecture</i>, 1930.</p>
Box 210	<p>Contact prints</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Three copies 4439-2.</p>
Box 211	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 212	<p>4x5 transparencies</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 212	<p>Color negatives</p> <p>Physical Description: 1.0 items</p>

Box 213, Folder 25	<p>Other photographic formats</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 208, 210, 211	<p>Job 4440: Alfred F. (Alfred Faist) Rosenheim, Second Church of Christ, Scientist (Los Angeles Calif.), 1964</p> <p>Scope and Content Note</p> <p>CHB #57. Built 1908. 948 West Adams Boulevard. Formerly job number 3770.</p>
Box 208, Folder 4	<p>Black and white prints</p> <p>Physical Description: 3.0 items</p>
Box 210	<p>Contact prints</p> <p>Physical Description: 2.0 items</p>
Box 211	<p>Negatives</p> <p>Physical Description: 3.0 items</p>
Box 208, 210, 211, 213	<p>Job 4450: Raymond McCormick Kennedy, Chinese Theatre (Los Angeles, Calif.), 1969</p> <p>Scope and Content Note</p> <p>CHB #55. Also known as Grauman's Chinese Theatre. 6925 Hollywood Boulevard, Hollywood (Los Angeles, Calif.).</p>
Box 208, Folder 5	<p>Black and white prints</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Three copies 4450-1.</p>
Box 210	<p>Contact prints</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4450-1.</p>
Box 211	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 213, Folder 26	<p>Other photographic formats</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroid prints and color slides.</p>
Box 208, 210, 211, 1033	<p>Job 4490: Angels Flight (Railway) (Los Angeles, Calif.), 1969</p> <p>Scope and Content Note</p> <p>CHB #4.</p>
Box 208, Folder 6	<p>Black and white prints</p> <p>Physical Description: 25.0 items</p> <p>Scope and Content Note</p> <p>Five copies 4490-1; three copies 4490-2; five copies 4490-3; four copies 4490-7x; nine copies 4490-8x; three copies 4490-9xa; three copies 4490-10x; three copies 4490-11x.</p>

Box 210	<p>Contact prints</p> <p>Physical Description: 13.0 items</p>
Box 211	<p>Negatives</p> <p>Physical Description: 13.0 items</p> <p>Scope and Content Note</p> <p>Includes three items: two annotated mylar envelopes; one annotated post-it note.</p>
Box 1033, Folder 13	<p>Oversize photographs</p> <p>Physical Description: 2.0 items</p>
Box 210, 211, 213	<p>Job 4577: Eagle Rock City Hall (Los Angeles, Calif.), 1969</p> <p>Scope and Content Note</p> <p>Eagle Rock (Los Angeles, Calif.). Architect unknown. CHB #59.</p>
Box 210	<p>Contact prints</p> <p>Physical Description: 2.0 items</p>
Box 211	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 213, Folder 26a	<p>Other photographic formats</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 208, 210, 211, 213	<p>Job 4578: Charlie Chaplin Studios (Los Angeles, Calif.), 1969</p> <p>Scope and Content Note</p> <p>CHB #58. Built 1919. Also known as A & M Records studio.</p>
Box 208, Folder 7	<p>Black and white prints</p> <p>Physical Description: 1.0 items</p>
Box 210	<p>Contact prints</p> <p>Physical Description: 2.0 items</p>
Box 211	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 213, Folder 27	<p>Other photographic formats</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 208, 210, 211, 212, 213	<p>Job 4862: Miscellaneous Monuments (Los Angeles, Calif.), 1972</p> <p>Scope and Content Note</p> <p>Includes images of the following buildings: Joseph C. Newsom, Sessions (Charles) House; St. Paul's Cathedral; Ezra F. Kysor and Octavius Morgan, University of Southern California, Alumni House (Widney Hall); First African Methodist Episcopal Church; Sumner P. Hunt and Silas R. Burns, Automobile Club of Southern California; House, 1345 Carroll Avenue; House, 1355 Carroll Avenue; House, 1316 Carroll Avenue; House, 1344 Carroll Avenue; Alexandria Hotel; Houses on Alvarado Terrace; Arthur R. Haley, Powers House, 1345 Alvarado Terrace; Elmer Grey, Central Spanish Seventh Day Adventist Church; Albert C. Martin, St. Vincent's Church; Pepper Trees; House, 1620 Pleasant Avenue; Rindge (Frederick Hastings) House.</p>

Box 208, Folder 8	<p>Black and white prints</p> <p>Physical Description: 24.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4862-1; two copies 4862-13; five copies 4862-19.</p>
Box 210	<p>Contact prints</p> <p>Physical Description: 27.0 items</p> <p>Scope and Content Note</p> <p>Versos of prints annotated.</p>
Box 211	<p>Negatives</p> <p>Physical Description: 27.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one annotated negative envelope.</p>
Box 212	<p>Transparencies</p> <p>Physical Description: 14.0 items</p> <p>Dimensions note: Includes two items: one print request card, one annotated transparency envelope. Two copies 4862-1K; two copies 4862-5K; two copies 4862-13K; two copies 4862-19K; two copies 4862-21K; two copies 4862-23K.</p>
Box 212	<p>Color negative</p> <p>Physical Description: 1.0 item</p>
Box 213, Folder 28	<p>Other photographic formats</p> <p>Physical Description: 25.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color slides.</p>
Box 208, 210-213	<p>Job 4954: Miscellaneous Monuments (Los Angeles, Calif.), 1973</p> <p>Scope and Content Note</p> <p>Photography credit to Carlos von Frankenberg. Includes images of: CHB #101, Union Station and images of Union Station construction; CHB #91, Sinai Temple; CHB #40, Hale House by G. W. (George W.) Morgan; Ford House, built 1887 by the Beaudry Brothers; CHB #99, House, 1036-1038 S. Bonnie Brae Street; CHB #81, Memorial Branch Library. CHB #102, House, 1030 East Macy Street; Los Angeles Times Building, images are after 1910 bombing.</p>
Box 208, Folder 9	<p>Black and white prints</p> <p>Physical Description: 35.0 items</p> <p>Scope and Content Note</p> <p>One print mounted on board. Two copies 4954-1UT; fifteen copies 4954-2; two copies 4954-2LAT; four copies 4954-3LAT; two torn prints.</p>
Box 210	<p>Contact prints</p> <p>Physical Description: 17.0 items</p>
Box 211	<p>Negatives</p> <p>Physical Description: 33.0 items</p> <p>Scope and Content Note</p> <p>Includes two items: one annotated bag; one annotated negative envelope.</p>

Box 212	4x5 transparencies Physical Description: 10.0 items Scope and Content Note Two copies 4954-5k; two copies 4954-8k; two copies 4954-10k; two copies 4954-11k; two copies 4954-17k. Includes one item: one print request card.
Box 212	Color negatives Physical Description: 1.0 items
Box 213, Folder 28a	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains 8x10 black and white negatives.
Box 208, 210-213 Box 208, Folder 10	Job 5122: Third Church of Christ, Scientist (Los Angeles, Calif.), 1974 Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 5122-3.
Box 210	Contact prints Physical Description: 4.0 items
Box 211	Negatives Physical Description: 4.0 items
Box 212	4x5 transparencies Physical Description: 8.0 items Scope and Content Note Three copies 5122-1k; two copies 5122-2k; three copies 5122-3k.
Box 213, Folder 29	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 210-213	Job 5238: Canoga Mission Gallery (Los Angeles, Calif.), 1975 Scope and Content Note CHB #135. 23130 Sherman Way, West Hills (Los Angeles, Calif.). Built 1936.
Box 210	Contact prints Physical Description: 4.0 items Scope and Content Note Recto of one print annotated.
Box 211	Negatives Physical Description: 5.0 items Scope and Content Note Two copies 5238-3.

Box 212	<p>4x5 transparencies</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Two copies 5238-2k; two copies 5238-3k; four copies 5238-4k. Includes one item: one print request card.</p>
Box 212	<p>Color negatives</p> <p>Physical Description: 1.0 items</p>
Box 213, Folder 30	<p>Other photographic formats</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 210-212	<p>Job 5273: G. Albert Lansburgh, Shrine Auditorium (Los Angeles, Calif.), 1975</p> <p>Scope and Content Note</p> <p>CHB #139. Built 1920. In association with architects John C. W. (John Corneby Wilson) Austin and A. M. Edelman. Photography credit to Carlos von Frankenberg.</p>
Box 210	<p>Contact prints</p> <p>Physical Description: 2.0 items</p>
Box 211	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 212	<p>4x5 transparencies</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card. Two copies 5273-1k; two copies 5273-2k.</p>
Box 212	<p>Color negatives</p> <p>Physical Description: 1.0 items</p>
Box 208, 210-212, 1033	<p>Job 5274: Evans House (Los Angeles, Calif.), 1975</p> <p>Scope and Content Note</p> <p>CHB #115. Photography credit to Carlos von Frankenberg.</p>
Box 208, Folder 11	<p>Black and white prints</p> <p>Physical Description: 2.0 items</p>
Box 210	<p>Contact prints</p> <p>Physical Description: 4.0 items</p>
Box 211	<p>Negatives</p> <p>Physical Description: 4.0 items</p>
Box 212	<p>4x5 transparencies</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card. Two copies 5274-1k; two copies 5274-1kA; two copies 5274-2k; two copies 5274-2kH.</p>

Box 1033, Folder 14

Oversize photographs

Physical Description: 1.0 items

Box 208, 210-213,
1033

Job 5275: Wilshire Boulevard Temple (Los Angeles, Calif.), 1975

Scope and Content Note

CHB #116. 3663 Wilshire Boulevard. Photography credit to Carlos von Frankenberg.

Box 208, Folder 12

Black and white prints

Physical Description: 8.0 items

Scope and Content Note

Two copies 5275-1; two copies 5275-2; two copies 5275-5. Includes one item: one annotated post-it note.

Box 210

Contact prints

Physical Description: 6.0 items

Scope and Content Note

Two copies 5275-5.

Box 211

Negatives

Physical Description: 5.0 items

Box 212

4x5 transparencies

Physical Description: 2.0 items

Scope and Content Note

Includes one item: one print request card. Two copies 5275-1k.

Box 212

Color negatives

Physical Description: 2.0 items

Box 213, Folder 31

Other photographic formats

Physical Description: 2.0 items

Scope and Content Note

Contains color contact prints.

Box 1033, Folder 15

Oversize photographs

Physical Description: 1.0 items

Box 210, 211, 213

Job 5276: Cast Iron Commercial Building, 1975

Scope and Content Note

CHB #140. Photography credit to Carlos von Frankenberg.

Box 210

Contact prints

Physical Description: 1.0 items

Box 211

Negatives

Physical Description: 1.0 items

Box 213, Folder 32

Other photographic formats

Physical Description: 2.0 items

Scope and Content Note

Contains polaroid and color slide.

Box 208, 210-213

Job 5466: Miscellaneous Monuments (Los Angeles, Calif.), 1977**Scope and Content Note**

Photography credit to Carlos von Frankenberg. Includes images of the following buildings: Frank Lloyd Wright, Hollyhock House (Hollywood, Los Angeles, Calif.); Peter K. Schabarum, Fire Department Engine Company No. 27; Faith Bible Church; Carriage House; Arthur Burnett Benton, Mary Andrews Clark Memorial Hall; House, 6028 Hayes Avenue; Smith Estate; Ezra F. Kysor, Saint Vibiana's Cathedral.

Box 208, Folder
13-13a**Black and white prints****Physical Description:** 50.0 items**Scope and Content Note**

Two copies 5466-12H; two copies 5466-13; eight copies 5466-14; eight copies 5466-16; two copies 5466-17; four copies 5466-19; two copies 5466-20; four copies 5466-21; four copies 5466-22; four copies 5466-23; three copies 5466-24.

Includes one item: one letter from Clark Pardee of the City of Los Angeles Cultural Affairs Department, 1989.

Box 210

Contact prints**Physical Description:** 24.0 items**Scope and Content Note**

Includes one item: one print request card.

Box 211

Negatives**Physical Description:** 20.0 items

Box 212

4x5 transparencies**Physical Description:** 16.0 items**Scope and Content Note**

Includes two items: one handwritten note; one print request card for job 3782.

Two copies 5466-2k; two copies 5466-3k; two copies 5466-5k; two copies 5466-8k; two copies 5466-10k; two copies 5466-12k; two copies 5466-14k; two copies 5466-20k.

Box 212

Color negatives**Physical Description:** 1.0 items

Box 213, Folder 33

Other photographic formats**Physical Description:** 1.0 items**Scope and Content Note**

Contains color contact prints.

Box 208, 210-213

Job 5589: John Parkinson and Albert C. Martin, Los Angeles City Hall (Los Angeles, Calif.), 1978**Scope and Content Note**

CHB #150. Built 1928. See job 6008.

Box 208, Folder 14

Black and white prints**Physical Description:** 2.0 items**Scope and Content Note**

Two copies 5589-1.

Box 210

Contact prints**Physical Description:** 1.0 items

Box 211	<p>Negatives</p> <p>Physical Description: 1.0 items</p>
Box 212	<p>Color negatives</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 213, Folder 34	<p>Other photographic formats</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroid prints and color contact prints.</p>
Box 208, 210-213	<p>Job 5654: Joseph C. Newsom, Tomaier Estate (Los Angeles, Calif.), 1979</p> <p>Scope and Content Note</p> <p>CHB #39. 1425 Miramar Street. Shulman index notes: Mary Helfin and David Leanse. Photography credit to Carlos von Frankenberg.</p>
Box 208, Folder 15	<p>Black and white prints</p> <p>Physical Description: 13.0 items</p> <p>Scope and Content Note</p> <p>Two copies 5654-3; two copies 5654-13.</p>
Box 210	<p>Contact prints</p> <p>Physical Description: 12.0 items</p>
Box 211	<p>Negatives</p> <p>Physical Description: 14.0 items</p>
Box 212	<p>4x5 transparencies</p> <p>Physical Description: 46.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p> <p>Three copies 5654-1k; four copies 5654-2k; four copies 5654-3k; four copies 5654-5k; four copies 5654-6k; four copies 5654-8k; four copies 5654-9k; four copies 5654-10k; four copies 5654-11k; four copies 5654-12k; four copies 5654-13k; three copies 5654-14k.</p>
Box 213, Folder 35	<p>Other photographic formats</p> <p>Physical Description: 14.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 208, 210-213	<p>Job 5657: Albert R. Walker and Percy Eisen, James Oviatt Building (Los Angeles, Calif.), 1979</p> <p>Scope and Content Note</p> <p>CHB #195. 615-617 S. Olive Street. Rene Lalique, glass designer. Built 1928. Shulman index note: Art Ansoorian.</p>
Box 208, Folder 16	<p>Black and white prints</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Two prints mounted on board. Two copies 5657-1; three copies 5657-4A; four copies 5657-6.</p>

Box 210	<p>Contact prints</p> <p>Physical Description: 3.0 items</p>
Box 211	<p>Negatives</p> <p>Physical Description: 7.0 items</p>
Box 212	<p>Color negatives</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Includes three items: one print request card; two annotated bags from processor.</p>
Box 213, Folder 36	<p>Other photographic formats</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroid prints and color contact prints.</p>
Box 208, 210, 211, 213	<p>Job 5874: Frank Lloyd Wright, drawings for Barnsdall Project, 1980</p> <p>Scope and Content Note</p> <p>CHB #33/34. Photography credit to Carlos von Frankenberg.</p>
Box 208, Folder 17	<p>Black and white prints</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Two copies 5874-1.</p>
Box 210	<p>Contact prints</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Two copies 5874-1; two copies 5874-2.</p>
Box 211	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 213, Folder 37	<p>Other photographic formats</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 208, 210-213	<p>Job 5926: Miscellaneous Monuments (Los Angeles, Calif.), 1981, 1983</p> <p>Scope and Content Note</p> <p>Includes images of CHB #206, House, 724 East Edgeware Road; CHB #223, House, 822-826 East Kensington Road; CHB #212, Stimson House, 2421 South Figueroa Street; CHB #208, Residence and Carriage House, 841-845 S. Lake Street. Photography credit to Carlos von Frankenberg.</p>
Box 208, Folder 18	<p>Black and white prints</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Three copies 5926-1; three copies 5926-2; two copies 5926-3; two copies 5926-4.</p>
Box 210	<p>Contact prints</p> <p>Physical Description: 6.0 items</p>

Box 211	<p>Negatives</p> <p>Physical Description: 6.0 items</p>
Box 212	<p>4x5 transparencies</p> <p>Physical Description: 14.0 items</p>
Box 212	<p>Color negatives</p> <p>Physical Description: 3.0 items</p>
Box 213, Folder 38	<p>Other photographic formats</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroid prints and color contact prints.</p>
Box 210, 211	<p>Job 6008: John Parkinson and Albert C. Martin, Los Angeles City Hall (Los Angeles, Calif.), 1981</p> <p>Scope and Content Note</p> <p>See job 5589. CHB #150. Built 1928.</p>
Box 210	<p>Contact prints</p> <p>Physical Description: 11.0 items</p>
Box 211	<p>Negatives</p> <p>Physical Description: 6.0 items</p>
Box 213, Folder 38a	<p>Other photographic formats</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 208, 210-213	<p>Job 6142: Miscellaneous Monuments (Los Angeles, Calif.), 1983</p> <p>Scope and Content Note</p> <p>Includes CHB #204, Lederer (Francis) House; Carroll Avenue scenes; CHB #230 Villa Maria (Durfee House); CHB #114, Wilshire Christian Church Building; CHB #40 Hale House, by G. W. (George W.) Morgan; CHB #75, House, 1355 Carroll Avenue; CHB #240, House, 2703 South Hoover Street; CHB #229, Westminster Presbyterian Church. Photography credit to Carlos von Frankenberg.</p>
Box 208, Folder 19	<p>Black and white prints</p> <p>Physical Description: 15.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one real estate write-up for the Luckenbach House. Four copies 6142-16; four copies 6142-19; two copies 6142-27.</p>
Box 210	<p>Contact prints</p> <p>Physical Description: 27.0 items</p>
Box 211	<p>Negatives</p> <p>Physical Description: 29.0 items</p>

Box 212	<p>4x5 transparencies</p> <p>Physical Description: 31.0 items</p> <p>Scope and Content Note</p> <p>Three copies 6142-12k; three copies 6142-13k; three copies 6142-14k; two copies 6142-15k; three copies 6142-16k; three copies 6142-17k; three copies 6142-18k; two copies 6142-20k; two copies 6142-22k; two copies 6142-26k; two copies 6142-27k; two copies 6142-29k.</p>
Box 212	<p>Color negatives</p> <p>Physical Description: 18.0 items</p>
Box 213, Folder 39	<p>Other photographic formats</p> <p>Physical Description: 31.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroid prints and color contact prints.</p>
Box 208, 210, 211, 213	<p>Job 6314: Eisen and Hunt, Doheny Mansion (Los Angeles, Calif.), 1985</p> <p>Scope and Content Note</p> <p>CHB #30. For the Da Camera Society. See job 3770.</p>
Box 208, Folder 19a	<p>Black and white prints</p> <p>Physical Description: 5.0 items</p>
Box 210	<p>Contact prints</p> <p>Physical Description: 3.0 items</p>
Box 211	<p>Negatives</p> <p>Physical Description: 3.0 items</p>
Box 213, Folder 39a	<p>Other photographic formats</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photographs.</p>
Box 208, 210-213	<p>Job 6320: Albert R. Walker and Percy Eisen, Fine Arts Building (Los Angeles, Calif.), 1985</p> <p>Scope and Content Note</p> <p>CHB #125. Built 1927. Photography credit to Carlos von Frankenberg.</p>
Box 208, Folder 20	<p>Black and white prints</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>One print mounted on board. Two copies 6320-1; two copies 6320-5.</p>
Box 210	<p>Contact prints</p> <p>Physical Description: 5.0 items</p>
Box 211	<p>Negatives</p> <p>Physical Description: 5.0 items</p>
Box 212	<p>Color negatives</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Includes two items: one print request card; one mylar envelope with annotated sticker adhered.</p>

- Box 213, Folder 40 **Other photographic formats**
 Physical Description: 5.0 items
 Scope and Content Note
 Contains polaroids.
- Box 208, 210-213 **Job 6328: Heinsberger Decorating Company Building (Los Angeles, Calif.), 1985**
 Scope and Content Note
 CHB #275. 7415-7427 Beverly Boulevard.
- Box 208, Folder 21 **Black and white prints**
 Physical Description: 6.0 items
 Scope and Content Note
 Three copies 6328-2; two copies 6328-3.
- Box 210 **Contact prints**
 Physical Description: 3.0 items
- Box 211 **Negatives**
 Physical Description: 3.0 items
- Box 212 **4x5 transparencies**
 Physical Description: 4.0 items
 Scope and Content Note
 Two copies 6328-2k; two copies 6328-3k.
- Box 212 **Color negatives**
 Physical Description: 3.0 items
- Box 213, Folder 41 **Other photographic formats**
 Physical Description: 5.0 items
 Scope and Content Note
 Contains polaroid prints and color contact prints.

Series IV. **Job numbers, 1934-2007**

Scope and Content Note

Series IV contains the bulk of Shulman's archive, arranged here by job number.

Arrangement note

This series is arranged in its original order by job number. In most cases, artists, landscape designers and interior designers are identified as main entries while some builders, contractors and other clients are not.

- Box 214, Folder 1 **Job 000: View of Los Angeles City Hall (Los Angeles, Calif.), 1934 or 1935**
 Physical Description: 1.0 b/w prints
- Box 404, 717 **Job 01: Laguna Apartments, Carousel House, 1946**
 Scope and Content Note
 For Massen-Green. Architect and location are unknown.
- Box 214, Folder 1a **Black and white prints**
 Physical Description: 12.0 items
- Box 404 **Contact prints**
 Physical Description: 11.0 items
-

Box 717	Negatives Physical Description: 11.0 items
Box 404, 717	Job 02: Clifford House, 1946 Scope and Content Note For <i>American Home</i> . Shulman note: Darbyshire.
Box 404	Contact prints Physical Description: 26.0 items
Box 717	Negatives Physical Description: 26.0 items
Box 214, 404, 717, 883, 976	Job 03: Gordon Drake, Drake House (Los Angeles, Calif.), 1946 Scope and Content Note Includes portrait of architect. For <i>American Home</i> .
Box 214, Folder 2-3	Black and white prints Physical Description: 49.0 items Scope and Content Note Three copies 03-1; four copies 03-5P; two copies 03-6; three copies 03-11; four copies 03-12; five copies 03-15; three copies 03-16; five copies 03-17; five copies 03-25; and two copies 03-27. Includes seven items: five copies of a Los Angeles Conservancy Announcement; and one envelope and letter to Shulman from Maggie Baylis for Doug.
Box 404	Contact prints Physical Description: 52.0 items Scope and Content Note Three copies 03-1; two copies 03-4; two copies 03-5; three copies 03-6; three copies 03-7; three copies 03-8; two copies 03-9; three copies 03-10; three copies 03-11; two copies 03-13; three copies 03-14; two copies 03-15; two copies 03-16; two copies 03-17; three copies 03-18; three copies 03-19; three copies 03-25; two copies 03-26; two copies 03-27.
Box 717	Negatives Physical Description: 22.0 items
Box 883	Transparencies Physical Description: 3.0 items
Box 976, Folder 1	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains black and white negative.
Box 404, 717 Box 404	Job 04: Sumner Maurice Spaulding, Red Cross Building (Los Angeles, Calif.), 1942 Contact prints Physical Description: 18.0 items
Box 717	Negatives Physical Description: 19.0 items
Box 404, 717 Box 404	Job 05: Sumner Maurice Spaulding, Pomona Store (Pomona, Calif.), 1945 Contact prints Physical Description: 11.0 items

Box 717	Negatives Physical Description: 11.0 items
Box 214, 404, 717	Job 06: Spaulding and Rex, Liebig House (Los Angeles, Calif.), 1945 Scope and Content Note Encino (Los Angeles, Calif.).
Box 214, Folder 4	Black and white prints Physical Description: 1.0 items
Box 404	Contact prints Physical Description: 21.0 items Scope and Content Note Two copies 06-1; two copies 06-2; two copies 06-3; two copies 06-4; three copies 06-6; two copies 06-7; two copies 06-8; two copies 06-9; two copies 06-10.
Box 717	Negatives Physical Description: 11.0 items
Box 214, 404, 717 Box 214, Folder 5	Job 08: Woodbridge Dickinson, Dickinson House (Pasadena, Calif.), 1946 Black and white prints Physical Description: 9.0 items
Box 404	Contact prints Physical Description: 29.0 items
Box 717	Negatives Physical Description: 29.0 items
Box 404, 717	Job 09: Head House, 1945 Scope and Content Note For Ethel McCall Head. Architect and location are unknown.
Box 404	Contact prints Physical Description: 21.0 items Scope and Content Note Three copies 09-2.
Box 717	Negatives Physical Description: 19.0 items
Box 404, 717	Job 010: Woodhead-Hodges House and Clark House, 1943 Scope and Content Note Architects and locations are unknown.
Box 404	Contact prints Physical Description: 7.0 items
Box 717	Negatives Physical Description: 7.0 items

Box 404, 717	Job 011: Straus House, 1946 Scope and Content Note For Ethel McCall Head. Architect and location are unknown.
Box 404	Contact prints Physical Description: 16.0 items
Box 717	Negatives Physical Description: 16.0 items
Box 404, 717	Job 012: Clyne House, 1946 Scope and Content Note For Ethel McCall Head. Architect and location are unknown.
Box 404	Contact prints Physical Description: 4.0 items
Box 717	Negatives Physical Description: 4.0 items
Box 405, 717, 883	Job 013: Cointe House (Los Angeles, Calif.), 1946 Scope and Content Note For Ethel McCall Head. Architect unknown.
Box 405	Contact prints Physical Description: 16.0 items
Box 717	Negatives Physical Description: 12.0 items
Box 883	Transparency Physical Description: 1.0 item
Box 214, 405, 717	Job 014: Griswold Raetze, Murphy House (Malibu, Calif.), 1946 Scope and Content Note For Ethel McCall Head.
Box 214, Folder 6	Black and white prints Physical Description: 13.0 items Scope and Content Note Seven copies 014-2!; two copies 014-5; two copies 014-7.
Box 405	Contact prints 194 Physical Description: 10.0 items
Box 717	Negatives Physical Description: 10.0 items
Box 214, 405, 717 Box 214, Folder 7	Job 015: A. Quincy (Archie Quincy) Jones, Jones House (Los Angeles, Calif.), 1946, 1950 Black and white prints Physical Description: 9.0 items

Box 405	Contact prints Physical Description: 14.0 items Scope and Content Note Two copies 015-2; two copies 015-13.
Box 717	Negatives Physical Description: 14.0 items
Box 214, 405, 717, 883, 976 Box 214, Folder 8	Job 016: A. Quincy (Archie Quincy) Jones and Paul R. Williams, Tennis Club (Palm Springs, Calif.), 1947 Black and white prints Physical Description: 35.0 items Scope and Content Note Two copies 016-2; two copies 016-4; three copies 016-4v; two copies 016-9; two copies 016-17; two copies 016-19; two copies 016-22; two copies 016-24; and three copies 016-25.
Box 405	Contact prints Physical Description: 25.0 items
Box 717	Negatives Physical Description: 27.0 items Scope and Content Note Includes one item: one annotated post-it note. Two copies 016-13.
Box 883	Transparencies Physical Description: 1.0 items
Box 976, Folder 2	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 214, 405, 717 Box 214, Folder 9	Job 017: Harold J. Bissner, Bissner House (Altadena, Calif.), 1946 Black and white prints Physical Description: 1.0 items
Box 405	Contact prints Physical Description: 15.0 items Scope and Content Note Two copies 017-1.
Box 717	Negatives Physical Description: 15.0 items
Box 214, 405, 717 Box 214, Folder 10	Job 018: Phil Roulac, Roulac House (Sierra Madre, Calif.), 1947 Black and white prints Physical Description: 2.0 items Scope and Content Note Verso of print 018-14 annotated.
Box 405	Contact prints Physical Description: 18.0 items

Box 717	Negatives Physical Description: 19.0 items
Box 405, 717 Box 405	Job 019: Kerr House (Laguna Beach, Calif.), 1947 Contact prints Physical Description: 9.0 items
Box 717	Negatives Physical Description: 9.0 items
Box 405, 717	Job 024: Boyd Georgi, Becker Rancho (Santa Anita, Calif.), 1946 Scope and Content Note For Ethel McCall Head.
Box 405	Contact prints Physical Description: 8.0 items
Box 717	Negatives Physical Description: 8.0 items
Box 405, 717	Job 025: Boyd Georgi, Jeffries House, 1946 Scope and Content Note For Ethel McCall Head. Location unknown.
Box 405	Contact prints Physical Description: 9.0 items
Box 717	Negatives Physical Description: 10.0 items
Box 214, 405, 717, 883, 976 Box 214, Folder 11-12	Job 028: Burton Schutt, Hotel Bel-Air (Los Angeles, Calif.), 1947 Black and white prints Physical Description: 41.0 items Scope and Content Note Two copies 028-2; two copies 028-4; two copies 028-5; two copies 028-6; two copies 028-8; three copies 028-9; two copies 028-10; two copies 028-11; three copies 028-23; two copies 028-24; two copies 028-27; two copies 028-29; two copies 028-31; two copies 028-103.
Box 405	Contact prints Physical Description: 50.0 items Scope and Content Note Two copies 028-10; two copies 028-11; two copies 028-14; two copies 028-17; two copies 028-18; two copies 028-19; three copies 028-21; two copies 028-23.
Box 717	Negatives Physical Description: 42.0 items
Box 883	Transparencies Physical Description: 8.0 items

Box 976, Folder 3	<p>Other photographic formats</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Contains black and white negatives.</p>
Box 405, 717 Box 405	<p>Job 029: Douglas Honnold, "The Club" (Beverly Hills, Calif.), 1946</p> <p>Contact prints</p> <p>Physical Description: 4.0 items</p>
Box 717	<p>Negatives</p> <p>Physical Description: 4.0 items</p>
Box 214, 405, 717	<p>Job 030: Burton Schutt, Carl's-at-the-Sea (Santa Monica, Calif.), 1947</p> <p>Scope and Content Note</p> <p>Also known as Carl's Sea Air Cafe.</p>
Box 214, Folder 13	<p>Black and white prints</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Two copies 030-1; two copies 030-2.</p>
Box 405	<p>Contact prints</p> <p>Physical Description: 5.0 items</p>
Box 717	<p>Negatives</p> <p>Physical Description: 5.0 items</p>
Box 405, 717	<p>Job 031: William Hempel, Craig Oil Company, Service Station, 1946</p> <p>Scope and Content Note</p> <p>For <i>Progressive Architecture</i>.</p>
Box 405	<p>Contact prints</p> <p>Physical Description: 9.0 items</p>
Box 717	<p>Negatives</p> <p>Physical Description: 9.0 items</p>
Box 214, 405, 717 Box 214, Folder 14	<p>Job 032: Adrian Wilson and Associates, Southeast District Health Center (Los Angeles, Calif.), 1946</p> <p>Black and white prints</p> <p>Physical Description: 2.0 items</p>
Box 405	<p>Contact prints</p> <p>Physical Description: 12.0 items</p>
Box 717	<p>Negatives</p> <p>Physical Description: 12.0 items</p>
Box 214, 406, 718	<p>Job 033: Adrian Wilson and Associates, Jorgensen Steel, 1946</p> <p>Scope and Content Note</p> <p>Location unknown. Includes portrait of Earle M. Jorgensen. See job 034.</p>

Box 214, Folder 15	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 033-19.
Box 406	Contact prints Physical Description: 31.0 items
Box 718	Negatives Physical Description: 33.0 items
Box 214, 406, 718	Job 034: Adrian Wilson and Associates, Jorgensen Steel, 1943 Scope and Content Note Location unknown. See job 033.
Box 214, Folder 16	Black and white prints Physical Description: 1.0 items
Box 406	Contact prints Physical Description: 21.0 items
Box 718	Negatives Physical Description: 21.0 items
Box 406, 718 Box 406	Job 035: Anita Toor, Dahlberg House (Beverly Hills, Calif.), 1946 Contact prints Physical Description: 6.0 items
Box 718	Negatives Physical Description: 6.0 items
Box 406, 718	Job 036: Sumner Maurice Spaulding, Spaulding offices and staff, 1946 Scope and Content Note Location is unknown.
Box 406	Contact prints Physical Description: 6.0 items
Box 718	Negatives Physical Description: 6.0 items
Box 406, 718 Box 406	Job 037: Sumner Maurice Spaulding, Guatemala Hotel - model and plans, 1946 Contact prints Physical Description: 23.0 items Scope and Content Note Two copies 037-15.
Box 718	Negatives Physical Description: 23.0 items
Box 406, 718 Box 406	Job 038: Sumner Maurice Spaulding, Savage House - plans, 1946 Contact prints Physical Description: 1.0 items

Box 718	Negatives Physical Description: 1.0 items
Box 406, 718	Job 039: Sumner Maurice Spaulding, Barrett Textile offices, 1946 Scope and Content Note Location unknown.
Box 406	Contact prints Physical Description: 7.0 items
Box 718	Negatives Physical Description: 13.0 items
Box 406, 718 Box 406	Job 040: Sumner Maurice Spaulding, Building - model, 1946 Contact prints Physical Description: 1.0 items
Box 718	Negatives Physical Description: 1.0 items
Box 215, 406, 718, 883, 1**	Job 041: Burton Schutt, Schutt House (Los Angeles, Calif.), 1946 Scope and Content Note Stone Canyon Road, Bel Air (Los Angeles, Calif.). See job 1968. Includes portraits of Schutt and Shulman. Also includes documentation of flood damage.
Box 215, Folder 1-2	Black and white prints Physical Description: 39.0 items Scope and Content Note Two copies 041-1; three copies 041-2; two copies 041-4; two copies 041-6; two copies 041-7; two copies 041-8; two copies 041-12; three copies 041-15; two copies 041-16; two copies 041-18; two copies 041-19; two copies 041-27; two copies 041-30.
Box 406	Contact prints Physical Description: 32.0 items
Box 718	Negatives Physical Description: 35.0 items
Flatfile 1**	Oversize ephemera Physical Description: 1.0 items Scope and Content Note Contains one architectural plan.
Box 883	Transparencies Physical Description: 1.0 items
Box 215, 401a, 406, 718 Box 215, Folder 3	Job 043: Wurdeman & Becket, Pan-Pacific Theatre (Los Angeles, Calif.), 1942 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 043-15.

Box 406	Contact prints Physical Description: 16.0 items
Box 718	Negatives Physical Description: 16.0 items
Box 401a, Folder 1	Oversize photographs Physical Description: 1.0 items
Box 215, 406, 718 Box 215, Folder 4	Job 044: Wurdeman & Becket, Tilford's Restaurant (Los Angeles, Calif.), 1946 Black and white prints Physical Description: 10.0 items Scope and Content Note Four copies 044-4; two copies 044-9.
Box 406	Contact prints Physical Description: 22.0 items
Box 718	Negatives Physical Description: 11.0 items
Box 406, 718 Box 406	Job 053: Adrian Wilson and Associates, Hacienda Village - model, 1941 Contact prints Physical Description: 2.0 items
Box 718	Negatives Physical Description: 13.0 items Scope and Content Note One negative does not seem to be the same job number.
Box 215, 406, 718 Box 215, Folder 5	Job 054: Boyd Georgi, Georgi House (Laguna Beach, Calif.), 1941 Black and white prints Physical Description: 2.0 items
Box 406	Contact prints Physical Description: 11.0 items
Box 718	Negatives Physical Description: 11.0 items
Box 718	Job 0162: Rodney Walker, Beverly Glen Houses (Los Angeles, Calif.), 1942 Physical Description: 16.0 negatives
Box 406, 718	Job 1: Furniture set-ups, 1947 Scope and Content Note For Brown-Saltman. Location unknown.
Box 406	Contact prints Physical Description: 8.0 items
Box 718	Negatives Physical Description: 8.0 items

Box 406, 718	Job 3: Furniture Set-ups, 1947 Scope and Content Note For Martin Manufacturing. Location unknown.
Box 406	Contact prints Physical Description: 7.0 items
Box 718	Negatives Physical Description: 5.0 items
Box 406	Job 4: Phil Roulac, Old Well, Remodeling 1947 Physical Description: 10.0 contact prints Scope and Content Note Location unknown. For Ethel McCall Head. In association with Whitney Smith. Two copies 4-1; two copies 4-5.
Box 215, 406, 718 Box 215, Folder 6	Job 5: Burton Schutt, Joseph Shoe Salon - model, 1947 Black and white prints Physical Description: 2.0 items
Box 406	Contact prints Physical Description: 4.0 items
Box 718	Negatives Physical Description: 4.0 items
Box 215, 407, 718	Job 6: Henry Dreyfuss, Consolidated Vultee Prefabricated House, 1947 Scope and Content Note Location unknown, possibly Pasadena, Calif. See jobs 150 and 427.
Box 215, Folder 7	Black and white prints Physical Description: 17.0 items Scope and Content Note Includes 12 items: two correspondence letters from Eugenie Hoffmeyer Devine to Shulman; one letter from Shulman to Genie Devine; one request for photographs; two photocopies of Shulman prints; five Shulman invoice receipts; and one job description.
Box 407	Contact prints Physical Description: 22.0 items
Box 718	Negatives Physical Description: 22.0 items
Box 407, 718	Job 8: Furniture set-ups, 1947 Scope and Content Note For Modern House.
Box 407	Contact prints Physical Description: 7.0 items
Box 718	Negatives Physical Description: 7.0 items

Box 407, 718	Job 9: Furniture set-ups, 1947 Scope and Content Note For L. Ronney and Sons.
Box 407	Contact prints Physical Description: 5.0 items
Box 718	Negatives Physical Description: 5.0 items
Box 407, 718 Box 407	Job 10: W. Dorwin Teague, Plywood, 1947 Contact prints Physical Description: 3.0 items
Box 718	Negatives Physical Description: 3.0 items
Box 407, 718 Box 407	Job 11: Spaulding and Rex, Lucien Lelong Building (Los Angeles, Calif.), 1947 Contact prints Physical Description: 4.0 items
Box 718	Negatives Physical Description: 4.0 items
Box 215, 407, 718	Job 14: Maynard Lyndon, Atchison, Topeka, and Santa Fe Railway Company ticket office, 1947 Scope and Content Note Location unknown.
Box 215, Folder 8	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 14-1.
Box 407	Contact prints Physical Description: 9.0 items
Box 718	Negatives Physical Description: 9.0 items
Box 407, 718	Job 15: Thompson and Barnum, Pan American World Airways, Inc. offices, 1947 Scope and Content Note Location unknown.
Box 407	Contact prints Physical Description: 2.0 items
Box 718	Negatives Physical Description: 2.0 items
Box 407, 718	Job 16: Burke and Kober, Carver's Men's Shop, 1947 Scope and Content Note Location unknown.

Box 407	Contact prints Physical Description: 12.0 items
Box 718	Negatives Physical Description: 12.0 items
Box 718	Job 17: Burton Schutt, Ciro's 1946 Physical Description: 3.0 negative Scope and Content Note Different building shares same job number. Location unknown.
Box 407, 718	Job 17: Sheldon House, 1947 Scope and Content Note For <i>Better Homes and Gardens</i> . Architect and location are unknown. Different building shares same job number.
Box 407	Contact prints Physical Description: 21.0 items
Box 718	Negatives Physical Description: 21.0 items
Box 407, 718	Job 18: Wurdeman & Becket, Prudential Building, rendering, 1947 Scope and Content Note See jobs 140, 158, 160, 189, 222, 319, 332, 344, 356, 358, 373, 426, 440, 661, 665, 699.
Box 407	Contact prints Physical Description: 1.0 items
Box 718	Negatives Physical Description: 1.0 items
Box 215, 407, 718	Job 19: Thunderbird Ranch (Palm Springs, Calif.), 1947 Scope and Content Note For Barker Bros. and for Janet McHendric.
Box 215, Folder 9	Black and white print Physical Description: 1.0 item
Box 407	Contact prints Physical Description: 7.0 items Scope and Content Note Includes three items: three annotated post-it notes.
Box 718	Negatives Physical Description: 7.0 items
Box 215, 407, 718 Box 215, Folder 10	Job 20: W. Dorwin Teague, American President Lines, Ltd. (Los Angeles, Calif.), 1947 Black and white prints Physical Description: 13.0 items Scope and Content Note Three copies 20-1; two copies 20-3; two copies 20-6.

Box 407	Contact prints Physical Description: 15.0 items
Box 718	Negatives Physical Description: 14.0 items
Box 215, 407, 718	Job 22: Gordon Drake, Rucker House, 1947 Scope and Content Note Location unknown. For <i>American Home</i> .
Box 215, Folder 11	Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 22-4; six copies 22-6; four copies 22-9; two copies 22-14; two copies 22-17.
Box 407	Contact prints Physical Description: 18.0 items
Box 718	Negatives Physical Description: 18.0 items Scope and Content Note Two copies 22-14.
Box 718	Job 23: W. Dorwin Teague, Schlage Locks, 1947 Physical Description: 17.0 negatives
Box 215, 407, 718 Box 215, Folder 12	Job 23a: W. Dorwin Teague, Scott Radio, 1947 Black and white print Physical Description: 1.0 item
Box 407	Contact prints Physical Description: 18.0 items
Box 718	Negatives Physical Description: 5.0 items
Box 407, 718 Box 407	Job 24: W. Dorwin Teague, Schlage Locks, 1947 Contact prints Physical Description: 9.0 items
Box 718	Negatives Physical Description: 8.0 items
Box 215, 407, 719 Box 215, Folder 13-14	Job 25: Raymond Loewy, Matson Lines (Los Angeles, Calif.), 1947 Black and white prints Physical Description: 44.0 items Scope and Content Note Includes many duplicates but print numbers vary.
Box 407	Contact prints Physical Description: 6.0 items
Box 719	Negatives Physical Description: 16.0 items

- Box 407 **Job 26: Furniture Set-ups 1947**
 Physical Description: 2.0 contact prints
 Scope and Content Note
 For L. Ronney and Sons.
- Box 216, 407, 719 **Job 37: Durante (Jimmy) House, 1947**
 Scope and Content Note
 Location and architect unknown. Includes portraits of Jimmy Durante, one with interior designer Peggy Maximus. For Modern House.
- Box 216, Folder 1 **Black and white prints**
 Physical Description: 12.0 items
 Scope and Content Note
 Two copies 37-1; two copies 37-6.
- Box 407 **Contact prints**
 Physical Description: 9.0 items
- Box 719 **Negatives**
 Physical Description: 9.0 items
- Box 216, 407, 719 **Job 39: Aaron Schneider, Poker chip dispenser, 1947**
Box 216, Folder 2 **Black and white prints**
 Physical Description: 1.0 items
 Scope and Content Note
 Possibly labled incorrectly.
- Box 407 **Contact prints**
 Physical Description: 1.0 items
- Box 719 **Negatives**
 Physical Description: 1.0 items
- Box 216, 407, 719, **Job 41: Kenneth Lind, Cabin, 1947**
883 Scope and Content Note
 Location unknown. Commissioned by Production Line Structures, possibly built for sportsman show.
- Box 216, Folder 3 **Black and white print**
 Physical Description: 1.0 item
- Box 407 **Contact prints**
 Physical Description: 7.0 items
- Box 719 **Negatives**
 Physical Description: 7.0 items
- Box 883 **Transparency**
 Physical Description: 1.0 items
- Box 407, 719 **Job 42: Sidney Eisenshtat, Capitol Brush Co., 1947**
 Scope and Content Note
 Location unknown.

- Box 407 **Contact prints**
 Physical Description: 20.0 items
- Box 719 **Negatives**
 Physical Description: 20.0 items
 Scope and Content Note
 Two copies 42-2.
- Box 216, 407, 719 **Job 43: Steinhauser and Herlihy, House, 1947**
 Scope and Content Note
 Location and house owner are unknown. For Modern House.
- Box 216, Folder 4 **Black and white prints**
 Physical Description: 6.0 items
 Scope and Content Note
 Labeled incorrectly as Job 1167 on verso.
 Two copies 43-3; two copies 43-4.
- Box 407 **Contact prints**
 Physical Description: 5.0 items
 Scope and Content Note
 Two copies 43-4.
- Box 719 **Negatives**
 Physical Description: 4.0 items
- Box 216, 407, 719 **Job 44: Two Apartments, 1947**
 Scope and Content Note
 Location and architect are unknown. For Modern House.
- Box 216, Folder 5 **Black and white prints**
 Physical Description: 3.0 items
 Scope and Content Note
 Labeled incorrectly as Job 1156 on verso.
- Box 407 **Contact prints**
 Physical Description: 11.0 items
- Box 719 **Negatives**
 Physical Description: 11.0 items
- Box 408, 719 **Job 46: Houseman House, 1947**
 Scope and Content Note
 Architect and location are unknown. For Ethel McCall Head and *American Home*.
- Box 408 **Contact prints**
 Physical Description: 35.0 items
 Scope and Content Note
 Two copies 46-1; two copies 46-2; two copies 46-3; three copies 46-4; two copies 46-5; two copies 46-6; two copies 46-7; two copies 46-8; two copies 46-9; two copies 46-11; two copies 46-13; two copies 46-14; two copies 46-15; two copies 46-16; two copies 46-17; two copies 46-18.

Box 719	Negatives Physical Description: 18.0 items
Box 408, 719	Job 47: Nancy's (Los Angeles, Calif.), 1947 Scope and Content Note Westwood (Los Angeles, Calif.). For Libbey-Owens-Ford Glass Company. Architect unknown.
Box 408	Contact prints Physical Description: 3.0 items
Box 719	Negatives Physical Description: 3.0 items
Box 216, 408, 719 Box 216, Folder 6	Job 48: W. Dorwin Teague, W. Dorwin Teague Offices (Los Angeles, Calif.), 1947 Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 48-1; and two copies 48-4.
Box 408	Contact prints Physical Description: 11.0 items
Box 719	Negatives Physical Description: 13.0 items Scope and Content Note Includes two items: one annotated post-it note and negative envelope. Three copies 48-3.
Box 216, 408, 719	Job 49: Abe Grossman, House, 1947 Scope and Content Note Location unknown.
Box 216, Folder 7	Black and white print Physical Description: 1.0 item Scope and Content Note Labeled incorrectly as Job 1182 on verso.
Box 408	Contact prints Physical Description: 5.0 items
Box 719	Negatives Physical Description: 4.0 items
Box 408, 719	Job 51: Ralph Vaughn, Morgan House, 1947 Scope and Content Note Location unknown.
Box 408	Contact prints Physical Description: 12.0 items
Box 719	Negatives Physical Description: 12.0 items
Box 216, 408, 719	Job 52: Maurice Fleishman, Gerry Building (Los Angeles, Calif.), 1947

Box 216, Folder 8	Black and white prints Physical Description: 2.0 items
Box 408	Contact prints Physical Description: 10.0 items
Box 719	Negatives Physical Description: 10.0 items
Box 216, 408, 719 Box 216, Folder 9	Job 53: Carl Maston, Roe House (Los Angeles, Calif.), 1947 Black and white prints Physical Description: 12.0 items
Box 408	Contact prints Physical Description: 12.0 items Scope and Content Note Two copies 53-1.
Box 719	Negatives Physical Description: 11.0 items
Box 408, 719	Job 54: Davies and Keusder, Genser-Lee Store, 1947 Scope and Content Note Location unknown.
Box 408	Contact prints Physical Description: 2.0 items
Box 719	Negatives Physical Description: 2.0 items
Box 408, 719	Job 55: Furniture set-ups, 1947 Scope and Content Note For Brown-Saltman and for La France Industries.
Box 408	Contact prints Physical Description: 2.0 items
Box 719	Negatives Physical Description: 2.0 items
Box 408, 719	Job 59: Thompson Glass, 1947 Scope and Content Note For Libbey-Owens-Ford Glass Company.
Box 408	Contact prints Physical Description: 2.0 items
Box 719	Negatives Physical Description: 2.0 items
Box 408, 719	Job 60: Mayer and Kichaven, Beverly Landmark Building - model, 1947

Box 408	Contact prints Physical Description: 5.0 items Scope and Content Note Two copies 60-1.
Box 719	Negatives Physical Description: 4.0 items
Box 408, 719	Job 62: Wailes-Bageman Plant, 1947 Scope and Content Note Architect and location are unknown.
Box 408	Contact prints Physical Description: 6.0 items Scope and Content Note Verso of one print is annotated.
Box 719	Negatives Physical Description: 10.0 items
Box 408, 719 Box 408	Job 63: Sidney Eisenshtat, Pasadena Scene (Pasadena, Calif.), 1947 Contact prints Physical Description: 2.0 items
Box 719	Negatives Physical Description: 2.0 items
Box 408, 719	Job 66: Pan-Pacific Home Show, display, 1947 Scope and Content Note For Wailes and Bageman.
Box 408	Contact prints Physical Description: 3.0 items
Box 719	Negatives Physical Description: 3.0 items
Box 216, 408, 719	Job 67: Burton Schutt, Tropic Palms Hotel, 1947 Scope and Content Note Location unknown. Includes one portrait possibly of Schutt.
Box 216, Folder 10	Black and white print Physical Description: 1.0 item
Box 408	Contact prints Physical Description: 12.0 items
Box 719	Negatives Physical Description: 12.0 items
Box 216, 408, 719	Job 68: Burton Schutt, Joseph Salon Shoes (Beverly Hills, Calif.), 1947

Box 216, Folder 11	<p>Black and white prints</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Three copies 68-6; two copies 68-17.</p>
Box 408	<p>Contact prints</p> <p>Physical Description: 17.0 items</p>
Box 719	<p>Negatives</p> <p>Physical Description: 15.0 items</p>
Box 216, 408, 719	<p>Job 69: Frank Gruys, Gruys House, 1947</p> <p>Scope and Content Note</p> <p>Location unknown.</p>
Box 216, Folder 12	<p>Black and white prints</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Two copies 69-1.</p>
Box 408	<p>Contact prints</p> <p>Physical Description: 22.0 items</p> <p>Scope and Content Note</p> <p>Two copies 69-1; two copies 69-2; two copies 69-3; two copies 69-4; two copies 69-5; two copies 69-6; two copies 69-7; two copies 69-8; two copies 69-9; two copies 69-10; two copies 69-11.</p>
Box 719	<p>Negatives</p> <p>Physical Description: 11.0 items</p>
Box 216, 408, 719 Box 216, Folder 13-14	<p>Job 71: Gordon Drake, Presley House (Los Angeles, Calif.), 1947</p> <p>Black and white prints</p> <p>Physical Description: 33.0 items</p> <p>Scope and Content Note</p> <p>Two copies 71-1; four copies 71-2; two copies 71-5; two copies 71-12; two copies 71-13; two copies 71-16; two copies 71-17; two copies 71-19; two copies 71-20; two copies 71-21; two copies 71-22; two copies 71-23.</p>
Box 408	<p>Contact prints</p> <p>Physical Description: 23.0 items</p> <p>Scope and Content Note</p> <p>Rectos of some prints are annotated.</p>
Box 719	<p>Negatives</p> <p>Physical Description: 23.0 items</p>
Box 408, 719	<p>Job 72: Field House, 1947</p> <p>Scope and Content Note</p> <p>For Paul Marquis and for Janet McHendric. Architect and location are unknown.</p>
Box 408	<p>Contact prints</p> <p>Physical Description: 7.0 items</p>

Box 719	Negatives Physical Description: 7.0 items
Box 408, 719 Box 408	Job 74: Harold J. Bissner, Judd House (Pasadena, Calif.), 1947 Contact prints Physical Description: 13.0 items
Box 719	Negatives Physical Description: 12.0 items
Box 409, 719	Job 76: Alvin Lustig, Monte Factor, Ltd., 1947 Scope and Content Note Location unknown, possibly Beverly Hills, Calif.
Box 409	Contact prints Physical Description: 11.0 items
Box 719	Negatives Physical Description: 11.0 items
Box 216, 409, 719 Box 216, Folder 15-17	Job 77: William Chalee, Florecita Farm and swimming pool (Pasadena, Calif.), 1947 Black and white prints Physical Description: 60.0 items Scope and Content Note Includes seven items: three handwritten pages; one Florecitas Farm Brochure; one envelope addressed to Shulman from the <i>Los Angeles Times</i> ; and two copies of a real estate write-up. Includes many duplicates, but prints are unnumbered.
Box 409	Contact prints Physical Description: 3.0 items
Box 719	Negatives Physical Description: 3.0 items
Box 409, 719 Box 409	Job 79: W. Dorwin Teague, Trend, 1947 Contact prints Physical Description: 2.0 items
Box 719	Negatives Physical Description: 2.0 items
Box 216, 409, 719	Job 80: Furniture set-ups, 1947 Scope and Content Note For Sherman Bertram.
Box 216, Folder 17a	Ephemera Physical Description: 1.0 items
Box 409	Contact prints Physical Description: 20.0 items

Box 719	Negatives Physical Description: 20.0 items Scope and Content Note Includes two items: One annotated post-it note; one handwritten note.
Box 216, 409, 719 Box 216, Folder 18	Job 82: Dan Palmer, House - model, 1947 Black and white prints Physical Description: 2.0 items
Box 409	Contact prints Physical Description: 6.0 items
Box 719	Negatives Physical Description: 6.0 items
Box 409, 719	Job 83: John Kewell, Premier Paint, 1947 Scope and Content Note Location unknown.
Box 409	Contact prints Physical Description: 1.0 items
Box 719	Negatives Physical Description: 1.0 items
Box 409, 719	Job 84: John Kewell, Zeeman's Clothing Co., 1947 Scope and Content Note Location unknown.
Box 409	Contact prints Physical Description: 2.0 items
Box 719	Negatives Physical Description: 2.0 items
Box 409, 719	Job 85: Paul J. Howard Pavilion (Newport Beach, Calif.), 1947 Scope and Content Note For <i>House & Garden</i> . Balboa Island (Newport Beach, Calif.). Architect unknown.
Box 409	Contact prints Physical Description: 2.0 items
Box 719	Negatives Physical Description: 2.0 items
Box 216, 409, 719	Job 86: Frank Gruys, Kay Finch Ceramic Studio (Newport Beach, Calif.), 1947 Scope and Content Note Corona del Mar (Newport Beach, Calif.). Includes portraits possibly of Gruys.
Box 216, Folder 19	Black and white prints Physical Description: 8.0 items
Box 409	Contact prints Physical Description: 16.0 items

Box 719	Negatives Physical Description: 16.0 items
Box 409, 719	Job 88: Lean Apartment, furniture, 1947 Scope and Content Note For Modern House. Location unknown.
Box 409	Contact prints Physical Description: 7.0 items
Box 719	Negatives Physical Description: 7.0 items
Box 409, 719	Job 89: Ritts Furniture, 1947 Scope and Content Note For Harry Harrison.
Box 409	Contact prints Physical Description: 12.0 items
Box 719	Negatives Physical Description: 12.0 items
Box 409, 719 Box 409	Job 90: Orthopedic Hospital (Los Angeles, Calif.), 1947 Contact prints Physical Description: 6.0 items
Box 719	Negatives Physical Description: 6.0 items
Box 216, 409, 719	Job 91: Taplinger House, pool (Los Angeles, Calif.), 1947 Scope and Content Note Bel Air, (Los Angeles, Calif.). Architect unknown.
Box 216, Folder 20	Black and white prints Physical Description: 7.0 items
Box 409	Contact prints Physical Description: 6.0 items
Box 719	Negatives Physical Description: 6.0 items
Box 216, 409, 719	Job 92: Kenneth Lind, Lind House (Los Angeles, Calif.), 1947 Scope and Content Note Pacific Palisades (Los Angeles, Calif.). For <i>American Home</i> .
Box 216, Folder 21	Black and white prints Physical Description: 2.0 items
Box 409	Contact prints Physical Description: 6.0 items

Box 719	Negatives Physical Description: 6.0 items
Box 409, 719 Box 409	Job 93: Madeline Lamp Co., 1947 Contact prints Physical Description: 15.0 items
Box 719	Negatives Physical Description: 15.0 items
Box 409, 719	Job 94: Furniture set-ups, 1947 Scope and Content Note For Brown-Saltman.
Box 409	Contact prints Physical Description: 11.0 items
Box 719	Negatives Physical Description: 11.0 items
Box 409, 720	Job 95: Rodney Walker, Estelle House, 1947 Scope and Content Note Location unknown.
Box 409	Contact prints Physical Description: 12.0 items Scope and Content Note Two copies 95-4.
Box 720	Negatives Physical Description: 11.0 items
Box 409, 720	Job 96: Raymond Loewy, Lucky Store, 1947 Scope and Content Note Copy negatives. Location unknown.
Box 409	Contact prints Physical Description: 4.0 items
Box 720	Negatives Physical Description: 4.0 items
Box 216, 409, 720 Box 216, Folder 22	Job 97: Louis Shoall Miller, Frank Bros. (Long Beach, Calif.), 1947 Black and white prints Physical Description: 5.0 items
Box 409	Contact prints Physical Description: 14.0 items
Box 720	Negatives Physical Description: 14.0 items

Box 216, 409, 720	<p>Job 100: McCulloch Motors Corporation, 1947</p> <p>Scope and Content Note</p> <p>For Owens-Illinois Glass Company. Architect and location are unknown.</p>
Box 216, Folder 23	<p>Black and white prints</p> <p>Physical Description: 1.0 items</p>
Box 409	<p>Contact prints</p> <p>Physical Description: 3.0 items</p>
Box 720	<p>Negatives</p> <p>Physical Description: 3.0 items</p>
Box 409, 720	<p>Job 101: Paul Marquis, Ash Trays, 1947</p>
Box 409	<p>Contact prints</p> <p>Physical Description: 2.0 items</p>
Box 720	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 216, 409, 720	<p>Job 102: Burke and Kober, Woodruff's Mens Store (Alhambra, Calif.), 1947</p>
Box 216, Folder 24	<p>Black and white prints</p> <p>Physical Description: 3.0 items</p>
Box 409	<p>Contact prints</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Two copies 102-3.</p>
Box 720	<p>Negatives</p> <p>Physical Description: 4.0 items</p>
Box 217, 409, 720	<p>Job 103: Melinkoff House, 1947</p>
	<p>Scope and Content Note</p> <p>For Ethel McCall Head. Architect and location unknown.</p>
Box 217, Folder 1	<p>Black and white prints</p> <p>Physical Description: 6.0 items</p>
Box 409	<p>Contact prints</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Two copies 103-7.</p>
Box 720	<p>Negatives</p> <p>Physical Description: 10.0 items</p>
Box 409, 720	<p>Job 104: Paul Marquis, Tea Wagon, 1947</p>
Box 409	<p>Contact prints</p> <p>Physical Description: 1.0 items</p>
Box 720	<p>Negatives</p> <p>Physical Description: 1.0 items</p>

Box 409, 720	Job 105: Santa Ynez Motel (Santa Ynez, Calif.), 1947 Scope and Content Note For Barker Bros. and for Janet McHendric. Architect unknown.
Box 409	Contact prints Physical Description: 7.0 items
Box 720	Negatives Physical Description: 6.0 items
Box 410, 720	Job 107: Los Angeles County Museum of Art, Modern Art in Advertising Exhibition (Calif.), 1947 Scope and Content Note For the Container Corporation of America.
Box 410	Contact prints Physical Description: 6.0 items
Box 720	Negatives Physical Description: 6.0 items
Box 217, 410, 720	Job 108: Industrial Design Exhibition, 1947 Scope and Content Note For Society of Industrial Designers. Architect and location are unknown.
Box 217, Folder 2	Black and white prints Physical Description: 3.0 items Scope and Content Note Three copies 1460-3.
Box 410	Contact prints Physical Description: 4.0 items
Box 720	Negatives Physical Description: 4.0 items
Box 217, 410, 720	Job 109: Carl Maston, Apartments, 1947 Scope and Content Note Location unknown.
Box 217, Folder 3	Black and white print Physical Description: 1.0 item
Box 410	Contact prints Physical Description: 9.0 items
Box 720	Negatives Physical Description: 9.0 items
Box 217, 410, 720	Job 110: Randolph Chalfant Head, Head House, 1947 Scope and Content Note For Ethel McCall Head.

Box 217, Folder 4	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 110-4; two copies 110-7. Location unknown.
Box 410	Contact prints Physical Description: 10.0 items
Box 720	Negatives Physical Description: 11.0 items
Box 410, 720	Job 111: Building (Garden Grove, Calif.), 1947 Scope and Content Note For Wailes-Bageman. Architect unknown.
Box 410	Contact prints Physical Description: 1.0 items
Box 720	Negatives Physical Description: 1.0 items
Box 410, 720	Job 112: Sundeck Motel, 1947 Scope and Content Note For Wailes-Bageman. Architect and location are unknown.
Box 410	Contact prints Physical Description: 2.0 items
Box 720	Negatives Physical Description: 2.0 items
Box 410, 720	Job 113: Launderette (Whittier, Calif.), 1947 Scope and Content Note For Wailes-Bageman. Architect unknown.
Box 410	Contact prints Physical Description: 1.0 items
Box 720	Negatives Physical Description: 1.0 items
Box 410, 720	Job 114: Motion Picture Center Studio, 1947 Scope and Content Note For Wailes-Bageman. Architect and location are unknown.
Box 410	Contact prints Physical Description: 1.0 items
Box 720	Negatives Physical Description: 1.0 items

Box 410, 720	Job 115: Trojan Press Lithographing, 1947 Scope and Content Note For Wailes-Bageman. Architect and location are unknown.
Box 410	Contact prints Physical Description: 1.0 items
Box 720	Negatives Physical Description: 1.0 items
Box 410, 720	Job 116: Winning-Peplow Inc., 1947 Scope and Content Note For Wailes-Bageman. Architect and location are unknown.
Box 410	Contact prints Physical Description: 1.0 items
Box 720	Negatives Physical Description: 1.0 items
Box 410, 720	Job 117: Plyform Company, 1947 Scope and Content Note For Wailes-Bageman. Architect and location are unknown.
Box 410	Contact prints Physical Description: 1.0 items
Box 720	Negatives Physical Description: 1.0 items
Box 410, 720	Job 120: Spaulding and Rex - model, 1947 Scope and Content Note Copy neg.
Box 410	Contact prints Physical Description: 2.0 items Scope and Content Note Both are copies of the same print.
Box 720	Negatives Physical Description: 1.0 items
Box 217, 410, 720	Job 121: Turner House (La Cañada, Calif.), 1947 Scope and Content Note For <i>House & Garden</i> . Architect unknown.
Box 217, Folder 5	Black and white prints Physical Description: 3.0 items
Box 410	Contact prints Physical Description: 9.0 items

Box 720	Negatives Physical Description: 9.0 items
Box 410, 720	Job 122: Lot, 1947 Scope and Content Note For Jack Tyre. Location unknown.
Box 410	Contact prints Physical Description: 2.0 items
Box 720	Negatives Physical Description: 2.0 items
Box 410, 720	Job 124: Butler's Cleaners, 1947 Scope and Content Note For Wailes-Bageman. Architect and location are unknown.
Box 410	Contact prints Physical Description: 2.0 items
Box 720	Negatives Physical Description: 2.0 items
Box 410, 720 Box 410	Job 126: Carl Birger Troedsson, Lutz House (Los Angeles, Calif.), 1947 Contact prints Physical Description: 11.0 items Scope and Content Note Two copies 126-3.
Box 720	Negatives Physical Description: 10.0 items
Box 410, 720	Job 127: Firestone House, 1947 Scope and Content Note Architect and location are unknown. For <i>House & Garden</i> . Includes portrait possibly of the Firestones.
Box 410	Contact prints Physical Description: 17.0 items
Box 720	Negatives Physical Description: 17.0 items
Box 410, 720 Box 410	Job 129: Boyd, Lind, Knox and Philpot, Kistler's Radar Sandwiches, 1947 Contact prints Physical Description: 3.0 items
Box 720	Negatives Physical Description: 3.0 items
Box 217, 410, 720	Job 130: Wurdeman & Becket, Bullock's (Department store), (Pasadena, Calif.), 1947 Scope and Content Note Includes one self-portrait of Shulman.

Box 217, Folder 6-9	<p>Black and white prints</p> <p>Physical Description: 130.0 items</p> <p>Scope and Content Note</p> <p>Eleven copies 130-1; two copies 130-3; two copies 130-5; four copies 130-14H; three copies 130-16; four copies 130-18V; two copies 130-20; two copies 130-22; six copies 130-25; five copies 130-27; two copies 130-28; two copies 130-29; two copies 130-30H; three copies 130-31; two copies 130-34; two copies 130-37; three copies 130-38; two copies 130-40; four copies 130-46; four copies 130-48; three copies 130-49; four copies 130-50; two copies 130-51; two copies 130-55; two copies 130-65; two copies 130-67; two copies 130-68; two copies 130-76; three copies 130-84; two copies 130-85; two copies 130-88; two copies 130-91; two copies 130-95.</p>
Box 410	<p>Contact prints</p> <p>Physical Description: 118.0 items</p> <p>Scope and Content Note</p> <p>Two copies 130-6; two copies 130-14; two copies 130-22; two copies 130-37; two copies 130-40; two copies 130-41; two copies 130-47; three; two copies 130- copies 130-62; two copies 130-63; three copies 130-64; three; two copies 130- copies 130-66; two copies 130-67; two copies 130-68; two copies 130-69; two copies 130-70; three copies 130-71; two copies 130-72; two copies 130-74E; two copies 130-76; two copies 130-77.</p>
Box 720	<p>Negatives</p> <p>Physical Description: 98.0 items</p> <p>Scope and Content Note</p> <p>Two copies 130-62.</p>
Box 217, 410, 720	<p>Job 135: Carl Anderson, Theodore Payne Foundation for Wild Flowers and Native Plants, Incorporated Cabin (Los Angeles, Calif.), 1947</p> <p>Scope and Content Note</p> <p>For Ethel McCall Head.</p>
Box 217, Folder 10	<p>Black and white prints</p> <p>Physical Description: 13.0 items</p> <p>Scope and Content Note</p> <p>Two copies 135-8.</p>
Box 410	<p>Contact prints</p> <p>Physical Description: 17.0 items</p> <p>Scope and Content Note</p> <p>Two copies 135-14; two copies 135-15.</p>
Box 720	<p>Negatives</p> <p>Physical Description: 15.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one annotated post-it note.</p>
Box 410, 720	<p>Job 137: Furniture set-up, 1947</p> <p>Scope and Content Note</p> <p>For Sherman Bertram for <i>House Beautiful</i> advertisement.</p>
Box 410	<p>Contact prints</p> <p>Physical Description: 6.0 items</p>

Box 720	Negatives Physical Description: 6.0 items
Box 217, 410, 720 Box 217, Folder 11	Job 138: Raymond Loewy, Trans World Airlines Office (Los Angeles, Calif.), 1948 Black and white prints Physical Description: 8.0 items
Box 410	Contact prints Physical Description: 7.0 items
Box 720	Negatives Physical Description: 7.0 items
Box 410, 720	Job 139: John Kewell, Airline Buildings, 1947 Scope and Content Note Locations unknown. Includes images of: Untied Airlines Building and Western Airlines Building.
Box 410	Contact prints Physical Description: 3.0 items
Box 720	Negatives Physical Description: 3.0 items
Box 410, 720	Job 140: Wurdeman & Becket, Prudential Building, Construction (Los Angeles, Calif.), 1947 Scope and Content Note See jobs 18, 158, 160, 189, 222, 319, 332, 344, 356, 358, 373, 426, 440, 661, 665, 699.
Box 410	Contact prints Physical Description: 7.0 items
Box 720	Negatives Physical Description: 7.0 items
Box 410, 720	Job 141: Wurdeman & Becket, General Petroleum Building, Construction (Los Angeles, Calif.), 1947 Scope and Content Note See job 428 and 435.
Box 410	Contact prints Physical Description: 2.0 items
Box 720	Negatives Physical Description: 3.0 items
Box 410, 720	Job 142: Raymond Loewy, The Broadway (Department Store) (Los Angeles, Calif.), 1947 Scope and Content Note For Owens-Illinois Glass Company.
Box 410	Contact prints Physical Description: 3.0 items
Box 720	Negatives Physical Description: 2.0 items

Box 410, 720	Job 144: Dragon Home, Executone installation, 1947 Scope and Content Note Architect and location are unknown.
Box 410	Contact prints Physical Description: 2.0 items
Box 720	Negatives Physical Description: 2.0 items
Box 410, 720 Box 410	Job 145: John Kewell, 4424 Santa Monica Boulevard Building (Los Angeles, Calif.), 1947 Contact prints Physical Description: 1.0 items
Box 720	Negatives Physical Description: 1.0 items
Box 218, 410, 720 Box 218, Folder 1	Job 146: Wurdeman & Becket, Bullock's (Department store), (Palm Springs, Calif.), 1947 Black and white prints Physical Description: 39.0 items Scope and Content Note Four copies 146-10; three copies 146-11; three copies 146-12; two copies 146-15; three copies 146-17; two copies 146-18; three copies 146-19; three copies 146-20; three copies 146-21; two copies 146-22; two copies 146-23; three copies 146-24.
Box 410	Contact prints Physical Description: 20.0 items Scope and Content Note Two copies 146-13.
Box 720	Negatives Physical Description: 19.0 items
Box 218, 410, 720, 883 Box 218, Folder 2	Job 148: H.W. Burns, Town and Desert Apartments (Palm Springs, Calif.), 1948 Black and white prints Physical Description: 2.0 items
Box 410	Contact prints Physical Description: 19.0 items Scope and Content Note Includes two items; two annotated post-it notes. Two copies 148-17
Box 720	Negatives Physical Description: 23.0 items Scope and Content Note Includes five items: two annotated post-it notes and three annotated mylar envelopes.
Box 883	Transparencies Physical Description: 3.0 items

Box 410, 720	Job 149: Maynard B. Strahle portrait, 1947 Scope and Content Note Copy photograph of baby.
Box 410	Contact prints Physical Description: 1.0 items
Box 720	Negatives Physical Description: 1.0 items
Box 218, 410, 720	Job 150: Edward Larrabee Barnes, Consolidated Vultee Prefabricated House (South Pasadena, Calif.), 1947 Scope and Content Note House was designed by Henry Dreyfuss. Includes images of Vultee factory and staff. Possibly also known as R. W. Fleet House. See job 6, 427.
Box 218, Folder 3	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 150-7; two copies 150-8; two copies 150-14. Verso of print 150-14 annotated.
Box 410	Contact prints Physical Description: 11.0 items Scope and Content Note Verso of one print is annotated.
Box 720	Negatives Physical Description: 13.0 items
Box 218, 411, 721	Job 152: Arvin Shaw, Hershey Pool House, 1947 Scope and Content Note Location unknown.
Box 218, Folder 4	Black and white prints Physical Description: 2.0 items Scope and Content Note Two copies 152-3.
Box 411	Contact prints Physical Description: 5.0 items
Box 721	Negatives Physical Description: 5.0 items
Box 721	Job 153: San Fernando furniture Company, 1947 Physical Description: 2.0 negatives Scope and Content Note For Tyre Brothers Glass Company. Architect and location are unknown.
Box 218, 411, 721, 883	Job 154: Lucille Bryant Raport, Lockheed House (Lake Arrowhead, Calif.), 1947

Box 218, Folder 5	Black and white prints Physical Description: 11.0 items Scope and Content Note Three copies 154-7; and two copies 154-11.
Box 411	Contact prints Physical Description: 11.0 items Scope and Content Note Verso of one print is annotated.
Box 721	Negatives Physical Description: 11.0 items
Box 883	Transparencies Physical Description: 4.0 items
Box 411, 721	Job 155: Phelps Terkel, Display letters, 1947 Scope and Content Note Location unknown. For Mittens Manufacturing Company.
Box 411	Contact prints Physical Description: 5.0 items Scope and Content Note Two copies 155-1.
Box 721	Negatives Physical Description: 4.0 items
Box 411, 721	Job 157: Raphael Company, glass damage, 1948 Scope and Content Note Location unknown. For Libbey-Owens-Ford Glass Company.
Box 411	Contact prints Physical Description: 4.0 items
Box 721	Negatives Physical Description: 4.0 items
Box 411, 721	Job 158: Wurdeman & Becket and Harry Bennett, Prudential Building, Steel Construction (Los Angeles, Calif.), 1948 Scope and Content Note See jobs 18, 140, 160, 189, 222, 319, 332, 344, 356, 358, 373, 426, 440, 661, 665, 699.
Box 411	Contact prints Physical Description: 2.0 items
Box 721	Negatives Physical Description: 2.0 items
Box 411, 721	Job 159: Raymond Loewy, The Broadway (Department Store) (Los Angeles, Calif.), 1948

Box 411	Contact prints Physical Description: 21.0 items Scope and Content Note Two copies 159-12; two copies 159-19.
Box 721	Negatives Physical Description: 19.0 items
Box 411, 721	Job 160: Wurdeman & Becket and Harry Bennett, Prudential Building, Steel Construction (Los Angeles, Calif.), 1948 Scope and Content Note View of Ohrbach end. See jobs 18, 140, 158, 189, 222, 319, 332, 344, 356, 358, 373, 426, 440, 661, 665, 699.
Box 411	Contact prints Physical Description: 2.0 items
Box 721	Negatives Physical Description: 2.0 items
Box 411, 721	Job 161: Rolf Sklarek, Gateway to Music, 1948 Scope and Content Note Location unknown.
Box 411	Contact prints Physical Description: 12.0 items
Box 721	Negatives Physical Description: 12.0 items
Box 411, 721	Job 162: Bedroom suite, furniture set-up, 1948 Scope and Content Note For L. Ronney and Sons. Architect and location are unknown.
Box 411	Contact prints Physical Description: 9.0 items
Box 721	Negatives Physical Description: 10.0 items
Box 411, 721	Job 164: Robert Heller, Alexander Smith and Sons, display room, 1948 Scope and Content Note Location unknown. Robert Heler is interior designer.
Box 411	Contact prints Physical Description: 10.0 items
Box 721	Negatives Physical Description: 10.0 items
Box 218, 411, 721 Box 218, Folder 6	Job 166: Harold J. Bissner and Harold B. Zook, Gwinn's Drive-In (Pasadena, Calif.), 1948 Black and white prints Physical Description: 4.0 items

Box 411	Contact prints Physical Description: 2.0 items
Box 721	Negatives Physical Description: 7.0 items
Box 411, 721	Job 167: Burton Schutt, Hotel Bel-Air, dining room, (Los Angeles, Calif.), 1948 Scope and Content Note Rendering copy.
Box 411	Contact prints Physical Description: 1.0 items
Box 721	Negatives Physical Description: 1.0 items
Box 411, 721	Job 168: Sears, Roebuck and Company (Compton, Calif.), 1948 Scope and Content Note For Libbey-Owens-Ford Glass Company and for Lyman Jones. Architect unknown. See job 316.
Box 411	Contact prints Physical Description: 8.0 items Scope and Content Note Two copies 168-1; two copies 168-1X; two copies 168-2; two copies 168-3.
Box 721	Negatives Physical Description: 4.0 items
Box 218, 401a, 411, 721 Box 218, Folder 7	Job 169: Wurdeman & Becket portraits, 1948 Black and white prints Physical Description: 18.0 items Scope and Content Note Three copies 169-3; two copies 169-3B; seven copies 169-6; three copies 169-9. One print annotated on verso.
Box 411	Contact prints Physical Description: 22.0 items Scope and Content Note Two copies 169-1; two copies 169-2; two copies 169-3; two copies 169-4; two copies 169-5; two copies 169-6; two copies 169-7; two copies 169-8; two copies 169-9; two copies 169-10; two copies 169-11.
Box 721	Negatives Physical Description: 11.0 items
Box 401a, Folder 2	Oversize photographs Physical Description: 1.0 items
Box 218, 411, 721 Box 218, Folder 8	Job 170: Wurdeman & Becket, Lerner Shops (Los Angeles, Calif.), 1948 Black and white prints Physical Description: 1.0 items

Box 411	Contact prints Physical Description: 2.0 items
Box 721	Negatives Physical Description: 2.0 items
Box 218, 411, 721	Job 171: Wallace Neff, Fairbanks House (Beverly Hills, Calif.), 1948 Scope and Content Note For <i>Vogue</i> .
Box 218, Folder 9	Black and white prints Physical Description: 6.0 items
Box 411	Contact prints Physical Description: 19.0 items
Box 721	Negatives Physical Description: 19.0 items
Box 411, 721	Job 172: Hale House, 1948 Scope and Content Note Architect and location are unknown. For Ethel McCall Head. Includes portraits possibly of the Hales.
Box 411	Contact prints Physical Description: 17.0 items Scope and Content Note Two copies 172-15.
Box 721	Negatives Physical Description: 16.0 items
Box 411, 721	Job 173: Lady Mendl House, 1948 Scope and Content Note For <i>Vogue</i> . Architect and location are unknown.
Box 411	Contact prints Physical Description: 6.0 items
Box 721	Negatives Physical Description: 6.0 items
Box 218, 411, 721	Job 174: Gaynor and Adrian House (Los Angeles, Calif.), 1948 Scope and Content Note Bel Air (Los Angeles, Calif.). For <i>Vogue</i> . Architect unknown, but the Bel Air home was remodeled in 1951 by Adrian and Burton A. Schutt.
Box 218, Folder 10	Black and white prints Physical Description: 5.0 items
Box 411	Contact prints Physical Description: 1.0 items Scope and Content Note Contains one annotated post-it note.

Box 721	Negatives Physical Description: 6.0 items
Box 218, 411, 721 Box 218, Folder 11	Job 175: Wurdeman & Becket, Becket Beach House (Malibu, Calif.), 1948 Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 175-3; two copies 175-14.
Box 411	Contact prints Physical Description: 17.0 items
Box 721	Negatives Physical Description: 17.0 items
Box 219, 412, 721 Box 219, Folder 1	Job 179: Kenneth Lind, Apartment Units (Santa Monica, Calif.), 1948 Black and white prints Physical Description: 6.0 items
Box 412	Contact prints Physical Description: 11.0 items
Box 721	Negatives Physical Description: 11.0 items
Box 412, 721	Job 183: Rolf Sklarek, Hartje House, 1948 Scope and Content Note Location unknown.
Box 412	Contact prints Physical Description: 10.0 items
Box 721	Negatives Physical Description: 10.0 items
Box 219, 412, 721	Job 184: Ronney and Sons, furniture, 1948 Scope and Content Note For Ronney and Sons.
Box 219, Folder 2	Black and white prints Physical Description: 2.0 items
Box 412	Contact prints Physical Description: 2.0 items
Box 721	Negatives Physical Description: 2.0 items
Box 412, 721 Box 412	Job 185: Gruen and Krummeck, C.H. Baker Shoes (Glendale, Calif.), 1948 Contact prints Physical Description: 12.0 items Scope and Content Note Two copies 185-1.

Box 721	Negatives Physical Description: 13.0 items Scope and Content Note Two copies 185-9; two copies 185-10.
Box 412, 721	Job 186: Gateway to Music, Belcanto, 1948 Scope and Content Note Architect and location are unknown.
Box 412	Contact prints Physical Description: 4.0 items
Box 721	Negatives Physical Description: 4.0 items
Box 219, 401a	Job 187: Burton Schutt, Hotel Bel-Air, Dining Room (Los Angeles, Calif.), 1948 Scope and Content Note Bel Air (Los Angeles, Calif.).
Box 219, Folder 3 Box 401a, Folder 3	Black and white prints Oversize photographs Physical Description: 1.0 items
Box 219, 412, 721	Job 188: Spaulding and Rex, Catalina Casino, 1948 Scope and Content Note Copy negatives.
Box 219, Folder 4	Black and white prints Physical Description: 3.0 items
Box 412	Contact prints Physical Description: 3.0 items
Box 721	Negatives Physical Description: 3.0 items
Box 412, 721	Job 189: Donald Douglas, Prudential Building, steel construction (Los Angeles, Calif.), 1948 Scope and Content Note See jobs 18, 140, 158, 160, 222, 319, 332, 344, 356, 358, 373, 426, 440, 661, 665, 699.
Box 412	Contact prints Physical Description: 2.0 items
Box 721	Negatives Physical Description: 2.0 items
Box 219, 412, 721	Job 190: George Turner, Child House, 1948 Scope and Content Note Location unknown. Child House is a nursery school. See job 707.
Box 219, Folder 5	Black and white prints Physical Description: 3.0 items

Box 412	Contact prints Physical Description: 5.0 items
Box 721	Negatives Physical Description: 14.0 items
Box 219, 412, 721	Job 191: Wurdeman & Becket, Wurdeman House, 1948 Scope and Content Note Location unknown.
Box 219, Folder 6	Black and white prints Physical Description: 4.0 items Scope and Content Note Verso of one print annotated.
Box 412	Contact prints Physical Description: 22.0 items Scope and Content Note Two copies 191-1; two copies 191-2; two copies 191-3; two copies 191-4; two copies 191-5; two copies 191-6; two copies 191-7; two copies 191-8; two copies 191-9; two copies 191-10; two copies 191-11. Versos of some prints are annotated.
Box 721	Negatives Physical Description: 11.0 items
Box 219, 412, 721 Box 219, Folder 7	Job 192: Wurdeman & Becket, Buffums' (Long Beach, Calif.), 1948 Black and white prints Physical Description: 3.0 items
Box 412	Contact prints Physical Description: 18.0 items Scope and Content Note Two copies 192-1; two copies 192-2; four copies 192-3; four copies 192-4; two copies 192-5; two copies 192-6; two copies 192-7.
Box 721	Negatives Physical Description: 7.0 items
Box 412, 721	Job 193: Love House, 1948 Scope and Content Note Architect and location are unknown. For Esther McCoy <i>Mademoiselle Living</i> .
Box 412	Contact prints Physical Description: 18.0 items
Box 721	Negatives Physical Description: 18.0 items
Box 219, 412, 721	Job 194: John Kewell, 42 Products Co. Building, 1948 Scope and Content Note Location unknown.

Box 219, Folder 8	Black and white prints Physical Description: 1.0 items
Box 412	Contact prints Physical Description: 2.0 items Scope and Content Note Location unknown.
Box 721	Negatives Physical Description: 1.0 items
Box 412, 721	Job 195: Cron House, furniture set-ups, 1948 Scope and Content Note For Sherman Bertram. Location unknown.
Box 412	Contact prints Physical Description: 7.0 items
Box 721	Negatives Physical Description: 7.0 items
Box 412, 721 Box 412	Job 196: Burton Schutt, Huntington Hotel (Pasadena, Calif.), 1948 Contact prints Physical Description: 6.0 items
Box 721	Negatives Physical Description: 6.0 items
Box 219, 412, 721	Job 197: Raymond Loewy, The Broadway (Department Store), (Los Angeles, Calif.), 1948 Scope and Content Note For American Structural Products and for Owens-Illinois Glass Company.
Box 219, Folder 9	Black and white prints Physical Description: 6.0 items
Box 412	Contact prints Physical Description: 8.0 items
Box 721	Negatives Physical Description: 1.0 items
Box 219, 412, 721	Job 198: Carl Maston, Maston House (West Hollywood, Calif.), 1948 Scope and Content Note For <i>Ladies Home Journal</i> .
Box 219, Folder 10	Black and white prints Physical Description: 1.0 items
Box 412	Contact prints Physical Description: 8.0 items Scope and Content Note Two copies 198-2; three copies 198-3; two copies 198-4.

Box 721	Negatives Physical Description: 4.0 items
Box 412, 721	Job 199: Parkinson, Powelson, Briney, Bernard and Woodford, General Motors Corporation Assembly Plant (Los Angeles, Calif.), 1948 Scope and Content Note Van Nuys (Los Angeles, Calif.). For <i>Progressive Architecture</i> .
Box 412	Contact prints Physical Description: 22.0 items
Box 721	Negatives Physical Description: 22.0 items
Box 219, 412, 721 Box 219, Folder 11	Job 201: Frederick Monhoff, Biltmore Hotel (Palm Springs, Calif.), 1948 Black and white prints Physical Description: 8.0 items Scope and Content Note Three copies 201-A1; two copies 201-A3. Includes ten items: four pages of facsimiles from Craig Bassum to Shulman and six pages (2 drafts) of an essay about Palm Springs and the Biltmore Hotel by Shulman.
Box 412	Contact prints Physical Description: 6.0 items Scope and Content Note Two copies 201-1.
Box 721	Negatives Physical Description: 8.0 items
Box 219, 721	Job 201L: Frederick Monhoff, Lesemann House, 1942 Scope and Content Note Location unknown.
Box 219, Folder 12	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 201-L3.
Box 721	Negatives Physical Description: 7.0 items
Box 721	Job 201M: Frederick Monhoff, House (Altadena, Calif.), 1941 Physical Description: 10.0 negatives
Box 412, 721	Job 205: American Potash & Chemical Corporation, 1948 Scope and Content Note For American Structural Products. Architect and location are unknown.
Box 412	Contact prints Physical Description: 5.0 items

Box 721	Negatives Physical Description: 5.0 items
Box 412, 721	Job 209: Fire-cide extinguisher, 1948 Scope and Content Note For Snowden Chemical Company.
Box 412	Contact prints Physical Description: 2.0 items
Box 721	Negatives Physical Description: 2.0 items
Box 412, 721	Job 210: Eden House, 1948 Scope and Content Note Architect and location are unknown.
Box 412	Contact prints Physical Description: 3.0 items
Box 721	Negatives Physical Description: 3.0 items
Box 219, 412, 721 Box 219, Folder 13	Job 211: Spaulding and Rex, Lucien Lelong Perfumes (Los Angeles, Calif.), 1948 Black and white prints Physical Description: 3.0 items
Box 412	Contact prints Physical Description: 13.0 items
Box 721	Negatives Physical Description: 13.0 items
Box 413	Job 212: Douglas Hull McLellan, Buckley Building (Beverly Hills, Calif.), 1948 Physical Description: 1.0 contact prints Scope and Content Note For Owens-Illinois Glass Company.
Box 413, 721 Box 413	Job 213: George Turner, Turner House (La Cañada, Calif.), 1948 Contact prints Physical Description: 16.0 items
Box 721	Negatives Physical Description: 18.0 items
Box 413, 722	Job 215: George Turner, Turner House (La Cañada, Calif.), 1948 Scope and Content Note For American Structural Products. Architect and location are unknown.
Box 413	Contact prints Physical Description: 8.0 items
Box 722	Negatives Physical Description: 8.0 items

Box 413, 722 Box 413	Job 216: Anita Toor, Apartment (Los Angeles, Calif.), 1948 Contact prints Physical Description: 8.0 items
Box 722	Negatives Physical Description: 8.0 items
Box 219, 413, 722	Job 217: Stiles Oliver Clements, Clements Architectural Office, 1948 Scope and Content Note Location unknown. Includes portraits of Clements and his staff.
Box 219, Folder 14	Black and white prints Physical Description: 14.0 items Scope and Content Note Three copies 217-1; two copies 217-6; three copies 217-8; two copies 217-11.
Box 413	Contact prints Physical Description: 10.0 items
Box 721	Negatives Physical Description: 11.0 items
Box 413, 722	Job 218: James Garrott, Dental Building, 1948 Scope and Content Note Location unknown.
Box 413	Contact prints Physical Description: 8.0 items
Box 722	Negatives Physical Description: 8.0 items
Box 413, 722 Box 413	Job 219: Gruen and Krummeck, Horton and Converse (Beverly Hills, Calif.), 1948 Contact prints Physical Description: 4.0 items Scope and Content Note Two copies 219-2.
Box 722	Negatives Physical Description: 3.0 items
Box 413	Job 220: Esther's Restaurant (Hermosa Beach, Calif.), 1948 Physical Description: 1.0 contact prints
Box 413, 722	Job 221: Spaulding and Rex, Spaulding House, damage, 1948 Scope and Content Note Location unknown.
Box 413	Contact prints Physical Description: 10.0 items
Box 722	Negatives Physical Description: 10.0 items

- Box 413, 722 **Job 222: Wurdeman & Becket and Harry Bennett, Prudential Building, Construction (Los Angeles, Calif.), 1948**
 Scope and Content Note
 See jobs 18, 140, 158, 160, 189, 319, 332, 344, 356, 358, 373, 426, 440, 661, 665, 699.
- Box 413 **Contact prints**
 Physical Description: 2.0 items
 Scope and Content Note
 Both copies are same print.
- Box 722 **Negatives**
 Physical Description: 2.0 items
- Box 722 **Job 223: Hancock House, 1948**
 Physical Description: 30.0 negatives
 Scope and Content Note
 Architect and location are unknown. For *House & Garden*. Two copies 222-3.
- Box 219, 413, 722, 976 **Job 225: Griswold Raetze, Garbutt House (Los Angeles, Calif.), 1948**
 Scope and Content Note
 For Ethel McCall Head. Encino (Los Angeles, Calif.). See job 445.
- Box 219, Folder 15 **Black and white print**
 Physical Description: 1.0 item
- Box 413 **Contact prints**
 Physical Description: 11.0 items
- Box 722 **Negatives**
 Physical Description: 11.0 items
- Box 976, Folder 4 **Other photographic formats**
 Physical Description: 1.0 items
 Scope and Content Note
 Contains color transparency.
- Box 413, 722 **Job 226: Lucy's (Los Angeles, Calif.), 1948**
 Scope and Content Note
 For Eric Philipp. Architect unknown.
- Box 413 **Contact prints**
 Physical Description: 5.0 items
- Box 722 **Negatives**
 Physical Description: 5.0 items
- Box 413, 722 **Job 228: Kenneth Lind, Prefabricated House (Los Angeles, Calif.), 1948**
 Scope and Content Note
 For the Cancer Prevention Society.
- Box 413 **Contact prints**
 Physical Description: 2.0 items
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Box 722	Negatives Physical Description: 2.0 items
Box 219, 413, 722 Box 219, Folder 16	Job 231: Stiles Oliver Clements, Citizens National Bank (Los Angeles, Calif.), 1948 Black and white prints Physical Description: 2.0 items Scope and Content Note Two copies 231-5.
Box 413	Contact prints Physical Description: 12.0 items
Box 722	Negatives Physical Description: 12.0 items
Box 413, 722	Job 232: Furniture set-ups, 1948 Scope and Content Note For Sherman Bertram. Location unknown. Includes portraits possibly of Sherman and Bertram.
Box 413	Contact prints Physical Description: 14.0 items
Box 722	Negatives Physical Description: 18.0 items
Box 413, 722	Job 234: Stiles Oliver Clements, Lockwood Shekelford Advertising Agency Offices, 1948 Scope and Content Note Location unknown.
Box 413	Contact prints Physical Description: 2.0 items
Box 722	Negatives Physical Description: 3.0 items
Box 413, 722	Job 235: Kenneth Lind, Lind-Vagtborg Apartments, 1948 Scope and Content Note For <i>Sunset</i> . Location unknown.
Box 413	Contact prints Physical Description: 1.0 items
Box 722	Negatives Physical Description: 1.0 items
Box 722	Job 236: Beverly Hills Custom Furniture, 1948 Physical Description: 4.0 negatives
Box 413, 722 Box 413	Job 237: Stiles Oliver Clements, Ross Building (Los Angeles, Calif.), 1948 Contact prints Physical Description: 1.0 items

Box 722	Negatives Physical Description: 1.0 items
Box 413, 722 Box 413	Job 238: Stiles Oliver Clements, Arden Plant (Los Angeles, Calif.), 1948 Contact prints Physical Description: 1.0 items
Box 722	Negatives Physical Description: 1.0 items
Box 413, 722 Box 413	Job 239: Stiles Oliver Clements, Signal Oil and Gas Company Building (Los Angeles, Calif.), 1948 Contact prints Physical Description: 2.0 items
Box 722	Negatives Physical Description: 2.0 items
Box 413, 722 Box 413	Job 240: Stiles Oliver Clements, Western Union Telegraph Company (Los Angeles, Calif.), 1948 Contact prints Physical Description: 3.0 items Scope and Content Note Verso of one print is annotated.
Box 722	Negatives Physical Description: 3.0 items
Box 413, 722 Box 413	Job 241: Stiles Oliver Clements, Cooper Building (Los Angeles, Calif.), 1948 Contact prints Physical Description: 2.0 items Scope and Content Note Both copies are the same print.
Box 722	Negatives Physical Description: 2.0 items
Box 413, 722	Job 242: Stiles Oliver Clements, Ralphs Market (Los Angeles, Calif.), 1948 Scope and Content Note For American Structural Products.
Box 413	Contact prints Physical Description: 12.0 items Scope and Content Note Two copies 242-3; two copies 242-5.
Box 722	Negatives Physical Description: 5.0 items
Box 413, 722	Job 243: Stiles Oliver Clements, Western Stores (Calif.), 1948 Scope and Content Note Located in North Hills, Calif.
Box 413	Contact prints Physical Description: 2.0 items

Box 722	Negatives Physical Description: 2.0 items
Box 413, 722	Job 244: Stiles Oliver Clements, Gallenkamps Shoe Store (Calif.), 1948 Scope and Content Note Located in North Hills, Calif.
Box 413	Contact prints Physical Description: 2.0 items
Box 722	Negatives Physical Description: 2.0 items
Box 413, 722 Box 413	Job 245: Stiles Oliver Clements, Pacific Employers Insurance (Los Angeles, Calif.), 1948 Contact prints Physical Description: 3.0 items
Box 722	Negatives Physical Description: 3.0 items
Box 414, 722	Job 246: Stiles Oliver Clements, Stock Exchange Club, 1948 Scope and Content Note Location unknown.
Box 414	Contact prints Physical Description: 3.0 items
Box 722	Negatives Physical Description: 3.0 items
Box 219, 414, 722 Box 219, Folder 17	Job 247: Stiles Oliver Clements, Avon Cosmetics (Pasadena, Calif.), 1948 Black and white print Physical Description: 1.0 item
Box 414	Contact prints Physical Description: 6.0 items Scope and Content Note Two copies 247-1; two copies 247-2.
Box 722	Negatives Physical Description: 3.0 items
Box 414, 722 Box 414	Job 248: Stiles Oliver Clements, Security-First National Bank of Los Angeles (Los Angeles, Calif.), 1948 Contact prints Physical Description: 2.0 items
Box 722	Negatives Physical Description: 2.0 items
Box 414, 722 Box 414	Job 249: Stiles Oliver Clements, Security-First National Bank (Alhambra, Calif.), 1948 Contact prints Physical Description: 1.0 items

Box 722	Negatives Physical Description: 1.0 items
Box 414, 722 Box 414	Job 250: Stiles Oliver Clements, Vons (Los Angeles, Calif.), 1948 Contact prints Physical Description: 1.0 items
Box 722	Negatives Physical Description: 1.0 items
Box 414	Job 251: Simon Levi Building 1948 Physical Description: 3.0 contact prints Scope and Content Note For American Structural Products. Location unknown. Versos of prints are annotated.
Box 414, 722	Job 252: Clifford-Lindstrom House, 1948 Scope and Content Note For <i>Progressive Architecture</i> . Architect and location are unknown.
Box 414	Contact prints Physical Description: 7.0 items
Box 722	Negatives Physical Description: 7.0 items
Box 414, 722	Job 253: John Kewell, Holeproof Hosiery, 1948 Scope and Content Note Location unknown.
Box 414	Contact prints Physical Description: 5.0 items
Box 722	Negatives Physical Description: 5.0 items
Box 219, 414, 722	Job 254: Robert Evans Alexander, Thriftmart (Los Angeles, Calif.), 1948, 1949 Scope and Content Note For <i>Progressive Architecture</i> .
Box 219, Folder 18	Black and white prints Physical Description: 12.0 items
Box 414	Contact prints Physical Description: 16.0 items
Box 722	Negatives Physical Description: 16.0 items
Box 414, 722	Job 255: Rowland H. Crawford, Atlas Investment Company, 1948 Scope and Content Note Location unknown.
Box 414	Contact prints Physical Description: 3.0 items

Box 722	Negatives Physical Description: 8.0 items
Box 414, 722 Box 414	Job 256: Sheridan Graham Latta, Penny-Owsley, Music Store, 1948 Contact prints Physical Description: 7.0 items Scope and Content Note Three copies 256-1; two copies 256-2; two copies 256-3.
Box 722	Negatives Physical Description: 4.0 items
Box 414, 722	Job 257: Furniture set-ups, 1948 Scope and Content Note For B.H. Custom Furniture.
Box 414	Contact prints Physical Description: 4.0 items
Box 722	Negatives Physical Description: 4.0 items
Box 219, 414, 722	Job 258: Randolph Chalfant Head, Renoir House, 1948 Scope and Content Note For Radiant Heat Engineering. Location unknown.
Box 219, Folder 19	Black and white print Physical Description: 1.0 item
Box 414	Contact prints Physical Description: 4.0 items
Box 722	Negatives Physical Description: 5.0 items
Box 219, 414, 722	Job 259: Timothy Walston, Eades House (Los Angeles, Calif.), 1948 Scope and Content Note For Ethel McCall Head.
Box 219, Folder 20	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 259-1; two copies 259-13; two copies 259-16; two copies 259-17.
Box 414	Contact prints Physical Description: 16.0 items Scope and Content Note Includes one item: one handwritten note.
Box 722	Negatives Physical Description: 17.0 items

Box 722	Job 259a: Timothy Walston, Pacific Palisades House (Los Angeles, Calif.), 1943 Physical Description: 10.0 negatives Scope and Content Note Possibly Eades House.
Box 414, 722	Job 260: Bruce Altman, pottery, 1948 Scope and Content Note For Parmelee Dohrmann Company.
Box 414	Contact prints Physical Description: 3.0 items
Box 722	Negatives Physical Description: 3.0 items
Box 414, 722	Job 261: Bruce Altman, Winfield Pottery, 1948 Scope and Content Note For Barker Brothers.
Box 414	Contact prints Physical Description: 6.0 items
Box 722	Negatives Physical Description: 10.0 items
Box 414, 722 Box 414	Job 262: Bruce Altman, Winfield Pottery, 1948 Contact prints Physical Description: 1.0 items
Box 722	Negatives Physical Description: 1.0 items
Box 414, 722	Job 264: Stiles Oliver Clements, Westchester Market (Los Angeles, Calif.), 1948 Scope and Content Note Westchester (Los Angeles, Calif.).
Box 414	Contact prints Physical Description: 2.0 items
Box 722	Negatives Physical Description: 2.0 items
Box 219, 414, 722	Job 265: Spaulding and Rex, Riviera House, framework, 1948 Scope and Content Note Location unknown.
Box 219, Folder 21	Black and white prints Physical Description: 2.0 items
Box 414	Contact prints Physical Description: 2.0 items
Box 722	Negatives Physical Description: 2.0 items

Box 414, 722 Box 414	Job 267: Anita Toor, Ann Becker Inc., 1948 Contact prints Physical Description: 5.0 items
Box 722	Negatives Physical Description: 5.0 items
Box 414, 722	Job 268: Furniture set-ups, 1948 Scope and Content Note For Ronney and Sons.
Box 414	Contact prints Physical Description: 4.0 items
Box 722	Negatives Physical Description: 4.0 items
Box 219, 414, 722 Box 219, Folder 22	Job 269: Gruen and Krummeck, Kutlers Department Store (Long Beach, Calif.), 1948 Black and white prints Physical Description: 8.0 items
Box 414	Contact prints Physical Description: 18.0 items
Box 722	Negatives Physical Description: 18.0 items
Box 414, 722 Box 414	Job 270: William E. Foster, Gayley Apartments (Los Angeles, Calif.), 1948 Contact prints Physical Description: 4.0 items
Box 722	Negatives Physical Description: 4.0 items
Box 414, 722	Job 271: Matcham and Heitschmidt, Arnolds Incorporated, 1948 Scope and Content Note Location unknown.
Box 414	Contact prints Physical Description: 6.0 items
Box 722	Negatives Physical Description: 6.0 items
Box 219, 414, 722	Job 272: Matcham and Heitschmidt, Victor Orsatti Building, 1948 Scope and Content Note Location unknown.
Box 219, Folder 23	Black and white print Physical Description: 1.0 item
Box 414	Contact prints Physical Description: 5.0 items

Box 722	Negatives Physical Description: 6.0 items
Box 414, 722 Box 414	Job 273: Matcham and Heitschmidt, A.F. Gilmore, Addition (Los Angeles, Calif.), 1948 Contact prints Physical Description: 3.0 items
Box 722	Negatives Physical Description: 3.0 items
Box 414, 722	Job 274: Matcham and Heitschmidt, Gilmore Field, 1948 Scope and Content Note Location unknown.
Box 414	Contact prints Physical Description: 1.0 items
Box 722	Negatives Physical Description: 1.0 items
Box 414, 722	Job 275: Drive-in Theater, 1948 Scope and Content Note Architect and location are unknown.
Box 414	Contact prints Physical Description: 2.0 items
Box 722	Negatives Physical Description: 2.0 items
Box 414, 722	Job 276: Furniture set-ups, 1948 Scope and Content Note For Gottschalk's.
Box 414	Contact prints Physical Description: 13.0 items
Box 722	Negatives Physical Description: 13.0 items
Box 414, 722	Job 277: Furniture set-ups, 1948 Scope and Content Note For Sherman Bertram.
Box 414	Contact prints Physical Description: 8.0 items
Box 722	Negatives Physical Description: 8.0 items

Box 722	Job 278: Randolph S. Head, Tip's (Los Angeles, Calif.) 1948 Physical Description: 1.0 negatives Scope and Content Note Fairfax and Wilshire.
Box 220, 401a, 414, 723	Job 280: William E. Foster, Shangri-la Apartments (Santa Monica, Calif.), 1941, 1948 Scope and Content Note Formerly known as the Ocean Palms.
Box 220, Folder 1-3	Black and white prints Physical Description: 80.0 items Scope and Content Note Six copies 280-1; three copies 280-3; three copies 280-10; three copies 280-11; four copies SL-19; two copies 280-20; five copies 280-21; three copies 280-26; two copies 280-27; three copies 280-28; two copies 280-29; four copies SL-39; three copies 280-46A; two copies 280-53; two copies 280-54; four copies 280-58; three copies 280-59; three copies 280-150; two copies 280-151. One print mounted on board. Includes one item: one annotated envelope.
Box 414	Contact prints Physical Description: 3.0 items
Box 723	Negatives Physical Description: 80.0 items Scope and Content Note Includes two items: two handwritten notes. Three copies 280-3; two copies 280-10; two copies 280-16; two copies 280-19; two copies 280-22; two copies 280-27; two copies 280-57.
Box 401a, Folder 4	Oversize photographs Physical Description: 2.0 items
Box 414, 723 Box 414	Job 281: Bruce Altman, Winfield Pottery, 1948 Contact prints Physical Description: 5.0 items
Box 723	Negatives Physical Description: 5.0 items
Box 221, 414, 723, 883	Job 284: Allison and Rible, Rible House (Beverly Hills, Calif.), 1948 Scope and Content Note Includes portrait of Rible and children.
Box 221, Folder 1	Black and white prints Physical Description: 21.0 items Scope and Content Note Four copies 284-43. Versos of two prints annotated.
Box 414	Contact prints Physical Description: 50.0 items Scope and Content Note Two copies 284-22; two copies 284-25; two copies 284-32; two copies 284-36; two copies 284-37; two copies 2284-40; two copies 284-44. Includes on item: one handwritten note.

Box 723	Negatives Physical Description: 44.0 items
Box 883	Transparencies Physical Description: 2.0 items
Box 415, 723 Box 415	Job 285: Stiles Oliver Clements, Bekins (Long Beach, Calif.), 1948 Contact prints Physical Description: 1.0 items
Box 723	Negatives Physical Description: 1.0 items
Box 415, 723 Box 415	Job 286: Stiles Oliver Clements, Cooper Building, L.A. Soap Company (Los Angeles, Calif.), 1948 Contact prints Physical Description: 1.0 items
Box 723	Negatives Physical Description: 1.0 items
Box 415, 723 Box 415	Job 287: Matcham and Heitschmidt, David Barry Shops (Los Angeles, Calif.), 1948 Contact prints Physical Description: 3.0 items
Box 723	Negatives Physical Description: 3.0 items
Box 415, 723 Box 415	Job 288: Matcham and Heitschmidt, David Barry Shops (Los Angeles, Calif.), 1948 Contact prints Physical Description: 1.0 items
Box 723	Negatives Physical Description: 1.0 items
Box 415, 723 Box 415	Job 289: Matcham and Heitschmidt, Robert Barry Offices (Los Angeles, Calif.), 1948 Contact prints Physical Description: 2.0 items
Box 723	Negatives Physical Description: 2.0 items
Box 415, 723	Job 290: Matcham and Heitschmidt, Maurice Holman Loft Building, 1948 Scope and Content Note Possibly located in Santa Monica, Calif.
Box 415	Contact prints Physical Description: 1.0 items
Box 723	Negatives Physical Description: 1.0 items
Box 415, 723 Box 415	Job 291: Matcham and Heitschmidt, Wetherby Kayser Shoe Store (Pasadena, Calif.), 1948 Contact prints Physical Description: 4.0 items

Box 723	Negatives Physical Description: 4.0 items
Box 415, 723	Job 295: Electrical Products Corporation, 1948 Scope and Content Note For <i>Progressive Architecture</i> . Architect and location are unknown.
Box 415	Contact prints Physical Description: 6.0 items
Box 723	Negatives Physical Description: 6.0 items
Box 415, 723	Job 296: Matcham and Heitschmidt, United Parcel Service Building, 1948 Scope and Content Note Location unknown.
Box 415	Contact prints Physical Description: 1.0 items
Box 723	Negatives Physical Description: 1.0 items
Box 415, 723 Box 415	Job 297: Matcham and Heitschmidt, Los Angeles Federal Savings (Los Angeles, Calif.), 1948 Contact prints Physical Description: 4.0 items
Box 723	Negatives Physical Description: 3.0 items
Box 415, 723	Job 299: Burke and Kober, International Silver Company, 1948 Scope and Content Note Location unknown.
Box 415	Contact prints Physical Description: 15.0 items
Box 723	Negatives Physical Description: 15.0 items
Box 415, 723	Job 300: Jacobson House, furniture set-ups, 1948 Scope and Content Note For Sherman Bertram. Architect is possibly Lautner and location is possibly Los Angeles, Calif. See job 292.
Box 415	Contact prints Physical Description: 2.0 items
Box 723	Negatives Physical Description: 2.0 items
Box 415, 723	Job 301: Roulac Barn (Pasadena, Calif.), 1948 Scope and Content Note For Ethel McCall Head. Architect unknown.

Box 415	Contact prints Physical Description: 3.0 items
Box 723	Negatives Physical Description: 3.0 items
Box 415, 723	Job 302: Temple, 1948 Scope and Content Note Architect and location are unknown. For Rabbi Julian Feingold.
Box 415	Contact prints Physical Description: 2.0 items
Box 723	Negatives Physical Description: 2.0 items
Box 221, 415, 723	Job 304: <i>Sunset</i>, 1948 Scope and Content Note Holiday cookies shoot for magazine.
Box 221, Folder 2	Black and white prints Physical Description: 5.0 items
Box 415	Contact prints Physical Description: 5.0 items
Box 723	Negatives Physical Description: 5.0 items
Box 415, 723	Job 306: Kinsey Medical Building, 1948 Scope and Content Note For <i>Architectural Forum</i> . Location unknown.
Box 415	Contact prints Physical Description: 8.0 items
Box 723	Negatives Physical Description: 8.0 items
Box 415, 723	Job 307: Portrait of Stravinsky and Dahl, 1948 Scope and Content Note For Evenings on the Roof.
Box 415	Contact prints Physical Description: 3.0 items
Box 723	Negatives Physical Description: 3.0 items
Box 415, 723 Box 415	Job 308: Stiles Oliver Clements, Citizens National Bank (Los Angeles, Calif.), 1948 Contact prints Physical Description: 7.0 items

Box 723	Negatives Physical Description: 7.0 items
Box 221, 415, 723	Job 310: Parkinson, Powelson, Briney, Bernard and Woodford, Toll Building (Los Angeles, Calif.), 1948 Scope and Content Note For <i>Progressive Architecture</i> .
Box 221, Folder 3	Black and white prints Physical Description: 2.0 items
Box 415	Contact prints Physical Description: 20.0 items Scope and Content Note Two copies 310-1; two copies 310-2; two copies 310-3; two copies 310-4; two copies 310-5; two copies 310-6; two copies 310-7; two copies 310-8; two copies 310-9; two copies 310-10.
Box 723	Negatives Physical Description: 10.0 items
Box 415, 723	Job 311: Randolph Chalfant Head, Ross-Loos Clinic (Long Beach, Calif.), 1948 Scope and Content Note See job 467.
Box 415	Contact prints Physical Description: 3.0 items
Box 723	Negatives Physical Description: 3.0 items
Box 415, 723	Job 312: Building report, 1948 Scope and Content Note For Si Zimmelman.
Box 415	Contact prints Physical Description: 8.0 items
Box 723	Negatives Physical Description: 12.0 items
Box 221, 415, 723	Job 313: Garret Eckbo, landscapes, 1948 Scope and Content Note Location unknown. Garret Eckbo is a landscape designer.
Box 221, Folder 4	Black and white prints Physical Description: 1.0 items
Box 415	Contact prints Physical Description: 9.0 items
Box 723	Negatives Physical Description: 8.0 items

Box 415, 723	Job 314: House, 1948 Scope and Content Note For C.W. Conrad. Architect and location are unknown.
Box 415	Contact prints Physical Description: 13.0 items
Box 723	Negatives Physical Description: 13.0 items
Box 415, 723	Job 315: Model House (Palos Verdes Peninsula, Calif.), 1948 Scope and Content Note For <i>Mademoiselle Living</i> . Architect unknown.
Box 415	Contact prints Physical Description: 73.0 items Scope and Content Note Two copies 315-1; two copies 315-2; two copies 315-3; two copies 315-4; two copies 315-5; two copies 315-6; two copies 315-7; two copies 315-8; two copies 315-9; two copies 315-11; two copies 315-12; two copies 315-14; two copies 315-15; two copies 315-16; two copies 315-17; two copies 315-18; two copies 315-19; two copies 315-20; two copies 315-21; two copies 315-22; two copies 315-23; two copies 315-24; two copies 315-25; two copies 315-26; two copies 315-27; two copies 315-28; two copies 315-29; two copies 315-31; two copies 315-32; two copies 315-33; two copies 315-34; two copies 315-35; two copies 315-36.
Box 723	Negatives Physical Description: 38.0 items
Box 221, 416, 723	Job 316: Stiles Oliver Clements, Sears, Roebuck and Company, Garden Shop (Compton, Calif.), 1948 Scope and Content Note For <i>Progressive Architecture</i> . See job 168.
Box 221, Folder 5	Black and white prints Physical Description: 4.0 items
Box 416	Contact prints Physical Description: 5.0 items
Box 723	Negatives Physical Description: 5.0 items
Box 416, 723	Job 317: Furniture set-ups, 1948 Scope and Content Note For Ronney and Sons.
Box 416	Contact prints Physical Description: 6.0 items
Box 723	Negatives Physical Description: 6.0 items
Box 416, 723	Job 319: Wurdeman & Becket and Harry Bennett, Prudential Building (Los Angeles, Calif.), 1948 Scope and Content Note See jobs 18, 140, 158, 160, 189, 222, 332, 344, 356, 358, 373, 426, 440, 661, 665, 699.

Box 416	Contact prints Physical Description: 4.0 items
Box 723	Negatives Physical Description: 4.0 items
Box 416, 723	Job 320: Stiles Oliver Clements, McClure House, 1948 Scope and Content Note Location unknown.
Box 416	Contact prints Physical Description: 2.0 items
Box 723	Negatives Physical Description: 2.0 items
Box 416, 723	Job 322: House of Fantasy, furniture, 1948 Scope and Content Note For Sherman Bertram. Location unknown.
Box 416	Contact prints Physical Description: 4.0 items
Box 723	Negatives Physical Description: 4.0 items
Box 221, 723	Job 324: Douglas Riseborough, Riseborough House (Los Angeles, Calif.), 1948 Scope and Content Note For Ethel McCall Head.
Box 221, Folder 6	Black and white prints Physical Description: 4.0 items
Box 723	Negatives Physical Description: 14.0 items
Box 221, 416, 723 Box 221, Folder 7	Job 325: Rodney Walker, Fulton House (Los Angeles, Calif.), 1948 Black and white prints Physical Description: 6.0 items
Box 416	Contact prints Physical Description: 11.0 items
Box 723	Negatives Physical Description: 11.0 items
Box 221, 416, 723	Job 326: Sweeney Guest House, 1948 Scope and Content Note Architect and location are unknown. For Ethel McCall Head.
Box 221, Folder 8	Black and white prints Physical Description: 1.0 items

Box 416	Contact prints Physical Description: 11.0 items Scope and Content Note Two copies 326-7A.
Box 723	Negatives Physical Description: 13.0 items
Box 416, 724 Box 416	Job 327: Rowland H. Crawford, Los Angeles Times, Mirror Building (Los Angeles, Calif.), 1948 Contact prints Physical Description: 7.0 items
Box 724	Negatives Physical Description: 32.0 items
Box 416, 724	Job 328: Anita Toor, Spellisey or Knapp House, 1948 Scope and Content Note Location unknown.
Box 416	Contact prints Physical Description: 6.0 items
Box 724	Negatives Physical Description: 6.0 items
Box 221, 724, 976	Job 329: Gruen and Krummeck, Milliron's (Los Angeles, Calif.), 1948 Scope and Content Note Westchester (Los Angeles, Calif.). See jobs 432, 434.
Box 221, Folder 9	Black and white prints Physical Description: 1.0 items
Box 724	Negatives Physical Description: 12.0 items
Box 976, Folder 5	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color transparencies.
Box 221, 416, 724, 883	Job 330: Spaulding and Rex, Robbins House, 1948, 1949 Scope and Content Note Location unknown.
Box 221, Folder 10	Black and white prints Physical Description: 5.0 items
Box 416	Contact prints Physical Description: 15.0 items Scope and Content Note Versos of some prints are annotated.

Box 724	Negatives Physical Description: 16.0 items
Box 883	Transparency Physical Description: 1.0 item
Box 221, 416, 724	Job 331: Garret Eckbo, Goldstone House, landscaping design, 1948 Scope and Content Note Location unknown.
Box 221, Folder 11	Black and white prints Physical Description: 10.0 items
Box 416	Contact prints Physical Description: 13.0 items
Box 724	Negatives Physical Description: 14.0 items
Box 416, 724	Job 332: Wurdeman & Becket and Harry Bennett, Prudential Building (Los Angeles, Calif.), 1948 Scope and Content Note See jobs 18, 140, 158, 160, 189, 222, 319, 344, 356, 358, 373, 426, 440, 661, 665, 699.
Box 416	Contact prints Physical Description: 4.0 items
Box 724	Negatives Physical Description: 4.0 items
Box 416, 724	Job 333: Stiles Oliver Clements, Security-First National Bank (Alhambra, Calif.), 1948 Scope and Content Note For Sherman Bertram.
Box 416	Contact prints Physical Description: 4.0 items
Box 724	Negatives Physical Description: 4.0 items
Box 416, 724 Box 416	Job 334: Matcham and Heitschmidt, Singer Sewing Machine Company (Alhambra, Calif.), 1948 Contact prints Physical Description: 5.0 items
Box 724	Negatives Physical Description: 5.0 items
Box 221, 416, 724	Job 335: Edla Muir, O'Flaherty House (Los Angeles, Calif.), 1948 Scope and Content Note For Ethel McCall Head.
Box 221, Folder 12	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 335-11.

Box 416	Contact prints Physical Description: 24.0 items
Box 724	Negatives Physical Description: 24.0 items
Box 416	Job 336: Sobel and Drielsma, Richman Brothers Company (Los Angeles, Calif.) 1948 Physical Description: 9.0 contact prints Scope and Content Note Crenshaw development, Los Angeles, Calif.
Box 416, 724	Job 337: Brinkman House, 1948 Scope and Content Note For Libbey-Owens-Ford Glass Company. Architect and location are unknown. Jeanne Crain was Brinkman's wife.
Box 416	Contact prints Physical Description: 4.0 items
Box 724	Negatives Physical Description: 4.0 items
Box 221, 416, 724	Job 339: Carl Maston, San Cente Apartments, 1948 Scope and Content Note Location unknown.
Box 221, Folder 13	Black and white prints Physical Description: 1.0 items
Box 416	Contact prints Physical Description: 7.0 items Scope and Content Note Location unknown.
Box 724	Negatives Physical Description: 7.0 items
Box 221, 416, 724, 883	Job 340: Samuel Reisbord and Alvin Lustig, Beverly Carlton Apartments (Beverly Hills, Calif.), 1948 Scope and Content Note For <i>Architectural Forum</i> .
Box 221, Folder 14	Black and white prints Physical Description: 5.0 items
Box 416	Contact prints Physical Description: 33.0 items
Box 724	Negatives Physical Description: 34.0 items
Box 883	Transparencies Physical Description: 2.0 items

Box 416, 724	Job 342: London Shop (Los Angeles, Calif.), 1948 Scope and Content Note Hollywood (Los Angeles, Calif.). For Libbey-Owens-Ford Glass Company. Architect unknown.
Box 416	Contact prints Physical Description: 2.0 items
Box 724	Negatives Physical Description: 2.0 items
Box 416, 724 Box 416	Job 343: Alan Siple, London Shop (Beverly Hills, Calif.), 1948 Contact prints Physical Description: 1.0 items
Box 724	Negatives Physical Description: 2.0 items
Box 416, 724	Job 343a: Grace Martin, 1948 Scope and Content Note For Libbey-Owens-Ford Glass Company. Architect and location are unknown.
Box 416	Contact prints Physical Description: 1.0 items
Box 724	Negatives Physical Description: 3.0 items
Box 416, 724	Job 344: Wurdeman & Becket and Harry Bennett, Prudential Building (Los Angeles, Calif.), 1948 Scope and Content Note See jobs 18, 140, 158, 160, 189, 222, 319, 332, 356, 358, 373, 426, 440, 661, 665, 699.
Box 416	Contact prints Physical Description: 3.0 items
Box 724	Negatives Physical Description: 3.0 items
Box 417, 724	Job 345: Composers Tolde, Mulle etc., 1948 Scope and Content Note For Evenings on the Roof.
Box 417	Contact prints Physical Description: 3.0 items
Box 724	Negatives Physical Description: 3.0 items
Box 417, 724	Job 346: Matcham and Heitschmidt, Lou Costello Youth Foundation, 1948 Scope and Content Note Location unknown.
Box 417	Contact prints Physical Description: 10.0 items

Box 724	Negatives Physical Description: 10.0 items
Box 417, 724	Job 347: Matcham and Heitschmidt, Biltmore Hotel, Men's Bar, 1948 Scope and Content Note Location unknown.
Box 417	Contact prints Physical Description: 2.0 items
Box 724	Negatives Physical Description: 2.0 items
Box 417, 724	Job 348: Matcham and Heitschmidt, Clark Hotel, Downstairs' Grill, 1948 Scope and Content Note Location unknown.
Box 417	Contact prints Physical Description: 3.0 items
Box 724	Negatives Physical Description: 3.0 items
Box 417, 724	Job 349: Matcham and Heitschmidt, Zeeman's Clothing Co., 1948 Scope and Content Note Location unknown.
Box 417	Contact prints Physical Description: 3.0 items
Box 724	Negatives Physical Description: 3.0 items
Box 221, 417, 724 Box 221, Folder 15	Job 351: Stiles Oliver Clements, Western Mortgage Corporation (Los Angeles, Calif.), 1947, 1948 Black and white prints Physical Description: 1.0 items
Box 417	Contact prints Physical Description: 10.0 items
Box 724	Negatives Physical Description: 10.0 items
Box 221, 417, 724 Box 221, Folder 16	Job 352: Garret Eckbo, Hartman House, Landscaping (Beverly Hills, Calif.), 1948 Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 352-4, six copies 352-6; two copies 352-7.
Box 417	Contact prints Physical Description: 7.0 items Scope and Content Note Includes one item: one handwritten note.

Box 724	Negatives Physical Description: 9.0 items
Box 417, 724	Job 353: Harry Bennett, Barker Brothers (Los Angeles, Calif.), 1948 Scope and Content Note Crenshaw, Los Angeles, Calif.
Box 417	Contact prints Physical Description: 8.0 items
Box 724	Negatives Physical Description: 8.0 items
Box 417, 724	Job 354: Van Nuys block photographs (Los Angeles, Calif.), 1948 Scope and Content Note Van Nuys (Los Angeles, Calif.).
Box 417	Contact prints Physical Description: 6.0 items
Box 724	Negatives Physical Description: 6.0 items
Box 221, 417, 724	Job 355: Wurdeman & Becket and Harry Bennett, Ohrbach's, Prudential Building, (Los Angeles, Calif.), 1948
Box 221, Folder 17	Black and white prints Physical Description: 1.0 items
Box 417	Contact prints Physical Description: 7.0 items
Box 724	Negatives Physical Description: 8.0 items
Box 221, 417, 724	Job 356: Wurdeman & Becket and Harry Bennett, Prudential Building, night view (Los Angeles, Calif.), 1948 Scope and Content Note See jobs 18, 140, 158, 160, 189, 222, 319, 332, 344, 358, 373, 426, 440, 661, 665, 699.
Box 221, Folder 18	Black and white prints Physical Description: 1.0 items
Box 417	Contact prints 1948 Physical Description: 3.0 items
Box 724	Negatives Physical Description: 2.0 items
Box 221, 417, 724	Job 358: Wurdeman & Becket, Ohrbach's (Los Angeles, Calif.), 1948 Scope and Content Note For Carson Ruff. Located in the Prudential Building. See jobs 18, 140, 158, 160, 189, 222, 319, 332, 344, 356, 373, 426, 440, 661, 665, 699.

Box 221, Folder 19	Black and white prints Physical Description: 7.0 items
Box 417	Contact prints Physical Description: 22.0 items Scope and Content Note Two copies 358-1; two copies 358-2; two copies 358-3; two copies 358-4; two copies 358-5; two copies 358-6; two copies 358-7; two copies 358-8; two copies 358-9; two copies 358-10; two copies 358-11.
Box 724	Negatives Physical Description: 11.0 items
Box 417, 724	Job 359: William Francis, House, 1948 Scope and Content Note For Ethel McCall Head. Location unknown.
Box 417	Contact prints Physical Description: 24.0 items
Box 724	Negatives Physical Description: 24.0 items
Box 417, 724	Job 360: Walter's Furniture (Inglewood, Calif.), 1948 Scope and Content Note For Libbey-Owens-Ford Glass Company. Architect unknown.
Box 417	Contact prints Physical Description: 1.0 items
Box 724	Negatives Physical Description: 1.0 items
Box 221, 417, 724	Job 361: Block photographs (Los Angeles, Calif.), 1948 Scope and Content Note Includes images of Beverly Carlton Apartments by Sam Reisbord.
Box 221, Folder 20	Black and white prints Physical Description: 1.0 items
Box 417	Contact prints Physical Description: 5.0 items
Box 724	Negatives Physical Description: 5.0 items
Box 221, 417, 724	Job 362: Stiles Oliver Clements, Metropolitan Federal Savings (Los Angeles, Calif.), 1948 Scope and Content Note See job 394.
Box 221, Folder 21	Black and white prints Physical Description: 1.0 items

Box 417	Contact prints Physical Description: 2.0 items
Box 724	Negatives Physical Description: 4.0 items
Box 417, 724 Box 417	Job 364: Matcham and Heitschmidt, Carl's (Los Angeles, Calif.), 1948 Contact prints Physical Description: 3.0 items
Box 724	Negatives Physical Description: 3.0 items
Box 221, 417, 724	Job 365: Griswold Raetze, Perriere House (Malibu, Calif.), 1948, 1949 Scope and Content Note For Ethel McCall Head, <i>Better Homes and Gardens</i> .
Box 221, Folder 22	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 365-7.
Box 417	Contact prints Physical Description: 14.0 items
Box 724	Negatives Physical Description: 15.0 items
Box 221, 417, 724	Job 366: Garrett Eckbo, Taylor House, garden, 1948 Scope and Content Note Location unknown.
Box 221, Folder 23	Black and white prints Physical Description: 3.0 items
Box 417	Contact prints Physical Description: 10.0 items
Box 724	Negatives Physical Description: 10.0 items
Box 417, 724	Job 368: Gus May Men's Shop, 1948 Scope and Content Note Architect and location are unknown. For Libbey-Owens-Ford Glass Company.
Box 417	Contact prints Physical Description: 1.0 items
Box 724	Negatives Physical Description: 1.0 items
Box 417, 724	Job 372: Morrow House, 1948 Scope and Content Note Architect and location are unknown.

Box 417	Contact prints Physical Description: 6.0 items
Box 724	Negatives Physical Description: 6.0 items
Box 221, 417, 724	Job 373: Wurdeman & Becket and Harry Bennett, Prudential Building (Los Angeles, Calif.), 1948 Scope and Content Note See jobs 18, 140, 158, 160, 189, 222, 319, 332, 344, 356, 358, 426, 440, 661, 665, 699.
Box 221, Folder 24	Black and white prints Physical Description: 1.0 items Scope and Content Note Includes one item: one annotated post-it note.
Box 417	Contact prints Physical Description: 1.0 items
Box 724	Negatives Physical Description: 1.0 items
Box 417, 724	Job 374: Furniture set-ups, 1948 Scope and Content Note For Sherman Bertram.
Box 417	Contact prints Physical Description: 10.0 items
Box 724	Negatives Physical Description: 10.0 items
Box 417, 724	Job 376: Bates Fabrics, personnel and show rooms, 1948 Scope and Content Note Architect and location are unknown.
Box 417	Contact prints Physical Description: 3.0 items
Box 724	Negatives Physical Description: 4.0 items
Box 417, 724	Job 377: Bates Fabrics, show rooms (Los Angeles, Calif.), 1948 Scope and Content Note Architect unknown. For Jon Merritt.
Box 417	Contact prints Physical Description: 5.0 items
Box 724	Negatives Physical Description: 5.0 items

Box 417, 724	<p>Job 378: White Stag, show rooms, 1948 Scope and Content Note For Jon Merritt. Architect and location are unknown.</p>
Box 417	<p>Contact prints Physical Description: 4.0 items</p>
Box 724	<p>Negatives Physical Description: 4.0 items</p>
Box 418, 724	<p>Job 380: Gruen and Krummeck, Weber Showcase, fixtures, 1948 Scope and Content Note Location unknown.</p>
Box 418	<p>Contact prints Physical Description: 5.0 items</p>
Box 724	<p>Negatives Physical Description: 6.0 items</p>
Box 418	<p>Job 384: William Ainley, American Lutheran Church 1950 Physical Description: 1.0 contact prints Scope and Content Note Location unknown.</p>
Box 221, 418, 724	<p>Job 388: Anita Toor, Foster House, bedroom, 1949 Scope and Content Note Location unknown.</p>
Box 221, Folder 25	<p>Black and white prints Physical Description: 1.0 items</p>
Box 418	<p>Contact prints Physical Description: 7.0 items</p>
Box 724	<p>Negatives Physical Description: 7.0 items</p>
Box 418, 724	<p>Job 389: Furniture set-ups, 1949 Scope and Content Note For Sherman Bertram.</p>
Box 418	<p>Contact prints Physical Description: 11.0 items</p>
Box 724	<p>Negatives Physical Description: 11.0 items</p>
Box 221, 418, 725	<p>Job 390: Hendrik van Keppel and Taylor Green, furniture, 1949 Scope and Content Note For <i>House & Garden</i>. Possibly photographed at Smiley House, and Julius Ralph Davidson House.</p>

Box 221, Folder 26	Black and white prints Physical Description: 1.0 items
Box 418	Contact prints Physical Description: 18.0 items Scope and Content Note Some prints are duplicates but are not assigned shot numbers.
Box 725	Negatives Physical Description: 12.0 items
Box 418, 725	Job 391: Gruen and Krummeck, Town Shop, 1949 Scope and Content Note Location unknown.
Box 418	Contact prints Physical Description: 3.0 items
Box 725	Negatives Physical Description: 3.0 items
Box 725	Job 392: Prudential, 1949 Physical Description: 5.0 negatives
Box 418, 725	Job 393: Furniture set-ups, 1949 Scope and Content Note For Ronney and Sons.
Box 418	Contact prints Physical Description: 4.0 items
Box 725	Negatives Physical Description: 4.0 items
Box 418, 725	Job 394: Stiles Oliver Clements, Metropolitan Federal Savings (Los Angeles, Calif.), 1949 Scope and Content Note See job 362.
Box 418	Contact prints Physical Description: 7.0 items
Box 725	Negatives Physical Description: 7.0 items
Box 221, 418, 725 Box 221, Folder 27	Job 396: Carl Maston, Maston House (West Hollywood, Calif.), 1949 Black and white prints Physical Description: 25.0 items Scope and Content Note Three copies 396-1; two copies 396-6; nine copies 396-8; four copies 396-13; two copies 396-16. Includes one item: one invitation.

Box 418	<p>Contact prints</p> <p>Physical Description: 18.0 items</p> <p>Scope and Content Note</p> <p>Recto of one print is annotated.</p>
Box 725	<p>Negatives</p> <p>Physical Description: 18.0 items</p>
Box 418, 725	<p>Job 397: Edla Muir, Isley House, 1949</p> <p>Scope and Content Note</p> <p>Location unknown.</p>
Box 418	<p>Contact prints</p> <p>Physical Description: 5.0 items</p>
Box 725	<p>Negatives</p> <p>Physical Description: 5.0 items</p>
Box 221, 418, 725	<p>Job 398: Fire Department Engine Company No. 4, 1949</p> <p>Scope and Content Note</p> <p>Location and architect unknown. For Pacific Electric and Mechanical Company.</p>
Box 221, Folder 28	<p>Black and white prints</p> <p>Physical Description: 1.0 items</p>
Box 418	<p>Contact prints</p> <p>Physical Description: 4.0 items</p>
Box 725	<p>Negatives</p> <p>Physical Description: 4.0 items</p>
Box 418, 725	<p>Job 399: Mayer-Kichaven, Schlyen House, 1949</p> <p>Scope and Content Note</p> <p>Location unknown.</p>
Box 418	<p>Contact prints</p> <p>Physical Description: 6.0 items</p>
Box 725	<p>Negatives</p> <p>Physical Description: 6.0 items</p>
Box 418, 725	<p>Job 400: Matcham and Heitschmidt, Carrol Duncan offices, 1949</p> <p>Scope and Content Note</p> <p>Location unknown.</p>
Box 418	<p>Contact prints</p> <p>Physical Description: 5.0 items</p>
Box 725	<p>Negatives</p> <p>Physical Description: 7.0 items</p>

Box 418, 725	Job 401: Pomona College (Claremont, Calif.), 1949 Scope and Content Note Architect unknown. For Buchen Company and for Crane Company.
Box 418	Contact prints Physical Description: 8.0 items
Box 725	Negatives Physical Description: 8.0 items
Box 418, 725	Job 402: San Gabriel Valley Hospital (San Gabriel River Valley, Calif.), 1949 Scope and Content Note Architect unknown. For Crane Company.
Box 418	Contact prints Physical Description: 6.0 items
Box 725	Negatives Physical Description: 6.0 items
Box 418, 725	Job 403: Gartner & Bender Company, 1948 Scope and Content Note Architect and location are unknown. For Beverly Pratt.
Box 418	Contact prints Physical Description: 5.0 items
Box 725	Negatives Physical Description: 5.0 items
Box 418, 725	Job 404: Flower arrangements (Arcadia, Calif.), 1949 Scope and Content Note For <i>Sunset</i> .
Box 418	Contact prints Physical Description: 2.0 items Scope and Content Note Both are copies of the same print.
Box 725	Negatives Physical Description: 1.0 items
Box 221, 418, 725, 883 Box 221, Folder 29	Job 405: Matcham and Heitschmidt, University of California, Los Angeles - Library addition (Calif.), 1949 Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 405-7; two copies 405-10.
Box 418	Contact prints Physical Description: 12.0 items

Box 725	Negatives Physical Description: 12.0 items
Box 883	Transparencies Physical Description: 1.0 items
Box 418, 725	Job 408: Stiles Oliver Clements, Citizens National Bank, 1949 Scope and Content Note Location unknown.
Box 418	Contact prints Physical Description: 2.0 items
Box 725	Negatives Physical Description: 2.0 items
Box 418, 725	Job 409: Ed Kellogg, California-Asia Co. furniture, 1949 Scope and Content Note Location unknown.
Box 418	Contact prints Physical Description: 17.0 items
Box 725	Negatives Physical Description: 17.0 items
Box 221, 418, 725	Job 410: California Institute of Technology, Wind Tunnel (Pasadena, Calif.), 1949 Scope and Content Note Architect unknown. For Pacific Electric and Mechanical Company.
Box 221, Folder 30	Black and white prints Physical Description: 6.0 items
Box 418	Contact prints Physical Description: 7.0 items
Box 725	Negatives Physical Description: 7.0 items
Box 418, 725	Job 412: Morris Company showroom, 1949 Scope and Content Note Architect and location are unknown. For Ted Walczar.
Box 418	Contact prints Physical Description: 3.0 items
Box 725	Negatives Physical Description: 3.0 items
Box 418, 725	Job 413: Coast Hardware, 1949 Scope and Content Note For McCann-Erickson Worldwide and for the National Cash Register Company. Architect and location are unknown.

Box 418	Contact prints Physical Description: 5.0 items Scope and Content Note Some prints are duplicates but are not assigned shot numbers.
Box 725	Negatives Physical Description: 4.0 items Scope and Content Note Two copies 413-1.
Box 418, 725	Job 414: Kress (Los Angeles, Calif.), 1949 Scope and Content Note Architect unknown.
Box 418	Contact prints Physical Description: 3.0 items Scope and Content Note Two copies 414-2.
Box 725	Negatives Physical Description: 2.0 items
Box 418, 725	Job 415: Dooley's Hardware, 1949 Scope and Content Note For McCann-Erickson Worldwide and for the National Cash Register Company. Architect and location are unknown.
Box 418	Contact prints Physical Description: 2.0 items
Box 725	Negatives Physical Description: 2.0 items
Box 418, 725	Job 416: Welch's (Long Beach, Calif.), 1949 Scope and Content Note For McCann-Erickson Worldwide and for the National Cash Register Company. Architect unknown.
Box 418	Contact prints Physical Description: 4.0 items Scope and Content Note Some prints are duplicates but are not assigned shot numbers.
Box 725	Negatives Physical Description: 2.0 items
Box 418, 725	Job 417: Pomato House, 1949 Scope and Content Note For McCann-Erickson Worldwide and for Gladding, McBean and Company. Architect and location are unknown.
Box 418	Contact prints Physical Description: 3.0 items

Box 725	Negatives Physical Description: 3.0 items
Box 418, 725	Job 418: Beverly Wilshire Drug (Beverly Hills, Calif.), 1949 Scope and Content Note For McCann-Erickson Worldwide and for the National Cash Register Company. Architect unknown.
Box 418	Contact prints Physical Description: 2.0 items
Box 725	Negatives Physical Description: 2.0 items
Box 418, 725	Job 419: Westwood Drug Company (Los Angeles, Calif.), 1949 Scope and Content Note Westwood (Los Angeles, Calif.). For McCann-Erickson Worldwide and for the National Cash Register Company. Architect unknown.
Box 418	Contact prints Physical Description: 2.0 items
Box 725	Negatives Physical Description: 1.0 items
Box 419, 725	Job 420: Shopping Bag Market (Los Angeles, Calif.), 1949 Scope and Content Note Eagle Rock, Los Angeles, Calif. For McCann-Erickson Worldwide and for the National Cash Register Company. Architect unknown.
Box 419	Contact prints Physical Description: 2.0 items
Box 725	Negatives Physical Description: 2.0 items
Box 419, 725	Job 422: Roberts Market (Culver City, Calif.), 1949 Scope and Content Note For McCann-Erickson Worldwide and for the National Cash Register Company. Architect unknown.
Box 419	Contact prints Physical Description: 3.0 items
Box 725	Negatives Physical Description: 2.0 items
Box 419, 725	Job 423: Green & Hinkle Furniture Company, 1949 Scope and Content Note Architect and location are unknown. For Pacific Electric and Mechanical Company.
Box 419	Contact prints Physical Description: 2.0 items
Box 725	Negatives Physical Description: 2.0 items

Box 419, 725	Job 424: Howard's Hardware (Long Beach, Calif.), 1949 Scope and Content Note For McCann-Erickson Worldwide and for the National Cash Register Company. Architect unknown.
Box 419	Contact prints Physical Description: 2.0 items
Box 725	Negatives Physical Description: 2.0 items
Box 419, 725	Job 425: Porters Hardware (Long Beach, Calif.), 1949 Scope and Content Note For McCann-Erickson Worldwide and for the National Cash Register Company. Architect unknown.
Box 419	Contact prints Physical Description: 2.0 items
Box 725	Negatives Physical Description: 2.0 items
Box 221, 419, 725, 883, 976	Job 426: Wurdeman & Becket, Prudential Building (Los Angeles, Calif.), 1949 Scope and Content Note For <i>Architectural Forum</i> . Includes portraits possibly of Wurdeman or Becket. See jobs 18, 140, 158, 160, 189, 222, 319, 332, 344, 356, 358, 373, 440, 661, 665, 699.
Box 221, Folder 31	Black and white prints Physical Description: 22.0 items Scope and Content Note Two copies 426-5; four copies 426-9.
Box 419	Contact prints Physical Description: 119.0 items Scope and Content Note Two copies 426-1; thirty copies 426-5; two copies 426-14; two copies 426-20; two copies 426-24; two copies 426-27; two copies 426-56.
Box 725	Negatives Physical Description: 78.0 items
Box 883	Transparencies Physical Description: 3.0 items
Box 976, Folder 6	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color photograph and color transparency.
Box 221, 419, 725	Job 427: Edward Larrabee Barnes and Henry Dreyfuss, Consolidated Vultee Aircraft Corporation Plant, 1949 Scope and Content Note For <i>Ladies Home Journal</i> . Location unknown. Manufacturing for prototype home. See jobs 6 and 150.

Box 221, Folder 32	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 427-8.
Box 419	Contact prints Physical Description: 16.0 items
Box 725	Negatives Physical Description: 16.0 items
Box 419, 725	Job 428: Wurdeman & Becket, General Petroleum Building (Los Angeles, Calif.), 1949 Scope and Content Note For McCann-Erickson Worldwide and for Gladding, McBean and Company. See jobs 410 and 435.
Box 419	Contact prints Physical Description: 1.0 items
Box 725	Negatives Physical Description: 3.0 items
Box 419, 725	Job 429: Gruen and Krummeck, Milliron's, cabinet detail (Los Angeles, Calif.), 1949 Scope and Content Note Westchester (Los Angeles, Calif.). See jobs 329, 432, 434.
Box 419	Contact prints Physical Description: 18.0 items Scope and Content Note Two copies 429-8; two copies 429-10; two copies 429-13.
Box 725	Negatives Physical Description: 15.0 items
Box 419, 725	Job 430: Lighting fixtures, 1949 Scope and Content Note For Ralph Smith Manufacturing Company.
Box 419	Contact prints Physical Description: 8.0 items
Box 725	Negatives Physical Description: 8.0 items
Box 419, 725	Job 431: Mike Lymans, 1949 Scope and Content Note For McCann-Erickson Worldwide and for the National Cash Register Company. Architect and location are unknown.
Box 419	Contact prints Physical Description: 2.0 items
Box 725	Negatives Physical Description: 2.0 items

- Box 221, 419, 725 **Job 432: Gruen and Krummeck, Milliron's (Los Angeles, Calif.), 1949**
 Scope and Content Note
 Westchester (Los Angeles, Calif.). Publicity photographs. See jobs 329, 432 434.
- Box 221, Folder 33 **Black and white prints**
 Physical Description: 1.0 items
- Box 419 **Contact prints**
 Physical Description: 14.0 items
 Scope and Content Note
 Two copies 432-1; two copies 432-7.
- Box 725 **Negatives**
 Physical Description: 12.0 items
- Box 419, 221, 726, 976 **Job 434: Gruen and Krummeck, Milliron's (Los Angeles, Calif.), 1949**
 Scope and Content Note
 Westchester (Los Angeles, Calif.). See jobs 329, 432.
- Box 221, Folder 34 **Black and white prints**
 Physical Description: 14.0 items
 Scope and Content Note
 Includes three items: two photocopies of prints, and one newspaper clipping, 1999. Four copies 434-74; two copies 434-77.
- Box 419 **Contact prints**
 Physical Description: 97.0 items
 Scope and Content Note
 Recto of one print is annotated. Includes one item: one print request card. Two copies 434-1; two copies 434-8; two copies 434-11; two copies 434-15; two copies 434-20; two copies 434-21; two copies 434-26; two copies 434-60; two copies 434-S.P.
- Box 726 **Negatives**
 Physical Description: 89.0 items
- Box 976, Folder 7 **Other photographic formats**
 Physical Description: 3.0 items
 Scope and Content Note
 Contains color transparencies.
- Box 726 **Job 434: Crawford**
 Physical Description: 4.0 negatives
- Box 221, 419, 726 **Job 435: Wurdeman & Becket, General Petroleum Building (Los Angeles, Calif.), 1949**
 Scope and Content Note
 See jobs 410 and 428. For *Architectural Forum*.
- Box 221, Folder 35 **Black and white prints**
 Physical Description: 1.0 items

Box 419	Contact prints Physical Description: 10.0 items Scope and Content Note Two copies 435-2; two copies 435-4; two copies 435-6.
Box 726	Negatives Physical Description: 9.0 items
Box 419, 726	Job 436: Leland L. Evison, Schonbach House, 1949 Scope and Content Note Location unknown. For <i>Progressive Architecture</i> .
Box 419	Contact prints Physical Description: 12.0 items
Box 726	Negatives Physical Description: 12.0 items
Box 221, 419, 726	Job 437: Stiles Oliver Clements and Burke and Kober, Mullen Bluet, 1949 Scope and Content Note Location unknown.
Box 221, Folder 36	Black and white prints Physical Description: 5.0 items Scope and Content Note Three copies 437-17.
Box 419	Contact prints Physical Description: 20.0 items Scope and Content Note Two copies 437-2; two copies 437-3.
Box 726	Negatives Physical Description: 18.0 items
Box 420, 726	Job 438: Hollywood High School, glass block installation (Los Angeles, Calif.), 1949 Scope and Content Note Architect unknown. For American Structural Products.
Box 420	Contact prints Physical Description: 4.0 items
Box 726	Negatives Physical Description: 4.0 items
Box 420, 726, 883	Job 439: Harold J. Bissner, Bissner House (Pasadena, Calif.), 1949 Scope and Content Note Location unknown. For <i>American Home</i> . Includes portraits possibly of Bissner and his family.
Box 420	Contact prints Physical Description: 4.0 items

Box 726	Negatives Physical Description: 8.0 items
Box 883	Transparencies Physical Description: 1.0 items
Box 420, 726	Job 440: Wurdeman & Becket, Prudential Building, Kitchen, Bathroom, Cafeteria (Los Angeles, Calif.), 1949 Scope and Content Note For McCann-Erickson Worldwide and for Gladding, McBean and Company. See jobs 18, 140, 158, 160, 189, 222, 319, 332, 344, 356, 358, 373, 426, 661, 665, 699.
Box 420	Contact prints Physical Description: 4.0 items Scope and Content Note Two copies 440-1.
Box 726	Negatives Physical Description: 3.0 items
Box 221, 420, 726	Job 441: Scenics (Los Angeles, Calif.), 1949 Scope and Content Note For <i>Time</i> .
Box 221, Folder 37	Black and white prints Physical Description: 10.0 items Scope and Content Note Five copies 441-4.
Box 420	Contact prints Physical Description: 6.0 items
Box 726	Negatives Physical Description: 10.0 items Scope and Content Note Two copies 441-4. Three negatives are labeled as infrared Beverly Hills cityscapes, including images possibly of I. Magnin store.
Box 420, 726	Job 442: Thomas House (Long Beach, Calif.), 1949 Scope and Content Note Architect unknown. For McCann-Erickson Worldwide and for Gladding, McBean and Company.
Box 420	Contact prints Physical Description: 2.0 items
Box 726	Negatives Physical Description: 2.0 items
Box 420, 726	Job 443: Bloch Medical Building (Los Angeles, Calif.), 1949 Scope and Content Note Architect unknown. San Pedro (Los Angeles, Calif.). For the Austin Company.

Box 420	Contact prints Physical Description: 8.0 items
Box 726	Negatives Physical Description: 4.0 items
Box 420, 726	Job 445: Griswold Raetze, Garbutt House (Los Angeles, Calif.), 1949 Scope and Content Note Encino (Los Angeles, Calif.). For <i>American Home</i> .
Box 420	Contact prints Physical Description: 7.0 items
Box 726	Negatives Physical Description: 7.0 items
Box 221, 420, 726	Job 446: William Haines Studios (Beverly Hills, Calif.), 1949 Scope and Content Note Includes portraits of William Haines. For <i>House & Garden</i> .
Box 221, Folder 38	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 446-2; two copies 446-6.
Box 420	Contact prints Physical Description: 9.0 items Scope and Content Note Includes one item: one annotated post-it note.
Box 726	Negatives Physical Description: 10.0 items Scope and Content Note Two copies 446-5.
Box 221, 420, 726	Job 447: Hendrik van Keppel and Taylor Green, Fox House, furniture, 1949 Scope and Content Note Location unknown.
Box 221, Folder 39	Black and white prints Physical Description: 3.0 items
Box 420	Contact prints Physical Description: 3.0 items
Box 726	Negatives Physical Description: 3.0 items
Box 221, 420, 726	Job 448: Hendrik van Keppel and Taylor Green, chair, 1949 Scope and Content Note Location unknown.

Box 221, Folder 40	Black and white prints Physical Description: 1.0 items Scope and Content Note Verso of print is annotated.
Box 420	Contact prints Physical Description: 1.0 items
Box 726	Negatives Physical Description: 1.0 items
Box 420, 726	Job 449: Barker Brothers (Santa Monica, Calif.), 1949 Scope and Content Note Architect unknown. For Libbey-Owens-Ford Glass Company.
Box 420	Contact prints Physical Description: 3.0 items Scope and Content Note Two copies 449-1.
Box 726	Negatives Physical Description: 3.0 items
Box 420, 726	Job 450: Gruen and Krummeck, Milliron's, janitorial unit (Los Angeles, Calif.), 1949 Scope and Content Note For Natural Gas Equipment Company.
Box 420	Contact prints Physical Description: 1.0 items
Box 726	Negatives Physical Description: 1.0 items
Box 420, 726	Job 451: Burke and Kober, Silverwoods (Los Angeles, Calif.), 1949 Scope and Content Note Crenshaw, Los Angeles, Calif.
Box 420	Contact prints Physical Description: 20.0 items Scope and Content Note Two copies 451-5; two copies 451-8; two copies 451-12.
Box 726	Negatives Physical Description: 17.0 items
Box 221, 420, 726	Job 452: Parkinson, Powelson, Briney, Bernard and Woodford, Greer Robbins Company, 1949 Scope and Content Note Location unknown.
Box 221, Folder 41	Black and white prints Physical Description: 2.0 items

Box 420	Contact prints Physical Description: 3.0 items
Box 726	Negatives Physical Description: 5.0 items
Box 420, 726	Job 453: Davidson Plywood Company, Etchwood installation, 1949 Scope and Content Note Architect and location are unknown.
Box 420	Contact prints Physical Description: 3.0 items Scope and Content Note Two copies 453-2.
Box 726	Negatives Physical Description: 2.0 items
Box 420, 726	Job 454: Sprouse-Reitz (South Gate, Calif.), 1949 Scope and Content Note Architect unknown. For McCann-Erickson Worldwide and for the National Cash Register Company.
Box 420	Contact prints Physical Description: 2.0 items
Box 726	Negatives Physical Description: 2.0 items
Box 420	Job 455: Tyre Furniture Company, baby crib, 1949 Physical Description: 9.0 contact prints Scope and Content Note Location unknown.
Box 420, 726	Job 456: Sprouse-Reitz (Los Angeles, Calif.), 1949 Scope and Content Note Sun Valley (Los Angeles, Calif.). Architect unknown. For McCann-Erickson Worldwide and for the National Cash Register Company.
Box 420	Contact prints Physical Description: 2.0 items
Box 726	Negatives Physical Description: 2.0 items
Box 420, 726	Job 457: Burbank Jail (Los Angeles County, Calif.), 1949 Scope and Content Note Architect unknown. For Fuller, Smith, and Ross.
Box 420	Contact prints Physical Description: 4.0 items Scope and Content Note Two copies 457-1.

Box 726	Negatives Physical Description: 3.0 items
Box 420, 726	Job 458: Kemper Nomland, Phi Kappa Phi, 1949 Scope and Content Note Location unknown.
Box 420	Contact prints Physical Description: 16.0 items Scope and Content Note Two copies 458-8.
Box 726	Negatives Physical Description: 15.0 items
Box 420, 726	Job 459: Embassy Liquor Store, 1949 Scope and Content Note Architect and location are unknown. For McCann-Erickson Worldwide and for the National Cash Register Company.
Box 420	Contact prints Physical Description: 2.0 items
Box 726	Negatives Physical Description: 2.0 items
Box 420, 726	Job 460: Furniture set-ups, 1949 Scope and Content Note For Sherman Bertram.
Box 420	Contact prints Physical Description: 11.0 items Scope and Content Note Two copies 460-3.
Box 726	Negatives Physical Description: 10.0 items
Box 420, 726	Job 461: Garrett Eckbo portrait, 1949 Scope and Content Note For <i>House & Garden</i> .
Box 420	Contact prints Physical Description: 4.0 items
Box 726	Negatives Physical Description: 4.0 items
Box 420, 726	Job 462: Towers Motors (Glendale, Calif.), 1949 Scope and Content Note Architect unknown. For Libbey-Owens-Ford Glass Company.

Box 420	Contact prints Physical Description: 4.0 items Scope and Content Note Two copies 462-1.
Box 726	Negatives Physical Description: 3.0 items
Box 222, 420, 726	Job 466: A. Quincy (Archie Quincy) Jones and Paul R. Williams, Town and Country Restaurant (Palm Springs, Calif.), 1949
Box 222, Folder 1	Black and white prints Physical Description: 15.0 items Scope and Content Note Three copies 466-2; two copies 466-5; two copies 466-6; four copies 466-7.
Box 420	Contact prints Physical Description: 11.0 items
Box 726	Negatives Physical Description: 11.0 items
Box 420, 726	Job 467: Randolph Chalfant Head, Ross-Loos Clinic (Long Beach, Calif.), 1949 Scope and Content Note See job 311.
Box 420	Contact prints Physical Description: 10.0 items Scope and Content Note Two copies 467-8.
Box 726	Negatives Physical Description: 9.0 items
Box 420, 726	Job 468: Chaix and Johnson, The Broadway (Department Store), Men's Store, 1949 Scope and Content Note Location unknown.
Box 420	Contact prints Physical Description: 10.0 items Scope and Content Note Two copies 468-4. Versos of some prints are annotated.
Box 726	Negatives Physical Description: 10.0 items
Box 420, 726	Job 469: Woodbridge Dickinson, Newcomer House (Palos Verdes Peninsula, Calif.), 1949 Scope and Content Note Location unknown.
Box 420	Contact prints Physical Description: 6.0 items

Box 726	Negatives Physical Description: 6.0 items
Box 421, 726 Box 421	Job 470: Burke and Kober, Silverwoods (Los Angeles, Calif.), 1949 Contact prints Physical Description: 12.0 items Scope and Content Note Two copies 470-6.
Box 726	Negatives Physical Description: 8.0 items
Box 421, 726 Box 421	Job 471: American Institute of Architects, jury photographs, 1949 Contact prints Physical Description: 2.0 items
Box 726	Negatives Physical Description: 5.0 items
Box 222, 421, 727	Job 472: Blaine Drake, Drake House (Phoenix, Ariz.), 1949 Scope and Content Note Includes portrait probably of Drake and family.
Box 222, Folder 2	Black and white prints Physical Description: 4.0 items Scope and Content Note Includes one item: one photocopy of page from <i>Los Angeles examiner</i> .
Box 421	Contact prints Physical Description: 31.0 items Scope and Content Note Two copies 472-26.
Box 727	Negatives Physical Description: 30.0 items
Box 421, 727	Job 473: French Shriner & Urner, 1949 Scope and Content Note Architect unknown, probably located in Los Angeles, Calif.
Box 421	Contact prints Physical Description: 6.0 items
Box 727	Negatives Physical Description: 7.0 items
Box 421, 727	Job 475: Lowry House (Phoenix, Ariz.), 1949 Scope and Content Note Architect unknown. For Libbey-Owens-Ford Glass Company.
Box 421	Contact prints Physical Description: 3.0 items

Box 727	Negatives Physical Description: 3.0 items
Box 421, 727	Job 476: Mickle House (Phoenix, Ariz.), 1949 Scope and Content Note Architect unknown. For Libbey-Owens-Ford Glass Company, Thermopane.
Box 421	Contact prints Physical Description: 3.0 items
Box 727	Negatives Physical Description: 3.0 items
Box 421, 727	Job 477: Sam Bell, Sterling House (Phoenix, Ariz.), 1949 Scope and Content Note Sam Bell is designer.
Box 421	Contact prints Physical Description: 6.0 items
Box 727	Negatives Physical Description: 6.0 items
Box 421, 727 Box 421	Job 478: Burke and Kober, Hanny's (Phoenix, Ariz.), 1949 Contact prints Physical Description: 8.0 items
Box 727	Negatives Physical Description: 8.0 items
Box 421, 727 Box 421	Job 479: A. Quincy (Archie Quincy) Jones, Jacobson House (Phoenix, Ariz.), 1949 Contact prints Physical Description: 7.0 items
Box 727	Negatives Physical Description: 7.0 items
Box 421, 727	Job 480: Blaine Drake, Effron House (Phoenix, Ariz.), 1949 Scope and Content Note For <i>Sunset</i> .
Box 421	Contact prints Physical Description: 2.0 items
Box 727	Negatives Physical Description: 2.0 items
Box 421, 727	Job 481: Blaine Drake, King House (Phoenix, Ariz.), 1949 Scope and Content Note For <i>Sunset</i> .
Box 421	Contact prints Physical Description: 2.0 items

Box 727	Negatives Physical Description: 2.0 items
Box 421, 727	Job 482: Blaine Drake, Stern House (Phoenix, Ariz.), 1949 Scope and Content Note For <i>Sunset</i> .
Box 421	Contact prints Physical Description: 5.0 items Scope and Content Note Two copies 482-2.
Box 727	Negatives Physical Description: 4.0 items
Box 421, 727	Job 483: Blaine Drake, Snell House (Phoenix, Ariz.), 1949 Scope and Content Note For <i>Sunset</i> .
Box 421	Contact prints Physical Description: 1.0 items
Box 727	Negatives Physical Description: 1.0 items
Box 421, 727	Job 487: Franciscan Motel (Los Angeles, Calif.), 1949 Scope and Content Note Architect unknown. For Walter Ray and Mr. Miller. See job 1085.
Box 421	Contact prints Physical Description: 9.0 items
Box 727	Negatives Physical Description: 9.0 items
Box 421, 727	Job 488: Wurdeman & Becket, Ohrbach's Offices, 1949 Scope and Content Note Location unknown, probably Los Angeles, Calif.
Box 421	Contact prints Physical Description: 11.0 items Scope and Content Note Two copies 488-2A; four copies 488-6.
Box 727	Negatives Physical Description: 10.0 items
Box 222, 421, 727 Box 222, Folder 3	Job 489: Kanner and Mayer, Chandler's Shoe Store (Los Angeles, Calif.), 1949 Black and white print Physical Description: 1.0 item

Box 421	Contact prints Physical Description: 16.0 items Scope and Content Note Three copies 489-6; two copies 489-8.
Box 727	Negatives Physical Description: 13.0 items
Box 222, 421, 727 Box 222, Folder 4	Job 490: Raymond Loewy, Union Oil Gas Station (Pasadena, Calif.), 1949 Black and white prints Physical Description: 3.0 items Scope and Content Note Three copies 490-8.
Box 421	Contact prints Physical Description: 10.0 items Scope and Content Note Verso of one print is annotated.
Box 727	Negatives Physical Description: 9.0 items
Box 222, 421, 727 Box 222, Folder 5	Job 491: Buff, Straub and Hensman, Sedlacheck House (Los Angeles, Calif.), 1949 Black and white prints Physical Description: 19.0 items Scope and Content Note Three copies 491-5; six copies 491-8; two copies 491-9; two copies 491-15; two copies 491-24. Versos of three prints are annotated.
Box 421	Contact prints Physical Description: 19.0 items
Box 727	Negatives Physical Description: 24.0 items
Box 421, 727	Job 492: Anita Toor, Arbetter House (Beverly Hills, Calif.), 1949 Scope and Content Note See job 582.
Box 421	Contact prints Physical Description: 1.0 items
Box 727	Negatives Physical Description: 1.0 items
Box 421, 727	Job 494: The Town House, Lanai Apartments (Los Angeles, Calif.), 1949 Scope and Content Note Architect unknown.
Box 421	Contact prints Physical Description: 29.0 items Scope and Content Note Two copies 494-10.

- Box 727 **Negatives**
 Physical Description: 28.0 items
- Box 421, 727 **Job 495: Zwebell House, 1949**
 Scope and Content Note
 Architect and location unknown. For Glide Windows Inc.
- Box 421 **Contact prints**
 Physical Description: 2.0 items
- Box 727 **Negatives**
 Physical Description: 3.0 items
- Box 421, 727 **Job 496: The Town House, Lanai Apartments (Los Angeles, Calif.), 1949**
 Scope and Content Note
 Architect unknown. For Glide Windows Inc.
- Box 421 **Contact prints**
 Physical Description: 1.0 items
- Box 727 **Negatives**
 Physical Description: 1.0 items
- Box 421, 727 **Job 497: Harold J. Bissner, Kinzer House, 1949**
 Scope and Content Note
 Location unknown. For Ethel McCall Head and for *Better Homes and Gardens*.
- Box 421 **Contact prints**
 Physical Description: 25.0 items
 Scope and Content Note
 Two copies 497-23.
- Box 727 **Negatives**
 Physical Description: 24.0 items
- Box 422, 727 **Job 498: Ralph Flewelling, Santa Ana College (Santa Ana, Calif.), 1949**
Box 422 **Contact prints**
 Physical Description: 20.0 items
 Scope and Content Note
 Two copies 498-4.
- Box 727 **Negatives**
 Physical Description: 20.0 items
- Box 422, 727 **Job 499: Warren Williams, Smoke House Restaurant (Los Angeles County, Calif.), 1949**
 Scope and Content Note
 Burbank (Los Angeles County, Calif.).
- Box 422 **Contact prints**
 Physical Description: 5.0 items
 Scope and Content Note
 Two copies 499-4.

- Box 727 **Negatives**
 Physical Description: 4.0 items
- Box 422, 727 **Job 500: Warren Williams, Red Snapper Restaurant (Los Angeles County, Calif.), 1949**
 Scope and Content Note
 Burbank (Los Angeles County, Calif.).
- Box 422 **Contact prints**
 Physical Description: 6.0 items
- Box 727 **Negatives**
 Physical Description: 6.0 items
- Box 422, 727 **Job 501: Superb House, 1949**
 Scope and Content Note
 Architect and location are unknown. For Mary Royer.
- Box 422 **Contact prints**
 Physical Description: 4.0 items
- Box 727 **Negatives**
 Physical Description: 4.0 items
- Box 422, 727 **Job 502: Ralph Flewelling, United California Bank (Los Angeles, Calif.), 1949**
Box 422 **Contact prints**
 Physical Description: 10.0 items
- Box 727 **Negatives**
 Physical Description: 10.0 items
- Box 422, 727 **Job 503: Brentwood Country Club, Club House, 1949**
 Scope and Content Note
 Architect and location are unknown, probably located in Los Angeles, Calif.
- Box 422 **Contact prints**
 Physical Description: 2.0 items
- Box 727 **Negatives**
 Physical Description: 2.0 items
- Box 422, 727 **Job 504: Isaacs House, 1949**
 Scope and Content Note
 Location unknown. Architect is possibly Craig Ellwood. For Glide Windows Inc.
- Box 422 **Contact prints**
 Physical Description: 4.0 items
 Scope and Content Note
 Two copies 504-3.
- Box 727 **Negatives**
 Physical Description: 3.0 items

Box 422, 727	Job 505: Edla Muir, Howard House, 1949 Scope and Content Note For Ethel McCall Head, for <i>Better Homes and Gardens</i> . Location unknown.
Box 422	Contact prints Physical Description: 19.0 items
Box 727	Negatives Physical Description: 19.0 items
Box 422, 727	Job 506: Miller Vandegrift Building (Los Angeles, Calif.), 1949 Scope and Content Note Architect unknown. For Libbey-Owens-Ford Glass Company.
Box 422	Contact prints Physical Description: 10.0 items
Box 727	Negatives Physical Description: 10.0 items
Box 422, 727	Job 507: Apartments (Los Angeles, Calif.), 1949 Scope and Content Note Architect unknown. For Galper Construction Company.
Box 422	Contact prints Physical Description: 3.0 items Scope and Content Note Two copies 507-2.
Box 727	Negatives Physical Description: 2.0 items
Box 422, 727	Job 508: William Francis, Brown House (Newport Beach, Calif.), 1949 Scope and Content Note For Ethel McCall Head.
Box 422	Contact prints Physical Description: 13.0 items
Box 727	Negatives Physical Description: 13.0 items
Box 422, 727	Job 509: Spaulding and Rex, Lucien Lelong Perfumes (Los Angeles, Calif.), 1949 Scope and Content Note For L.C.N. Door Closers, Inc.
Box 422	Contact prints Physical Description: 4.0 items
Box 727	Negatives Physical Description: 3.0 items
Box 422, 727	Job 511: Matcham and Heitschmidt, Gilmore Field (Los Angeles, Calif.), 1949

Box 422	Contact prints Physical Description: 2.0 items
Box 727	Negatives Physical Description: 2.0 items
Box 422, 727	Job 512: Evans House, 1949 Scope and Content Note Architect and location are unknown. For <i>Good Housekeeping</i> .
Box 422	Contact prints Physical Description: 2.0 items
Box 727	Negatives Physical Description: 2.0 items
Box 422, 727	Job 513: Furniture set-ups, 1949 Scope and Content Note For Sherman Bertram.
Box 422	Contact prints Physical Description: 18.0 items
Box 727	Negatives Physical Description: 18.0 items
Box 422, 727	Job 514: Douglas House, 1949 Scope and Content Note Architect and location are unknown. For Ethel McCall Head.
Box 422	Contact prints Physical Description: 11.0 items
Box 727	Negatives Physical Description: 11.0 items
Box 222, 422, 727	Job 515: William Beckett, Gross House (Los Angeles, Calif.), 1949 Scope and Content Note Bel Air (Los Angeles, Calif.). For Glide Windows Inc.
Box 222, Folder 6	Black and white prints Physical Description: 2.0 items
Box 422	Contact prints Physical Description: 8.0 items
Box 727	Negatives Physical Description: 8.0 items
Box 422, 727	Job 516: Rolf Sklarek, South San Vicente Medical Building, 1949 Scope and Content Note Location unknown.

Box 422	Contact prints Physical Description: 10.0 items
Box 727	Negatives Physical Description: 10.0 items
Box 422, 727	Job 517: Pierce Brothers Mortuary (Alhambra, Calif.), 1949 Scope and Content Note Architect unknown. For William J. Moran Company.
Box 422	Contact prints Physical Description: 12.0 items
Box 727	Negatives Physical Description: 12.0 items
Box 222, 422, 728	Job 519: Kenneth Lind, Uplifters Ranch House (Los Angeles, Calif.), 1949 Scope and Content Note Owner name is unknown.
Box 222, Folder 7	Black and white prints Physical Description: 2.0 items
Box 422	Contact prints Physical Description: 2.0 items
Box 728	Negatives Physical Description: 2.0 items
Box 422, 728 Box 422	Job 520: Ralph Flewelling, Warren Lane School (Inglewood, Calif.), 1949 Contact prints Physical Description: 14.0 items Scope and Content Note Two copies 520-3; two copies 520-14.
Box 728	Negatives Physical Description: 13.0 items
Box 422, 728	Job 521: National Associates Building, 1949 Scope and Content Note Architect and location are unknown. For National Associates, Inc.
Box 422	Contact prints Physical Description: 7.0 items
Box 728	Negatives Physical Description: 7.0 items
Box 423, 728 Box 423	Job 522: Sheridan Graham Latta, Parker House (Flintridge, Calif.), 1949 Contact prints Physical Description: 6.0 items
Box 728	Negatives Physical Description: 6.0 items

- Box 423, 728 **Job 523: Van Nuys House (San Marino, Calif.), 1949**
 Scope and Content Note
 Architect unknown. For Glide Windows Inc.
- Box 423 **Contact prints**
 Physical Description: 2.0 items
- Box 728 **Negatives**
 Physical Description: 2.0 items
- Box 423, 728 **Job 524: Clayton House (Pasadena, Calif.), 1949**
 Scope and Content Note
 Architect unknown. For Radiant Heat Engineering.
- Box 423 **Contact prints**
 Physical Description: 3.0 items
- Box 728 **Negatives**
 Physical Description: 3.0 items
- Box 423, 728 **Job 525: General Steamship Corporation Ltd., 1949**
 Scope and Content Note
 Architect and location are unknown.
- Box 423 **Contact prints**
 Physical Description: 14.0 items
 Scope and Content Note
 Two copies 525-8.
- Box 728 **Negatives**
 Physical Description: 13.0 items
- Box 423, 728 **Job 527: Matcham and Heitschmidt, Biltmore Hotel, Grill and Bar, 1949**
 Scope and Content Note
 Location unknown.
- Box 423 **Contact prints**
 Physical Description: 2.0 items
- Box 728 **Negatives**
 Physical Description: 2.0 items
- Box 423, 728 **Job 528: Paul Duncan, Burbacher House (San Marino, Calif.), 1949**
Box 423 **Contact prints**
 Physical Description: 11.0 items
- Box 728 **Negatives**
 Physical Description: 12.0 items
 Scope and Content Note
 Two copies 528-1.
- Box 423, 728 **Job 529: Jane Dyal, fabrics, 1949**

Box 423	Contact prints Physical Description: 5.0 items
Box 728	Negatives Physical Description: 5.0 items
Box 222, 423, 728 Box 222, Folder 8	Job 531: Rowland H. Crawford, Sears, Roebuck and Company (Santa Monica, Calif.), 1949 Black and white print Physical Description: 1.0 item
Box 423	Contact prints Physical Description: 3.0 items
Box 728	Negatives Physical Description: 11.0 items
Box 423, 728	Job 533: Matcham and Heitschmidt, Glendale Federal, 1949 Scope and Content Note Location unknown.
Box 423	Contact prints Physical Description: 5.0 items
Box 728	Negatives Physical Description: 5.0 items
Box 423, 728	Job 534: Matcham and Heitschmidt, Vitaminerals, 1949 Scope and Content Note Location unknown.
Box 423	Contact prints Physical Description: 9.0 items
Box 728	Negatives Physical Description: 9.0 items
Box 423, 728	Job 535: Matcham and Heitschmidt, Walter Leimert Co. Building, 1949 Scope and Content Note Location unknown.
Box 423	Contact prints Physical Description: 8.0 items
Box 728	Negatives Physical Description: 8.0 items
Box 423, 728	Job 536: House (Los Angeles, Calif.), 1949 Scope and Content Note Northridge (Los Angeles, Calif.). For Glide Windows Inc.
Box 423	Contact prints Physical Description: 6.0 items

Box 728	Negatives Physical Description: 6.0 items
Box 423, 728	Job 537: Shenburg House (Malibu, Calif.), 1949 Scope and Content Note Architect unknown. For Libbey-Owens-Ford Glass Company.
Box 423	Contact prints Physical Description: 2.0 items Scope and Content Note Verso of one print is annotated.
Box 728	Negatives Physical Description: 2.0 items
Box 423, 728	Job 538: Furniture set-ups, 1949 Scope and Content Note For Sherman Bertram and Furniture Mart.
Box 423	Contact prints Physical Description: 9.0 items Scope and Content Note Versos of some prints are annotated.
Box 728	Negatives Physical Description: 9.0 items
Box 222, 423, 728	Job 539: Wurdeman & Becket, Wurdeman & Becket Offices (Los Angeles, Calif.), 1949 Scope and Content Note Includes portrait of Wurdeman & Becket.
Box 222, Folder 9	Black and white prints Physical Description: 4.0 items
Box 423	Contact prints Physical Description: 17.0 items Scope and Content Note Versos of some prints are annotated. Two copies 539-14.
Box 728	Negatives Physical Description: 16.0 items
Box 423, 728 Box 423	Job 540: Wurdeman & Becket, furniture - model, 1949 Contact prints Physical Description: 2.0 items
Box 728	Negatives Physical Description: 5.0 items
Box 423, 728	Job 542: Matcham and Heitschmidt, Llords and Elwood, 1949 Scope and Content Note Location unknown.

Box 423	<p>Contact prints Physical Description: 1.0 items</p>
Box 728	<p>Negatives Physical Description: 1.0 items</p>
Box 423, 728 Box 423	<p>Job 543: Matcham and Heitschmidt, Singer Building (Pasadena, Calif.), 1949 Contact prints Physical Description: 3.0 items</p>
Box 728	<p>Negatives Physical Description: 3.0 items</p>
Box 222, 423, 728	<p>Job 544: Rosenthal Studio Residence (Malibu, Calif.), 1949 Scope and Content Note Architect unknown, Halina Rosenthal is designer. For <i>Living for Young Homemakers</i>. Includes portraits probably of the Rosenthals.</p>
Box 222, Folder 10	<p>Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 544-16.</p>
Box 423	<p>Contact prints Physical Description: 31.0 items</p>
Box 728	<p>Negatives Physical Description: 32.0 items</p>
Box 423, 728	<p>Job 545: Love Shop (Pasadena, Calif.), 1949 Scope and Content Note Architect unknown. For Lionel Banks and Associates.</p>
Box 423	<p>Contact prints Physical Description: 5.0 items</p>
Box 728	<p>Negatives Physical Description: 5.0 items</p>
Box 423, 728	<p>Job 546: Grogan House (San Marino, Calif.), 1949 Scope and Content Note Architect unknown. For Lionel Banks and Associates.</p>
Box 423	<p>Contact prints Physical Description: 2.0 items</p>
Box 728	<p>Negatives Physical Description: 2.0 items</p>
Box 222, 423, 728	<p>Job 548: Lewis Eugene Wilson, Baldwin Hills Theater (Los Angeles, Calif.), 1949, 1950 Scope and Content Note Also known as Baldwin Village Theater.</p>

Box 222, Folder 11	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 548-16.
Box 423	Contact prints Physical Description: 20.0 items
Box 728	Negatives Physical Description: 21.0 items
Box 423, 728 Box 423	Job 549: Frederick Hodgdon, Main House (La Cañada, Calif.), 1949 Contact prints Physical Description: 7.0 items
Box 728	Negatives Physical Description: 7.0 items
Box 423, 728	Job 550: I. Magnin & Co. (Pasadena, Calif.), 1949 Scope and Content Note Architect unknown.
Box 423	Contact prints Physical Description: 4.0 items
Box 728	Negatives Physical Description: 4.0 items
Box 222, 423, 728	Job 552: Tony Rosenthal, sculpture, 1949 Scope and Content Note Also known as Bernard J. Rosenthal.
Box 222, Folder 12	Black and white prints Physical Description: 4.0 items
Box 423	Contact prints Physical Description: 2.0 items
Box 728	Negatives Physical Description: 2.0 items
Box 222, 423, 728	Job 553: Craig Ellwood, Epstein House (Los Angeles, Calif.), 1949 Scope and Content Note Brentwood (Los Angeles, Calif.).
Box 222, Folder 13	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 553-3. Includes one item: one newsletter from the Society of Architectural Historians. Southern California Chapter.

Box 423	Contact prints Physical Description: 12.0 items Scope and Content Note Two copies 553-3; two copies 553-5.
Box 728	Negatives Physical Description: 10.0 items
Box 424, 728 Box 424	Job 554: Paul Robinson Hunter, Christian Scientist Church (Laguna Beach, Calif.), 1949 Contact prints Physical Description: 8.0 items
Box 728	Negatives Physical Description: 8.0 items
Box 222, 424, 728	Job 555: Kistner, Curtis and Wright, Rosemead High School (Rosemead, Calif.), 1949 Scope and Content Note For McCann-Erickson Worldwide and Gladding, McBean and Company.
Box 222, Folder 14	Black and white prints Physical Description: 2.0 items Scope and Content Note Two copies 555-1.
Box 424	Contact prints Physical Description: 3.0 items
Box 728	Negatives Physical Description: 3.0 items
Box 424, 728 Box 424	Job 556: Sea shells, 1949 Contact prints Physical Description: 2.0 items
Box 728	Negatives Physical Description: 2.0 items
Box 222, 424, 728	Job 557: Burton Schutt, Innes Shoe Store (Los Angeles, Calif.), 1949 Scope and Content Note Located in the Prudential Building.
Box 222, Folder 15	Black and white print Physical Description: 1.0 item
Box 424	Contact prints Physical Description: 16.0 items
Box 728	Negatives Physical Description: 16.0 items
Box 424, 728	Job 558: Los Angeles Museum (Calif.), painting, 1949 Scope and Content Note For <i>House & Garden</i> .

Box 424	Contact prints Physical Description: 1.0 items
Box 728	Negatives Physical Description: 1.0 items
Box 424, 728	Job 559: Stiles Oliver Clements, Zandt Carpet Company, 1949 Scope and Content Note Location unknown.
Box 424	Contact prints Physical Description: 4.0 items
Box 728	Negatives Physical Description: 4.0 items
Box 222, 424, 728	Job 560: Henry Robert Harrison, Engelberg House (Los Angeles, Calif.), 1949 Scope and Content Note Architect also known as Harry Harrison. See jobs 768 and 769.
Box 222, Folder 16	Black and white prints Physical Description: 16.0 items Scope and Content Note Two copies 560-6. Includes one item: one annotated post-it note.
Box 424	Contact prints Physical Description: 16.0 items
Box 728	Negatives Physical Description: 17.0 items
Box 222, 424, 728	Job 561: Stiles Oliver Clements, Carnation Milk Products Company Building (Los Angeles, Calif.), 1949
Box 222, Folder 17	Black and white prints Physical Description: 2.0 items Scope and Content Note Two copies 561-1.
Box 424	Contact prints Physical Description: 3.0 items
Box 728	Negatives Physical Description: 4.0 items
Box 424, 728	Job 562: Lionel Banks & Associates, Belico Workshop, 1949 Scope and Content Note Location unknown.
Box 424	Contact prints Physical Description: 2.0 items
Box 728	Negatives Physical Description: 2.0 items

Box 424, 728	Job 563: Furniture set-ups, 1949 Scope and Content Note For Sherman Bertram.
Box 424	Contact prints Physical Description: 2.0 items
Box 728	Negatives Physical Description: 2.0 items
Box 424, 728	Job 564: Ralph Haver, Country Club Apartments (Phoenix, Ariz.), 1949 Scope and Content Note Location unknown. For <i>Progressive Architecture</i> .
Box 424	Contact prints Physical Description: 12.0 items
Box 728	Negatives Physical Description: 13.0 items Scope and Content Note Includes one item: one handwritten note.
Box 222, 424, 728 Box 222, Folder 18	Job 565: Schweikher & Elting, Finch House (Phoenix, Ariz.), 1949 Black and white print Physical Description: 1.0 item Scope and Content Note Includes one item: one clipping from <i>Progressive Architecture</i> .
Box 424	Contact prints Physical Description: 20.0 items Scope and Content Note Includes one item: one print request card. Two copies 565-1; two copies 565-11; two copies 565-14.
Box 728	Negatives Physical Description: 18.0 items
Box 424, 728 Box 424	Job 566: Ralph Haver, Reed House (Phoenix, Ariz.), 1949 Contact prints Physical Description: 10.0 items
Box 728	Negatives Physical Description: 10.0 items
Box 222, 424, 728 Box 222, Folder 19	Job 567: Carroll and Daeuble, Mesita School (El Paso, Tex.), 1949 Black and white prints Physical Description: 2.0 items
Box 424	Contact prints Physical Description: 18.0 items
Box 728	Negatives Physical Description: 18.0 items

Box 424, 729 Box 424	Job 568: Carroll and Daeuble, Douglass School (El Paso, Tex.), 1949 Contact prints Physical Description: 6.0 items
Box 729	Negatives Physical Description: 6.0 items
Box 424, 729 Box 424	Job 569: Carroll and Daeuble, Roosevelt School (El Paso, Tex.), 1949 Contact prints Physical Description: 6.0 items
Box 729	Negatives Physical Description: 6.0 items
Box 424, 729 Box 424	Job 570: Carroll and Daeuble, Harris House (El Paso, Tex.), 1949 Contact prints Physical Description: 6.0 items
Box 729	Negatives Physical Description: 6.0 items
Box 424, 729 Box 424	Job 571: Carroll and Daeuble, Sanders House (El Paso, Tex.), 1949 Contact prints Physical Description: 11.0 items
Box 729	Negatives Physical Description: 11.0 items
Box 222, 424, 729 Box 222, Folder 20	Job 572: Carroll and Daeuble, Church of St. Clement (El Paso, Tex.), 1949 Black and white prints Physical Description: 4.0 items
Box 424	Contact prints Physical Description: 6.0 items
Box 729	Negatives Physical Description: 6.0 items
Box 222, 424, 729, 976 Box 222, Folder 21	Job 573: Henry Trust, Trust House and other buildings (El Paso, Tex.), 1949 Black and white prints Physical Description: 26.0 items Scope and Content Note Three copies 573-1; two copies 573-3; three copies 573-4; two copies 573-5; three copies 573-6; two copies 573-8; two copies 573-10; five copies 573-11.
Box 424	Contact prints Physical Description: 9.0 items Scope and Content Note Verso of one print is annotated.

Box 729	Negatives Physical Description: 11.0 items Scope and Content Note Includes one item: one annotated post-it note.
Box 976, Folder 8	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color photographs.
Box 222, 424, 729 Box 222, Folder 22	Job 574: Carroll and Daeuble, Carroll and Daeuble Offices (El Paso, Tex.), 1949 Black and white print Physical Description: 1.0 item
Box 424	Contact prints Physical Description: 3.0 items
Box 729	Negatives Physical Description: 3.0 items
Box 424, 729 Box 424	Job 575: Matcham and Heitschmidt, Longfellow School (Riverside, Calif.), 1949 Contact prints Physical Description: 10.0 items
Box 729	Negatives Physical Description: 10.0 items
Box 424, 729 Box 424	Job 576: Matcham and Heitschmidt, Clark Medical Building (Riverside, Calif.), 1949 Contact prints Physical Description: 4.0 items
Box 729	Negatives Physical Description: 4.0 items
Box 424, 729 Box 424	Job 577: Matcham and Heitschmidt, Rubidoux Drive-in Theater (Riverside, Calif.), 1949 Contact prints Physical Description: 11.0 items
Box 729	Negatives Physical Description: 11.0 items
Box 424, 729 Box 424	Job 578: Matcham and Heitschmidt, La Granada School (Riverside, Calif.), 1949 Contact prints Physical Description: 4.0 items
Box 729	Negatives Physical Description: 4.0 items
Box 424, 729 Box 424	Job 579: Matcham and Heitschmidt, Alvord School (Riverside, Calif.), 1949 Contact prints Physical Description: 2.0 items
Box 729	Negatives Physical Description: 2.0 items

Box 425, 729 **Job 580: Matcham and Heitschmidt, Murrell Brothers Agency Building, 1949**
 Scope and Content Note
 Location unknown.

Box 425 **Contact prints**
 Physical Description: 7.0 items

Box 729 **Negatives**
 Physical Description: 6.0 items

Box 425, 729 **Job 581: Lewis Eugene Wilson, Theater - model, 1949**
Box 425 **Contact prints**
 Physical Description: 4.0 items

Box 729 **Negatives**
 Physical Description: 4.0 items

Box 425, 729 **Job 582: Anita Toor, Arbetter House (Beverly Hills, Calif.), 1949**
 Scope and Content Note
 See job 492.

Box 425 **Contact prints**
 Physical Description: 3.0 items

Box 729 **Negatives**
 Physical Description: 3.0 items

Box 425, 729 **Job 583: McClean House (Beverly Hills, Calif.), 1949**
 Scope and Content Note
 Architect unknown. For Barbara Barondess McClean.

Box 425 **Contact prints**
 Physical Description: 11.0 items

Box 729 **Negatives**
 Physical Description: 11.0 items

Box 425, 729 **Job 584: Burke and Kober, May Company, music department, 1949**
 Scope and Content Note
 Location unknown.

Box 425 **Contact prints**
 Physical Description: 7.0 items

Box 729 **Negatives**
 Physical Description: 7.0 items

Box 425, 729 **Job 585: Wurdeman & Becket, General Petroleum Building, washroom (Los Angeles, Calif.), 1949**
 Scope and Content Note
 For McCann-Erickson Worldwide.

Box 425 **Contact prints**
 Physical Description: 1.0 items

Box 729	Negatives Physical Description: 1.0 items
Box 425, 729	Job 586: Albert Criz, Reseda Houses (Los Angeles, Calif.), 1949 Scope and Content Note Reseda (Los Angeles, Calif.).
Box 425	Contact prints Physical Description: 17.0 items
Box 729	Negatives Physical Description: 17.0 items
Box 425, 729	Job 588: Estrada Court, 1949 Scope and Content Note Architect and location are unknown. For the City Housing Authority.
Box 425	Contact prints Physical Description: 3.0 items
Box 729	Negatives Physical Description: 3.0 items
Box 222, 425, 729	Job 589: Kenneth Lind, Averett House, 1949 Scope and Content Note Location unknown.
Box 222, Folder 23	Black and white print Physical Description: 1.0 item
Box 425	Contact prints Physical Description: 16.0 items Scope and Content Note Two copies 589-2; two copies 589-11.
Box 729	Negatives Physical Description: 14.0 items
Box 425, 729	Job 591: Cliff May, May (Cliff) House, Patio (Los Angeles, Calif.), 1949 Scope and Content Note For <i>Sunset</i> . See jobs 2244, 3333, 3379.
Box 425	Contact prints Physical Description: 18.0 items Scope and Content Note Two copies 591-11.
Box 729	Negatives Physical Description: 17.0 items
Box 425, 729	Job 593: Wurdeman & Becket, Mar-Fay Building (Los Angeles, Calif.), 1949

Box 425	Contact prints Physical Description: 3.0 items
Box 729	Negatives Physical Description: 5.0 items
Box 222, 425, 729	Job 594: Wurdeman & Becket, General Petroleum Company Building, H. A. Bercu and Son Pipe Shop (Los Angeles, Calif.), 1949, 1950
Box 222, Folder 24	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 594-2; two copies 594-6.
Box 425	Contact prints Physical Description: 7.0 items
Box 729	Negatives Physical Description: 7.0 items
Box 222, 425, 729	Job 595: Gruen and Krummeck, Joseph Magnin (Calif.), 1949 Scope and Content Note Possibly in San Diego or Palo Alto.
Box 222, Folder 25	Black and white print Physical Description: 1.0 item
Box 425	Contact prints Physical Description: 10.0 items
Box 729	Negatives Physical Description: 10.0 items
Box 425, 729	Job 597: Furniture set-ups, 1949 Scope and Content Note For Sherman Bertram.
Box 425	Contact prints Physical Description: 9.0 items
Box 729	Negatives Physical Description: 9.0 items Scope and Content Note Includes one item: one handwritten note.
Box 425, 729	Job 598: California Council of Architects Convention, Producers Council (Palm Springs, Calif.), 1949

Box 425	Contact prints Physical Description: 109.0 items Scope and Content Note Three copies 598-1; two copies 598-2; two copies 598-4; three copies 598-7; two copies 598-10; three copies 598-11; two copies 598-13; two copies 598-15; three copies 598-17; two copies 598-18; two copies 598-19; two copies 598-21; two copies 598-22; two copies 598-23; two copies 598-25; two copies 598-26; two copies 598-27; two copies 598-28; two copies 598-29; two copies 598-31; two copies 598-33; two copies 598-36; two copies 598-37; two copies 598-38; two copies 598-39; two copies 598-40; two copies 598-41; three copies 598-42; two copies 598-43; two copies 598-44; two copies 598-45; two copies 598-46; two copies 598-47; two copies 598-48; two copies 598-49; two copies 598-50; two copies 598-51; two copies 598-52; two copies 598-53; two copies 598-54; two copies 598-55; two copies 598-56; two copies 598-57; two copies 598-58; two copies 598-59.
Box 729	Negatives Physical Description: 58.0 items
Box 426, 729	Job 600: Shadow Mountain Club (Palm Springs, Calif.), 1949 Scope and Content Note Architect unknown. For Clifford Henderson.
Box 426	Contact prints Physical Description: 9.0 items
Box 729	Negatives Physical Description: 9.0 items
Box 426, 729	Job 602: Furniture (Oakland, Calif.), 1949 Scope and Content Note For Jackson's, and for <i>Living for Young Homemakers</i> .
Box 426	Contact prints Physical Description: 4.0 items
Box 729	Negatives Physical Description: 4.0 items
Box 426, 729	Job 603: Matcham and Heitschmidt, Handley House, 1949 Scope and Content Note Location unknown.
Box 426	Contact prints Physical Description: 4.0 items
Box 729	Negatives Physical Description: 4.0 items
Box 426, 729	Job 604: Matcham and Heitschmidt, Martin House, 1949 Scope and Content Note Location unknown.
Box 426	Contact prints Physical Description: 5.0 items

Box 729	Negatives Physical Description: 5.0 items
Box 426, 729	Job 605: Cointe House, furniture set-ups, 1949 Scope and Content Note For Sherman Bertram.
Box 426	Contact prints Physical Description: 1.0 items
Box 729	Negatives Physical Description: 1.0 items
Box 426, 729	Job 606: Furniture set-ups, 1949 Scope and Content Note For Rochelle Cabinet Company.
Box 426	Contact prints Physical Description: 6.0 items
Box 729	Negatives Physical Description: 5.0 items
Box 426, 729	Job 608: Matcham and Heitschmidt, Vitaminerals, Plant, 1949 Scope and Content Note Location unknown.
Box 426	Contact prints Physical Description: 23.0 items Scope and Content Note Two copies 608-12; two copies 608-13; two copies 608-14; two copies 608-15; two copies 608-16.
Box 729	Negatives Physical Description: 21.0 items
Box 223, 426, 729	Job 607: Craig Ellwood, Lappin House (Los Angeles, Calif.), 1949, 1950 Scope and Content Note Cheviot Hills (Los Angeles, Calif.).
Box 223, Folder 1	Black and white prints Physical Description: 11.0 items Scope and Content Note Three copies 607-7; three copies 607-9.
Box 426	Contact prints Physical Description: 23.0 items Scope and Content Note Two copies 607-3; two copies 607-4; two copies 607-5; two copies 607-6; two copies 607-7; two copies 607-9; two copies 607-10; two copies 607-11.
Box 729	Negatives Physical Description: 13.0 items

Box 729	Job 609: Becket portraits, 1949 Physical Description: 3.0 negatives Scope and Content Note Includes one item: one print request card.
Box 223, 426, 729	Job 610: Douglas Honnold, Eatons Restaurant (Los Angeles, Calif.), 1949 Scope and Content Note 12010 Ventura Boulevard, Studio City (Los Angeles, Calif.), now demolished.
Box 223, Folder 2	Black and white prints Physical Description: 2.0 items
Box 426	Contact prints Physical Description: 12.0 items
Box 729	Negatives Physical Description: 12.0 items
Box 426, 730	Job 611: Encino Park Model Home, 1949 Scope and Content Note For Lionel Banks. Possibly located in Encino (Los Angeles, Calif.).
Box 426	Contact prints Physical Description: 8.0 items
Box 730	Negatives Physical Description: 8.0 items
Box 426, 730	Job 612: Rosemead High School (Rosemead, Calif.), 1949 Scope and Content Note Architect unknown. For Gladding, McBean and Company.
Box 426	Contact prints Physical Description: 1.0 items
Box 730	Negatives Physical Description: 1.0 items
Box 426, 730	Job 613: Matcham and Heitschmidt, Baker Oil Tools, Inc., 1949 Scope and Content Note Location unknown.
Box 426	Contact prints Physical Description: 2.0 items
Box 730	Negatives Physical Description: 2.0 items
Box 426, 730	Job 614: Matcham and Heitschmidt, Fire Station No. 38 (Los Angeles, Calif.), 1949 Scope and Content Note Wilmington (Los Angeles, Calif.).

Box 426	Contact prints Physical Description: 2.0 items
Box 730	Negatives Physical Description: 2.0 items
Box 426, 730 Box 426	Job 615: Matcham and Heitschmidt, Clayton Manufacturing Company (Rosemead, Calif.), 1949 Contact prints Physical Description: 4.0 items
Box 730	Negatives Physical Description: 4.0 items
Box 426, 730	Job 616: George Turner, Clayton House (Pasadena, Calif.), 1949 Scope and Content Note Architect unknown. For Radiant Heat Engineering.
Box 426	Contact prints Physical Description: 3.0 items Scope and Content Note Verso of one print is annotated.
Box 730	Negatives Physical Description: 4.0 items
Box 426, 730 Box 426	Job 617: Jean Musick, furniture, cabinets, 1949 Contact prints Physical Description: 5.0 items
Box 730	Negatives Physical Description: 5.0 items
Box 426, 730	Job 618: Matcham and Heitschmidt, miscellaneous, 1949 Scope and Content Note Locations unknown. Copy negatives.
Box 426	Contact prints Physical Description: 3.0 items
Box 730	Negatives Physical Description: 3.0 items
Box 426, 730	Job 619: Clarence J. Smale, Cornell Theatre (Los Angeles, Calif.), 1949 Scope and Content Note Burbank (Los Angeles County, Calif.).
Box 426	Contact prints Physical Description: 7.0 items
Box 730	Negatives Physical Description: 7.0 items

Box 426, 730	Job 620: Wurdeman & Becket, Kaufman Fur Shop, 1949 Scope and Content Note Location unknown.
Box 426	Contact prints Physical Description: 6.0 items
Box 730	Negatives Physical Description: 6.0 items
Box 426, 730 Box 426	Job 621: Myron Hunt, Ambassador Hotel, Cottages (Los Angeles, Calif.), 1949 Contact prints Physical Description: 5.0 items
Box 730	Negatives Physical Description: 5.0 items
Box 426, 730 Box 426	Job 622: Austin, Field and Fry, Austin, Field and Fry Offices, 1949 Contact prints Physical Description: 2.0 items
Box 730	Negatives Physical Description: 2.0 items
Box 426, 730	Job 623: International Union of Operating Engineers, 1949 Scope and Content Note For Glide Windows Inc.
Box 426	Contact prints Physical Description: 2.0 items
Box 730	Negatives Physical Description: 2.0 items
Box 426, 730	Job 624: Church of the Nazarene Institute, 1949 Scope and Content Note For Radiant Heat Engineering. Architect and location are unknown.
Box 426	Contact prints Physical Description: 3.0 items
Box 730	Negatives Physical Description: 3.0 items
Box 426, 730 Box 426	Job 625: Stiles Oliver Clements, Southern California Clinic Building (Los Angeles, Calif.), 1949 Contact prints Physical Description: 3.0 items
Box 730	Negatives Physical Description: 3.0 items
Box 426, 730	Job 626: Stiles Oliver Clements, Ralphs Market (Los Angeles, Calif.), 1949 Scope and Content Note Westdale (Los Angeles, Calif.).

Box 426	Contact prints Physical Description: 4.0 items
Box 730	Negatives Physical Description: 4.0 items
Box 426, 730 Box 426	Job 627: Matcham and Heitschmidt, Tex Feldman-Tennis Pavilion, 1949 Contact prints Physical Description: 2.0 items
Box 730	Negatives Physical Description: 2.0 items
Box 426, 730	Job 628: Mayfair Market (Los Angeles, Calif.), 1949 Scope and Content Note Tarzana (Los Angeles, Calif.). Architect unknown. For Glide Windows Inc.
Box 426	Contact prints Physical Description: 2.0 items
Box 730	Negatives Physical Description: 2.0 items
Box 426, 730	Job 629: Encino Estate (Los Angeles, Calif.), 1949 Scope and Content Note Encino (Los Angeles, Calif.). For Matt Silvers. Architect unknown.
Box 426	Contact prints Physical Description: 7.0 items
Box 730	Negatives Physical Description: 7.0 items
Box 426, 730	Job 630: Steelbilt, Inc., 1949 Scope and Content Note Copy negatives.
Box 426	Contact prints Physical Description: 2.0 items
Box 730	Negatives Physical Description: 2.0 items
Box 426, 730 Box 426	Job 631: Jean Musick, radio cabinet, 1949 Contact prints Physical Description: 2.0 items
Box 730	Negatives Physical Description: 2.0 items
Box 426, 730	Job 632: Florence Hayward, Ruber Apartment, 1949 Scope and Content Note Hayward is interior decorator. For Carson Ruff. Location unknown.

- Box 426 **Contact prints**
 Physical Description: 6.0 items
- Box 730 **Negatives**
 Physical Description: 6.0 items
- Box 426, 730 **Job 634: Burton Schutt, Schmidt House (Pasadena, Calif.), 1949**
Box 426 **Contact prints**
 Physical Description: 22.0 items
 Scope and Content Note
 Two copies 634-6; two copies 634-7; two copies 634-8; two copies 634-9; two copies 634-10; two copies 634-13; two copies 634-14.
- Box 730 **Negatives**
 Physical Description: 15.0 items
- Box 427, 730 **Job 635: The Town House, Christmas Tree (Los Angeles, Calif.), 1949**
Box 427 **Contact prints**
 Physical Description: 1.0 items
- Box 730 **Negatives**
 Physical Description: 1.0 items
- Box 223, 427, 730 **Job 639: Douglas Honnold, Green House, 1949**
 Scope and Content Note
 Location unknown. See job 815.
- Box 223, Folder 3 **Black and white print**
 Physical Description: 1.0 item
- Box 427 **Contact prints**
 Physical Description: 10.0 items
 Scope and Content Note
 Two copies 639-1; two copies 639-2; two copies 639-3; two copies 639-4; two copies 639-5.
- Box 730 **Negatives**
 Physical Description: 5.0 items
- Box 427, 730 **Job 640: Tables, 1950**
 Scope and Content Note
 For Rochelle Cabinet Company and for Channel and Chaffin.
- Box 427 **Contact prints**
 Physical Description: 11.0 items
- Box 730 **Negatives**
 Physical Description: 11.0 items
- Box 223, 427, 730 **Job 641: Paul R. Williams, Beverly Hills Hotel, addition (Beverly Hills, Calif.), 1950**
 Scope and Content Note
 For client Glide Windows Inc. The hotel was originally built by Elmer Grey.

Box 223, Folder 4	Black and white print Physical Description: 1.0 items
Box 427	Contact prints Physical Description: 2.0 items
Box 730	Negatives Physical Description: 4.0 items
Box 427, 730	Job 642: Bullock's (Department store), heating installation (Pasadena, Calif.), 1950 Scope and Content Note For Westinghouse Electric Corporation.
Box 427	Contact prints Physical Description: 2.0 items
Box 730	Negatives Physical Description: 2.0 items
Box 223, 730	Job 643: Douglas Honnold, Holiday House Restaurant, 1950 Scope and Content Note Location unknown.
Box 223, Folder 5	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 643-1; three copies 643-5.
Box 730	Negatives Physical Description: 5.0 items
Box 223, 427, 730	Job 644: Wurdeman & Becket, Wurdeman & Becket Offices, 1950 Scope and Content Note Location unknown. Includes portraits of Wurdeman, Becket and staff.
Box 223, Folder 6	Black and white prints Physical Description: 8.0 items
Box 427	Contact prints Physical Description: 10.0 items
Box 730	Negatives Physical Description: 10.0 items
Box 427, 730	Job 645: Property views, 1950 Scope and Content Note For Oscar Liff.
Box 427	Contact prints Physical Description: 2.0 items
Box 730	Negatives Physical Description: 2.0 items

Box 427, 730	Job 654: Wurdeman & Becket, University of California, Los Angeles, Surgery Theater mockup (Los Angeles, Calif.), 1950
Box 427	Contact prints Physical Description: 2.0 items
Box 730	Negatives Physical Description: 2.0 items
Box 427, 730	Job 656: John Lindsay, Landis House, 1950
	Scope and Content Note Location unknown.
Box 427	Contact prints Physical Description: 12.0 items
Box 730	Negatives Physical Description: 12.0 items
Box 427, 730 Box 427	Job 657: Douglas Honnold, Town House, lobby (Los Angeles, Calif.), 1950
	Contact prints Physical Description: 7.0 items
Box 730	Negatives Physical Description: 7.0 items
Box 427, 730 Box 427	Job 658: Orr, Strange and Inslee, Muir School (Glendale, Calif.), 1950
	Contact prints Physical Description: 4.0 items
Box 730	Negatives Physical Description: 4.0 items
Box 427, 730	Job 659: Peggy Dey, Gold House, 1950
	Scope and Content Note Location unknown.
Box 427	Contact prints Physical Description: 10.0 items
Box 730	Negatives Physical Description: 10.0 items
Box 223, 427, 730	Job 660: Douglas Honnold, Rodeo Shops (Beverly Hills, Calif.), 1950
	Scope and Content Note Includes Hollywood Reporter Building.
Box 223, Folder 7	Black and white prints Physical Description: 2.0 items
Box 427	Contact prints Physical Description: 7.0 items
Box 730	Negatives Physical Description: 8.0 items

- Box 427, 730 **Job 661: Wurdeman & Becket, Prudential Building, Commissary Department (Los Angeles, Calif.), 1950**
 Scope and Content Note
 See jobs 18, 140, 158, 160, 189, 222, 319, 332, 344, 356, 358, 373, 426, 440, 665, 699.
- Box 427 **Contact prints**
 Physical Description: 17.0 items
- Box 730 **Negatives**
 Physical Description: 17.0 items
- Box 427, 730 **Job 662: Carl Maston, Harasta House, 1950**
 Scope and Content Note
 Location unknown.
- Box 427 **Contact prints**
 Physical Description: 6.0 items
- Box 730 **Negatives**
 Physical Description: 6.0 items
- Box 427, 730 **Job 663: Tyre Furniture Company, doors, 1950**
Box 427 **Contact prints**
 Physical Description: 6.0 items
- Box 730 **Negatives**
 Physical Description: 7.0 items
- Box 427, 730 **Job 664: Walter Hagedohm, PTA Building - model, 1950**
Box 427 **Contact prints**
 Physical Description: 5.0 items
- Box 730 **Negatives**
 Physical Description: 5.0 items
- Box 427, 730 **Job 665: Wurdeman & Becket, Prudential Building (Los Angeles, Calif.), 1950**
 Scope and Content Note
 For Diamond Fence Company. See jobs 18, 140, 158, 160, 189, 222, 319, 332, 344, 356, 358, 373, 426, 440, 661, 699.
- Box 427 **Contact prints**
 Physical Description: 1.0 items
- Box 730 **Negatives**
 Physical Description: 1.0 items
- Box 427, 730 **Job 666: Barnard House (Los Angeles, Calif.), 1950**
 Scope and Content Note
 For Diamond Fence Company. Architect unknown.
- Box 427 **Contact prints**
 Physical Description: 1.0 items

Box 730	Negatives Physical Description: 1.0 items
Box 427, 730	Job 667: House (Los Angeles, Calif.), 1950 Scope and Content Note Coldwater Canyon, Los Angeles, Calif. For Diamond Fence Company. Architect unknown.
Box 427	Contact prints Physical Description: 1.0 items
Box 730	Negatives Physical Description: 1.0 items
Box 427, 730	Job 668: Klein House (Los Angeles, Calif.), 1950 Scope and Content Note Bel Air (Los Angeles, Calif.). For Diamond Fence Company. Architect unknown.
Box 427	Contact prints Physical Description: 2.0 items
Box 730	Negatives Physical Description: 2.0 items
Box 427, 730	Job 669: Hamlin House, 1950 Scope and Content Note For Diamond Fence Company. Architect unknown.
Box 427	Contact prints Physical Description: 1.0 items
Box 730	Negatives Physical Description: 1.0 items
Box 223, 427, 730 Box 223, Folder 8	Job 670: Craig Ellwood, Irwin Duplex, bachelors (Los Angeles, Calif.), 1950 Black and white prints Physical Description: 6.0 items
Box 427	Contact prints Physical Description: 13.0 items
Box 730	Negatives Physical Description: 13.0 items
Box 427, 730	Job 671: Ralph Flewelling, Newport City Hall (Newport Beach, Calif.), 1950 Scope and Content Note For <i>Progressive Architecture</i> .
Box 427	Contact prints Physical Description: 12.0 items
Box 730	Negatives Physical Description: 12.0 items

- Box 427, 730 **Job 672: Crowell House (Laguna Beach, Calif.), 1950**
 Scope and Content Note
 Architect unknown. For Massen-Green.
- Box 427 **Contact prints**
 Physical Description: 15.0 items
- Box 730 **Negatives**
 Physical Description: 15.0 items
- Box 427, 730 **Job 673: Burton Romberger, McMillen House (Laguna Beach, Calif.), 1950**
Box 427 **Contact prints**
 Physical Description: 8.0 items
- Box 730 **Negatives**
 Physical Description: 8.0 items
- Box 428, 730 **Job 675: Cooper House (Flintridge, Calif.), 1950**
 Scope and Content Note
 Architect unknown. For Glide Windows Inc.
- Box 428 **Contact prints**
 Physical Description: 2.0 items
- Box 730 **Negatives**
 Physical Description: 2.0 items
- Box 223, 428, 730 **Job 676: Tony Rosenthal, sculpture, 1950**
 Scope and Content Note
 Also known as Bernard J. Rosenthal. Sculpture possibly for the University of California, Los Angeles campus.
- Box 223, Folder 9 **Black and white prints**
 Physical Description: 2.0 items
 Scope and Content Note
 Two copies 676-1E.
- Box 428 **Contact prints**
 Physical Description: 4.0 items
- Box 730 **Negatives**
 Physical Description: 4.0 items
- Box 223, 428, 730 **Job 677: Oakes House (Los Angeles, Calif.), 1950**
 Scope and Content Note
 Northridge (Los Angeles, Calif.). Architect unknown. For *Better Homes and Gardens*.
- Box 223, Folder 10 **Black and white prints**
 Physical Description: 1.0 items

Box 428	<p>Contact prints</p> <p>Physical Description: 10.0 items</p> <p>Scope and Content Note</p> <p>Two copies 677-3.</p>
Box 730	<p>Negatives</p> <p>Physical Description: 9.0 items</p>
Box 223, 428, 730 Box 223, Folder 11	<p>Job 678: Burke, Kober & Nicolais, May Company, Men's Shops (Los Angeles, Calif.), 1950</p> <p>Black and white prints</p> <p>Physical Description: 2.0 items</p>
Box 428	<p>Contact prints</p> <p>Physical Description: 6.0 items</p>
Box 730	<p>Negatives</p> <p>Physical Description: 6.0 items</p>
Box 428, 730 Box 428	<p>Job 679: Wurdeman & Becket, chinaware and linen, 1950</p> <p>Contact prints</p> <p>Physical Description: 2.0 items</p>
Box 730	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 428, 730 Box 428	<p>Job 680: Stan Hawk, ash tray, 1950</p> <p>Contact prints</p> <p>Physical Description: 1.0 items</p>
Box 730	<p>Negatives</p> <p>Physical Description: 1.0 items</p>
Box 428, 730	<p>Job 681: Hiram's Market, 1950</p> <p>Scope and Content Note</p> <p>Architect and location are unknown. For Libbey-Owens-Ford Glass Company.</p>
Box 428	<p>Contact prints</p> <p>Physical Description: 2.0 items</p>
Box 730	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 428, 730	<p>Job 682: Wurdeman & Becket, Foreman and Clark, 1950</p> <p>Scope and Content Note</p> <p>Location unknown. For Carson Ruff.</p>
Box 428	<p>Contact prints</p> <p>Physical Description: 9.0 items</p>
Box 730	<p>Negatives</p> <p>Physical Description: 9.0 items</p>

Box 223, 428, 730	Job 683: Tony Rosenthal, sculpture, 1950 Scope and Content Note Also known as Bernard J. Rosenthal.
Box 223, Folder 12	Black and white prints Physical Description: 2.0 items Scope and Content Note Two copies 683-1.
Box 428	Contact prints Physical Description: 3.0 items
Box 730	Negatives Physical Description: 3.0 items
Box 428, 730	Job 684: Lind House, furniture set-ups, 1950 Scope and Content Note Location unknown. For Sherman Bertram.
Box 428	Contact prints Physical Description: 10.0 items
Box 730	Negatives Physical Description: 10.0 items
Box 428, 730	Job 685: May Company, luggage and sports department, 1950 Scope and Content Note Location unknown. For Standard Cabinet Company.
Box 428	Contact prints Physical Description: 7.0 items
Box 730	Negatives Physical Description: 7.0 items
Box 428, 731	Job 686: Hollywood Roosevelt Hotel, addition (Los Angeles, Calif.), 1950 Scope and Content Note Architect unknown. For Glide Windows Inc.
Box 428	Contact prints Physical Description: 6.0 items
Box 731	Negatives Physical Description: 6.0 items
Box 428, 731	Job 687: Moule House (Santa Anita, Calif.), 1950 Scope and Content Note Architect unknown. For Glide Windows Inc.
Box 428	Contact prints Physical Description: 2.0 items

Box 731	Negatives Physical Description: 2.0 items
Box 223, 428, 731 Box 223, Folder 13	Job 688: Boyd Georgi, Muller House (Monrovia, Calif.), 1950 Black and white prints Physical Description: 3.0 items Scope and Content Note Includes one item: one house plan.
Box 428	Contact prints Physical Description: 7.0 items
Box 731	Negatives Physical Description: 7.0 items
Box 731	Job 689: Immerman House 1950 Physical Description: 3.0 negatives Scope and Content Note Architect and location are unknown. For Steelbit Inc.
Box 428, 731	Job 691: Raymond Stockdale, Stockdale House, 1950 Scope and Content Note Location unknown.
Box 428	Contact prints Physical Description: 12.0 items
Box 731	Negatives Physical Description: 12.0 items
Box 428, 731	Job 692: Stiles Oliver Clements, National Automotive and Casualty Insurance, 1950 Scope and Content Note Location unknown.
Box 428	Contact prints Physical Description: 8.0 items
Box 731	Negatives Physical Description: 8.0 items
Box 428, 731	Job 693: Tony Rosenthal, Wurdeman & Becket Offices, sculpture, 1950 Scope and Content Note Also known as Bernard J. Rosenthal. Location unknown.
Box 428	Contact prints Physical Description: 1.0 items
Box 731	Negatives Physical Description: 1.0 items
Box 428, 731	Job 694: Tom Carter and Alan Siple, housing tract, 1950 Scope and Content Note Location unknown.

- Box 428 **Contact prints**
 Physical Description: 4.0 items
- Box 731 **Negatives**
 Physical Description: 4.0 items
- Box 428 **Job 695: Sobel and Drielsma, Richman Brothers, 1950**
 Physical Description: 21.0 contact prints
 Scope and Content Note
 Probably located in Los Angeles, Calif.
- Box 731 **Job 696: Glendale Federal Savings, Valley branch, 1950**
 Physical Description: 6.0 negatives
 Scope and Content Note
 Architect and location are unknown. For Kersey Kinsey Company.
- Box 428, 731 **Job 697: Eatons Restaurant, seating, 1950**
 Scope and Content Note
 For Schafer Brothers. Architect is probably Douglas Honnold, probably located in Studio City.
- Box 428 **Contact prints**
 Physical Description: 12.0 items
 Scope and Content Note
 Four copies 697-1; two copies 697-2; two copies 697-3; four copies 697-4.
- Box 731 **Negatives**
 Physical Description: 4.0 items
- Box 428, 731 **Job 698: O'Connell House, 1950**
 Scope and Content Note
 Architect and location are unknown. For *Better Homes and Gardens*.
- Box 428 **Contact prints**
 Physical Description: 4.0 items
 Scope and Content Note
 Two copies 698-1; two copies 698-2.
- Box 731 **Negatives**
 Physical Description: 2.0 items
- Box 223, 428, 731 **Job 699: Wurdeman & Becket, Prudential Building (Los Angeles, Calif.), 1950**
 Scope and Content Note
 See jobs 18, 140, 158, 160, 189, 222, 319, 332, 344, 356, 358, 373, 426, 440, 661, 665.
- Box 223, Folder 14 **Black and white prints**
 Physical Description: 8.0 items
 Scope and Content Note
 Two copies 699-1.

Box 428	Contact prints Physical Description: 20.0 items Scope and Content Note Two copies 699-2; two copies 699-2; two copies 699-3; two copies 699-4; two copies 699-5; two copies 699-6; two copies 699-7; two copies 699-8; two copies 699-9; two copies 699-10.
Box 731	Negatives Physical Description: 10.0 items
Box 223, 428, 731	Job 700: The Town House (Los Angeles, Calif.), 1950 Scope and Content Note Architect unknown. See jobs 781, 1202, 1325, and 5640.
Box 223, Folder 15	Black and white print Physical Description: 1.0 item
Box 428	Contact prints Physical Description: 10.0 items Scope and Content Note Three copies 700-1; three copies 700-2; three copies 700-3.
Box 731	Negatives Physical Description: 4.0 items
Box 428, 731	Job 702: Daniel, Mann, Johnson and Mendenhall, Farragut School, 1950 Scope and Content Note Location unknown. For <i>Architectural Forum</i> . See job 842.
Box 428	Contact prints Physical Description: 12.0 items
Box 731	Negatives Physical Description: 12.0 items
Box 428, 731	Job 703: John K. Keefe Plumbing Company, 1950 Scope and Content Note Architect and location are unknown. For Crane Company.
Box 428	Contact prints Physical Description: 3.0 items
Box 731	Negatives Physical Description: 3.0 items
Box 428, 731	Job 704: Dixie Plumbing Company (Los Angeles, Calif.), 1950 Scope and Content Note Architect unknown. For Crane Company. Eagle Rock (Los Angeles, Calif.).
Box 428	Contact prints Physical Description: 4.0 items
Box 731	Negatives Physical Description: 4.0 items

- Box 223, 429, 731 **Job 705: Rodney Walker, Asher House, 1950, 1951**
 Scope and Content Note
 Location unknown.
- Box 223, Folder 16 **Black and white prints**
 Physical Description: 6.0 items
 Scope and Content Note
 Two copies 705-9; two copies 705-13.
- Box 429 **Contact prints**
 Physical Description: 21.0 items
 Scope and Content Note
 Two copies 705-13; two copies 705-14; three copies 705-15; three copies 705-16; two copies 705-17; two copies 705-18; three copies 705-19.
- Box 731 **Negatives**
 Physical Description: 31.0 items
- Box 429, 731 **Job 707: George Turner, Child House, transparent mirrors, 1950**
 Scope and Content Note
 Location unknown. For Libbey-Owens-Ford Glass Company. See job 190.
- Box 429 **Contact prints**
 Physical Description: 4.0 items
 Scope and Content Note
 Two copies 707-1.
- Box 731 **Negatives**
 Physical Description: 4.0 items
- Box 429, 731 **Job 708: Benjamin Landis publicity photographs, 1950**
 Scope and Content Note
 Contains portraits of Jack Benny, Mr. and Mrs. Landis, and artist.
- Box 429 **Contact prints**
 Physical Description: 4.0 items
- Box 731 **Negatives**
 Physical Description: 4.0 items
- Box 429, 731 **Job 709: Schreiber and Schrieber, 'Pacemaker' House (Phoenix, Ariz.), 1950**
 Scope and Content Note
 For Better Homes and Gardens.
- Box 429 **Contact prints**
 Physical Description: 4.0 items
- Box 731 **Negatives**
 Physical Description: 4.0 items
 Scope and Content Note
 Includes one item: one note.

Box 223, 429, 731, 883	Job 710: Schweikher and Elting, Upton House (Scottsdale, Ariz.), 1950 Scope and Content Note <i>For House & Garden.</i>
Box 223, Folder 17-18	Black and white prints Physical Description: 62.0 items Scope and Content Note Five copies 710-2; two copies 710-5; three copies 710-8; two copies 710-9; three copies 710-11; seven copies 710-12; three copies 710-13; two copies 710-16; four copies 710-17; two copies 710-18; three copies 710-21; three copies 710-22; two copies 710-24; two copies 710-25; four copies 710-26; three copies 710-33; two copies 710-34. Versos of three prints are annotated.
Box 429	Contact prints Physical Description: 33.0 items
Box 731	Negatives Physical Description: 34.0 items
Box 883	Transparencies Physical Description: 1.0 items
Box 429, 731	Job 711: Revere Quality House (Phoenix, Ariz.), 1950 Scope and Content Note Architect unknown. For St. Georges and Keyes.
Box 429	Contact prints Physical Description: 10.0 items Scope and Content Note Two copies 711-8.
Box 731	Negatives Physical Description: 9.0 items Scope and Content Note Includes one item: one handwritten note.
Box 429, 731	Job 712: Furniture set-ups, 1950 Scope and Content Note For Sherman Bertram.
Box 429	Contact prints Physical Description: 7.0 items
Box 731	Negatives Physical Description: 7.0 items
Box 429, 731	Job 713: Furniture set-ups, 1950 Scope and Content Note For Sherman Bertram.
Box 429	Contact prints Physical Description: 11.0 items

Box 731	Negatives Physical Description: 11.0 items
Box 429, 731	Job 714: Edward A. Varney, Valley National Bank (Winslow, Ariz.), 1950 Scope and Content Note For <i>Architectural Forum</i> .
Box 429	Contact prints Physical Description: 14.0 items Scope and Content Note Two copies 714-12.
Box 731	Negatives Physical Description: 13.0 items
Box 223, 429, 731	Job 715: Caudill, Rowlett, Scott, Schools (Blackwell, Okla.), 1950 Scope and Content Note For <i>Architectural Forum</i> .
Box 223, Folder 19	Black and white prints Physical Description: 6.0 items
Box 429	Contact prints Physical Description: 13.0 items Scope and Content Note Two copies 715-3.
Box 731	Negatives Physical Description: 13.0 items
Box 224, 429, 731	Job 716: Caudill, Rowlett, Scott, Schools (Blackwell, Okla.), 1950 Scope and Content Note For <i>Collier's</i> . For Walter McQuade.
Box 224, Folder 1	Black and white prints Physical Description: 5.0 items
Box 429	Contact prints Physical Description: 22.0 items
Box 731	Negatives Physical Description: 22.0 items
Box 429, 731	Job 717: Paul Harris, Cameron College (Lawton, Okla.), 1950 Scope and Content Note For <i>Progressive Architecture</i> .
Box 429	Contact prints Physical Description: 18.0 items Scope and Content Note Two copies 717-17.

Box 731	Negatives Physical Description: 17.0 items
Box 429, 731	Job 718: Guirey and Jones, Phoenix High School Home Making Building, 1950 Scope and Content Note <i>For Architectural Forum.</i>
Box 429	Contact prints Physical Description: 19.0 items
Box 731	Negatives Physical Description: 19.0 items
Box 224, 429, 731	Job 719: Edward A. Varney, Phoenix College, Home Economics Building (Maricopa County, Ariz.), 1950
Box 224, Folder 2	Black and white print Physical Description: 1.0 item
Box 429	Contact prints Physical Description: 3.0 items
Box 731	Negatives Physical Description: 3.0 items
Box 429, 731 Box 429	Job 720A: Caudill, Rowlett, Scott, Woodman Houses (Elk City, Okla.), 1950 Contact prints Physical Description: 12.0 items
Box 731	Negatives Physical Description: 12.0 items
Box 429, 731 Box 429	Job 720B: Caudill, Rowlett, Scott, Ansley House (Elk City, Okla.), 1950 Contact prints Physical Description: 8.0 items
Box 731	Negatives Physical Description: 8.0 items
Box 429, 731 Box 429	Job 720C: Caudill, Rowlett, Scott, Harris Houses (Elk City, Okla.), 1950 Contact prints Physical Description: 7.0 items
Box 731	Negatives Physical Description: 7.0 items
Box 430, 731 Box 430	Job 721: Caudill, Rowlett, Scott, Dental Building (Elk City, Okla.), 1950 Contact prints Physical Description: 6.0 items
Box 731	Negatives Physical Description: 6.0 items
Box 224, 430, 731	Job 722: Bruce Goff, University of Oklahoma, Religious Center - model, 1950

Box 224, Folder 3	Black and white prints Physical Description: 23.0 items Scope and Content Note Two copies 722-1; four copies 722-2; two copies 722-3; two copies 722-4; two copies 722-5; two copies 722-9; four copies 722-10; two copies 722-11; two copies 722-12.
Box 430	Contact prints Physical Description: 13.0 items Scope and Content Note Two copies 722-7.
Box 731	Negatives Physical Description: 12.0 items
Box 430, 731, 883 Box 430	Job 723: Blaine Drake, Kumler House (Phoenix, Ariz.), 1950 Contact prints Physical Description: 9.0 items
Box 731	Negatives Physical Description: 9.0 items
Box 883	Transparencies Physical Description: 2.0 items
Box 430, 731 Box 430	Job 724: Edward A. Varney, Monterey School (Phoenix, Ariz.), 1950 Contact prints Physical Description: 16.0 items
Box 731	Negatives Physical Description: 16.0 items
Box 430, 732 Box 430	Job 725: Blaine Drake, House, remodeling, 1950 Contact prints Physical Description: 2.0 items
Box 732	Negatives Physical Description: 2.0 items
Box 430, 732	Job 726: Blaine Drake, Drake (Blaine) House, horses (Phoenix, Ariz.), 1950 Scope and Content Note For Mrs. Charles Randall.
Box 430	Contact prints Physical Description: 2.0 items
Box 732	Negatives Physical Description: 2.0 items
Box 430, 732	Job 728: Rowland H. Crawford, Los Angeles Times Boys Club, 1950 Scope and Content Note Location unknown.
Box 430	Contact prints Physical Description: 3.0 items

- Box 732 **Negatives**
 Physical Description: 12.0 items
- Box 430, 732 **Job 730: David Parry, Providence Washington Insurance Company Corporation Building, 1950**
 Scope and Content Note
 Location unknown.
- Box 430 **Contact prints**
 Physical Description: 1.0 items
- Box 732 **Negatives**
 Physical Description: 1.0 items
- Box 430, 732 **Job 731: Fowler House, 1950**
 Scope and Content Note
 Architect and location are unknown. For *Living for Young Homemakers*.
- Box 430 **Contact prints**
 Physical Description: 6.0 items
- Box 732 **Negatives**
 Physical Description: 6.0 items
- Box 430, 732 **Job 732: Tony Rosenthal, sculpture, 1950**
 Scope and Content Note
 Also known as Bernard J. Rosenthal.
- Box 430 **Contact prints**
 Physical Description: 2.0 items
- Box 732 **Negatives**
 Physical Description: 2.0 items
- Box 224, 430, 732 **Job 734: James B. Stewart Television, 1950**
 Scope and Content Note
 For *Good Housekeeping*.
- Box 224, Folder 4 **Black and white prints**
 Physical Description: 2.0 items
- Box 430 **Contact prints**
 Physical Description: 2.0 items
- Box 732 **Negatives**
 Physical Description: 2.0 items
- Box 430, 732, 883 **Job 736: Allen Cabin (Twentynine Palms, Calif.), 1950**
 Scope and Content Note
 Architect unknown. For *Better Homes and Gardens*.
- Box 430 **Contact prints**
 Physical Description: 7.0 items

Box 732	Negatives Physical Description: 9.0 items
Box 883	Transparencies Physical Description: 3.0 items
Box 430, 732	Job 739: Furniture set-ups, 1950 Scope and Content Note For Beverly Hills Custom Furniture.
Box 430	Contact prints Physical Description: 8.0 items
Box 732	Negatives Physical Description: 8.0 items
Box 430, 732	Job 740: Davies, Keusder and Brown, commercial buildings, 1950 Scope and Content Note Location unknown.
Box 430	Contact prints Physical Description: 11.0 items
Box 732	Negatives Physical Description: 11.0 items
Box 430, 732	Job 741: Cowan House, interiors, 1950 Scope and Content Note Architect and location are unknown. For Rudy Baumfield.
Box 430	Contact prints Physical Description: 13.0 items Scope and Content Note Versos of some prints are annotated.
Box 732	Negatives Physical Description: 14.0 items
Box 430, 732	Job 742: Stephen Stephanian, Royal Oaks House, 1950 Scope and Content Note Location unknown. For Robinson's.
Box 430	Contact prints Physical Description: 19.0 items
Box 732	Negatives Physical Description: 19.0 items
Box 430, 732	Job 744: Rolf Sklarek, Uplifters Ranch House (Los Angeles, Calif.), 1950 Scope and Content Note For Glide Windows Inc.

Box 732	Negatives Physical Description: 2.0 items
Box 430	Contact prints Physical Description: 2.0 items
Box 430, 732	Job 745: Klein House (Los Angeles, Calif.), 1950 Scope and Content Note Bel Air (Los Angeles, Calif.). For Glide Windows Inc. Architect unknown.
Box 430	Contact prints Physical Description: 3.0 items
Box 732	Negatives Physical Description: 3.0 items
Box 430, 732	Job 746: Schreiber pool house, 1950 Scope and Content Note Architect and location are unknown. For Glide Windows Inc.
Box 430	Contact prints Physical Description: 2.0 items
Box 732	Negatives Physical Description: 2.0 items
Box 430, 732	Job 747: A. Quincy (Archie Quincy) Jones, Brody House (Los Angeles, Calif.) 1950 Scope and Content Note <i>For House & Garden.</i>
Box 430	Contact prints Physical Description: 3.0 items
Box 732	Negatives Physical Description: 3.0 items
Box 430, 732	Job 748: Lavatory pullman display case, 1950 Scope and Content Note Architect and location are unknown. For Crane Company.
Box 430	Contact prints Physical Description: 3.0 items
Box 732	Negatives Physical Description: 3.0 items
Box 224, 430, 732, 883	Job 749: Gordon Drake, Dammann Residence (Los Angeles, Calif.), 1950 Scope and Content Note <i>For Architectural Forum.</i>

Box 224, Folder 5	Black and white prints Physical Description: 18.0 items Scope and Content Note Three copies 749-7; three copies 749-8. Includes one item: four pages, typed description of house by Gordon Drake.
Box 430	Contact prints Physical Description: 16.0 items
Box 732	Negatives Physical Description: 16.0 items
Box 883	Transparencies Physical Description: 1.0 items
Box 430, 732	Job 750: Wurdeman & Becket, Fluor Corporation, Ltd. executive offices, 1950 Scope and Content Note For Carson Ruff. Location unknown.
Box 430	Contact prints Physical Description: 5.0 items
Box 732	Negatives Physical Description: 5.0 items
Box 430, 732	Job 751: Boyd Georgi, Studio-House, 1950 Scope and Content Note Location unknown. For Ethel McCall Head.
Box 430	Contact prints Physical Description: 12.0 items
Box 732	Negatives Physical Description: 13.0 items
Box 224, 430, 732, 883	Job 753: Richard Spencer, Spencer House (Santa Monica, Calif.), 1956 Scope and Content Note In association with Memmler Engineers.
Box 224, Folder 6	Black and white print Physical Description: 1.0 item
Box 430	Contact prints Physical Description: 14.0 items
Box 732	Negatives Physical Description: 19.0 items
Box 883	Transparencies Physical Description: 2.0 items
Box 430, 732	Job 756: Furniture set-ups, 1950 Scope and Content Note For Sherman Bertram.

Box 430	Contact prints Physical Description: 8.0 items
Box 732	Negatives Physical Description: 8.0 items
Box 224, 431, 732	Job 757: Craig Ellwood, Craig Ellwood Offices (Los Angeles, Calif.), 1950 Scope and Content Note Westwood (Los Angeles, Calif.).
Box 224, Folder 7	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 757-2.
Box 431	Contact prints Physical Description: 4.0 items
Box 732	Negatives Physical Description: 4.0 items
Box 431, 732	Job 758: Rodney Walker, Sweeney House, construction, 1950 Scope and Content Note Location unknown.
Box 431	Contact prints Physical Description: 4.0 items
Box 732	Negatives Physical Description: 4.0 items
Box 431, 732	Job 759: Shulman Brothers Appliance Company, 1950 Scope and Content Note Architect and location are unknown.
Box 431	Contact prints Physical Description: 1.0 items
Box 732	Negatives Physical Description: 1.0 items
Box 431, 732	Job 760: Miscellaneous houses, 1950 Scope and Content Note Architects and locations are unknown. For <i>Holiday</i> .
Box 431	Contact prints Physical Description: 20.0 items
Box 732	Negatives Physical Description: 20.0 items

Box 431, 732	Job 764: Sidney Eisenshtat, Kanshire Realty, 1950 Scope and Content Note Locations unknown. For Quinn and Conant.
Box 431	Contact prints Physical Description: 10.0 items Scope and Content Note Four copies 764-1; two copies 764-2.
Box 732	Negatives Physical Description: 6.0 items
Box 431, 732	Job 765: Buildings, 1950 Scope and Content Note Architects and locations are unknown. For Master Builders.
Box 431	Contact prints Physical Description: 7.0 items Scope and Content Note Two copies 765-1; two copies 765-2.
Box 732	Negatives Physical Description: 5.0 items
Box 431, 732	Job 766: Frough House, 1950 Scope and Content Note Architect and location are unknown. For Ethel McCall Head.
Box 431	Contact prints Physical Description: 10.0 items
Box 732	Negatives Physical Description: 10.0 items
Box 431, 732	Job 767: Lawrence Test, Hernly House, 1950 Scope and Content Note Locations unknown. For Ethel McCall Head.
Box 431	Contact prints Physical Description: 11.0 items Scope and Content Note Two copies 767-5.
Box 732	Negatives Physical Description: 10.0 items
Box 224, 431, 732	Job 768: Henry Robert Harrison, Engelberg House (Los Angeles, Calif.), 1950 Scope and Content Note See jobs 560 and 769.
Box 224, Folder 8	Black and white prints Physical Description: 1.0 items

Box 431	Contact prints Physical Description: 7.0 items
Box 732	Negatives Physical Description: 6.0 items
Box 224, 431, 732	Job 769: Henry Robert Harrison, Engelberg House (Los Angeles, Calif.), 1950 Scope and Content Note See jobs 560 and 768.
Box 224, Folder 9	Black and white print Physical Description: 1.0 item
Box 431	Contact prints Physical Description: 8.0 items
Box 732	Negatives Physical Description: 8.0 items
Box 431, 732	Job 770: Janss Apartment, 1950 Scope and Content Note Architect and location are unknown. For Peter Shore.
Box 431	Contact prints Physical Description: 6.0 items
Box 732	Negatives Physical Description: 6.0 items
Box 431, 732	Job 771: Perkins House, 1950 Scope and Content Note Architect and location are unknown. For Esther McCoy.
Box 431	Contact prints Physical Description: 12.0 items
Box 732	Negatives Physical Description: 12.0 items
Box 224, 400, 401a, 431, 732	Job 772: Whitney R. Smith and A. Quincy (Archie Quincy) Jones, Mutual Housing (Los Angeles, Calif.), 1950 Scope and Content Note In association with Edgardo Contini, engineer, as well as Wayne Williams and James Charlton.
Box 224, Folder 10	Black and white prints Physical Description: 17.0 items Scope and Content Note Three copies 772-20; five copies 772-26; three copies 772-27. Includes seven items: one clippings from the <i>Los Angeles times</i> ; one letter to Shulman from Harold Zellman; and three copies of real estate write up; one annotated post-it note.

Box 431	Contact prints Physical Description: 33.0 items Scope and Content Note Includes five items: five annotated post-it notes.
Box 732	Negatives Physical Description: 33.0 items
Box 400, Folder 1	Oversize Physical Description: 1.0 items Scope and Content Note Contains one clipping from the <i>Los Angeles times</i> .
Box 401a, Folder 5	Oversize photographs Physical Description: 1.0 items
Box 224, 431, 732	Job 773: Wurdeman & Becket, Buffum's (Santa Ana, Calif.), 1950 Scope and Content Note For Carson Ruff.
Box 224, Folder 11	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 773-7.
Box 431	Contact prints Physical Description: 11.0 items
Box 732	Negatives Physical Description: 11.0 items
Box 431, 732 Box 431	Job 774: Davies, Keusder and Brown, Hollywood Roosevelt Hotel, annex (Los Angeles, Calif.), 1950 Contact prints Physical Description: 6.0 items
Box 732	Negatives Physical Description: 6.0 items
Box 431, 732	Job 775: William Alexander, Gregory House, 1950 Scope and Content Note Location unknown. See job 778.
Box 431	Contact prints Physical Description: 9.0 items
Box 732	Negatives Physical Description: 12.0 items
Box 431, 732	Job 776: Van der Kar House, Children's area, 1950 Scope and Content Note Architect and location are unknown. For <i>Sunset</i> .

Box 431	Contact prints Physical Description: 4.0 items
Box 732	Negatives Physical Description: 4.0 items
Box 431, 732	Job 778: William Alexander, Greggory House, 1950 Scope and Content Note Location unknown. See job 775.
Box 431	Contact prints Physical Description: 3.0 items
Box 732	Negatives Physical Description: 3.0 items
Box 224, 431, 732	Job 781: The Town House (Los Angeles, Calif.), 1950 Scope and Content Note Architect unknown. See job 700, 1202, 1325, and 5640.
Box 224, Folder 12	Black and white print Physical Description: 1.0 item
Box 431	Contact prints Physical Description: 1.0 items
Box 732	Negatives Physical Description: 1.0 items
Box 224, 431, 732	Job 785: Arthur Froehlich, Freed House, 1950 Scope and Content Note Location unknown.
Box 224, Folder 13	Black and white prints Physical Description: 7.0 items
Box 431	Contact prints Physical Description: 15.0 items
Box 732	Negatives Physical Description: 15.0 items
Box 224, 431, 732 Box 224, Folder 14	Job 786: Douglas Honnold and John Lautner, Coffee Dan's (Los Angeles, Calif.), 1950 Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 786-1.
Box 431	Contact prints Physical Description: 3.0 items Scope and Content Note Includes two items: two annotated post-it notes.

Box 732	Negatives Physical Description: 3.0 items
Box 432, 733, 883	Job 787: Richard Spencer, Thompson House, 1950 Scope and Content Note Location unknown. For Esther McCoy.
Box 432	Contact prints Physical Description: 12.0 items
Box 733	Negatives Physical Description: 12.0 items
Box 883	Transparencies Physical Description: 1.0 items
Box 432, 733	Job 788: Skidmore, Owings & Merrill, Lakeview Center - model, 1950 Scope and Content Note In association with AC Martin Partners.
Box 432	Contact prints Physical Description: 2.0 items
Box 733	Negatives Physical Description: 2.0 items
Box 224, 432, 733	Job 794: Wurdeman & Becket, General Petroleum Building (Los Angeles, Calif.), 1950 Scope and Content Note For Carson Ruff.
Box 224, Folder 15	Black and white print Physical Description: 1.0 item
Box 432	Contact prints Physical Description: 2.0 items
Box 733	Negatives Physical Description: 2.0 items
Box 224, 432, 733	Job 795: Wurdeman & Becket, Hillcrest Country Club (Los Angeles, Calif.), 1950 Scope and Content Note For Carson Ruff.
Box 224, Folder 16	Black and white print Physical Description: 1.0 item
Box 432	Contact prints Physical Description: 8.0 items Scope and Content Note Two copies 795-3.
Box 733	Negatives Physical Description: 7.0 items

Box 432, 733	Job 796: A. Quincy (Archie Quincy) Jones, Bel Air Garden Apartments (Los Angeles, Calif.), 1950 Scope and Content Note For <i>Architectural Record</i> .
Box 432	Contact prints Physical Description: 15.0 items
Box 733	Negatives Physical Description: 15.0 items
Box 224, 432, 733	Job 797: Tony Rosenthal, sculpture, 1950 Scope and Content Note Also known as Bernard J. Rosenthal.
Box 224, Folder 17	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 797-1.
Box 432	Contact prints Physical Description: 11.0 items
Box 733	Negatives Physical Description: 11.0 items
Box 432, 733	Job 798: A. Quincy (Archie Quincy) Jones, Brody House, installation, 1950 Scope and Content Note For Radiant Heat Engineering Company.
Box 432	Contact prints Physical Description: 4.0 items
Box 732	Negatives Physical Description: 3.0 items
Box 432, 733	Job 801: Kelman House, glass blocks, 1950 Scope and Content Note Architecture and location are unknown. For American Structural Products.
Box 432	Contact prints Physical Description: 2.0 items
Box 733	Negatives Physical Description: 2.0 items
Box 432, 733	Job 802: Mobil Station, glass blocks (Los Angeles, Calif.), 1950 Scope and Content Note For American Structural Products.
Box 432	Contact prints Physical Description: 3.0 items

Box 733	Negatives Physical Description: 3.0 items
Box 432, 733	Job 805: Skidmore, Owings & Merrill, Lakewood Center - model, 1950 Scope and Content Note For Fred Kraft. In association with AC Martin Partners.
Box 432	Contact prints Physical Description: 1.0 items
Box 733	Negatives Physical Description: 1.0 items
Box 432, 733	Job 806: National Automobile Association (U.S.), 1950 Scope and Content Note For American Structural Products. Architect and location are unknown.
Box 432	Contact prints Physical Description: 1.0 items
Box 733	Negatives Physical Description: 1.0 items
Box 432, 733 Box 432	Job 807: William Alexander, stairs, 1950 Contact prints Physical Description: 1.0 items
Box 733	Negatives Physical Description: 1.0 items
Box 225, 432, 733 Box 225, Folder 1	Job 808: Craig Ellwood, Broughton House, construction (Los Angeles, Calif.), 1950 Black and white prints Physical Description: 2.0 items
Box 432	Contact prints Physical Description: 2.0 items
Box 733	Negatives Physical Description: 2.0 items
Box 225, 432, 733, 883 Box 225, Folder 2	Job 809: Louis Armet and Eldon Davis, Pooler House (Los Angeles, Calif.), 1950 Black and white print Physical Description: 1.0 item
Box 432	Contact prints Physical Description: 20.0 items
Box 733	Negatives Physical Description: 21.0 items

Box 883	Transparencies Physical Description: 5.0 items Scope and Content Note Two copies 809-15k.
Box 432, 733	Job 810: Wurdeman & Becket, General Petroleum Building, Offices (Los Angeles, Calif.), 1950 Scope and Content Note Contains photographs of Vanity Fair, Kaiser Steel Corporation, Meserve and General S. S. offices.
Box 432	Contact prints Physical Description: 10.0 items
Box 733	Negatives Physical Description: 10.0 items
Box 432, 733	Job 811: Lakewood Corporation - model, 1950 Scope and Content Note Architect unknown.
Box 432	Contact prints Physical Description: 3.0 items
Box 733	Negatives Physical Description: 3.0 items
Box 432, 733	Job 812: House (Long Beach, Calif.), 1950 Scope and Content Note Architect unknown. For Glenn Petri.
Box 432	Contact prints Physical Description: 10.0 items
Box 733	Negatives Physical Description: 10.0 items
Box 225, 432, 733	Job 813: Douglas Honnold, Westwood Music Center (Los Angeles, Calif.), 1950 Scope and Content Note Harkness Studio House.
Box 225, Folder 3	Black and white prints Physical Description: 8.0 items Scope and Content Note Three copies 813-3.
Box 432	Contact prints Physical Description: 9.0 items
Box 733	Negatives Physical Description: 10.0 items
Box 432, 733 Box 432	Job 814: Evenings on the Roof, quartet, 1950 Contact prints Physical Description: 3.0 items

Box 733	Negatives Physical Description: 3.0 items
Box 225, 432, 733 Box 225, Folder 4	Job 815: Douglas Honnold, Greene House (Beverly Hills, Calif.), 1950 Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 815-6; two copies 815-9. Verso of one print annotated.
Box 432	Contact prints Physical Description: 20.0 items Scope and Content Note Two copies 815-4; two copies 815-7; two copies 815-12.
Box 733	Negatives Physical Description: 18.0 items
Box 433, 733	Job 816: Furniture set-ups, 1950 Scope and Content Note For Brown-Saltman. For <i>Living for Young Homemakers</i> .
Box 433	Contact prints Physical Description: 4.0 items
Box 733	Negatives Physical Description: 4.0 items
Box 433, 733	Job 817: Gill-Craft furniture set-ups, 1950 Scope and Content Note For <i>Living for Young Homemakers</i> .
Box 433	Contact prints Physical Description: 6.0 items
Box 733	Negatives Physical Description: 7.0 items
Box 433, 733	Job 818: Pacific Iron Products, 1950 Scope and Content Note For <i>Living for Young Homemakers</i> .
Box 433	Contact prints Physical Description: 3.0 items
Box 733	Negatives Physical Description: 3.0 items
Box 433, 733	Job 819: Mode furniture set-ups, 1950 Scope and Content Note For <i>Living for Young Homemakers</i> .

Box 433	Contact prints Physical Description: 5.0 items
Box 733	Negatives Physical Description: 5.0 items
Box 225, 433, 733	Job 820: Milo Baugham, furniture, 1950 Scope and Content Note <i>For Living for Young Homemakers.</i>
Box 225, Folder 5	Black and white prints Physical Description: 2.0 items
Box 433	Contact prints Physical Description: 2.0 items
Box 733	Negatives Physical Description: 2.0 items
Box 433, 733	Job 821: Ed White, Farber House, 1950 Scope and Content Note Ed White is interior designer. For Green & Hinkle Furniture Company. Location unknown.
Box 433	Contact prints Physical Description: 11.0 items
Box 733	Negatives Physical Description: 12.0 items
Box 225, 433, 733	Job 822: Alvin Lustig, Frank Perls Gallery, exhibition, 1950 Scope and Content Note Location unknown.
Box 225, Folder 6	Black and white prints Physical Description: 3.0 items
Box 733	Negatives Physical Description: 3.0 items
Box 433	Contact prints Physical Description: 3.0 items
Box 225, 433, 733	Job 825: Tony Rosenthal, bird bath sculpture, 1950 Scope and Content Note Also known as Bernard J. Rosenthal.
Box 225, Folder 7	Black and white prints Physical Description: 1.0 items
Box 433	Contact prints Physical Description: 1.0 items
Box 733	Negatives Physical Description: 1.0 items

- Box 433, 733 **Job 827: Farrell portraits, 1950**
 Scope and Content Note
 For Town House.
- Box 433 **Contact prints**
 Physical Description: 2.0 items
- Box 733 **Negatives**
 Physical Description: 6.0 items
- Box 433, 733 **Job 828: House (Rancho Santa Fe, Calif.), 1950**
 Scope and Content Note
 For Kay Campbell for *Country Gentleman*. Architect and location are unknown.
- Box 433 **Contact prints**
 Physical Description: 14.0 items
- Box 733 **Negatives**
 Physical Description: 14.0 items
- Box 433, 733 **Job 829: Bertram House, furniture set-ups, 1950**
 Scope and Content Note
 Architect and location are unknown. For Sherman Bertram.
- Box 433 **Contact prints**
 Physical Description: 4.0 items
- Box 733 **Negatives**
 Physical Description: 4.0 items
- Box 433, 733 **Job 830: Clayton House, 1950**
 Scope and Content Note
 Architect and location are unknown. For Radiant Heat Engineering.
- Box 433 **Contact prints**
 Physical Description: 1.0 items
- Box 733 **Negatives**
 Physical Description: 2.0 items
- Box 225, 433, 733 **Job 831: Sheridan Graham Latta, Adult Recreation Center (Glendale, Calif.), 1950**
Box 225, Folder 8 **Black and white prints**
 Physical Description: 3.0 items
 Scope and Content Note
 Two copies 831-5. Versos of all prints annotated.
- Box 433 **Contact prints**
 Physical Description: 6.0 items
- Box 733 **Negatives**
 Physical Description: 6.0 items

Box 433, 733	Job 832: Illustrations, 1950 Scope and Content Note For <i>Sunset</i> .
Box 433	Contact prints Physical Description: 5.0 items
Box 733	Negatives Physical Description: 5.0 items
Box 433, 733 Box 433	Job 833: Ingolf Dahl portraits, 1950 Contact prints Physical Description: 3.0 items
Box 733	Negatives Physical Description: 10.0 items Scope and Content Note Two copies 833-1; two copies 833-2; two copies 833-3.
Box 433, 733	Job 834: The Town House, interiors (Los Angeles, Calif.), 1950 Scope and Content Note Architect unknown.
Box 433	Contact prints Physical Description: 6.0 items
Box 733	Negatives Physical Description: 6.0 items
Box 433, 733	Job 835: McDowell House, furniture, 1950 Scope and Content Note Architect and location are unknown. For Pacific Iron Products.
Box 433	Contact prints Physical Description: 5.0 items
Box 733	Negatives Physical Description: 7.0 items
Box 433, 733	Job 836: Pulliam House, Christmas decorations, 1950 Scope and Content Note For <i>Sunset</i> . Architect and location are unknown.
Box 433	Contact prints Physical Description: 16.0 items
Box 733	Negatives Physical Description: 16.0 items
Box 733	Job 839: Delvin House, table, 1950 Physical Description: 1.0 negatives Scope and Content Note For Gene Musick.

- Box 225, 433, 733 **Job 840: Milton H. Caughey, Garred House (Los Angeles, Calif.), 1950**
Scope and Content Note
For Ethel McCall Head.
- Box 225, Folder 9 **Black and white prints**
Physical Description: 6.0 items
Scope and Content Note
Two copies 840-8; two copies 840-10.
- Box 433 **Contact prints**
Physical Description: 28.0 items
Scope and Content Note
Two copies 840-2; two copies 840-4; two copies 840-6; two copies 840-12; two copies 840-13; two copies 840-14; two copies 840-15; two copies 840-16.
- Box 733 **Negatives**
Physical Description: 18.0 items
- Box 433, 733 **Job 841: NBC Studio "E" (Los Angeles County, Calif.), 1950**
Scope and Content Note
For LCN Closures, Inc. Burbank (Los Angeles County, Calif.). Architect unknown.
- Box 433 **Contact prints**
Physical Description: 2.0 items
- Box 733 **Negatives**
Physical Description: 2.0 items
- Box 433, 733 **Job 842: Daniel, Mann, Johnson and Mendenhall, Farragut School, 1950**
Scope and Content Note
Location unknown. See job 702.
- Box 433 **Contact prints**
Physical Description: 2.0 items
- Box 733 **Negatives**
Physical Description: 2.0 items
- Box 433, 733
Box 433 **Job 843: Frederick E. Emmons, Emmons House (Santa Monica, Calif.), 1950**
Contact prints
Physical Description: 10.0 items
Scope and Content Note
Verso of one print is annotated.
- Box 733 **Negatives**
Physical Description: 10.0 items
- Box 225, 433, 733 **Job 844: Tony Rosenthal, Circus group sculpture, 1950**
Scope and Content Note
Also known as Bernard J. Rosenthal.

Box 225, Folder 10	Black and white prints Physical Description: 1.0 items
Box 433	Contact prints Physical Description: 1.0 items
Box 733	Negatives Physical Description: 2.0 items
Box 433, 733 Box 433	Job 845: Stiles Oliver Clements, Richfield Building, penthouse (Los Angeles, Calif.), 1950 Contact prints Physical Description: 11.0 items
Box 733	Negatives Physical Description: 11.0 items
Box 433, 733	Job 846: E. Russell Wilkerson School (El Monte, Calif.), 1950 Scope and Content Note Architect unknown. For Crane Company.
Box 433	Contact prints Physical Description: 6.0 items
Box 733	Negatives Physical Description: 6.0 items
Box 225, 433, 733	Job 847: A. Quincy (Archie Quincy) Jones, Griffith Park (Los Angeles, Calif.) girls' camp, 1950 Scope and Content Note In association with Smith and Williams, see jobs 1025, 1063.
Box 225, Folder 11	Black and white prints Physical Description: 2.0 items
Box 433	Contact prints Physical Description: 3.0 items
Box 733	Negatives Physical Description: 3.0 items
Box 225, 433, 733	Job 848: Clifford and Lindstrom, Lindstrom House (Los Angeles, Calif.), 1950 Scope and Content Note Pacific Palisades (Los Angeles, Calif.).
Box 225, Folder 12	Black and white prints Physical Description: 3.0 items
Box 433	Contact prints Physical Description: 22.0 items
Box 733	Negatives Physical Description: 22.0 items
Box 225, 434, 733	Job 849: Wallace Reid Jr., Malibu Boat House (Malibu, Calif.), 1950

Box 225, Folder 13	Black and white prints Physical Description: 3.0 items
Box 434	Contact prints Physical Description: 3.0 items
Box 733	Negatives Physical Description: 3.0 items
Box 225, 434, 733	Job 850: Tony Rosenthal, sculpture - model, 1950 Scope and Content Note Also known as Bernard J. Rosenthal. Model for University of California, Los Angeles, Medical Building fountain.
Box 225, Folder 14	Black and white prints Physical Description: 1.0 items
Box 434	Contact prints Physical Description: 3.0 items
Box 733	Negatives Physical Description: 3.0 items
Box 434, 734	Job 851: Rodney Walker, House, radiant heat installation, 1950 Scope and Content Note Location unknown.
Box 434	Contact prints Physical Description: 2.0 items
Box 734	Negatives Physical Description: 2.0 items
Box 225, 434, 734	Job 852: Blaine Drake, Drake House (Phoenix, Ariz.), 1950 Scope and Content Note See also job 1365.
Box 225, Folder 15	Black and white prints Physical Description: 2.0 items Scope and Content Note Two copies 852-12.
Box 434	Contact prints Physical Description: 21.0 items Scope and Content Note Two copies 852-15. Verso of one print is annotated.
Box 734	Negatives Physical Description: 20.0 items
Box 225, 401a, 434, 734, 883	Job 853: Soleri and Mills, Woods House (Cave Creek, Ariz.), 1950 Scope and Content Note For <i>Architectural Forum</i> . Also known as the Dome House.

Box 225, Folder 16	<p>Black and white prints</p> <p>Physical Description: 30.0 items</p> <p>Scope and Content Note</p> <p>Three copies 853-1; two copies 853-2; four copies 853-3; two copies 853-4; two copies 853-7; two copies 853-8; three copies 853-11. Includes one item: one annotated envelope.</p>
Box 434	<p>Contact prints</p> <p>Physical Description: 26.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one annotated post-it note. Two copies 853-1; three copies 853-3; two copies 853-4; three copies 853-6; two copies 853-7; four copies 853-8; two copies 853-9; two copies 853-10; two copies 853-11; two copies 853-12.</p>
Box 734	<p>Negatives</p> <p>Physical Description: 12.0 items</p>
Box 883	<p>Transparencies</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 401a, Folder 6	<p>Oversize photographs</p> <p>Physical Description: 20.0 items</p>
Box 434, 734 Box 434	<p>Job 854: Crane Company Operations Offices (Los Angeles, Calif.), 1950</p> <p>Contact prints</p> <p>Physical Description: 65.0 items</p> <p>Scope and Content Note</p> <p>Two copies 854-7.</p>
Box 734	<p>Negatives</p> <p>Physical Description: 64.0 items</p>
Box 434, 734	<p>Job 855: Furniture set-ups, 1950</p> <p>Scope and Content Note</p> <p>For Sherman Bertram.</p>
Box 434	<p>Contact prints</p> <p>Physical Description: 2.0 items</p>
Box 734	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 225, 434, 734	<p>Job 856: Pereira & Luckman, Lea County Community Hospital (Hobbs, N.M.), 1950</p> <p>Scope and Content Note</p> <p>For <i>Architectural Forum</i>.</p>
Box 225, Folder 17	<p>Black and white prints</p> <p>Physical Description: 15.0 items</p> <p>Scope and Content Note</p> <p>Three copies 856-10; three copies 856-20; two copies 856-23.</p>

Box 434	Contact prints Physical Description: 32.0 items
Box 734	Negatives Physical Description: 32.0 items
Box 434, 734 Box 434	Job 857: Carroll and Daeuble, Liberty Hall (El Paso, Tex.), 1950 Contact prints Physical Description: 8.0 items
Box 734	Negatives Physical Description: 9.0 items
Box 434, 734 Box 434	Job 858: Weaver & Drover Architects, Dobson House (Mesa, Ariz.), 1950 Contact prints Physical Description: 17.0 items Scope and Content Note Verso of one print is annotated.
Box 734	Negatives Physical Description: 18.0 items
Box 434, 734	Job 860: House (San Clemente, Calif.), 1950 Scope and Content Note Architect unknown. For Purcell.
Box 434	Contact prints Physical Description: 14.0 items
Box 734	Negatives Physical Description: 14.0 items
Box 434, 734	Job 861: S.G. Ries Company Office Building, 1950 Scope and Content Note Architect and location are unknown.
Box 434	Contact prints Physical Description: 1.0 items
Box 734	Negatives Physical Description: 2.0 items
Box 434, 734	Job 862: Driver House, 1950 Scope and Content Note Architect and location are unknown. For Esther McCoy.434, 734
Box 434	Contact prints Physical Description: 11.0 items
Box 734	Negatives Physical Description: 11.0 items

Box 225, 434, 734	Job 863: Gruen and Krummeck, Rosenstiehl House, 1950, 1951 Scope and Content Note Location unknown.
Box 225, Folder 18	Black and white prints Physical Description: 11.0 items
Box 434	Contact prints Physical Description: 28.0 items Scope and Content Note Verso of some prints are annotated.
Box 734	Negatives Physical Description: 27.0 items
Box 435, 734	Job 864: Morantz House, 1950 Scope and Content Note Architect and location are unknown. For Green & Hinkle Furniture Company.
Box 435	Contact prints Physical Description: 5.0 items Scope and Content Note Two copies 864-3.
Box 734	Negatives Physical Description: 4.0 items
Box 225, 435, 734	Job 865: Charles Eames, miscellaneous buildings, 1950 Scope and Content Note Location unknown. Includes Herman Miller furniture company building, United Productions of America building and a house.
Box 225, Folder 19	Black and white prints Physical Description: 4.0 items
Box 435	Contact prints Physical Description: 5.0 items
Box 734	Negatives Physical Description: 4.0 items
Box 225, 435, 734	Job 866: Eugene Choy, House, 1950 Scope and Content Note Location unknown. For <i>Better Homes and Gardens</i> .
Box 225, Folder 20	Black and white prints Physical Description: 4.0 items
Box 435	Contact prints Physical Description: 28.0 items Scope and Content Note Two copies 866-14; two copies 866-15; two copies 866-16; two copies 866-17; two copies 866-18; two copies 866-22.

Box 734	Negatives Physical Description: 23.0 items
Box 435, 734 Box 435	Job 867: Crane Company, breakfast meeting, pipe warehouse, 1950 Contact prints Physical Description: 3.0 items
Box 734	Negatives Physical Description: 3.0 items
Box 435, 734 Box 435	Job 868: Peggy Dey, Milgold (Beverly Hills, Calif.), 1950 Contact prints Physical Description: 3.0 items
Box 734	Negatives Physical Description: 3.0 items
Box 435, 734	Job 869: The Town House, bar and dining room (Los Angeles, Calif.), 1950 Scope and Content Note Architect unknown.
Box 435	Contact prints Physical Description: 5.0 items Scope and Content Note Two copies 870-4.
Box 734	Negatives Physical Description: 5.0 items Scope and Content Note Two copies 869-4.
Box 435, 734, 883	Job 870: Louis Armet and Eldon Davis, St. Elizabeth Church (Los Angeles, Calif.), 1950 Scope and Content Note Van Nuys (Los Angeles, Calif.).
Box 435	Contact prints Physical Description: 17.0 items
Box 734	Negatives Physical Description: 17.0 items
Box 883	Transparencies Physical Description: 1.0 items
Box 435, 734	Job 871: Tony Rosenthal, 260 Beverly Drive Building. Sculpture (Beverly Hills, Calif.), 1950 Scope and Content Note Also known as Bernard J. Rosenthal.
Box 435	Contact prints Physical Description: 2.0 items
Box 734	Negatives Physical Description: 2.0 items

- Box 225, 435, 734 **Job 872: Miscellaneous Houses (Pasadena, Calif.), 1950**
 Scope and Content Note
 For American Institute of Architects brochure. Includes images of the following buildings: Smith, Powell, and Morgridge, School (Pasadena, Calif.); H. Palmer Sabin, Thomas House (Pasadena, Calif.); Greene & Greene, Gamble House (Pasadena, Calif.).
- Box 225, Folder 21 **Black and white prints**
 Physical Description: 13.0 items
- Box 435 **Contact prints**
 Physical Description: 18.0 items
 Scope and Content Note
 Two copies 872-14. Recto and versos of some prints are annotated.
- Box 734 **Negatives**
 Physical Description: 18.0 items
- Box 435, 734 **Job 873: Quikset locks, 1950**
 Scope and Content Note
 For *Arts & Architecture*.
- Box 435 **Contact prints**
 Physical Description: 39.0 items
 Scope and Content Note
 Two copies 873-7.
- Box 734 **Negatives**
 Physical Description: 38.0 items
- Box 435, 734 **Job 874: Milton Caughey, Goss House, 1950**
 Scope and Content Note
 Location unknown. Ethel McCall Head.
- Box 435 **Contact prints**
 Physical Description: 10.0 items
 Scope and Content Note
 Two copies 874-7.
- Box 734 **Negatives**
 Physical Description: 9.0 items
- Box 435, 734 **Job 875: Mayfair Market (Los Angeles, Calif.), 1950**
 Scope and Content Note
 Encino (Los Angeles, Calif.). Architect unknown. For Master Builders.
- Box 435 **Contact prints**
 Physical Description: 2.0 items
- Box 734 **Negatives**
 Physical Description: 2.0 items

Box 435, 734	Job 876: Plaster Poster 1950 Scope and Content Note For United States Gypsum Co.
Box 435	Contact prints Physical Description: 2.0 items
Box 734	Negatives Physical Description: 2.0 items
Box 435, 734	Job 877: American Institute of Architects, Southern California Women's division, new member meeting, 1950
Box 435	Contact prints Physical Description: 4.0 items
Box 734	Negatives
Box 435, 734	Job 878: Kenneth Wing, Baptist Church (Long Beach, Calif.), 1950
Box 435	Contact prints Physical Description: 19.0 items
Box 734	Negatives Physical Description: 19.0 items
Box 435, 735	Job 879: House - remodel, 1950 Scope and Content Note Architect and location are unknown. Shulman note: Richard.
Box 435	Contact prints Physical Description: 10.0 items
Box 735	Negatives Physical Description: 10.0 items
Box 435, 735	Job 882: Houses (Los Angeles, Calif.), 1950 Scope and Content Note Architect unknown. Bel Air (Los Angeles, Calif.). Slide-View Steel Door Company installations.
Box 435	Contact prints Physical Description: 2.0 items
Box 735	Negatives Physical Description: 2.0 items
Box 435, 735	Job 884: Betty Slater, House - model, 1950
Box 435	Contact prints Physical Description: 12.0 items Scope and Content Note Two copies 884-2.
Box 735	Negatives Physical Description: 12.0 items

Box 435, 735	Job 885: Platt Apartment, 1950 Scope and Content Note Architect and location are unknown. For <i>House & Garden</i> .
Box 735	Negatives Physical Description: 9.0 items
Box 435	Contact prints Physical Description: 9.0 items
Box 435, 735	Job 886: Jerry Petersen Publicity, 1950 Scope and Content Note For American Structural Products. Architect and location are unknown.
Box 435	Contact prints Physical Description: 1.0 items
Box 735	Negatives Physical Description: 1.0 items
Box 225, 435, 735 Box 225, Folder 22	Job 887: William Beckett, William Beckett Offices (West Hollywood, Calif.), 1950 Black and white prints Physical Description: 25.0 items Scope and Content Note Three copies 887-3; three copies 887-5; two copies 887-8; seven copies 887-9; two copies 887-10; two copies 887-12. Verso of one print annotated.
Box 435	Contact prints Physical Description: 15.0 items Scope and Content Note Recto of one print is annotated. Includes one item: one annotated post-it note.
Box 735	Negatives Physical Description: 14.0 items
Box 436, 735	Job 888: Furniture set-ups, 1950 Scope and Content Note For Sherman Bertram.
Box 436	Contact prints Physical Description: 6.0 items
Box 735	Negatives Physical Description: 6.0 items
Box 436, 735 Box 436	Job 889: Alvin Lustig, Frank Perls Galleries (Beverly Hills, Calif.), 1950 Contact prints Physical Description: 1.0 items
Box 735	Negatives Physical Description: 1.0 items

Box 436, 735	Job 890: Larmore House, 1951 Scope and Content Note Architect and location are unknown. For <i>Vogue</i> .
Box 436	Contact prints Physical Description: 10.0 items
Box 735	Negatives Physical Description: 11.0 items
Box 436, 735	Job 891: Stanley House, 1951 Scope and Content Note For Slide-View Steel Door Company.
Box 436	Contact prints Physical Description: 1.0 items
Box 735	Negatives Physical Description: 1.0 items
Box 436, 735	Job 892: Glide Windows Inc. Plant, 1951 Scope and Content Note Architect and location are unknown.
Box 436	Contact prints Physical Description: 6.0 items
Box 735	Negatives Physical Description: 6.0 items
Box 436, 735	Job 894: Welton Becket and Associates, General Petroleum Building, garage (Los Angeles, Calif.), 1951
Box 436	Contact prints Physical Description: 2.0 items
Box 735	Negatives Physical Description: 2.0 items
Box 436, 735	Job 895: Statler Hotel, construction, 1951 Scope and Content Note Probably by Holabird and Root and probably located in Los Angeles, Calif.
Box 436	Contact prints Physical Description: 3.0 items
Box 735	Negatives Physical Description: 3.0 items
Box 225, Folder 23	Job 896: Barbecue 1951 Physical Description: 8.0 b/w prints Scope and Content Note For Popular Home. Includes portraits of Shulman. Photography possibly by Hedrich-Blessing (Firm).

Box 436, 735	Job 897: The Town House, Miscellaneous (Los Angeles, Calif.), 1951 Scope and Content Note Architect unknown.
Box 436	Contact prints Physical Description: 8.0 items
Box 735	Negatives Physical Description: 8.0 items
Box 436, 735, 883	Job 898: Beardwood House (Palos Verdes Peninsula, Calif.), 1951 Scope and Content Note Architect unknown. For Ethel McCall Head.
Box 436	Contact prints Physical Description: 14.0 items
Box 735	Negatives Physical Description: 14.0 items
Box 883	Transparencies Physical Description: 3.0 items
Box 436, 735	Job 899: Thrifty Drug Store, boiler room (Los Angeles, Calif.), 1951 Scope and Content Note Architect unknown. Bastian-Morley Company, Inc.
Box 436	Contact prints Physical Description: 3.0 items
Box 735	Negatives Physical Description: 3.0 items
Box 225, 436, 735, 883, 976	Job 900: Carleton M. Winslow, Brockman House, 1951 Scope and Content Note Location unknown. For Ethel McCall Head.
Box 225, Folder 24	Black and white prints Physical Description: 1.0 items
Box 436	Contact prints Physical Description: 22.0 items
Box 735	Negatives Physical Description: 23.0 items Scope and Content Note Two copies 900-19.
Box 883 Box 976, Folder 9	Transparencies Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color slide.

- Box 436, 735 **Job 901: Two stores (Long Beach, Calif.), 1951**
 Scope and Content Note
 Architect unknown. For Libbey-Owens-Ford Glass Company. Includes images of the following buildings: Dunn's and Bundy Fox.
- Box 436 **Contact prints**
 Physical Description: 7.0 items
- Box 735 **Negatives**
 Physical Description: 7.0 items
- Box 436, 735 **Job 902: Mullen Bluett, 1951**
 Scope and Content Note
 Architect and location are unknown. For Libbey-Owens-Ford Glass Company.
- Box 436 **Contact prints**
 Physical Description: 2.0 items
- Box 735 **Negatives**
 Physical Description: 2.0 items
- Box 436, 735 **Job 903: First Baptist Church, washroom, 1951**
 Scope and Content Note
 Architect and location are unknown. For Crane Company.
- Box 436 **Contact prints**
 Physical Description: 2.0 items
 Scope and Content Note
 Both copies are the same print.
- Box 735 **Negatives**
 Physical Description: 2.0 items
- Box 436, 735 **Job 904: Furniture set-ups, 1951**
 Scope and Content Note
 For Sherman Bertram.
- Box 436 **Contact prints**
 Physical Description: 18.0 items
- Box 735 **Negatives**
 Physical Description: 19.0 items
- Box 436, 735 **Job 906: George Tuner, Miscellaneous Houses, 1951**
 Scope and Content Note
 Locations unknown. For Radiant Heat Engineering.
- Box 436 **Contact prints**
 Physical Description: 4.0 items
- Box 735 **Negatives**
 Physical Description: 4.0 items

Box 226, 436, 735	Job 907: Parkinson, Powelson, Briney, Bernard and Woodford, Telephone Building (Los Angeles, Calif.), 1951 Scope and Content Note Reseda (Los Angeles, Calif.).
Box 226, Folder 1	Black and white print Physical Description: 1.0 item
Box 436	Contact prints Physical Description: 2.0 items
Box 735	Negatives Physical Description: 2.0 items
Box 436, 735	Job 908: Parkinson, Powelson, Briney, Bernard and Woodford, Burton Street School (Los Angeles, Calif.), 1951 Scope and Content Note Van Nuys (Los Angeles, Calif.).
Box 436	Contact prints Physical Description: 4.0 items
Box 735	Negatives Physical Description: 4.0 items
Box 226, 436, 735 Box 226, Folder 2	Job 910: William T. Dreiss, Kerr House (Flintridge, Calif.), 1951 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 910-1; two copies 910-13. Verso of one print annotated.
Box 436	Contact prints Physical Description: 15.0 items Scope and Content Note Two copies 910-10.
Box 735	Negatives Physical Description: 15.0 items
Box 436, 735	Job 911: Seaside School (Torrance, Calif.), 1951 Scope and Content Note Architect unknown. For <i>Progressive Architecture</i> .
Box 436	Contact prints Physical Description: 15.0 items
Box 735	Negatives Physical Description: 15.0 items
Box 436, 735	Job 912: Bank of America (Los Angeles, Calif.), 1951 Scope and Content Note Architect unknown. For Capitol Company.

Box 436	Contact prints Physical Description: 4.0 items
Box 735	Negatives Physical Description: 4.0 items
Box 436, 735	Job 913: Bank of America (Pasadena, Calif.), 1951 Scope and Content Note Architect unknown. For Capitol Company.
Box 436	Contact prints Physical Description: 4.0 items
Box 735	Negatives Physical Description: 4.0 items
Box 226, 436, 735, 883 Box 226, Folder 3	Job 915: Spaulding and Rex, Ekdale House (Palos Verdes Estates, Calif.), 1951 Black and white prints Physical Description: 10.0 items Scope and Content Note Four copies 915-8. Verso of one print annotated.
Box 436	Contact prints Physical Description: 14.0 items
Box 735	Negatives Physical Description: 14.0 items
Box 883	Transparencies Physical Description: 2.0 items
Box 437, 735	Job 916: Milton Caughey, El Sereno playground, 1951 Scope and Content Note Location unknown.
Box 437	Contact prints Physical Description: 7.0 items
Box 735	Negatives Physical Description: 7.0 items
Box 437	Job 917: Crenshaw Luber Company 1951 Physical Description: 4.0 contact prints Scope and Content Note Architect and location are unknown. For Harbor Plywood Company. Insulite installation.
Box 226, 437, 735	Job 918: Burton Schutt, Shumway House, 1951 Scope and Content Note Location unknown. For <i>House & Garden</i> .
Box 226, Folder 4	Black and white prints Physical Description: 4.0 items

Box 437	Contact prints Physical Description: 27.0 items Scope and Content Note Two copies 918-2A; two copies 918-6; two copies 918-16; two copies 918-20.
Box 735	Negatives Physical Description: 24.0 items
Box 437, 735	Job 919: George Turner, Becket House, 1951 Scope and Content Note Location unknown. For Radiant Heat Engineering.
Box 437	Contact prints Physical Description: 2.0 items
Box 735	Negatives Physical Description: 2.0 items
Box 437, 735	Job 920: The Town House, Terrace Room (Los Angeles, Calif.), 1951 Scope and Content Note Architect unknown. Includes portraits of Farrell.
Box 437	Contact prints Physical Description: 6.0 items
Box 735	Negatives Physical Description: 6.0 items
Box 437, 735	Job 921: Miscellaneous Houses, installations, 1951 Scope and Content Note For American Structural Products. Architect and location are unknown. Shulman note: Steve Hanagan.
Box 437	Contact prints Physical Description: 10.0 items
Box 735	Negatives Physical Description: 10.0 items
Box 226, Folder 5	Job 922: Tony Rosenthal, Shulman House, birdbath (Los Angeles, Calif.), 1951 Physical Description: 2.0 b/w prints Scope and Content Note Also known as Bernard J. Rosenthal. Shulman House by Soriano, see jobs 706, 789, 896, 944, 1489, 1494, 1708, 1985, 2115, 2512, 5008, 5100.
Box 437, 735 Box 437	Job 923: Herman O. Ruhnau, miscellaneous (Riverside, Calif.), 1951 Contact prints Physical Description: 31.0 items
Box 735	Negatives Physical Description: 31.0 items
Box 437, 735	Job 924: Milton Caughey, Riverside County Juvenile Building (Riverside, Calif.), 1951

Box 437	Contact prints Physical Description: 9.0 items
Box 735	Negatives Physical Description: 9.0 items
Box 437, 735	Job 925: Earl Heitschmidt, two buildings (Los Angeles, Calif.), 1951 Scope and Content Note Includes images of the following buildings: University of Southern California, Commons Building and Tube Sales.
Box 437	Contact prints Physical Description: 5.0 items
Box 735	Negatives Physical Description: 5.0 items
Box 226, 437, 735	Job 926: I. Magnin & Co. (Los Angeles, Calif.), 1951 Scope and Content Note Architect unknown. For Capitol Company.
Box 226, Folder 6	Black and white print Physical Description: 1.0 item
Box 437	Contact prints Physical Description: 2.0 items
Box 735	Negatives Physical Description: 2.0 items
Box 226, 437, 735	Job 930: Rolf Sklarek, Sklarek House (Los Angeles, Calif.), 1951 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 226, Folder 7	Black and white print Physical Description: 1.0 item
Box 437	Contact prints Physical Description: 1.0 items
Box 735	Negatives Physical Description: 1.0 items
Box 437, 736	Job 931: Cavalier Hotel, pool, 1951 Scope and Content Note Architect and location are unknown. M.J. Zimmerman.
Box 437	Contact prints Physical Description: 4.0 items
Box 736	Negatives Physical Description: 4.0 items

Box 437, 736	Job 932: Evans and Reeves, flower shop display, 1951 Scope and Content Note Architect and location are unknown. Evans and Reeves are landscape designers.
Box 437	Contact prints Physical Description: 3.0 items
Box 736	Negatives Physical Description: 3.0 items
Box 437, 736	Job 933: Walters House, 1951 Scope and Content Note Architect and location are unknown. For Radiant Heat Engineering.
Box 437	Contact prints Physical Description: 2.0 items
Box 736	Negatives Physical Description: 2.0 items
Box 437, 736	Job 934: Welton Becket and Associates, Hilton Hotels Corporation Offices, 1951 Scope and Content Note Location unknown.
Box 437	Contact prints Physical Description: 5.0 items
Box 736	Negatives Physical Description: 5.0 items
Box 437, 736 Box 437	Job 936: Rowland H. Crawford, El Rancho Market (Arcadia, Calif.), 1951 Contact prints Physical Description: 2.0 items
Box 736	Negatives Physical Description: 6.0 items Scope and Content Note Two copies 936-3.
Box 226, 437, 736 Box 226, Folder 8	Job 937: Lee Kline, Palomar Memorial Hospital (Escondido, Calif.), 1951 Black and white prints Physical Description: 4.0 items
Box 437	Contact prints Physical Description: 21.0 items
Box 736	Negatives Physical Description: 21.0 items
Box 437, 736 Box 437	Job 938: Sheridan Graham Latta, Kornhauser House (Escondido, Calif.), 1951 Contact prints Physical Description: 21.0 items Scope and Content Note Two copies 938-1; two copies 938-2; two copies 938-3.

Box 736	Negatives Physical Description: 18.0 items
Box 226, 437, 736 Box 226, Folder 9	Job 940: Boyd Georgi, Muller House (Palm Springs, Calif.), 1951 Black and white prints Physical Description: 3.0 items
Box 437	Contact prints Physical Description: 31.0 items Scope and Content Note Two copies 940-1; two copies 940-2; two copies 940-3; two copies 940-4; two copies 940-5; two copies 940-6; two copies 940-7; two copies 940-8; two copies 940-9; two copies 940-13; two copies 940-15.
Box 736	Negatives Physical Description: 20.0 items
Box 438, 736	Job 941: Mable Schamberg, Marcuse House (Palm Springs, Calif.), 1951 Scope and Content Note Mable Schamberg is the decorator. For <i>Good Housekeeping</i> .
Box 438	Contact prints Physical Description: 6.0 items
Box 736	Negatives Physical Description: 6.0 items
Box 226, 438, 736 Box 226, Folder 10	Job 943: Carl Maston, Virgil Apartment Building (Los Angeles, Calif.), 1951 Black and white prints Physical Description: 5.0 items
Box 438	Contact prints Physical Description: 15.0 items
Box 736	Negatives Physical Description: 17.0 items
Box 736	Job 944AR: Nude, 1952 Physical Description: 4.0 negatives
Box 438, 736	Job 945: Welton Becket and Associates, House, 1951 Scope and Content Note Location unknown.
Box 438	Contact prints Physical Description: 3.0 items
Box 736	Negatives Physical Description: 3.0 items
Box 226, 438, 736	Job 946: Welton Becket and Associates, Van De Kamp's (Los Angeles, Calif.), 1951 Scope and Content Note See job 1201.

Box 226, Folder 11	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 946-3.
Box 438	Contact prints Physical Description: 33.0 items Scope and Content Note Two copies 946-3; two copies 946-4.
Box 736	Negatives Physical Description: 32.0 items
Box 226, 438, 736	Job 947: Harwell Hamilton Harris, Mulvihill House (Sierra Madre, Calif.), 1951 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 226, Folder 12	Black and white prints Physical Description: 21.0 items Scope and Content Note Three copies 947-1; two copies 947-2; two copies 947-3; three copies 947-4; three copies 947-6; two copies 947-7; three copies 947-8; two copies 947-9.
Box 438	Contact prints Physical Description: 11.0 items Scope and Content Note Verso of one print is annotated.
Box 736	Negatives Physical Description: 11.0 items
Box 438, 736	Job 948: Pereira & Luckman, Pereira & Luckman offices and staff, 1951 Scope and Content Note Location unknown.
Box 438	Contact prints Physical Description: 5.0 items
Box 736	Negatives Physical Description: 5.0 items
Box 438, 736	Job 950: Model House, 1951 Scope and Content Note Architect and location are unknown. For Crane Company. Includes portraits of Parker and Fritz Burns.
Box 438	Contact prints Physical Description: 2.0 items
Box 736	Negatives Physical Description: 2.0 items

Box 438, 736	Job 951: Levi House, landscaping, 1951 Scope and Content Note Architect and location are unknown.
Box 438	Contact prints Physical Description: 2.0 items Scope and Content Note Includes one item: one handwritten note.
Box 736	Negatives Physical Description: 2.0 items
Box 438, 736	Job 953: Ballinger, Boeke, Bonnenberg, Ling, Boeke House, 1951 Scope and Content Note Location unknown.
Box 438	Contact prints Physical Description: 3.0 items
Box 736	Negatives Physical Description: 3.0 items
Box 438, 736	Job 954: Orr, Strange and Inslee, John Muir School (Glendale, Calif.), 1951 Scope and Content Note Location unknown. For American Structural Products.
Box 438	Contact prints Physical Description: 10.0 items
Box 736	Negatives Physical Description: 10.0 items
Box 226, 438, 736	Job 956: Robert Evans Alexander, University Elementary School (Los Angeles, Calif.), 1951 Scope and Content Note Also known as Corinne A. Seeds University Elementary School at University of California, Los Angeles.
Box 226, Folder 13	Black and white prints Physical Description: 7.0 items
Box 438	Contact prints Physical Description: 16.0 items Scope and Content Note Two copies 956-3; two copies 956-4
Box 736	Negatives Physical Description: 14.0 items
Box 226, 438, 736	Job 957: Tony Rosenthal, ballet dancers sculpture, 1951 Scope and Content Note Also known as Bernard J. Rosenthal. For Prudential Building (Los Angeles, Calif.) by Wurdeman & Becket.

Box 226, Folder 14	Black and white prints Physical Description: 1.0 items
Box 438	Contact prints Physical Description: 1.0 items
Box 736	Negatives Physical Description: 1.0 items
Box 226, 438, 736, 883	Job 958: Thornton Ladd, Lyon House (Pasadena, Calif.), 1951 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 226, Folder 15	Black and white prints Physical Description: 8.0 items
Box 438	Contact prints Physical Description: 19.0 items Scope and Content Note Two copies 958-10.
Box 736	Negatives Physical Description: 19.0 items
Box 883	Transparencies Physical Description: 2.0 items
Box 438, 736	Job 959: Pereira & Luckman, Robinson's (Beverly Hills, Calif.), 1951 Scope and Content Note Location unknown. See jobs 1212, 1303, 1304, 1305, 1306.
Box 438	Contact prints Physical Description: 2.0 items
Box 736	Negatives Physical Description: 2.0 items
Box 438, 736	Job 960: The Town House, Bachelors Shop (Los Angeles, Calif.), 1951 Scope and Content Note Architect unknown.
Box 438	Contact prints Physical Description: 2.0 items
Box 736	Negatives Physical Description: 2.0 items
Box 438, 736	Job 962: Pierre St. Clair, kitchen, 1951 Scope and Content Note For Betty Slater for <i>Living for Young Homemakers</i> . Architect and location are unknown.
Box 438	Contact prints Physical Description: 13.0 items

Box 736	Negatives Physical Description: 13.0 items
Box 226, 438, 736, 976	Job 963: McKinney House (Santa Fe, N.M.), 1951 Scope and Content Note For <i>House & Garden</i> . Architect unknown. Includes images of other New Mexico buildings.
Box 226, Folder 16-17	Black and white prints Physical Description: 39.0 items Scope and Content Note Three copies 963-1; two copies 963-1H; two copies 963-3; two copies 963-5; two copies 963-6; three copies 963-8; two copies 963-14; three copies 963-16; two copies 963-19; three copies 963-20; two copies 963-23; two copies 963-27; two copies 963-33.
Box 438	Contact prints Physical Description: 49.0 items Scope and Content Note Two copies 963-20; two copies 963-43.
Box 736	Negatives Physical Description: 55.0 items
Box 976, Folder 10	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 438, 736	Job 964: Church (Santa Fe, N.M.), 1951 Scope and Content Note For <i>House & Garden</i> . Architect unknown.
Box 438	Contact prints Physical Description: 1.0 items
Box 736	Negatives Physical Description: 1.0 items
Box 438, 736 Box 438	Job 965: William Beckett, Bank, renderings, 1951 Contact prints Physical Description: 6.0 items
Box 736	Negatives Physical Description: 6.0 items
Box 438, 736 Box 438	Job 967: Raymond Shaw, Bank of America (Los Angeles, Calif.), 1951 Contact prints Physical Description: 3.0 items
Box 736	Negatives Physical Description: 3.0 items
Box 227, 439, 736 Box 227, Folder 1	Job 969: Lewis Eugene Wilson, Beryl Berry Agency (Los Angeles, Calif.), 1951 Black and white print Physical Description: 1.0 item

Box 439	Contact prints Physical Description: 8.0 items
Box 736	Negatives Physical Description: 8.0 items
Box 439, 736	Job 970: Burton Schutt, miscellaneous, 1951 Scope and Content Note Location unknown.
Box 439	Contact prints Physical Description: 5.0 items
Box 736	Negatives Physical Description: 5.0 items
Box 439, 736	Job 972: Houses, 1951 Scope and Content Note Architect and location are unknown. For Ruth Ries.
Box 439	Contact prints Physical Description: 2.0 items
Box 736	Negatives Physical Description: 2.0 items
Box 439, 736	Job 973: Youell House, 1951 Scope and Content Note For Betty Slater for <i>Living for young homemakers</i> . For University of California, Los Angeles, decoration class. Architect and location are unknown. Includes portraits of class and probably of Youell family.
Box 439	Contact prints Physical Description: 21.0 items Scope and Content Note Two copies 973-20.
Box 736	Negatives Physical Description: 20.0 items
Box 227, 439, 736, 883	Job 974: Richard Spencer, Space Retreat (Los Angeles, Calif.), 1951 Scope and Content Note Hollywood (Los Angeles, Calif.).
Box 227, Folder 2	Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 974-2; two copies 974-10; three copies 974-13; three copies 974-15.
Box 439	Contact prints Physical Description: 16.0 items

Box 736	Negatives Physical Description: 16.0 items
Box 883	Transparencies Physical Description: 2.0 items
Box 439, 737	Job 975: Council Tucker, House - model, 1951 Scope and Content Note Tucker is a University of Southern California student.
Box 439	Contact prints Physical Description: 2.0 items
Box 737	Negatives Physical Description: 2.0 items
Box 439, 737, 883, 976	Job 976: Quan House (Los Angeles, Calif.), 1951 Scope and Content Note Architect unknown. For Ethel McCall Head.
Box 439	Contact prints Physical Description: 9.0 items
Box 737	Negatives Physical Description: 9.0 items
Box 883	Transparencies Physical Description: 2.0 items
Box 976, Folder 11	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 439, 737	Job 977: Welton Becket and Associates, halls, 1951 Scope and Content Note Location unknown. Copy prints.
Box 439	Contact prints Physical Description: 4.0 items
Box 737	Negatives Physical Description: 4.0 items
Box 439, 737	Job 978: Dinette set, 1951 Scope and Content Note For Aafco Manufacturing Company.
Box 439	Contact prints Physical Description: 2.0 items
Box 737	Negatives Physical Description: 2.0 items

Box 439, 737	<p>Job 979: Randolph Chalfant Head, Ross-Loos Clinic, operations (Long Beach, Calif.), 1951</p> <p>Scope and Content Note For Doncliff Properties.</p>
Box 439	<p>Contact prints</p> <p>Physical Description: 13.0 items</p>
Box 737	<p>Negatives</p> <p>Physical Description: 13.0 items</p>
Box 439, 737 Box 439	<p>Job 980: Orr, Strange and Inslee, Roosevelt School (Glendale, Calif.), 1951</p> <p>Contact prints</p> <p>Physical Description: 5.0 items</p>
Box 737	<p>Negatives</p> <p>Physical Description: 5.0 items</p>
Box 439, 737	<p>Job 982: Welton Becket and Associates, Home Show exhibition, 1951</p> <p>Scope and Content Note Location unknown.</p>
Box 439	<p>Contact prints</p> <p>Physical Description: 3.0 items</p>
Box 737	<p>Negatives</p> <p>Physical Description: 3.0 items</p>
Box 439, 737	<p>Job 984: Los Angeles Home Show exhibition (Los Angeles, Calif.), 1951</p> <p>Scope and Content Note For Crane Company.</p>
Box 439	<p>Contact prints</p> <p>Physical Description: 3.0 items</p>
Box 737	<p>Negatives</p> <p>Physical Description: 3.0 items</p>
Box 439, 737	<p>Job 986: Jules Korchien, Halpern House, 1951</p> <p>Scope and Content Note Location unknown.</p>
Box 439	<p>Contact prints</p> <p>Physical Description: 10.0 items Scope and Content Note Recto of one print is annotated.</p>
Box 737	<p>Negatives</p> <p>Physical Description: 10.0 items</p>
Box 439, 737	<p>Job 987: House, 1951</p> <p>Scope and Content Note Architect and location are unknown. For Ann Allen.</p>

Box 439	Contact prints Physical Description: 2.0 items
Box 737	Negatives Physical Description: 2.0 items
Box 227, 439, 737	Job 988: Welton Becket and Associates, Lever Brothers Company (Los Angeles, Calif.), 1951 Scope and Content Note For Douglas Fir Plywood Association. See job 1000.
Box 227, Folder 3	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 988-1; two copies 988-8.
Box 439	Contact prints Physical Description: 21.0 items Scope and Content Note Two copies 988-5; two copies 988-6; two copies 988-9; two copies 988-14.
Box 737	Negatives Physical Description: 18.0 items Scope and Content Note Two copies 988-5; two copies 988-6; two copies 988-9.
Box 439, 737	Job 989: J.A. Gooch, House, landscaping, 1951 Scope and Content Note Location unknown.
Box 439	Contact prints Physical Description: 2.0 items
Box 737	Negatives Physical Description: 2.0 items
Box 439, 737	Job 990: Bank of America (Inglewood, Calif.), 1951 Scope and Content Note For Capital Company. For Harry West. Architect unknown.
Box 439	Contact prints Physical Description: 3.0 items
Box 737	Negatives Physical Description: 3.0 items
Box 439, 737	Job 991: Rowland H. Crawford, Times Mirror Press, Telephone Directory Plant, 1951 Scope and Content Note Location unknown.
Box 439	Contact prints Physical Description: 4.0 items

Box 737	Negatives Physical Description: 6.0 items
Box 439, 737	Job 992: Rowland H. Crawford, University of California, Los Angeles, Religious Conference Building (Los Angeles, Calif.), 1951 Scope and Content Note Location unknown.
Box 439	Contact prints Physical Description: 3.0 items
Box 737	Negatives Physical Description: 10.0 items
Box 439, 737	Job 994: I. Magnin & Co. (Pasadena, Calif.) 1951 Scope and Content Note Architect unknown. For Moss and Hallock, for LCN Closures, Inc.
Box 439	Contact prints Physical Description: 2.0 items
Box 737	Negatives Physical Description: 2.0 items
Box 439, 737	Job 995: Kwikset Lock Company (Anaheim, Calif.), 1951 Scope and Content Note Architect unknown.
Box 439	Contact prints Physical Description: 20.0 items Scope and Content Note Two copies 995-3.
Box 737	Negatives Physical Description: 19.0 items
Box 227, 439, 737, 883	Job 998: Welton Becket and Associates, Becket House, 1951 Scope and Content Note For the <i>New York Times</i> . Location unknown.
Box 227, Folder 4	Black and white prints Physical Description: 5.0 items
Box 439	Contact prints Physical Description: 25.0 items Scope and Content Note Verso of one print is annotated. Two copies 998-2; two copies 998-5; two copies 998-10.
Box 737	Negatives Physical Description: 23.0 items
Box 883	Transparencies Physical Description: 2.0 items

- Box 440, 737 **Job 999: Bank of America (Los Angeles, Calif.), 1951**
 Scope and Content Note
 Architect unknown. For Capital Company.
- Box 440 **Contact prints**
 Physical Description: 3.0 items
- Box 737 **Negatives**
 Physical Description: 3.0 items
- Box 227, 440, 737 **Job 1000: Welton Becket and Associates, Lever Brothers Company (Los Angeles, Calif.), 1951**
 Scope and Content Note
 For *Progressive Architecture*. See job 988.
- Box 227, Folder 5 **Black and white prints**
 Physical Description: 22.0 items
 Scope and Content Note
 Two copies 1000-1; two copies 1000-10; four copies 1000-21; two copies 1000-23. Includes one item: one shot description list for jobs 1000 and 988.
- Box 440 **Contact prints**
 Physical Description: 25.0 items
 Scope and Content Note
 Two copies 1000-1.
- Box 737 **Negatives**
 Physical Description: 26.0 items
 Scope and Content Note
 Two copies 1000-1; two copies 1000-10.
- Box 440, 737 **Job 1004: Bank of America (Los Angeles, Calif.), 1951**
 Scope and Content Note
 Architect unknown. For Capital Company.
- Box 440 **Contact prints**
 Physical Description: 3.0 items
- Box 737 **Negatives**
 Physical Description: 3.0 items
- Box 440, 737 **Job 1005: Bank of America (Santa Monica, Calif.), 1951**
 Scope and Content Note
 Architect unknown. For Capital Company.
- Box 440 **Contact prints**
 Physical Description: 3.0 items
- Box 737 **Negatives**
 Physical Description: 3.0 items
- Box 440, 737 **Job 1006: Douglas Honnold, Dunhill's (Beverly Hills, Calif.), 1951**

Box 440	Contact prints Physical Description: 3.0 items
Box 737	Negatives Physical Description: 3.0 items
Box 440, 737	Job 1009: Steve Hannagan, Gardetta House, 1951 Scope and Content Note Location unknown. For Venetian Blind Association.
Box 440	Contact prints Physical Description: 1.0 items
Box 737	Negatives Physical Description: 1.0 items
Box 440, 737	Job 1010: Bank of America (Los Angeles, Calif.), 1951 Scope and Content Note Architect unknown. For Crane Company.
Box 440	Contact prints Physical Description: 4.0 items
Box 737	Negatives Physical Description: 4.0 items
Box 227, 440, 737	Job 1011: Pereira & Luckman, Huntington Memorial Hospital, Jenks Convalescent Unit (Pasadena, Calif.), 1951
Box 227, Folder 6	Black and white prints Physical Description: 9.0 items Scope and Content Note Five copies 1011-6; two copies 1011-9.
Box 440	Contact prints Physical Description: 10.0 items
Box 737	Negatives Physical Description: 11.0 items
Box 440, 737	Job 1012: Frances Elkins, House, glass room (Monterey, Calif.), 1951 Scope and Content Note For <i>House & Garden</i> . Architect unknown. Frances Elkins is interior designer.
Box 440	Contact prints Physical Description: 5.0 items
Box 737	Negatives Physical Description: 5.0 items
Box 227, 440, 737	Job 1013: Frances Elkins, Winslow House (Pebble Beach, Calif.), 1951 Scope and Content Note For <i>House & Garden</i> . Architect unknown.

Box 227, Folder 7	Black and white prints Physical Description: 7.0 items Scope and Content Note Three copies 1013-4; three copies 1013-18.
Box 440	Contact prints Physical Description: 22.0 items Scope and Content Note Includes one item: one letter to Shulman from Stephen Salny.
Box 737	Negatives Physical Description: 23.0 items
Box 227, 440, 737, 883	Job 1017: Gordon Drake, Scribner House (Hayward, Calif.), 1951 Scope and Content Note Also known as Unit House.
Box 227, Folder 8	Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 1017-2; two copies 1017-3; two copies 1017-5; two copies 1017-7
Box 440	Contact prints Physical Description: 10.0 items
Box 737	Negatives Physical Description: 10.0 items
Box 883	Transparencies Physical Description: 1.0 items
Box 227, 440, 737, 883	Job 1021: Harold J. Bissner, Bissner House (Pasadena, Calif.), 1951 Scope and Content Note For Ethel McCall Head.
Box 227, Folder 9	Black and white prints Physical Description: 3.0 items
Box 440	Contact prints Physical Description: 23.0 items
Box 737	Negatives Physical Description: 23.0 items
Box 883	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 1021-16k.
Box 440, 737	Job 1023: United States Postal Service Office Building (Los Angeles, Calif.), 1951 Scope and Content Note Architect unknown. For S.G. Ries Company.

Box 440	Contact prints Physical Description: 1.0 items
Box 737	Negatives Physical Description: 1.0 items
Box 440, 737 Box 440	Job 1024: Chaix and Johnson, Catholic Church, construction (Los Angeles, Calif.), 1951 Contact prints Physical Description: 3.0 items
Box 737	Negatives Physical Description: 3.0 items
Box 440, 737	Job 1027: Hom House, 1951 Scope and Content Note Location unknown. For Kirby Waxer, for Hicks and Griest.
Box 440	Contact prints Physical Description: 4.0 items
Box 737	Negatives Physical Description: 4.0 items
Box 440, 737	Job 1029: Bank of America (Huntington Park, Calif.), 1951 Scope and Content Note Architect unknown. For Capital Company.
Box 440	Contact prints Physical Description: 3.0 items
Box 737	Negatives Physical Description: 3.0 items
Box 440, 737	Job 1030: Bank of America (Huntington Park, Calif.), 1951 Scope and Content Note Architect unknown. For Capital Company.
Box 440	Contact prints Physical Description: 3.0 items
Box 737	Negatives Physical Description: 3.0 items
Box 440, 737	Job 1031: Bank of America (Compton, Calif.), 1951 Scope and Content Note Architect unknown. For Capital Company.
Box 440	Contact prints Physical Description: 3.0 items
Box 737	Negatives Physical Description: 3.0 items

Box 440, 737	Job 1032: Bank of America (Long Beach, Calif.), 1951 Scope and Content Note Architect unknown. For Capital Company.
Box 440	Contact prints Physical Description: 3.0 items
Box 737	Negatives Physical Description: 3.0 items
Box 440, 737	Job 1033: Bank of America (Long Beach, Calif.), 1951 Scope and Content Note Architect unknown. For Capital Company.
Box 440	Contact prints Physical Description: 3.0 items
Box 737	Negatives Physical Description: 3.0 items
Box 440, 737	Job 1034: Bank of America (Los Angeles, Calif.), 1951 Scope and Content Note Architect unknown. For Capital Company.
Box 440	Contact prints Physical Description: 3.0 items
Box 737	Negatives Physical Description: 3.0 items
Box 227, 440, 737	Job 1036: Furniture set-ups, 1951 Scope and Content Note For Modern Color. Some pieces by Dorothy Schindele.
Box 227, Folder 10	Black and white prints Physical Description: 3.0 items
Box 440	Contact prints Physical Description: 11.0 items
Box 737	Negatives Physical Description: 12.0 items Scope and Content Note Two copies 1036-5.
Box 440, 737	Job 1037: Walter Hagedohm, Los Angeles Parent Teachers Association Health Center (Los Angeles, Calif.), 1951
Box 440	Contact prints Physical Description: 18.0 items
Box 737	Negatives Physical Description: 18.0 items
Box 440, 737	Job 1038: Pereira & Luckman, Sun Machine or Heliodow, 1951, 1952

Box 440	Contact prints Physical Description: 12.0 items
Box 737	Negatives Physical Description: 12.0 items
Box 227, 440, 737 Box 227, Folder 11	Job 1039: Thornton Montaigne Abell, Beck House (Los Angeles, Calif.), 1951 Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 1039-2.
Box 440	Contact prints Physical Description: 11.0 items
Box 737	Negatives Physical Description: 11.0 items
Box 440, 737	Job 1040: Rodney Walker, House, cactus, 1951 Scope and Content Note Location unknown.
Box 440	Contact prints Physical Description: 1.0 items
Box 737	Negatives Physical Description: 1.0 items
Box 441, 737	Job 1041: Bay Shore Sanitarium (Hermosa Beach, Calif.), 1951 Scope and Content Note Architect unknown. For June Wayne. Includes portrait of George Wayne.
Box 441	Contact prints Physical Description: 8.0 items
Box 737	Negatives Physical Description: 8.0 items
Box 227, 441, 738, 883 Box 227, Folder 12	Job 1042: Eugene Choy, Inman House (Bakersfield, Calif.), 1951 Black and white print Physical Description: 1.0 item
Box 441	Contact prints Physical Description: 16.0 items
Box 738	Negatives Physical Description: 16.0 items
Box 883	Transparencies Physical Description: 2.0 items

Box 441, 738	Job 1043: Bank of America (Anaheim, Calif.), 1951 Scope and Content Note Architect unknown. For Capital Company.
Box 441	Contact prints Physical Description: 3.0 items
Box 738	Negatives Physical Description: 3.0 items
Box 441, 738	Job 1044: Bank of America (Los Angeles, Calif.), 1951 Scope and Content Note Architect unknown. For Capital Company.
Box 441	Contact prints Physical Description: 3.0 items
Box 738	Negatives Physical Description: 3.0 items
Box 441, 738	Job 1045: Bank of America (Torrance, Calif.), 1951 Scope and Content Note Architect unknown. For Capital Company.
Box 441	Contact prints Physical Description: 3.0 items
Box 738	Negatives Physical Description: 3.0 items
Box 441, 738	Job 1046: Bank of America (Los Angeles, Calif.), 1951 Scope and Content Note San Pedro (Los Angeles, Calif.). Architect unknown. For Capital Company.
Box 441	Contact prints Physical Description: 3.0 items
Box 738	Negatives Physical Description: 3.0 items
Box 441, 738	Job 1047: Bank of America (Paramount, Calif.), 1951 Scope and Content Note Architect unknown. For Capital Company.
Box 441	Contact prints Physical Description: 3.0 items
Box 738	Negatives Physical Description: 3.0 items
Box 441, 738	Job 1048: Bank of America (Los Angeles, Calif.), 1951 Scope and Content Note Architect unknown. For Capital Company.

Box 441	Contact prints Physical Description: 3.0 items
Box 738	Negatives Physical Description: 3.0 items
Box 441, 738	Job 1049: Bank of America (Los Angeles, Calif.), 1951 Scope and Content Note Architect unknown. For Capital Company.
Box 441	Contact prints Physical Description: 3.0 items
Box 738	Negatives Physical Description: 3.0 items
Box 441, 738	Job 1050: Bank of America (Los Angeles, Calif.), 1951 Scope and Content Note Architect unknown. For Capital Company.
Box 441	Contact prints Physical Description: 3.0 items
Box 738	Negatives Physical Description: 3.0 items
Box 441, 738	Job 1051: Bank of America (Los Angeles, Calif.), 1951 Scope and Content Note Architect unknown. For Capital Company.
Box 441	Contact prints Physical Description: 3.0 items
Box 738	Negatives Physical Description: 3.0 items
Box 441, 738	Job 1052: Bank of America (Los Angeles, Calif.), 1951 Scope and Content Note Architect unknown. For Capital Company.
Box 441	Contact prints Physical Description: 3.0 items
Box 738	Negatives Physical Description: 3.0 items
Box 227, 441, 738 Box 227, Folder 13	Job 1054: Pereira & Luckman, Beverly Hills Clinic (Beverly Hills, Calif.), 1951 Black and white prints Physical Description: 11.0 items Scope and Content Note Three copies 1054-1; two copies 1054-12.
Box 441	Contact prints Physical Description: 13.0 items

Box 738	Negatives Physical Description: 13.0 items
Box 227, 441, 738	Job 1056: Walker and Downing, Overly Plant, 1951 Scope and Content Note Location unknown.
Box 227, Folder 14	Black and white prints Physical Description: 2.0 items
Box 441	Contact prints Physical Description: 2.0 items
Box 738	Negatives Physical Description: 2.0 items
Box 441, 738	Job 1057: Bank of America (Los Angeles, Calif.), 1951 Scope and Content Note Architect unknown. For Capital Company.
Box 441	Contact prints Physical Description: 3.0 items
Box 738	Negatives Physical Description: 3.0 items
Box 227, 441, 738 Box 227, Folder 15	Job 1058: Kenneth Lind, Handler House (Los Angeles, Calif.), 1951 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 1058-7.
Box 441	Contact prints Physical Description: 20.0 items Scope and Content Note Verso of one print is annotated. Two copies 1058-9; two copies 1058-10.
Box 738	Negatives Physical Description: 18.0 items
Box 227, 441, 738, 883	Job 1059: Kenneth Lind, Vagtborg House, 1951 Scope and Content Note Shulman note: Riviera Country Club. Location unknown, probably Los Angeles, Calif.
Box 227, Folder 16	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 1059-10.
Box 441	Contact prints Physical Description: 11.0 items

Box 738	Negatives Physical Description: 11.0 items
Box 883	Transparencies Physical Description: 5.0 items
Box 441, 738	Job 1060: Laurel Medical Center, 1951 Scope and Content Note Architect unknown. For Leo Raffaeli.
Box 441	Contact prints Physical Description: 15.0 items
Box 738	Negatives Physical Description: 15.0 items
Box 441, 738 Box 441	Job 1061: Eugene Choy, Confucius Church (Bakersfield, Calif.) 1951 Contact prints Physical Description: 2.0 items
Box 738	Negatives Physical Description: 2.0 items
Box 227, 441, 738	Job 1062: George Postle, Physician and Surgeons Hospital - model, 1951 Scope and Content Note Shulman note: Jack Eddington model.
Box 227, Folder 17	Black and white prints Physical Description: 2.0 items
Box 441	Contact prints Physical Description: 5.0 items
Box 738	Negatives Physical Description: 5.0 items
Box 441, 738	Job 1064: Lever Brothers Company 1951 Scope and Content Note Architect and location are unknown. For LCN Closures, Inc.
Box 441	Contact prints Physical Description: 2.0 items
Box 738	Negatives Physical Description: 2.0 items
Box 441, 738	Job 1065: Arrowhead Springs Hotel (Lake Arrowhead, Calif.), 1951 Scope and Content Note Architect unknown. For Hilton Hotels.
Box 441	Contact prints Physical Description: 17.0 items

Box 738	Negatives Physical Description: 17.0 items
Box 228, 441, 738	Job 1066: Tony Rosenthal, Figures, sculpture, 1951 Scope and Content Note Also known as Bernard J. Rosenthal.
Box 228, Folder 1	Black and white prints Physical Description: 3.0 items
Box 441	Contact prints Physical Description: 8.0 items
Box 738	Negatives Physical Description: 8.0 items
Box 228, 441, 738	Job 1067: Pereira & Luckman, Survey area (Beverly Hills, Calif.), 1951, 1952 Scope and Content Note For the Beverly Hills Hotel.
Box 228, Folder 2	Black and white prints Physical Description: 2.0 items
Box 441	Contact prints Physical Description: 15.0 items
Box 738	Negatives Physical Description: 15.0 items
Box 228, 441, 738 Box 228, Folder 3	Job 1068: Evenings on the Roof, Walton rehearsal, 1951 Black and white prints Physical Description: 2.0 items
Box 441	Contact prints Physical Description: 5.0 items Scope and Content Note Three copies 1068-1; two copies 1068-2.
Box 738	Negatives Physical Description: 2.0 items
Box 441, 738	Job 1069: FloorCraft, General waxer, 1951 Scope and Content Note Architect and location are unknown. For Hicks and Griest.
Box 441	Contact prints Physical Description: 5.0 items
Box 738	Negatives Physical Description: 5.0 items
Box 228, 441, 738	Job 1070: Pereira & Luckman, Farmers and Stockmens Bank (Phoenix, Ariz.), 1951

Box 228, Folder 4	Black and white prints Physical Description: 15.0 items Scope and Content Note Three copies 1070-0c; two copies 1070-1.
Box 441	Contact prints Physical Description: 18.0 items
Box 738	Negatives Physical Description: 18.0 items
Box 228, 441, 738 Box 228, Folder 5	Job 1071: John Sing Tang, Rancho Tract (Phoenix, Ariz.), 1951 Black and white print Physical Description: 1.0 item
Box 441	Contact prints Physical Description: 4.0 items
Box 738	Negatives Physical Description: 4.0 items
Box 442, 738, 883	Job 1073: Alvin Lustig, Wayne House (Los Angeles, Calif.), 1951 Scope and Content Note For Esther McCoy.
Box 442	Contact prints Physical Description: 16.0 items
Box 738	Negatives Physical Description: 16.0 items
Box 883	Transparencies Physical Description: 3.0 items
Box 228, 442, 738	Job 1074: Marsh, Smith and Powell, Encinta Elementary School, 1951 Scope and Content Note Location unknown.
Box 228, Folder 6	Black and white print Physical Description: 1.0 item
Box 442	Contact prints Physical Description: 7.0 items Scope and Content Note Two copies 1074-2.
Box 738	Negatives Physical Description: 6.0 items
Box 228, 442, 738	Job 1075: Marsh, Smith and Powell, Oneonta Church, 1951 Scope and Content Note Location unknown.

Box 228, Folder 7	Black and white print Physical Description: 1.0 item
Box 442	Contact prints Physical Description: 9.0 items
Box 738	Negatives Physical Description: 9.0 items
Box 442, 738	Job 1076: Tyre Furniture Co. Plant, construction, 1951 Scope and Content Note Location unknown.
Box 442	Contact prints Physical Description: 1.0 items
Box 738	Negatives Physical Description: 1.0 items
Box 228, 442, 738 Box 228, Folder 8	Job 1077: Otto and Gertrude Natzler, pottery, 1951 Black and white prints Physical Description: 3.0 items
Box 442	Contact prints Physical Description: 4.0 items
Box 738	Negatives Physical Description: 4.0 items
Box 228, 442, 738	Job 1081: Welton Becket and Associates, Van De Kamp's (Los Angeles, Calif.), 1951 Scope and Content Note For the Aluminum cooking utensil company, wearever line.
Box 228, Folder 9	Black and white print Physical Description: 1.0 item
Box 442	Contact prints Physical Description: 4.0 items
Box 738	Negatives Physical Description: 4.0 items
Box 442, 738	Job 1082: St. Paul Baptist Church, 1951 Scope and Content Note Architect and location are unknown. For Fleming and Ainley.
Box 442	Contact prints Physical Description: 8.0 items
Box 738	Negatives Physical Description: 8.0 items
Box 228, 442, 738	Job 1083: Kemper Nomland, Southern California Gas Company Plant (Bellflower, Calif.), 1951

Box 228, Folder 10	<p>Black and white prints Physical Description: 3.0 items</p>
Box 442	<p>Contact prints Physical Description: 4.0 items</p>
Box 738	<p>Negatives Physical Description: 4.0 items</p>
Box 442, 738	<p>Job 1084: United States Gypsum Co., Asphalt Roofing Plant (Los Angeles, Calif.), 1951 Scope and Content Note Southgate, Los Angeles, Calif. For Hedrich-Blessing (Firm).</p>
Box 442	<p>Contact prints Physical Description: 3.0 items</p>
Box 738	<p>Negatives Physical Description: 3.0 items</p>
Box 442, 738	<p>Job 1085: Franciscan Motel (Los Angeles, Calif.), 1951 Scope and Content Note Architect unknown. See job 487. For a publicity brochure.</p>
Box 442	<p>Contact prints Physical Description: 3.0 items</p>
Box 738	<p>Negatives Physical Description: 2.0 items</p>
Box 228, 442, 738	<p>Job 1086: Jean Musick, Rothman House, radio cabinet, 1951 Scope and Content Note Location unknown.</p>
Box 228, Folder 11	<p>Black and white print Physical Description: 1.0 item</p>
Box 442	<p>Contact prints Physical Description: 1.0 items</p>
Box 738	<p>Negatives Physical Description: 1.0 items</p>
Box 228, 442, 738	<p>Job 1087: Spaulding and Rex, Westchester High School (Los Angeles, Calif.), 1951, 1953, 1958 Scope and Content Note School is now called Orville Wright Junior High School.</p>
Box 228, Folder 12	<p>Black and white prints Physical Description: 33.0 items Scope and Content Note Two copies 0187-4; two copies 1087-10; three copies 1087-12; two copies 1087-15; two copies 1087-18; two copies 1087-20.</p>

Box 442	Contact prints Physical Description: 42.0 items Scope and Content Note Two copies 1087-36.
Box 738	Negatives Physical Description: 41.0 items
Box 228, 442, 738 Box 228, Folder 13	Job 1088: Marsh, Smith and Powell, Carver Elementary School (San Marino, Calif.), 1951 Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 1088-5.
Box 442	Contact prints Physical Description: 12.0 items
Box 738	Negatives Physical Description: 8.0 items
Box 228, 442, 738	Job 1089: Jean Musick, radio cabinet, 1951 Scope and Content Note Shulman note: Tibor Shik.
Box 228, Folder 14	Black and white print Physical Description: 1.0 item
Box 442	Contact prints Physical Description: 1.0 items
Box 738	Negatives Physical Description: 1.0 items
Box 228, 442, 738 Box 228, Folder 15	Job 1090: Lee Kline, Dental Building (Inglewood, Calif.), 1951 Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 1090-1; two copies 1090-2; two copies 1090-3; two copies 1090-6; two copies 1090-8.
Box 442	Contact prints Physical Description: 10.0 items Scope and Content Note Two copies 1090-4.
Box 738	Negatives Physical Description: 9.0 items
Box 442, 738	Job 1091: Bank of America (Los Angeles, Calif.), 1951 Scope and Content Note Architect unknown. For Capital Company.
Box 442	Contact prints Physical Description: 3.0 items

Box 738	Negatives Physical Description: 3.0 items
Box 442, 738	Job 1092: Bank of America (Long Beach, Calif.), 1951 Scope and Content Note Architect unknown. For Capital Company.
Box 442	Contact prints Physical Description: 3.0 items
Box 738	Negatives Physical Description: 3.0 items
Box 228, 442, 738, 883	Job 1093: Kenneth Lind, Sunset Apartments (Los Angeles, Calif.), 1951 Scope and Content Note Pacific Palisades (Los Angeles, Calif.).
Box 228, Folder 16	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 1093-1; two copies 1093-7; two copies 1093-11.
Box 442	Contact prints Physical Description: 12.0 items
Box 738	Negatives Physical Description: 12.0 items
Box 883	Transparencies Physical Description: 2.0 items
Box 228, 442, 738	Job 1094: Wurdeman & Becket, Bullock's (Department store) (Los Angeles, Calif.), 1951 Scope and Content Note For Master Builders. Westwood (Los Angeles, Calif.). See job 1100 for sculpture.
Box 228, Folder 17	Black and white prints Physical Description: 4.0 items Scope and Content Note Three copies 1094-2.
Box 442	Contact prints Physical Description: 3.0 items
Box 738	Negatives Physical Description: 3.0 items
Box 442, 738	Job 1095: Maria Kipp Showroom and Building (Los Angeles, Calif.), 1951 Scope and Content Note Architect unknown.

Box 442	Contact prints Physical Description: 11.0 items Scope and Content Note Includes one item: one inventory card. Two copies 1095-10.
Box 738	Negatives Physical Description: 10.0 items
Box 228, 442, 738	Job 1096: Pereira & Luckman, Pereira & Luckman Offices, staff drafting room, 1951 Scope and Content Note Location unknown.
Box 228, Folder 18	Black and white print Physical Description: 1.0 item
Box 442	Contact prints Physical Description: 2.0 items
Box 738	Negatives Physical Description: 2.0 items
Box 228, 442, 739	Job 1097: Lockwood De Forest, Watson House (Santa Barbara, Calif.), 1951 Scope and Content Note For <i>Sunset</i> magazine.
Box 228, Folder 19	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 1097-7.
Box 442	Contact prints Physical Description: 26.0 items Scope and Content Note Two copies 1097-10.
Box 739	Negatives Physical Description: 25.0 items
Box 228, 443, 739	Job 1100: Tony Rosenthal, sculpture, 1951 Scope and Content Note Also known as Bernard J. Rosenthal. Sculpture for Bullock's Department Store, see job 1094.
Box 228, Folder 20	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 1100-3.
Box 443	Contact prints Physical Description: 3.0 items
Box 739	Negatives Physical Description: 3.0 items

Box 228, 443, 739	<p>Job 1101: Wurdeman & Becket, Bullock's (Department store), Braun (Los Angeles, Calif.), 1951</p> <p>Scope and Content Note</p> <p>Westwood (Los Angeles, Calif.). For Parkwood Corporation.</p>
Box 228, Folder 21	<p>Black and white prints</p> <p>Physical Description: 2.0 items</p>
Box 443	<p>Contact prints</p> <p>Physical Description: 6.0 items</p>
Box 739	<p>Negatives</p> <p>Physical Description: 6.0 items</p>
Box 228, 443, 739	<p>Job 1102: Allison and Rible, University of California, Los Angeles, Engineering Building (Los Angeles, Calif.), 1951</p> <p>Scope and Content Note</p> <p>For <i>Architectural Record</i>.</p>
Box 228, Folder 22	<p>Black and white prints</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Two copies 1102-1; two copies 1102-4.</p>
Box 443	<p>Contact prints</p> <p>Physical Description: 9.0 items</p>
Box 739	<p>Negatives</p> <p>Physical Description: 9.0 items</p>
Box 443, 739, 883	<p>Job 1103: Paul Robinson Hunter, House, 1951</p> <p>Scope and Content Note</p> <p>Location unknown.</p>
Box 443	<p>Contact prints</p> <p>Physical Description: 7.0 items</p>
Box 739	<p>Negatives</p> <p>Physical Description: 7.0 items</p>
Box 883	<p>Transparencies</p>
Box 443, 739	<p>Job 1104: Wallace Neff, Kunin House, 1951</p> <p>Scope and Content Note</p> <p>Location unknown.</p>
Box 443	<p>Contact prints</p> <p>Physical Description: 10.0 items</p>
Box 739	<p>Negatives</p> <p>Physical Description: 10.0 items</p>
Box 228, 443, 739	<p>Job 1105: Pereira & Luckman, Parking Garage (Beverly Hills, Calif.), 1951</p>

Box 228, Folder 23	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 1105-2; two copies 1105-5; two copies 1105-8.
Box 443	Contact prints Physical Description: 8.0 items
Box 739	Negatives Physical Description: 8.0 items
Box 229, 443, 739	Job 1107: Robert Evans Alexander, Baldwin Hills Shopping Center (Los Angeles, Calif.), 1951 Scope and Content Note Baldwin Hills (Los Angeles, Calif.).
Box 229, Folder 1	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 1107-8.
Box 443	Contact prints Physical Description: 8.0 items
Box 739	Negatives Physical Description: 8.0 items
Box 443, 739	Job 1108: Don Williamson, Laguna Beach Bank (Laguna Beach, Calif.), 1951 Scope and Content Note For Parkwood Corporation.
Box 443	Contact prints Physical Description: 2.0 items
Box 739	Negatives Physical Description: 2.0 items
Box 229, 443, 739 Box 229, Folder 2	Job 1109: Marsh, Smith and Powell, Aliso Elementary School (Laguna Beach, Calif.), 1951 Black and white prints Physical Description: 2.0 items
Box 443	Contact prints Physical Description: 6.0 items
Box 739	Negatives Physical Description: 6.0 items
Box 229, Folder 3	Job 1110: Robert Evans Alexander, Orange Coast College (Costa Mesa, Calif.) 1951 Physical Description: 5.0 b/w prints
Box 229, 443, 739 Box 229, Folder 4	Job 1111: Wallace Neff, Pomona College, gym and cafeteria (Claremont, Calif.), 1951 Black and white prints Physical Description: 2.0 items

Box 443	Contact prints Physical Description: 6.0 items
Box 739	Negatives Physical Description: 6.0 items
Box 229, 443, 739 Box 229, Folder 5	Job 1114: Walter F. Wagner, Walter Wagner Offices (Fresno, Calif.), 1951 Black and white print Physical Description: 1.0 item
Box 443	Contact prints Physical Description: 4.0 items Scope and Content Note Versos of some prints are annotated.
Box 739	Negatives Physical Description: 4.0 items
Box 229, 443, 739 Box 229, Folder 6	Job 1115: Walter F. Wagner, Dr. Reynolds Medical Building (Fresno, Calif.), 1951 Black and white prints Physical Description: 2.0 items
Box 443	Contact prints Physical Description: 3.0 items
Box 739	Negatives Physical Description: 3.0 items
Box 229, 443, 739 Box 229, Folder 7	Job 1116: Walter F. Wagner, Firstenberger House (Fresno, Calif.), 1951 Black and white print Physical Description: 1.0 item
Box 443	Contact prints Physical Description: 3.0 items
Box 739	Negatives Physical Description: 3.0 items
Box 229, 443, 739 Box 229, Folder 8	Job 1117: Walter F. Wagner, Townhouse Motel (Fresno, Calif.), 1951 Black and white print Physical Description: 1.0 item
Box 443	Contact prints Physical Description: 3.0 items
Box 739	Negatives Physical Description: 3.0 items
Box 229, 443, 739 Box 229, Folder 9	Job 1118: Walter F. Wagner, Hyde House (Fresno, Calif.), 1951 Black and white print Physical Description: 1.0 item

Box 443	Contact prints Physical Description: 5.0 items Scope and Content Note Two copies 1118-4.
Box 739	Negatives Physical Description: 4.0 items
Box 443, 739 Box 443	Job 1119: Walter F. Wagner, Rodder's Mademoiselle (Fresno, Calif.), 1951 Contact prints Physical Description: 1.0 items
Box 739	Negatives Physical Description: 1.0 items
Box 229, 443, 739 Box 229, Folder 10	Job 1120: Walter F. Wagner, Merced Grandstand (Merced, Calif.), 1951 Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 1120-1; two copies 1120-2; two copies 1120-3.
Box 443	Contact prints Physical Description: 3.0 items Scope and Content Note Verso of one print is annotated.
Box 739	Negatives Physical Description: 3.0 items
Box 229, 443, 739 Box 229, Folder 11	Job 1121: Walter F. Wagner, Merced School Administration Building (Merced, Calif.), 1951 Black and white print Physical Description: 1.0 item
Box 443	Contact prints Physical Description: 4.0 items
Box 739	Negatives Physical Description: 4.0 items
Box 229, 443, 739 Box 229, Folder 12	Job 1122: Walter F. Wagner, Merced County Courts (Merced, Calif.), 1951 Black and white print Physical Description: 1.0 item
Box 443	Contact prints Physical Description: 4.0 items
Box 739	Negatives Physical Description: 4.0 items
Box 229, 443, 739	Job 1123: Walter F. Wagner, Turlock Medical Building, 1951 Scope and Content Note Location unknown.

Box 229, Folder 13	Black and white prints Physical Description: 3.0 items
Box 443	Contact prints Physical Description: 3.0 items
Box 739	Negatives Physical Description: 3.0 items
Box 443, 739 Box 443	Job 1124: Walter F. Wagner, Mennonite Hospital (Reedley, Calif.), 1951 Contact prints Physical Description: 2.0 items
Box 739	Negatives Physical Description: 2.0 items
Box 443, 739 Box 443	Job 1125: Walter F. Wagner, Maple School (Tulare, Calif.), 1951 Contact prints Physical Description: 2.0 items
Box 739	Negatives Physical Description: 2.0 items
Box 443, 739 Box 443	Job 1126: Horn and Mortland, County School, Administration Building (Fresno, Calif.), 1951 Contact prints Physical Description: 3.0 items
Box 739	Negatives Physical Description: 3.0 items
Box 443, 739 Box 443	Job 1127: Horn and Mortland, fairgrounds, cafeteria (Fresno, Calif.), 1951 Contact prints Physical Description: 3.0 items
Box 739	Negatives Physical Description: 3.0 items
Box 443, 739 Box 443	Job 1128: Horn and Mortland, Yosemite School (Fresno, Calif.), 1951 Contact prints Physical Description: 5.0 items
Box 739	Negatives Physical Description: 5.0 items
Box 443, 739 Box 443	Job 1129: Horn and Mortland, Sunshine School (Fresno, Calif.), 1951 Contact prints Physical Description: 5.0 items Scope and Content Note Versos of some prints are annotated.
Box 739	Negatives Physical Description: 5.0 items
Box 443, 739	Job 1130: Horn and Mortland, Fresno County Hospital, Psychiatric Building (Fresno, Calif.), 1951

Box 443	Contact prints Physical Description: 2.0 items
Box 739	Negatives Physical Description: 2.0 items
Box 443, 739 Box 443	Job 1131: Horn and Mortland, Fire Station No. 4 (Fresno, Calif.), 1951 Contact prints Physical Description: 1.0 items
Box 739	Negatives Physical Description: 1.0 items
Box 443, 739 Box 443	Job 1132: Horn and Mortland, Herbert Hoover School (Merced, Calif.), 1951 Contact prints Physical Description: 5.0 items
Box 739	Negatives Physical Description: 5.0 items
Box 443, 739 Box 443	Job 1133: Horn and Mortland, John C. Fremont School (Fresno, Calif.), 1951 Contact prints Physical Description: 2.0 items
Box 739	Negatives Physical Description: 2.0 items
Box 443, 739 Box 443	Job 1134: Horn and Mortland, Washington School (Visalia, Calif.), 1951 Contact prints Physical Description: 3.0 items
Box 739	Negatives Physical Description: 3.0 items
Box 443, 739 Box 443	Job 1135: Horn and Mortland, Huston School (Visalia, Calif.), 1951 Contact prints Physical Description: 1.0 items
Box 739	Negatives Physical Description: 1.0 items
Box 443, 739	Job 1136: Horn and Mortland, Veva Blunt School (Visalia, Calif.), 1951 Scope and Content Note Architect unknown.
Box 443	Contact prints Physical Description: 1.0 items
Box 739	Negatives Physical Description: 1.0 items
Box 443, 739 Box 443	Job 1137: Swartz & Hyberg, Roeding School (Fresno, Calif.), 1951 Contact prints Physical Description: 2.0 items

Box 739	Negatives Physical Description: 2.0 items
Box 443, 739 Box 443	Job 1138: Swartz & Hyberg, Fresno County Hospital, Nurses Home (Fresno, Calif.), 1951 Contact prints Physical Description: 3.0 items
Box 739	Negatives Physical Description: 3.0 items
Box 443, 739 Box 443	Job 1139: Swartz & Hyberg, Alexander Hamilton High School (Fresno, Calif.), 1951 Contact prints Physical Description: 1.0 items
Box 739	Negatives Physical Description: 1.0 items
Box 443, 739 Box 443	Job 1140: Swartz & Hyberg, Scottish Rite Temple (Fresno, Calif.), 1951 Contact prints Physical Description: 2.0 items
Box 739	Negatives Physical Description: 2.0 items
Box 443, 739 Box 443	Job 1141: Swartz & Hyberg, Roosevelt School (Modesto, Calif.), 1951 Contact prints Physical Description: 6.0 items Scope and Content Note Two copies 1141-2; two copies 1141-3.
Box 739	Negatives Physical Description: 4.0 items
Box 443, 739 Box 443	Job 1142: Swartz & Hyberg, Bret Harte School (Modesto, Calif.), 1951 Contact prints Physical Description: 1.0 items
Box 739	Negatives Physical Description: 1.0 items
Box 443, 739 Box 443	Job 1143: Swartz & Hyberg, Mark Twain School (Modesto, Calif.), 1951 Contact prints Physical Description: 1.0 items
Box 739	Negatives Physical Description: 1.0 items
Box 443, 739 Box 443	Job 1144: Swartz & Hyberg, John Sutter School (Modesto, Calif.), 1951 Contact prints Physical Description: 1.0 items
Box 739	Negatives Physical Description: 1.0 items
Box 443, 739	Job 1145: Swartz & Hyberg, Sanger High School (Modesto, Calif.), 1951

Box 443	Contact prints Physical Description: 1.0 items
Box 739	Negatives Physical Description: 1.0 items
Box 443, 739 Box 443	Job 1146: Swartz & Hyberg, Washington Intermediate School (Sanger, Calif.), 1951 Contact prints Physical Description: 1.0 items
Box 739	Negatives Physical Description: 1.0 items
Box 443, 739 Box 443	Job 1147: Swartz & Hyberg, Dinuba High School, Gymnasium Building (Dinuba, Calif.), 1951 Contact prints Physical Description: 1.0 items
Box 739	Negatives Physical Description: 1.0 items
Box 444, 739 Box 444	Job 1148: Franklin and Simpson, Sierra Union High School (Fresno, Calif.), 1951 Contact prints Physical Description: 14.0 items
Box 739	Negatives Physical Description: 14.0 items
Box 444, 739 Box 444	Job 1149: Franklin and Simpson, Mayfair Elementary School (Fresno, Calif.), 1951 Contact prints Physical Description: 2.0 items
Box 739	Negatives Physical Description: 2.0 items
Box 444, 739 Box 444	Job 1150: Franklin and Simpson, Grand Central Hotel Building (Fresno, Calif.), 1951 Contact prints Physical Description: 1.0 items
Box 739	Negatives Physical Description: 1.0 items
Box 444, 739 Box 444	Job 1151: Franklin and Simpson, Alta Local Hospital (Dinuba, Calif.), 1951 Contact prints Physical Description: 3.0 items
Box 739	Negatives Physical Description: 3.0 items
Box 229, 444, 739 Box 229, Folder 14	Job 1152: Stevens and Clark, Stratton House (Fresno, Calif.), 1951 Black and white print Physical Description: 1.0 item
Box 444	Contact prints Physical Description: 4.0 items

Box 739	Negatives Physical Description: 4.0 items
Box 229, 444, 739 Box 229, Folder 15	Job 1153: Stevens and Clark, Lorton House (Fresno, Calif.), 1951 Black and white prints Physical Description: 2.0 items
Box 444	Contact prints Physical Description: 4.0 items
Box 739	Negatives Physical Description: 4.0 items
Box 229, 444, 739 Box 229, Folder 16	Job 1154: Stevens and Clark, Bricker House (Fresno, Calif.), 1951 Black and white prints Physical Description: 2.0 items
Box 444	Contact prints Physical Description: 2.0 items
Box 739	Negatives Physical Description: 2.0 items
Box 444, 739 Box 444	Job 1155: Philip Buckingham, Sanford Hall (Fresno, Calif.), 1951 Contact prints Physical Description: 3.0 items
Box 739	Negatives Physical Description: 3.0 items
Box 444, 739 Box 444	Job 1156: Philip Buckingham, Jackson School (Fresno, Calif.), 1951 Contact prints Physical Description: 2.0 items
Box 739	Negatives Physical Description: 2.0 items
Box 444, 739 Box 444	Job 1157: Philip Buckingham, Fresno County Hospital, Maternity Extension (Fresno, Calif.), 1951 Contact prints Physical Description: 4.0 items Scope and Content Note Recto of one print is annotated.
Box 739	Negatives Physical Description: 4.0 items
Box 444, 739 Box 444	Job 1158: Coates and Metz, Fresno Colony School (Fresno, Calif.), 1951 Contact prints Physical Description: 3.0 items
Box 739	Negatives Physical Description: 3.0 items

Box 229, 444, 739	Job 1159: Walter F. Wagner, St. Paul's Methodist Church, 1951 Scope and Content Note Location unknown.
Box 229, Folder 17	Black and white prints Physical Description: 1.0 items
Box 444	Contact prints Physical Description: 1.0 items
Box 739	Negatives Physical Description: 1.0 items
Box 444, 739	Job 1160: Eugene John Freeman, Davis House, 1951 Scope and Content Note Location unknown.
Box 444	Contact prints Physical Description: 8.0 items
Box 739	Negatives Physical Description: 8.0 items
Box 444, 739	Job 1161: Eugene John Freeman, Crowe House, 1951 Scope and Content Note Location unknown.
Box 444	Contact prints Physical Description: 6.0 items
Box 739	Negatives Physical Description: 6.0 items
Box 229, 444, 739, 883	Job 1163: Ramey and Himes, Wolfe House (Wichita, Kan.), 1951 Scope and Content Note <i>For Living for Young Homemakers.</i>
Box 229, Folder 18	Black and white prints Physical Description: 2.0 items
Box 444	Contact prints Physical Description: 10.0 items
Box 739	Negatives Physical Description: 10.0 items
Box 883	Transparencies Physical Description: 2.0 items
Box 229, 444, 739	Job 1164: Ramey and Himes, St. Paul Lutheran Church (Clay Center, Kan.), 1951 Scope and Content Note <i>For Progressive Architecture.</i>

Box 229, Folder 19	Black and white prints Physical Description: 3.0 items
Box 444	Contact prints Physical Description: 13.0 items
Box 739	Negatives Physical Description: 13.0 items
Box 444, 739	Job 1165: Harris Armstrong, Scruggs Vandervoort and Barney, Fur Salon (Saint Louis, Mo.), 1951 Scope and Content Note For <i>Progressive Architecture</i> .
Box 444	Contact prints Physical Description: 3.0 items
Box 739	Negatives Physical Description: 3.0 items
Box 444, 739	Job 1166: David Runnell, Kansas City Art Institute, Sculpture Studio (Kansas City, Mo.), 1951 Scope and Content Note For <i>Progressive Architecture</i> .
Box 444	Contact prints Physical Description: 9.0 items
Box 739	Negatives Physical Description: 9.0 items
Box 229, 444, 739	Job 1167: Bank of America (Los Angeles, Calif.), 1951 Scope and Content Note For Capital Company. Architect unknown.
Box 229, Folder 20	Black and white prints Physical Description: 1.0 items
Box 444	Contact prints Physical Description: 3.0 items
Box 739	Negatives Physical Description: 3.0 items
Box 229, 444, 739	Job 1168: Moe and Larsen, Lutheran Church (Los Angeles, Calif.), 1951 Scope and Content Note Sherman Oaks (Los Angeles, Calif.).
Box 229, Folder 21	Black and white print Physical Description: 1.0 item
Box 444	Contact prints Physical Description: 3.0 items
Box 739	Negatives Physical Description: 3.0 items

- Box 229, 444, 739 **Job 1169: John Carl Warneke, Portola Junior High School (El Cerrito, Calif.), 1951**
Scope and Content Note
For *Architectural Record* and American Structural Products. See job 1171.
- Box 229, Folder 22 **Black and white prints**
Physical Description: 23.0 items
Scope and Content Note
Three copies 1169-15; three copies 1169-21; two copies 1169-23.
- Box 444 **Contact prints**
Physical Description: 26.0 items
- Box 739 **Negatives**
Physical Description: 27.0 items
- Box 444, 739 **Job 1170: North Point Sewage Disposal Plant (San Francisco, Calif.), 1951**
Scope and Content Note
Architect unknown. For American Structural Products.
- Box 444 **Contact prints**
Physical Description: 11.0 items
- Box 739 **Negatives**
Physical Description: 12.0 items
- Box 444, 739 **Job 1171: John Carl Warneke, Portola Junior High School (El Cerrito, Calif.), 1951**
Scope and Content Note
Architect unknown. See job 1169. For LCN Closures Inc.
- Box 444 **Contact prints**
Physical Description: 1.0 items
- Box 739 **Negatives**
Physical Description: 1.0 items
- Box 444, 739 **Job 1172: Luckman House (Los Angeles, Calif.), 1951**
Scope and Content Note
Architect unknown, probably Charles Luckman.
- Box 444 **Contact prints**
Physical Description: 2.0 items
- Box 739 **Negatives**
Physical Description: 2.0 items
- Box 229, 444, 739 **Job 1173: Kitchen story, 1951**
Scope and Content Note
For Betty Slater for *Living for Young Homemakers*. Architect and location are unknown.
- Box 229, Folder 23 **Black and white prints**
Physical Description: 2.0 items

Box 444	Contact prints Physical Description: 12.0 items Scope and Content Note Two copies 1173-1; two copies 1173-10.
Box 739	Negatives Physical Description: 12.0 items
Box 444, 739	Job 1174: Glass jug and chair, 1951 Scope and Content Note For Modern Color.
Box 444	Contact prints Physical Description: 5.0 items
Box 739	Negatives Physical Description: 6.0 items
Box 229, 444, 739	Job 1175: Craig Ellwood, Hale House (Beverly Hills, Calif.), 1951 Scope and Content Note See job 1291.
Box 229, Folder 24	Black and white prints Physical Description: 4.0 items
Box 444	Contact prints Physical Description: 8.0 items Scope and Content Note Two copies 1175-1; two copies 1175-2; two copies 1175-3; two copies 1175-4.
Box 739	Negatives Physical Description: 4.0 items
Box 444, 739	Job 1176: President Holloway and party, 1951 Scope and Content Note For Crane Company.
Box 444	Contact prints Physical Description: 5.0 items
Box 739	Negatives Physical Description: 6.0 items
Box 444, 740	Job 1177: Bank of America, 1951 Scope and Content Note Architect and location are unknown. For Capital Company.
Box 444	Contact prints Physical Description: 3.0 items
Box 740	Negatives Physical Description: 3.0 items

Box 444, 740	Job 1178: Chidester House, 1951 Scope and Content Note For W. J. Saylor Company. Architect and location are unknown.
Box 444	Contact prints Physical Description: 10.0 items Scope and Content Note Verso of one print is annotated.
Box 740	Negatives Physical Description: 10.0 items
Box 229, 445, 740	Job 1179: Riley House, 1951 Scope and Content Note For W. J. Saylor Company. Architect and location are unknown.
Box 229, Folder 25	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 1179-9.
Box 445	Contact prints Physical Description: 12.0 items Scope and Content Note Verso of one print is annotated.
Box 740	Negatives Physical Description: 12.0 items
Box 229, 445, 740	Job 1180: Douglas Honnold, Alfred Dunhill Shop (Beverly Hills, Calif.), 1951 Scope and Content Note See jobs 1181 and 1182.
Box 229, Folder 26	Black and white print Physical Description: 1.0 item
Box 445	Contact prints Physical Description: 3.0 items
Box 740	Negatives Physical Description: 3.0 items
Box 229, 445, 740	Job 1181: Douglas Honnold, Alfred Dunhill Shop (Beverly Hills, Calif.), 1951 Scope and Content Note See jobs 1180 and 1182.
Box 229, Folder 27	Black and white prints Physical Description: 1.0 items
Box 445	Contact prints Physical Description: 3.0 items

Box 740	Negatives Physical Description: 3.0 items
Box 229, 445, 740	Job 1182: Douglas Honnold, Alfred Dunhill Shop (Beverly Hills, Calif.), 1951 Scope and Content Note For Libbey-Owens-Ford Glass Company. See jobs 1180 and 1181.
Box 229, Folder 28	Black and white prints Physical Description: 2.0 items
Box 445	Contact prints Physical Description: 2.0 items
Box 740	Negatives Physical Description: 2.0 items
Box 445, 740	Job 1184: Leonard House, Radio, television cabinet, 1951 Scope and Content Note Architect and location are unknown. For Gateway to Music. See job 1290.
Box 445	Contact prints Physical Description: 3.0 items
Box 740	Negatives Physical Description: 3.0 items
Box 229, 445, 740	Job 1185: Santa Anita Shopping Center, Marsh Drugs (Santa Anita, Calif.), 1951 Scope and Content Note For Libbey-Owens-Ford Glass Company. Architect unknown.
Box 229, Folder 29	Black and white prints Physical Description: 2.0 items
Box 445	Contact prints Physical Description: 2.0 items
Box 740	Negatives Physical Description: 2.0 items
Box 229, 445, 740, 883	Job 1186: Pietro Belluschi, First Presbyterian Church (Cottage Grove, Or.), 1951 Scope and Content Note For <i>Progressive Architecture</i> .
Box 229, Folder 30	Black and white prints Physical Description: 18.0 items Scope and Content Note Two copies 1186-1; two copies 1186-7; four copies 1186-10; two copies 1186-18.
Box 445	Contact prints Physical Description: 32.0 items Scope and Content Note Three copies 1186-4; two copies 1186-8; two copies 1186-10; two copies 1186-18A; two copies 1184-25.

Box 740	Negatives Physical Description: 26.0 items
Box 883	Transparencies Physical Description: 5.0 items
Box 230, 445, 740	Job 1187: Green House (Santa Barbara, Calif.), 1951 Scope and Content Note For <i>Sunset</i> magazine. Architect unknown.
Box 230, Folder 1	Black and white prints Physical Description: 2.0 items
Box 445	Contact prints Physical Description: 7.0 items
Box 740	Negatives Physical Description: 7.0 items
Box 445, 740	Job 1188: Hayden-Lee Tract Buildings, 1951 Scope and Content Note For <i>Architectural Record</i> . Architect and location are unknown.
Box 445	Contact prints Physical Description: 7.0 items
Box 740	Negatives Physical Description: 7.0 items
Box 445, 740	Job 1190: Bank of America (Los Angeles, Calif.), 1951 Scope and Content Note Panorama City (Los Angeles, Calif.). Architect unknown. For Capital Company.
Box 445	Contact prints Physical Description: 6.0 items
Box 740	Negatives Physical Description: 3.0 items
Box 230, 445, 740	Job 1191: Davies and Keusder, miscellaneous buildings, 1951, 1952 Scope and Content Note Location unknown.
Box 230, Folder 2	Black and white print Physical Description: 1.0 item
Box 445	Contact prints Physical Description: 9.0 items Scope and Content Note Includes one item: one Shulman business card.
Box 740	Negatives Physical Description: 10.0 items

- Box 445, 740 **Job 1192: Marsh, Smith and Powell, El Camino College (Torrance, Calif.), 1951**
 Scope and Content Note
 See job 1501. For Wesco Paint.
- Box 445 **Contact prints**
 Physical Description: 1.0 items
- Box 740 **Negatives**
 Physical Description: 1.0 items
- Box 445, 740 **Job 1193: Edward Fickett, La Habra Tract (La Habra, Calif.), 1951**
 Scope and Content Note
 For *Building* magazine.
- Box 445 **Contact prints**
 Physical Description: 7.0 items
- Box 740 **Negatives**
 Physical Description: 7.0 items
- Box 230, 445, 740 **Job 1194: Tony Rosenthal, accordion player sculpture, 1951**
 Scope and Content Note
 Also known as Bernard J. Rosenthal.
- Box 230, Folder 3 **Black and white print**
 Physical Description: 1.0 item
- Box 445 **Contact prints**
 Physical Description: 1.0 items
- Box 740 **Negatives**
 Physical Description: 1.0 items
- Box 230, 445, 740 **Job 1195: Market Basket (Bellflower, Calif.), 1951, 1952**
 Scope and Content Note
 For Barondon Corporation. Architect unknown.
- Box 230, Folder 4 **Black and white prints**
 Physical Description: 3.0 items
- Box 445 **Contact prints**
 Physical Description: 8.0 items
- Box 740 **Negatives**
 Physical Description: 8.0 items
- Box 445, 740 **Job 1196: Three Houses, living rooms, 1951**
 Scope and Content Note
 Architect and location are unknown. For the *Los Angeles Times*. For Archien Fetty.
- Box 445 **Contact prints**
 Physical Description: 6.0 items

Box 740	Negatives Physical Description: 6.0 items
Box 445, 740 Box 445	Job 1197: Kwikset Locks Inc., Powdered Metal Division, 1951 Contact prints Physical Description: 22.0 items
Box 740	Negatives Physical Description: 22.0 items
Box 445, 740	Job 1198: Richman Brothers (Huntington Park, Calif.), 1951 Scope and Content Note Architect unknown.
Box 445	Contact prints Physical Description: 1.0 items
Box 740	Negatives Physical Description: 1.0 items
Box 230, 445, 740	Job 1200: Robert Evans Alexander, Baldwin Hills School (Los Angeles, Calif.), 1951 Scope and Content Note Baldwin Hills (Los Angeles, Calif.).
Box 230, Folder 5	Black and white prints Physical Description: 3.0 items
Box 445	Contact prints Physical Description: 9.0 items
Box 740	Negatives Physical Description: 9.0 items
Box 230, 445, 740 Box 230, Folder 6	Job 1201: Welton Becket and Associates, Van De Kamp's (Los Angeles, Calif.), 1951 Black and white prints Physical Description: 4.0 items Scope and Content Note Three copies 1201-6.
Box 445	Contact prints Physical Description: 7.0 items
Box 740	Negatives Physical Description: 7.0 items
Box 445, 740	Job 1202: Town House, dining facilities (Los Angeles, Calif.), 1951 Scope and Content Note Architect unknown. See jobs 700, 781, 1325, and 5640.
Box 445	Contact prints Physical Description: 4.0 items
Box 740	Negatives Physical Description: 4.0 items

- Box 230, 445, 740 **Job 1203: Outdoor living area, 1952**
 Scope and Content Note
 For *Living for Young Homemakers*. Architect and location unknown. See job 1358.
- Box 230, Folder 7 **Black and white prints**
 Physical Description: 11.0 items
 Scope and Content Note
 Two copies 1203-8.
- Box 445 **Contact prints**
 Physical Description: 36.0 items
- Box 740 **Negatives**
 Physical Description: 37.0 items
- Box 230, 740 **Job 1204: Paul R. Williams portraits, 1952**
 Scope and Content Note
 For Crane Company.
- Box 230, Folder 8 **Black and white prints**
 Physical Description: 6.0 items
 Scope and Content Note
 Verso of one print annotated.
- Box 740 **Negatives**
 Physical Description: 4.0 items
 Scope and Content Note
 Includes two items: one annotated post-it note; one annotated envelope.
- Box 230, 445, 740 **Job 1205: Welton Becket and Associates, McCullough Motors Employee Building, 1952**
 Scope and Content Note
 For West Marquis Agency. Location unknown.
- Box 230, Folder 9 **Black and white prints**
 Physical Description: 3.0 items
- Box 445 **Contact prints**
 Physical Description: 11.0 items
- Box 740 **Negatives**
 Physical Description: 11.0 items
- Box 446, 740 **Job 1206: Evenings on the Roof, Charlie Rosentiehl, 1952**
Box 446 **Contact prints**
 Physical Description: 3.0 items
- Box 740 **Negatives**
 Physical Description: 3.0 items
- Box 230, 446, 740, 883 **Job 1207: Rodney Walker, Sweeney House (Beverly Hills, Calif.), 1952, 1953**
 Scope and Content Note
 For *Better Homes and Gardens*.

- Box 230, Folder 10-11 **Black and white prints**
Physical Description: 29.0 items
Scope and Content Note
Four copies 1207-4; two copies 1207-5; two copies 1207-9; two copies 1207-16; three copies 1207-21. Four prints mounted on board.
- Box 446 **Contact prints**
Physical Description: 35.0 items
Scope and Content Note
Two copies 1207-17; two copies 1207-18.
- Box 740 **Negatives**
Physical Description: 33.0 items
- Box 883 **Transparencies**
Physical Description: 11.0 items
- Box 446, 740 **Job 1209: Graves House, 1952**
Scope and Content Note
Architect and location are unknown. For Jean Burden for the *Los Angeles Times*.
- Box 446 **Contact prints**
Physical Description: 6.0 items
Scope and Content Note
Verso of one print is annotated.
- Box 740 **Negatives**
Physical Description: 6.0 items
- Box 230, 446, 740 **Job 1212: Pereira & Luckman, Robinson's (Beverly Hills, Calif.), 1952**
Scope and Content Note
In association with Raymond Loewy. See jobs 959, 1303, 1304, 1305, 1306.
- Box 230, Folder 12-15 **Black and white prints**
Physical Description: 98.0 items
Scope and Content Note
Two copies 1212-6; two copies 1212-10; two copies 1212-22; two copies 1212-30; two copies 1212-30C; three copies 1212-21; two copies 1212-32; two copies 1212-49; two copies 1212-50; two copies 1212-60; two copies 1212-65; two copies 1212-68; three copies 1212-75; two copies 1212-84; two copies 1212-85E; two copies 1212-86; two copies 1212-88; two copies 1212-92; two copies 1212-98.
- Box 446 **Contact prints**
Physical Description: 120.0 items
- Box 740 **Negatives**
Physical Description: 123.0 items
- Box 230, 446, 741 **Job 1214: Carl Maston, Apartment Building (Los Angeles, Calif.), 1952**
Scope and Content Note
For *Progressive Architecture*.

Box 230, Folder 16	Black and white prints Physical Description: 14.0 items Scope and Content Note Three copies 1214-1; two copies 1214-3.
Box 446	Contact prints Physical Description: 11.0 items
Box 741	Negatives Physical Description: 11.0 items
Box 446, 741	Job 1216: Liane Zimble, Payton House, 1952 Scope and Content Note Location unknown.
Box 446	Contact prints Physical Description: 6.0 items Scope and Content Note Versos of some prints are annotated.
Box 741	Negatives Physical Description: 6.0 items
Box 230, 446, 741	Job 1217: Flewelling and Moody, Center Street School (El Segundo, Calif.), 1952 Scope and Content Note For <i>Progressive Architecture</i> .
Box 230, Folder 17	Black and white prints Physical Description: 25.0 items Scope and Content Note Two copies 1217-1; two copies 1217-3; two copies 1217-4; two copies 1217-14; two copies 1217-16; two copies 1217-17; two copies 1217-18; two copies 1217-19.
Box 446	Contact prints Physical Description: 18.0 items
Box 741	Negatives Physical Description: 18.0 items
Box 231, 446, 741	Job 1219: Eugene Choy, Choy House (Los Angeles, Calif.), 1952 Scope and Content Note For Celotex Corporation.
Box 231, Folder 1	Black and white print Physical Description: 1.0 item
Box 446	Contact prints 1952 Physical Description: 2.0 items
Box 741	Negatives Physical Description: 2.0 items

Box 446, 741	Job 1221: Clara Porset, Mexican chairs, 1952 Scope and Content Note For Esther McCoy.
Box 446	Contact prints Physical Description: 1.0 items
Box 741	Negatives Physical Description: 1.0 items
Box 446, 741, 883 Box 446	Job 1222: Robert Dickinson, Valois House (Sierra Madre, Calif.), 1952 Contact prints Physical Description: 12.0 items
Box 741	Negatives Physical Description: 12.0 items
Box 883	Transparencies Physical Description: 2.0 items
Box 231, 446, 741	Job 1223: Gardens, 1952 Scope and Content Note For Peggy Sullivan for the <i>Los Angeles Times</i> . Architects and locations are unknown.
Box 231, Folder 2	Black and white prints Physical Description: 5.0 items
Box 446	Contact prints Physical Description: 6.0 items
Box 741	Negatives Physical Description: 6.0 items
Box 231, 446, 741, 883 Box 231, Folder 3	Job 1224: William Beckett, Evans House (Beverly Hills, Calif.), 1952, 1953, 1955, 1960 Black and white prints Physical Description: 20.0 items Scope and Content Note Four copies 1224-2; three copies 1224-6; two copies 1224-14; two copies 1224-16.
Box 446	Contact prints Physical Description: 22.0 items
Box 741	Negatives Physical Description: 19.0 items
Box 883	Transparencies Physical Description: 6.0 items
Box 447, 741	Job 1226: Peirce House (South Pasadena, Calif.), 1952 Scope and Content Note Architect unknown. For <i>Sunset</i> .

Box 447	Contact prints Physical Description: 12.0 items
Box 741	Negatives Physical Description: 12.0 items
Box 447, 741	Job 1227: Furniture in studio, 1952 Scope and Content Note For Modern Color.
Box 447	Contact prints Physical Description: 4.0 items
Box 741	Negatives Physical Description: 4.0 items
Box 447, 741	Job 1228: Whitney House (Altadena, Calif.), 1952 Scope and Content Note Architect unknown. For <i>Sunset</i> .
Box 447	Contact prints Physical Description: 3.0 items
Box 741	Negatives Physical Description: 3.0 items
Box 447, 741	Job 1229: John Matthias, Hixsons House, Tree House (Pasadena, Calif.), 1952 Scope and Content Note For <i>Sunset</i> .
Box 447	Contact prints Physical Description: 8.0 items Scope and Content Note Two copies 1229-1.
Box 741	Negatives Physical Description: 7.0 items
Box 231, 447, 741	Job 1230: Eugene Choy, Wood House (Los Angeles, Calif.), 1952 Scope and Content Note Includes portrait of Choy. For <i>Living for Young Homemakers</i> .
Box 231, Folder 4	Black and white prints Physical Description: 5.0 items
Box 447	Contact prints Physical Description: 8.0 items
Box 741	Negatives Physical Description: 8.0 items

Box 231, 447, 741	Job 1231: A. Quincy (Archie Quincy) Jones, Kett House (Glendale, Calif.), 1952 Scope and Content Note For <i>Living for Young Homemakers</i> . Possibly includes portraits of Kett and family.
Box 231, Folder 5	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 1231-4.
Box 447	Contact prints Physical Description: 15.0 items
Box 741	Negatives Physical Description: 15.0 items
Box 231, 741	Job 1232: Kett tour, 1952 Scope and Content Note For <i>Living for Young Homemakers</i> . Tour of Southern California.
Box 231, Folder 6	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 1232-5; two copies 1232-6. Versos of two prints are annotated.
Box 741	Negatives Physical Description: 7.0 items
Box 447, 741	Job 1233: Cooke House (Santa Barbara, Calif.), 1952 Scope and Content Note Architect unknown. For <i>Sunset</i> .
Box 447	Contact prints Physical Description: 1.0 items
Box 741	Negatives Physical Description: 1.0 items
Box 231, 447, 741	Job 1234: Peter House (Santa Barbara, Calif.), 1952 Scope and Content Note For <i>Sunset</i> magazine. Architect unknown.
Box 231, Folder 7	Black and white prints Physical Description: 2.0 items
Box 447	Contact prints Physical Description: 5.0 items
Box 741	Negatives Physical Description: 5.0 items
Box 231, 447, 741	Job 1235: Ketcham House (Santa Barbara, Calif.), 1952 Scope and Content Note For <i>Sunset</i> magazine. Architect unknown.

Box 231, Folder 8	Black and white prints Physical Description: 2.0 items
Box 447	Contact prints Physical Description: 12.0 items
Box 741	Negatives Physical Description: 12.0 items
Box 231, 447, 741	Job 1236: Gross House (Carpinteria, Calif.), 1952 Scope and Content Note For <i>Sunset</i> magazine. Architect unknown.
Box 231, Folder 9	Black and white print Physical Description: 1.0 item
Box 447	Contact prints Physical Description: 6.0 items
Box 741	Negatives Physical Description: 6.0 items
Box 447, 741	Job 1237: Harmonson House, storage shed (Ventura, Calif.), 1952 Scope and Content Note Architect unknown. For <i>Sunset</i> .
Box 447	Contact prints Physical Description: 1.0 items
Box 741	Negatives Physical Description: 1.0 items
Box 447, 741	Job 1238: Newman Ranch House (Ojai, Calif.), 1952 Scope and Content Note Architect unknown. For <i>Sunset</i> .
Box 447	Contact prints Physical Description: 5.0 items
Box 741	Negatives Physical Description: 5.0 items
Box 447, 741	Job 1239: Gotman House (Ojai, Calif.), 1952 Scope and Content Note Architect unknown. For <i>Sunset</i> .
Box 447	Contact prints Physical Description: 2.0 items
Box 741	Negatives Physical Description: 2.0 items
Box 447, 741	Job 1240: Matthew Lapota, Temple - model and renderings, 1952

Box 447	Contact prints Physical Description: 14.0 items
Box 741	Negatives Physical Description: 16.0 items
Box 231, 447, 741 Box 231, Folder 10	Job 1241: Flewelling and Moody, Cameron School (West Covina, Calif.), 1952 Black and white prints Physical Description: 2.0 items
Box 447	Contact prints Physical Description: 5.0 items
Box 741	Negatives Physical Description: 5.0 items
Box 231, 447, 741 Box 231, Folder 11	Job 1242: Flewelling and Moody, Paradise Canyon School (La Cañada, Calif.), 1952 Black and white print Physical Description: 1.0 item
Box 447	Contact prints Physical Description: 5.0 items
Box 741	Negatives Physical Description: 6.0 items
Box 231, 447, 741	Job 1244: Holy Trinity School (Los Angeles, Calif.), 1952 Scope and Content Note Architect unknown. San Pedro (Los Angeles, Calif.). For Pittsburgh Corning Corporation.
Box 231, Folder 12	Black and white print Physical Description: 1.0 item
Box 447	Contact prints Physical Description: 1.0 items
Box 741	Negatives Physical Description: 1.0 items
Box 447, 741	Job 1246: Midland Rubber Corporation, 1952 Scope and Content Note Architect and location are unknown. For Pittsburgh Corning Corporation.
Box 447	Contact prints Physical Description: 2.0 items
Box 741	Negatives Physical Description: 3.0 items
Box 447, 741	Job 1249: Miscellaneous fabrics, 1952 Scope and Content Note For American Crayon Company.

Box 447	Contact prints Physical Description: 5.0 items
Box 741	Negatives Physical Description: 5.0 items
Box 447, 741	Job 1250: Henry Hester, Gill Apartments (Los Angeles, Calif.), 1952 Scope and Content Note For <i>Living for Young Homemakers</i> .
Box 447	Contact prints Physical Description: 12.0 items
Box 741	Negatives Physical Description: 12.0 items
Box 231, 447, 741	Job 1251: Rifkin House, 1952 Scope and Content Note For <i>Living for Young Homemakers</i> . Architect and location are unknown.
Box 231, Folder 13	Black and white prints Physical Description: 2.0 items
Box 447	Contact prints Physical Description: 9.0 items
Box 741	Negatives Physical Description: 9.0 items
Box 231, 447, 741	Job 1252: McCary House, 1952 Scope and Content Note For <i>Living for Young Homemakers</i> . Architect and location are unknown.
Box 231, Folder 14	Black and white prints Physical Description: 5.0 items
Box 447	Contact prints Physical Description: 13.0 items
Box 741	Negatives Physical Description: 13.0 items
Box 447, 741	Job 1253: Patie Garage Storage, 1952 Scope and Content Note For <i>Sunset</i> .
Box 447	Contact prints Physical Description: 1.0 items
Box 741	Negatives Physical Description: 1.0 items

Box 231, 447, 741	Job 1254: Philharmonic youth concert, 1952 Scope and Content Note For <i>Living for Young Homemakers</i> .
Box 231, Folder 15	Black and white print Physical Description: 1.0 item
Box 447	Contact prints Physical Description: 2.0 items
Box 741	Negatives Physical Description: 2.0 items
Box 447, 741	Job 1255: MG Meet, 1952 Scope and Content Note For <i>Living for young homemakers</i> . Hester and Gill.
Box 447	Contact prints Physical Description: 1.0 items
Box 741	Negatives Physical Description: 1.0 items
Box 447, 741	Job 1256: Door factory, 1952 Scope and Content Note Architect and location are unknown. For M. Tyrde.
Box 447	Contact prints Physical Description: 7.0 items
Box 741	Negatives Physical Description: 7.0 items
Box 883	Job 1257: Craig Ellwood, Zimmerman House (Los Angeles, Calif.), 1952 Physical Description: 2.0 transparencies Scope and Content Note Brentwood (Los Angeles, Calif.). See jobs 1467 and 1772.
Box 231, 447, 741	Job 1258: Anthony Thormin, Thormin House (Los Angeles, Calif.), 1952 Scope and Content Note See jobs 1496 and 1747. Architect and location are unknown. For <i>Sunset</i> .
Box 231, Folder 16	Black and white prints Physical Description: 5.0 items Scope and Content Note Three copies 1258-4.
Box 447	Contact prints Physical Description: 5.0 items Scope and Content Note Includes one item: one handwritten note. Two copies 1258-1.

Box 741	Negatives Physical Description: 4.0 items
Box 231, 447, 741	Job 1260: McTernan House, 1952 Scope and Content Note For <i>Sunset</i> magazine. Architect and location are unknown.
Box 231, Folder 17	Black and white print Physical Description: 1.0 item
Box 447	Contact prints Physical Description: 5.0 items
Box 741	Negatives Physical Description: 5.0 items
Box 448, 741	Job 1261: Harold B. Zook, Myers House (Los Angeles, Calif.), 1952 Scope and Content Note For <i>Sunset</i> . Architect and location are unknown.
Box 448	Contact prints Physical Description: 6.0 items
Box 741	Negatives Physical Description: 6.0 items
Box 231, 448, 741	Job 1262: Welton Becket and Associates, Lockheed Engineering & Sciences Company Building, 1952 Scope and Content Note Location unknown.
Box 231, Folder 18	Black and white print Physical Description: 1.0 item
Box 448	Contact prints Physical Description: 2.0 items
Box 741	Negatives Physical Description: 2.0 items
Box 448, 741	Job 1263: Laurel Medical Building, 1952 Scope and Content Note Architect and location are unknown. Janitrol installation for Surface Combustion Corporation.
Box 448	Contact prints Physical Description: 1.0 items
Box 741	Negatives Physical Description: 1.0 items
Box 231, 448, 741	Job 1264: City view, freeway (Los Angeles, Calif.), 1952 Scope and Content Note For <i>Living for Young Homemakers</i> .

Box 231, Folder 19	Black and white print Physical Description: 1.0 item
Box 448	Contact prints Physical Description: 2.0 items
Box 741	Negatives Physical Description: 2.0 items
Box 448, 741	Job 1265: George Lindsey, Verdugo Woodlands School (Glendale, Calif.), 1952 Scope and Content Note For American Structural Products.
Box 448	Contact prints Physical Description: 6.0 items
Box 741	Negatives Physical Description: 7.0 items
Box 448, 741	Job 1266: Bank of America (Los Angeles, Calif.), 1952 Scope and Content Note Architect unknown. For Crane Company.
Box 448	Contact prints Physical Description: 3.0 items
Box 741	Negatives Physical Description: 3.0 items
Box 448, 741	Job 1267: Bank of America (South Pasadena, Calif.), 1952 Scope and Content Note Architect unknown. For Crane Company.
Box 448	Contact prints Physical Description: 3.0 items
Box 741	Negatives Physical Description: 3.0 items
Box 448, 741	Job 1268: Bank of America (Los Angeles, Calif.), 1952 Scope and Content Note Architect unknown. For Crane Company.
Box 448	Contact prints Physical Description: 3.0 items
Box 741	Negatives Physical Description: 3.0 items
Box 231, Folder 21	Job 1270: Carl Maston Portrait 1952 Physical Description: 3.0 b/w prints Scope and Content Note Two copies 1270-1.

Box 231, 448, 741, 883	<p>Job 1271: William Beckett, Shoor House (Los Angeles, Calif.), 1952</p> <p>Scope and Content Note</p> <p>Brentwood (Los Angeles, Calif.). For Ethel McCall Head for the <i>Los Angeles times</i> and <i>House & garden</i>. Called Shorr House by Shulman.</p>
Box 231, Folder 22	<p>Black and white prints</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Two copies 1271-5; includes two items: two page facsimile to Shulman from Mid Valley Properties.</p>
Box 448	<p>Contact prints</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Verso of one print is annotated. two copies 1271-11.</p>
Box 741	<p>Negatives</p> <p>Physical Description: 11.0 items</p>
Box 883	<p>Transparencies</p> <p>Physical Description: 1.0 items</p>
Box 448, 741	<p>Job 1272: Miscellaneous fabrics and pottery, 1952</p> <p>Scope and Content Note</p> <p>For American Crayon Company.</p>
Box 448	<p>Contact prints</p> <p>Physical Description: 21.0 items</p>
Box 741	<p>Negatives</p> <p>Physical Description: 23.0 items</p>
Box 231, 448, 741, 883	<p>Job 1273: Brockway House, 1952</p> <p>Scope and Content Note</p> <p>For <i>Good Housekeeping</i>. Architect and location are unknown.</p>
Box 231, Folder 23	<p>Black and white prints</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Two copies 1273-5; two copies 1273-8. Versos of two prints are annotated.</p>
Box 448	<p>Contact prints</p> <p>Physical Description: 12.0 items</p>
Box 741	<p>Negatives</p> <p>Physical Description: 14.0 items</p>
Box 883	<p>Transparencies</p> <p>Physical Description: 1.0 items</p>
Box 448, 742	<p>Job 1274: Market Basket (Lakewood, Calif.), 1952</p> <p>Scope and Content Note</p> <p>Architect unknown. For Barondon Corporation.</p>

Box 448	Contact prints Physical Description: 2.0 items
Box 742	Negatives Physical Description: 2.0 items
Box 448, 742	Job 1275: Davidson House (Pasadena, Calif.), 1952 Scope and Content Note Architect unknown. Shulman note: Van Myers.
Box 448	Contact prints Physical Description: 5.0 items
Box 742	Negatives Physical Description: 5.0 items
Box 448, 742	Job 1276: Montgomery House (Palm Springs, Calif.), 1952 Scope and Content Note Architect unknown. For Kay Campbell.
Box 448	Contact prints Physical Description: 5.0 items
Box 742	Negatives Physical Description: 6.0 items
Box 448, 742	Job 1278: House, table setting (Palm Springs, Calif.), 1952 Scope and Content Note Architect unknown. For <i>House & Garden</i> . Shulman note: John Gallois.
Box 448	Contact prints Physical Description: 1.0 items
Box 742	Negatives Physical Description: 1.0 items
Box 448, 742, 883	Job 1280: Anderson House, 1952 Scope and Content Note Architect and location are unknown. For <i>House & Garden</i> .
Box 448	Contact prints Physical Description: 17.0 items Scope and Content Note Includes eight items: eight annotated post-it notes.
Box 742	Negatives Physical Description: 16.0 items
Box 883	Transparencies Physical Description: 1.0 items

Box 448, 742	Job 1281: Robert Evans Alexander, Baldwin Village Shops (Los Angeles, Calif.), 1952 Scope and Content Note Baldwin Hills (Los Angeles, Calif.).
Box 448	Contact prints Physical Description: 6.0 items
Box 742	Negatives Physical Description: 6.0 items
Box 448, 742	Job 1282: John Wolf, Hornburg House, 1952 Scope and Content Note For <i>House & garden</i> . Location unknown.
Box 448	Contact prints Physical Description: 12.0 items
Box 742	Negatives Physical Description: 12.0 items
Box 231, 448, 742	Job 1283: Quisenberry Insurance Building, 1952 Scope and Content Note Architect unknown. For Kersey Kinsey for <i>Architectural Record</i> .
Box 231, Folder 24	Black and white prints Physical Description: 4.0 items
Box 448	Contact prints Physical Description: 9.0 items
Box 742	Negatives Physical Description: 9.0 items
Box 231, 448, 742 Box 231, Folder 25	Job 1285: Eugene Choy, Chinese Consolidated Benevolent Association (Los Angeles, Calif.), 1952 Black and white print Physical Description: 1.0 item
Box 448	Contact prints Physical Description: 1.0 items
Box 742	Negatives Physical Description: 1.0 items
Box 231, 448, 742	Job 1286: Miscellaneous installations, 1952 Scope and Content Note For United States Gypsum Co. and Elmer Johnson.
Box 231, Folder 26	Black and white prints Physical Description: 11.0 items
Box 448	Contact prints Physical Description: 12.0 items

Box 742	Negatives Physical Description: 14.0 items
Box 448, 742	Job 1287: Culver City Schools (Culver City, Calif.), 1952 Scope and Content Note Architects unknown.
Box 448	Contact prints Physical Description: 2.0 items
Box 742	Negatives Physical Description: 3.0 items
Box 448, 742	Job 1288: Culver City Schools, Administration Building (Culver City, Calif.), 1952 Scope and Content Note Architect unknown. For LCN Closures Inc.
Box 448	Contact prints Physical Description: 1.0 items
Box 742	Negatives Physical Description: 1.0 items
Box 448, 742	Job 1289: Felmore Associates showroom, 1952 Scope and Content Note Architect and location are unknown.
Box 448	Contact prints Physical Description: 17.0 items Scope and Content Note Two copies 1289-1; two copies 1289-2; two copies 1289-4; two copies 1289-5; two copies 1289-6; two copies 1289-7; two copies 1289-8; two copies 1289-9.
Box 742	Negatives Physical Description: 9.0 items
Box 448, 742	Job 1290: Leonard House, Radio Cabinet, 1952 Scope and Content Note For Gateway to Music. See job 1184.
Box 448	Contact prints Physical Description: 38.0 items Scope and Content Note Two copies 1290-1; two copies 1290-23; two copies 1290-24; two copies 1290-26.
Box 742	Negatives Physical Description: 33.0 items
Box 232, 449, 742, 883	Job 1291: Craig Ellwood, Hale House (Beverly Hills, Calif.), 1952 Scope and Content Note See job 1175.

Box 232, Folder 1	Black and white prints Physical Description: 17.0 items Scope and Content Note Two copies 1291-2; two copies 1291-6; three copies 1291-17.
Box 449	Contact prints Physical Description: 12.0 items
Box 742	Negatives Physical Description: 18.0 items
Box 883	Transparencies Physical Description: 2.0 items
Box 449, 742, 883	Job 1292: Anderson and Barlow, furniture, 1952 Scope and Content Note <i>For House & Garden.</i>
Box 449	Contact prints Physical Description: 2.0 items
Box 742	Negatives Physical Description: 2.0 items
Box 883	Transparencies Physical Description: 2.0 items
Box 232, 449, 742, 883	Job 1293: Harwell Hamilton Harris, Wylie House (Ojai, Calif.), 1952
Box 232, Folder 2-3	Black and white prints Physical Description: 38.0 items Scope and Content Note Six copies 1293-1; four copies 1293-2; two copies 1293-4; three copies 1293-6; four copies 1293-7; three copies 1293-8; three copies 1293-9; four copies 1293-10; three copies 1293-11; three copies 1293-12; two copies 1293-13.
Box 449	Contact prints Physical Description: 13.0 items Scope and Content Note Recto of some prints are annotated.
Box 742	Negatives Physical Description: 13.0 items
Box 883	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card.
Box 449, 742	Job 1296: Golden Drumstick (Long Beach, Calif.), 1952 Scope and Content Note Architect unknown. For Pug Miller.

Box 449	<p>Contact prints Physical Description: 7.0 items</p>
Box 742	<p>Negatives Physical Description: 7.0 items</p>
Box 449, 742	<p>Job 1297: Davies, Keusder and Brown, Matson Navigation Company, transit shed (Los Angeles, Calif.), 1952 Scope and Content Note Wilmington (Los Angeles, Calif.).</p>
Box 449	<p>Contact prints Physical Description: 2.0 items Scope and Content Note Includes one item: one annotated post-it note.</p>
Box 742	<p>Negatives Physical Description: 2.0 items</p>
Box 449, 742 Box 449	<p>Job 1298: Carl Maston, stores (Redondo Beach, Calif.), 1952 Contact prints Physical Description: 3.0 items</p>
Box 742	<p>Negatives Physical Description: 3.0 items</p>
Box 449, 742, 883	<p>Job 1299: John Woolf, Richards House, pool house (Los Angeles, Calif.), 1952 Scope and Content Note Location unknown. For <i>House & Garden</i>.</p>
Box 449	<p>Contact prints Physical Description: 4.0 items</p>
Box 742	<p>Negatives Physical Description: 4.0 items</p>
Box 883	<p>Transparencies Physical Description: 1.0 items</p>
Box 449, 742	<p>Job 1300: J.A. McNeil Inc., Office Building (Alhambra, Calif.), 1952 Scope and Content Note Architect unknown.</p>
Box 449	<p>Contact prints Physical Description: 11.0 items</p>
Box 742	<p>Negatives Physical Description: 11.0 items</p>
Box 449, 742	<p>Job 1301: Miscellaneous installations, 1952 Scope and Content Note Architects and locations are unknown. For Slide-View Steel Door Company.</p>

Box 449	Contact prints Physical Description: 9.0 items
Box 742	Negatives Physical Description: 9.0 items
Box 449, 742	Job 1302: Tony Rosenthal, sculpture, 1952 Scope and Content Note Also known as Bernard J. Rosenthal.
Box 449	Contact prints Physical Description: 3.0 items
Box 742	Negatives Physical Description: 3.0 items
Box 449, 742	Job 1303: Pereira & Luckman, Robinson's (Beverly Hills, Calif.), 1952 Scope and Content Note For Celotex Corporation. See jobs 959, 1212, 1304, 1305, 1306.
Box 449	Contact prints Physical Description: 4.0 items
Box 742	Negatives Physical Description: 4.0 items
Box 449, 742	Job 1304: Pereira & Luckman, Robinson's (Beverly Hills, Calif.), 1952 Scope and Content Note For Pacific Advertising Association staff for Haws Fountains. See jobs 959, 1212, 1303, 1305, 1306.
Box 449	Contact prints Physical Description: 2.0 items
Box 742	Negatives Physical Description: 2.0 items
Box 449, 742	Job 1305: Pereira & Luckman, Robinson's, washroom (Beverly Hills, Calif.), 1952 Scope and Content Note For Crane Company. See jobs 959, 1212, 1303, 1304, 1306.
Box 449	Contact prints Physical Description: 1.0 items
Box 742	Negatives Physical Description: 1.0 items
Box 449, 742	Job 1306: Pereira & Luckman, Robinson's (Beverly Hills, Calif.), 1952 Scope and Content Note For Kencork. For Kentile Company.
Box 449	Contact prints Physical Description: 1.0 items

Box 742	Negatives Physical Description: 1.0 items
Box 449, 742	Job 1307: Jules Korchien, Houses, 1952 Scope and Content Note Location unknown.
Box 449	Contact prints Physical Description: 5.0 items
Box 742	Negatives Physical Description: 5.0 items
Box 449, 742	Job 1308: Benedict, Hutchinson and Kinsey, miscellaneous structures, 1952 Scope and Content Note Locations unknown.
Box 449	Contact prints Physical Description: 2.0 items
Box 742	Negatives Physical Description: 2.0 items
Box 449, 742	Job 1309: House, 1952 Scope and Content Note For W. J. Saylor Company. Architect and location are unknown.
Box 449	Contact prints Physical Description: 3.0 items
Box 742	Negatives Physical Description: 3.0 items
Box 449, 742 Box 449	Job 1310: Daniel Elliot, Alvarado Filtration Plant (San Diego, Calif.), 1952 Contact prints Physical Description: 1.0 items Scope and Content Note Includes one item: one handwritten note.
Box 742	Negatives Physical Description: 17.0 items
Box 232, 449, 742, 883	Job 1311: Alice Choate, House, 1952 Scope and Content Note For Barbara Lenox for the <i>Los Angeles Times</i> . Location is unknown.
Box 232, Folder 4	Black and white print Physical Description: 1.0 item
Box 449	Contact prints Physical Description: 12.0 items
Box 742	Negatives Physical Description: 12.0 items

Box 883	<p>Transparencies</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 449, 742	<p>Job 1312: Ennis House (Los Angeles, Calif.), 1952</p> <p>Scope and Content Note</p> <p>Architect unknown. For Barbara Lenox.</p>
Box 449	<p>Contact prints</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one handwritten note. Two copies 1312-8.</p>
Box 742	<p>Negatives</p> <p>Physical Description: 10.0 items</p>
Box 449, 742	<p>Job 1313: Rodney Walker, House, 1952</p> <p>Scope and Content Note</p> <p>Location unknown. For <i>House Beautiful</i>.</p>
Box 449	<p>Contact prints</p> <p>Physical Description: 3.0 items</p>
Box 742	<p>Negatives</p> <p>Physical Description: 3.0 items</p>
Box 742	<p>Job 1315: Bloodbank activities, 1952</p> <p>Physical Description: 2.0 negatives</p> <p>Scope and Content Note</p> <p>Architect and location are unknown. For Crane Company.</p>
Box 232, 449, 742, 883	<p>Job 1316: A. Quincy (Archie Quincy) Jones, Brody House, 1952</p> <p>Scope and Content Note</p> <p>For <i>House and Garden</i>. William Haines is decorator. Location unknown.</p>
Box 232, Folder 4a	<p>Black and white prints</p> <p>Physical Description: 29.0 items</p> <p>Scope and Content Note</p> <p>Four copies 1316-5; three copies 1316-8; two copies 1316-11; three copies 1316-24; three copies 1316-40; two copies 1316-51; two copies 1316-81; three copies 1316-85.</p>
Box 449	<p>Contact prints</p> <p>Physical Description: 130.0 items</p>
Box 742	<p>Negatives</p> <p>Physical Description: 97.0 items</p>
Box 883 Box 449, 742	<p>Transparencies</p> <p>Job 1317: Miracle Center, 1952</p> <p>Scope and Content Note</p> <p>Architect and location are unknown. For <i>House and Home</i>.</p>

- Box 449 **Contact prints**
 Physical Description: 10.0 items
- Box 742 **Negatives**
 Physical Description: 10.0 items
- Box 449, 742, 883 **Job 1319: William Stephenson, Heifetz House (Los Angeles, Calif.), 1952**
 Scope and Content Note
 Location unknown. For Barbara Lenox and for Louise Steinert.
- Box 449 **Contact prints**
 Physical Description: 6.0 items
- Box 742 **Negatives**
 Physical Description: 15.0 items
- Box 883 **Transparencies**
 Physical Description: 5.0 items
- Box 449, 742, 883 **Job 1320: Adachi and Nagano, Nishi House, 1952**
 Scope and Content Note
 Location unknown. For the *Los Angeles Times*.
- Box 449 **Contact prints**
 Physical Description: 20.0 items
- Box 742 **Negatives**
 Physical Description: 21.0 items
 Scope and Content Note
 Two copies 1320-7.
- Box 883 **Transparencies**
 Physical Description: 5.0 items
- Box 449, 742 **Job 1321: City Hall Exhibition, 1952**
 Scope and Content Note
 Architect and location are unknown. For Florence Homolka.
- Box 449 **Contact prints**
 Physical Description: 11.0 items
- Box 742 **Negatives**
 Physical Description: 11.0 items
- Box 449, 742 **Job 1322: Stiles Oliver Clements, Union Oil Company, Field Building (Santa Fe Springs, Calif.), 1952**
Box 449 **Contact prints**
 Physical Description: 4.0 items
- Box 742 **Negatives**
 Physical Description: 4.0 items

Box 449, 742	Job 1323: Stiles Oliver Clements, Norwalk Square (Norwalk, Calif.), 1952 Scope and Content Note For Pacific Mutual.
Box 449	Contact prints Physical Description: 13.0 items
Box 742	Negatives Physical Description: 13.0 items
Box 232, 450, 742, 883, 976	Job 1324: Burton Schutt, Schutt House (Los Angeles, Calif.), 1952 Scope and Content Note For Barbara Lenox for <i>House & Garden</i> .
Box 232, Folder 5	Black and white prints Physical Description: 8.0 items
Box 450	Contact prints Physical Description: 17.0 items Scope and Content Note Two copies 1324-10.
Box 742	Negatives Physical Description: 16.0 items
Box 883	Transparencies Physical Description: 4.0 items
Box 976, Folder 12	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color transparency.
Box 450, 743	Job 1325: Town House, Terrace Room (Los Angeles, Calif.), 1952 Scope and Content Note Architect unknown. See jobs 700, 781, 1202 and 5640.
Box 450	Contact prints Physical Description: 3.0 items
Box 743	Negatives Physical Description: 3.0 items
Box 450, 743	Job 1326: Thoming House (Tracy, Calif.), 1952 Scope and Content Note Architect unknown. For <i>Farm Journal</i> .
Box 450	Contact prints Physical Description: 5.0 items
Box 743	Negatives Physical Description: 5.0 items

Box 450, 743	<p>Job 1327: Johnson House (Tracy, Calif.), 1952 Scope and Content Note Architect unknown. For <i>Farm Journal</i>.</p>
Box 450	<p>Contact prints Physical Description: 3.0 items</p>
Box 743	<p>Negatives Physical Description: 3.0 items</p>
Box 450, 743 Box 450	<p>Job 1329: Allison and Rible, Southern California Edison Company (San Fernando, Calif.), 1952 Contact prints Physical Description: 9.0 items Scope and Content Note Two copies 1329-2.</p>
Box 743	<p>Negatives Physical Description: 8.0 items</p>
Box 450, 743	<p>Job 1330: Oneonta Congregational Church (South Pasadena, Calif.) 1952 Scope and Content Note Architect unknown. "Mirrorpane" for Libbey-Owens-Ford Glass Company.</p>
Box 450	<p>Contact prints Physical Description: 2.0 items</p>
Box 743	<p>Negatives Physical Description: 2.0 items</p>
Box 450, 743	<p>Job 1331: Christmas story, 1952 Scope and Content Note Architect and location are unknown For Betty Slater for <i>Living for Young Homemakers</i>.</p>
Box 450	<p>Contact prints Physical Description: 12.0 items</p>
Box 743	<p>Negatives Physical Description: 12.0 items</p>
Box 450, 743	<p>Job 1332: CTC Ranch (Calabasas, Calif.), 1952 Scope and Content Note Architect unknown. For Barondon Corporation.</p>
Box 450	<p>Contact prints Physical Description: 7.0 items</p>
Box 743	<p>Negatives Physical Description: 7.0 items</p>
Box 450, 743	<p>Job 1333: A. Quincy (Archie Quincy) Jones, King Cole Market (Whittier, Calif.), 1952 Scope and Content Note For <i>Progressive Architecture</i>.</p>

Box 450	Contact prints Physical Description: 8.0 items
Box 743	Negatives Physical Description: 8.0 items
Box 232, 450, 743, 883	Job 1334: Kenneth Lind, Attias House, 1952 Scope and Content Note For Barbara Lenox for the <i>Los Angeles Times</i> . Location is unknown.
Box 232, Folder 6	Black and white print Physical Description: 1.0 item
Box 450	Contact prints Physical Description: 10.0 items
Box 743	Negatives Physical Description: 10.0 items
Box 883	Transparencies Physical Description: 2.0 items
Box 450, 743 Box 450	Job 1335: Pereira & Luckman, Office Building (Los Angeles, Calif.), 1952 Contact prints Physical Description: 3.0 items
Box 743	Negatives Physical Description: 3.0 items
Box 450, 743	Job 1336: Cole of California - showrooms, 1952 Scope and Content Note Architect and location are unknown.
Box 450	Contact prints Physical Description: 2.0 items
Box 743	Negatives Physical Description: 3.0 items
Box 232, 450, 743, 883 Box 232, Folder 7	Job 1337: Thornton Montaigne Abell, Home Show "Californian" (Los Angeles, Calif.), 1952 Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 1337-2; two copies 1337-4; four copies 1337-7; two copies 1337-10.
Box 450	Contact prints Physical Description: 28.0 items
Box 743	Negatives Physical Description: 28.0 items
Box 883	Transparencies Physical Description: 7.0 items

- Box 450, 743 **Job 1338: George Stiller, Granada Hills Tract (Los Angeles, Calif.), 1952**
 Scope and Content Note
 For Aldon Company. Granada Hills (Los Angeles, Calif.).
- Box 450 **Contact prints**
 Physical Description: 23.0 items
- Box 743 **Negatives**
 Physical Description: 23.0 items
- Box 450, 743 **Job 1339: Elmer Grey, Beverly Hills Hotel (Beverly Hills, Calif.) 1952**
 Scope and Content Note
 For Slide-View Steel Door Co.
- Box 450 **Contact prints**
 Physical Description: 2.0 items
- Box 743 **Negatives**
 Physical Description: 2.0 items
- Box 450, 743, 883 **Job 1340: Florence Hayward, Brown House (Pebble Beach, Calif.), 1952**
 Scope and Content Note
 Florence Hayward is interior decorator.
- Box 450 **Contact prints**
 Physical Description: 15.0 items
- Box 743 **Negatives**
 Physical Description: 16.0 items
- Box 883 **Transparencies**
 Physical Description: 1.0 items
 Scope and Content Note
 Includes one item: one handwritten note.
- Box 450, 743 **Job 1341: Edward Fickett, Sherman Park Tract, 1952**
 Scope and Content Note
 Location unknown.
- Box 450 **Contact prints**
 Physical Description: 7.0 items
- Box 743 **Negatives**
 Physical Description: 7.0 items
- Box 450, 743 **Job 1342: Bank of America (Los Angeles, Calif.), 1952**
 Scope and Content Note
 Architect unknown. Van Nuys (Los Angeles, Calif.). For Capital Company.
- Box 450 **Contact prints**
 Physical Description: 3.0 items

Box 743	Negatives Physical Description: 3.0 items
Box 450, 743	Job 1343: Bank of America (Los Angeles, Calif.), 1952 Scope and Content Note Architect unknown. Tarzana (Los Angeles, Calif.). For Capital Company.
Box 450	Contact prints Physical Description: 3.0 items
Box 743	Negatives Physical Description: 3.0 items
Box 450, 743	Job 1344: Bank of America (Los Angeles, Calif.), 1952 Scope and Content Note Architect unknown. Studio City (Los Angeles, Calif.). For Capital Company.
Box 450	Contact prints Physical Description: 3.0 items
Box 743	Negatives Physical Description: 3.0 items
Box 450, 743	Job 1345: Edward Fickett, Award Houses, 1952 Scope and Content Note Location unknown.
Box 450	Contact prints Physical Description: 4.0 items
Box 743	Negatives Physical Description: 4.0 items
Box 450, 743	Job 1346: Holmes & Narver, Holmes & Narver Office Building, 1952 Scope and Content Note Location unknown. For LCN Closures Inc.
Box 450	Contact prints Physical Description: 2.0 items
Box 743	Negatives Physical Description: 2.0 items
Box 450, 743	Job 1347: Saint Sophia Cathedral (Los Angeles, Calif.), 1952 Scope and Content Note Architect unknown. For Brunner Marble Company.
Box 450	Contact prints Physical Description: 3.0 items
Box 743	Negatives Physical Description: 3.0 items

Box 450, 743	Job 1348: Apartment, 1952 Scope and Content Note Architect and location are unknown. For Barbara Lenox and for Newton Leichter.
Box 450	Contact prints Physical Description: 11.0 items
Box 743	Negatives Physical Description: 12.0 items
Box 232, 450, 743, 883	Job 1351: Thomas Theuerkauf, Blalboa Units, 1952 Scope and Content Note For Barbara Lenox for the <i>Los Angeles Times</i> . Location is unknown. It is possibly the Fishback House.
Box 232, Folder 8	Black and white print Physical Description: 1.0 item
Box 450	Contact prints 1952 Physical Description: 12.0 items
Box 743	Negatives Physical Description: 12.0 items
Box 883	Transparencies Physical Description: 1.0 items
Box 451, 743	Job 1352: Bank of America (Los Angeles, Calif.) 1952 Scope and Content Note Architect unknown. For Capital Company.
Box 451	Contact prints Physical Description: 3.0 items
Box 743	Negatives Physical Description: 3.0 items
Box 451, 743	Job 1353: Bank of America (Los Angeles, Calif.), 1952 Scope and Content Note Architect unknown. For Capital Company. Southgate, Los Angeles, Calif.
Box 451	Contact prints Physical Description: 3.0 items
Box 743	Negatives Physical Description: 3.0 items
Box 451, 743	Job 1354: Bank of America (Los Angeles, Calif.), 1952 Scope and Content Note Architect unknown. For Capital Company.
Box 451	Contact prints Physical Description: 3.0 items

Box 743	Negatives Physical Description: 3.0 items
Box 451, 743	Job 1355: Irwin House, 1952 Scope and Content Note Architect and location are unknown. For Barbara Lenox.
Box 451	Contact prints Physical Description: 6.0 items
Box 743	Negatives Physical Description: 6.0 items
Box 232, 451, 743	Job 1356: Glen Petri Design, furniture, 1952 Scope and Content Note For Modern Color, Inc.
Box 232, Folder 9	Black and white print Physical Description: 1.0 item
Box 451	Contact prints Physical Description: 3.0 items Scope and Content Note Includes one item: one annotated post-it note.
Box 743	Negatives Physical Description: 3.0 items
Box 232, 451, 743	Job 1358: Garrett Eckbo, Rungell House, garden, 1952 Scope and Content Note Location unknown. See job 1203, shots 1203-9, 1203-10, 1203-11.
Box 232, Folder 10	Black and white prints Physical Description: 8.0 items
Box 451	Contact prints Physical Description: 10.0 items
Box 743	Negatives Physical Description: 10.0 items
Box 451, 743	Job 1359: Postcards, 1952 Scope and Content Note For American Crayon Company.
Box 451	Contact prints Physical Description: 5.0 items
Box 743	Negatives Physical Description: 5.0 items

Box 451, 743	Job 1362: Ventura Estates, 1952 Scope and Content Note For Stiller Rouse. Architect and location are unknown.
Box 451	Contact prints Physical Description: 1.0 items
Box 743	Negatives Physical Description: 1.0 items
Box 451, 743	Job 1363: Christmas, 1952 Scope and Content Note For Crane Company.
Box 451	Contact prints Physical Description: 4.0 items
Box 743	Negatives Physical Description: 4.0 items
Box 451, 743	Job 1364: Fruit cake, 1952 Scope and Content Note For Van De Kamp's.
Box 451	Contact prints Physical Description: 4.0 items
Box 743	Negatives Physical Description: 4.0 items
Box 232, 451, 743, 883	Job 1365: Blaine Drake, Drake House (Phoenix, Ariz.), 1952 Scope and Content Note See job 852.
Box 232, Folder 11	Black and white prints Physical Description: 5.0 items
Box 451	Contact prints Physical Description: 15.0 items
Box 743	Negatives Physical Description: 15.0 items
Box 883	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 1365-13k.
Box 451, 743 Box 451	Job 1366: Blaine Drake, House (Phoenix, Ariz.), 1952 Contact prints Physical Description: 5.0 items
Box 743	Negatives Physical Description: 5.0 items

Box 232, 451, 743	Job 1367: Conner and Pojezny, Central State College, Fine Arts building (Edmond, Okla.), 1952 Scope and Content Note For <i>Progressive Architecture</i> .
Box 232, Folder 12	Black and white prints Physical Description: 2.0 items
Box 451	Contact prints Physical Description: 24.0 items
Box 743	Negatives Physical Description: 24.0 items
Box 451, 743	Job 1368: Coston and Frankfurt, Oklahoma Education Association Headquarters Building, 1952 Scope and Content Note Location unknown. For <i>Progressive Architecture</i> .
Box 451	Contact prints Physical Description: 14.0 items
Box 743	Negatives Physical Description: 14.0 items
Box 451, 743	Job 1369: Coston and Frankfurt, Oklahoma Medical Research Foundation (Oklahoma City, Okla.), 1952
Box 451	Contact prints Physical Description: 5.0 items
Box 743	Negatives Physical Description: 5.0 items
Box 451, 743	Job 1370: Joseph Radotinsky, American Hereford Association Building - model, 1952 Scope and Content Note Architect unknown.
Box 451	Contact prints Physical Description: 7.0 items
Box 743	Negatives Physical Description: 7.0 items
Box 451, 743	Job 1371: Joseph Boaz, Parking lot station (Oklahoma City, Okla.), 1952
Box 451	Contact prints Physical Description: 2.0 items
Box 743	Negatives Physical Description: 2.0 items
Box 232, 451, 743	Job 1372: Conner and Pojezny, Central Oklahoma State Hospital, Nurses Dormitory (Norman, Okla.), 1952

Box 232, Folder 13	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 1372-1.
Box 451	Contact prints Physical Description: 13.0 items
Box 743	Negatives Physical Description: 13.0 items
Box 451, 743	Job 1373: Paul Harris, Comanche Memorial Hospital (Lawton, Okla.), 1952 Scope and Content Note <i>For Progressive Architecture.</i>
Box 451	Contact prints Physical Description: 17.0 items
Box 743	Negatives Physical Description: 17.0 items
Box 451, 743 Box 451	Job 1374: Paul Harris, miscellaneous buildings (Lawton, Okla.), 1952 Contact prints Physical Description: 7.0 items
Box 743	Negatives Physical Description: 7.0 items
Box 451, 743, 883 Box 451	Job 1375: Ramey and Himes, Wichita Lutheran Chapel (Wichita, Kan.), 1952 Contact prints Physical Description: 6.0 items
Box 743	Negatives Physical Description: 6.0 items
Box 883	Transparencies Physical Description: 1.0 items
Box 451, 744 Box 451	Job 1376: Ramey and Himes, Lutheran School (Wichita, Kan.), 1952 Contact prints Physical Description: 8.0 items
Box 744	Negatives Physical Description: 8.0 items
Box 451, 744, 883	Job 1377: William Beckett, Plaza Bank of Commerce (Kansas City, Kan.), 1952 Scope and Content Note <i>For Architectural Forum.</i>
Box 451	Contact prints Physical Description: 13.0 items
Box 744	Negatives Physical Description: 13.0 items

- Box 883 **Transparencies**
 Physical Description: 1.0 items
- Box 451, 744 **Job 1378: Joseph Radotinsky, Salina High School (Salina, Kan.), 1952**
Box 451 **Contact prints**
 Physical Description: 14.0 items
- Box 744 **Negatives**
 Physical Description: 14.0 items
- Box 451, 744 **Job 1379: William Beckett, Blue Hills Bank of Commerce (Kansas City, Kan.), 1952**
Box 451 **Contact prints**
 Physical Description: 7.0 items
- Box 744 **Negatives**
 Physical Description: 7.0 items
- Box 451, 744 **Job 1380: William Beckett, House, construction (Kansas City, Kan.), 1952**
Box 451 **Contact prints**
 Physical Description: 2.0 items
- Box 744 **Negatives**
 Physical Description: 2.0 items
- Box 451, 744 **Job 1382: Joseph Murphy, Faith Hospital (Saint Louis, Mo.), 1952**
 Scope and Content Note
 For *Progressive Architecture*.
- Box 451 **Contact prints**
 Physical Description: 14.0 items
- Box 744 **Negatives**
 Physical Description: 14.0 items
- Box 452, 744 **Job 1383: Harris Armstrong, Scruggs Vandervoort and Barney, 1952**
 Scope and Content Note
 For *Progressive Architecture*. Location unknown.
- Box 452 **Contact prints**
 Physical Description: 28.0 items
- Box 744 **Negatives**
 Physical Description: 28.0 items
- Box 232, 452, 744, **Job 1384: William Alexander, House - construction (Los Angeles, Calif.), 1952, 1953**
883 Scope and Content Note
 Location unknown.
- Box 232, Folder 14 **Black and white prints**
 Physical Description: 4.0 items
 Scope and Content Note
 Three copies 1384-10. Versos of prints are annotated.

Box 452	Contact prints Physical Description: 24.0 items Scope and Content Note Two copies 1384-4; two copies 1384-5.
Box 744	Negatives Physical Description: 22.0 items
Box 883	Transparencies Physical Description: 6.0 items
Box 452, 744	Job 1385: Bank of America (Los Angeles, Calif.), 1952 Scope and Content Note Architect unknown. Panorama City (Los Angeles, Calif.). For Capital Company.
Box 452	Contact prints Physical Description: 3.0 items
Box 744	Negatives Physical Description: 3.0 items
Box 452, 744 Box 452	Job 1386: Kay Campbell, pot, 1952 Contact prints Physical Description: 1.0 items
Box 744	Negatives Physical Description: 1.0 items
Box 452, 744	Job 1391: Wolfgang Kochman, Abraham House, 1952 Scope and Content Note Location unknown. For Barbara Lenox.
Box 452	Contact prints Physical Description: 13.0 items Scope and Content Note Includes one item: one handwritten print request note. Two copies 1391-1.
Box 744	Negatives Physical Description: 12.0 items
Box 452, 744	Job 1395: Carl Maston, Cummins Apartments, 1952 Scope and Content Note Location unknown. See job 1411.
Box 452	Contact prints Physical Description: 5.0 items
Box 744	Negatives Physical Description: 5.0 items
Box 452, 744	Job 1396: 606 Beverly Drive House (Beverly Hills, Calif.), 1952 Scope and Content Note Architect unknown. For Slide-View Steel Door Co.

Box 452	Contact prints Physical Description: 1.0 items
Box 744	Negatives Physical Description: 1.0 items
Box 232, 452, 744	Job 1397: Harvey Harwood, Harwood House, 1952 Scope and Content Note For Barbara Lenox for the <i>Los Angeles Times</i> . Location is unknown.
Box 232, Folder 15	Black and white prints Physical Description: 5.0 items
Box 452	Contact prints Physical Description: 18.0 items Scope and Content Note Includes one item: one handwritten print request note.
Box 744	Negatives Physical Description: 18.0 items
Box 452, 744 Box 452	Job 1399: William Beckett, Chapel - model, 1952 Contact prints Physical Description: 6.0 items
Box 744	Negatives Physical Description: 6.0 items
Box 232, 452, 744	Job 1400: Garrett Eckbo, Koolish House, garden, 1952 Scope and Content Note Location unknown.
Box 232, Folder 16	Black and white prints Physical Description: 4.0 items Scope and Content Note All copies of same print.
Box 452	Contact prints Physical Description: 14.0 items Scope and Content Note All copies of same print.
Box 744	Negatives Physical Description: 14.0 items
Box 452, 744	Job 1401: Bank of America (Whittier, Calif.), 1952 Scope and Content Note Architect unknown. For Capital Company.
Box 452	Contact prints Physical Description: 3.0 items

Box 744	Negatives Physical Description: 3.0 items
Box 452, 744	Job 1402: Plum pudding, 1952 Scope and Content Note For Van de Kamp's.
Box 452	Contact prints Physical Description: 2.0 items
Box 744	Negatives Physical Description: 2.0 items
Box 452, 744	Job 1403: Sun Vertical Blinds, 1952 Scope and Content Note Architect and location are unknown. For Erwin-Wasey Advertising Agency.
Box 452	Contact prints Physical Description: 5.0 items
Box 744	Negatives Physical Description: 5.0 items
Box 452, 744	Job 1404: Peterson House (Solvang, Calif.), 1952 Scope and Content Note Architect unknown. For <i>Farm Journal</i> .
Box 452	Contact prints Physical Description: 8.0 items
Box 744	Negatives Physical Description: 8.0 items
Box 452, 744	Job 1405: John Rex, Anderson House, bathrooms, 1952 Scope and Content Note Location unknown. For <i>House & Garden</i> .
Box 452	Contact prints Physical Description: 4.0 items
Box 744	Negatives Physical Description: 4.0 items
Box 452, 744, 883	Job 1406: Pereira & Luckman, Hutchinson House, bathrooms, 1952 Scope and Content Note Location unknown. For <i>House & Garden</i> .
Box 452	Contact prints Physical Description: 5.0 items
Box 744	Negatives Physical Description: 5.0 items

Box 883	Transparencies Physical Description: 2.0 items
Box 452, 744	Job 1407: Douglas Honnold, Leisure House, bathrooms, 1952 Scope and Content Note Location unknown. For <i>House & Garden</i> .
Box 452	Contact prints Physical Description: 3.0 items
Box 744	Negatives Physical Description: 3.0 items
Box 452, 744	Job 1408: Raffaelli-Fontaine, Innes Shoes (Los Angeles, Calif.), 1952 Scope and Content Note Sherman Oaks (Los Angeles, Calif.).
Box 452	Contact prints Physical Description: 11.0 items
Box 744	Negatives Physical Description: 11.0 items
Box 452, 744	Job 1409: Bank of America (Los Angeles, Calif.), 1952 Scope and Content Note Architect unknown. For Capital Company.
Box 452	Contact prints Physical Description: 3.0 items
Box 744	Negatives Physical Description: 3.0 items
Box 452, 744	Job 1410: Bank of America (Los Angeles, Calif.), 1952 Scope and Content Note Architect unknown. For Capital Company.
Box 452	Contact prints Physical Description: 3.0 items
Box 744	Negatives Physical Description: 3.0 items
Box 452, 744, 883	Job 1411: Carl Maston, Cummins Apartments, bath, 1952 Scope and Content Note Location unknown. See job 1395.
Box 452	Contact prints Physical Description: 2.0 items
Box 744	Negatives Physical Description: 2.0 items

Box 883	Transparencies Physical Description: 3.0 items
Box 452, 744	Job 1412: Ranch Monterey Model House, 1952 Scope and Content Note Architect and location are unknown. For <i>Living for Young Homemakers</i> .
Box 452	Contact prints Physical Description: 16.0 items
Box 744	Negatives Physical Description: 16.0 items
Box 452, 744	Job 1413: Evans and Reeves, Festival of California Living Landscaping, 1952 Scope and Content Note Location unknown.
Box 452	Contact prints Physical Description: 3.0 items
Box 744	Negatives Physical Description: 3.0 items
Box 453, 744	Job 1414: Union Oil Company Building, Batson Office, 1952 Scope and Content Note For W. J. Saylor Company. Architect and location are unknown.
Box 453	Contact prints Physical Description: 4.0 items
Box 744	Negatives Physical Description: 4.0 items
Box 453, 744, 883 Box 453	Job 1415: Austin, Field and Fry, St. Vincent's College of Nursing (Bridgeport, Conn.), 1952 Contact prints Physical Description: 38.0 items Scope and Content Note Includes one item: one handwritten list.
Box 744	Negatives Physical Description: 38.0 items
Box 883	Transparencies Physical Description: 5.0 items
Box 453, 744	Job 1416: I. Magnin & Co. (Pasadena, Calif.), 1952 Scope and Content Note Architect unknown.
Box 453	Contact prints Physical Description: 4.0 items
Box 744	Negatives Physical Description: 4.0 items

- Box 453, 744 **Job 1417: Statler Building, Dow Chemical Company, 1952**
 Scope and Content Note
 Architect and location are unknown. For LCN Closures Inc.
- Box 453 **Contact prints**
 Physical Description: 1.0 items
- Box 744 **Negatives**
 Physical Description: 1.0 items
- Box 453, 744 **Job 1418: Harrison Finance Company Building, 1952**
 Scope and Content Note
 Architect and location are unknown. Glass blocks for Pittsburgh Corning Corporation.
- Box 453 **Contact prints**
 Physical Description: 3.0 items
- Box 744 **Negatives**
 Physical Description: 3.0 items
- Box 453, 744 **Job 1419: Rattan Furniture, 1952**
 Scope and Content Note
 For Pacific Iron Products.
- Box 453 **Contact prints**
 Physical Description: 3.0 items
- Box 744 **Negatives**
 Physical Description: 3.0 items
- Box 232, 453, 744 **Job 1420: Dorothy Schindele, campaign chair, 1952**
 Scope and Content Note
 For Modern Color, Inc.
- Box 232, Folder 17 **Black and white prints**
 Physical Description: 7.0 items
 Scope and Content Note
 Four copies 1420-1; three copies 1420-2. Two prints mounted on board.
- Box 453 **Contact prints**
 Physical Description: 4.0 items
- Box 744 **Negatives**
 Physical Description: 3.0 items
- Box 453, 744 **Job 1424: Fabrics, 1952**
 Scope and Content Note
 Designs for the American Crayon Company.
- Box 453 **Contact prints**
 Physical Description: 4.0 items

Box 744	Negatives Physical Description: 4.0 items
Box 453, 744	Job 1425: Television seats, 1952 Scope and Content Note For Modern Color.
Box 453	Contact prints Physical Description: 8.0 items
Box 744	Negatives Physical Description: 7.0 items
Box 453, 744 Box 453	Job 1426: George Adams, Holy Name of Jesus Church (Los Angeles, Calif.), 1952 Contact prints Physical Description: 9.0 items
Box 744	Negatives Physical Description: 9.0 items
Box 453, 744	Job 1427: Sheridan Graham Latta and Carl Denny, Rossmore Village Cleaners, 1953 Scope and Content Note Location unknown.
Box 453	Contact prints Physical Description: 3.0 items
Box 744	Negatives Physical Description: 3.0 items
Box 453, 744 Box 453	Job 1428: Marsh, Smith and Powell, San Marino Library (San Marino, Calif.), 1953 Contact prints Physical Description: 6.0 items
Box 744	Negatives Physical Description: 6.0 items
Box 453, 744, 883	Job 1430: Bathrooms, 1953 Scope and Content Note Architects and locations are unknown. For Barbara Lenox for the <i>Los Angeles Times</i> .
Box 453	Contact prints Physical Description: 4.0 items
Box 744	Negatives Physical Description: 4.0 items
Box 883	Transparencies Physical Description: 3.0 items
Box 232, 453, 745, 883	Job 1431: Frederick Liebhardt, House (San Diego, Calif.), 1953 Scope and Content Note La Jolla (San Diego, Calif.).

Box 232, Folder 18	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 1431-2; two copies 1431-4; two copies 1431-8; two copies 1431-10; two copies 1431-14.
Box 453	Contact prints Physical Description: 19.0 items
Box 745	Negatives Physical Description: 20.0 items
Box 883	Transparencies Physical Description: 3.0 items
Box 453, 745 Box 453	Job 1432: Evelyn Rosewall, Lake Elsinore Hotel (Lake Elsinore, Calif.), 1953 Contact prints Physical Description: 11.0 items
Box 745	Negatives Physical Description: 11.0 items
Box 453, 745	Job 1433: Evans and Reeves, Harvey House, landscaping, 1953 Scope and Content Note Location unknown.
Box 453	Contact prints Physical Description: 10.0 items
Box 745	Negatives Physical Description: 10.0 items
Box 453, 745	Job 1434: Bank of America (Los Angeles, Calif.), 1953 Scope and Content Note Architect unknown. Westchester (Los Angeles, Calif.). For Capital Company.
Box 453	Contact prints Physical Description: 3.0 items
Box 745	Negatives Physical Description: 3.0 items
Box 453, 745	Job 1435: Cejay Parsons, Coro, Inc., Reception Area and Showrooms, 1953 Scope and Content Note Location unknown.
Box 453	Contact prints Physical Description: 4.0 items
Box 745	Negatives Physical Description: 4.0 items

Box 453, 745	Job 1436: Furniture set-ups, 1953 Scope and Content Note For Sherman Bertram.
Box 453	Contact prints Physical Description: 20.0 items
Box 745	Negatives Physical Description: 21.0 items
Box 453, 745 Box 453	Job 1437: Kanner and Mayer, Lakewood Building (Lakewood, Calif.), 1953 Contact prints Physical Description: 17.0 items Scope and Content Note Two copies 1437-1; two copies 1437-2.
Box 745	Negatives Physical Description: 15.0 items
Box 453, 745	Job 1438: Kanner and Mayer, Richards Furniture, 1953 Scope and Content Note Location unknown. For Sherman Bertram.
Box 453	Contact prints Physical Description: 2.0 items
Box 745	Negatives Physical Description: 2.0 items
Box 453, 745 Box 453	Job 1439: Harrison and Harrison, Peacock garden and pool (Whittier, Calif.), 1953 Contact prints Physical Description: 3.0 items
Box 745	Negatives Physical Description: 3.0 items
Box 453, 745 Box 453	Job 1440: Harrison and Harrison, Casaretti House (Pasadena, Calif.), 1953 Contact prints Physical Description: 8.0 items
Box 745	Negatives Physical Description: 8.0 items
Box 453, 745 Box 453	Job 1441: Harrison and Harrison, Lansell pool (Altadena, Calif.), 1953 Contact prints Physical Description: 3.0 items
Box 745	Negatives Physical Description: 3.0 items
Box 233, 453, 745, 883, 976	Job 1442: Maynard Woodard, Woodard House (Los Angeles, Calif.), 1953 Scope and Content Note For House & Garden.

Box 233, Folder 1	Black and white prints Physical Description: 6.0 items
Box 453	Contact prints Physical Description: 1.0 items
Box 745	Negatives Physical Description: 31.0 items
Box 883	Transparencies Physical Description: 1.0 items
Box 976, Folder 13	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 454, 745	Job 1444: Landscaping, 1953 Scope and Content Note For Peggy Sullivan. Architect and location are unknown.
Box 454	Contact prints Physical Description: 2.0 items
Box 745	Negatives Physical Description: 2.0 items
Box 233, 454, 745 Box 233, Folder 2	Job 1445: Sidney Eisenshtat and Sam Reisbord, Jewish Community Center (Los Angeles, Calif.), 1953 Black and white print Physical Description: 1.0 item
Box 454	Contact prints Physical Description: 64.0 items Scope and Content Note Two copies 1445-13; two copies 1445-14; two copies 1445-15; two copies 1445-16.
Box 745	Negatives Physical Description: 65.0 items
Box 454, 745, 883	Job 1446: Loew House, 1953 Scope and Content Note Architect and location are unknown. For Barbara Lenox.
Box 454	Contact prints Physical Description: 15.0 items
Box 745	Negatives Physical Description: 15.0 items
Box 883	Transparencies Physical Description: 1.0 items

Box 454, 745	Job 1447: Claude Beelman, Tishman Building (Los Angeles, Calif.), 1953 Scope and Content Note For Harry Bennett. See job 1354.
Box 454	Contact prints Physical Description: 4.0 items
Box 745	Negatives Physical Description: 4.0 items
Box 454, 745	Job 1449: Parking curb areas, 1953 Scope and Content Note For Barbara Lenox.
Box 454	Contact prints Physical Description: 11.0 items
Box 745	Negatives Physical Description: 12.0 items
Box 454, 745	Job 1450: Hotel Statler (Los Angeles, Calif.), 1953 Scope and Content Note Architect unknown. For <i>Architectural Record</i> .
Box 454	Contact prints Physical Description: 57.0 items Scope and Content Note Two copies 1450-11; two copies 1450-36; two copies 1450-44.
Box 745	Negatives Physical Description: 54.0 items
Box 233, 454, 745, 883	Job 1452: Greene & Greene, Culbertson House (Pasadena, Calif.), 1953 Scope and Content Note Includes images before and after restoration/redesign. Restoration by Smith and Williams.
Box 233, Folder 3	Black and white prints Physical Description: 29.0 items Scope and Content Note Two copies 1452-3; three copies 1452-16; five copies 1452-23. Includes six items: one piece of correspondence to Shulman from Randell Makinson, plus one annotated post-it note; two business cards; one real estate write up of the DeForest House; and one real estate write up of the Culbertson House.
Box 454	Contact prints Physical Description: 58.0 items
Box 745	Negatives Physical Description: 47.0 items
Box 883	Transparencies Physical Description: 8.0 items

Box 883	Color negatives Physical Description: 1.0 items
Box 233, 454, 745 Box 233, Folder 4	Job 1453: Paul R. Williams, El Mirador Hotel (Palm Springs, Calif.), 1953 Black and white prints Physical Description: 6.0 items
Box 454	Contact prints Physical Description: 29.0 items Scope and Content Note Includes one item: one annotated post-it note.
Box 745	Negatives Physical Description: 29.0 items
Box 233, 454, 745, 883	Job 1458: Paul R. Williams, Roberts Ranch House (Malibu, Calif.), 1953 Scope and Content Note Solstice Canyon (Malibu, Calif.).
Box 233, Folder 5	Black and white prints Physical Description: 2.0 items
Box 454	Contact prints Physical Description: 14.0 items
Box 745	Negatives Physical Description: 14.0 items
Box 883	Transparencies Physical Description: 3.0 items
Box 454, 746 Box 454	Job 1459: Eisenshtat and Lipman, Temple Emanuel - model, 1953 Contact prints Physical Description: 7.0 items
Box 746	Negatives Physical Description: 9.0 items
Box 233, 454, 746, 883	Job 1460: Kurlander House, 1953 Scope and Content Note Architect and location are unknown. For Barbara Lenox. For Naomi and Robert Summer.
Box 233, Folder 6	Black and white prints Physical Description: 3.0 items
Box 454	Contact prints Physical Description: 8.0 items
Box 746	Negatives Physical Description: 18.0 items

Box 883	Transparencies Physical Description: 9.0 items Scope and Content Note Two copies 1460-7k.
Box 454, 746	Job 1461: Edward Fickett, Williams House, 1953 Scope and Content Note Location unknown. For Barbara Lenox.
Box 454	Contact prints Physical Description: 4.0 items
Box 746	Negatives Physical Description: 4.0 items
Box 233, 455, 746, 883	Job 1463: Brink House, garden, 1953 Scope and Content Note Architect and location are unknown. For Barbara Lenox.
Box 233, Folder 7	Black and white prints Physical Description: 3.0 items
Box 455	Contact prints Physical Description: 9.0 items
Box 746	Negatives Physical Description: 9.0 items
Box 883	Transparencies Physical Description: 2.0 items
Box 455, 746	Job 1464: Hill Richards & Co. Investment Offices, 1953 Scope and Content Note Architect and location are unknown.
Box 455	Contact prints Physical Description: 10.0 items
Box 746	Negatives Physical Description: 10.0 items
Box 455, 746	Job 1465: Property views (Los Angeles, Calif.), 1953 Scope and Content Note Reseda (Los Angeles, Calif.). For Shulman Brothers.
Box 455	Contact prints Physical Description: 7.0 items
Box 746	Negatives Physical Description: 10.0 items

Box 233, 455, 746, 883	Job 1467: Craig Ellwood, Zimmerman House (Los Angeles, Calif.), 1953 Scope and Content Note Brentwood (Los Angeles, Calif.). See job 1257 and 1772.
Box 233, Folder 8	Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 1467-2; five copies 1467-3; two copies 1467-8; two copies 1467-11.
Box 455	Contact prints Physical Description: 16.0 items Scope and Content Note Includes one item: one annotated post-it note.
Box 746	Negatives Physical Description: 16.0 items
Box 883	Transparencies Physical Description: 2.0 items
Box 455, 746, 883	Job 1468: Burton Schutt, Schutt House, table setting (Los Angeles, Calif.), 1953 Scope and Content Note <i>For Better Homes and Gardens.</i>
Box 455	Contact prints Physical Description: 2.0 items
Box 746	Negatives Physical Description: 2.0 items
Box 883	Transparencies Physical Description: 1.0 items
Box 455, 746	Job 1469: Rose Marie Reid Swim Suit Plant, 1953 Scope and Content Note Architect and location are unknown.
Box 455	Contact prints Physical Description: 5.0 items
Box 746	Negatives Physical Description: 5.0 items
Box 233, 455, 746, 883	Job 1470: Burton Schutt, Alperson House, 1953 Scope and Content Note Location unknown.
Box 233, Folder 9	Black and white prints Physical Description: 15.0 items
Box 455	Contact prints Physical Description: 27.0 items

Box 746	Negatives Physical Description: 27.0 items
Box 883	Transparencies Physical Description: 7.0 items
Box 455, 746	Job 1472: Hale House, kitchen, 1953 Scope and Content Note Architect and location are unknown. For Barbara Lenox, for <i>Better Homes and Gardens</i> .
Box 455	Contact prints Physical Description: 2.0 items
Box 746	Negatives Physical Description: 2.0 items
Box 455, 746, 883	Job 1473: Harris House, kitchen and terrace, 1953 Scope and Content Note Architect and location are unknown. For Barbara Lenox, for <i>Better Homes and Gardens</i> .
Box 455	Contact prints Physical Description: 20.0 items Scope and Content Note Two copies 1473-10.
Box 746	Negatives Physical Description: 19.0 items
Box 883	Transparencies Physical Description: 7.0 items Scope and Content Note Two copies 1473-11k.
Box 233, 455, 746, 883	Job 1475: Gordon Drake, Berns House (Malibu, Calif.), 1953 Scope and Content Note For <i>Progressive Architecture</i> .
Box 233, Folder 10	Black and white prints Physical Description: 22.0 items Scope and Content Note Four copies 1475-3; three copies 1475-5; five copies 1475-9; two copies 1475-10; five copies 1475-11; two copies 1475-12.
Box 455	Contact prints Physical Description: 31.0 items Scope and Content Note Two copies 1475-1; two copies 1475-3; two copies 1475-4; three copies 1475-5; two copies 1475-6; two copies 1475-7; two copies 1475-8; two copies 1475-9; two copies 1475-10; two copies 1475-11; two copies 1475-12; two copies 1475-13; two copies 1475-15.
Box 746	Negatives Physical Description: 15.0 items

Box 883	Transparencies Physical Description: 5.0 items
Box 455, 746	Job 1476: Hotel Statler, IBM Installation (Los Angeles, Calif.), 1953 Scope and Content Note Architect unknown. For International Business Machines Corporation.
Box 455	Contact prints Physical Description: 3.0 items
Box 746	Negatives Physical Description: 6.0 items
Box 233, 455, 746, 883 Box 233, Folder 11	Job 1477: Thornton Ladd, Steele House (Palm Springs, Calif.), 1953 Black and white prints Physical Description: 3.0 items
Box 455	Contact prints Physical Description: 19.0 items
Box 746	Negatives Physical Description: 18.0 items
Box 883	Transparencies Physical Description: 2.0 items
Box 233, 455, 746	Job 1478: Burton Schutt, Scott House (Los Angeles, Calif.), 1953 Scope and Content Note Bel Air (Los Angeles, Calif.).
Box 233, Folder 12	Black and white prints Physical Description: 8.0 items Scope and Content Note Verso of one print annotated.
Box 455	Contact prints Physical Description: 17.0 items
Box 746	Negatives Physical Description: 17.0 items
Box 455, 746	Job 1479: Ventura Estates, Oakdale Crest, 1953 Scope and Content Note For Stiller Rouse. Architect unknown, probably located in Ventura, Calif.
Box 455	Contact prints Physical Description: 11.0 items Scope and Content Note Verso of some prints are annotated.
Box 746	Negatives Physical Description: 12.0 items

Box 233, 455, 746, 883	Job 1480: Craig Ellwood, Zack House (Los Angeles, Calif.), 1953 Scope and Content Note See job 1672. For <i>Better Homes and Gardens</i> . Crestwood Hills (Los Angeles, Calif.).
Box 233, Folder 13	Black and white print Physical Description: 1.0 item
Box 455	Contact prints Physical Description: 4.0 items
Box 746	Negatives Physical Description: 4.0 items
Box 883	Transparencies Physical Description: 3.0 items
Box 455, 746	Job 1481: Palmer and Krisel, House, kitchen, 1953 Scope and Content Note Location unknown. For Barbara Lenox, for <i>Better Homes and Gardens</i> .
Box 455	Contact prints Physical Description: 5.0 items
Box 746	Negatives Physical Description: 5.0 items
Box 455, 746	Job 1482: Door frame (Malibu, Calif.), 1953 Scope and Content Note For Audience Tested Productions.
Box 455	Contact prints Physical Description: 1.0 items
Box 746	Negatives Physical Description: 1.0 items
Box 455, 746	Job 1483: Pereira & Luckman, Robinson's, outdoor patio furniture and table settings (Beverly Hills, Calif.), 1953
Box 455	Contact prints Physical Description: 18.0 items
Box 746	Negatives Physical Description: 18.0 items
Box 746	Job 1484: Furniture set-ups, 1953 Physical Description: 4.0 negatives
Box 456, 746	Job 1485: Skidmore, Owings & Merrill, Cedars of Lebanon Hospital, Maternity Wing (Los Angeles, Calif.), 1953
Box 456	Contact prints Physical Description: 19.0 items
Box 746	Negatives Physical Description: 19.0 items

Box 234, 401a, 456, 746, 883, 976	Job 1486: Pereira & Luckman, Columbia Broadcasting System, inc. Television Studio (Los Angeles, Calif.), 1953 Scope and Content Note See job 5755.
Box 234, Folder 1	Black and white prints Physical Description: 7.0 items Scope and Content Note Three copies 1486-3. Includes two items: two print envelopes.
Box 456	Contact prints Physical Description: 7.0 items
Box 746	Negatives Physical Description: 10.0 items
Box 883	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 883	Color negatives Physical Description: 1.0 items
Box 976, Folder 14	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 401a, Folder 7	Oversize photographs Physical Description: 1.0 items
Box 456, 746	Job 1490: Pereira & Luckman, Western Geophysical Co. of America, 1953 Scope and Content Note Location unknown.
Box 456	Contact prints Physical Description: 2.0 items
Box 746	Negatives Physical Description: 2.0 items
Box 234, 456, 746, 883 Box 234, Folder 2	Job 1491: Weston, Byles & Rudolph, Roberts House (Malibu, Calif.), 1953 Black and white prints Physical Description: 2.0 items
Box 456	Contact prints Physical Description: 14.0 items Scope and Content Note Verso of one print is annotated.

Box 746	<p>Negatives Physical Description: 13.0 items</p>
Box 883	<p>Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card.</p>
Box 456	<p>Job 1492: Statler Center (Los Angeles, Calif.) 1953 Physical Description: 7.0 contact prints Scope and Content Note Architect unknown. Magic Doors for the Stanley Works.</p>
Box 456, 746	<p>Job 1493: Statler Center, Installations (Los Angeles, Calif.), 1953 Scope and Content Note Architect unknown. For Kentile Company.</p>
Box 456	<p>Contact prints Physical Description: 3.0 items</p>
Box 746	<p>Negatives Physical Description: 3.0 items</p>
Box 456, 746	<p>Job 1495: Wallpaper treatment, 1953 Scope and Content Note For Kay Campbell for <i>Country Gentleman</i>. Architect and location are unknown.</p>
Box 456	<p>Contact prints Physical Description: 5.0 items</p>
Box 746	<p>Negatives Physical Description: 5.0 items</p>
Box 234, 456, 746	<p>Job 1496: Anthony Thormin, Thormin House, garden (Los Angeles, Calif.), 1953 Scope and Content Note Garden by Garrett Eckbo. For <i>Living for Young Homemakers</i>. See jobs 1258 and 1747.</p>
Box 234, Folder 3	<p>Black and white prints Physical Description: 3.0 items</p>
Box 456	<p>Contact prints Physical Description: 11.0 items Scope and Content Note Two copies 1496-8; two copies 1496-9.</p>
Box 746	<p>Negatives Physical Description: 9.0 items</p>
Box 456, 746	<p>Job 1497: Take-out bar, 1953 Scope and Content Note For Van de Kamp's.</p>

Box 456	Contact prints Physical Description: 1.0 items
Box 746	Negatives Physical Description: 1.0 items
Box 456, 746	Job 1498: House - remodel, 1953 Scope and Content Note Architect and location are unknown. For Mary Royer.
Box 456	Contact prints Physical Description: 8.0 items
Box 746	Negatives Physical Description: 8.0 items
Box 456, 746 Box 456	Job 1499: Ralph Modjeski, Carl Harvey School (Santa Ana, Calif.), 1953 Contact prints Physical Description: 8.0 items Scope and Content Note Two copies 1499-2.
Box 746	Negatives Physical Description: 8.0 items Scope and Content Note Two copies 1499-2.
Box 456, 746, 883	Job 1500: Burton Schutt, Foster House (El Centro, Calif.), 1953 Scope and Content Note Location unknown. For <i>House & Garden</i> .
Box 456	Contact prints Physical Description: 6.0 items Scope and Content Note Two copies 1500-1.
Box 746	Negatives Physical Description: 5.0 items
Box 883	Transparencies Physical Description: 3.0 items
Box 234, 456, 746, 976	Job 1501: Marsh, Smith, and Powell, El Camino College (Torrance, Calif.), 1953, 1954, 1956 Scope and Content Note See job 1192.
Box 234, Folder 3a	Black and white prints Physical Description: 20.0 items
Box 456	Contact prints Physical Description: 60.0 items

Box 746	Negatives Physical Description: 60.0 items
Box 976, Folder 15	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color slide.
Box 456, 747	Job 1502: Furniture set-ups, 1953 Scope and Content Note For <i>Good Housekeeping</i> . For Kay Campbell.
Box 456	Contact prints Physical Description: 6.0 items
Box 747	Negatives Physical Description: 6.0 items
Box 456, 747	Job 1503: National Broadcasting Company, inc. (Los Angeles, Calif.), 1953 Scope and Content Note For <i>Progressive Architecture</i> . Architect unknown. Burbank (Los Angeles, Calif.).
Box 456	Contact prints Physical Description: 21.0 items
Box 747	Negatives Physical Description: 21.0 items
Box 234, 747, 883	Job 1504: William Stephenson, Lorenz House (Newport Beach, Calif.), 1953 Scope and Content Note Corona del Mar (Newport Beach, Calif.).
Box 234, Folder 4	Black and white prints Physical Description: 3.0 items
Box 747	Negatives Physical Description: 17.0 items
Box 883	Transparencies Physical Description: 9.0 items Scope and Content Note Two copies 1504-6k; two copies 1504-7k.
Box 456, 747	Job 1505: Harschbarger House, 1953 Scope and Content Note Architect unknown. Possibly located on Treasure Island, San Francisco, Calif. For Kay Campbell.
Box 456	Contact prints Physical Description: 7.0 items
Box 747	Negatives Physical Description: 7.0 items

Box 456, 747	Job 1506: Laguna Living Store and display, 1953 Scope and Content Note Architect and location are unknown. For Dorothy Schindele and John Nicholson.
Box 456	Contact prints Physical Description: 6.0 items
Box 747	Negatives Physical Description: 6.0 items
Box 456, 747 Box 456	Job 1507: Marsh, Smith, and Powell, Santa Monica College (Santa Monica, Calif.), 1953 Contact prints Physical Description: 43.0 items
Box 747	Negatives Physical Description: 43.0 items
Box 234, 457, 747, 883	Job 1508: Louis Armet and Eldon Davis, Hart Hay House, 1953 Scope and Content Note Location unknown.
Box 234, Folder 5	Black and white print Physical Description: 1.0 item
Box 457	Contact prints Physical Description: 21.0 items
Box 747	Negatives Physical Description: 22.0 items
Box 883	Transparencies Physical Description: 4.0 items
Box 234, 457, 747, 883 Box 234, Folder 6	Job 1509: Jones and Emmons, Pardee-Phillips Tract House (Whittier, Calif.), 1953 Black and white print Physical Description: 1.0 item
Box 457	Contact prints Physical Description: 16.0 items Scope and Content Note Two copies 1509-1.
Box 747	Negatives Physical Description: 15.0 items
Box 883	Transparencies Physical Description: 4.0 items
Box 457, 747	Job 1513: Sidney Eisenshtat, Wilshire Medical Building (Los Angeles, Calif.), 1953 Scope and Content Note For Quinn and Conant.

Box 457	Contact prints Physical Description: 5.0 items
Box 747	Negatives Physical Description: 5.0 items
Box 457, 747	Job 1514: Midland Rubber Corporation - instruments, 1953 Scope and Content Note Architect and location are unknown. For Bristol Company.
Box 457	Contact prints Physical Description: 3.0 items
Box 747	Negatives Physical Description: 3.0 items
Box 234, 457, 747, 883	Job 1515: June Allyson and Dick Powell House, 1953 Scope and Content Note For Kay Campbell for <i>Country Gentleman</i> . Architect and location are unknown.
Box 234, Folder 7	Black and white prints Physical Description: 2.0 items
Box 457	Contact prints Physical Description: 2.0 items
Box 747	Negatives Physical Description: 2.0 items
Box 883	Transparencies Physical Description: 5.0 items
Box 457, 747	Job 1516: Bank of America (Los Angeles, Calif.), 1953 Scope and Content Note Architect unknown. For Capital Company.
Box 457	Contact prints Physical Description: 3.0 items
Box 747	Negatives Physical Description: 3.0 items
Box 457, 747	Job 1517: Bank of America (Montrose, Calif.), 1953 Scope and Content Note Architect unknown. For Capital Company.
Box 457	Contact prints Physical Description: 3.0 items
Box 747	Negatives Physical Description: 3.0 items

Box 457, 747	Job 1518: Bank of America, Giannini sculpture (Los Angeles, Calif.), 1953 Scope and Content Note Architect unknown. For Capital Company.
Box 457	Contact prints Physical Description: 3.0 items
Box 747	Negatives Physical Description: 3.0 items
Box 457, 747	Job 1519: Jones and Emmons, Sascha Brastoff's Ceramics (Los Angeles, Calif.), 1953 Scope and Content Note See job 1654.
Box 457	Contact prints Physical Description: 2.0 items
Box 747	Negatives Physical Description: 2.0 items
Box 457, 747	Job 1520: Victor Gruen Associates, Rubin House, 1953 Scope and Content Note Location unknown.
Box 457	Contact prints Physical Description: 3.0 items
Box 747	Negatives Physical Description: 3.0 items
Box 457, 747	Job 1521: Douglas Honnold and John Rex, Southern California Gas Company (Los Angeles, Calif.), 1953 Scope and Content Note North Hollywood (Los Angeles, Calif.).
Box 457	Contact prints Physical Description: 9.0 items
Box 747	Negatives Physical Description: 9.0 items
Box 457, 747 Box 457	Job 1522: Walker and Kalionzes, Pioneers Memorial Hospital (Brawley, Calif.), 1953 Contact prints Physical Description: 23.0 items Scope and Content Note Two copies 1522-9; two copies 1522-17.
Box 747	Negatives Physical Description: 21.0 items
Box 457, 747	Job 1524: Powdered metal parts, 1953 Scope and Content Note For Kwikset Locks.

Box 457	Contact prints Physical Description: 1.0 items
Box 747	Negatives Physical Description: 2.0 items
Box 457, 747 Box 457	Job 1525: Sheridan Graham Latta and Carl Denny, Thomas Jefferson School (Glendale, Calif.), 1953 Contact prints Physical Description: 11.0 items
Box 747	Negatives Physical Description: 11.0 items
Box 457, 747	Job 1527: Roulac House, 1953 Scope and Content Note Architect and location are unknown. For Ellen Sheridan for <i>House Beautiful</i> .
Box 457	Contact prints Physical Description: 3.0 items
Box 747	Negatives Physical Description: 3.0 items
Box 457, 747	Job 1528: Evelyn Rosewall, Del Capri Hotel, 1953 Scope and Content Note Location unknown.
Box 457	Contact prints Physical Description: 11.0 items Scope and Content Note Two copies 1528-9.
Box 747	Negatives Physical Description: 10.0 items
Box 457, 747	Job 1529: Huggine-Burton Building, 1953 Scope and Content Note Architect and location are unknown. For Libbey-Owens-Ford Glass Company.
Box 457	Contact prints Physical Description: 2.0 items
Box 747	Negatives Physical Description: 2.0 items
Box 457, 747, 883 Box 457	Job 1530: Caughey and Ternstrom, Pachappa Elementary School (Riverside, Calif.), 1953 Contact prints Physical Description: 16.0 items
Box 747	Negatives Physical Description: 17.0 items
Box 883	Transparencies Physical Description: 3.0 items

Box 457, 747 Box 457	Job 1531: Herman O. Ruhnau, House (Riverside, Calif.), 1953 Contact prints Physical Description: 3.0 items
Box 747	Negatives Physical Description: 3.0 items
Box 457, 747 Box 457	Job 1532: Herman O. Ruhnau, Jurupa Junior High School (Riverside, Calif.), 1953 Contact prints Physical Description: 13.0 items
Box 747	Negatives Physical Description: 13.0 items
Box 457, 747	Job 1534: Statler Center, Carrier Corporation (Los Angeles, Calif.), 1953 Scope and Content Note Architect unknown.
Box 457	Contact prints Physical Description: 14.0 items
Box 747	Negatives Physical Description: 14.0 items
Box 457, 747 Box 457	Job 1535: Eugene Choy, Gundrum House (Newport Beach, Calif.), 1953 Contact prints Physical Description: 6.0 items
Box 747	Negatives Physical Description: 6.0 items
Box 457, 747, 883 Box 457	Job 1536: Kistner, Wright and Wright, Schools (Norwalk, Calif.); (Bellflower, Calif.), 1953 Contact prints Physical Description: 15.0 items
Box 747	Negatives Physical Description: 15.0 items
Box 883	Transparencies Physical Description: 1.0 items
Box 457, 747	Job 1538: Bank of America, 1953 Scope and Content Note Architect unknown. For Capital Company. Located in Culver Center.
Box 457	Contact prints Physical Description: 3.0 items
Box 747	Negatives Physical Description: 3.0 items
Box 457, 747, 883	Job 1539: Harold J. Bissner, House (Altadena, Calif.), 1953

Box 457	Contact prints Physical Description: 18.0 items Scope and Content Note Two copies 1539-1; two copies 1539-5; two copies 1539-7.
Box 747	Negatives Physical Description: 15.0 items
Box 883	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card.
Box 457, 747	Job 1540: John Woolf, House, 1953 Scope and Content Note Location unknown.
Box 457	Contact prints Physical Description: 1.0 items
Box 747	Negatives Physical Description: 1.0 items
Box 747	Job 1541: Unknown, 1953 Physical Description: 1.0 negatives
Box 458, 747	Job 1543: Furniture, 1953 Scope and Content Note For Sherman Bertram.
Box 458	Contact prints Physical Description: 20.0 items Scope and Content Note Two copies 1543-15.
Box 747	Negatives Physical Description: 19.0 items
Box 234, 458, 747, 884	Job 1544: A. Swab, Greenfield House, 1953 Scope and Content Note Location unknown. For Barbara Lenox. For <i>Better Homes and Gardens</i> .
Box 234, Folder 8	Black and white prints Physical Description: 2.0 items
Box 458	Contact prints Physical Description: 16.0 items Scope and Content Note Two copies 1544-10.
Box 747	Negatives Physical Description: 15.0 items

Box 884	Transparencies Physical Description: 11.0 items
Box 234, 458, 747	Job 1546: Samuel A. Marx, Leroy House (Los Angeles, Calif.), 1953 Scope and Content Note Bel Air, (Los Angeles, Calif.). Includes portrait of Mrs. Mervyn Leroy. Location unknown.
Box 234, Folder 9	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 1546-5; three copies 1546-8.
Box 458	Contact prints Physical Description: 16.0 items Scope and Content Note Two copies 1546-15
Box 747	Negatives Physical Description: 15.0 items
Box 234, 458, 748	Job 1547: De Vincenzo House (Shafter, Calif.), 1953 Scope and Content Note Architect unknown. For <i>Farm Journal</i> .
Box 234, Folder 10	Black and white prints Physical Description: 6.0 items
Box 458	Contact prints Physical Description: 34.0 items
Box 748	Negatives Physical Description: 34.0 items
Box 234, 458, 748, 884 Box 234, Folder 11	Job 1548: Burton Schutt, Houses (Palo Alto, Calif.), 1953 Black and white prints Physical Description: 10.0 items
Box 458	Contact prints Physical Description: 18.0 items
Box 748	Negatives Physical Description: 18.0 items
Box 884	Transparencies Physical Description: 8.0 items
Box 458, 748 Box 458	Job 1549: St. Vincent's Hospital, Sisters' portraits, 1953 Contact prints Physical Description: 6.0 items
Box 748	Negatives Physical Description: 6.0 items

Box 458, 748	Job 1550: St. Vincent's Hospital, shower installations, 1953 Scope and Content Note Architect unknown. For Power's Regulator Company.
Box 458	Contact prints Physical Description: 1.0 items
Box 748	Negatives Physical Description: 1.0 items
Box 234, 458, 748, 884	Job 1551: Sim Bruce Richards, Richards House (San Diego, Calif.), 1953 Scope and Content Note La Jolla (San Diego, Calif.). For <i>Living for Young Homemakers</i> .
Box 234, Folder 12	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 1551-4; two copies 1551-16.
Box 458	Contact prints Physical Description: 24.0 items
Box 748	Negatives Physical Description: 24.0 items
Box 884	Transparencies Physical Description: 3.0 items
Box 458, 748	Job 1552: Pereira & Luckman, Pereira & Luckman Offices, 1953 Scope and Content Note Location unknown.
Box 458	Contact prints Physical Description: 4.0 items
Box 748	Negatives Physical Description: 4.0 items
Box 458	Job 1553: United States Gypsum Co., field operations, 1953 Physical Description: 9.0 contact prints Scope and Content Note For Elmer Johnson.
Box 458, 748	Job 1554: William H. Harrison, El Rancho High School (Pico Rivera, Calif.), 1953 Scope and Content Note For Mississippi Glass Company.
Box 458	Contact prints Physical Description: 4.0 items
Box 748	Negatives Physical Description: 4.0 items

Box 458, 748	Job 1555: Douglas Honnold and John Rex, California Milling Corporation Office, 1953 Scope and Content Note Location unknown.
Box 458	Contact prints Physical Description: 3.0 items
Box 748	Negatives Physical Description: 3.0 items
Box 458, 748	Job 1556: Butcher's Union Office & Headquarters (Los Angeles, Calif.), 1953 Scope and Content Note Architect unknown. Huntington Park, Los Angeles, Calif.
Box 458	Contact prints Physical Description: 2.0 items
Box 748	Negatives Physical Description: 1.0 items
Box 458, 748	Job 1557: Bank of America (Los Angeles, Calif.), 1953 Scope and Content Note Architect unknown. For Capital Company.
Box 458	Contact prints Physical Description: 3.0 items
Box 748	Negatives Physical Description: 3.0 items
Box 458, 748	Job 1558: Bank of America (Los Angeles, Calif.), 1953 Scope and Content Note Architect unknown. For Capital Company.
Box 458	Contact prints Physical Description: 3.0 items
Box 748	Negatives Physical Description: 3.0 items
Box 234, 458, 748 Box 234, Folder 13	Job 1561: Richard Wilkes, Bob's Big Boy (Pasadena, Calif.), 1953 Black and white prints Physical Description: 2.0 items
Box 458	Contact prints Physical Description: 6.0 items
Box 748	Negatives Physical Description: 6.0 items
Box 458, 748	Job 1562: Bank of America (Los Angeles, Calif.), 1953 Scope and Content Note Architect unknown. Arcadia, Los Angeles, Calif. For Capital Company.

Box 458	Contact prints Physical Description: 3.0 items
Box 748	Negatives Physical Description: 3.0 items
Box 458, 748	Job 1563: Bel Air Door Company Factory, 1953 Scope and Content Note Architect and location are unknown.
Box 458	Contact prints Physical Description: 22.0 items Scope and Content Note Two copies 1563-16. Includes one item: one index card.
Box 748	Negatives Physical Description: 21.0 items
Box 234, 458, 748	Job 1564: Lunney House (Newport Beach, Calif.), 1953 Scope and Content Note Lido Isle (Newport Beach, Calif.). Architect unknown. For Virginia Smith and Dorothy O'Hara.
Box 234, Folder 14	Black and white prints Physical Description: 4.0 items
Box 458	Contact prints Physical Description: 18.0 items
Box 748	Negatives Physical Description: 19.0 items
Box 458, 748 Box 458	Job 1565: Abraham Weiss, quartet, 1953 Contact prints Physical Description: 5.0 items
Box 748	Negatives Physical Description: 4.0 items
Box 459, 748, 884	Job 1566: Wexler House, garden (San Diego, Calif.), 1953 Scope and Content Note Architect unknown. Point Loma (San Diego, Calif.). For Betty Slater, for <i>Living for Young Homemakers</i> .
Box 459	Contact prints Physical Description: 7.0 items
Box 748	Negatives Physical Description: 7.0 items
Box 884	Transparencies Physical Description: 1.0 items

Box 459, 748	Job 1567: John Matthias, Smith House, 1953 Scope and Content Note Location unknown. for Al Zelter for <i>Sunset</i> .
Box 459	Contact prints Physical Description: 13.0 items
Box 748	Negatives Physical Description: 14.0 items
Box 459, 748	Job 1568: Blum's (Beverly Hills, Calif.), 1953 Scope and Content Note Architect unknown.
Box 459	Contact prints Physical Description: 9.0 items
Box 748	Negatives Physical Description: 9.0 items
Box 459, 748	Job 1569: Innes Shoes (Alhambra, Calif.), 1953 Scope and Content Note Architect unknown.
Box 459	Contact prints Physical Description: 12.0 items Scope and Content Note Two copies 1569-6.
Box 748	Negatives Physical Description: 11.0 items
Box 459, 748	Job 1570: Furniture, 1953 Scope and Content Note For Sherman Bertram.
Box 459	Contact prints Physical Description: 6.0 items
Box 748	Negatives Physical Description: 7.0 items
Box 459, 748	Job 1571: First Church of Christ, Scientist (Monrovia, Calif.), 1953 Scope and Content Note Architect is possibly John N. Douglas.
Box 459	Contact prints Physical Description: 5.0 items
Box 748	Negatives Physical Description: 5.0 items

Box 234, 459, 748, 884	<p>Job 1572: Douglas House (Monrovia, Calif.), 1953</p> <p>Scope and Content Note</p> <p>Architect is possibly John N. Douglas.</p>
Box 234, Folder 15	<p>Black and white prints</p> <p>Physical Description: 3.0 items</p>
Box 459	<p>Contact prints</p> <p>Physical Description: 20.0 items</p>
Box 748	<p>Negatives</p> <p>Physical Description: 20.0 items</p>
Box 884	<p>Transparencies</p> <p>Physical Description: 5.0 items</p>
Box 459, 748	<p>Job 1573: Draper House (Arcadia, Calif.), 1953</p> <p>Scope and Content Note</p> <p>Architect is possibly John N. Douglas.</p>
Box 459	<p>Contact prints</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Two copies 1573-1; two copies 1573-2.</p>
Box 748	<p>Negatives</p> <p>Physical Description: 4.0 items</p>
Box 234, 459, 748, 884	<p>Job 1575: Kenneth Lind, Seff House, 1953</p> <p>Scope and Content Note</p> <p>Location unknown.</p>
Box 234, Folder 16	<p>Black and white prints</p> <p>Physical Description: 4.0 items</p>
Box 459	<p>Contact prints</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Two copies 1575-2.</p>
Box 748	<p>Negatives</p> <p>Physical Description: 11.0 items</p>
Box 884	<p>Transparencies</p> <p>Physical Description: 2.0 items</p>
Box 234, 459, 748	<p>Job 1576: Gardens, 1953</p> <p>Scope and Content Note</p> <p>For Peggy Sullivan. Location and architect are unknown.</p>
Box 234, Folder 17	<p>Black and white prints</p> <p>Physical Description: 4.0 items</p>

Box 459	Contact prints Physical Description: 18.0 items Scope and Content Note Two copies 1576-1; two copies 1576-2; two copies 1576-5; two copies 1576-7; two copies 1576-10.
Box 748	Negatives Physical Description: 13.0 items
Box 459, 748 Box 459	Job 1577: Harry Bennett, Mariposa Apartments (Los Angeles, Calif.), 1953 Contact prints Physical Description: 1.0 items
Box 748	Negatives Physical Description: 1.0 items
Box 459, 748	Job 1578: Federal Reserve Bank Building, construction, 1953 Scope and Content Note Architect and location are unknown. For Jones Brothers Contractors.
Box 459	Contact prints Physical Description: 6.0 items
Box 748	Negatives Physical Description: 6.0 items
Box 459, 748, 884	Job 1579: Lucille Bryant Raport, Parade of Homes, 1953 Scope and Content Note Locations unknown.
Box 459	Contact prints Physical Description: 12.0 items Scope and Content Note Two copies 1579-7.
Box 748	Negatives Physical Description: 11.0 items
Box 884	Transparencies Physical Description: 7.0 items
Box 234, 459, 748, 884	Job 1580: Burton Schutt, Betts House, 1953 Scope and Content Note Location unknown.
Box 234, Folder 18	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 1580-1.

Box 459	Contact prints Physical Description: 14.0 items Scope and Content Note Two copies 1580-11.
Box 748	Negatives Physical Description: 14.0 items
Box 884	Transparencies Physical Description: 3.0 items
Box 459, 748	Job 1581: Harry Bennett, House (Palos Verdes, Calif.), 1953 Scope and Content Note Portuguese Bend, Palos Verdes, Calif.
Box 459	Contact prints Physical Description: 3.0 items
Box 748	Negatives Physical Description: 3.0 items
Box 459, 748	Job 1583: Wallace Neff, Factor House, 1953 Scope and Content Note Location unknown.
Box 459	Contact prints Physical Description: 12.0 items
Box 748	Negatives Physical Description: 15.0 items
Box 459, 748, 884	Job 1584: Burge & Roach, David House (La Habra, Calif.), 1953 Scope and Content Note For United States Gypsum Co. For Charles Wyman for Popular Home.
Box 459	Contact prints Physical Description: 6.0 items Scope and Content Note Two copies 1584-4.
Box 748	Negatives Physical Description: 5.0 items
Box 884	Transparencies Physical Description: 1.0 items
Box 459, 748	Job 1585: Edward Fickett, Hamilton House (La Habra, Calif.), 1953 Scope and Content Note For United States Gypsum Co. For Charles Wyman for Popular Home.
Box 459	Contact prints Physical Description: 4.0 items

Box 748	Negatives Physical Description: 4.0 items
Box 459, 748	Job 1586: Burge & Roach, Stair House (La Habra, Calif.), 1953 Scope and Content Note For United States Gypsum Co. For Charles Wyman for Popular Home.
Box 459	Contact prints Physical Description: 3.0 items
Box 748	Negatives Physical Description: 2.0 items
Box 459, 748	Job 1587: Austin, Field and Fry, American Red Cross Building, 1953 Scope and Content Note Location unknown.
Box 459	Contact prints Physical Description: 9.0 items
Box 748	Negatives Physical Description: 9.0 items
Box 459, 748	Job 1588: Ralph M. Crosby, Churches, 1953 Scope and Content Note Locations unknown.
Box 459	Contact prints Physical Description: 15.0 items
Box 748	Negatives Physical Description: 15.0 items
Box 459, 748	Job 1591: Aspen display, 1953 Scope and Content Note For the American Crayon Company.
Box 459	Contact prints Physical Description: 3.0 items
Box 748	Negatives Physical Description: 3.0 items
Box 460, 748	Job 1592: Erna Wine, Leavin House, 1953 Scope and Content Note Location unknown. For Barbara Lenox.
Box 460	Contact prints Physical Description: 10.0 items Scope and Content Note Verso of one print is annotated.

Box 748	Negatives Physical Description: 10.0 items
Box 234, Folder 19	Job 1593: Robert Evans Alexander, Orange Coast College - model, 1953 Physical Description: 1.0 b/w prints Scope and Content Note Possibly portrait of Alexander.
Box 460, 749	Job 1594: Furniture, 1953 Scope and Content Note For Walter P. Sauer and Sons and Pacific Coast Borax Company.
Box 460	Contact prints Physical Description: 3.0 items
Box 749	Negatives Physical Description: 3.0 items
Box 749, 884 Box 749	Job 1596: Unknown, 1953 Negatives Physical Description: 16.0 items
Box 884	Transparencies Physical Description: 1.0 items
Box 460, 749	Job 1598: Russell (George Vernon) & Associates, Republic Supply Co., 1953 Scope and Content Note Location unknown.
Box 460	Contact prints Physical Description: 18.0 items
Box 749	Negatives Physical Description: 18.0 items
Box 460, 749	Job 1599: Stiles Oliver Clements, Libby and McNeil Plant, 1953 Scope and Content Note Location unknown.
Box 460	Contact prints Physical Description: 1.0 items
Box 749	Negatives Physical Description: 1.0 items
Box 460, 749	Job 1600: Maria Bergson Associates, Pacific Coast Borax Company, 1953 Scope and Content Note Architect and location are unknown.
Box 460	Contact prints Physical Description: 15.0 items
Box 749	Negatives Physical Description: 16.0 items

Box 234, 460, 749, 884, 976	Job 1601: William Wilson Wurster, Sperry House (Los Angeles, Calif.), 1953 Scope and Content Note Brentwood (Los Angeles, Calif.).
Box 234, Folder 20	Black and white prints Physical Description: 10.0 items Scope and Content Note Includes two items: two annotated post-it notes.
Box 460	Contact prints Physical Description: 41.0 items Scope and Content Note Two copies 1601-1; two copies 1601-2; two copies 1601-3; three copies 1601-5; two copies 1601-6; two copies 1601-7; two copies 1601-8; two copies 1601-9; two copies 1601-10; two copies 1601-11; three copies 1601-12; three copies 1601-13; two copies 1601-14; two copies 1601-15; two copies 1601-16; three copies 1601-17; three copies 1601-19.
Box 749	Negatives Physical Description: 19.0 items
Box 884	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card.
Box 976, Folder 16	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color transparencies.
Box 460, 749	Job 1602: Eugene Choy, Morris House, 1953 Scope and Content Note Location unknown.
Box 460	Contact prints Physical Description: 7.0 items
Box 749	Negatives Physical Description: 7.0 items
Box 460, 749	Job 1603: Smilie Burnett portraits, 1953 Scope and Content Note For United States Gypsum Co., for Popular Home.
Box 460	Contact prints Physical Description: 6.0 items Scope and Content Note Two copies 1603-4.
Box 749	Negatives Physical Description: 4.0 items

Box 460, 749, 884	Job 1604: Carl Maston, Store Buildings (Los Angeles, Calif.), 1953 Scope and Content Note Reseda (Los Angeles, Calif.).
Box 460	Contact prints Physical Description: 5.0 items
Box 749	Negatives Physical Description: 5.0 items
Box 884	Transparencies Physical Description: 1.0 items
Box 460, 749	Job 1605: Evelyn Rosewall, La Jolla, 1953 Scope and Content Note Possibly located in La Jolla (San Diego, Calif.).
Box 460	Contact prints Physical Description: 5.0 items
Box 749	Negatives Physical Description: 5.0 items
Box 234, 460, 749, 884	Job 1606: Eugene Choy, Chew House, 1953 Scope and Content Note Location unknown.
Box 234, Folder 21	Black and white print Physical Description: 1.0 item
Box 460	Contact prints Physical Description: 18.0 items
Box 749	Negatives Physical Description: 18.0 items
Box 884	Transparencies Physical Description: 1.0 items
Box 460, 749	Job 1607: Woolston House (Arcadia, Calif.), 1953 Scope and Content Note Architect unknown. For <i>Parents' Magazine</i> .
Box 460	Contact prints Physical Description: 12.0 items
Box 749	Negatives Physical Description: 12.0 items
Box 234, 460, 749 Box 234, Folder 22	Job 1609: Harold J. Bissner, Boxley House (Pasadena, Calif.) 1953 Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 1609-4; two copies 1609-6; two copies 1609-7; two copies 1609-8.

- Box 460 **Contact prints**
 Physical Description: 11.0 items
 Scope and Content Note
 Includes one item: one handwritten print request card. Versos of some prints are annotated.
- Box 749 **Negatives**
 Physical Description: 14.0 items
- Box 460, 749 **Job 1610: Frank Gruys, House, 1953**
 Scope and Content Note
 Location unknown.
- Box 460 **Contact prints**
 Physical Description: 6.0 items
- Box 749 **Negatives**
 Physical Description: 6.0 items
- Box 460, 749 **Job 1612: Horn House (Beverly Hills, Calif.), 1953**
 Scope and Content Note
 Architect unknown. For Wesco Waterpaints.
- Box 460 **Contact prints**
 Physical Description: 1.0 items
- Box 749 **Negatives**
 Physical Description: 1.0 items
- Box 460, 749 **Job 1614: Hub garden, 1953**
 Scope and Content Note
 Architect and location are unknown. For Barbara Lenox for *Sunset*.
- Box 460 **Contact prints**
 Physical Description: 2.0 items
- Box 749 **Negatives**
 Physical Description: 2.0 items
- Box 460, 749 **Job 1615: Meline Garden, 1953**
 Scope and Content Note
 Architect and location are unknown. For Barbara Lenox for *Sunset*.
- Box 460 **Contact prints**
 Physical Description: 3.0 items
- Box 749 **Negatives**
 Physical Description: 3.0 items
- Box 460, 749 **Job 1616: House, kitchen - remodel, 1953**
 Scope and Content Note
 Architect and location are unknown. For Anna Rae White.

Box 460	Contact prints Physical Description: 3.0 items
Box 749	Negatives Physical Description: 3.0 items
Box 460, 749	Job 1617: Stiles Oliver Clements, Ralphs (Los Angeles, Calif.), 1953 Scope and Content Note Encino (Los Angeles, Calif.).
Box 460	Contact prints Physical Description: 2.0 items
Box 749	Negatives Physical Description: 2.0 items
Box 460, 749	Job 1618: Stiles Oliver Clements, Citizens Bank (Los Angeles, Calif.), 1953 Scope and Content Note Westwood (Los Angeles, Calif.).
Box 460	Contact prints Physical Description: 3.0 items
Box 749	Negatives Physical Description: 3.0 items
Box 460, 749	Job 1619: Stiles Oliver Clements, Icecapades (Los Angeles, Calif.), 1953 Scope and Content Note Hollywood (Los Angeles, Calif.).
Box 460	Contact prints Physical Description: 3.0 items
Box 749	Negatives Physical Description: 3.0 items
Box 460, 749	Job 1620: Stiles Oliver Clements, State Compensation Insurance Fund of California (Los Angeles, Calif.), 1953
Box 460	Contact prints Physical Description: 6.0 items
Box 749	Negatives Physical Description: 6.0 items
Box 460, 749	Job 1621: Stiles Oliver Clements, Financial Indemnity (Los Angeles, Calif.), 1953 Scope and Content Note Architect unknown.
Box 460	Contact prints Physical Description: 3.0 items
Box 749	Negatives Physical Description: 3.0 items

Box 460	Job 1624: Maria Bergson Associates, North Shore Hospital (Long Island, N.Y.) 1953 Physical Description: 14.0 contact prints Scope and Content Note Manhasset, Long Island, Calif. Two copies 1624-12. Versos of some prints are annotated.
Box 460, 749	Job 1625: William Riley, House, kitchen, 1953 Scope and Content Note Location unknown.
Box 460	Contact prints Physical Description: 3.0 items
Box 749	Negatives Physical Description: 3.0 items
Box 235, 461, 749 Box 235, Folder 1	Job 1627: Richard R. Stadelman, Stadelman House (Las Vegas, Nev.), 1953 Black and white prints Physical Description: 2.0 items
Box 461	Contact prints Physical Description: 13.0 items Scope and Content Note Verso of one print is annotated.
Box 749	Negatives Physical Description: 13.0 items
Box 461, 749 Box 461	Job 1628: Richard R. Stadelman, Schools (Las Vegas, Nev.), 1953 Contact prints Physical Description: 16.0 items
Box 749	Negatives Physical Description: 16.0 items
Box 461, 749 Box 461	Job 1629: Austin, Field and Fry, Compton Community College (Compton, Calif.), 1953 Contact prints Physical Description: 13.0 items
Box 749	Negatives Physical Description: 13.0 items
Box 235, 461, 749 Box 235, Folder 2	Job 1630: Beatrice Wood, pottery, 1953 Black and white prints Physical Description: 13.0 items Scope and Content Note Includes two items: one invitation for a Beatrice Wood gallery exhibition, and one invoice from Shulman. Two copies BW-2-1; two copies BW-4.
Box 461	Contact prints Physical Description: 10.0 items
Box 749	Negatives Physical Description: 10.0 items

Box 235, 461, 749	<p>Job 1631: Rodney Walker, miscellaneous houses, 1953</p> <p>Scope and Content Note</p> <p>Location unknown. For <i>House and Home</i>.</p>
Box 235, Folder 3	<p>Black and white prints</p> <p>Physical Description: 1.0 items</p>
Box 461	<p>Contact prints</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Two copies 1631-6; two copies 1631-8.</p>
Box 749	<p>Negatives</p> <p>Physical Description: 8.0 items</p>
Box 461, 749	<p>Job 1634: Glass block installation, 1953</p> <p>Scope and Content Note</p> <p>For Steve Hangan Association.</p>
Box 461	<p>Contact prints</p> <p>Physical Description: 7.0 items</p>
Box 749	<p>Negatives</p> <p>Physical Description: 7.0 items</p>
Box 235, 461, 749	<p>Job 1636: Freeway structures, 1953</p> <p>Scope and Content Note</p> <p>For <i>Progressive Architecture</i>. Location unknown.</p>
Box 235, Folder 4	<p>Black and white print</p> <p>Physical Description: 1.0 item</p>
Box 461	<p>Contact prints</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Two copies 1636-1; two copies 1636-2.</p>
Box 749	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 461, 749 Box 461	<p>Job 1640: Jones and Emmons, Pardee-Phillips Tract House (Fullerton, Calif.), 1953</p> <p>Contact prints</p> <p>Physical Description: 4.0 items</p>
Box 749	<p>Negatives</p> <p>Physical Description: 4.0 items</p>
Box 461, 749	<p>Job 1641: Stiles Oliver Clements, Consolidated Freightways, 1953</p> <p>Scope and Content Note</p> <p>Location unknown.</p>
Box 461	<p>Contact prints</p> <p>Physical Description: 2.0 items</p>

Box 749	Negatives Physical Description: 2.0 items
Box 461, 749	Job 1642: Aluminum Company of America Building, 1953 Scope and Content Note Architect and location are unknown. For Panaview Sliding Doors.
Box 461	Contact prints Physical Description: 3.0 items
Box 749	Negatives Physical Description: 3.0 items
Box 884	Job 1644: Garrett Eckbo, Frimkess House, garden, 1953 Physical Description: 3.0 transparencies Scope and Content Note Location unknown. For the <i>Los Angeles Times</i> .
Box 235, 461, 749, 884	Job 1645: Douglas Honnold and John Rex, Research House (Los Angeles, Calif.), 1953 Scope and Content Note Contains images of house and model. For Associated architectural publication. See jobs 1713, 1714, 1729, 1737.
Box 235, Folder 5	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 1645-9; two copies 1645-11; three copies 1645-22. Includes two items: one annotated post-it note; one photocopy.
Box 461	Contact prints Physical Description: 34.0 items Scope and Content Note Two copies 1645-24; two copies 1645-25.
Box 749	Negatives Physical Description: 33.0 items Scope and Content Note Two copies 1645-25.
Box 884	Transparencies Physical Description: 23.0 items
Box 461, 749, 884	Job 1646: Sommer Christmas tree, 1953 Scope and Content Note For Barbara Lenox.
Box 461	Contact prints Physical Description: 1.0 items
Box 749	Negatives Physical Description: 1.0 items

Box 884	Transparencies Physical Description: 4.0 items
Box 235, 461, 749, 884	Job 1647: Jones and Emmons, St. Matthews Chapel (Los Angeles, Calif.), 1953 Scope and Content Note Pacific Palisades (Los Angeles, Calif.). For <i>Progressive Architecture</i> . See job 2211.
Box 235, Folder 6	Black and white prints Physical Description: 7.0 items Scope and Content Note Verso of one print is annotated. five copies 1647-2.
Box 461	Contact prints Physical Description: 4.0 items
Box 749	Negatives Physical Description: 4.0 items
Box 884	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 235, 461, 749, 884	Job 1649: Thornton Montaigne Abell, Bloomberg House, 1953, 1954 Scope and Content Note Location unknown. For Esther McCoy for <i>Sunset</i> .
Box 235, Folder 7	Black and white print Physical Description: 1.0 item
Box 461	Contact prints Physical Description: 4.0 items
Box 749	Negatives Physical Description: 18.0 items
Box 884	Transparencies Physical Description: 5.0 items
Box 461, 749	Job 1650: Evans House, 1953 Scope and Content Note Architect and location are unknown. For Esther McCoy for <i>Sunset</i> .
Box 461	Contact prints Physical Description: 3.0 items
Box 749	Negatives Physical Description: 3.0 items
Box 461, 749	Job 1651: William Alexander, Hofberg House, 1953 Scope and Content Note Location unknown. For Esther McCoy for <i>Sunset</i> .

Box 461	Contact prints Physical Description: 5.0 items
Box 749	Negatives Physical Description: 5.0 items
Box 235, 461, 749, 884	Job 1652: Table, 1953 Scope and Content Note For <i>Better Homes and Gardens</i> . Designer is possibly Hudson and Rissman.
Box 235, Folder 8	Black and white print Physical Description: 1.0 item
Box 461	Contact prints Physical Description: 2.0 items
Box 749	Negatives Physical Description: 2.0 items
Box 884	Transparencies Physical Description: 3.0 items
Box 461, 749, 884	Job 1653: Christmas decorations, 1954 Scope and Content Note For Barbara Lenox.
Box 461	Contact prints Physical Description: 1.0 items
Box 749	Negatives Physical Description: 2.0 items
Box 884	Transparencies Physical Description: 1.0 items
Box 235, 461, 749, 884	Job 1654: Jones and Emmons, Sascha Brastoff's Ceramics (Los Angeles, Calif.), 1954 Scope and Content Note See job 1519.
Box 235, Folder 9	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 1654-2.
Box 461	Contact prints Physical Description: 18.0 items
Box 749	Negatives Physical Description: 20.0 items
Box 884	Transparencies Physical Description: 1.0 items

Box 461, 750	Job 1655: Jones and Emmons, Klein-Norton Co. Building, 1954 Scope and Content Note Location unknown.
Box 461	Contact prints Physical Description: 7.0 items
Box 750	Negatives Physical Description: 7.0 items
Box 461, 750, 884 Box 461	Job 1656: William Beckett, William Beckett Offices, Christmas decoration (Beverly Hills, Calif.), 1954 Contact prints Physical Description: 1.0 items
Box 750	Negatives Physical Description: 1.0 items
Box 884	Transparencies Physical Description: 2.0 items
Box 235, 461, 750	Job 1657: Christmas decoration, 1954 Scope and Content Note For Barbara Lenox with designer Erna Wine.
Box 235, Folder 10	Black and white print Physical Description: 1.0 item
Box 461	Contact prints Physical Description: 3.0 items
Box 750	Negatives Physical Description: 3.0 items
Box 461, 750	Job 1658: Jones and Emmons, King Cole Markets, Office Building, 1954 Scope and Content Note Location unknown.
Box 461	Contact prints Physical Description: 5.0 items
Box 750	Negatives Physical Description: 5.0 items
Box 461, 750	Job 1659: Kemper Nomland, Logan Medical Building, 1954 Scope and Content Note Location unknown.
Box 461	Contact prints Physical Description: 9.0 items
Box 750	Negatives Physical Description: 9.0 items

Box 461, 750	Job 1661: Innes Shoe Store (Los Angeles, Calif.), 1954 Scope and Content Note Architect unknown.
Box 461	Contact prints Physical Description: 11.0 items Scope and Content Note Two copies 1661-2.
Box 750	Negatives Physical Description: 10.0 items
Box 461, 750 Box 461	Job 1662: C.J. Paderewski, Central School (San Diego, Calif.), 1954 Contact prints Physical Description: 14.0 items Scope and Content Note Two copies 1662-1; two copies 1661-4.
Box 750	Negatives Physical Description: 12.0 items
Box 462, 750 Box 462	Job 1663: C.J. Paderewski, Emory School (San Diego, Calif.), 1954 Contact prints Physical Description: 6.0 items
Box 750	Negatives Physical Description: 6.0 items
Box 462, 750, 884	Job 1664: John Lloyd Wright, Compton House (San Diego, Calif.), 1954 Scope and Content Note La Jolla (San Diego, Calif.). For Esther McCoy for the <i>Los Angeles Times</i> .
Box 462	Contact prints Physical Description: 9.0 items
Box 750	Negatives Physical Description: 10.0 items
Box 884	Transparencies Physical Description: 7.0 items
Box 235, 462, 750, 884	Job 1665: Robert Mosher and Roy Morse Drew, Tyson House (San Diego, Calif.), 1954 Scope and Content Note La Jolla (San Diego, Calif.). For Esther McCoy for the <i>Los Angeles Times</i> .
Box 235, Folder 11	Black and white prints Physical Description: 6.0 items Scope and Content Note Three copies 1665-15.
Box 462	Contact prints Physical Description: 15.0 items

Box 750	Negatives Physical Description: 15.0 items
Box 884	Transparencies Physical Description: 8.0 items
Box 462, 750	Job 1666: Lettering copies, 1954 Scope and Content Note For American Crayon Company.
Box 462	Contact prints Physical Description: 35.0 items
Box 750	Negatives Physical Description: 35.0 items
Box 462, 750	Job 1667: Devlin, television stand, 1954 Scope and Content Note For Jean Musick.
Box 462	Contact prints Physical Description: 2.0 items
Box 750	Negatives Physical Description: 2.0 items
Box 462, 750, 884	Job 1668: Russell (George Vernon) & Associates, Avery Adhesive Label Company, 1954 Scope and Content Note Location unknown. Company also known as Avery International.
Box 462	Contact prints Physical Description: 11.0 items
Box 750	Negatives Physical Description: 11.0 items
Box 884	Transparencies Physical Description: 1.0 items
Box 462, 750	Job 1669: University of Southern California, exhibition (Los Angeles, Calif.), 1954 Scope and Content Note For American Crayon Company. Architect unknown.
Box 462	Contact prints Physical Description: 4.0 items
Box 750	Negatives Physical Description: 4.0 items
Box 462, 750, 884	Job 1670: Richard Pleger, Fleming House (Laguna Beach, Calif.), 1954 Scope and Content Note For Esther McCoy for <i>Sunset</i> .

Box 462	Contact prints Physical Description: 13.0 items
Box 750	Negatives Physical Description: 13.0 items
Box 884	Transparencies Physical Description: 2.0 items
Box 235, 462, 750, 884	Job 1672: Craig Ellwood, Zack House (Los Angeles, Calif.), 1954 Scope and Content Note For <i>Living for Young Homemakers</i> . Crestwood Hills (Los Angeles, Calif.). See job 1480.
Box 235, Folder 12	Black and white prints Physical Description: 2.0 items
Box 462	Contact prints Physical Description: 10.0 items
Box 750	Negatives Physical Description: 10.0 items
Box 884	Transparencies Physical Description: 4.0 items
Box 235, 462, 750 Box 235, Folder 13	Job 1673: William Beckett, Jax - remodel (Beverly Hills, Calif.), 1954 Black and white print Physical Description: 1.0 item
Box 462	Contact prints Physical Description: 17.0 items Scope and Content Note Two copies 1673-7; two copies 1673-12.
Box 750	Negatives Physical Description: 16.0 items
Box 462, 750	Job 1674: Pereira & Luckman, Lightrend Company and Paul Kantor Gallery, 1954 Scope and Content Note For <i>Architectural Record</i> . Location unknown.
Box 462	Contact prints Physical Description: 6.0 items
Box 750	Negatives Physical Description: 6.0 items
Box 235, 462, 750, 884	Job 1675: Bedrooms, 1954 Scope and Content Note Location and architects unknown. For Barbara Lenox.
Box 235, Folder 14	Black and white prints Physical Description: 2.0 items

Box 462	Contact prints Physical Description: 4.0 items
Box 750	Negatives Physical Description: 4.0 items
Box 884	Transparencies Physical Description: 5.0 items
Box 462, 750	Job 1676: Rheem House (San Marino, Calif.), 1954 Scope and Content Note Architect unknown. For W. J. Saylor Company.
Box 462	Contact prints Physical Description: 20.0 items
Box 750	Negatives Physical Description: 20.0 items
Box 462, 750	Job 1677: West Marquis, Thermador, 1954 Scope and Content Note Architect and location are unknown.
Box 462	Contact prints Physical Description: 7.0 items
Box 750	Negatives Physical Description: 32.0 items
Box 235, 462, 750, 884	Job 1678: Edward Abel Killingsworth and Kenneth Wing, MacIntosh House (Long Beach, Calif.), 1954 Scope and Content Note For Frank Brothers.
Box 235, Folder 15	Black and white print Physical Description: 1.0 item
Box 462	Contact prints Physical Description: 19.0 items Scope and Content Note Two copies 1678-1; two copies 1678-15.
Box 750	Negatives Physical Description: 18.0 items
Box 884	Transparencies Physical Description: 9.0 items
Box 462, 750	Job 1679: Furniture, 1954 Scope and Content Note For Sherman Bertram.
Box 462	Contact prints Physical Description: 22.0 items

Box 750	Negatives Physical Description: 23.0 items
Box 462, 750	Job 1680: Studio displays, 1954 Scope and Content Note For American Crayon Company.
Box 462	Contact prints Physical Description: 5.0 items
Box 750	Negatives Physical Description: 4.0 items
Box 462, 750	Job 1681: Powers Regulator Company Office Building (Los Angeles, Calif.), 1954 Scope and Content Note Architect unknown.
Box 462	Contact prints Physical Description: 1.0 items
Box 750	Negatives Physical Description: 1.0 items
Box 235, 463, 750, 884	Job 1682: William Stephenson, Mount Baldy Ski Hut, 1954 Scope and Content Note Possibly in California or Arizona.
Box 235, Folder 16	Black and white prints Physical Description: 10.0 items
Box 463	Contact prints Physical Description: 22.0 items Scope and Content Note Two copies 1682-1; two copies 1682-2; three copies 1682-3; two copies 1682-4; two copies 1682-5; two copies 1682-6; two copies 1682-7; two copies 1682-8; two copies 1682-9; three copies 1682-10.
Box 750	Negatives Physical Description: 10.0 items
Box 884	Transparencies Physical Description: 1.0 items
Box 463, 750	Job 1683: Kwikset Locks Plant, 1954 Scope and Content Note Architect and location are unknown.
Box 463	Contact prints Physical Description: 18.0 items
Box 750	Negatives Physical Description: 18.0 items
Box 463, 750	Job 1684: Burton Schutt, Schutt House, pool construction (Los Angeles, Calif.), 1954

Box 463	Contact prints Physical Description: 2.0 items
Box 750	Negatives Physical Description: 2.0 items
Box 235, 463, 750	Job 1685: Kazumi Adachi, Mudge House (Los Angeles, Calif.), 1954 Scope and Content Note For Barbara Lenox.
Box 235, Folder 17	Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 1685-2; two copies 1685-6; two copies 1685-7; two copies 1685-11.
Box 463	Contact prints Physical Description: 13.0 items Scope and Content Note Recto of one print is annotated.
Box 750	Negatives Physical Description: 13.0 items
Box 235, 463, 750	Job 1686: Parker and Parker, miscellaneous industrial buildings, 1954 Scope and Content Note Location unknown.
Box 235, Folder 18	Black and white print Physical Description: 1.0 item
Box 463	Contact prints Physical Description: 28.0 items Scope and Content Note Recto of one print is annotated. Two copies 1686-21.
Box 750	Negatives Physical Description: 27.0 items
Box 463, 750 Box 463	Job 1687: Stiles Oliver Clements, Pershing Square, garage (Los Angeles, Calif.), 1954 Contact prints Physical Description: 1.0 items
Box 750	Negatives Physical Description: 1.0 items
Box 235, 463, 750 Box 235, Folder 19	Job 1688: Stiles Oliver Clements, view of Spring Street (Los Angeles, Calif.), 1954 Black and white print Physical Description: 1.0 item
Box 463	Contact prints Physical Description: 1.0 items

Box 750	Negatives Physical Description: 1.0 items
Box 463, 751, 884	Job 1689: Rodney Walker, Knaver House, 1954 Scope and Content Note Location unknown.
Box 463	Contact prints Physical Description: 11.0 items
Box 751	Negatives Physical Description: 11.0 items
Box 884	Transparencies Physical Description: 2.0 items
Box 235, 463, 751	Job 1690: Koolish House, 1954 Scope and Content Note For <i>House and Home</i> . Architect and location are unknown. Shulman note: Samuel Marks.
Box 235, Folder 20	Black and white prints Physical Description: 29.0 items Scope and Content Note Two copies 1690-1; two copies 1690-2; two copies 1690-4; two copies 1690-5; two copies 1690-7; two copies 1690-9; two copies 1690-10; two copies 1690-11; two copies 1690-12; two copies 1690-13; two copies 1690-14; two copies 1690-15; two copies 1690-16.
Box 463	Contact prints Physical Description: 16.0 items
Box 751	Negatives Physical Description: 16.0 items
Box 463, 751	Job 1691: Eugene Choy, Ramo-Wooldridge Corporation Building, 1954 Scope and Content Note Location unknown.
Box 463	Contact prints Physical Description: 1.0 items
Box 751	Negatives Physical Description: 1.0 items
Box 235, 463, 751, 884	Job 1692: Kenneth Lind, Lewis House, 1954 Scope and Content Note Location unknown. For Barbara Lenox.
Box 235, Folder 21	Black and white prints Physical Description: 3.0 items

Box 463	<p>Contact prints</p> <p>Physical Description: 15.0 items</p> <p>Scope and Content Note</p> <p>Two copies 1692-14.</p>
Box 751	<p>Negatives</p> <p>Physical Description: 14.0 items</p>
Box 884	<p>Transparencies</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Two copies 1692-5k.</p>
Box 463, 751	<p>Job 1693: Walter L. Reichardt, John Tracy Clinic (Los Angeles, Calif.), 1954</p> <p>Scope and Content Note</p> <p>Also known as Tracy Clinic for Deaf.</p>
Box 463	<p>Contact prints</p> <p>Physical Description: 7.0 items</p>
Box 751	<p>Negatives</p> <p>Physical Description: 7.0 items</p>
Box 463, 751	<p>Job 1697: A. Epstein and Sons International, United States Rubber Company, 1954</p> <p>Scope and Content Note</p> <p>Location unknown. For Sperry-Hutchinson.</p>
Box 463	<p>Contact prints</p> <p>Physical Description: 8.0 items</p>
Box 751	<p>Negatives</p> <p>Physical Description: 10.0 items</p>
Box 463, 751	<p>Job 1699: Sunset Capri Apartments, 1954</p> <p>Scope and Content Note</p> <p>Architect and location are unknown. For California Redwood Association.</p>
Box 463	<p>Contact prints</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one typed print request note.</p>
Box 751	<p>Negatives</p> <p>Physical Description: 7.0 items</p>
Box 463, 751	<p>Job 1700: Harold J. Bissner, Zinsmeyer House, 1954</p> <p>Scope and Content Note</p> <p>Location unknown. For Esther McCoy for <i>Sunset</i>.</p>
Box 463	<p>Contact prints</p> <p>Physical Description: 6.0 items</p>

Box 751	Negatives Physical Description: 6.0 items
Box 235, 463, 751	Job 1701: John Kewell, Chase Brass and Copper Company Office and Warehouse (Los Angeles, Calif.), 1954
Box 235, Folder 22	Black and white prints Physical Description: 4.0 items
Box 463	Contact prints Physical Description: 8.0 items
Box 751	Negatives Physical Description: 8.0 items
Box 235, 463, 751, 884	Job 1702: Jones and Emmons, Francisco Park Housing (Las Vegas, Nev.), 1954 Scope and Content Note In association with Pardee Phillipps Construction Co.
Box 235, Folder 23	Black and white prints Physical Description: 4.0 items
Box 463	Contact prints Physical Description: 39.0 items
Box 751	Negatives Physical Description: 39.0 items
Box 884	Transparencies Physical Description: 6.0 items
Box 235, 463, 751, 884	Job 1703: Walter House, 1954 Scope and Content Note Location and architect are unknown. Erna Wine is designer.
Box 235, Folder 24	Black and white print Physical Description: 1.0 item
Box 463	Contact prints Physical Description: 7.0 items
Box 751	Negatives Physical Description: 7.0 items
Box 884	Transparencies Physical Description: 1.0 items
Box 464, 751	Job 1704: Durocher House, 1954 Scope and Content Note Architect and location are unknown. See job 1787. For American Biltrite Rubber Company.
Box 464	Contact prints Physical Description: 2.0 items

Box 751	Negatives Physical Description: 1.0 items
Box 235, 464, 751, 884	Job 1705: Floyd Mueller, Mueller House and Garden, 1954 Scope and Content Note For Barbara Lenox for the <i>Los Angeles Times</i> . Location unknown.
Box 235, Folder 25	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 1705-4; two copies 1705-6.
Box 464	Contact prints Physical Description: 10.0 items
Box 751	Negatives Physical Description: 10.0 items
Box 884	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card. Two copies 1705-5k.
Box 235, 464, 751	Job 1706: William Beckett, Estate, 1954 Scope and Content Note Location unknown. "Before" photographs.
Box 235, Folder 26	Black and white prints Physical Description: 2.0 items
Box 464	Contact prints Physical Description: 13.0 items
Box 751	Negatives Physical Description: 13.0 items
Box 464, 751	Job 1713: Douglas Honnold and John Rex, Research House (Los Angeles, Calif.), 1954 Scope and Content Note For Southeastern Advertising Agency. See jobs 1645, 1714, 1729, 1737.
Box 464	Contact prints Physical Description: 3.0 items
Box 751	Negatives Physical Description: 3.0 items
Box 464, 751	Job 1714: Douglas Honnold and John Rex, Research House (Los Angeles, Calif.), 1954 Scope and Content Note For Maerklein-Nelson Advertising Agency, for Milwaukee Flush Valve. See jobs 1645, 1713, 1729, 1737.
Box 464	Contact prints Physical Description: 2.0 items

Box 751	Negatives Physical Description: 2.0 items
Box 235, 464, 751	Job 1715: Arthur Swab, Doe House, 1954 Scope and Content Note Location unknown.
Box 235, Folder 27	Black and white prints Physical Description: 6.0 items
Box 464	Contact prints Physical Description: 12.0 items
Box 751	Negatives Physical Description: 12.0 items
Box 236, 464, 751	Job 1716: Brilliant House, Garden - remodel, 1954 Scope and Content Note Location unknown. For Van Herrick's.
Box 236, Folder 1	Black and white prints Physical Description: 3.0 items
Box 464	Contact prints Physical Description: 3.0 items
Box 751	Negatives Physical Description: 3.0 items
Box 236, 464, 751, 884	Job 1717: Harold J. Bissner, Duntley Pool House, 1954 Scope and Content Note Location unknown. For Barbara Lenox.
Box 236, Folder 2	Black and white print Physical Description: 1.0 item
Box 464	Contact prints Physical Description: 3.0 items
Box 751	Negatives Physical Description: 3.0 items
Box 884	Transparencies Physical Description: 1.0 items
Box 236, 464, 751, 884	Job 1718: Harold J. Bissner, Zinsmeyer Pool House, 1954 Scope and Content Note See job 1700. Location unknown. For Barbara Lenox.
Box 236, Folder 3	Black and white prints Physical Description: 3.0 items

Box 464	Contact prints Physical Description: 4.0 items
Box 751	Negatives Physical Description: 4.0 items
Box 884	Transparencies Physical Description: 1.0 items
Box 464, 751, 884	Job 1720: Burton Schutt, Hutson House, kitchen, 1954 Scope and Content Note Location unknown. For <i>House & Garden</i> .
Box 464	Contact prints Physical Description: 4.0 items
Box 751	Negatives Physical Description: 4.0 items
Box 884	Transparencies Physical Description: 1.0 items
Box 464, 751	Job 1721: Declaration of Independence copy, 1954 Scope and Content Note For American Crayon Company.
Box 464	Contact prints Physical Description: 1.0 items
Box 751	Negatives Physical Description: 1.0 items
Box 236, 464, 751	Job 1722: Stiles Oliver Clements, Bell Brand Foods Plant, 1954 Scope and Content Note For McCann-Erickson Worldwide. Location unknown.
Box 236, Folder 4	Black and white print Physical Description: 1.0 item
Box 464	Contact prints Physical Description: 25.0 items
Box 751	Negatives Physical Description: 26.0 items
Box 464, 751	Job 1723: Chaise, 1954 Scope and Content Note For Modern Color.
Box 464	Contact prints Physical Description: 3.0 items
Box 751	Negatives Physical Description: 3.0 items

Box 464, 751 **Job 1724: Gateway, 1954**
 Scope and Content Note
 Architect and location are unknown. For Lou Ziskin.

Box 464 **Contact prints**
 Physical Description: 9.0 items

Box 751 **Negatives**
 Physical Description: 9.0 items

Box 464, 751 **Job 1725: Tuchin House, 1954**
 Scope and Content Note
 Architect and location are unknown. Decorator is M. Sternberg. Shulman note: Brasfield.

Box 464 **Contact prints**
 Physical Description: 9.0 items

Box 751 **Negatives**
 Physical Description: 9.0 items

Box 464, 751 **Job 1726: Gordon Kaufman and J.E. Stanton, Park La Brea, display apartment "J" (Los Angeles, Calif.), 1954**
 Scope and Content Note
 For Elinor Lee.

Box 464 **Contact prints**
 Physical Description: 4.0 items

Box 751 **Negatives**
 Physical Description: 4.0 items

Box 464, 751 **Job 1727: Gordon Kaufman and J.E. Stanton, Park La Brea, display apartment (Los Angeles, Calif.), 1954**
 Scope and Content Note
 For Adele Faulkner.

Box 464 **Contact prints**
 Physical Description: 1.0 items

Box 751 **Negatives**
 Physical Description: 1.0 items

Box 464, 751 **Job 1728: Jerrold Loebel, House (Ojai, Calif.), 1954**
Box 464 **Contact prints**
 Physical Description: 10.0 items

Box 751 **Negatives**
 Physical Description: 10.0 items

Box 464, 751 **Job 1729: Douglas Honnold and John Rex, Research House (Los Angeles, Calif.), 1954**
 Scope and Content Note
 Light Dimmers for Superior Electric Company. See jobs 1645, 1713, 1714, 1737.

Box 464	Contact prints Physical Description: 3.0 items
Box 751	Negatives Physical Description: 3.0 items
Box 464, 751 Box 464	Job 1730: Walker, Kalionzes and Klingerman, Centinela Valley Hospital (Inglewood, Calif.), 1954 Contact prints Physical Description: 9.0 items
Box 751	Negatives Physical Description: 11.0 items
Box 464, 751	Job 1731: Columbia, 1954 Scope and Content Note For Harry G. Willis Associates, for Supermatic Corporation.
Box 464	Contact prints Physical Description: 13.0 items
Box 751	Negatives Physical Description: 13.0 items
Box 464, 751 Box 464	Job 1732: Walker, Kalionzes and Klingerman, Santa Monica Hospital Medical Center (Santa Monica, Calif.), 1954 Contact prints Physical Description: 7.0 items
Box 751	Negatives Physical Description: 7.0 items
Box 464, 751 Box 464	Job 1733: Pardee-Philipps, Forever House (Fullerton, Calif.) 1954 Contact prints Physical Description: 4.0 items
Box 751	Negatives Physical Description: 4.0 items
Box 236, 464, 751 Box 236, Folder 5	Job 1734: Douglas Honnold and John Rex, Coffee Dan's (Santa Monica, Calif.), 1954 Black and white prints Physical Description: 2.0 items
Box 464	Contact prints Physical Description: 10.0 items
Box 751	Negatives Physical Description: 10.0 items
Box 464, 751	Job 1735: Burton Schutt, Goldstone House, 1954 Scope and Content Note Location unknown. Garden lighting for <i>Life</i> .
Box 464	Contact prints Physical Description: 3.0 items

Box 751	Negatives Physical Description: 3.0 items
Box 464, 751	Job 1736: Alperson House, 1954 Scope and Content Note Architect and location are unknown. Garden lighting for <i>Life</i> .
Box 464	Contact prints Physical Description: 1.0 items
Box 751	Negatives Physical Description: 1.0 items
Box 464, 751	Job 1737: Douglas Honnold and John Rex, Research House (Los Angeles, Calif.), 1954 Scope and Content Note See jobs 1645, 1713, 1714, 1729. For Ford Motor Company for the Lincoln-Mercury Messenger.
Box 464	Contact prints Physical Description: 6.0 items
Box 751	Negatives Physical Description: 6.0 items
Box 465, 751 Box 465	Job 1738: Pardee-Philipps, College Park (Las Vegas, Nev.), 1954 Contact prints Physical Description: 21.0 items
Box 751	Negatives Physical Description: 21.0 items
Box 465, 751	Job 1739: Cole House, garden remodel, 1954 Scope and Content Note Architect and location are unknown. For Cole of California.
Box 465	Contact prints Physical Description: 5.0 items
Box 751	Negatives Physical Description: 5.0 items
Box 465, 751, 884	Job 1740: Burton Schutt, Harris House, 1954 Scope and Content Note Location unknown.
Box 465	Contact prints Physical Description: 2.0 items
Box 751	Negatives Physical Description: 2.0 items
Box 884	Transparencies Physical Description: 1.0 items

Box 236, 465, 751	Job 1741: Burton Schutt, Marcus House, 1954 Scope and Content Note For <i>House & Garden</i> . Location unknown.
Box 236, Folder 6	Black and white print Physical Description: 1.0 item
Box 465	Contact prints Physical Description: 2.0 items
Box 751	Negatives Physical Description: 2.0 items
Box 465, 751	Job 1742: Christmas decorations, 1954 Scope and Content Note For Barbara Lenox.
Box 465	Contact prints Physical Description: 2.0 items
Box 751	Negatives Physical Description: 2.0 items
Box 236, 465, 751, 884	Job 1743: Lucille Bryant Raport, House - remodel, 1954 Scope and Content Note Location unknown. House possibly owned by Lucille Bryant Raport.
Box 236, Folder 7	Black and white prints Physical Description: 6.0 items
Box 465	Contact prints Physical Description: 16.0 items
Box 751	Negatives Physical Description: 16.0 items
Box 884	Transparencies Physical Description: 2.0 items
Box 465, 752	Job 1744: Domus Magazine copies, 1954 Scope and Content Note For American Crayon Company.
Box 465	Contact prints Physical Description: 4.0 items
Box 752	Negatives Physical Description: 3.0 items
Box 465, 752	Job 1746: House - remodel, 1954 Scope and Content Note Architect and location are unknown. Thermopane for Libbey-Owens-Ford Glass Company.

Box 465	Contact prints Physical Description: 4.0 items
Box 752	Negatives Physical Description: 4.0 items
Box 236, 465, 752, 884	Job 1747: Anthony Thormin, Thormin House (Los Angeles, Calif.), 1954 Scope and Content Note See jobs 1258 and 1496. For Libbey-Owens-Ford Glass Company.
Box 236, Folder 8-9	Black and white prints Physical Description: 37.0 items Scope and Content Note Includes three items: three real estate post cards. Two copies 1747-8; two copies 1747-15; two copies 7147-17; two copies 7147-20; two copies 1747-23; two copies 7147-26; two copies 7147-28; two copies 1747-29; three copies 1747-30; three copies 1747-34.
Box 465	Contact prints Physical Description: 36.0 items
Box 752	Negatives Physical Description: 36.0 items
Box 884	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Two copies 1747-31k.
Box 465, 752 Box 465	Job 1748: Kenneth Lind, Pigeon Hole Parking (Los Angeles, Calif.), 1954 Contact prints Physical Description: 10.0 items Scope and Content Note Includes one item: one print request card. Two copies 1748-7.
Box 752	Negatives Physical Description: 9.0 items
Box 236, 465, 752, 884	Job 1749: Peggy Galloway, Mudd House, kitchen, 1954, 1955 Scope and Content Note Possibly includes portrait of Galloway. Location unknown.
Box 236, Folder 10	Black and white prints Physical Description: 3.0 items
Box 465	Contact prints Physical Description: 13.0 items
Box 752	Negatives Physical Description: 13.0 items
Box 884	Transparencies Physical Description: 2.0 items

Box 236, 465, 752 Box 236, Folder 11	Job 1750: Jones and Emmons, Tiny Naylor's Restaurant (Los Angeles, Calif.), 1954 Black and white prints Physical Description: 12.0 items Scope and Content Note Four copies 1750-1; three copies 1750-3; two copies 1750-4; two copies 1750-5.
Box 465	Contact prints Physical Description: 8.0 items Scope and Content Note Two copies 1750-1.
Box 752	Negatives Physical Description: 6.0 items
Box 465, 752	Job 1751: Research House, 1954 Scope and Content Note Architect and location are unknown. For Roizen Advertising Agency, Inc.
Box 465	Contact prints Physical Description: 1.0 items
Box 752	Negatives Physical Description: 1.0 items
Box 465, 752, 884	Job 1752: Gordon Kaufman and J.E. Stanton, Park La Brea, apartment (Los Angeles, Calif.), 1954 Scope and Content Note For Violet Searcy.
Box 465	Contact prints Physical Description: 5.0 items
Box 752	Negatives Physical Description: 5.0 items
Box 884	Transparencies Physical Description: 2.0 items
Box 236, 465, 752, 884	Job 1753: Cliff May, Cliff May House (West Covina, Calif.), 1954 Scope and Content Note For <i>Good housekeeping</i> . Possibly in association with architect Chris Choate. Includes portrait of Shulman setting up shot.
Box 236, Folder 12	Black and white prints Physical Description: 17.0 items Scope and Content Note Three copies 1753-1; five copies 1753-3; three copies 1753-4; two copies 1753-15.
Box 465	Contact prints 1954 Physical Description: 9.0 items
Box 752	Negatives Physical Description: 13.0 items

Box 884	Transparencies Physical Description: 7.0 items
Box 236, 465, 752 Box 236, Folder 13	Job 1754: Sheridan Graham Latta, University of California, Riverside, Library (Riverside, Calif.), 1954 Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 1754-5.
Box 465	Contact prints Physical Description: 8.0 items Scope and Content Note Two copies 1754-5.
Box 752	Negatives Physical Description: 7.0 items
Box 465, 752 Box 465	Job 1756: Parkinson, Powelson, Briney, Bernard and Woodford, Telephone Company Building (Riverside, Calif.), 1954 Contact prints Physical Description: 2.0 items
Box 752	Negatives Physical Description: 2.0 items
Box 465, 752 Box 465	Job 1758: John Woolf, House (Beverly Hills, Calif.), 1954 Contact prints Physical Description: 2.0 items
Box 752	Negatives Physical Description: 2.0 items
Box 465, 752	Job 1759: Continental Escrow (Los Angeles, Calif.), 1954 Scope and Content Note Architect unknown. For Kersey Kinsey Company. Studio City (Los Angeles, Calif.).
Box 465	Contact prints Physical Description: 6.0 items
Box 752	Negatives Physical Description: 6.0 items
Box 236, 465, 752	Job 1760: Continental Escrow (Los Angeles, Calif.), 1954 Scope and Content Note Architect unknown. For Kersey Kinsey Company.
Box 236, Folder 14	Black and white print Physical Description: 1.0 item
Box 465	Contact prints Physical Description: 5.0 items

Box 752	Negatives Physical Description: 5.0 items
Box 236, 465, 752 Box 236, Folder 15	Job 1761: Kenneth Lind, Medford House (Malibu, Calif.), 1954 Black and white prints Physical Description: 12.0 items Scope and Content Note Three copies 1761-4; two copies 1761-8.
Box 465	Contact prints Physical Description: 11.0 items
Box 752	Negatives Physical Description: 11.0 items
Box 465, 752	Job 1762: Veteran's Hospital, installation, 1954 Scope and Content Note Architect and location are unknown. For United States Gypsum Co.
Box 465	Contact prints Physical Description: 6.0 items
Box 752	Negatives Physical Description: 6.0 items
Box 465, 752	Job 1763: Door machine copies, 1954 Scope and Content Note For Morris Tyre.
Box 465	Contact prints Physical Description: 2.0 items
Box 752	Negatives Physical Description: 2.0 items
Box 465, 752	Job 1764: Al Heineman, Temple House, garden, 1954 Scope and Content Note Al Heineman is landscape architect. Location unknown. For Barbara Lenox for the <i>Los Angeles Times</i> .
Box 465	Contact prints Physical Description: 6.0 items Scope and Content Note Two copies 1764-4.
Box 752	Negatives Physical Description: 5.0 items
Box 236, 466, 752, 884	Job 1765: Irving Gill, Dodge House (Los Angeles, Calif.), 1954, 1967

Box 236, Folder 16-17	Black and white prints Physical Description: 32.0 items Scope and Content Note Five copies 1765-1; two copies 1765-1A; three copies 1765-2; three copies 1765-4; two copies 1765-7; six copies 1765-11; four copies 1765-12; three copies 1765-17.
Box 466	Contact prints Physical Description: 23.0 items Scope and Content Note Two copies 1765-5; two copies 1765-7; two copies 1765-9; two copies 1765-11.
Box 752	Negatives Physical Description: 22.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 884	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one annotated transparency envelope. Two copies 1765-20k; two copies 1765-19k.
Box 237, 466, 752	Job 1767: Allied Architects Association of Los Angeles, Hollywood Bowl (Los Angeles, Calif.), 1954 Scope and Content Note Original architecture by Frank Lloyd Wright.
Box 237, Folder 1	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 1767-3. Includes one item: one brochure.
Box 466	Contact prints Physical Description: 6.0 items
Box 752	Negatives Physical Description: 8.0 items
Box 466, 752	Job 1768: Site preparation, 1954 Scope and Content Note Architect and location are unknown. For Mary Royer and John Eyerman.
Box 466	Contact prints Physical Description: 3.0 items
Box 752	Negatives Physical Description: 3.0 items
Box 466, 752	Job 1770: Sholtz House, 1954 Scope and Content Note Architect and location are unknown. For Harry G. Willis Associates, for Horizon door.
Box 466	Contact prints Physical Description: 2.0 items

Box 752	Negatives Physical Description: 2.0 items
Box 237, 401a, 466, 752, 884 Box 237, Folder 2	Job 1771: Burton Schutt, Harris House (Beverly Hills, Calif.), 1954, 1955 Black and white prints Physical Description: 22.0 items Scope and Content Note Two copies 1771-6; three copies 1771-22; three copies 1771-28. Versos of three prints are annotated.
Box 466	Contact prints Physical Description: 36.0 items
Box 752	Negatives Physical Description: 36.0 items
Box 884	Transparencies Physical Description: 1.0 items
Box 401a, Folder 8	Oversize photographs Physical Description: 2.0 items
Box 237, 466, 752	Job 1772: Craig Ellwood, Zimmerman House (Los Angeles, Calif.), 1954 Scope and Content Note See job 1257 and 1467. For Libbey-Owens-Ford Glass Company.
Box 237, Folder 3	Black and white print Physical Description: 1.0 item
Box 466	Contact prints Physical Description: 1.0 items
Box 752	Negatives Physical Description: 1.0 items
Box 237, 466, 752, 884	Job 1773: Coston and Frankfurt, Coston House (Oklahoma City, Okla.), 1954 Scope and Content Note <i>For House & Garden.</i>
Box 237, Folder 4-5	Black and white prints Physical Description: 51.0 items Scope and Content Note Two copies 1773-2; three copies 1773-11; three copies 1773-34; two copies 1773-36; three copies 1773-37; three copies 1773-39; two copies 1773-41; two copies 1773-42; two copies 1773-43; two copies 1773-44. Verso of one print annotated.
Box 466	Contact prints Physical Description: 48.0 items
Box 752	Negatives Physical Description: 48.0 items

Box 884	Transparencies Physical Description: 11.0 items
Box 237, 466, 752	Job 1774: Coston and Frankfurt, Bassett Medical Building (Cushing, Okla.), 1954 Scope and Content Note For <i>Medical Economics</i> .
Box 237, Folder 6	Black and white prints Physical Description: 11.0 items
Box 466	Contact prints Physical Description: 31.0 items Scope and Content Note Two copies 1774-17.
Box 752	Negatives Physical Description: 30.0 items
Box 237, 466, 752 Box 237, Folder 7	Job 1775: Ramey and Himes, Holy Cross Lutheran Church (Wichita, Kan.), 1954 Black and white print Physical Description: 1.0 item
Box 466	Contact prints Physical Description: 9.0 items Scope and Content Note Two copies 1775-3.
Box 752	Negatives Physical Description: 8.0 items
Box 466, 752 Box 466	Job 1776: Ramey and Himes, Fire Station No. 5 (Wichita, Kan.), 1954 Contact prints Physical Description: 6.0 items
Box 752	Negatives Physical Description: 6.0 items
Box 237, 466, 752, 884 Box 237, Folder 8	Job 1777: William Beckett, Cricket West Department Store (Kansas City, Mo.), 1954 Black and white prints Physical Description: 5.0 items
Box 466	Contact prints Physical Description: 17.0 items Scope and Content Note Verso of one print is annotated.
Box 752	Negatives Physical Description: 17.0 items
Box 884	Transparencies Physical Description: 1.0 items

Box 466, 752, 884	Job 1778: Ador sliding doors, 1954 Scope and Content Note Architect and location are unknown. For Boylhart and O'Connor.
Box 466	Contact prints Physical Description: 7.0 items
Box 752	Negatives Physical Description: 7.0 items
Box 884	Transparencies Physical Description: 1.0 items
Box 466, 752, 884	Job 1780: Kliegman and Leizer, Sea View Motel, 1954 Scope and Content Note Location unknown.
Box 466	Contact prints Physical Description: 12.0 items
Box 752	Negatives Physical Description: 12.0 items
Box 884	Transparencies Physical Description: 1.0 items
Box 237, 466, 752, 884	Job 1781: Lucille Bryant Raport, Kahn House, 1954 Scope and Content Note Location unknown.
Box 237, Folder 9	Black and white prints Physical Description: 4.0 items
Box 466	Contact prints Physical Description: 11.0 items
Box 752	Negatives Physical Description: 11.0 items
Box 884	Transparencies Physical Description: 5.0 items
Box 237, 466, 752, 884 Box 237, Folder 10	Job 1783: Edward Fickett, Markdale Tract (Norwalk, Calif.), 1954 Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 1783-7.
Box 466	Contact prints Physical Description: 10.0 items
Box 752	Negatives Physical Description: 10.0 items

Box 884	Transparencies Physical Description: 2.0 items
Box 237, 467, 753 Box 237, Folder 11	Job 1784: Douglas Honnold and John Rex, Sportland (Pasadena, Calif.) 1954 Black and white prints Physical Description: 2.0 items
Box 467	Contact prints Physical Description: 9.0 items Scope and Content Note Two copies 1784-7.
Box 753	Negatives Physical Description: 8.0 items
Box 467, 753	Job 1785: Experimental table, 1954 Scope and Content Note For Modern Color.
Box 467	Contact prints Physical Description: 5.0 items
Box 753	Negatives Physical Description: 5.0 items
Box 237, 467, 753, 884	Job 1786: Burton Schutt, Goldstone House, 1954 Scope and Content Note Location unknown.
Box 237, Folder 12	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 1786-19.
Box 467	Contact prints Physical Description: 18.0 items
Box 753	Negatives Physical Description: 27.0 items
Box 884	Transparencies Physical Description: 3.0 items
Box 237, 467, 753	Job 1787: Maurice Fleishman, Durocher-Day House, 1954 Scope and Content Note See job 1704. Location unknown.
Box 237, Folder 13	Black and white prints Physical Description: 9.0 items Scope and Content Note Verso of one print annotated.

Box 467	Contact prints Physical Description: 24.0 items
Box 753	Negatives Physical Description: 24.0 items
Box 467, 753	Job 1788: Russell (George Vernon) & Associates, Pike House, 1954 Scope and Content Note Location unknown. For the <i>Los Angeles Times</i> .
Box 467	Contact prints Physical Description: 1.0 items
Box 753	Negatives Physical Description: 1.0 items
Box 467, 753	Job 1789: Duo-Bed of California, showroom, 1954 Scope and Content Note Architect and location are unknown.
Box 467	Contact prints Physical Description: 5.0 items
Box 753	Negatives Physical Description: 5.0 items
Box 467, 753, 884	Job 1790: Alice Choate, House, 1954 Scope and Content Note Architect and location are unknown. "Before" photographs.
Box 467	Contact prints Physical Description: 13.0 items Scope and Content Note Two copies 1790-5.
Box 753	Negatives Physical Description: 17.0 items
Box 884	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Two copies 1790-12k; two copies 1790-14vk.
Box 237, 467, 753, 884 Box 237, Folder 14-15	Job 1791: Josef Van der Kar, Wohlstetter House (Los Angeles, Calif.), 1954 Black and white prints Physical Description: 34.0 items Scope and Content Note Three copies 1791-3; three copies 1791-9; two copies 1791-14; two copies 1791-15; four copies 1791-23; three copies 1791-24; three copies 1791-26. Includes one item: one clipping from the <i>Los Angeles Times</i> .

Box 467	Contact prints Physical Description: 28.0 items
Box 753	Negatives Physical Description: 28.0 items
Box 884	Transparencies Physical Description: 5.0 items
Box 467, 753, 884	Job 1792: Clarke-Heston Apartments, 1954 Scope and Content Note Architect and location are unknown. For <i>Family Circle</i> . Contains portrait of Charleton Heston and Lydia Clarke.
Box 467	Contact prints Physical Description: 6.0 items
Box 753	Negatives Physical Description: 6.0 items
Box 884	Transparencies Physical Description: 4.0 items
Box 238, 467, 753, 884	Job 1793: John Kewell, Frasina House, garden, 1954 Scope and Content Note Location unknown. For Barbara Lenox. Al Heineman is landscape architect.
Box 238, Folder 1	Black and white prints Physical Description: 11.0 items
Box 467	Contact prints Physical Description: 14.0 items Scope and Content Note Versos of some prints are annotated.
Box 753	Negatives Physical Description: 14.0 items
Box 884	Transparencies Physical Description: 4.0 items
Box 238, 467, 753	Job 1795: Alyne Whalen, Echols House - remodel, 1954 Scope and Content Note Location unknown. For Barbara Lenox.
Box 238, Folder 2	Black and white prints Physical Description: 3.0 items
Box 467	Contact prints Physical Description: 6.0 items
Box 753	Negatives Physical Description: 6.0 items

Box 467, 753	Job 1796: William Stephenson, McDonald House, 1954 Scope and Content Note Location unknown. For Barbara Lenox.
Box 467	Contact prints Physical Description: 8.0 items
Box 753	Negatives Physical Description: 8.0 items
Box 467, 753	Job 1798: House (Lancaster, Calif.), 1954 Scope and Content Note Architect unknown. For Minneapolis-Honeywell Regulator Company; Hedrich-Blessing (Firm); and Foote, Cone & Belding.
Box 467	Contact prints Physical Description: 2.0 items
Box 753	Negatives Physical Description: 3.0 items
Box 467, 753 Box 467	Job 1799: Dorothy Goode, pots, 1954 Contact prints Physical Description: 1.0 items
Box 753	Negatives Physical Description: 1.0 items
Box 238, 467, 753, 884	Job 1800: Roller House - remodel, 1954 Scope and Content Note For Barbara Lenox. Location and architect are unknown.
Box 238, Folder 3	Black and white prints Physical Description: 8.0 items
Box 467	Contact prints Physical Description: 26.0 items
Box 753	Negatives Physical Description: 26.0 items
Box 884	Transparencies Physical Description: 4.0 items
Box 467, 753	Job 1801: House - remodel, 1954 Scope and Content Note For Barbara Lenox. Location and architect are unknown.
Box 467	Contact prints Physical Description: 1.0 items
Box 753	Negatives Physical Description: 1.0 items

Box 467, 753	Job 1802: Mirror displays, 1954 Scope and Content Note For Libbey-Owens-Ford Glass Company.
Box 467	Contact prints Physical Description: 11.0 items
Box 753	Negatives Physical Description: 11.0 items
Box 467, 753	Job 1803: Al Criz, Royal Woods House, 1954 Scope and Content Note Location unknown. For Panaview.
Box 467	Contact prints Physical Description: 11.0 items
Box 753	Negatives Physical Description: 11.0 items
Box 467, 753, 884	Job 1804: Thomas Theuerkauf, Fishback House, 1954 Scope and Content Note Location unknown.
Box 467	Contact prints Physical Description: 7.0 items
Box 753	Negatives Physical Description: 7.0 items
Box 884	Transparencies Physical Description: 10.0 items
Box 238, 468, 753	Job 1805: Adrian Wilson and Associates, County Hospital, Psychopathic Unit, 1954 Scope and Content Note Location unknown.
Box 238, Folder 4	Black and white print Physical Description: 1.0 item
Box 468	Contact prints Physical Description: 4.0 items
Box 753	Negatives Physical Description: 4.0 items
Box 238, 468, 753	Job 1806: Adrian Wilson and Associates, County Hospital, Contagious Disease Unit, 1954 Scope and Content Note Location unknown. Contains portraits possibly of Wilson.
Box 238, Folder 5	Black and white prints Physical Description: 2.0 items

Box 468	Contact prints Physical Description: 7.0 items
Box 753	Negatives Physical Description: 6.0 items
Box 238, 468, 753	Job 1807: Joseph McCarthy, carwash (Newport Beach, Calif.), 1954 Scope and Content Note For <i>Architectural Forum</i> .
Box 238, Folder 6	Black and white prints Physical Description: 5.0 items
Box 468	Contact prints Physical Description: 5.0 items
Box 753	Negatives Physical Description: 5.0 items
Box 468, 753	Job 1808: William Stephenson, Peterson House, 1954 Scope and Content Note Location unknown. For Barbara Lenox. "Before" photographs.
Box 468	Contact prints Physical Description: 2.0 items
Box 753	Negatives Physical Description: 2.0 items
Box 238, 468, 753	Job 1809: Adrian Wilson and Associates, Rancho Los Amigos Hospital, Post Polio Unit (Downey, Calif.), 1954
Box 238, Folder 7	Black and white prints Physical Description: 5.0 items
Box 468	Contact prints Physical Description: 15.0 items Scope and Content Note Two copies 1809-7.
Box 753	Negatives Physical Description: 14.0 items
Box 238, 468, 753, 884, 976	Job 1810: Boyd Georgi, Georgi House (Pasadena, Calif.), 1954, 1957
Box 238, Folder 8	Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 1810-1; two copies 1810-7; two copies 1810-12; two copies 1810-13. Includes one item: one e-mail from Amy Lyford to Judy McKee.

Box 468	Contact prints Physical Description: 31.0 items Scope and Content Note Two copies 1810-1; three copies 1810-15; three copies 1810-16; three copies 1810-17; three copies 1810-19.
Box 753	Negatives Physical Description: 23.0 items
Box 884	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card. Two copies 1810-1k; two copies 1810-17k.
Box 884	Color negatives Physical Description: 1.0 items
Box 976, Folder 17	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 468, 753, 884	Job 1813: Fatt apartment, 1954 Scope and Content Note Architect and location are unknown.
Box 468	Contact prints Physical Description: 8.0 items
Box 753	Negatives Physical Description: 8.0 items
Box 884	Transparencies Physical Description: 2.0 items
Box 238, 468, 753	Job 1814: George Frank Ligar, Adrian House (Los Angeles, Calif.), 1954 Scope and Content Note For Southern California Gas Company. Also known as Round House.
Box 238, Folder 9	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 1814-5.
Box 468	Contact prints Physical Description: 10.0 items
Box 753	Negatives Physical Description: 11.0 items
Box 238, 468, 753 Box 238, Folder 10	Job 1816: Marsh, Smith and Powell, Raymond Avenue School (Fullerton, Calif.), 1954 Black and white print Physical Description: 1.0 item

- Box 468 **Contact prints**
 Physical Description: 17.0 items
 Scope and Content Note
 Two copies 1816-3; two copies 1816-8; two copies 1816-11; two copies 1816-12.
- Box 753 **Negatives**
 Physical Description: 13.0 items
- Box 238, 468, 753,
884 **Job 1817: Welton Becket and Associates, Fletcher House, 1954**
 Scope and Content Note
 For Barbara Lenox for the *Los Angeles times*. Location unknown.
- Box 238, Folder 11 **Black and white prints**
 Physical Description: 14.0 items
 Scope and Content Note
 Two copies 1817-4; two copies 1817-5; two copies 1817-8.
- Box 468 **Contact prints**
 Physical Description: 18.0 items
- Box 753 **Negatives**
 Physical Description: 18.0 items
- Box 884 **Transparencies**
 Physical Description: 3.0 items
- Box 238, 468, 753
Box 238, Folder 12 **Job 1818: Adrian Wilson and Associates, Atascadero State Hospital (Atascadero, Calif.), 1954**
 Black and white prints
 Physical Description: 5.0 items
- Box 468 **Contact prints**
 Physical Description: 21.0 items
 Scope and Content Note
 Two copies 1818-9; two copies 1818-14; two copies 1818-15.
- Box 753 **Negatives**
 Physical Description: 18.0 items
- Box 468, 753, 884 **Job 1821: 882 Doheny Apartments (West Hollywood, Calif.), 1954**
 Scope and Content Note
 Architect unknown. For Hank Weber.
- Box 468 **Contact prints**
 Physical Description: 19.0 items
- Box 753 **Negatives**
 Physical Description: 19.0 items
- Box 884 **Transparencies**
 Physical Description: 5.0 items
 Scope and Content Note
 Two copies 1821-11k.

Box 238, 468, 753, 884 Box 238, Folder 13	Job 1822: Frank Gruys, Capri Theater (San Diego, Calif.), 1954 Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 1822-12.
Box 468	Contact prints Physical Description: 15.0 items Scope and Content Note Versos of some prints are annotated.
Box 753	Negatives Physical Description: 16.0 items
Box 884	Transparencies Physical Description: 6.0 items
Box 238, 468, 754 Box 238, Folder 14	Job 1823: Carroll and Daeuble, El Paso Public Library (El Paso, Tex.) 1954 Black and white prints Physical Description: 10.0 items
Box 468	Contact prints Physical Description: 22.0 items
Box 754	Negatives Physical Description: 26.0 items
Box 238, 468, 754	Job 1824: Carroll and Daeuble, Electrical and Mechanical Supply Co., 1954 Scope and Content Note Location unknown.
Box 238, Folder 15	Black and white print Physical Description: 1.0 item
Box 468	Contact prints Physical Description: 9.0 items
Box 754	Negatives Physical Description: 9.0 items
Box 238, 468, 754 Box 238, Folder 16	Job 1825: Carroll and Daeuble, El Paso Gas Company Building (El Paso, Tex.), 1954 Black and white prints Physical Description: 2.0 items
Box 468	Contact prints Physical Description: 2.0 items Scope and Content Note Verso of one print is annotated.
Box 754	Negatives Physical Description: 2.0 items

Box 238, 468, 754	Job 1826: Carroll and Daeuble, Daeuble House, 1954 Scope and Content Note Location unknown.
Box 238, Folder 17	Black and white prints Physical Description: 6.0 items
Box 468	Contact prints Physical Description: 10.0 items
Box 754	Negatives Physical Description: 10.0 items
Box 469, 754, 884	Job 1827: Carroll and Daeuble, Benjamin Milam School, 1954 Scope and Content Note Location unknown.
Box 469	Contact prints Physical Description: 4.0 items
Box 754	Negatives Physical Description: 4.0 items
Box 884	Transparencies Physical Description: 1.0 items
Box 238, 469, 754 Box 238, Folder 18	Job 1828: Austin, Field and Fry, Hugo Reid School (Arcadia, Calif.), 1954 Black and white prints Physical Description: 10.0 items
Box 469	Contact prints Physical Description: 14.0 items
Box 754	Negatives Physical Description: 15.0 items
Box 238, 469, 754 Box 238, Folder 19	Job 1829: Jones and Emmons, Building Contractors Association Building, Pomona Fair (Pomona, Calif.), 1954 Black and white prints Physical Description: 2.0 items
Box 469	Contact prints Physical Description: 6.0 items
Box 754	Negatives Physical Description: 6.0 items
Box 469, 754	Job 1830: Furniture, 1954 Scope and Content Note For Modern Color.
Box 469	Contact prints Physical Description: 4.0 items

Box 754	Negatives Physical Description: 4.0 items
Box 469, 754 Box 469	Job 1831: Douglas Honnold and John Rex, Buildings, construction (Beverly Hills, Calif.), 1954 Contact prints Physical Description: 5.0 items
Box 754	Negatives Physical Description: 4.0 items
Box 238, 469, 754	Job 1832: Adrian Wilson and Associates, Adrian Wilson and Associates Offices and Staff, 1954 Scope and Content Note Includes portraits of Wilson. Location unknown.
Box 238, Folder 20	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 1832-1; two copies 1832-3; two copies 1832-4.
Box 469	Contact prints Physical Description: 4.0 items
Box 754	Negatives Physical Description: 4.0 items
Box 238, 469, 754, 884	Job 1833: Miller House, kitchen, 1954 Scope and Content Note For Barbara Lenox for the <i>Los Angeles Times</i> . Architect and location are unknown.
Box 238, Folder 21	Black and white print Physical Description: 1.0 item
Box 469	Contact prints Physical Description: 4.0 items
Box 754	Negatives Physical Description: 5.0 items Scope and Content Note Two copies 1833-3.
Box 884	Transparencies Physical Description: 1.0 items
Box 469, 754, 884	Job 1834: Sommer House, kitchen, 1954 Scope and Content Note For Barbara Lenox for the <i>Los Angeles Times</i> . Architect and location are unknown.
Box 469	Contact prints Physical Description: 3.0 items Scope and Content Note Two copies 1834-2.

Box 754	Negatives Physical Description: 2.0 items
Box 884	Transparencies Physical Description: 2.0 items
Box 238, 469, 754, 884 Box 238, Folder 22	Job 1835: Robert K. Smith, Smith House (Wichita, Kan.), 1954 Black and white print Physical Description: 1.0 item
Box 469	Contact prints Physical Description: 21.0 items
Box 754	Negatives Physical Description: 21.0 items
Box 884	Transparencies Physical Description: 2.0 items
Box 469, 754, 884	Job 1836: House (Wichita, Kan.), 1954 Scope and Content Note Architect unknown. For Popular Home and for L.E. Gardner Inc.
Box 469	Contact prints Physical Description: 13.0 items
Box 754	Negatives Physical Description: 13.0 items
Box 884	Transparencies Physical Description: 3.0 items
Box 469, 754 Box 469	Job 1837: Research Village, street scenes (Wichita, Kan.), 1954 Contact prints Physical Description: 5.0 items
Box 754	Negatives Physical Description: 5.0 items
Box 469, 754	Job 1838: House (Wichita, Kan.), 1954 Scope and Content Note Architect unknown. For Jennings, Inc.
Box 469	Contact prints Physical Description: 9.0 items
Box 754	Negatives Physical Description: 9.0 items
Box 469, 754, 884	Job 1839: House (Wichita, Kan.), 1954 Scope and Content Note Architect unknown. For W.L. Stauffer.

Box 469	<p>Contact prints Physical Description: 8.0 items</p>
Box 754	<p>Negatives Physical Description: 8.0 items</p>
Box 884	<p>Transparencies Physical Description: 2.0 items</p>
Box 238, 469, 754, 884 Box 238, Folder 23	<p>Job 1840: Ramey and Himes, Research Village House (Wichita, Kan.), 1954</p> <p>Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 1840-3; two copies 1840-5; two copies 1840-8; two copies 1840-15.</p>
Box 469	<p>Contact prints Physical Description: 16.0 items Scope and Content Note Two copies 1840-12. Verso of one print is annotated.</p>
Box 754	<p>Negatives Physical Description: 15.0 items</p>
Box 884	<p>Transparencies Physical Description: 6.0 items Scope and Content Note Three copies 1840-5k.</p>
Box 469, 754	<p>Job 1841: House (Wichita, Kan.), 1954 Scope and Content Note Architect unknown. For Robert E. Branson.</p>
Box 469	<p>Contact prints Physical Description: 4.0 items</p>
Box 754	<p>Negatives Physical Description: 4.0 items</p>
Box 469, 754	<p>Job 1842: Ramey and Himes, House (Wichita, Kan.), 1954 Scope and Content Note For Lester Matlock and Company.</p>
Box 469	<p>Contact prints Physical Description: 4.0 items</p>
Box 754	<p>Negatives Physical Description: 4.0 items</p>
Box 469, 754	<p>Job 1843: Ramey and Himes, House (Wichita, Kan.), 1954 Scope and Content Note For Clover Construction Company.</p>

Box 469	Contact prints Physical Description: 6.0 items
Box 754	Negatives Physical Description: 6.0 items
Box 469, 754	Job 1844: House, 1954 Scope and Content Note Architect and location are unknown. For O and F Construction Company.
Box 469	Contact prints Physical Description: 2.0 items
Box 754	Negatives Physical Description: 2.0 items
Box 239, 469, 754	Job 1845: Ramey and Himes, Ellenwood Schools (Kan.), 1954 Scope and Content Note Specific location unknown.
Box 239, Folder 1	Black and white prints Physical Description: 3.0 items
Box 469	Contact prints Physical Description: 15.0 items
Box 754	Negatives Physical Description: 15.0 items
Box 469, 754	Job 1846: Kanner and Mayer, Paul McCobb Showrooms, 1954 Scope and Content Note Location unknown.
Box 469	Contact prints Physical Description: 8.0 items Scope and Content Note Two copies 1846-2.
Box 754	Negatives Physical Description: 8.0 items
Box 469, 754	Job 1847: Parkinson, Powelson, Briney, Bernard and Woodford, Telephone Company Building (Los Angeles, Calif.), 1954
Box 469	Contact prints Physical Description: 4.0 items
Box 754	Negatives Physical Description: 4.0 items
Box 469, 754 Box 469	Job 1848: Adrian Wilson and Associates, Glendale Library and Fire Station (Glendale, Calif.), 1954 Contact prints Physical Description: 4.0 items

Box 754	Negatives Physical Description: 4.0 items
Box 239, 469, 754	Job 1849: Adrian Wilson and Associates, Los Angeles County Hospital, Nurses Residence (Los Angeles, Calif.), 1954
Box 239, Folder 2	Black and white prints Physical Description: 1.0 items
Box 469	Contact prints Physical Description: 2.0 items
Box 754	Negatives Physical Description: 2.0 items
Box 239, 469, 754	Job 1850: Adrian Wilson and Associates, Southern California Gas Company (Los Angeles, Calif.), 1954
	Scope and Content Note Eagle Rock (Los Angeles, Calif.).
Box 239, Folder 3	Black and white prints Physical Description: 1.0 items
Box 469	Contact prints Physical Description: 2.0 items
Box 754	Negatives Physical Description: 2.0 items
Box 239, 469, 754	Job 1851: Adrian Wilson and Associates, Pueblo Del Rio Administration Building (Los Angeles, Calif.), 1954
Box 239, Folder 4	Black and white prints Physical Description: 1.0 items
Box 469	Contact prints Physical Description: 2.0 items
Box 754	Negatives Physical Description: 2.0 items
Box 239, 469, 754	Job 1852: Adrian Wilson and Associates, Huggins Young Coffee Co., 1954
	Scope and Content Note Location unknown.
Box 239, Folder 5	Black and white prints Physical Description: 1.0 items
Box 469	Contact prints Physical Description: 1.0 items
Box 754	Negatives Physical Description: 1.0 items

Box 239, 469, 754	Job 1853: Adrian Wilson and Associates, Teague Apartments (Los Angeles, Calif.), 1954 Scope and Content Note At Kingsley and Franklin.
Box 239, Folder 6	Black and white prints Physical Description: 1.0 items
Box 469	Contact prints Physical Description: 2.0 items
Box 754	Negatives Physical Description: 2.0 items
Box 469, 754	Job 1854: Adrian Wilson and Associates, Teague Apartments (Los Angeles, Calif.), 1954 Scope and Content Note 7450-60 Hollywood Boulevard. Hollywood (Los Angeles, Calif.).
Box 469	Contact prints Physical Description: 2.0 items
Box 754	Negatives Physical Description: 2.0 items
Box 469, 754	Job 1855: Parkinson, Powelson, Briney, Bernard and Woodford, Pacific Telephone and Telegraph Company (Los Angeles, Calif.), 1954 Scope and Content Note Van Nuys (Los Angeles, Calif.).
Box 469	Contact prints Physical Description: 4.0 items
Box 754	Negatives Physical Description: 4.0 items
Box 469, 754	Job 1856: Parkinson, Powelson, Briney, Bernard and Woodford, Pacific Telephone and Telegraph Company (San Gabriel, Calif.), 1954
Box 469	Contact prints Physical Description: 4.0 items
Box 754	Negatives Physical Description: 4.0 items
Box 239, 469, 754 Box 239, Folder 7	Job 1857: Smith, Powell, and Morgridge, Thomas Jefferson Elementary School (Anaheim, Calif.), 1954 Black and white prints Physical Description: 5.0 items
Box 470	Contact prints Physical Description: 14.0 items
Box 754	Negatives Physical Description: 14.0 items
Box 239, 470, 754	Job 1858: Russell (George Vernon) & Associates, L.A. Opinion (Los Angeles, Calif.), 1954

Box 239, Folder 8	Black and white prints Physical Description: 2.0 items
Box 470	Contact prints Physical Description: 11.0 items Scope and Content Note Recto of some prints are annotated.
Box 754	Negatives Physical Description: 11.0 items
Box 470, 754	Job 1859: Keller House (Flintridge, Calif.), 1954 Scope and Content Note Architect unknown. For John Landon.
Box 470	Contact prints Physical Description: 8.0 items
Box 754	Negatives Physical Description: 8.0 items
Box 239, 470, 754	Job 1861: Kenneth Lind, Temple Isaiah (Los Angeles, Calif.) 1954 Scope and Content Note Highland Park (Los Angeles, Calif.).
Box 239, Folder 9	Black and white prints Physical Description: 4.0 items
Box 470	Contact prints Physical Description: 10.0 items
Box 754	Negatives Physical Description: 15.0 items
Box 470, 754	Job 1862: House, doors, 1954 Scope and Content Note Architect and location are unknown. For Charles L. Rumrill and Company.
Box 470	Contact prints Physical Description: 2.0 items
Box 754	Negatives Physical Description: 2.0 items
Box 239, 470, 754, 884	Job 1863: Scott House, 1954 Scope and Content Note For <i>Vogue</i> . Architect and location unknown.
Box 239, Folder 10	Black and white prints Physical Description: 4.0 items

Box 470	Contact prints Physical Description: 12.0 items Scope and Content Note Versos of some prints are annotated.
Box 754	Negatives Physical Description: 12.0 items
Box 884	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card.
Box 239, 470, 754 Box 239, Folder 11	Job 1864: Daniel, Mann, Johnson and Mendenhall, Culver City High School (Culver City, Calif.), 1954 Black and white prints Physical Description: 6.0 items
Box 470	Contact prints Physical Description: 10.0 items
Box 754	Negatives Physical Description: 10.0 items
Box 239, 470, 754	Job 1865: Carl Maston, apartments (Los Angeles, Calif.), 1954 Scope and Content Note Silver Lake (Los Angeles, Calif.).
Box 239, Folder 12	Black and white prints Physical Description: 2.0 items
Box 470	Contact prints Physical Description: 6.0 items
Box 754	Negatives Physical Description: 5.0 items
Box 239, 470, 754, 884	Job 1866: John Kewell, Foothill Park (San Fernando, Calif.), 1954 Scope and Content Note For United States Gypsum Co.
Box 239, Folder 13	Black and white prints Physical Description: 4.0 items
Box 470	Contact prints Physical Description: 18.0 items
Box 754	Negatives Physical Description: 18.0 items
Box 884	Transparencies Physical Description: 9.0 items

Box 239, 470, 754	Job 1867: Maria Bergson Associates, National Distillers and Chemical Corporation, 1954 Scope and Content Note Maria Bergson Associates is a design firm. Architect and location unknown.
Box 239, Folder 14	Black and white prints Physical Description: 3.0 items
Box 470	Contact prints Physical Description: 14.0 items
Box 754	Negatives Physical Description: 14.0 items Scope and Content Note Includes one item: one handwritten shot list.
Box 239, 470, 754	Job 1868: Maria Bergson Associates, National Sugar Refining Company. 1954 Scope and Content Note Architect and location unknown.
Box 239, Folder 15	Black and white prints Physical Description: 3.0 items
Box 470	Contact prints Physical Description: 10.0 items
Box 754	Negatives Physical Description: 10.0 items
Box 470, 754 Box 470	Job 1869: Felix Tissot, pots, 1954 Contact prints Physical Description: 4.0 items
Box 754	Negatives Physical Description: 4.0 items
Box 470, 755	Job 1872: Richlor's, 1954 Scope and Content Note Architect and location are unknown. For California Advertising Agency.
Box 470	Contact prints Physical Description: 8.0 items
Box 755	Negatives Physical Description: 8.0 items
Box 239, 470, 755	Job 1873: Stear's, 1954 Scope and Content Note See job 2166. For California Advertising Agency. Architect and location are unknown.
Box 239, Folder 16	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 1873-1; two copies 1873-2.

Box 470	Contact prints Physical Description: 2.0 items
Box 755	Negatives Physical Description: 2.0 items
Box 239, 470, 755	Job 1874: Buena Plaza, 1954 Scope and Content Note For Stiller Rouse and Aldon Company. Architect and location are unknown. See jobs 1999 and 2064.
Box 239, Folder 17	Black and white prints Physical Description: 4.0 items
Box 470	Contact prints Physical Description: 18.0 items
Box 755	Negatives Physical Description: 19.0 items
Box 239, 470, 755	Job 1875: Daniels House, 1954 Scope and Content Note For Keystone Steel & Wire Company and for Fuller, Smith, and Ross. Architect and location is unknown.
Box 239, Folder 18	Black and white prints Physical Description: 1.0 items
Box 470	Contact prints Physical Description: 2.0 items Scope and Content Note Both are copies of the same print.
Box 755	Negatives Physical Description: 1.0 items
Box 239, 470, 755, 884	Job 1876: Emerson Hall Studio Residence, 1954, 1955 Scope and Content Note For Barbara Lenox. Architect and location are unknown.
Box 239, Folder 19	Black and white prints Physical Description: 12.0 items Scope and Content Note Three copies 1876-6.
Box 470	Contact prints Physical Description: 23.0 items Scope and Content Note Versos of some prints are annotated.
Box 755	Negatives Physical Description: 25.0 items

Box 884	Transparencies Physical Description: 5.0 items
Box 239, 470, 755, 884	Job 1877: Calvin C. Straub, Brandow House (San Marino, Calif.), 1954, 1957 Scope and Content Note For Esther McCoy for <i>Sunset</i> magazine. Contains portraits possibly of Brandow.
Box 239, Folder 20	Black and white prints Physical Description: 23.0 items Scope and Content Note Two copies 1877-1; two copies 1877-3; three copies 1877-9; two copies 1877-10; two copies 1877-14; two copies 1877-16; two copies 1877-18. Includes one item: one annotated print envelope.
Box 470	Contact prints Physical Description: 30.0 items Scope and Content Note Two copies 1877-2; two copies 1877-3; two copies 1877-5; two copies 1877-6; two copies 1877-8; two copies 1877-9; two copies 1877-10; two copies 1877-11.
Box 755	Negatives Physical Description: 22.0 items
Box 884	Transparencies Physical Description: 9.0 items Scope and Content Note Two copies 1877-12k; two copies 1877-14k; two copies 1877-16k.
Box 239, 470, 755	Job 1878: Ruth E. Phillips, Kapp House (Palm Desert, Calif.), 1954 Scope and Content Note For Barbara Lenox for the <i>Los Angeles Times</i> . Architect unknown.
Box 239, Folder 21	Black and white prints Physical Description: 4.0 items
Box 470	Contact prints Physical Description: 9.0 items
Box 755	Negatives Physical Description: 9.0 items
Box 471, 755	Job 1879: Sanders, Malsin, and Reiman, Lane-Bryant (Pasadena, Calif.), 1954 Scope and Content Note For Standard Cabinet Works, Inc.
Box 471	Contact prints Physical Description: 11.0 items
Box 755	Negatives Physical Description: 11.0 items

Box 239, 471, 755, 884	Job 1880: Rodney Walker, Ward House (Los Angeles, Calif.), 1954 Scope and Content Note For Ethel McCall Head.
Box 239, Folder 22	Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 1880-1; three copies 1880-3; two copies 1880-4; two copies 1880-7; two copies 1880-8. Includes one item: one annotated print envelope.
Box 471	Contact prints Physical Description: 10.0 items
Box 755	Negatives Physical Description: 10.0 items
Box 884	Transparencies Physical Description: 2.0 items
Box 240, 471, 755	Job 1881: Hutchinson, Kinsey and Larson, Squirt Office Building, 1954, 1955 Scope and Content Note Location unknown.
Box 240, Folder 1	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 1881-4.
Box 471	Contact prints Physical Description: 14.0 items
Box 755	Negatives Physical Description: 14.0 items
Box 240, 471, 755	Job 1882: Hutchinson, Kinsey and Larson, Bain Office Building, 1954 Scope and Content Note Location unknown.
Box 240, Folder 2	Black and white prints Physical Description: 1.0 items
Box 471	Contact prints Physical Description: 2.0 items
Box 755	Negatives Physical Description: 2.0 items
Box 471, 755	Job 1883: Southdown, 1954 Scope and Content Note Architect and location are unknown. Pardee-Philipps Construction Co.
Box 471	Contact prints Physical Description: 4.0 items

Box 755	Negatives Physical Description: 4.0 items
Box 471, 755 Box 471	Job 1884: Quartet, 1954 Contact prints Physical Description: 3.0 items
Box 755	Negatives Physical Description: 4.0 items
Box 471, 755	Job 1885: Statler Center, McCabe Portraits (Los Angeles, Calif.), 1954 Scope and Content Note Architect unknown.
Box 471	Contact prints Physical Description: 2.0 items
Box 755	Negatives Physical Description: 2.0 items
Box 240, 471, 755 Box 240, Folder 3	Job 1886: Herman O. Ruhnau, Chemawa School (Riverside, Calif.), 1954 Black and white prints Physical Description: 2.0 items
Box 471	Contact prints Physical Description: 10.0 items Scope and Content Note Two copies 1886-4.
Box 755	Negatives Physical Description: 9.0 items
Box 471, 755, 885 Box 471	Job 1887: Herman O. Ruhnau, Irving School (Riverside, Calif.), 1954 Contact prints Physical Description: 4.0 items
Box 755	Negatives Physical Description: 4.0 items
Box 885	Transparencies Physical Description: 2.0 items
Box 471, 755 Box 471	Job 1888: Herman O. Ruhnau, Schacker Building (Riverside, Calif.), 1954 Contact prints Physical Description: 3.0 items
Box 755	Negatives Physical Description: 3.0 items
Box 471, 755 Box 471	Job 1889: Richard Spencer, Ross-Loos Medical Building (Pomona, Calif.), 1954 Contact prints Physical Description: 4.0 items

Box 755	Negatives Physical Description: 4.0 items
Box 240, 471, 755 Box 240, Folder 4	Job 1890: Herman O. Ruhnau, School (Riverside, Calif.), 1954 Black and white prints Physical Description: 1.0 items
Box 471	Contact prints Physical Description: 1.0 items
Box 755	Negatives Physical Description: 1.0 items
Box 240, 471, 755	Job 1891: Edward Fickett, Northridge House (Los Angeles, Calif.), 1954 Scope and Content Note For Barbara Lenox.
Box 240, Folder 5	Black and white prints Physical Description: 9.0 items
Box 471	Contact prints Physical Description: 14.0 items Scope and Content Note Two copies 1891-1; two copies 1891-11.
Box 755	Negatives Physical Description: 12.0 items
Box 471, 755 Box 471	Job 1892: Adrian Wilson and Associates, Pomona Community Hospital (Pomona, Calif.), 1954 Contact prints Physical Description: 2.0 items
Box 755	Negatives Physical Description: 2.0 items
Box 240, 471, 755, 885	Job 1893: Daniel Dworsky, Sunny Hill Tract (Fullerton, Calif.), 1954 Scope and Content Note For Stiller Rouse.
Box 240, Folder 6	Black and white prints Physical Description: 2.0 items
Box 471	Contact prints Physical Description: 21.0 items
Box 755	Negatives Physical Description: 21.0 items
Box 885	Transparencies Physical Description: 1.0 items
Box 240, 471, 755, 885	Job 1894: Edward Fickett, Miraleste Knolls (Los Angeles, Calif.), 1954 Scope and Content Note San Pedro (Los Angeles, Calif.).

Box 240, Folder 7	Black and white prints Physical Description: 2.0 items
Box 471	Contact prints Physical Description: 9.0 items
Box 755	Negatives Physical Description: 9.0 items
Box 885	Transparencies Physical Description: 4.0 items
Box 240, 471, 755 Box 240, Folder 8	Job 1895: Hutchinson, Kinsey and Larson, Valley Federal Savings (San Fernando, Calif.), 1954, 1955 Black and white prints Physical Description: 12.0 items Scope and Content Note Three copies 1895-2; two copies 1895-7.
Box 471	Contact prints Physical Description: 16.0 items
Box 755	Negatives Physical Description: 16.0 items
Box 471, 755 Box 471	Job 1896: Aaron Schneider, dollies, 1954 Contact prints Physical Description: 2.0 items
Box 755	Negatives Physical Description: 3.0 items
Box 240, 471, 755	Job 1897: Kenneth Wing, Bixby Knolls Medical Arts Center (Long Beach, Calif.), 1954 Scope and Content Note Bixby Knolls (Long Beach, Calif.).
Box 240, Folder 9	Black and white prints Physical Description: 7.0 items
Box 471	Contact prints Physical Description: 18.0 items
Box 755	Negatives Physical Description: 18.0 items
Box 240, 471, 755, 885 Box 240, Folder 10	Job 1898: Daniel Dworsky, Hacienda Heights (La Habra, Calif.), 1954 Black and white prints Physical Description: 1.0 items
Box 471	Contact prints Physical Description: 19.0 items

Box 755	Negatives Physical Description: 19.0 items
Box 885	Transparencies Physical Description: 1.0 items
Box 240, 471, 755, 885	Job 1900: Rodney Walker, O'Neil Apartments (Los Angeles, Calif.), 1954 Scope and Content Note Silver Lake (Los Angeles, Calif.).
Box 240, Folder 11	Black and white prints Physical Description: 9.0 items Scope and Content Note Includes one item: one annotated print envelope.
Box 471	Contact prints Physical Description: 15.0 items
Box 755	Negatives Physical Description: 15.0 items
Box 885	Transparencies Physical Description: 4.0 items
Box 472, 755	Job 1901: Richard Spencer, Coffee Club Restaurant (Los Angeles, Calif.), 1954 Scope and Content Note Location unknown. For Northrup-Jones.
Box 472	Contact prints Physical Description: 3.0 items
Box 755	Negatives Physical Description: 3.0 items
Box 240, 472, 755	Job 1902: Sommer House (Los Angeles, Calif.), 1954 Scope and Content Note For Barbara Lenox. Architect unknown.
Box 240, Folder 12	Black and white prints Physical Description: 4.0 items
Box 472	Contact prints Physical Description: 7.0 items
Box 755	Negatives Physical Description: 7.0 items
Box 240, 472, 755	Job 1903: R. L. Russell, Foothill Park (Azusa, Calif.), 1954 Scope and Content Note For Hadley - Cherry Co. and <i>House and Home</i> . Also known as Valinda Park.
Box 240, Folder 13	Black and white prints Physical Description: 7.0 items

Box 472	<p>Contact prints</p> <p>Physical Description: 16.0 items</p> <p>Scope and Content Note</p> <p>Two copies 1903-1.</p>
Box 755	<p>Negatives</p> <p>Physical Description: 15.0 items</p>
Box 472, 755	<p>Job 1904: Los Angeles County Hospital, Communicable Disease Unit (Los Angeles, Calif.), 1954</p> <p>Scope and Content Note</p> <p>Architect unknown. For Crane Company.</p>
Box 472	<p>Contact prints</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Two copies 1904-1.</p>
Box 755	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 472, 755	<p>Job 1905: Mexican jewelry, 1954</p> <p>Scope and Content Note</p> <p>For Esther McCoy.</p>
Box 472	<p>Contact prints</p> <p>Physical Description: 1.0 items</p>
Box 755	<p>Negatives</p> <p>Physical Description: 1.0 items</p>
Box 472, 755	<p>Job 1906: Chair, 1954</p> <p>Scope and Content Note</p> <p>For Modern Color.</p>
Box 472	<p>Contact prints</p> <p>Physical Description: 2.0 items</p>
Box 755	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 240, 472, 755, 885 Box 240, Folder 14	<p>Job 1907: Vincent Bonini, Bonini House (La Cañada, Calif.), 1955</p> <p>Black and white prints</p> <p>Physical Description: 2.0 items</p>
Box 472	<p>Contact prints</p> <p>Physical Description: 9.0 items</p>
Box 755	<p>Negatives</p> <p>Physical Description: 13.0 items</p>
Box 885	<p>Transparencies</p> <p>Physical Description: 4.0 items</p>

Box 472, 755	Job 1908: Christmas decorations, 1955 Scope and Content Note For Barbara Lenox.
Box 472	Contact prints Physical Description: 16.0 items
Box 755	Negatives Physical Description: 15.0 items
Box 240, 472, 755, 885	Job 1909: Smith, Powell, and Morgridge, Sierra Mesa School (Sierra Madre, Calif.), 1955 Scope and Content Note Norman Marsh may be additional architect.
Box 240, Folder 15	Black and white prints Physical Description: 1.0 items
Box 472	Contact prints Physical Description: 5.0 items
Box 755	Negatives Physical Description: 5.0 items
Box 885	Transparencies Physical Description: 1.0 items
Box 472	Job 1912: Valley Federal Savings and Loan (Los Angeles, Calif.), 1955 Physical Description: 1.0 contact prints Scope and Content Note Architect unknown. Van Nuys (Los Angeles, Calif.). For American Clock Company.
Box 472, 756	Job 1913: U.S. Flare Corporation Plant (San Fernando, Calif.), 1955 Scope and Content Note Architect unknown.
Box 472	Contact prints Physical Description: 48.0 items
Box 756	Negatives Physical Description: 48.0 items
Box 472, 756	Job 1914: U.S. Flare Corporation Plant (Santa Clarita, Calif.), 1955 Scope and Content Note Architect unknown. Saugus, Santa Clarita, Calif.
Box 472	Contact prints Physical Description: 18.0 items
Box 756	Negatives Physical Description: 17.0 items

Box 472, 756	Job 1915: The Westmoreland, Sanatorium, 1955 Scope and Content Note Location unknown. For June Wayne.
Box 472	Contact prints Physical Description: 13.0 items
Box 756	Negatives Physical Description: 13.0 items
Box 240, 472, 756, 885	Job 1916: Magnolia Estates (Anaheim, Calif.), 1955 Scope and Content Note For Stiller Rouse. Architect unknown.
Box 240, Folder 16	Black and white prints Physical Description: 4.0 items
Box 472	Contact prints Physical Description: 20.0 items
Box 756	Negatives Physical Description: 20.0 items
Box 885	Transparencies Physical Description: 1.0 items
Box 472, 756 Box 472	Job 1917: Harold Roy Kelley, Rand Corporation (Santa Monica, Calif.), 1955 Contact prints Physical Description: 12.0 items
Box 756	Negatives Physical Description: 12.0 items
Box 472, 756	Job 1918: Morris Levine, Ambassador North, 1955 Scope and Content Note Morris Levine is builder and contractor. Location is unknown.
Box 472	Contact prints Physical Description: 4.0 items
Box 756	Negatives Physical Description: 4.0 items
Box 240, 472, 756, 885	Job 1920: Jones and Emmons, Jones House (Los Angeles, Calif.), 1955 Scope and Content Note Brentwood (Los Angeles, Calif.).
Box 240, Folder 17-18	Black and white prints Physical Description: 44.0 items Scope and Content Note Three copies 1920-4; two copies 1920-5; five copies 1920-8; two copies 1920-9; two copies 1920-10; two copies 1920-11; five copies 1920-12; four copies 1920-13; four copies 1920-15; four copies 1920-16; four copies 1920-17; three copies 1920-18.

Box 472	Contact prints Physical Description: 20.0 items Scope and Content Note Two copies 1920-7; two copies 1920-11.
Box 756	Negatives Physical Description: 19.0 items
Box 885	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 473, 756	Job 1921: Mueller Art Class, 1955 Scope and Content Note For Barbara Lenox.
Box 473	Contact prints Physical Description: 3.0 items
Box 756	Negatives Physical Description: 3.0 items
Box 241, 473, 756	Job 1922: Marston Department Store (San Diego, Calif.), 1955 Scope and Content Note For Celotex Corporation. Architect unknown.
Box 241, Folder 1	Black and white prints Physical Description: 6.0 items
Box 473	Contact prints Physical Description: 10.0 items
Box 756	Negatives Physical Description: 9.0 items
Box 241, 473, 756	Job 1923: Harold Roy Kelley, William Simpson Company Office Building, 1955 Scope and Content Note Location unknown.
Box 241, Folder 2	Black and white prints Physical Description: 3.0 items
Box 473	Contact prints Physical Description: 11.0 items
Box 756	Negatives Physical Description: 11.0 items
Box 241, 473, 756	Job 1926: Pacific Clay Products, 1955 Scope and Content Note For Parker and Parker. Architect and location are unknown.

Box 241, Folder 3	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 1926-4.
Box 473	Contact prints Physical Description: 4.0 items
Box 756	Negatives Physical Description: 4.0 items
Box 241, 473, 756	Job 1927: Orthopedic Hospital Rehabilitation Center, 1955 Scope and Content Note For Parker and Parker. Architect and location are unknown.
Box 241, Folder 4	Black and white prints Physical Description: 10.0 items
Box 473	Contact prints Physical Description: 13.0 items
Box 756	Negatives Physical Description: 13.0 items
Box 241, 473, 756	Job 1928: Sunkist Building, Sky Room, 1955 Scope and Content Note For Parker and Parker. Architect and location are unknown, probably located in Los Angeles, Calif.
Box 241, Folder 5	Black and white prints Physical Description: 4.0 items
Box 473	Contact prints Physical Description: 5.0 items
Box 756	Negatives Physical Description: 5.0 items
Box 241, 473, 756	Job 1929: Thornton Montaigne Abell, Abell Offices (Los Angeles, Calif.), 1955 Scope and Content Note Brentwood (Los Angeles, Calif.). For <i>Architectural Forum</i> .
Box 241, Folder 6	Black and white prints Physical Description: 22.0 items Scope and Content Note Nine copies 1929-1; three copies 1929-1F; two copies 1929-4; two copies 1929-8; two copies 1929-9.
Box 473	Contact prints Physical Description: 16.0 items Scope and Content Note Two copies 1929-1; two copies 1929-2; two copies 1929-4; two copies 1929-5; two copies 1929-9.

Box 756	Negatives Physical Description: 10.0 items
Box 241, 473, 756 Box 241, Folder 7	Job 1930: Carl Maston, National Boulevard Apartments (Los Angeles, Calif.), 1955 Black and white prints Physical Description: 11.0 items Scope and Content Note Three copies 1930-2; two copies 1930-6; two copies 1930-8.
Box 473	Contact prints Physical Description: 10.0 items Scope and Content Note Two copies 1930-5; two copies 1930-7; two copies 1930-8. Versos of some prints are annotated.
Box 756	Negatives Physical Description: 8.0 items
Box 473, 756	Job 1931: Furniture, 1955 Scope and Content Note For Riviera Manufacturing Company.
Box 473	Contact prints Physical Description: 34.0 items Scope and Content Note Two copies 1931-3; two copies 1931-28; two copies 1931-29; two copies 1930-30.
Box 756	Negatives Physical Description: 30.0 items
Box 473, 756	Job 1932: Boros Kroll Showrooms, 1955 Scope and Content Note Architect and location are unknown.
Box 473	Contact prints Physical Description: 8.0 items Scope and Content Note Two copies 1932-6.
Box 756	Negatives Physical Description: 7.0 items
Box 241, 473, 756	Job 1933: Welton Becket and Associates, Standard Federal Savings (Los Angeles, Calif.), 1955 Scope and Content Note For John Peter for the Reynolds Metals Company.
Box 241, Folder 8	Black and white prints Physical Description: 5.0 items
Box 473	Contact prints Physical Description: 5.0 items
Box 756	Negatives Physical Description: 5.0 items

Box 241, 473, 756	Job 1934: John Lloyd Wright, Huber House, 1955 Scope and Content Note For Peggy Galloway and for Templite. Location unknown.
Box 241, Folder 9	Black and white prints Physical Description: 1.0 items
Box 473	Contact prints Physical Description: 1.0 items
Box 756	Negatives Physical Description: 1.0 items
Box 241, 473, 756	Job 1935: Burton Schutt, Palos Verdes Tour (Calif.), 1955 Scope and Content Note For Barbara Lenox for the <i>Los Angeles Times</i> .
Box 241, Folder 10	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 1935-3.
Box 473	Contact prints Physical Description: 3.0 items
Box 756	Negatives Physical Description: 3.0 items
Box 241, 473, 756, 885	Job 1936: Burton Schutt and Harold Levitt, Howard House (Palos Verdes Estates, Calif.), 1955 Scope and Content Note For Barbara Lenox for the <i>Los Angeles Times</i> .
Box 241, Folder 11	Black and white prints Physical Description: 10.0 items Scope and Content Note Includes one item: one annotated print envelope.
Box 473	Contact prints Physical Description: 17.0 items
Box 756	Negatives Physical Description: 17.0 items
Box 885	Transparencies Physical Description: 4.0 items
Box 473, 756, 885	Job 1938: Orange Terrace, 1955 Scope and Content Note For Stiller Rouse. Architect and location are unknown.
Box 473	Contact prints Physical Description: 12.0 items

Box 756	Negatives Physical Description: 12.0 items
Box 885	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one annotated transparency envelope.
Box 473, 756 Box 473	Job 1939: William H. Harrison, Whittier and La Habra Schools (Calif.), 1955 Contact prints Physical Description: 18.0 items
Box 756	Negatives Physical Description: 20.0 items
Box 473, 756, 885	Job 1940: Closets, 1955 Scope and Content Note For Barbara Lenox, for <i>Good Housekeeping</i> .
Box 473	Contact prints Physical Description: 8.0 items
Box 756	Negatives Physical Description: 8.0 items
Box 885	Transparencies Physical Description: 2.0 items
Box 241, 473, 756	Job 1941: Douglas Honnold, Robertson House, 1955 Scope and Content Note Location unknown.
Box 241, Folder 12	Black and white prints Physical Description: 2.0 items Scope and Content Note Two copies 1941-2.
Box 473	Contact prints Physical Description: 3.0 items
Box 756	Negatives Physical Description: 3.0 items
Box 241, 473, 756	Job 1942: Catherine Armstrong, Parker House, 1955 Scope and Content Note Location unknown.
Box 241, Folder 13	Black and white prints Physical Description: 1.0 items
Box 473	Contact prints Physical Description: 3.0 items

Box 756	Negatives Physical Description: 3.0 items
Box 473, 756 Box 473	Job 1945: J. von Zook, Leffingwell House (Pasadena, Calif.) 1955 Contact prints Physical Description: 15.0 items
Box 756	Negatives Physical Description: 15.0 items
Box 241, 474, 756	Job 1946: Kitchen - remodel, 1955 Scope and Content Note For Peggy Galloway. Architect and location are unknown.
Box 241, Folder 14	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 1946-3.
Box 474	Contact prints Physical Description: 6.0 items
Box 756	Negatives Physical Description: 6.0 items
Box 241, 474, 756	Job 1947: Patios, 1955 Scope and Content Note For Barbara Lenox. Architect and location are unknown.
Box 241, Folder 15	Black and white prints Physical Description: 4.0 items Scope and Content Note Verso of one print is annotated.
Box 474	Contact prints Physical Description: 12.0 items Scope and Content Note Two copies 1947-3; two copies 1947-4; two copies 1947-5; two copies 1947-6; two copies 1947-7.
Box 756	Negatives Physical Description: 7.0 items
Box 756	Job 1948: West Covina Plaza (West Covina, Calif.), 1955, 1956 Physical Description: 20.0 negatives Scope and Content Note For Shulman Bros.
Box 241, 474, 756	Job 1949: House - remodel, 1955, 1956 Scope and Content Note For Cynthia Linday. Architect and location are unknown.
Box 241, Folder 16	Black and white prints Physical Description: 1.0 items

- Box 474 **Contact prints**
 Physical Description: 11.0 items
 Scope and Content Note
 Two copies 1949-1; two copies 1949-2; two copies 1949-3; two copies 1949-4.
- Box 756 **Negatives**
 Physical Description: 7.0 items
- Box 474, 757 **Job 1950: Maytag, Showroom (Los Angeles, Calif.), 1955**
 Scope and Content Note
 Architect unknown. For McCann-Erickson Worldwide.
- Box 474 **Contact prints**
 Physical Description: 20.0 items
 Scope and Content Note
 Two copies 1950-6; two copies 1950-7.
- Box 757 **Negatives**
 Physical Description: 24.0 items
- Box 241, 474, 757 **Job 1951: Still lifes, 1955**
 Scope and Content Note
 For Barbara Lenox.
- Box 241, Folder 17 **Black and white prints**
 Physical Description: 5.0 items
 Scope and Content Note
 Verso of some prints annotated.
- Box 474 **Contact prints**
 Physical Description: 8.0 items
 Scope and Content Note
 Verso of some prints annotated. Two copies 1951-1; two copies 1951-6.
- Box 757 **Negatives**
 Physical Description: 7.0 items
- Box 474, 757 **Job 1953: Project views, 1955**
 Scope and Content Note
 For United States Gypsum Co.
- Box 474 **Contact prints**
 Physical Description: 4.0 items
- Box 757 **Negatives**
 Physical Description: 4.0 items
- Box 474 **Job 1954: School (West Covina, Calif.), 1955**
 Physical Description: 3.0 contact prints
 Scope and Content Note
 Architect unknown. For Houze Glass Company.

Box 241, 474, 757, 885	Job 1955: Mario Ciampi, Corpus Christi Church (San Francisco, Calif.), 1955 Scope and Content Note For John Peter for Reynolds Metals Company.
Box 241, Folder 18	Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 1955-2; three copies 1955-3; two copies 1955-8; three copies 1955-9. Includes one item: one annotated print envelope.
Box 474	Contact prints Physical Description: 9.0 items Scope and Content Note Verso of one print is annotated.
Box 757	Negatives Physical Description: 9.0 items
Box 885	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 1955-9k.
Box 241, 474, 757	Job 1956: M.J. Whitelaw, Medical Building (San Jose, Calif.), 1955 Scope and Content Note For Medical economics. Architect unknown.
Box 241, Folder 19	Black and white prints Physical Description: 13.0 items
Box 474	Contact prints Physical Description: 15.0 items Scope and Content Note Two copies 1956-11.
Box 757	Negatives Physical Description: 14.0 items
Box 241, 474, 757	Job 1957: Milton T. (Milton Theodore) Pflueger, Richmond Civic Center, Auditorium (Richmond, Calif.), 1955 Scope and Content Note For John Peter for Reynolds Metals Company.
Box 241, Folder 20	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 1957-4; two copies 1957-10.
Box 474	Contact prints Physical Description: 10.0 items
Box 757	Negatives Physical Description: 10.0 items

- Box 885 **Job 1958: John Lyon Reid, Manor School (Fairfax, Calif.), 1955**
 Physical Description: 5.0 transparencies
 Scope and Content Note
 May also include images of San Lorenzo Valley High School.
- Box 474, 757 **Job 1959: John Lyon Reid, San Lorenzo Valley High School (Felton, Calif.), 1955**
Box 474 **Contact prints**
 Physical Description: 1.0 items
- Box 757 **Negatives**
 Physical Description: 1.0 items
- Box 241, 474, 757 **Job 1960: San Fernando Valley Veteran Hospital (San Fernando Valley, Calif.), 1955**
 Scope and Content Note
 For Gladding, McBean and Company. Architect unknown.
- Box 241, Folder 21 **Black and white prints**
 Physical Description: 5.0 items
- Box 474 **Contact prints**
 Physical Description: 18.0 items
 Scope and Content Note
 Two copies 1960-1; two copies 1960-2; two copies 1960-3; two copies 1960-4; two copies 1960-5;
 two copies 1960-6; two copies 1960-7; two copies 1960-8; two copies 1960-9.
- Box 757 **Negatives**
 Physical Description: 9.0 items
- Box 241, 474, 757 **Job 1961: Welton Becket and Associates, Police Facilities Building (Los Angeles, Calif.), 1955**
 Scope and Content Note
 See job 2053.
- Box 241, Folder 22 **Black and white prints**
 Physical Description: 4.0 items
- Box 474 **Contact prints**
 Physical Description: 6.0 items
- Box 757 **Negatives**
 Physical Description: 6.0 items
- Box 474, 757 **Job 1962: Union Federal Savings, 1955**
 Scope and Content Note
 Architect and location are unknown.
- Box 474 **Contact prints**
 Physical Description: 11.0 items
- Box 757 **Negatives**
 Physical Description: 12.0 items
- Box 242, 474, 757, **Job 1963: Paul R. Williams, Ball-Arnaz House (Palm Springs, Calif.), 1955**
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Box 242, Folder 1	Black and white prints Physical Description: 22.0 items Scope and Content Note Two copies 1963-2; three copies 1963-10; two copies 1963-17; two copies 1963-18.
Box 474	Contact prints Physical Description: 18.0 items
Box 757	Negatives Physical Description: 19.0 items
Box 885	Transparencies Physical Description: 4.0 items
Box 242, 474	Job 1965: Ketchum, MacLeod, Grove, El Monte School Administration Building (El Monte, Calif.), 1955 Scope and Content Note For Houze Glass Company.
Box 242, Folder 2	Black and white prints Physical Description: 1.0 items
Box 474	Contact prints Physical Description: 3.0 items
Box 242, 474, 757, 976, 885	Job 1966: Flatow and Moore, Simms Building (Albuquerque, N.M.), 1955 Scope and Content Note For <i>Progressive architecture</i> . For John Peter for Reynolds Metals Company.
Box 242, Folder 3	Black and white prints Physical Description: 20.0 items Scope and Content Note Two copies 1966-2; two copies 1966-3; two copies 1966-6; two copies 1966-8; two copies 1966-27.
Box 474	Contact prints Physical Description: 30.0 items
Box 757	Negatives Physical Description: 31.0 items
Box 976, Folder 18	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color slide.
Box 885	Transparencies Physical Description: 1.0 items
Box 242, 474, 757	Job 1967: Pinot Creek Bridge (Miami, Ariz.), 1955 Scope and Content Note For John Peter for Reynolds Metals Company.

Box 242, Folder 4	Black and white prints Physical Description: 2.0 items
Box 474	Contact prints Physical Description: 8.0 items
Box 757	Negatives Physical Description: 8.0 items
Box 242, 475, 757, 885	Job 1968: Burton Schutt, Schutt House (Los Angeles, Calif.), 1955 Scope and Content Note Bel Air (Los Angeles, Calif.). For <i>Life</i> . Includes portrait possibly of Mrs. Schutt. See job 041.
Box 242, Folder 5	Black and white prints Physical Description: 15.0 items Scope and Content Note Three copies 1968-10; two copies 1968-17.
Box 475	Contact prints Physical Description: 20.0 items
Box 757	Negatives Physical Description: 20.0 items
Box 885	Transparencies Physical Description: 9.0 items Scope and Content Note Two copies 1968-11k.
Box 475, 757	Job 1969: I. Magnin & Co. (Beverly Hills, Calif.), 1955 Scope and Content Note Architect unknown.
Box 475	Contact prints Physical Description: 2.0 items
Box 757	Negatives Physical Description: 2.0 items
Box 475, 757	Job 1970: Karelius Plaster Machine (Bakersfield, Calif.), 1955 Scope and Content Note For United States Gypsum Co. Shulman note: Red Topics.
Box 475	Contact prints Physical Description: 7.0 items
Box 757	Negatives Physical Description: 11.0 items
Box 242, 475, 757	Job 1971: Jurgensen's Gourmet Store, window display (Beverly Hills, Calif.), 1955 Scope and Content Note Architect unknown.

Box 242, Folder 6	Black and white prints Physical Description: 1.0 items
Box 475	Contact prints Physical Description: 4.0 items
Box 757	Negatives Physical Description: 4.0 items
Box 242, 475, 757, 885	Job 1972: Harold J. Bissner, Trend Homes (West Covina or La Puente, Calif.), 1955 Scope and Content Note For Barbara Lenox. Rosemary Oehler is decorator and Sei Dyo is landscape designer.
Box 242, Folder 7	Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 1972-1; two copies 1972-4; two copies 1972-5; two copies 1972-8.
Box 475	Contact prints Physical Description: 9.0 items
Box 757	Negatives Physical Description: 9.0 items
Box 885	Transparencies Physical Description: 7.0 items Scope and Content Note Two copies 1972-1k; two copies 1972-6k; two copies 1972-7k.
Box 242, 475, 757, 885	Job 1973: I. M. Pei, Mile High Center (Denver, Colo.), 1955 Scope and Content Note For John Peter for Reynolds Metals Company. Includes image of model.
Box 242, Folder 8-9	Black and white prints Physical Description: 39.0 items Scope and Content Note Four copies 1973-2; two copies 1973-3; two copies 1973-4; two copies 1973-5; two copies 1973-6; two copies 1973-7; two copies 1973-8; two copies 1973-9; two copies 1973-10; two copies 1973-14; two copies 1973-15; two copies 1973-18; two copies 1973-22; two copies 1973-23.
Box 475	Contact prints Physical Description: 29.0 items Scope and Content Note Verso of one print is annotated.
Box 757	Negatives Physical Description: 29.0 items
Box 885	Transparencies Physical Description: 3.0 items

Box 242, 475, 757, 885	<p>Job 1974: Harold J. Bissner, Wickersham House (Pasadena, Calif.), 1955</p> <p>Scope and Content Note</p> <p>For Barbara Lenox.</p>
Box 242, Folder 10	<p>Black and white prints</p> <p>Physical Description: 17.0 items</p> <p>Scope and Content Note</p> <p>Two copies 1974-9; two copies 1974-10.</p>
Box 475	<p>Contact prints</p> <p>Physical Description: 18.0 items</p>
Box 757	<p>Negatives</p> <p>Physical Description: 18.0 items</p>
Box 885	<p>Transparencies</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Two copies 1974-7k; two copies 1974-9k; two copies 1974-10k.</p>
Box 475, 757, 885	<p>Job 1975: Blanchard Lumber Company (Los Angeles, Calif.), 1955</p> <p>Scope and Content Note</p> <p>For Kersey Kinsey Company.</p>
Box 475	<p>Contact prints</p> <p>Physical Description: 3.0 items</p>
Box 757	<p>Negatives</p> <p>Physical Description: 3.0 items</p>
Box 885	<p>Transparencies</p> <p>Physical Description: 1.0 items</p>
Box 475, 757	<p>Job 1976: Welton Becket and Associates, City National Bank (Beverly Hills, Calif.), 1955</p> <p>Scope and Content Note</p> <p>For John Peter.</p>
Box 475	<p>Contact prints</p> <p>Physical Description: 2.0 items</p>
Box 757	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 242, 475, 757, 885, 976	<p>Job 1977: Lytton House, 1955</p> <p>Scope and Content Note</p> <p>Architect and location are unknown.</p>
Box 242, Folder 11	<p>Black and white prints</p> <p>Physical Description: 4.0 items</p>

Box 475	Contact prints Physical Description: 11.0 items Scope and Content Note Two copies 1977-6.
Box 757	Negatives Physical Description: 11.0 items
Box 885	Transparencies Physical Description: 2.0 items
Box 885	Color negatives Physical Description: 2.0 items
Box 976, Folder 19	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color photographs.
Box 242, 475, 757, 885	Job 1980: J. Merrill Gray, Edgewater Apartments (Torrance, Calif.), 1955 Scope and Content Note Hollywood Riviera, Torrance, Calif. For John Peter for Reynolds Metals Company.
Box 242, Folder 12	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 1980-4.
Box 475	Contact prints Physical Description: 4.0 items
Box 757	Negatives Physical Description: 4.0 items
Box 885	Transparencies Physical Description: 2.0 items
Box 242, 475, 757	Job 1981: California Christian Home, 1955 Scope and Content Note Architect and location are unknown. For Maurice H. Robertson.
Box 242, Folder 13	Black and white prints Physical Description: 3.0 items
Box 475	Contact prints Physical Description: 12.0 items
Box 757	Negatives Physical Description: 12.0 items
Box 242, 475, 757	Job 1984: Frederic Barienbrock, Lincoln Junior High School (Santa Monica, Calif.), 1955 Scope and Content Note For Sloane Valve Co.

Box 242, Folder 14	Black and white prints Physical Description: 1.0 items
Box 475	Contact prints Physical Description: 6.0 items Scope and Content Note Two copies 1984-1; two copies 1984-3.
Box 757	Negatives Physical Description: 3.0 items
Box 242, 475, 757	Job 1986: Naramore, Bain, Brady and Johanson, Veterans Administration Medical Center (Seattle, Wash.), 1955 Scope and Content Note For John Peter for Reynolds Metals Company.
Box 242, Folder 15	Black and white prints Physical Description: 13.0 items
Box 475	Contact prints Physical Description: 18.0 items
Box 757	Negatives Physical Description: 18.0 items
Box 475, 757	Job 1987: Bellevue Junior High School, 1955 Scope and Content Note Architect and location are unknown. For John Peter for Reynolds Metals Company.
Box 475	Contact prints Physical Description: 2.0 items
Box 757	Negatives Physical Description: 2.0 items
Box 242, 475, 757	Job 1988: Grand Coulee Dam (Wash.), 1955 Scope and Content Note Made by the United States, Bureau of Reclamation. For John Peter for Reynolds Metals Company.
Box 242, Folder 16	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 1988-1; two copies 1988-3.
Box 475	Contact prints Physical Description: 11.0 items
Box 757	Negatives Physical Description: 11.0 items

Box 243, 475, 757, 885	Job 1989: Burton Schutt, Moore House (Arcadia, Calif.), 1955 Scope and Content Note In association with architect William Stephenson.
Box 243, Folder 1-2	Black and white prints Physical Description: 37.0 items Scope and Content Note Two copies 1989-4; three copies 1989-7; three copies 1989-8; two copies 1989-9; two copies 1989-13; two copies 1989-14; three copies 1989-16; two copies 1989-17; two copies 1989-18; three copies 1989-19; two copies 1989-20; two copies 1989-22. Includes three items: two photocopies; one annotated post-it note.
Box 475	Contact prints Physical Description: 24.0 items Scope and Content Note Two copies 1989-1.
Box 757	Negatives Physical Description: 25.0 items
Box 885	Transparencies Physical Description: 3.0 items
Box 475, 243, 758 Box 243, Folder 3	Job 1991: Douglas Honnold and John Rex, William Morris Agency Building (Beverly Hills, Calif.), 1955 Black and white prints Physical Description: 4.0 items
Box 475	Contact prints Physical Description: 9.0 items
Box 758	Negatives Physical Description: 9.0 items
Box 243, 476, 758	Job 1992: Edward Fickett, Sherman Park Tract (Los Angeles, Calif.), 1955 Scope and Content Note GMB Model House. Reseda (Los Angeles, Calif.).
Box 243, Folder 4	Black and white prints Physical Description: 2.0 items
Box 476	Contact prints Physical Description: 12.0 items
Box 758	Negatives Physical Description: 12.0 items
Box 243, 476, 758, 885	Job 1993: Harold Levitt, Braus Green House, 1955 Scope and Content Note For <i>Sunset</i> magazine. Location unknown.
Box 243, Folder 5	Black and white prints Physical Description: 1.0 items

Box 476	Contact prints Physical Description: 6.0 items
Box 758	Negatives Physical Description: 6.0 items
Box 885	Transparencies Physical Description: 1.0 items
Box 243, 476, 758, 885	Job 1994: Pacifica (Danville, Calif.), 1955 Scope and Content Note For <i>House & Garden</i> . Architect unknown, possibly Harry Jackson.
Box 243, Folder 6	Black and white prints Physical Description: 11.0 items Scope and Content Note Includes one item: one print request note.
Box 476	Contact prints Physical Description: 45.0 items Scope and Content Note Rectos and versos of some prints are annotated. Two copies 1994-30.
Box 758	Negatives Physical Description: 41.0 items
Box 885	Transparencies Physical Description: 6.0 items
Box 243, 476, 758	Job 1995: Pacifica (Danville, Calif.), 1955 Scope and Content Note For California Redwood Association. Architect unknown, possibly Harry Jackson.
Box 243, Folder 7	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 1995-4; two copies 1995-9.
Box 476	Contact prints Physical Description: 10.0 items
Box 758	Negatives Physical Description: 10.0 items
Box 243, 476, 758	Job 1996: Bowen House - installation, 1955 Scope and Content Note For Alfred Leonard of Gateway to Music.
Box 243, Folder 8	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 1996-6.

Box 476	Contact prints Physical Description: 8.0 items
Box 758	Negatives Physical Description: 8.0 items
Box 243, 476, 758	Job 1997: Stiles Oliver Clements, National Automobile and Casualty Insurance Executive Offices, 1955 Scope and Content Note Location unknown.
Box 243, Folder 9	Black and white prints Physical Description: 5.0 items
Box 476	Contact prints Physical Description: 5.0 items
Box 758	Negatives Physical Description: 5.0 items
Box 476, 758	Job 1998: Western Badge and Trophy (Los Angeles, Calif.), 1955 Scope and Content Note Architect and location are unknown. For Boylhart and O'Connor.
Box 476	Contact prints Physical Description: 1.0 items
Box 758	Negatives Physical Description: 1.0 items
Box 243, 476, 758, 885	Job 1999: Buena Plaza, 1955 Scope and Content Note For Stiller Rouse. See jobs 1874 and 2064. Architect and location are unknown.
Box 243, Folder 10	Black and white prints Physical Description: 5.0 items
Box 476	Contact prints Physical Description: 28.0 items
Box 758	Negatives Physical Description: 28.0 items
Box 885	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one annotated transparency envelope. Two copies 1999-23k.
Box 476, 758	Job 2000: Dutch Village Drugs, 1955 Scope and Content Note For Boylhart, Lovett and Dean. Architect and location are unknown.
Box 476	Contact prints Physical Description: 1.0 items

Box 758	Negatives Physical Description: 1.0 items
Box 243, 476, 758, 885	Job 2001: Pierpont Inn, 1955 Scope and Content Note For Boylhart, Lovett and Dean. Architect and location are unknown.
Box 243, Folder 11	Black and white prints Physical Description: 4.0 items
Box 476	Contact prints Physical Description: 5.0 items
Box 758	Negatives Physical Description: 5.0 items
Box 885	Transparencies Physical Description: 1.0 items
Box 243, 476, 758, 885	Job 2002: Palmer and Krisel, Palmer House, Boys' Room (Los Angeles, Calif.), 1955 Scope and Content Note For Barbara Lenox for Popular Home and for United States Gypsum Co. See job 3371.
Box 243, Folder 12	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 2002-1; two copies 2002-4.
Box 476	Contact prints Physical Description: 5.0 items
Box 758	Negatives Physical Description: 9.0 items
Box 885	Transparencies Physical Description: 3.0 items
Box 243, 476, 758	Job 2003: Cole House (Beverly Hills, Calif.), 1955 Scope and Content Note Architect unknown. For Gateway for Music.
Box 243, Folder 13	Black and white prints Physical Description: 5.0 items
Box 476	Contact prints Physical Description: 5.0 items
Box 758	Negatives Physical Description: 5.0 items
Box 243, 476, 758, 885	Job 2004: John Sjoberg, Sjoberg House (Los Angeles, Calif.), 1955 Scope and Content Note Hollywood (Los Angeles, Calif.). For Barbara Lenox. Vi Benter is possibly decorator.

Box 243, Folder 14	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 2004-1; three copies 2004-3.
Box 476	Contact prints Physical Description: 8.0 items
Box 758	Negatives Physical Description: 10.0 items
Box 885	Transparencies Physical Description: 5.0 items Scope and Content Note Two copies 2004-7k.
Box 243, 476, 758, 885	Job 2005: Victor Gruen Associates, Pacoima Housing Project (Los Angeles, Calif.), 1955 Scope and Content Note Pacoima (Los Angeles, Calif.).
Box 243, Folder 15	Black and white prints Physical Description: 18.0 items Scope and Content Note Two copies 2005-3; two copies 2005-7; three copies 2005-8; two copies 2005-15.
Box 476	Contact prints Physical Description: 14.0 items Scope and Content Note Verso of one print is annotated.
Box 758	Negatives Physical Description: 16.0 items
Box 885	Transparencies Physical Description: 1.0 items
Box 243, 476, 758, 885	Job 2006: Mosier garden, 1955 Scope and Content Note For Popular Home and for United States Gypsum Co. Architect and location are unknown.
Box 243, Folder 16	Black and white prints Physical Description: 1.0 items
Box 476	Contact prints Physical Description: 2.0 items
Box 758	Negatives Physical Description: 2.0 items
Box 885	Transparencies Physical Description: 2.0 items

Box 243, 476, 758 Box 243, Folder 17	Job 2008: Dorothy Schindele, furniture, 1955 Black and white prints Physical Description: 2.0 items Scope and Content Note All copies same print.
Box 476	Contact prints Physical Description: 2.0 items
Box 758	Negatives Physical Description: 2.0 items
Box 243, 476, 758	Job 2009: Thornton Montaigne Abell, J.S. Hamel Company (Los Angeles, Calif.), 1955 Scope and Content Note Burbank (Los Angeles County, Calif.).
Box 243, Folder 18	Black and white prints Physical Description: 1.0 items
Box 476	Contact prints Physical Description: 7.0 items
Box 758	Negatives Physical Description: 7.0 items
Box 477, 758 Box 477	Job 2012: Hazel Kronish portraits, 1955 Contact prints Physical Description: 20.0 items
Box 758	Negatives Physical Description: 20.0 items
Box 243, 477, 758	Job 2013: Douglas Honnold and John Rex, Coffee Dan's (Los Angeles, Calif.), 1955 Scope and Content Note Reseda (Los Angeles, Calif.).
Box 243, Folder 19	Black and white prints Physical Description: 2.0 items
Box 477	Contact prints Physical Description: 5.0 items
Box 758	Negatives Physical Description: 5.0 items
Box 243, 477, 758	Job 2016: Remington Rand, Inc., garden, 1955 Scope and Content Note Architect and location are unknown. For Robert Carter for Van Herrick's.
Box 243, Folder 20	Black and white prints Physical Description: 1.0 items
Box 477	Contact prints Physical Description: 1.0 items

Box 758	Negatives Physical Description: 1.0 items
Box 243, 477, 758	Job 2017: City National Bank (Beverly Hills, Calif.), 1955 Scope and Content Note Architect unknown. For Robert Carter for Van Herrick's.
Box 243, Folder 21	Black and white prints Physical Description: 1.0 items
Box 477	Contact prints Physical Description: 2.0 items
Box 758	Negatives Physical Description: 2.0 items
Box 243, 477, 758, 885	Job 2018: John Kewell, Katella Park, 1955 Scope and Content Note For Barbara Lenox. Location unknown.
Box 243, Folder 22	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 2018-7. Versos of some prints are annotated.
Box 477	Contact prints Physical Description: 22.0 items
Box 758	Negatives Physical Description: 22.0 items
Box 885	Transparencies Physical Description: 6.0 items
Box 243, 477, 758 Box 243, Folder 23	Job 2019: Harrison and Harrison, Grove House, garden (Pasadena, Calif.), 1955 Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 2019-1; two copies 2019-4; two copies 2019-6. Versos of some prints are annotated.
Box 477	Contact prints Physical Description: 9.0 items
Box 758	Negatives Physical Description: 10.0 items
Box 243, 477, 758, 885 Box 243, Folder 24	Job 2020: Robert H. Ainsworth, Haydon House (San Marino, Calif.), 1955 Black and white prints Physical Description: 10.0 items Scope and Content Note Three copies 2020-12.

Box 477	Contact prints Physical Description: 11.0 items
Box 758	Negatives Physical Description: 13.0 items
Box 885	Transparencies Physical Description: 4.0 items
Box 244, 477, 758	Job 2021: Douglas Honnold and John Rex, Doctor Franklyn Medical Building, 1955 Scope and Content Note Location unknown.
Box 244, Folder 1	Black and white prints Physical Description: 1.0 items
Box 477	Contact prints Physical Description: 4.0 items Scope and Content Note Two copies 2021-1; two copies 2021-2.
Box 758	Negatives Physical Description: 2.0 items
Box 244, 477, 758	Job 2022: Jones and Emmons, Forever House (Fullerton, Calif.), 1955 Scope and Content Note Also known as Pardee Portrait Forever House (Fullerton, Calif.). For Hedrich-Blessing (Firm) and Minneapolis-Honeywell Regulator Company. See job 2191.
Box 244, Folder 2	Black and white prints Physical Description: 1.0 items
Box 477	Contact prints Physical Description: 10.0 items
Box 758	Negatives Physical Description: 4.0 items
Box 244, 477, 758, 885	Job 2023: Douglas Honnold and John Rex, Leisure House (Duarte, Calif.), 1955 Scope and Content Note For <i>House & Garden</i> . Thomas Church is landscape designer.
Box 244, Folder 3	Black and white prints Physical Description: 20.0 items Scope and Content Note Two copies 2023-4; two copies 2023-5; two copies 2023-6; two copies 2023-7; three copies 2023-11; two copies 2023-13; two copies 2023-15; two copies 2023-16.
Box 477	Contact prints Physical Description: 16.0 items
Box 758	Negatives Physical Description: 16.0 items

Box 885	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 2023-11k.
Box 244, 477, 758	Job 2024: Hot House, 1955 Scope and Content Note For <i>Sunset</i> magazine. For Esther McCoy. Architect and location are unknown.
Box 244, Folder 4	Black and white prints Physical Description: 2.0 items
Box 477	Contact prints Physical Description: 2.0 items
Box 758	Negatives Physical Description: 2.0 items
Box 477, 758	Job 2025: Wurdeman & Becket, Bullock's (Department store), Tea Room (Los Angeles, Calif.), 1955 Scope and Content Note Westwood (Los Angeles, Calif.).
Box 477	Contact prints Physical Description: 2.0 items
Box 758	Negatives Physical Description: 2.0 items
Box 244, 477, 758	Job 2026: Art Gallery - model, 1955 Scope and Content Note For Huntington Hartford Enterprises, a developer. Architect unknown.
Box 244, Folder 5	Black and white prints Physical Description: 9.0 items
Box 477	Contact prints Physical Description: 18.0 items
Box 758	Negatives Physical Description: 18.0 items
Box 477, 758 Box 477	Job 2027: Pardee-Philipps portraits, 1955 Contact prints Physical Description: 20.0 items
Box 758	Negatives Physical Description: 20.0 items
Box 244, 477, 758, 885	Job 2028: Muriel Hagan, House, 1955 Scope and Content Note Location unknown.
Box 244, Folder 6	Black and white prints Physical Description: 4.0 items

Box 477	Contact prints Physical Description: 12.0 items Scope and Content Note Two copies 2028-9.
Box 758	Negatives Physical Description: 11.0 items
Box 885	Transparencies Physical Description: 7.0 items Scope and Content Note Two copies 2028-7k.
Box 244, 477, 758	Job 2030: Straus House 1955 Scope and Content Note For Boylhart, Lovett and Dean for Ador Sliding Doors. Architect and location are unknown.
Box 244, Folder 7	Black and white prints Physical Description: 1.0 items
Box 477	Contact prints Physical Description: 4.0 items
Box 758	Negatives Physical Description: 4.0 items
Box 477, 758	Job 2031: Desk and draperies, 1955 Scope and Content Note For American Crayon Company.
Box 477	Contact prints Physical Description: 2.0 items
Box 758	Negatives Physical Description: 2.0 items
Box 244, 477, 758	Job 2032: Vaughn's Lancia, 1955 Scope and Content Note For Anna Rae White.
Box 244, Folder 8	Black and white prints Physical Description: 3.0 items
Box 478	Contact prints Physical Description: 3.0 items
Box 758	Negatives Physical Description: 3.0 items
Box 244, 478, 758	Job 2034: Arrell House (Salem, Or.), 1955 Scope and Content Note For <i>Farm Journal</i> . Architect unknown.

Box 244, Folder 9	Black and white prints Physical Description: 4.0 items
Box 478	Contact prints Physical Description: 7.0 items
Box 758	Negatives Physical Description: 7.0 items
Box 244, 478, 758	Job 2035: Wheeler House, 1955 Scope and Content Note For <i>Farm Journal</i> . Architect unknown. Possibly located in Junction City, Kan., or Junction City, Ark.
Box 244, Folder 10	Black and white prints Physical Description: 2.0 items
Box 478	Contact prints Physical Description: 6.0 items
Box 758	Negatives Physical Description: 6.0 items
Box 244, 478, 758	Job 2036: Bidew House (Eureka, Calif.), 1955 Scope and Content Note For <i>Town Journal</i> . Architect unknown.
Box 244, Folder 11	Black and white prints Physical Description: 7.0 items
Box 478	Contact prints Physical Description: 11.0 items
Box 758	Negatives Physical Description: 18.0 items
Box 244, 478, 759	Job 2037: Talvolas House (Eureka, Calif.), 1955 Scope and Content Note For <i>Town Journal</i> . Architect unknown.
Box 244, Folder 12	Black and white prints Physical Description: 2.0 items
Box 478	Contact prints Physical Description: 3.0 items
Box 759	Negatives Physical Description: 3.0 items
Box 244, 478, 579	Job 2038: Chidester House, 1955 Scope and Content Note For W. J. Saylor Company. Architect and location are unknown.

Box 244, Folder 13	<p>Black and white prints Physical Description: 2.0 items</p>
Box 478	<p>Contact prints Physical Description: 4.0 items</p>
Box 759	<p>Negatives Physical Description: 4.0 items</p>
Box 244, 478, 579	<p>Job 2039: Palmer and Krisel, Midland Meadows (Fullerton, Calif.), 1955 Scope and Content Note For Stiller Rouse.</p>
Box 244, Folder 14	<p>Black and white prints Physical Description: 3.0 items</p>
Box 478	<p>Contact prints Physical Description: 15.0 items</p>
Box 759	<p>Negatives Physical Description: 19.0 items</p>
Box 244, 478, 759, 885	<p>Job 2040: Daniel Dworsky, Park South, 1955 Scope and Content Note For Stiller Rouse. Location unknown.</p>
Box 244, Folder 15	<p>Black and white prints Physical Description: 23.0 items Scope and Content Note Some prints are annotated. Three copies 2040-2; five copies 2040-3; two copies 2040-19.</p>
Box 478	<p>Contact prints Physical Description: 25.0 items Scope and Content Note Some prints are annotated.</p>
Box 759	<p>Negatives Physical Description: 25.0 items</p>
Box 885	<p>Transparencies Physical Description: 11.0 items Scope and Content Note Two copies 2040-2k; two copies 2040-5k.</p>
Box 244, 478, 759 Box 244, Folder 16	<p>Job 2041: Robert H. Ainsworth, Sierra Madre Public Library (Sierra Madre, Calif.), 1955 Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 2041-3.</p>

Box 478	Contact prints Physical Description: 8.0 items Scope and Content Note Two copies 2041-3.
Box 759	Negatives Physical Description: 7.0 items
Box 244, 478, 759, 885	Job 2043: Whitney Biggar, Frick House (Bakersfield, Calif.), 1955 Scope and Content Note Possibly located in Arvin.
Box 244, Folder 17	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 2043-11.
Box 478	Contact prints Physical Description: 16.0 items Scope and Content Note Includes one item: one print request card. Versos of some prints are annotated.
Box 759	Negatives Physical Description: 16.0 items
Box 885	Transparencies Physical Description: 5.0 items Scope and Content Note Three copies 2043-11k.
Box 244, 478, 759 Box 244, Folder 18	Job 2044: Whitney Biggar, School (Bakersfield, Calif.), 1955 Black and white prints Physical Description: 4.0 items
Box 478	Contact prints Physical Description: 10.0 items
Box 759	Negatives Physical Description: 10.0 items
Box 478, 759 Box 478	Job 2045: Whitney Biggar, Community Hall (Arvin, Calif.), 1955 Contact prints Physical Description: 3.0 items
Box 759	Negatives Physical Description: 3.0 items
Box 244, 478, 759, 885	Job 2046: Whitney Biggar, First Congregational Church (Bakersfield, Calif.) 1955 Scope and Content Note See job 2047.
Box 244, Folder 19	Black and white prints Physical Description: 3.0 items

Box 478	Contact prints Physical Description: 8.0 items
Box 759	Negatives Physical Description: 8.0 items
Box 885	Transparencies Physical Description: 1.0 items
Box 244, 478, 759	Job 2047: Whitney Biggar, First Congregational Church (Bakersfield, Calif.), 1955 Scope and Content Note See job 2046. For Detroit Steel Products Company.
Box 244, Folder 20	Black and white prints Physical Description: 2.0 items
Box 478	Contact prints Physical Description: 2.0 items
Box 759	Negatives Physical Description: 2.0 items
Box 244, 478, 759	Job 2048: First Christian Church (Bakersfield, Calif.), 1955 Scope and Content Note Architect unknown. For Detroit Steel Products Company.
Box 244, Folder 21	Black and white prints Physical Description: 1.0 items
Box 478	Contact prints Physical Description: 3.0 items
Box 759	Negatives Physical Description: 3.0 items
Box 244, 478, 759	Job 2049: North High School (Oildale, Calif.), 1955 Scope and Content Note Architect unknown. For Detroit Steel Products Company.
Box 244, Folder 22	Black and white prints Physical Description: 2.0 items
Box 478	Contact prints Physical Description: 2.0 items
Box 759	Negatives Physical Description: 2.0 items
Box 244, 478, 759 Box 244, Folder 23	Job 2050: Eugene Choy, Rose House (Bakersfield, Calif.), 1955 Black and white prints Physical Description: 2.0 items

Box 478	Contact prints Physical Description: 11.0 items Scope and Content Note Two copies 2050-10.
Box 759	Negatives Physical Description: 10.0 items
Box 245, 478, 759	Job 2051: Al Heineman, Frasini House, Garden (Before), 1955, 1956 Scope and Content Note Location unknown.
Box 245, Folder 1	Black and white prints Physical Description: 2.0 items Scope and Content Note Two copies 2051-4.
Box 478	Contact prints Physical Description: 4.0 items Scope and Content Note Two copies 2051-4.
Box 759	Negatives Physical Description: 6.0 items
Box 245, 479, 759, 885	Job 2052: Burns House - remodel (Los Angeles, Calif.), 1955 Scope and Content Note Bunker Hill (Los Angeles, Calif.). Architect unknown. For United States Gypsum Co. and Red Topics. See jobs 4694 and 5820.
Box 245, Folder 2	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 2052-9.
Box 479	Contact prints Physical Description: 16.0 items
Box 759	Negatives Physical Description: 16.0 items
Box 885	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 2052-6k.
Box 245, 479, 759, 885	Job 2053: Welton Becket and Associates, Police Facilities Building (Los Angeles, Calif.), 1955 Scope and Content Note For <i>Progressive Architecture</i> . See job 1961.

Box 245, Folder 3-4	Black and white prints Physical Description: 37.0 items Scope and Content Note Includes one item: one annotated print envelope. Two copies 2053-4; two copies 2053-7; two copies 2053-9; three copies 2053-12; two copies 2053-18; two copies 2053-24; two copies 2053-25; two copies 2053-26; two copies 2053-34; two copies 2053-35.
Box 479	Contact prints Physical Description: 43.0 items Scope and Content Note Two copies 2053-1; three copies 2053-3; two copies 2053-5.
Box 759	Negatives Physical Description: 39.0 items
Box 885	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one transparency envelope with cropping.
Box 245, 479, 759 Box 245, Folder 5	Job 2054: Daniel Dworsky, Brandeis Camp Institute (Brandeis, Simi Valley, Calif.), 1955 Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 2054-2; two copies 2054-4; two copies 2054-5.
Box 479	Contact prints Physical Description: 5.0 items
Box 759	Negatives Physical Description: 5.0 items
Box 479, 759	Job 2057: R. L. Russell, Foothill Park (Azusa, Calif.), 1955 Scope and Content Note For Hadley - Cherry Co. Also known as Valinda Park. See job 1903.
Box 479	Contact prints Physical Description: 10.0 items
Box 759	Negatives Physical Description: 10.0 items
Box 245, 479, 759, 885	Job 2058: Tract (Fullerton, Calif.), 1955 Scope and Content Note For Frematic Homes and Barbara Lenox. Architect unknown.
Box 245, Folder 6	Black and white prints Physical Description: 16.0 items Scope and Content Note Two copies 2058-4; two copies 2058-6; two copies 2058-8.

Box 479	Contact prints Physical Description: 14.0 items Scope and Content Note Versos of some prints are annotated.
Box 759	Negatives Physical Description: 14.0 items
Box 885	Transparencies Physical Description: 13.0 items Scope and Content Note Two copies 2058-4k; two copies 2058-6k; two copies 2058-7k; two copies 2058-12k; two copies 2058-13k.
Box 245, 479, 759	Job 2059: Thrifty Drug Store Warehouse, 1955 Scope and Content Note Architect and location are unknown. For Equitable Life Insurance.
Box 245, Folder 7	Black and white prints Physical Description: 6.0 items Scope and Content Note All copies are the same print.
Box 479	Contact prints Physical Description: 2.0 items
Box 759	Negatives Physical Description: 2.0 items
Box 245, 479, 759, 885	Job 2060: Douglas Honnold and John Rex, Anderson House (Los Angeles, Calif.), 1955 Scope and Content Note Bel Air (Los Angeles, Calif.). See job 1405.
Box 245, Folder 8	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 2060-5.
Box 479	Contact prints Physical Description: 20.0 items Scope and Content Note Two copies 2060-5; two copies 2060-7; two copies 2060-13.
Box 759	Negatives Physical Description: 16.0 items
Box 885	Transparencies Physical Description: 1.0 items
Box 245, 479, 759	Job 2061: Douglas Honnold and John Rex, Piness Building, 1955 Scope and Content Note Location unknown.

Box 245, Folder 9	Black and white prints Physical Description: 1.0 items
Box 479	Contact prints Physical Description: 16.0 items Scope and Content Note Three copies 2061-1; three copies 2061-6; two copies 2061-11.
Box 759	Negatives Physical Description: 11.0 items
Box 479, 759	Job 2062: Union Bank, ceiling, 1955 Scope and Content Note Architect and location are unknown. For Weinberg Agency. Artist is possibly Sam Diamond.
Box 479	Contact prints Physical Description: 2.0 items
Box 759	Negatives Physical Description: 2.0 items
Box 245, 479, 759	Job 2063: Palmer and Krisel, Allied Gardens, 1955 Scope and Content Note Bollenbacher Kelton for Charles King. Location unknown.
Box 245, Folder 10	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 2063-3; two copies 2063-19.
Box 479	Contact prints Physical Description: 19.0 items
Box 759	Negatives Physical Description: 19.0 items
Box 245, 479, 759	Job 2064: Buena Plaza, 1955 Scope and Content Note For Stiller Rouse. See jobs 1874 and 1999. Architect and location are unknown.
Box 245, Folder 11	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 2064-10; two copies 2064-15.
Box 479	Contact prints Physical Description: 15.0 items
Box 759	Negatives Physical Description: 15.0 items

Box 245, 479, 759, 885	Job 2065: Palmer and Krisel, Tract, Blaine House, 1955 Scope and Content Note For United States Gypsum Co., Barbara Lenox and for Popular Home.
Box 245, Folder 12	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 2065-7.
Box 479	Contact prints Physical Description: 9.0 items
Box 759	Negatives Physical Description: 9.0 items
Box 885	Transparencies Physical Description: 8.0 items Scope and Content Note Two copies 2065-6k.
Box 245, 480, 759, 885	Job 2066: Henry Eggers, Pavilion House (Pomona, Calif.), 1955 Scope and Content Note For Building Contractors Association.
Box 245, Folder 13	Black and white prints Physical Description: 25.0 items Scope and Content Note Two copies 2066-5; two copies 2066-14; two copies 2066-15.
Box 480	Contact prints Physical Description: 29.0 items Scope and Content Note Two copies 2066-14; two copies 2066-23.
Box 759	Negatives Physical Description: 26.0 items
Box 885	Transparencies Physical Description: 11.0 items Scope and Content Note Two copies 2066-8k; two copies 2066-12k; three copies 2066-21k.
Box 245, 759	Job 2067: Merchandising (Wichita, Kan.), 1955 Scope and Content Note For <i>Life</i> .
Box 245, Folder 14	Black and white prints Physical Description: 10.0 items
Box 759	Negatives Physical Description: 50.0 items

Box 245, 480, 759, 885	Job 2068: Ramey and Himes, Time Space Study House, 1955 Scope and Content Note Location unknown, possibly Wichita, Kan. For Wichita Association H.B.
Box 245, Folder 15	Black and white prints Physical Description: 8.0 items
Box 480	Contact prints Physical Description: 16.0 items
Box 759	Negatives Physical Description: 16.0 items
Box 885	Transparencies Physical Description: 6.0 items
Box 246, 480, 760	Job 2069: Robert Martin Engelbrecht, House (Mo.), 1955 Scope and Content Note Stover, Mo. For <i>Living for Young Homemakers</i> .
Box 246, Folder 1	Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 2069-4; two copies 2069-7.
Box 480	Contact prints Physical Description: 14.0 items
Box 760	Negatives Physical Description: 14.0 items
Box 246, 480, 760	Job 2071: Russell (George Vernon) & Associates, Beesmyer House, 1955 Scope and Content Note For Esther McCoy for the <i>Los Angeles Times</i> . Location unknown.
Box 246, Folder 2	Black and white prints Physical Description: 4.0 items
Box 480	Contact prints Physical Description: 4.0 items
Box 760	Negatives Physical Description: 4.0 items
Box 246, 480, 760, 885 Box 246, Folder 3	Job 2072: Eugene Weston III, Weston House (La Cañada, Calif.), 1955 Black and white prints Physical Description: 13.0 items Scope and Content Note Three copies 2072-2; two copies 2072-5; two copies 2072-10.

Box 480	Contact prints Physical Description: 20.0 items Scope and Content Note Two copies 2072-4; two copies 2072-5.
Box 760	Negatives Physical Description: 20.0 items
Box 885	Transparencies Physical Description: 3.0 items
Box 480, 760 Box 480	Job 2073: Douglas Honnold and John Rex, California Bank (Beverly Hills, Calif.), 1955 Contact prints Physical Description: 2.0 items
Box 760	Negatives Physical Description: 2.0 items
Box 246, Folder 4	Job 2074: Stimson House, Glass Blocks 1955 Physical Description: 1.0 b/w prints Scope and Content Note Architect unknown. For Hanagan, Hill and Knowlton
Box 246, 480, 760	Job 2075: Harrison and Harrison, Los Angeles County Fair, garden and pool (Los Angeles County, Calif.), 1955 Scope and Content Note Shulman note: Phil Anthony.
Box 246, Folder 5	Black and white prints Physical Description: 2.0 items
Box 480	Contact prints Physical Description: 5.0 items
Box 760	Negatives Physical Description: 5.0 items
Box 246, 480, 760	Job 2076: Palmer and Krisel, Midland Park Estates (Fullerton, Calif.), 1955 Scope and Content Note For Stiller Rouse.
Box 246, Folder 6	Black and white prints Physical Description: 8.0 items Scope and Content Note Three copies 2076-6; two copies 2076-7; two copies 2076-10. Includes two items: two annotated notes.
Box 480	Contact prints Physical Description: 11.0 items
Box 760	Negatives Physical Description: 11.0 items

Box 480, 760	Job 2077: Sungold Showcase Houses, 1955 Scope and Content Note Architect and location are unknown. For Stiller Rouse.
Box 480	Contact prints Physical Description: 10.0 items
Box 760	Negatives Physical Description: 10.0 items
Box 246, 480, 760	Job 2080: Perl House, music installation, 1955 Scope and Content Note Architect and location are unknown. For Gateway to Music.
Box 246, Folder 7	Black and white prints Physical Description: 2.0 items
Box 480	Contact prints Physical Description: 3.0 items
Box 760	Negatives Physical Description: 3.0 items
Box 246, 480, 760, 885	Job 2081: MacDonald House, 1955 Scope and Content Note Architect and location are unknown. For Calta Corp.
Box 246, Folder 8	Black and white prints Physical Description: 1.0 items
Box 480	Contact prints Physical Description: 15.0 items
Box 760	Negatives Physical Description: 15.0 items
Box 885	Transparencies Physical Description: 2.0 items
Box 246, 480, 760	Job 2082: Frank Gruys, Pacific Palisades Medical Center, 1955 Scope and Content Note Location unknown. Location unknown, probably Pacific Palisades, Los Angeles, Calif.
Box 246, Folder 9	Black and white prints Physical Description: 2.0 items
Box 480	Contact prints Physical Description: 2.0 items
Box 760	Negatives Physical Description: 2.0 items

Box 246, 480, 760	Job 2083: Burke, Kober & Nicolais, Silverwoods (Los Angeles, Calif.), 1955 Scope and Content Note Panorama City (Los Angeles, Calif.). For Jack Sinclair.
Box 246, Folder 10	Black and white prints Physical Description: 3.0 items
Box 480	Contact prints Physical Description: 5.0 items
Box 760	Negatives Physical Description: 5.0 items
Box 480, 760	Job 2084: Burke, Kober & Nicolais, May Company, music department, 1955 Scope and Content Note Valley store, location unknown. For Jack Sinclair.
Box 480	Contact prints Physical Description: 3.0 items
Box 760	Negatives Physical Description: 3.0 items
Box 246, 480, 760	Job 2085: Burke, Kober & Nicolais, Kirk's (Los Angeles, Calif.), 1955 Scope and Content Note Van Nuys (Los Angeles, Calif.).
Box 246, Folder 11	Black and white prints Physical Description: 1.0 items
Box 480	Contact prints Physical Description: 4.0 items
Box 760	Negatives Physical Description: 4.0 items
Box 480, 760	Job 2087: Stores (Los Angeles, Calif.), 1955 Scope and Content Note Panorama City (Los Angeles, Calif.). For Equitable Life Assurance.
Box 480	Contact prints Physical Description: 2.0 items
Box 760	Negatives Physical Description: 3.0 items
Box 246, 481, 760	Job 2088: The Broadway (Department Store), (Anaheim, Calif.), 1955 Scope and Content Note Architect unknown.

Box 246, Folder 12	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 2088-1; two copies 2088-2; two copies 2088-6.
Box 481	Contact prints Physical Description: 21.0 items Scope and Content Note Two copies 2088-1; two copies 2088-2; two copies 2088-3; two copies 2088-4; two copies 2088-5; two copies 2088-7; two copies 2088-8; two copies 2088-9; two copies 2088-10; two copies 2088-11.
Box 760	Negatives Physical Description: 11.0 items
Box 246, 481, 760 Box 246, Folder 13	Job 2089: Burke, Kober & Nicolais, Desmond's (Pasadena, Calif.), 1955 Black and white prints Physical Description: 1.0 items
Box 481	Contact prints Physical Description: 12.0 items
Box 760	Negatives Physical Description: 12.0 items
Box 246, 481, 760	Job 2090: Burke, Kober & Nicolais, Haggarty's (Pasadena, Calif.), 1955 Scope and Content Note See job 2275.
Box 246, Folder 14	Black and white prints Physical Description: 2.0 items
Box 481	Contact prints Physical Description: 1.0 items
Box 760	Negatives Physical Description: 1.0 items
Box 246, 481, 760	Job 2091: John Carr and Joseph Putnam, Von Deldin House (Los Angeles, Calif.), 1955 Scope and Content Note See job 2108. Studio City (Los Angeles, Calif.). For Barbara Lenox for <i>Town Journal</i> .
Box 246, Folder 15	Black and white prints Physical Description: 17.0 items Scope and Content Note Two copies 2091-1; two copies 2091-2; two copies 2091-3; three copies 2091-4; two copies 2091-6; two copies 2091-7; two copies 2091-8.
Box 481	Contact prints Physical Description: 12.0 items
Box 760	Negatives Physical Description: 12.0 items

Box 246, 481, 760	Job 2093: Fre Flow stove, 1955 Scope and Content Note For R. Jacobsen.
Box 246, Folder 16	Black and white prints Physical Description: 1.0 items
Box 481	Contact prints Physical Description: 3.0 items
Box 760	Negatives Physical Description: 3.0 items
Box 246, 481, 760	Job 2095: Holmes & Narver, Holmes & Narver Office Building, 1955 Scope and Content Note Location unknown.
Box 246, Folder 17	Black and white prints Physical Description: 10.0 items
Box 481	Contact prints Physical Description: 25.0 items
Box 760	Negatives Physical Description: 24.0 items
Box 246, 481, 760, 885	Job 2096: Freeman House, 1955 Scope and Content Note Architect and location are unknown. For Si Slavin.
Box 246, Folder 18	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 2096-5; two copies 2096-7.
Box 481	Contact prints Physical Description: 24.0 items Scope and Content Note Two copies 2096-1; two copies 2096-2; two copies 2096-3; two copies 2096-4; two copies 2096-5; two copies 2096-6; two copies 2096-7; two copies 2096-8; two copies 2096-9; two copies 2096-10; two copies 2096-11; two copies 2096-12.
Box 760	Negatives Physical Description: 12.0 items
Box 885	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 2096-9k.
Box 246, 481, 760	Job 2097: Holmes & Narver, Douglas Aircraft Company Buildings, 1955 Scope and Content Note Location unknown.

Box 246, Folder 19	Black and white prints Physical Description: 2.0 items
Box 481	Contact prints Physical Description: 18.0 items Scope and Content Note Two copies 2097-1; two copies 2097-2; two copies 2097-3; two copies 2097-4; two copies 2097-5; two copies 2097-6; two copies 2097-7; two copies 2097-8; two copies 2097-9.
Box 760	Negatives Physical Description: 10.0 items
Box 246, 481, 760	Job 2099: Sungold Showcase tract models, 1955 Scope and Content Note Architect and location are unknown. For Stiller Rouse.
Box 246, Folder 20	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 2099-6.
Box 481	Contact prints Physical Description: 18.0 items Scope and Content Note Two copies 2099-2; two copies 2099-10; two copies 2099-13; two copies 2099-14.
Box 760	Negatives Physical Description: 14.0 items
Box 481, 760	Job 2100: La Habra Hills, screens, 1955 Scope and Content Note For Carl Dumbolton for Carlton Products.
Box 481	Contact prints Physical Description: 2.0 items
Box 760	Negatives Physical Description: 2.0 items
Box 246, 481, 760 Box 246, Folder 21	Job 2101: Thornton Montaigne Abell, Shonerd House (Inglewood, Calif.), 1955 Black and white prints Physical Description: 7.0 items Scope and Content Note Three copies 2101-5.
Box 481	Contact prints Physical Description: 7.0 items
Box 760	Negatives Physical Description: 7.0 items

Box 481, 760, 885	Job 2102: Furniture, 1955 Scope and Content Note For Meyer, Gunther, Martini.
Box 481	Contact prints Physical Description: 30.0 items Scope and Content Note Two copies 2102-1; two copies 2102-20; two copies 2102-25.
Box 760	Negatives Physical Description: 27.0 items
Box 885	Transparencies Physical Description: 1.0 items
Box 246, 481, 760	Job 2103: Smith, Powell, and Morgridge, University of California, Los Angeles, Life Science Building (Los Angeles, Calif.), 1955
Box 246, Folder 22	Black and white prints Physical Description: 2.0 items
Box 481	Contact prints Physical Description: 11.0 items
Box 760	Negatives Physical Description: 11.0 items
Box 247, 481, 760	Job 2104: Faxon, Gruys and Sayler, miscellaneous buildings, 1955 Scope and Content Note Location unknown.
Box 247, Folder 1	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 2104-3.
Box 481	Contact prints Physical Description: 9.0 items
Box 760	Negatives Physical Description: 9.0 items
Box 247, 482, 760, 885	Job 2105: Jones and Emmons, Emmons House (Los Angeles, Calif.), 1955, 1956 Scope and Content Note Pacific Palisades (Los Angeles, Calif.).
Box 247, Folder 2	Black and white prints Physical Description: 17.0 items Scope and Content Note Two copies 2105-5; two copies 2105-6; two copies 2105-9; two copies 2105-19. Versos of some prints are annotated.

Box 482	Contact prints Physical Description: 24.0 items Scope and Content Note Two copies 2105-13A; two copies 2105-17. Verso of one print is annotated.
Box 760	Negatives Physical Description: 22.0 items
Box 885	Transparencies Physical Description: 1.0 items
Box 247, 482, 760	Job 2106: Christmas decorations, 1955, 1956 Scope and Content Note For Barbara Lenox for Pomona Hospital Group.
Box 247, Folder 3	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 2106-18; two copies 2106-20.
Box 482	Contact prints Physical Description: 34.0 items Scope and Content Note Three copies 2106-22.
Box 760	Negatives Physical Description: 32.0 items
Box 247, 482, 760	Job 2108: John Carr and Joseph Putnam, Von Deldin House, laundry area (Los Angeles, Calif.), 1955 Scope and Content Note See job 2091. For Barbara Lenox for <i>Town Journal</i> .
Box 247, Folder 4	Black and white prints Physical Description: 2.0 items
Box 482	Contact prints Physical Description: 6.0 items
Box 760	Negatives Physical Description: 6.0 items
Box 247, 482, 760, 885	Job 2109: Martin House, 1955 Scope and Content Note For Gateway to Music and Barbara Lenox. Architect and location are unknown.
Box 247, Folder 5	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 2109-3.
Box 482	Contact prints Physical Description: 7.0 items

Box 760	Negatives Physical Description: 7.0 items
Box 885	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 2109-2k.
Box 247, 482, 760	Job 2110: Miscellaneous buildings, 1955 Scope and Content Note For Fritz Burns. Architect and location are unknown.
Box 247, Folder 6	Black and white prints Physical Description: 2.0 items
Box 482	Contact prints Physical Description: 33.0 items Scope and Content Note Three copies 2110-1; two copies 2110-2; two copies 2110-5; two copies 2110-12; two copies 2110-13; two copies 2110-14; two copies 2110-15; two copies 2110-16; four copies 2110-17; two copies 2110-18; two copies 2110-19.
Box 760	Negatives Physical Description: 19.0 items
Box 247, 482, 760	Job 2111: Hutchinson, Kinsey and Larson, Hyatt Medical Building, 1955 Scope and Content Note Location unknown.
Box 247, Folder 7	Black and white prints Physical Description: 1.0 items
Box 482	Contact prints Physical Description: 6.0 items Scope and Content Note Two copies 2111-1; two copies 2111-1A; two copies 2111-2.
Box 760	Negatives Physical Description: 3.0 items
Box 482, 761	Job 2113: Victor Gruen Associates, Schuh House, 1955 Scope and Content Note Location unknown. For Kendo Corporation and for Minneapolis-Honeywell Regulator Company.
Box 482	Contact prints Physical Description: 1.0 items
Box 761	Negatives Physical Description: 1.0 items
Box 247, 482, 761	Job 2114: Signature Estates (Fullerton, Calif.), 1956 Scope and Content Note Architect unknown. For Stiller Rouse.

Box 247, Folder 8	Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 2114-14.
Box 482	Contact prints Physical Description: 21.0 items
Box 761	Negatives Physical Description: 21.0 items
Box 247, 482, 761	Job 2116: Henry Eggers, Kroger House (Los Angeles, Calif.), 1956 Scope and Content Note Bel Air (Los Angeles, Calif.).
Box 247, Folder 9	Black and white prints Physical Description: 3.0 items
Box 482	Contact prints Physical Description: 6.0 items
Box 761	Negatives Physical Description: 6.0 items
Box 247, 482, 761 Box 247, Folder 10	Job 2117: Henry Eggers, Hopper House (Duarte, Calif.), 1956 Black and white prints Physical Description: 1.0 items
Box 482	Contact prints Physical Description: 5.0 items
Box 761	Negatives Physical Description: 5.0 items
Box 482, 761 Box 482	Job 2118: Henry Eggers, Leisure House (La Verne, Calif.), 1956 Contact prints Physical Description: 1.0 items
Box 761	Negatives Physical Description: 2.0 items
Box 482, 761 Box 482	Job 2119: Henry Eggers, Claremont College, Faculty Club (Claremont Calif.), 1956 Contact prints Physical Description: 4.0 items
Box 761	Negatives Physical Description: 4.0 items
Box 247, 482, 761 Box 247, Folder 11	Job 2120: Henry Eggers, Medical Buildings (Pasadena, Calif.), 1956 Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 2120-4.

Box 482	Contact prints Physical Description: 5.0 items
Box 761	Negatives Physical Description: 5.0 items
Box 247, 482, 761	Job 2121: Henry Eggers, Dreyfuss House, 1956 Scope and Content Note Location unknown.
Box 247, Folder 12	Black and white prints Physical Description: 2.0 items
Box 482	Contact prints Physical Description: 4.0 items
Box 761	Negatives Physical Description: 4.0 items
Box 247, 482, 761	Job 2122: Foldoor installation, 1956 Scope and Content Note Frematic Homes for Keeling and Co., Inc. Architect and location are unknown.
Box 247, Folder 13	Black and white prints Physical Description: 6.0 items
Box 482	Contact prints Physical Description: 8.0 items
Box 761	Negatives Physical Description: 7.0 items
Box 482, 761	Job 2123: Nesting chairs, 1956 Scope and Content Note For Mackintosh and Mackintosh.
Box 482	Contact prints Physical Description: 3.0 items
Box 761	Negatives Physical Description: 3.0 items
Box 247, 482, 761	Job 2124: Spadrom Estates, 1956 Scope and Content Note Architect and location are unknown. For Stiller Rouse.
Box 247, Folder 14	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 2124-4.
Box 482	Contact prints Physical Description: 16.0 items

Box 761	Negatives Physical Description: 16.0 items
Box 482, 761	Job 2126: Buckingham Medical Building, 1956 Scope and Content Note Architect and location are unknown. For Chotiner and Gumbiner.
Box 482	Contact prints Physical Description: 1.0 items
Box 761	Negatives Physical Description: 1.0 items
Box 247, 482, 761, 885	Job 2127: William Stephenson, Martin House, 1956 Scope and Content Note For Barbara Lenox. Includes portrait of Cyd Charisse, Tony Martin's wife. Location unknown.
Box 247, Folder 15	Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 2127-2; three copies 2127-4; four copies 2127-5; three copies 2127-6; three copies 2127-7. Versos of some prints are annotated.
Box 482	Contact prints Physical Description: 7.0 items
Box 761	Negatives Physical Description: 9.0 items
Box 885	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 2127-2k.
Box 247, 483, 761, 885 Box 247, Folder 16-17	Job 2128: Harold B. Zook, Devol House (San Marino, Calif.), 1956 Black and white prints Physical Description: 46.0 items Scope and Content Note Two copies 2128-3; two copies 2128-4; two copies 2128-5; two copies 2128-6; three copies 2128-7; three copies 2128-8; two copies 2128-10; two copies 2128-14; three copies 2128-15; two copies 2128-16; two copies 2128-20; two copies 2128-22; two copies 2128-29.
Box 483	Contact prints Physical Description: 56.0 items Scope and Content Note Includes one item: one print request card. Two copies 2128-1; two copies 2128-1A; two copies 2128-2; two copies 2128-5; two copies 2128-9; two copies 2128-11; two copies 2128-17; two copies 2128-18; two copies 2128-19.
Box 761	Negatives Physical Description: 47.0 items

Box 885	Transparencies Physical Description: 17.0 items Scope and Content Note Includes one item: one annotated transparency envelope. Two copies 2128-21k; two copies 2128-36k.
Box 248, 483, 761	Job 2129: La Habra Hills, 1956 Scope and Content Note For Stiller Rouse. Architect unknown. Location is probably La Habra, Calif.
Box 248, Folder 1	Black and white prints Physical Description: 3.0 items
Box 483	Contact prints Physical Description: 20.0 items Scope and Content Note Two copies 2129-2; two copies 2129-3; two copies 2129-16.
Box 761	Negatives Physical Description: 17.0 items
Box 248, 483, 761, 885	Job 2130: David Parry, Robert Hall Store (Ontario, Calif.), 1956 Scope and Content Note For Murray Smith Co.
Box 248, Folder 2	Black and white prints Physical Description: 8.0 items Scope and Content Note Three copies 2130-1; two copies 2130-2; two copies 2130-3.
Box 483	Contact prints Physical Description: 4.0 items
Box 761	Negatives Physical Description: 4.0 items
Box 885	Transparencies Physical Description: 3.0 items
Box 248, 483, 761 Box 248, Folder 3	Job 2131: Kistner, Wright and Wright, Arroyo High School (El Monte, Calif.), 1956 Black and white prints Physical Description: 2.0 items
Box 483	Contact prints Physical Description: 19.0 items Scope and Content Note Two copies 2131-6.
Box 761	Negatives Physical Description: 18.0 items

Box 248, 483, 761, 885	Job 2133: Welton Becket and Associates, Beverly Hilton Hotel (Beverly Hills, Calif.), 1956 Scope and Content Note <i>For Architectural Forum.</i>
Box 248, Folder 4-5	Black and white prints Physical Description: 34.0 items Scope and Content Note Two copies 2133-5; three copies 2133-16A; three copies 2133-17; two copies 2133-18; two copies 2133-25. Includes one item: one annotated print envelope.
Box 483	Contact prints Physical Description: 33.0 items
Box 761	Negatives Physical Description: 36.0 items
Box 885	Transparencies Physical Description: 2.0 items
Box 483, 761	Job 2136: Allison and Rible, Blue Cross Building, 1956 Scope and Content Note Location unknown.
Box 483	Contact prints Physical Description: 11.0 items
Box 761	Negatives Physical Description: 11.0 items
Box 248, 483, 761, 885	Job 2138: Theodore Criley, Claremont Church, Sanctuary, 1956, 1962 Scope and Content Note Location is probably Claremont, Calif.
Box 248, Folder 6	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 2138-5.
Box 483	Contact prints Physical Description: 21.0 items Scope and Content Note Verso of one print is annotated.
Box 761	Negatives Physical Description: 20.0 items
Box 885	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 2138-18k.

Box 248, 483, 761, 885	Job 2139: Arthur Froehlich, Panorama Market (Los Angeles, Calif.), 1956 Scope and Content Note Reseda (Los Angeles, Calif.). See job 2334.
Box 248, Folder 7	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 2139-3; two copies 2139-5.
Box 483	Contact prints Physical Description: 6.0 items
Box 761	Negatives Physical Description: 6.0 items
Box 885	Transparencies Physical Description: 2.0 items
Box 248, 483, 761 Box 248, Folder 8	Job 2140: Stone, Mulloy, Marrassini and Patterson, Sharp Memorial Hospital (San Diego, Calif.), 1956 Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 2140-7.
Box 483	Contact prints Physical Description: 23.0 items
Box 761	Negatives Physical Description: 23.0 items
Box 248, 483, 761	Job 2141: Edward Davies, San Clemente Church, 1956 Scope and Content Note Probably located in San Celmente, Calif.
Box 248, Folder 9	Black and white prints Physical Description: 1.0 items
Box 483	Contact prints Physical Description: 6.0 items Scope and Content Note Includes one item: one typed note.
Box 761	Negatives Physical Description: 6.0 items
Box 483, 761	Job 2142: Thornton Ladd, Store Building (Pasadena, Calif.), 1956 Scope and Content Note Possibly also known as Birnkrant Building.
Box 483	Contact prints Physical Description: 6.0 items

Box 761	Negatives Physical Description: 7.0 items
Box 483, 761	Job 2144: Douglas Honnold, personal negatives, 1956 Scope and Content Note Contains photographs of miscellaneous buildings.
Box 483	Contact prints Physical Description: 5.0 items
Box 761	Negatives Physical Description: 5.0 items
Box 484, 761, 885	Job 2145: Alsop House - remodel (Pasadena, Calif.), 1956 Scope and Content Note Architect unknown. For Miller, Royer and Kite.
Box 484	Contact prints Physical Description: 29.0 items
Box 761	Negatives Physical Description: 29.0 items
Box 885	Transparencies Physical Description: 4.0 items
Box 484, 761	Job 2146: Christmas features, 1956 Scope and Content Note For American Crayon Company.
Box 484	Contact prints Physical Description: 7.0 items
Box 761	Negatives Physical Description: 7.0 items
Box 484, 761 Box 484	Job 2148: Caughey and Ternstrom, School (Riverside, Calif.), 1956 Contact prints Physical Description: 7.0 items
Box 761	Negatives Physical Description: 7.0 items
Box 484, 761, 885 Box 484	Job 2149: Herman O. Ruhnau, School (Riverside, Calif.), 1956 Contact prints Physical Description: 5.0 items
Box 761	Negatives Physical Description: 5.0 items
Box 885	Transparencies Physical Description: 1.0 items
Box 484, 761	Job 2150: Herman O. Ruhnau, Press Building (Riverside, Calif.), 1956

Box 484	Contact prints Physical Description: 5.0 items
Box 761	Negatives Physical Description: 5.0 items
Box 484, 761 Box 484	Job 2151: Herman O. Ruhnau, Church School (Riverside, Calif.), 1956 Contact prints Physical Description: 1.0 items
Box 761	Negatives Physical Description: 1.0 items
Box 248, 484, 761 Box 248, Folder 10	Job 2152: Joe Young, murals, 1956 Black and white prints Physical Description: 1.0 items
Box 484	Contact prints Physical Description: 2.0 items
Box 761	Negatives Physical Description: 2.0 items
Box 248, 484, 761	Job 2153: Lunden, Hayward and O'Connor, Public Health Building (Los Angeles, Calif.), 1956 Scope and Content Note Also known as Health Administration Building, now City Hall South.
Box 248, Folder 11	Black and white prints Physical Description: 2.0 items Scope and Content Note Two copies 2153-3.
Box 484	Contact prints Physical Description: 12.0 items
Box 761	Negatives Physical Description: 12.0 items
Box 248, 484, 762	Job 2154: Foothill Park (Azusa, Calif.), 1956 Scope and Content Note For St. Regis Paper Company.
Box 248, Folder 12	Black and white prints Physical Description: 3.0 items
Box 484	Contact prints Physical Description: 3.0 items
Box 762	Negatives Physical Description: 3.0 items
Box 248, 484, 762, 885	Job 2156: Camara House (Merida, Mexico), 1956 Scope and Content Note Architect unknown. For Esther McCoy.

Box 248, Folder 13	<p>Black and white prints</p> <p>Physical Description: 13.0 items</p> <p>Scope and Content Note</p> <p>Two copies 2156-2; two copies 2156-6; two copies 2156-8; two copies 2156-10; two copies 2156-12.</p>
Box 484	<p>Contact prints</p> <p>Physical Description: 12.0 items</p>
Box 762	<p>Negatives</p> <p>Physical Description: 12.0 items</p>
Box 885	<p>Transparencies</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 248, 484, 762, 885	<p>Job 2157: Miscellaneous scenes (Merida, Mexico), 1956</p> <p>Scope and Content Note</p> <p>For Esther McCoy.</p>
Box 248, Folder 14	<p>Black and white prints</p> <p>Physical Description: 27.0 items</p> <p>Scope and Content Note</p> <p>Versos of some prints are annotated. Two copies 2157-5; two copies 2157-9; two copies 2157-11; two copies 2157-12; two copies 2157-17; two copies 2157-18.</p>
Box 484	<p>Contact prints</p> <p>Physical Description: 22.0 items</p> <p>Scope and Content Note</p> <p>Versos of some prints are annotated.</p>
Box 762	<p>Negatives</p> <p>Physical Description: 23.0 items</p>
Box 885	<p>Transparencies</p> <p>Physical Description: 3.0 items</p>
Box 248, 484, 762, 885	<p>Job 2158: Ruins and crafts (Chichén Itzá Site, Mexico), 1956</p> <p>Scope and Content Note</p> <p>For Esther McCoy. Includes portrait of Shulman.</p>
Box 248, Folder 15-16	<p>Black and white prints</p> <p>Physical Description: 42.0 items</p> <p>Scope and Content Note</p> <p>Versos of some prints are annotated. Two copies 2158-3; two copies 2158-6; two copies 2158-7; four copies 2158-8; two copies 2158-9; three copies 2158-12; two copies 2158-14; two copies 2158-24; three copies 2158-27; two copies 2158-28; two copies 2158-SMK.</p>

Box 484	Contact prints Physical Description: 28.0 items Scope and Content Note Verso of one print is annotated.
Box 762	Negatives Physical Description: 29.0 items
Box 885	Transparencies Physical Description: 16.0 items Scope and Content Note Includes one item: one print request card.
Box 249, 484, 762, 885, 976	Job 2159: Uxmal (Uxmal Site, Mexico), 1956 Scope and Content Note For Esther McCoy. Includes portrait of Shulman.
Box 249, Folder 1-2	Black and white prints Physical Description: 35.0 items Scope and Content Note Includes two items: one catalog from a Pre-Columbian sculpture exhibition, and one typed note. Versos of some prints are annotated. Two copies 2159-5; two copies 2159-6; seven copies 2159-7; two copies 2159-8; two copies 2159-14; two copies 1259-15; two copies 2159-16; two copies 2159-19; two copies 2159-21 two copies 2159-22.
Box 484	Contact prints Physical Description: 22.0 items
Box 762	Negatives Physical Description: 22.0 items
Box 885	Transparencies Physical Description: 3.0 items
Box 976, Folder 20	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color photographs.
Box 249, 484, 762	Job 2160: Furniture (Merida, Mexico), 1956 Scope and Content Note For Esther McCoy.
Box 249, Folder 3	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 2160-1; three copies 2160-4; two copies 2160-5.
Box 484	Contact prints Physical Description: 5.0 items

Box 762	Negatives Physical Description: 5.0 items
Box 249, 484, 762	Job 2161: Kabah and Sayil (Mexico), 1956 Scope and Content Note For Esther McCoy. Includes portraits of Shulman and Esther McCoy.
Box 249, Folder 4	Black and white prints Physical Description: 14.0 items Scope and Content Note Versos of some prints are annotated. Two copies 2161-7; two copies 2161-11.
Box 484	Contact prints Physical Description: 11.0 items
Box 762	Negatives Physical Description: 11.0 items
Box 249, 484, 762 Box 249, Folder 5	Job 2163: Hugh Gibbs, California State College at Long Beach (Long Beach, Calif.) 1956 Black and white prints Physical Description: 1.0 items
Box 484	Contact prints Physical Description: 20.0 items
Box 762	Negatives Physical Description: 20.0 items
Box 249, 762, 885	Job 2164: Model House (Downey, Calif.), 1956 Scope and Content Note For Anthony Brothers. Architect is unknown.
Box 249, Folder 6	Black and white prints Physical Description: 6.0 items
Box 762	Negatives Physical Description: 8.0 items
Box 885	Transparencies Physical Description: 6.0 items
Box 249, 485, 762	Job 2165: Fritz Burns, Panorama City Scenes (Los Angeles, Calif.), 1956 Scope and Content Note Panorama City (Los Angeles, Calif.).
Box 249, Folder 7	Black and white prints Physical Description: 4.0 items
Box 485	Contact prints Physical Description: 9.0 items
Box 762	Negatives Physical Description: 9.0 items

Box 485, 762	Job 2166: Stear's - remodel, 1956 Scope and Content Note Architect and location are unknown. See job 1873.
Box 485	Contact prints Physical Description: 16.0 items
Box 762	Negatives Physical Description: 16.0 items
Box 249, 485, 762, 885 Box 249, Folder 8	Job 2167: Robert Evans Alexander, Pierce House (Rustic Canyon, Calif.), 1956 Black and white prints Physical Description: 7.0 items
Box 485	Contact prints Physical Description: 10.0 items
Box 762	Negatives Physical Description: 10.0 items
Box 885	Transparencies Physical Description: 1.0 items
Box 249, 485, 762, 885, 976 Box 249, Folder 9	Job 2168: Richard Spencer, Spencer House (Malibu, Calif.), 1956 Black and white prints Physical Description: 7.0 items Scope and Content Note Includes one item: one annotated envelope.
Box 485	Contact prints Physical Description: 14.0 items
Box 762	Negatives Physical Description: 27.0 items Scope and Content Note Includes thirteen items: thirteen annotated negative envelopes.
Box 885	Transparencies Physical Description: 12.0 items Scope and Content Note Includes two items: two annotated post-it notes. Four copies 2168-6k; two copies 2168-7k.
Box 976, Folder 21	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color photographs.
Box 249, 485, 762	Job 2169: Balboa Bay Club, 1956 Scope and Content Note Architect and location are unknown.

Box 249, Folder 10	Black and white prints Physical Description: 6.0 items
Box 485	Contact prints Physical Description: 21.0 items
Box 762	Negatives Physical Description: 21.0 items
Box 249, 485, 762, 885	Job 2170: Gilbert Leong, Ponti Anaheim Tract, 1956 Scope and Content Note Location unknown probably Anaheim, Calif.
Box 249, Folder 11	Black and white prints Physical Description: 5.0 items
Box 485	Contact prints Physical Description: 16.0 items
Box 762	Negatives Physical Description: 16.0 items
Box 885	Transparencies Physical Description: 3.0 items
Box 249, 485, 762	Job 2173: Building materials, 1956 Scope and Content Note For Barbara Lenox for the <i>Los Angeles Times</i> . See job 2386.
Box 249, Folder 12	Black and white prints Physical Description: 2.0 items
Box 485	Contact prints Physical Description: 6.0 items
Box 762	Negatives Physical Description: 6.0 items
Box 249, 485, 762	Job 2174: Ruddlesden House, garden, 1956 Scope and Content Note Architect and location are unknown. For Peggy Sullivan.
Box 249, Folder 13	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 2174-7; two copies 2174-9; two copies 2174-10; two copies 2174-13.
Box 485	Contact prints Physical Description: 13.0 items
Box 762	Negatives Physical Description: 13.0 items

Box 885	Job 2175: Bank of America, murals (Glendale, Calif.), 1956 Physical Description: 2.0 transparencies Scope and Content Note Architect unknown. For Continental Service Company. San Fernando and Magnolia.
Box 485, 762	Job 2176: College Grove (Pomona, Calif.), 1956 Scope and Content Note Architect unknown. For Hadley - Cherry Co.
Box 485	Contact prints Physical Description: 7.0 items
Box 762	Negatives Physical Description: 6.0 items
Box 485, 762	Job 2177: Foot Hill Park (Azusa, Calif.), 1956 Scope and Content Note Architect unknown. For Hadley - Cherry Co.
Box 485	Contact prints Physical Description: 3.0 items
Box 762	Negatives Physical Description: 3.0 items
Box 485, 762, 885	Job 2178: Cherry House (San Marino, Calif.), 1956 Scope and Content Note Architect unknown. For Hadley - Cherry Co. See job 2233.
Box 485	Contact prints Physical Description: 12.0 items
Box 762	Negatives Physical Description: 12.0 items
Box 885	Transparencies Physical Description: 1.0 items
Box 485, 762	Job 2179: Morris House (Pacoima, Calif.), 1956 Scope and Content Note Architect unknown. Before and after photographs. For McCalls.
Box 485	Contact prints Physical Description: 4.0 items
Box 762	Negatives Physical Description: 12.0 items
Box 249, 485, 762, 885	Job 2180: Erskine Apartment (Glendale, Calif.), 1956 Scope and Content Note For Chazen's. Architect unknown.

Box 249, Folder 14	Black and white prints Physical Description: 11.0 items Scope and Content Note Includes one annotated print envelope.
Box 485	Contact prints Physical Description: 12.0 items Scope and Content Note Includes one annotated print envelope.
Box 762	Negatives Physical Description: 12.0 items
Box 885	Transparencies Physical Description: 2.0 items
Box 249, 485, 762, 886, 976	Job 2181: Jones and Emmons, Graber House, Southdown Estates (Los Angeles, Calif.), 1956 Scope and Content Note Pacific Palisades (Los Angeles, Calif.).
Box 249, Folder 15	Black and white prints Physical Description: 19.0 items
Box 485	Contact prints Physical Description: 12.0 items
Box 762	Negatives Physical Description: 12.0 items
Box 886	Transparencies Physical Description: 7.0 items Scope and Content Note Two copies 2181-6k; two copies 2181-8k.
Box 976, Folder 21a	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color transparencies.
Box 485, 762, 886	Job 2182: Canoga Plaza, 1956 Scope and Content Note Architect and location are unknown. For Stiller Rouse.
Box 485	Contact prints Physical Description: 38.0 items
Box 762	Negatives Physical Description: 38.0 items
Box 886	Transparencies Physical Description: 5.0 items Scope and Content Note Two copies 2182-10k.

- Box 485, 762, 886 **Job 2184: Brustin House, 1956**
 Scope and Content Note
 Architect and location are unknown. For Sidney Drasin.
- Box 485 **Contact prints**
 Physical Description: 16.0 items
 Scope and Content Note
 Two copies 2184-1; two copies 2184-2; two copies 2184-3; two copies 2184-4; two copies 2184-5;
 two copies 2184-6; two copies 2184-7; two copies 2184-8.
- Box 762 **Negatives**
 Physical Description: 8.0 items
- Box 886 **Transparencies**
 Physical Description: 1.0 items
- Box 249, 486, 763 **Job 2185: Thornton Montaigne Abell, Haines House (Santa Monica, Calif.), 1956**
Box 249, Folder 16 **Black and white prints**
 Physical Description: 7.0 items
 Scope and Content Note
 Two copies 2185-1.
- Box 486 **Contact prints**
 Physical Description: 9.0 items
- Box 763 **Negatives**
 Physical Description: 9.0 items
- Box 486, 763 **Job 2186: Palmer and Krisel, Northridge West, 1956**
 Scope and Content Note
 Location unknown.
- Box 486 **Contact prints**
 Physical Description: 14.0 items
 Scope and Content Note
 Recto of some prints are annotated. Includes one item: one print request card.
- Box 763 **Negatives**
 Physical Description: 14.0 items
- Box 249, 486, 763, 886 **Job 2188: Earl Kaltenbach, Cortese House, 1956**
 Scope and Content Note
 Location unknown. For Frematic Homes.
- Box 249, Folder 17 **Black and white prints**
 Physical Description: 3.0 items
- Box 486 **Contact prints**
 Physical Description: 12.0 items
- Box 763 **Negatives**
 Physical Description: 13.0 items

Box 886	Transparencies Physical Description: 4.0 items
Box 249, 486, 763	Job 2189: Charles Matcham, Kranz House, 1956 Scope and Content Note Location unknown.
Box 249, Folder 18	Black and white prints Physical Description: 9.0 items
Box 486	Contact prints Physical Description: 11.0 items
Box 763	Negatives Physical Description: 11.0 items
Box 486, 763	Job 2190: Stove, 1956 Scope and Content Note For R. Jacobson, Junior.
Box 486	Contact prints Physical Description: 1.0 items
Box 763	Negatives Physical Description: 1.0 items
Box 249, 486, 763, 886	Job 2191: Jones and Emmons, Forever House (Fullerton, Calif.), 1956 Scope and Content Note For Pardee Phillipps Construction Co. Also known as Pardee Portrait Forever House (Fullerton, Calif.). See job 2022.
Box 249, Folder 19	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 2191-3.
Box 486	Contact prints Physical Description: 15.0 items
Box 763	Negatives Physical Description: 15.0 items
Box 886	Transparencies Physical Description: 7.0 items Scope and Content Note Three copies 2191-6k; two copies 2191-9k.
Box 249, 486, 763 Box 249, Folder 20	Job 2192: John Nash Anderson, Dawson House (Los Angeles, Calif.), 1956 Black and white prints Physical Description: 6.0 items
Box 486	Contact prints Physical Description: 10.0 items

Box 763	Negatives Physical Description: 10.0 items
Box 486, 763	Job 2193: Rosemarie Reid Swimsuit Plant, 1956 Scope and Content Note Architect and location are unknown. See job 1469.
Box 486	Contact prints Physical Description: 4.0 items
Box 763	Negatives Physical Description: 4.0 items
Box 250, 486, 763 Box 250, Folder 1	Job 2196: H.W. Burns, the 400, Units and Houses (Palm Springs, Calif.), 1956 Black and white prints Physical Description: 1.0 items
Box 486	Contact prints Physical Description: 16.0 items
Box 763	Negatives Physical Description: 16.0 items
Box 486, 763 Box 486	Job 2197: H.W. Burns, Crockett House (Palm Springs, Calif.), 1956 Contact prints Physical Description: 9.0 items
Box 763	Negatives Physical Description: 9.0 items
Box 486, 763	Job 2198: Hospital site (Los Angeles, Calif.), 1956 Scope and Content Note Baldwin Hills (Los Angeles, Calif.). For Southwestern Hospital Foundation.
Box 486	Contact prints Physical Description: 3.0 items
Box 763	Negatives Physical Description: 3.0 items
Box 486, 763 Box 486	Job 2199: Palmer and Krisel, Home Show House - model, 1956 Contact prints Physical Description: 7.0 items
Box 763	Negatives Physical Description: 7.0 items
Box 250, 486, 763	Job 2200: University of Southern California, exhibit (Los Angeles, Calif.), 1956 Scope and Content Note Includes portraits of Shulman. Exhibition of Shulman's photography.
Box 250, Folder 2	Black and white prints Physical Description: 8.0 items

Box 486	Contact prints Physical Description: 4.0 items
Box 763	Negatives Physical Description: 4.0 items
Box 250, 486, 763	Job 2201: Johnny's (Los Angeles, Calif.), 1956 Scope and Content Note For Hadley - Cherry Co. Architect unknown, possibly Armet and Davis.
Box 250, Folder 3	Black and white prints Physical Description: 1.0 items
Box 486	Contact prints Physical Description: 5.0 items
Box 763	Negatives Physical Description: 5.0 items
Box 250, 486, 763	Job 2204: George Samaniego, Screen Actors Guild, 1956 Scope and Content Note Location unknown.
Box 250, Folder 4	Black and white prints Physical Description: 1.0 items
Box 486	Contact prints Physical Description: 1.0 items
Box 763	Negatives Physical Description: 22.0 items
Box 486, 763 Box 486	Job 2206: Smith, Powell, and Morgridge, Nicholas Avenue School (Fullerton, Calif.), 1956 Contact prints Physical Description: 10.0 items
Box 763	Negatives Physical Description: 11.0 items
Box 486, 763 Box 486	Job 2207: Smith, Powell, and Morgridge, Fern Drive School (Fullerton, Calif.), 1956 Contact prints Physical Description: 7.0 items
Box 763	Negatives Physical Description: 7.0 items
Box 486, 763 Box 486	Job 2208: Smith, Powell, and Morgridge, Orange High School (Orange, Calif.), 1956 Contact prints Physical Description: 6.0 items
Box 763	Negatives Physical Description: 6.0 items

Box 486, 763 Box 486	Job 2209: Smith, Powell, and Morgridge, Golden Hill School (Fullerton, Calif.), 1956 Contact prints Physical Description: 3.0 items
Box 763	Negatives Physical Description: 3.0 items
Box 486, 763, 886	Job 2210: Standard Federal Bank (Los Angeles, Calif.), 1956 Scope and Content Note Architect unknown. For Heintz and Co., Inc.
Box 486	Contact prints Physical Description: 2.0 items
Box 763	Negatives Physical Description: 2.0 items
Box 886	Transparencies Physical Description: 2.0 items
Box 250, 401a, 486, 763, 886, 976 Box 250, Folder 5-6	Job 2213: Anshen & Allen, Chapel of the Holy Cross (Sedona, Ariz.), 1956 Black and white prints Physical Description: 44.0 items Scope and Content Note Two copies 2213-5; two copies 2213-13; three copies 2213-14; three copies 2213-15; seven copies 2213-18; seven copies 2213-21H; two copies 2213-23H; two copies 2213-25; two copies 2213-27; two copies 2213-28. Versos of some prints are annotated. Includes six items: one church brochure; one two page essay; one three page essay.
Box 486	Contact prints Physical Description: 34.0 items
Box 763	Negatives Physical Description: 34.0 items
Box 886	Transparencies Physical Description: 13.0 items Scope and Content Note Two copies 2213-4k. Includes two items: one print request card and one annotated post-it note.
Box 886	Color negatives Physical Description: 2.0 items
Box 976, Folder 22	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color photograph and color slide.
Box 401a, Folder 9	Oversize photographs Physical Description: 1.0 items

Box 486, 763	Job 2216: Smith, Powell, and Morgridge, California Institute of Technology, Scott Brown Gymnasium (Pasadena, Calif.), 1956
Box 486	Contact prints Physical Description: 3.0 items
Box 763	Negatives Physical Description: 3.0 items
Box 886	Job 2215: Bullocks, interiors (Pasadena, Calif.), 1956 Physical Description: 1.0 transparencies Scope and Content Note <i>For Good Housekeeping.</i>
Box 486, 763, 886 Box 486	Job 2217: Jones and Emmons, Forever House (Fullerton, Calif.), 1956 Contact prints Physical Description: 16.0 items Scope and Content Note Two copies 2217-5. Versos of some prints are annotated.
Box 763	Negatives Physical Description: 14.0 items
Box 886	Transparencies Physical Description: 7.0 items
Box 487, 763	Job 2218: Transport Indemnity Building Offices (Los Angeles, Calif.), 1956 Scope and Content Note Architect unknown.
Box 487	Contact prints Physical Description: 3.0 items
Box 763	Negatives Physical Description: 3.0 items
Box 487, 763	Job 2221: Thornton Montaigne Abell, Braddock Drive School, 1956 Scope and Content Note Location unknown.
Box 487	Contact prints Physical Description: 6.0 items
Box 763	Negatives Physical Description: 6.0 items
Box 250, 487, 763, 886	Job 2222: Palmer and Krisel, Signature Home, Home Show (Los Angeles, Calif.), 1956 Scope and Content Note Interiors by Gerald Jerome.

Box 250, Folder 7-8	Black and white prints Physical Description: 29.0 items Scope and Content Note Two copies 2222-1; two copies 2222-4; three copies 2222-5; two copies 2222-7; two copies 2222-8; two copies 2222-11; two copies 2222-21; three copies 2222-26. Includes three items: one list of credits for the Signature Home.
Box 487	Contact prints Physical Description: 28.0 items Scope and Content Note Two copies 2222-1; two copies 2222-6.
Box 763	Negatives Physical Description: 6.0 items
Box 886	Transparencies Physical Description: 37.0 items Scope and Content Note Includes one item: one print request card. Three copies 2222-3k; two copies 2222-7k; three copies 2222-8vk; three copies 2222-9k; four copies 2222-11k; two copies 2222-12k; three copies 2222-13k; four copies 2222-14k; four copies 2222-15k; two copies 2222-18hk; three copies 2222-18k; three copies 2222-20k.
Box 487, 763 Box 487	Job 2223: Coston, Frankfurt, Short, miscellaneous Buildings (Okla.), 1956 Contact prints Physical Description: 17.0 items
Box 763	Negatives Physical Description: 17.0 items
Box 250, 487, 763, 886	Job 2224: Maynard Lyndon, Twenty-eighth Church of Christ Scientist (Los Angeles, Calif.), 1956 Scope and Content Note Westwood (Los Angeles, Calif.).
Box 250, Folder 9	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 2224-2; two copies 2224-22.
Box 487	Contact prints Physical Description: 23.0 items
Box 763	Negatives Physical Description: 24.0 items
Box 886	Transparencies Physical Description: 9.0 items Scope and Content Note Two copies 2224-2vk.
Box 487, 763	Job 2225: Palmer and Krisel, Apartment Building - model, 1956 Scope and Content Note Possibly called the Arizona Wilshire or the Santa Monica Biltmore.

Box 487	Contact prints Physical Description: 5.0 items
Box 763	Negatives Physical Description: 5.0 items
Box 250, 487, 763, 886	Job 2226: Halecrest Heritage Estates (Anaheim, Calif.), 1956 Scope and Content Note Architect unknown. For Hale Co. Shulman note: Silvia Lardner.
Box 250, Folder 10	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 2226-5; two copies 2226-7.
Box 487	Contact prints Physical Description: 9.0 items
Box 763	Negatives Physical Description: 9.0 items
Box 886	Transparencies Physical Description: 2.0 items
Box 250, 487, 763	Job 2227: Avery House (Los Angeles, Calif.), 1956 Scope and Content Note See job 2237. Architect unknown. For Little Caledonia of the West.
Box 250, Folder 11	Black and white prints Physical Description: 1.0 items
Box 487	Contact prints Physical Description: 4.0 items
Box 763	Negatives Physical Description: 4.0 items
Box 487, 763, 886, 976	Job 2228: Smith, Powell, and Morgridge, U.S. Electrical Motors (Anaheim, Calif.), 1956
Box 487	Contact prints Physical Description: 13.0 items
Box 763	Negatives Physical Description: 14.0 items
Box 886	Transparencies Physical Description: 1.0 items
Box 976, Folder 23	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.

Box 487, 763	Job 2229: Douglas Honnold and John Rex, Ray Hommes Building, 1956 Scope and Content Note Location unknown.
Box 487	Contact prints Physical Description: 3.0 items
Box 763	Negatives Physical Description: 3.0 items
Box 487, 763	Job 2230: Eugene Choy, Ramo Wooldridge Corporation, 1956 Scope and Content Note Location unknown.
Box 487	Contact prints Physical Description: 13.0 items Scope and Content Note Two copies 2230-6; two copies 2230-10.
Box 763	Negatives Physical Description: 11.0 items
Box 487, 764, 886 Box 487	Job 2231: Flewelling and Moody, California Bank (Los Angeles, Calif.), 1956 Contact prints Physical Description: 2.0 items
Box 764	Negatives Physical Description: 2.0 items
Box 886	Transparencies Physical Description: 2.0 items
Box 250, 487, 764, 886	Job 2232: Palmer and Krisel, Devonshire Woods, 1956 Scope and Content Note For Harlan Lee. Location unknown.
Box 250, Folder 12	Black and white prints Physical Description: 4.0 items
Box 487	Contact prints Physical Description: 10.0 items
Box 764	Negatives Physical Description: 10.0 items
Box 886	Transparencies Physical Description: 3.0 items Scope and Content Note Two copies 2232-4k.
Box 487, 764	Job 2233: Cherry House, Kitchen (San Marino, Calif.), 1956 Scope and Content Note Architect unknown. For Revco. See job 2178.

Box 487	Contact prints Physical Description: 3.0 items
Box 764	Negatives Physical Description: 3.0 items
Box 487, 764, 886 Box 487	Job 2234: Flewelling and Moody, Riverside High school, Auditorium (Riverside, Calif.), 1956 Contact prints Physical Description: 4.0 items
Box 764	Negatives Physical Description: 4.0 items
Box 886	Transparencies Physical Description: 2.0 items
Box 487, 764 Box 487	Job 2235: Maria Bergson Associates, United States National Bank (Denver, Colo.), 1956 Contact prints Physical Description: 14.0 items Scope and Content Note Two copies 2235-5.
Box 764	Negatives Physical Description: 13.0 items
Box 251, 487, 764	Job 2236: Fordyce and Hamby, Fairchild Engine and Airplane Corporation, 1956 Scope and Content Note Location unknown.
Box 251, Folder 1	Black and white prints Physical Description: 2.0 items
Box 487	Contact prints Physical Description: 6.0 items
Box 764	Negatives Physical Description: 6.0 items
Box 251, 487, 764	Job 2237: Fruth Apartment, 1956 Scope and Content Note See job 2227. For Little Caledonia of the West. Architect and location are unknown. Shulman note: E.M. Manwarring.
Box 251, Folder 2	Black and white prints Physical Description: 1.0 items
Box 487	Contact prints Physical Description: 2.0 items
Box 764	Negatives Physical Description: 2.0 items

Box 251, 487, 764, 886	Job 2238: Templeton House, 1956 Scope and Content Note For Little Caledonia of the West. Architect and location are unknown. Shulman note: E.M. Manwarring.
Box 251, Folder 3	Black and white prints Physical Description: 1.0 items
Box 487	Contact prints Physical Description: 4.0 items
Box 764	Negatives Physical Description: 5.0 items
Box 886	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 2238-3k.
Box 251, 487, 764	Job 2239: Powell House, 1956 Scope and Content Note For Little Caledonia of the West. Architect and location are unknown. Shulman note: E.M. Manwarring.
Box 251, Folder 4	Black and white prints Physical Description: 4.0 items
Box 487	Contact prints Physical Description: 9.0 items Scope and Content Note Two copies 2239-1; two copies 2239-2; two copies 2239-4; two copies 2239-5.
Box 764	Negatives Physical Description: 5.0 items
Box 487, 764	Job 2241: Fordyce and Hamby, Fairchild Engine and Airplane Corporation, Stratos Division (Manhattan Beach, Calif.), 1956
Box 487	Contact prints Physical Description: 8.0 items
Box 764	Negatives Physical Description: 8.0 items
Box 251, 487, 764 Box 251, Folder 5	Job 2242: J. Earl Trudeau, Our Lady of Perpetual Help (Downey, Calif.), 1956 Black and white prints Physical Description: 1.0 items
Box 487	Contact prints Physical Description: 3.0 items
Box 764	Negatives Physical Description: 3.0 items
Box 251, 488, 764 Box 251, Folder 6	Job 2243: J. Earl Trudeau, Loyola High School, library (Los Angeles, Calif.), 1956 Black and white prints Physical Description: 2.0 items

Box 488	Contact prints Physical Description: 6.0 items
Box 764	Negatives Physical Description: 6.0 items
Box 251, 401a, 488, 764, 886, 976	Job 2244: Cliff May, May (Cliff) House (Los Angeles, Calif.), 1956 Scope and Content Note See jobs 3333 and 3379.
Box 251, Folder 7	Black and white prints Physical Description: 26.0 items Scope and Content Note Two copies 2244-14; two copies; 2244-23; two copies; 2244-39; five copies 2244-44. Versos of some prints are annotated.
Box 488	Contact prints Physical Description: 65.0 items
Box 764	Negatives Physical Description: 71.0 items
Box 886	Transparencies Physical Description: 12.0 items Scope and Content Note Two copies 2244-15k. Includes two items; One print request card and one annotated transparency envelope.
Box 976, Folder 24	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains color transparencies.
Box 401a, Folder 10	Oversize photographs Physical Description: 1.0 items
Box 251, 488, 764	Job 2246: Harry MacDonald, Harry MacDonald Office Building, 1956 Scope and Content Note Location unknown. Shulman note: Irving Meyers.
Box 251, Folder 8	Black and white prints Physical Description: 6.0 items
Box 488	Contact prints Physical Description: 8.0 items
Box 764	Negatives Physical Description: 8.0 items
Box 488, 764 Box 488	Job 2248: Palmer and Krisel, Sunset Tower, cabanas and pool (Los Angeles, Calif.), 1956 Contact prints Physical Description: 7.0 items

Box 764	Negatives Physical Description: 7.0 items
Box 488, 764	Job 2249: Roxbury Parking Garage (Beverly Hills, Calif.), 1956 Scope and Content Note For Samuel Banowitz. Architect unknown.
Box 488	Contact prints Physical Description: 1.0 items
Box 764	Negatives Physical Description: 1.0 items
Box 488, 764, 886	Job 2250: Hank Webber, Rantz House, 1956 Scope and Content Note Location unknown. Hank Webber is designer. For <i>House & Garden</i> .
Box 488	Contact prints Physical Description: 14.0 items Scope and Content Note Includes one item: one print request note. Verso of one print is annotated.
Box 764	Negatives Physical Description: 15.0 items
Box 886	Transparencies Physical Description: 3.0 items
Box 488, 764, 886	Job 2251: Royer House, 1956 Scope and Content Note Architect and location are unknown. For Miller, Royer and Kite.
Box 488	Contact prints Physical Description: 29.0 items Scope and Content Note Verso of one print is annotated.
Box 764	Negatives Physical Description: 29.0 items
Box 886	Transparencies Physical Description: 15.0 items Scope and Content Note Two copies 2251-11k; two copies 2251-12k; two copies 2251-20k; two copies 2251-22k; two copies 2251-24k; two copies 2251-27k.
Box 488, 764, 886	Job 2252: Anson Boyd and Arthur Dudman, Porterville State Hospital (Porterville, Calif.), 1956 Scope and Content Note For <i>Architectural Record</i> .

Box 488	Contact prints Physical Description: 19.0 items Scope and Content Note Two copies 2252-9.
Box 764	Negatives Physical Description: 18.0 items
Box 886	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 2252-7k; two copies 2252-8k.
Box 488, 764, 886	Job 2253: Anson Boyd, Camarillo State Hospital (Camarillo, Calif.), 1956 Scope and Content Note For <i>Architectural Record</i> .
Box 488	Contact prints Physical Description: 9.0 items
Box 764	Negatives Physical Description: 10.0 items
Box 886	Transparencies Physical Description: 4.0 items
Box 251, 488, 764, 886	Job 2254: B.R. Offenhauser, Offenhauser House (San Marino, Calif.), 1956 Scope and Content Note For <i>House & Garden</i> .
Box 251, Folder 9	Black and white prints Physical Description: 4.0 items
Box 488	Contact prints Physical Description: 48.0 items Scope and Content Note Includes one item: one print request card.
Box 764	Negatives Physical Description: 50.0 items
Box 886	Transparencies Physical Description: 6.0 items
Box 488, 764 Box 488	Job 2255: Adele Faulkner rendering copy, 1956 Contact prints Physical Description: 1.0 items
Box 764	Negatives Physical Description: 1.0 items

Box 488, 764	Job 2256: Carl Maston, Doble House, 1956 Scope and Content Note Location unknown.
Box 488	Contact prints Physical Description: 2.0 items
Box 764	Negatives Physical Description: 2.0 items
Box 488, 764, 886	Job 2257: Whitney Biggar, Lakeside School (Bakersfield, Calif.), 1956 Scope and Content Note Old River, Bakersfield, Calif.
Box 488	Contact prints Physical Description: 12.0 items Scope and Content Note Two copies 2257-3.
Box 764	Negatives Physical Description: 11.0 items
Box 886	Transparencies Physical Description: 6.0 items Scope and Content Note Two copies 2257-6k; two copies 2257-10k; two copies 2257-11k.
Box 488, 764, 886	Job 2258: Table setting, 1956 Scope and Content Note For Barbara Lenox.
Box 488	Contact prints Physical Description: 5.0 items
Box 764	Negatives Physical Description: 5.0 items
Box 886	Transparencies Physical Description: 3.0 items
Box 488, 764 Box 488	Job 2259: William Jarrett, Jordano Market - model, 1956 Contact prints Physical Description: 9.0 items
Box 764	Negatives Physical Description: 9.0 items
Box 488, 764	Job 2260: David Parry, Signature Estates, 1956 Scope and Content Note Location unknown.
Box 488	Contact prints Physical Description: 6.0 items

Box 764	Negatives Physical Description: 6.0 items
Box 251, 488, 764 Box 251, Folder 10	Job 2261: Anne G. Phillips, Studio (Long Beach, Calif.), 1956 Black and white prints Physical Description: 1.0 items
Box 488	Contact prints Physical Description: 10.0 items
Box 764	Negatives Physical Description: 10.0 items
Box 488, 764, 886 Box 488	Job 2265: James Garrott, Farr House (El Segundo, Calif.), 1956 Contact prints Physical Description: 13.0 items
Box 764	Negatives Physical Description: 13.0 items
Box 886	Transparencies Physical Description: 5.0 items Scope and Content Note Two copies 2265-12k; two copies 2265-13k.
Box 489, 764 Box 489	Job 2266: Sheridan Graham Latta, Thomas House (Glendale, Calif.), 1956 Contact prints Physical Description: 8.0 items Scope and Content Note Two copies 2266-2.
Box 764	Negatives Physical Description: 8.0 items Scope and Content Note Two copies 2266-2.
Box 489, 764 Box 489	Job 2267: David Parry, Suncrest Apartments - model, 1956 Contact prints Physical Description: 5.0 items
Box 764	Negatives Physical Description: 5.0 items
Box 251, 489, 765	Job 2268: Victor Gruen Associates, Tishman Building (Los Angeles, Calif.), 1956 Scope and Content Note <i>For Progressive Architecture.</i>
Box 251, Folder 11	Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 2268-8.

Box 489	Contact prints Physical Description: 20.0 items Scope and Content Note Includes one item: one print request note. Two copies 2268-4.
Box 765	Negatives Physical Description: 23.0 items
Box 489, 765, 886	Job 2270: Hansen House, 1956 Scope and Content Note Architect and location are unknown. For Adele Faulkner.
Box 489	Contact prints Physical Description: 11.0 items
Box 765	Negatives Physical Description: 11.0 items
Box 886	Transparencies Physical Description: 5.0 items
Box 489, 765, 886	Job 2271: Park El Monte, Exhibit Homes, 1956 Scope and Content Note Architect and location are unknown. For Charles Parr.
Box 489	Contact prints Physical Description: 15.0 items
Box 765	Negatives Physical Description: 15.0 items
Box 886	Transparencies Physical Description: 5.0 items
Box 489, 765	Job 2272: Boyco, Wood Basket, 1956 Scope and Content Note For Burt Gader and for Batten, Barton, Durstine & Osborn, Inc.
Box 489	Contact prints Physical Description: 3.0 items
Box 765	Negatives Physical Description: 3.0 items
Box 251, 765, 886	Job 2273: Goldie Glassman, Rothberg House, 1956 Scope and Content Note Location unknown.
Box 251, Folder 12	Black and white prints Physical Description: 5.0 items
Box 765	Negatives Physical Description: 13.0 items

Box 886	Transparencies Physical Description: 4.0 items
Box 251, 489, 765, 886	Job 2274: Verge and Clatworthy, Providence High School (Los Angeles, Calif.), 1956 Scope and Content Note Burbank (Los Angeles County, Calif.).
Box 251, Folder 13	Black and white prints Physical Description: 19.0 items
Box 489	Contact prints Physical Description: 28.0 items Scope and Content Note Two copies 2274-1; two copies 2274-9; two copies 2274-10; two copies 2274-15.
Box 765	Negatives Physical Description: 24.0 items
Box 886	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 2274-10k.
Box 489, 765	Job 2275: Burke, Kober & Nicolais, Haggarty's (Pasadena, Calif.), 1956 Scope and Content Note See job 2090.
Box 489	Contact prints Physical Description: 9.0 items
Box 765	Negatives Physical Description: 9.0 items
Box 489, 765	Job 2276: Grandview Hollypark, 1956 Scope and Content Note Architect and location are unknown. For Stiller Rouse.
Box 489	Contact prints Physical Description: 23.0 items
Box 765	Negatives Physical Description: 23.0 items
Box 251, 489, 765, 886	Job 2277: Alfred Wilkes, Buck House, pool (Beverly Hills Calif.), 1956 Scope and Content Note For Barbara Lenox.
Box 251, Folder 14	Black and white prints Physical Description: 2.0 items
Box 489	Contact prints Physical Description: 5.0 items

Box 765	Negatives Physical Description: 5.0 items
Box 886	Transparencies Physical Description: 7.0 items
Box 489, 765 Box 489	Job 2278: Kanner and Mayer, Chandler's (Pasadena, Calif.), 1956 Contact prints Physical Description: 8.0 items
Box 765	Negatives Physical Description: 8.0 items
Box 489, 765, 886	Job 2279: Kanner and Mayer, Phillip Lyon Company Offices, 1956 Scope and Content Note Location unknown.
Box 489	Contact prints Physical Description: 4.0 items
Box 765	Negatives Physical Description: 4.0 items
Box 886	Transparencies Physical Description: 6.0 items
Box 251, 489, 765	Job 2280: Arnold House, garden, 1956 Scope and Content Note For Peggy Sullivan. Architect and location are unknown.
Box 251, Folder 15	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 2280-1; three copies 2280-2; two copies 2280-3.
Box 489	Contact prints Physical Description: 6.0 items
Box 765	Negatives Physical Description: 6.0 items
Box 489, 765 Box 489	Job 2281: Palmer and Krisel, Office Building - model, 1956 Contact prints Physical Description: 7.0 items
Box 765	Negatives Physical Description: 7.0 items
Box 886	Job 2282: Jonathan Club, suite 710, 1956 Physical Description: 4.0 transparencies Scope and Content Note Location unknown, possibly Santa Monica or Los Angeles, Calif. For Alexander Krajeski Associates. Archietct unknown.

Box 251, 489, 765	Job 2283: Springboard Farm (La Quinta, Calif.), 1956 Scope and Content Note For Muriel E. Fulton Real Estate. Architect unknown.
Box 251, Folder 16	Black and white prints Physical Description: 3.0 items
Box 489	Contact prints Physical Description: 7.0 items
Box 765	Negatives Physical Description: 7.0 items
Box 489, 765	Job 2286: Stiles Oliver Clements, Budget Finance Company Building, 1956 Scope and Content Note Location unknown.
Box 489	Contact prints Physical Description: 4.0 items
Box 765	Negatives Physical Description: 4.0 items
Box 489, 765, 886	Job 2287: Grandview Palos Verdes (Los Angeles, Calif.), 1956 Scope and Content Note Architect unknown. For Stiller Rouse, and for Berggren & Hunt.
Box 489	Contact prints Physical Description: 17.0 items
Box 765	Negatives Physical Description: 18.0 items
Box 886	Transparencies Physical Description: 6.0 items Scope and Content Note Two copies 2287-7k; two copies 2287-9k; two copies 2287-10k.
Box 251, 489, 765, 886, 976 Box 251, Folder 17	Job 2288: William Stephenson, Brockway House (Los Angeles, Calif.), 1956 Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 2288-9; two copies 2288-10.
Box 489	Contact prints Physical Description: 18.0 items Scope and Content Note Includes one item: one print request card.
Box 765	Negatives Physical Description: 20.0 items

Box 886	<p>Transparencies</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Two copies 2288-1k; two copies 2288-6k.</p>
Box 976, Folder 25	<p>Other photographic formats</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Contains color transparencies.</p>
Box 490, 765	<p>Job 2289: Stanford Research Institute, 1956</p> <p>Scope and Content Note</p> <p>Architect and location are unknown. For William Rudolph.</p>
Box 490	<p>Contact prints</p> <p>Physical Description: 7.0 items</p>
Box 765	<p>Negatives</p> <p>Physical Description: 7.0 items</p>
Box 251, 490, 765	<p>Job 2290: House - remodel, 1956</p> <p>Scope and Content Note</p> <p>For Carl Byoir & Associates. Architect and location are unknown. Virginia Heap is designer.</p>
Box 251, Folder 18	<p>Black and white prints</p> <p>Physical Description: 1.0 items</p>
Box 490	<p>Contact prints</p> <p>Physical Description: 5.0 items</p>
Box 765	<p>Negatives</p> <p>Physical Description: 5.0 items</p>
Box 251, 490, 765, 886, 976	<p>Job 2291: William Stephenson, Solton House, 1956, 1957</p> <p>Scope and Content Note</p> <p>For <i>House & Garden</i>. Location unknown.</p>
Box 251, Folder 19	<p>Black and white prints</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Two copies 2291-1.</p>
Box 490	<p>Contact prints</p> <p>Physical Description: 42.0 items</p>
Box 765	<p>Negatives</p> <p>Physical Description: 42.0 items</p>
Box 886	<p>Transparencies</p> <p>Physical Description: 5.0 items</p>

Box 976, Folder 26	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains color transparencies.
Box 251, 490, 765	Job 2292: Belden House, 1956 Scope and Content Note For Jere Bayard Advertising for the Filon account. Architect and location are unknown.
Box 251, Folder 20	Black and white prints Physical Description: 1.0 items
Box 490	Contact prints Physical Description: 1.0 items
Box 765	Negatives Physical Description: 1.0 items
Box 251, 765	Job 2293: Bell House, 1956 Scope and Content Note For Jere Bayard Advertising for the Filon account. Architect and location are unknown.
Box 251, Folder 21	Black and white prints Physical Description: 1.0 items
Box 765	Negatives Physical Description: 1.0 items
Box 251, 490, 765	Job 2294: Powell House, 1956 Scope and Content Note For Jere Bayard Advertising for the Filon account. Architect and location are unknown.
Box 251, Folder 22	Black and white prints Physical Description: 1.0 items
Box 490	Contact prints Physical Description: 1.0 items
Box 765	Negatives Physical Description: 1.0 items
Box 251, 490, 765, 886	Job 2295: Max Barish, Exclusive Imperial Salon, 1956 Scope and Content Note Shulman note: Ed Scofield. Location unknown.
Box 251, Folder 23	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 2295-2.
Box 490	Contact prints Physical Description: 3.0 items

Box 765	Negatives Physical Description: 3.0 items
Box 886	Transparencies Physical Description: 2.0 items
Box 490, 765, 886 Box 490	Job 2297: Smith, Powell, and Morgridge, First Christian Church (Santa Ana, Calif.), 1956 Contact prints Physical Description: 6.0 items
Box 765	Negatives Physical Description: 6.0 items
Box 886	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 2297-6k.
Box 251, 490, 765	Job 2298: Elinor Lee, Rexall International Club, 1956 Scope and Content Note Location unknown.
Box 251, Folder 24	Black and white prints Physical Description: 2.0 items
Box 490	Contact prints Physical Description: 2.0 items
Box 765	Negatives Physical Description: 2.0 items
Box 490, 765	Job 2299: Walker Brothers, 1956 Scope and Content Note For Jere Bayard Advertising for the Filon account. Architect and location are unknown.
Box 490	Contact prints Physical Description: 1.0 items
Box 765	Negatives Physical Description: 1.0 items
Box 490, 765	Job 2300: West Covina Plaza, Saint Jude Hospital, 1956 Scope and Content Note Architect unknown. Gypsum Applications for United States Gypsum Co.
Box 490	Contact prints Physical Description: 28.0 items
Box 765	Negatives Physical Description: 30.0 items
Box 490, 765, 886	Job 2301: Park West, Exhibit Homes, 1956 Scope and Content Note Architect and location are unknown.

Box 490	Contact prints Physical Description: 29.0 items
Box 765	Negatives Physical Description: 31.0 items
Box 886	Transparencies Physical Description: 2.0 items
Box 252, 490, 765, 886 Box 252, Folder 1	Job 2302: Robert Strassberg, Meadowbrook (Yuma, Ariz.), 1956 Black and white prints Physical Description: 16.0 items
Box 490	Contact prints Physical Description: 20.0 items
Box 765	Negatives Physical Description: 20.0 items
Box 886	Transparencies Physical Description: 7.0 items Scope and Content Note Three copies 2302-9k; two copies 2302-11k; two copies 2302-15k.
Box 490, 765	Job 2304: Pacific Airmotive Corporation, 1956 Scope and Content Note For Jere Bayard Advertising for the Filon account. Architect and location are unknown.
Box 490	Contact prints Physical Description: 5.0 items
Box 765	Negatives Physical Description: 5.0 items
Box 252, 490, 765, 886	Job 2305: Cole of California, Penthouse Offices and Lounge, 1956 Scope and Content Note Architect and location are unknown. For Cole of California.
Box 252, Folder 2	Black and white prints Physical Description: 5.0 items
Box 490	Contact prints Physical Description: 6.0 items
Box 765	Negatives Physical Description: 6.0 items
Box 886	Transparencies Physical Description: 4.0 items

Box 490, 766, 886	Job 2306: Plummer's, Christmas trees (Pasadena, Calif.), 1956 Scope and Content Note For Ellen Sheridan.
Box 490	Contact prints Physical Description: 3.0 items
Box 766	Negatives Physical Description: 3.0 items
Box 886	Transparencies Physical Description: 1.0 items
Box 490, 766	Job 2307: Convent of the Good Shepherd, gymnasium and pool, 1956 Scope and Content Note Architect and location are unknown. For Mother Mary de Lourded.
Box 490	Contact prints Physical Description: 9.0 items
Box 766	Negatives Physical Description: 9.0 items
Box 252, 490, 766	Job 2308: Henry L. Gogerty, Inglewood High School (Inglewood, Calif.), 1956 Scope and Content Note For Crane Co.
Box 252, Folder 3	Black and white prints Physical Description: 2.0 items
Box 490	Contact prints Physical Description: 2.0 items
Box 766	Negatives Physical Description: 2.0 items
Box 490, 766	Job 2309: Welton Becket and Associates, New York Life Insurance and Trust Company Building, 1956 Scope and Content Note Location unknown. For Crane Co.
Box 490	Contact prints Physical Description: 1.0 items
Box 766	Negatives Physical Description: 2.0 items
Box 252, 490, 766	Job 2310: California Racquet Club, 1956 Scope and Content Note For Crane Co. Architect and location are unknown.
Box 252, Folder 4	Black and white prints Physical Description: 2.0 items

Box 490	Contact prints Physical Description: 3.0 items
Box 766	Negatives Physical Description: 3.0 items
Box 252, 490, 766, 886	Job 2311: Lois Stern, mosaics, 1956
Box 252, Folder 5	Black and white prints Physical Description: 1.0 items
Box 490	Contact prints Physical Description: 5.0 items
Box 766	Negatives Physical Description: 5.0 items
Box 886	Transparencies Physical Description: 2.0 items
Box 252, 490, 766	Job 2314: Minneapolis-Honeywell Regulator Company, 1956 Scope and Content Note For Wohl-Calhoun Co. Architect and location are unknown.
Box 252, Folder 6	Black and white prints Physical Description: 1.0 items
Box 490	Contact prints Physical Description: 3.0 items
Box 766	Negatives Physical Description: 3.0 items
Box 490, 766	Job 2315: American Greetings Corp., 1956 Scope and Content Note Architect and location are unknown. For <i>Architectural Record</i> .
Box 490	Contact prints Physical Description: 5.0 items
Box 766	Negatives Physical Description: 4.0 items
Box 491, 766	Job 2316: Building (Los Angeles, Calif.), 1956 Scope and Content Note Architect unknown. For Kersey Kinsey Company. Tarzana (Los Angeles, Calif.).
Box 491	Contact prints Physical Description: 1.0 items
Box 766	Negatives Physical Description: 1.0 items
Box 491, 766	Job 2317: Palmer and Krisel, Country Club Development - model, 1956

Box 491	Contact prints Physical Description: 7.0 items
Box 766	Negatives Physical Description: 7.0 items
Box 491, 766	Job 2318: Douglas Honnold and John Rex, Bantam Cock, 1956 Scope and Content Note Location unknown.
Box 491	Contact prints Physical Description: 11.0 items
Box 766	Negatives Physical Description: 11.0 items
Box 252, 491, 766	Job 2319: Valleywood, 1956 Scope and Content Note For Dan B. Miner Co., Advertising. Architect is unknown. Location noted by Shulman as Valley Park.
Box 252, Folder 7	Black and white prints Physical Description: 3.0 items
Box 491	Contact prints Physical Description: 10.0 items
Box 766	Negatives Physical Description: 10.0 items
Box 491, 766	Job 2320: Valleywood, 1956 Scope and Content Note For Dan B. Miner Co., Advertising. Architect is unknown. Location noted by Shulman is Valley Knoll.
Box 491	Contact prints Physical Description: 23.0 items
Box 766	Negatives Physical Description: 23.0 items
Box 491, 766	Job 2321: Hutchinson, Kinsey and Boeke, Valley Federal Savings (Los Angeles, Calif.), 1956 Scope and Content Note Canoga Park (Los Angeles, Calif.).
Box 491	Contact prints Physical Description: 1.0 items
Box 766	Negatives Physical Description: 1.0 items
Box 491, 766	Job 2322: Burke, Kober & Nicolais, Western Airlines Building (Los Angeles, Calif.), 1956 Scope and Content Note Panorama City (Los Angeles, Calif.). For Arthur Renwick Advertising.

Box 491	Contact prints Physical Description: 2.0 items
Box 766	Negatives Physical Description: 3.0 items
Box 491, 766	Job 2323: Richard G. Wheeler, Rosecrantz Professional Building Offices (San Diego, Calif.), 1956 Scope and Content Note Possibly also known as Horizon House.
Box 491	Contact prints Physical Description: 17.0 items
Box 766	Negatives Physical Description: 17.0 items
Box 491, 766 Box 491	Job 2324: Richard G. Wheeler, Mission Valley Inn (San Diego, Calif.), 1956 Contact prints Physical Description: 15.0 items
Box 766	Negatives Physical Description: 15.0 items
Box 491, 766	Job 2325: San Diego Zoo, benches (San Diego, Calif.), 1956 Scope and Content Note Architect unknown. For California Redwood Association.
Box 491	Contact prints Physical Description: 2.0 items
Box 766	Negatives Physical Description: 2.0 items
Box 491, 766	Job 2326: Gypsum installation, 1956 Scope and Content Note For United States Gypsum Co.
Box 491	Contact prints Physical Description: 15.0 items Scope and Content Note Two copies 2326-1; two copies 2326-3.
Box 766	Negatives Physical Description: 13.0 items
Box 252, 491, 766, 886	Job 2328: Bel-Air Door Company Factory, 1957 Scope and Content Note Architect and location are unknown. For Bel-Air Door Company.
Box 252, Folder 8	Black and white prints Physical Description: 1.0 items
Box 491	Contact prints Physical Description: 10.0 items

Box 766	Negatives Physical Description: 10.0 items
Box 886	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 2328-11k.
Box 491, 766	Job 2329: Canoga Plaza landscapes, 1957 Scope and Content Note For Dan B. Miner Co., Advertising.
Box 491	Contact prints Physical Description: 9.0 items
Box 766	Negatives Physical Description: 9.0 items
Box 491, 766	Job 2330: Welton Becket lobby, 1957 Scope and Content Note Architect and location are unknown. For Seeman studio.
Box 491	Contact prints Physical Description: 4.0 items
Box 766	Negatives Physical Description: 4.0 items
Box 491, 766	Job 2331: Charles Matcham, Associated General Contractors of America, 1957 Scope and Content Note Location unknown.
Box 491	Contact prints Physical Description: 7.0 items
Box 766	Negatives Physical Description: 7.0 items
Box 491, 766	Job 2333: Wire Concrete Reinforcing Institute, 1957 Scope and Content Note For Batten, Barton, Durstine & Osborn, Inc.
Box 491	Contact prints Physical Description: 9.0 items
Box 766	Negatives Physical Description: 9.0 items
Box 252, 491, 766	Job 2334: Arthur Froehlich, Panorama Market (Los Angeles, Calif.), 1957 Scope and Content Note See job 2139. For Kaiser Services, Public Relations.

Box 252, Folder 9	Black and white prints Physical Description: 7.0 items Scope and Content Note Six copies 2334-2. Verso of one print is annotated. Also includes print of The Broadway (Department Store) in the Valley.
Box 491	Contact prints Physical Description: 3.0 items
Box 766	Negatives Physical Description: 3.0 items
Box 491, 766	Job 2335: Maurice Fleischman, Abbey Rents, 1957 Scope and Content Note Location unknown.
Box 491	Contact prints Physical Description: 2.0 items
Box 766	Negatives Physical Description: 2.0 items
Box 491, 766 Box 491	Job 2336: Palmer and Krisel, Beverly Crest Apartment Hotel - model, 1957 Contact prints Physical Description: 6.0 items
Box 766	Negatives Physical Description: 6.0 items
Box 491, 766, 886 Box 491	Job 2337: Ed White, Sinclair House (Beverly Hills, Calif.), 1957 Contact prints Physical Description: 10.0 items Scope and Content Note Two copies 2337-6.
Box 766	Negatives Physical Description: 10.0 items
Box 886	Transparencies Physical Description: 1.0 items
Box 252, 491, 766, 886	Job 2338: Catherine Armstrong, Borzages Apartment, 1957 Scope and Content Note For Barbara Lenox. Catherine Armstrong is designer. Location unknown.
Box 252, Folder 10	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 2338-1; two copies 2338-2.
Box 491	Contact prints Physical Description: 5.0 items

Box 766	Negatives Physical Description: 5.0 items
Box 886	Transparencies Physical Description: 2.0 items
Box 252, 491, 766, 886	Job 2239: Bill Stewart, Frantz House, kitchen, 1957 Scope and Content Note For Barbara Lenox. Bill Stewart is designer. Location unknown.
Box 252, Folder 11	Black and white prints Physical Description: 4.0 items
Box 491	Contact prints Physical Description: 10.0 items
Box 766	Negatives Physical Description: 10.0 items
Box 886	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 2239-7k.
Box 491, 766 Box 491	Job 2340: C.J. Paderewski, El Cortez Hotel (San Diego, Calif.) 1957 Contact prints Physical Description: 13.0 items
Box 766	Negatives Physical Description: 16.0 items
Box 491, 766	Job 2341: C.J. Paderewski, Paderewski House (San Diego, Calif.), 1957 Scope and Content Note La Jolla (San Diego, Calif.).
Box 491	Contact prints Physical Description: 12.0 items Scope and Content Note Two copies 2341-2.
Box 766	Negatives Physical Description: 11.0 items
Box 492, 766 Box 492	Job 2342: C.J. Paderewski, Palomar College (San Marcos, Calif.), 1957 Contact prints Physical Description: 6.0 items
Box 766	Negatives Physical Description: 7.0 items
Box 492, 766, 886	Job 2343: Fibreboard Paper Products Corporation Plant (Calif.), 1957 Scope and Content Note Architect unknown. Locations in Antioch, San Joaquin Valley, Stockton, and Vernon, Calif.

Box 492	Contact prints Physical Description: 38.0 items Scope and Content Note Versos of some prints are annotated.
Box 766	Negatives Physical Description: 38.0 items
Box 886	Transparencies Physical Description: 1.0 items
Box 492, 766	Job 2345: Jones and Emmons, Southbay Bowling, 1957 Scope and Content Note Location unknown. For Brunswick-Balke-Callender.
Box 492	Contact prints Physical Description: 21.0 items Scope and Content Note Two copies 2345-1; two copies 2345-2.
Box 766	Negatives Physical Description: 20.0 items
Box 492, 766	Job 2346: Allison and Rible, Pacific Telephone and Telegraph Company Building (Los Angeles County, Calif.), 1957 Scope and Content Note Burbank (Los Angeles County, Calif.).
Box 492	Contact prints Physical Description: 2.0 items
Box 766	Negatives Physical Description: 3.0 items
Box 492, 766 Box 492	Job 2348: C.M. Deasy, Lincoln Savings and Loan (Los Angeles, Calif.), 1957 Contact prints Physical Description: 11.0 items
Box 766	Negatives Physical Description: 11.0 items
Box 492, 766 Box 492	Job 2347: Welton Becket and Associates, University of California, Los Angeles, Music Building (Los Angeles, Calif.), 1957 Contact prints Physical Description: 17.0 items
Box 766	Negatives Physical Description: 17.0 items
Box 492, 766 Box 492	Job 2349: James Garrott, Lawndale Library (Lawndale, Calif.), 1957 Contact prints Physical Description: 3.0 items

Box 766	Negatives Physical Description: 3.0 items
Box 252, 492, 767, 886, 976	Job 2350: Carrilon House, 1957 Scope and Content Note For Harboard Institute. Architect and location are unknown. For <i>Better homes and Gardens</i> .
Box 252, Folder 12	Black and white prints Physical Description: 6.0 items Scope and Content Note Verso of one print is annotated.
Box 492	Contact prints Physical Description: 11.0 items Scope and Content Note Includes one item: one print request note.
Box 767	Negatives Physical Description: 12.0 items
Box 886	Transparencies Physical Description: 1.0 items
Box 976, Folder 27	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color slide and transparency.
Box 492, 767 Box 492	Job 2351: C.W. Foster, Civic Theater Center - model, 1957 Contact prints Physical Description: 4.0 items
Box 767	Negatives Physical Description: 4.0 items
Box 886	Job 2352: Desert Club (La Quinta, Calif.), 1957 Physical Description: 11.0 transparencies Scope and Content Note For La Quinta Desert Club Corporation.
Box 492, 767	Job 2355: Burke, Kober & Nicolais, Zinsco Building, 1957 Scope and Content Note Location unknown. For Arthur Renwick Advertising.
Box 492	Contact prints Physical Description: 5.0 items Scope and Content Note Three copies 2355-1C.
Box 767	Negatives Physical Description: 4.0 items

Box 492, 767	Job 2356: Palmer and Krisel, House - model, 1957 Scope and Content Note For Al Bennett.
Box 492	Contact prints Physical Description: 2.0 items
Box 767	Negatives Physical Description: 2.0 items
Box 492, 767 Box 492	Job 2357: Palmer and Krisel, Coffee Dan's - model, 1957 Contact prints Physical Description: 5.0 items
Box 767	Negatives Physical Description: 5.0 items
Box 492, 767	Job 2358: Automatic stapler, 1957 Scope and Content Note For Gypsum Associates.
Box 492	Contact prints Physical Description: 4.0 items
Box 767	Negatives Physical Description: 4.0 items
Box 252, 492, 767	Job 2359: Leon Edgar, Bank of Encino (Los Angeles, Calif.), 1957 Scope and Content Note Sherman Oaks (Los Angeles, Calif.).
Box 252, Folder 13	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 2359-4.
Box 492	Contact prints Physical Description: 9.0 items
Box 767	Negatives Physical Description: 9.0 items
Box 252, 492, 767, 886, 976	Job 2361: Hendrik van Keppel and Taylor Green, Lawrence House, furniture, 1957 Scope and Content Note For Margaret Geary for <i>Women's Day</i> .
Box 252, Folder 14	Black and white prints Physical Description: 4.0 items Scope and Content Note Versos of some prints are annotated.
Box 492	Contact prints Physical Description: 4.0 items

- Box 767 **Negatives**
 Physical Description: 4.0 items
- Box 886 **Transparencies**
 Physical Description: 1.0 items
- Box 976, Folder 28 **Other photographic formats**
 Physical Description: 8.0 items
 Scope and Content Note
 Contains color transparencies. Five copies 2361-1k; two copies 2361-2k.
- Box 492, 767, 886 **Job 2362: American Building Guild (San Diego, Calif.), 1957**
 Scope and Content Note
 Architect unknown. Mission Village, San Diego, Calif.
- Box 492 **Contact prints**
 Physical Description: 13.0 items
- Box 767 **Negatives**
 Physical Description: 13.0 items
- Box 886 **Transparencies**
 Physical Description: 12.0 items
- Box 492, 767 **Job 2363: Burke, Kober & Nicolais, Helen Smith Store (Pasadena, Calif.), 1957**
 Scope and Content Note
 For Arthur Renwick.
- Box 492 **Contact prints**
 Physical Description: 7.0 items
- Box 767 **Negatives**
 Physical Description: 7.0 items
- Box 492, 767 **Job 2365: Douglas Honnold and John Rex, Pomona College, Walker Hall (Pomona, Calif.), 1957**
Box 492 **Contact prints**
 Physical Description: 10.0 items
- Box 767 **Negatives**
 Physical Description: 10.0 items
- Box 492, 767 **Job 2366: Van De Kamp's, sign, 1957**
 Scope and Content Note
 Location unknown.
- Box 492 **Contact prints**
 Physical Description: 3.0 items
- Box 767 **Negatives**
 Physical Description: 3.0 items

Box 252, 492, 767, 886	Job 2368: Palmer and Krisel, Alexander House (Palm Springs, Calif.), 1957 Scope and Content Note Located in the Royal Desert Palms or Smoke Tree Valley Estates.
Box 252, Folder 15	Black and white prints Physical Description: 27.0 items Scope and Content Note Two copies 2368-10; two copies 2368-12; two copies 2368-14; three copies 2368-15; two copies 2368-18; two copies 2368-19; two copies 2368-21; two copies 2368-22; two copies 2368-26. Two prints are contact sheets.
Box 492	Contact prints Physical Description: 29.0 items Scope and Content Note Includes two items: two annotated post-it notes.
Box 767	Negatives Physical Description: 28.0 items
Box 886	Transparencies Physical Description: 18.0 items Scope and Content Note Two copies 2368-13k; three copies 2368-21k; three copies 2368-24k; two copies 2368-25k; two copies 2368-28k.
Box 886	Color negatives Physical Description: 4.0 items
Box 493, 767	Job 2369: Tropicana (Las Vegas, Nev.), 1957 Scope and Content Note Architect unknown. For Swafford and Co., Advertising.
Box 493	Contact prints Physical Description: 21.0 items
Box 767	Negatives Physical Description: 21.0 items
Box 493, 767	Job 2371: Murals Inc. Showroom (Los Angeles, Calif.), 1957 Scope and Content Note Architect unknown.
Box 493	Contact prints Physical Description: 9.0 items
Box 767	Negatives Physical Description: 9.0 items
Box 493, 767	Job 2372: Pauling House (Palm Springs, Calif.), 1957 Scope and Content Note Architect unknown. For National Concrete Masonry Association.

Box 493	Contact prints Physical Description: 3.0 items
Box 767	Negatives Physical Description: 3.0 items
Box 493, 767	Job 2373: Hutchinson, Kinsey and Boeke, Valley Federal (Los Angeles, Calif.), 1957 Scope and Content Note Architect unknown. Canoga Park (Los Angeles, Calif.).
Box 493	Contact prints Physical Description: 10.0 items
Box 767	Negatives Physical Description: 10.0 items
Box 493, 767, 887 Box 493	Job 2374: C.J. Paderewski, Projects (San Diego, Calif.), 1957 Contact prints Physical Description: 37.0 items
Box 767	Negatives Physical Description: 39.0 items Scope and Content Note Two copies 2374-15a.
Box 887	Transparencies Physical Description: 2.0 items
Box 493, 767, 887	Job 2375: Claude Beelman, Superior Oil Building (Los Angeles, Calif.), 1957 Scope and Content Note See job 3503. For William Simpson Construction Company.
Box 493	Contact prints Physical Description: 5.0 items Scope and Content Note Verso of one print is annotated.
Box 767	Negatives Physical Description: 6.0 items
Box 887	Transparencies Physical Description: 3.0 items Scope and Content Note Three copies 2375-5k. Includes one item: one print request card.
Box 493, 767 Box 493	Job 2376: Burke, Kober & Nicolais, Innes Shoes (Los Angeles, Calif.), 1957 Contact prints Physical Description: 27.0 items
Box 767	Negatives Physical Description: 27.0 items

Box 493, 767	Job 2377: Royal Homes, 1957 Scope and Content Note Architect and location are unknown. For Stiller Rouse, and for Berggren & Hunt.
Box 493	Contact prints Physical Description: 17.0 items
Box 767	Negatives Physical Description: 17.0 items
Box 493, 767 Box 493	Job 2378: Carroll and Daeuble, St. Patrick's (El Paso, Tex.), 1957 Contact prints Physical Description: 26.0 items Scope and Content Note Two copies 2378-1; two copies 2378-2; two copies 2378-3; two copies 2378-4; two copies 2378-5; two copies 2378-5; two copies 2378-6; two copies 2378-7; two copies 2378-8; two copies 2378-9; two copies 2378-10; two copies 2378-11.; two copies 2378-12; two copies 2378-13.
Box 767	Negatives Physical Description: 13.0 items
Box 493, 767, 887 Box 493	Job 2379: Robert Daugherty, Kent House (El Paso, Tex.), 1957 Contact prints Physical Description: 9.0 items
Box 767	Negatives Physical Description: 9.0 items
Box 887	Transparencies Physical Description: 5.0 items Scope and Content Note Two copies 2375-3k.
Box 493, 767	Job 2380: Technical High School, band room, 1957 Scope and Content Note For United States Gypsum Co. Architect and location are unknown.
Box 493	Contact prints Physical Description: 3.0 items
Box 767	Negatives Physical Description: 3.0 items
Box 493, 767 Box 493	Job 2381: Carroll and Daeuble, St. Margaret's Manor (El Paso, Tex.), 1957 Contact prints Physical Description: 22.0 items Scope and Content Note Two copies 2381-1; two copies 2381-2; two copies 2381-3; two copies 2381-4; two copies 2381-5; two copies 2381-6; two copies 2381-7; two copies 2381-8; two copies 2381-9; two copies 2381-10; two copies 2381-11.
Box 767	Negatives Physical Description: 11.0 items

Box 493, 767 Box 493	Job 2382: Carroll and Daeuble, St. Pius X Parish (El Paso, Tex.), 1957 Contact prints Physical Description: 24.0 items Scope and Content Note Two copies 2382-1; two copies 2382-2; two copies 2382-3; two copies 2382-4; two copies 2382-5; two copies 2382-6; two copies 2382-7; two copies 2382-8; two copies 2382-9; two copies 2382-10; two copies 2382-11; two copies 2382-12.
Box 767	Negatives Physical Description: 14.0 items
Box 252, 494, 767, 887	Job 2383: Hausner and Macsai, Sands Hotel (Tucson, Ariz.), 1957 Scope and Content Note <i>For Progressive Architecture.</i>
Box 252, Folder 16	Black and white prints Physical Description: 22.0 items
Box 494	Contact prints Physical Description: 74.0 items Scope and Content Note Two copies 2383-1; two copies 2383-2; two copies 2383-4; two copies 2383-5; two copies 2383-6; three copies 2383-9; two copies 2383-10; two copies 2383-11; two copies 2383-12; two copies 2383-13; two copies 2383-14; two copies 2383-15; two copies 2383-16; two copies 2383-17; two copies 2383-18; two copies 2383-19; two copies 2383-20; two copies 2383-; two copies 2383-21; two copies 2383-22; two copies 2383-23; two copies 2383-24; two copies 2383-25; two copies 2383-26; two copies 2383-27; two copies 2383-28; two copies 2383-29; two copies 2383-30; two copies 2383-31; two copies 2383-32; two copies 2383-33; two copies 2383-34; two copies 2383-35; two copies 2383-36; two copies 2383-37; two copies 2383-38.
Box 767	Negatives Physical Description: 38.0 items
Box 887	Transparencies Physical Description: 8.0 items Scope and Content Note Two copies 2383-30k.
Box 494, 767 Box 494	Job 2384: Harold Himes, Iowa State College, Department of Architecture - model, 1957 Contact prints Physical Description: 10.0 items
Box 767	Negatives Physical Description: 10.0 items
Box 252, 494, 767, 887	Job 2385: Kenneth Lind, Westgate Model Home, 1957 Scope and Content Note Decorated by Hendrik van Keppel and Taylor Green. Location unknown.
Box 252, Folder 17	Black and white prints Physical Description: 7.0 items

Box 494	Contact prints Physical Description: 19.0 items Scope and Content Note Two copies 2385-1; two copies 2385-2; two copies 2385-3; two copies 2385-4; two copies 2385-7; two copies 2385-9; two copies 2385-11.
Box 767	Negatives Physical Description: 12.0 items
Box 887	Transparencies Physical Description: 2.0 items
Box 252, 494, 767, 887, 976	Job 2386: Harold Levitt, Walker House (Los Angeles, Calif.), 1957 Scope and Content Note For Barbara Lenox. See job 2173, shots 1 and 2.
Box 252, Folder 18	Black and white prints Physical Description: 6.0 items Scope and Content Note Includes two items: one legal declaration by Shulman.
Box 494	Contact prints Physical Description: 13.0 items
Box 767	Negatives Physical Description: 16.0 items
Box 887	Transparencies Physical Description: 13.0 items Scope and Content Note Two copies 2386-2k; two copies 2386-10k; two copies 2386-15k; two copies 2386-16k.
Box 976, Folder 29	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains color transparencies. Two copies 2386-4k; two copies 2386-11k; two copies 2386-17k.
Box 252, 494, 768	Job 2388: Ford Workshop, 1957 Scope and Content Note For <i>Better Homes and Gardens</i> . Architect and location are unknown. In association with Richard Nunn.
Box 252, Folder 19	Black and white prints Physical Description: 4.0 items
Box 494	Contact prints Physical Description: 12.0 items
Box 768	Negatives Physical Description: 12.0 items

Box 494, 768	Job 2389: Bond Workshop, 1957 Scope and Content Note For <i>Better Homes and Gardens</i> . Architect and location are unknown. In association with Richard Nunn.
Box 494	Contact prints Physical Description: 9.0 items
Box 768	Negatives Physical Description: 9.0 items
Box 252, 494, 768	Job 2390: Montgomery Workshop, 1957 Scope and Content Note For <i>Better Homes and Gardens</i> . Architect and location are unknown. In association with Richard Nunn.
Box 252, Folder 20	Black and white prints Physical Description: 1.0 items
Box 494	Contact prints Physical Description: 5.0 items
Box 768	Negatives Physical Description: 5.0 items
Box 252, 494, 768	Job 2391: Calhoun Workshop, 1957 Scope and Content Note For <i>Better Homes and Gardens</i> . Architect and location are unknown. In association with Richard Nunn.
Box 252, Folder 21	Black and white prints Physical Description: 1.0 items
Box 494	Contact prints Physical Description: 7.0 items
Box 768	Negatives Physical Description: 7.0 items
Box 252, 494, 768	Job 2392: Cotten Workshop, 1957 Scope and Content Note For <i>Better Homes and Gardens</i> . Architect and location are unknown. In association with Richard Nunn.
Box 252, Folder 22	Black and white prints Physical Description: 3.0 items
Box 494	Contact prints Physical Description: 9.0 items
Box 768	Negatives Physical Description: 9.0 items

Box 252, 494, 768, 887 Box 252, Folder 23	Job 2393: Maria Bergson, Maria Bergson Office (Beverly Hills, Calif.), 1957 Black and white prints Physical Description: 10.0 items
Box 494	Contact prints Physical Description: 29.0 items Scope and Content Note Two copies 2393-1; two copies 2393-2; two copies 2393-3; two copies 2393-4; two copies 2393-6; two copies 2393-7.
Box 768	Negatives Physical Description: 23.0 items
Box 887	Transparencies Physical Description: 3.0 items
Box 252, 494, 768	Job 2394: Cinderella House (Chula Vista, Calif.), 1957 Scope and Content Note For Pardee Construction Company. Architect unknown.
Box 252, Folder 24	Black and white prints Physical Description: 2.0 items
Box 494	Contact prints Physical Description: 13.0 items
Box 768	Negatives Physical Description: 13.0 items
Box 253, 494, 768 Box 253, Folder 1	Job 2395: Langdon Morris, Cummins Engine Company (Denver, Colo.), 1957 Black and white prints Physical Description: 1.0 items
Box 494	Contact prints Physical Description: 10.0 items
Box 768	Negatives Physical Description: 10.0 items
Box 494, 768	Job 2396: Donald Polsky, Green House, remodel, 1957 Scope and Content Note Location unknown.
Box 494	Contact prints Physical Description: 5.0 items
Box 768	Negatives Physical Description: 5.0 items
Box 253, 495, 768	Job 2398: Allison and Rible, Los Angeles State and County Arboretum (Arcadia, Calif.), 1957 Scope and Content Note For Concrete Masonry Association of California and Nevada.

Box 253, Folder 2	Black and white prints Physical Description: 9.0 items
Box 495	Contact prints Physical Description: 19.0 items
Box 768	Negatives Physical Description: 19.0 items
Box 495, 768	Job 2399: Los Angeles County Courthouse (Los Angeles, Calif.), 1957 Scope and Content Note For United States Gypsum Co., and for Fulton-Morrissey Co. Architect unknown.
Box 495	Contact prints Physical Description: 6.0 items
Box 768	Negatives Physical Description: 6.0 items
Box 253, 495, 768, 887 Box 253, Folder 2a	Job 2400: Holmes & Narver, Gladding, McBean and Company Plant (Corona, Calif.), 1957 Black and white prints Physical Description: 2.0 items
Box 495	Contact prints Physical Description: 20.0 items
Box 768	Negatives Physical Description: 20.0 items
Box 887	Transparencies Physical Description: 5.0 items
Box 495, 768, 887	Job 2401: Cameron House (Yucaipa, Calif.), 1957 Scope and Content Note Architect unknown. For <i>Good Housekeeping</i> .
Box 495	Contact prints Physical Description: 7.0 items
Box 768	Negatives Physical Description: 7.0 items
Box 887	Transparencies Physical Description: 7.0 items
Box 253, 495, 768 Box 253, Folder 3	Job 2402: William Beckett, Fenn House (Fresno, Calif.), 1957 Black and white prints Physical Description: 2.0 items
Box 495	Contact prints Physical Description: 15.0 items

Box 768	Negatives Physical Description: 16.0 items
Box 253, 495, 768	Job 2403: 'Street of Blocks' (Monrovia, Calif.), 1957 Scope and Content Note For Concrete Masonry Association of California and Nevada.
Box 253, Folder 4	Black and white prints Physical Description: 5.0 items
Box 495	Contact prints Physical Description: 9.0 items
Box 768	Negatives Physical Description: 9.0 items
Box 495, 768, 887, 976	Job 2404: Greenberg House, 1957 Scope and Content Note Architect and location are unknown. For Sydney Brisker.
Box 495	Contact prints Physical Description: 14.0 items
Box 768	Negatives Physical Description: 14.0 items
Box 887	Transparencies Physical Description: 10.0 items Scope and Content Note Two copies 2404-8vk.
Box 976, Folder 30	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color photographs.
Box 495, 768	Job 2405: House, 1957 Scope and Content Note Architect and location are unknown. For Lee Palmer.
Box 495	Contact prints Physical Description: 6.0 items
Box 768	Negatives Physical Description: 6.0 items
Box 495, 768	Job 2406: Allison and Rible, Los Angeles Public Library (Los Angeles, Calif.), 1957 Scope and Content Note West Los Angeles Branch.
Box 495	Contact prints Physical Description: 5.0 items

Box 768	Negatives Physical Description: 5.0 items
Box 253, 495, 768	Job 2407: Welton Becket and Associates, Texaco, inc. Building (Los Angeles, Calif.), 1957, 1958 Scope and Content Note See jobs 2513 and 2607.
Box 253, Folder 5	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 2407-22.
Box 495	Contact prints Physical Description: 24.0 items
Box 768	Negatives Physical Description: 24.0 items
Box 495, 768 Box 495	Job 2408: Herman O. Ruhnau, miscellaneous buildings (Riverside, Calif.), 1957 Contact prints Physical Description: 23.0 items
Box 768	Negatives Physical Description: 23.0 items
Box 495, 768, 887, 976	Job 2409: William Stephenson, Morse House, 1957 Scope and Content Note Location unknown. See job 2568. For Barbara Lenox.
Box 495	Contact prints Physical Description: 1.0 items
Box 768	Negatives Physical Description: 1.0 items
Box 887	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one annotated transparency envelope.
Box 976, Folder 31	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 253, 495, 768, 887, 976	Job 2410: Rex Lotery, Schacker House (Beverly Hills, Calif.), 1957 Scope and Content Note Recorded by Shulman as Shacker House. Guy Moore is decorator.
Box 253, Folder 6	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 2410-10.

Box 495	Contact prints Physical Description: 15.0 items Scope and Content Note Two copies 2410-6.
Box 768	Negatives Physical Description: 14.0 items
Box 887	Transparencies Physical Description: 3.0 items
Box 976, Folder 32	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains color transparencies.
Box 495, 768 Box 495	Job 2411: Ed White, Decorator's Center (Los Angeles, Calif.), 1957 Contact prints Physical Description: 17.0 items
Box 768	Negatives Physical Description: 17.0 items
Box 495, 768 Box 495	Job 2414: Palmer and Krisel, Sycamore Lanai (Los Angeles, Calif.), 1957 Contact prints Physical Description: 14.0 items
Box 768	Negatives Physical Description: 14.0 items
Box 253, 495, 768, 887, 976	Job 2415: Neptune and Thomas, Methodist Hospital (Arcadia, Calif.), 1957 Scope and Content Note <i>For Architectural Record. See job 2554.</i>
Box 253, Folder 7	Black and white prints Physical Description: 19.0 items
Box 495	Contact prints Physical Description: 29.0 items Scope and Content Note Recto of one print is annotated.
Box 768	Negatives Physical Description: 29.0 items
Box 887	Transparencies Physical Description: 1.0 items
Box 976, Folder 33	Other photographic formats Physical Description: 2.0 items

Box 253, 496, 768, 887, 976	Job 2416: Mario Corbett, Spalding House (Los Angeles, Calif.), 1957 Scope and Content Note Pacific Palisades (Los Angeles, Calif.).
Box 253, Folder 8	Black and white prints Physical Description: 6.0 items Scope and Content Note Verso of one print is annotated.
Box 496	Contact prints Physical Description: 19.0 items Scope and Content Note Two copies 2416-6; two copies 2416-7; two copies 2416-9; two copies 2416-13.
Box 768	Negatives Physical Description: 13.0 items
Box 887	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 2416-4k.
Box 976, Folder 34	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains color transparencies. Two copies 2416-9k.
Box 496, 768	Job 2417: Northridge Plaza, 1957 Scope and Content Note Architect unknown. Probably located in Northridge (Los Angeles, Calif.). For Stiller Rouse, and for Berggren & Hunt.
Box 496	Contact prints Physical Description: 16.0 items
Box 768	Negatives Physical Description: 16.0 items
Box 253, 496, 768, 887	Job 2418: Jones and Emmons, Nordlinger House II (Los Angeles, Calif.), 1957 Scope and Content Note Bel Air (Los Angeles, Calif.).
Box 253, Folder 9	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 2418-2; two copies 2418-2R.
Box 496	Contact prints Physical Description: 15.0 items
Box 768	Negatives Physical Description: 13.0 items

Box 887	Transparencies Physical Description: 1.0 items
Box 253, 496, 769	Job 2419: Jones and Emmons, Reicher House, 1957 Scope and Content Note Location unknown.
Box 253, Folder 10	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 2419-5.
Box 496	Contact prints Physical Description: 7.0 items
Box 769	Negatives Physical Description: 7.0 items
Box 496, 769, 887	Job 2420: Lucille Bryant Raport, Parr House, 1957 Scope and Content Note Location unknown. For the <i>Los Angeles Times</i> .
Box 496	Contact prints Physical Description: 10.0 items
Box 769	Negatives Physical Description: 10.0 items
Box 887	Transparencies Physical Description: 10.0 items Scope and Content Note Two copies 2420-3k; two copies 2420-5k; three copies 2420-7k; two copies 2420-8k.
Box 253, 496, 769, 976 Box 253, Folder 11	Job 2421: Thornton Montaigne Abell, Ullman House (Los Angeles, Calif.), 1957 Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 2421-3; two copies 2421-4; four copies 2421-6; two copies 2421-11; two copies 2421-13. Includes one item: one annotated print envelope.
Box 496	Contact prints Physical Description: 18.0 items
Box 769	Negatives Physical Description: 18.0 items
Box 976, Folder 35	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color transparency.
Box 253, 496, 769	Job 2422: William Beckett, Cooper House (Beverly Hills, Calif.), 1957

Box 253, Folder 12	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 2422-4; two copies 2422-20; two copies 2422-23; two copies 2422-29.
Box 496	Contact prints Physical Description: 46.0 items Scope and Content Note Two copies 2422-3; two copies 2422-5; two copies 2422-8.
Box 769	Negatives Physical Description: 43.0 items
Box 496, 769	Job 2423: Russell (George Vernon) & Associates, Hollywood Medical Building (Los Angeles, Calif.), 1957 Scope and Content Note For United States Gypsum Co., and for Fulton-Morrissey Company.
Box 496	Contact prints Physical Description: 4.0 items
Box 769	Negatives Physical Description: 4.0 items
Box 496, 769	Job 2424: Russell (George Vernon) & Associates, Electrical Engineering Company (Santa Ana, Calif.), 1957 Scope and Content Note For United States Gypsum Co., and for Fulton-Morrissey Company.
Box 496	Contact prints Physical Description: 9.0 items
Box 769	Negatives Physical Description: 9.0 items
Box 253, 496, 769, 887 Box 253, Folder 13	Job 2425: Carl Maston, Wing House (Malibu, Calif.), 1957 Black and white prints Physical Description: 6.0 items
Box 496	Contact prints Physical Description: 4.0 items
Box 769	Negatives Physical Description: 16.0 items
Box 887	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 2425-15k.

Box 253, 496, 769	Job 2426: James Wilde, Bellehurst Estates, 1957 Scope and Content Note Garrett Eckbo is landscape designer. Also known as Los Coyotes Development. Location unknown.
Box 253, Folder 14	Black and white prints Physical Description: 1.0 items
Box 496	Contact prints Physical Description: 52.0 items Scope and Content Note Includes one item: one handwritten note.
Box 769	Negatives Physical Description: 52.0 items
Box 496, 769 Box 496	Job 2428: Coston, Frankfurt, Short, Mistletoe Express (Oklahoma City, Okla.), 1957 Contact prints Physical Description: 12.0 items
Box 769	Negatives Physical Description: 12.0 items
Box 253, 496, 769, 887, 976 Box 253, Folder 15	Job 2429: Coston, Frankfurt, Short, St. Luke's Methodist Church (Oklahoma City, Okla.), 1957 Black and white prints Physical Description: 22.0 items Scope and Content Note Two copies 2429-1; three copies 2429-3; two copies 2429-5; two copies 2429-8; two copies 2429-14; two copies 2429-17.
Box 496	Contact prints Physical Description: 51.0 items Scope and Content Note Two copies 2429-1; three copies 2429-2; two copies 2429-3; two copies 2429-4; two copies 2429-5; two copies 2429-6; three copies 2429-7; three copies 2429-8; two copies 2429-9; three copies 2429-10; two copies 2429-11; three copies 2429-12; two copies 2429-13; three copies 2429-14; three copies 2429-15; two copies 2429-16; two copies 2429-18; two copies 2429-19; two copies 2429-20.
Box 769	Negatives Physical Description: 25.0 items
Box 887	Transparencies Physical Description: 3.0 items Scope and Content Note Two copies 2429-9k. Includes one item: one print request card.
Box 887	Color negatives Physical Description: 1.0 items

Box 976, Folder 36	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 497, 769 Box 497	Job 2430: Coston, Frankfurt, Short, Blackwell General Hospital (Blackwell, Okla.), 1957 Contact prints Physical Description: 15.0 items
Box 769	Negatives Physical Description: 15.0 items
Box 497, 769 Box 497	Job 2431: Coston, Frankfurt, Short, Halliburton Technical center (Duncan, Okla.), 1957 Contact prints Physical Description: 5.0 items
Box 769	Negatives Physical Description: 5.0 items
Box 497, 769 Box 497	Job 2432: Coston, Frankfurt, Short, United Auto Transport (Oklahoma City, Okla.), 1957 Contact prints Physical Description: 3.0 items
Box 769	Negatives Physical Description: 3.0 items
Box 497, 769 Box 497	Job 2433: Coston, Frankfurt, Short, Field House High School (Oklahoma City, Okla.), 1957 Contact prints Physical Description: 9.0 items
Box 769	Negatives Physical Description: 9.0 items
Box 497, 769 Box 497	Job 2434: Coston, Frankfurt, Short, Oklahoma. Semi-Centennial Building (Oklahoma City, Okla.), 1957 Contact prints Physical Description: 3.0 items
Box 769	Negatives Physical Description: 3.0 items
Box 497, 769	Job 2435: Coston, Frankfurt, Short, Bonanza Plane, 1957 Scope and Content Note Location unknown.
Box 497	Contact prints Physical Description: 2.0 items
Box 769	Negatives Physical Description: 2.0 items
Box 497, 769	Job 2436: Coston, Frankfurt, Short, Trans World Airlines Midcontinental Plant, 1957 Scope and Content Note Location unknown.

Box 497	Contact prints Physical Description: 7.0 items
Box 769	Negatives Physical Description: 7.0 items
Box 254, 497, 769, 887	Job 2437: Eero Saarinen, Stephens College, Chapel (Columbia, Mo.), 1957 Scope and Content Note For <i>Progressive Architecture</i> .
Box 254, Folder 1-2	Black and white prints Physical Description: 35.0 items Scope and Content Note Two copies 2437-3; two copies 2437-5; three copies 2437-7; two copies 2437-11; three copies 2437-12; two copies 2437-14; three copies 2437-17; two copies 2437-18; three copies 2437-20; two copies 2437-22.
Box 497	Contact prints Physical Description: 46.0 items Scope and Content Note Includes one item: one handwritten print request note. Three copies 2437-1R; two copies 2437-2; two copies 2437-3; two copies 2437-4; two copies 2437-5; two copies 2437-6; two copies 2437-7; two copies 2437-8; two copies 2437-9; two copies 2437-10; two copies 2437-11; two copies 2437-12; two copies 2437-13; two copies 2437-14; two copies 2437-15; two copies 2437-16; two copies 2437-17; two copies 2437-18; two copies 2437-19; two copies 2437-20; three copies 2437-21; two copies 2437-22.
Box 769	Negatives Physical Description: 22.0 items
Box 887	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 254, 497, 769	Job 2438: North American Aviation, Inc., 1957 Scope and Content Note For William Simpson Construction Company. Architect and location are unknown.
Box 254, Folder 3	Black and white prints Physical Description: 1.0 items
Box 497	Contact prints Physical Description: 1.0 items
Box 769	Negatives Physical Description: 2.0 items
Box 497, 769	Job 2439: Pioneer Savings and Loan, 1957 Scope and Content Note For William Simpson Construction Company. Architect and location are unknown.
Box 497	Contact prints Physical Description: 1.0 items

Box 769	Negatives Physical Description: 1.0 items
Box 497, 769, 887	Job 2440: Allen Dizik, Seder House, 1957 Scope and Content Note Dizik is designer. Architect and location are unknown. For Barbara Lenox.
Box 497	Contact prints Physical Description: 19.0 items
Box 769	Negatives Physical Description: 19.0 items
Box 887	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card. Two copies 2440-9k; two copies 2440-10k; two copies 2440-15k.
Box 497, 769	Job 2441: College Grove, Garey Gardens (Pomona, Calif.), 1957 Scope and Content Note Architect unknown. For Hadley - Cherry Co.
Box 497	Contact prints Physical Description: 10.0 items
Box 769	Negatives Physical Description: 10.0 items
Box 497, 769	Job 2442: David Parry, Systems Laboratory Corporation, 1957 Scope and Content Note Location unknown.
Box 497	Contact prints Physical Description: 1.0 items
Box 769	Negatives Physical Description: 1.0 items
Box 254, 497, 769, 887 Box 254, Folder 4	Job 2443: Harold C. Dow, Dow (David) House (Long Beach, Calif.), 1957 Black and white prints Physical Description: 10.0 items
Box 497	Contact prints Physical Description: 13.0 items
Box 769	Negatives Physical Description: 13.0 items

Box 887	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 2443-9k.
Box 254, 497, 769, 887	Job 2444: Succulent story, 1957 Scope and Content Note See job 2518. For <i>Women's Day</i> .
Box 254, Folder 5	Black and white prints Physical Description: 2.0 items
Box 497	Contact prints Physical Description: 6.0 items Scope and Content Note Two copies 2444-1; two copies 2444-2; two copies 2444-3.
Box 769	Negatives Physical Description: 3.0 items
Box 887	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card. Two copies 2444-2k; two copies 2444-3k.
Box 497, 769	Job 2445: Hal C. Whittemore, Methodist Church - model, 1957 Scope and Content Note For Wayne Hutchinson.
Box 497	Contact prints Physical Description: 8.0 items Scope and Content Note Two copies 2445-1; two copies 2445-2; two copies 2445-3; two copies 2445-4.
Box 769	Negatives Physical Description: 5.0 items
Box 497, 769	Job 2446: Palmer and Krisel, Santa Monica Biltmore House (Santa Monica, Calif.), 1957 Scope and Content Note See job 2225. In association with David Parry.
Box 497	Contact prints Physical Description: 6.0 items
Box 769	Negatives Physical Description: 6.0 items
Box 254, 497, 769, 887, 976 Box 254, Folder 6	Job 2448: Pereira & Luckman, Northrop Aircraft, Inc. (Hawthorne, Calif.), 1957 Black and white prints Physical Description: 16.0 items

Box 497	Contact prints Physical Description: 36.0 items
Box 769	Negatives Physical Description: 36.0 items
Box 887	Transparencies Physical Description: 10.0 items Scope and Content Note Two copies 2448-15k; two copies 2448-29k; two copies 2448-36k.
Box 976, Folder 37	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color transparencies.
Box 497, 770	Job 2449: Shopping Bag Offices and Warehouse, 1957 Scope and Content Note Architect and location are unknown. For Underhill and Wagner.
Box 497	Contact prints Physical Description: 20.0 items
Box 770	Negatives Physical Description: 20.0 items
Box 254, 498, 770, 887 Box 254, Folder 7	Job 2451: Hugh Gibbs, Robert Milikan High School (Long Beach, Calif.), 1957 Black and white prints Physical Description: 31.0 items
Box 498	Contact prints Physical Description: 41.0 items Scope and Content Note Two copies 2451-1; two copies 2451-2; two copies 2451-15; two copies 2451-16; two copies 2451-24; two copies 2451-25.
Box 770	Negatives Physical Description: 42.0 items
Box 887	Transparencies Physical Description: 2.0 items
Box 254, 498, 770 Box 254, Folder 8	Job 2452: Hugh Gibbs, Compton Health Center (Los Angeles, Calif.), 1957 Black and white prints Physical Description: 8.0 items Scope and Content Note Three copies 2452-1; three copies 2452-4.
Box 498	Contact prints Physical Description: 7.0 items

Box 770	Negatives Physical Description: 7.0 items
Box 254, 498, 770, 887 Box 254, Folder 9	Job 2455: Carl Maston, Dunham House (Pasadena, Calif.), 1957 Black and white prints Physical Description: 10.0 items Scope and Content Note Three copies 2455-2RV; two copies 2455-8; two copies 2455-9.
Box 498	Contact prints Physical Description: 12.0 items
Box 770	Negatives Physical Description: 14.0 items
Box 887	Transparencies Physical Description: 2.0 items
Box 254, 498, 770, 887 Box 254, Folder 10	Job 2456: Walter L. Reichardt, Reichardt House (Flintridge, Calif.), 1957 Ephemera Physical Description: 1.0 items Scope and Content Note Contains biography of Walter L. Reichardt.
Box 498	Contact prints Physical Description: 30.0 items Scope and Content Note Three copies 2456-1; three copies 2456-2; two copies 2456-3; three copies 2456-4; two copies 2456-5; two copies 2456-6; two copies 2456-7; two copies 2456-8; three copies 2456-9; three copies 2456-10; three copies 2456-11; two copies 2456-12.
Box 770	Negatives Physical Description: 12.0 items
Box 887	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 2465-11k.
Box 498, 770, 887 Box 498	Job 2457: Milton Caughey, Riverside County Juvenile Hall (Riverside, Calif.), 1957 Contact prints Physical Description: 21.0 items
Box 770	Negatives Physical Description: 21.0 items Scope and Content Note Two copies 2457-14.

Box 887	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 2457-16k.
Box 498, 770 Box 498	Job 2458: Milton Caughey, Hemet Union High School (Hemet, Calif.), 1957 Contact prints Physical Description: 10.0 items
Box 770	Negatives Physical Description: 10.0 items
Box 254, 498, 770, 887	Job 2459: Pereira & Luckman, Beckman Instruments, Inc., Helipot Division, 1957 Scope and Content Note Location unknown.
Box 254, Folder 11	Black and white prints Physical Description: 10.0 items
Box 498	Contact prints Physical Description: 27.0 items
Box 770	Negatives Physical Description: 27.0 items
Box 887	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one annotated transparency envelope.
Box 254, 498, 770	Job 2461: Classic Homes (Los Angeles, Calif.), 1957 Scope and Content Note Granada Hills (Los Angeles, Calif.). For John H. Roche Advertising. Architect unknown.
Box 254, Folder 12	Black and white prints Physical Description: 7.0 items
Box 498	Contact prints Physical Description: 18.0 items
Box 770	Negatives Physical Description: 18.0 items
Box 498, 770 Box 498	Job 2463: Jones and Emmons, United States. Consulate in Singapore - model, 1957 Contact prints Physical Description: 11.0 items
Box 770	Negatives Physical Description: 12.0 items
Box 254, 498, 770, 887 Box 254, Folder 13	Job 2464: Walter F. Wagner, Rockwell Manufacturing Company (Porterville, Calif.), 1957 Black and white prints Physical Description: 12.0 items

Box 498	Contact prints Physical Description: 46.0 items
Box 770	Negatives Physical Description: 36.0 items
Box 887	Transparencies Physical Description: 7.0 items Scope and Content Note Two copies 2464-5k.
Box 499, 770 Box 499	Job 2465: C.M. Deasy, Porterville Memorial Auditorium (Porterville, Calif.), 1957 Contact prints Physical Description: 13.0 items
Box 770	Negatives Physical Description: 13.0 items
Box 499, 770, 887 Box 499	Job 2466: William Beckett, Covert House (Downey, Calif.), 1957 Contact prints Physical Description: 14.0 items
Box 770	Negatives Physical Description: 14.0 items
Box 887	Transparencies Physical Description: 6.0 items Scope and Content Note Two copies 2466-11k.
Box 499, 770, 887	Job 2467: Walker, Kalionzes and Klingerman, Teamsters' Union Building, 1957 Scope and Content Note Location unknown.
Box 499	Contact prints Physical Description: 19.0 items
Box 770	Negatives Physical Description: 19.0 items
Box 887	Transparencies Physical Description: 2.0 items
Box 499, 770 Box 499	Job 2468: Lois Stern, lamps and pots, 1957 Contact prints Physical Description: 1.0 items
Box 770	Negatives Physical Description: 1.0 items
Box 254, 499, 770	Job 2469: Neptune and Thomas, Safeco Insurance Company of America Building, 1957 Scope and Content Note Location is unknown.

Box 254, Folder 14	Black and white prints Physical Description: 1.0 items
Box 499	Contact prints Physical Description: 5.0 items
Box 770	Negatives Physical Description: 5.0 items
Box 499, 770 Box 499	Job 2470: Neptune and Thomas, Azusa High School (Azusa, Calif.), 1957 Contact prints Physical Description: 44.0 items Scope and Content Note Two copies 2470-1; two copies 2470-2; two copies 2470-3; two copies 2470-4; two copies 2470-5; two copies 2470-6; two copies 2470-7; two copies 2470-8; two copies 2470-9; two copies 2470-10; two copies 2470-11; two copies 2470-12; two copies 2470-13; two copies 2470-14; two copies 2470-15; two copies 2470-16; two copies 2470-17; two copies 2470-18; two copies 2470-19; two copies 2470-20; two copies 2470-21; two copies 2470-22.
Box 770	Negatives Physical Description: 22.0 items
Box 499, 770, 887	Job 2471: Burton Romberger, House (Newport Beach, Calif.), 1957 Scope and Content Note Lido Isle (Newport Beach, Calif.).
Box 499	Contact prints Physical Description: 16.0 items
Box 770	Negatives Physical Description: 23.0 items
Box 887	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 2471-16k.
Box 499, 770 Box 499	Job 2472: Barker Brothers display, 1957 Contact prints Physical Description: 2.0 items
Box 770	Negatives Physical Description: 2.0 items
Box 499, 770 Box 499	Job 2473: Lee Kline, Central Administration Westminster School District (Westminster, Calif.), 1957 Contact prints Physical Description: 7.0 items
Box 770	Negatives Physical Description: 7.0 items
Box 499, 770, 887	Job 2474: Lee Kline, Weber School (Westminster, Calif.), 1957

Box 499	<p>Contact prints</p> <p>Physical Description: 14.0 items</p> <p>Scope and Content Note</p> <p>Rectos of some prints are annotated.</p>
Box 770	<p>Negatives</p> <p>Physical Description: 14.0 items</p>
Box 887	<p>Transparencies</p> <p>Physical Description: 2.0 items</p>
Box 499, 771 Box 499	<p>Job 2475: Lee Kline, J. E. Van Wig School (La Puente, Calif.), 1957</p> <p>Contact prints</p> <p>Physical Description: 15.0 items</p> <p>Scope and Content Note</p> <p>Rectos of some prints are annotated.</p>
Box 771	<p>Negatives</p> <p>Physical Description: 15.0 items</p>
Box 499, 771, 887 Box 499	<p>Job 2476: Boyd Georgi and Lee Kline, Bonita Park School (Arcadia, Calif.), 1957</p> <p>Contact prints</p> <p>Physical Description: 12.0 items</p>
Box 771	<p>Negatives</p> <p>Physical Description: 12.0 items</p>
Box 887	<p>Transparencies</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Two copies 2476-3k.</p>
Box 254, 499, 771, 887 Box 254, Folder 15	<p>Job 2477: Boyd Georgi and Lee Kline, Noyes Elementary School (Altadena, Calif.), 1957</p> <p>Black and white prints</p> <p>Physical Description: 2.0 items</p>
Box 499	<p>Contact prints</p> <p>Physical Description: 13.0 items</p> <p>Scope and Content Note</p> <p>Two copies 2477-1.</p>
Box 771	<p>Negatives</p> <p>Physical Description: 13.0 items</p>
Box 887	<p>Transparencies</p> <p>Physical Description: 1.0 items</p>
Box 499, 771	<p>Job 2478: Boyd Georgi, Kirst Construction Company Building (Pasadena, Calif.), 1957</p>

Box 499	Contact prints Physical Description: 21.0 items Scope and Content Note Three copies 2478-1; three copies 2478-2; three copies 2478-3; three copies 2478-4; three copies 2478-5; three copies 2478-6; three copies 2478-7.
Box 771	Negatives Physical Description: 7.0 items
Box 254, 499, 771	Job 2479: Conrad Hilton offices, 1957 Scope and Content Note For Kenyon and Eckhardt, Inc. Architect and location are unknown.
Box 254, Folder 16	Black and white prints Physical Description: 1.0 items
Box 499	Contact prints Physical Description: 1.0 items
Box 771	Negatives Physical Description: 1.0 items
Box 254, 771, 887	Job 2480: Pereira & Luckman, Motion Picture Country House, 1957 Scope and Content Note Location unknown.
Box 254, Folder 17	Black and white prints Physical Description: 4.0 items
Box 771	Negatives Physical Description: 11.0 items
Box 887	Transparencies Physical Description: 1.0 items
Box 499, 771	Job 2481: Neptune and Thomas, Annandale Country Club, 1957 Scope and Content Note Location unknown.
Box 499	Contact prints Physical Description: 15.0 items
Box 771	Negatives Physical Description: 15.0 items
Box 500, 771	Job 2482: Garrett Eckbo, miscellaneous houses (Los Angeles, Calif.), 1957 Scope and Content Note Architect unknown, possibly Gallion and Kirkpatrick.
Box 500	Contact prints Physical Description: 15.0 items
Box 771	Negatives Physical Description: 15.0 items

Box 254, 500, 771	Job 2483: Garrett Eckbo, Webb House (Palos Verdes Estates, Calif.), 1957 Scope and Content Note Architect unknown, possibly Gallion and Kirkpatrick.
Box 254, Folder 18	Black and white prints Physical Description: 1.0 items
Box 500	Contact prints Physical Description: 10.0 items
Box 771	Negatives Physical Description: 10.0 items
Box 254, 500, 771, 887 Box 254, Folder 19	Job 2484: Falk and Booth, Growers Container Corporation (Fullerton, Calif.), 1957 Black and white prints Physical Description: 6.0 items
Box 500	Contact prints Physical Description: 28.0 items Scope and Content Note Two copies 2484-1; two copies 2484-2; two copies 2484-3; two copies 2484-4; two copies 2484-5; two copies 2484-6; two copies 2484-7; two copies 2484-8; two copies 2484-9; two copies 2484-10.
Box 771	Negatives Physical Description: 18.0 items
Box 887	Transparencies Physical Description: 3.0 items
Box 255, 500, 771, 887 Box 255, Folder 1	Job 2485: Whitney Biggar, Kern County Free Library (Bakersfield, Calif.), 1957 Black and white prints Physical Description: 3.0 items
Box 500	Contact prints Physical Description: 49.0 items Scope and Content Note Two copies 2485-4; two copies 2485-8; two copies 2485-12; two copies 2485-15; two copies 2485-17; two copies 2485-19; two copies 2485-21; two copies 2485-22; two copies 2485-23; two copies 2485-24; two copies 2485-28; two copies 2485-31; two copies 2485-32. Versos of some prints are annotated.
Box 771	Negatives Physical Description: 36.0 items
Box 887	Transparencies Physical Description: 9.0 items Scope and Content Note Two copies 2485-3k; two copies 2485-14k; two copies 2485-19k; two copies 2485-31k.

Box 500, 771, 887	Job 2486: Robert T. Cox, Death Valley High School (Inyo County, Calif.), 1957 Scope and Content Note Shoshone (Inyo County, Calif.).
Box 500	Contact prints Physical Description: 12.0 items Scope and Content Note Two copies 2486-15.
Box 771	Negatives Physical Description: 16.0 items
Box 887	Transparencies Physical Description: 6.0 items Scope and Content Note Two copies 2486-2k; two copies 2486-4k; two copies 2486-7k.
Box 500, 771	Job 2489: Valley Inn Motel (Bakersfield, Calif.), 1957 Scope and Content Note Architect unknown. For National Concrete Masonry Association.
Box 500	Contact prints Physical Description: 3.0 items
Box 771	Negatives Physical Description: 3.0 items
Box 500, 771	Job 2490: Beckley House (Los Angeles, Calif.), 1957 Scope and Content Note Bel Air (Los Angeles, Calif.). Architect unknown. For Libbey-Owens-Ford Glass Company.
Box 500	Contact prints Physical Description: 6.0 items
Box 771	Negatives Physical Description: 6.0 items
Box 500, 771 Box 500	Job 2491: Theodore Criley, Claremont Graduate University, Harper Hall (Claremont, Calif.), 1957 Contact prints Physical Description: 7.0 items
Box 771	Negatives Physical Description: 7.0 items
Box 255, 500, 771 Box 255, Folder 2	Job 2492: Theodore Criley, Tate Motors (Pomona, Calif.), 1957 Black and white prints Physical Description: 1.0 items
Box 500	Contact prints Physical Description: 9.0 items
Box 771	Negatives Physical Description: 9.0 items

Box 500, 771	Job 2494: Regent Row Apartments, 1957 Scope and Content Note Architect and location are unknown. For Joseph Rabinowitch.
Box 500	Contact prints Physical Description: 6.0 items
Box 771	Negatives Physical Description: 6.0 items
Box 500, 771	Job 2495: Austin, Field and Fry, Los Angeles County Art Institute (Los Angeles, Calif.), 1957 Scope and Content Note Also known as Otis Art Institute.
Box 500	Contact prints Physical Description: 2.0 items
Box 771	Negatives Physical Description: 2.0 items
Box 500, 771	Job 2496: Stiles Oliver Clements, Sears, Roebuck and Company, parking facility (Glendale, Calif.), 1957
Box 500	Contact prints Physical Description: 2.0 items
Box 771	Negatives Physical Description: 2.0 items
Box 500, 771 Box 500	Job 2497: Garrett Eckbo portraits, 1957 Contact prints Physical Description: 3.0 items
Box 771	Negatives Physical Description: 3.0 items
Box 500, 771	Job 2498: Beitling House, pool, 1957 Scope and Content Note Architect and location are unknown. For the <i>New York Times</i> .
Box 500	Contact prints Physical Description: 6.0 items
Box 771	Negatives Physical Description: 6.0 items
Box 500, 771	Job 2499: Douglas E. Brandt, House, 1957 Scope and Content Note Location unknown.
Box 500	Contact prints Physical Description: 6.0 items
Box 771	Negatives Physical Description: 7.0 items

Box 500, 771	Job 2500: Ed White, Gregorius House, 1957 Scope and Content Note Location unknown.
Box 500	Contact prints Physical Description: 5.0 items
Box 771	Negatives Physical Description: 6.0 items
Box 500, 771	Job 2501: Hal C. Whittemore, Holly Park Chapel, 1957 Scope and Content Note Location unknown.
Box 500	Contact prints Physical Description: 12.0 items Scope and Content Note Two copies 2501-1; two copies 2501-5; two copies 2501-6.
Box 771	Negatives Physical Description: 9.0 items
Box 500, 771, 887	Job 2502: Metro-Goldwyn-Mayer, Thin Man set, 1957 Scope and Content Note For <i>TV Guide</i> .
Box 500	Contact prints Physical Description: 5.0 items
Box 771	Negatives Physical Description: 5.0 items
Box 887	Transparencies Physical Description: 5.0 items Scope and Content Note Two copies 2502-4k.
Box 255, 500, 771	Job 2503: Comeau and Brooks, St. Lawrence Martyr Church, 1957 Scope and Content Note Location unknown.
Box 255, Folder 3	Black and white prints Physical Description: 6.0 items
Box 500	Contact prints Physical Description: 14.0 items
Box 771	Negatives Physical Description: 14.0 items

Box 501, 771	Job 2504: Palmer and Krisel, Marlboro Model House, 1957 Scope and Content Note Location unknown.
Box 501	Contact prints Physical Description: 6.0 items
Box 771	Negatives Physical Description: 6.0 items
Box 501, 771	Job 2506: Walter House, pool, 1957 Scope and Content Note Architect and location are unknown. For <i>Woman's Day</i> .
Box 501	Contact prints Physical Description: 2.0 items
Box 771	Negatives Physical Description: 2.0 items
Box 255, 401a, 501, 771, 887, 976	Job 2507: Pereira & Luckman, Union Oil Company Building (Los Angeles, Calif.), 1957 Scope and Content Note See job 2525.
Box 255, Folder 4-5	Black and white prints Physical Description: 46.0 items Scope and Content Note Two copies 2507-11; two copies 2507-43; two copies 2507-49.
Box 501	Contact prints Physical Description: 94.0 items Scope and Content Note Two copies 2507-11.
Box 771	Negatives Physical Description: 93.0 items
Box 887	Transparencies Physical Description: 13.0 items Scope and Content Note Includes one item: one print request card. Two copies 2507-11k; two copies 2507-15k.
Box 976, Folder 38	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color transparencies.
Box 401a, Folder 11	Oversize photographs Physical Description: 1.0 items
Box 501, 772	Job 2508: Lookout Mountain Tower Report, 1957 Scope and Content Note For Robert Lee. Location unknown.

Box 501	Contact prints Physical Description: 3.0 items
Box 772	Negatives Physical Description: 3.0 items
Box 501, 772, 887	Job 2509: Candreva and Jarrett, Medical Pharmacy Building, 1957 Scope and Content Note Location unknown.
Box 501	Contact prints Physical Description: 16.0 items
Box 772	Negatives Physical Description: 16.0 items
Box 887	Transparencies Physical Description: 1.0 items
Box 501, 772	Job 2513: Welton Becket and Associates, Texas Oil Company Building (Los Angeles, Calif.) 1958 Scope and Content Note Location unknown. Also known as Texaco. For United States Gypsum Co.
Box 501	Contact prints Physical Description: 6.0 items
Box 772	Negatives Physical Description: 6.0 items
Box 501, 772	Job 2514: Immanuel Presbyterian Church (Los Angeles, Calif.), 1958 Scope and Content Note Architect unknown. For Owens-Illinois Glass Company.
Box 501	Contact prints Physical Description: 3.0 items
Box 772	Negatives Physical Description: 3.0 items
Box 501, 772	Job 2515: Burbank (Los Angeles County, Calif.) Fire Dept., 1958 Scope and Content Note Architect unknown. For Owens-Illinois Glass Company.
Box 501	Contact prints Physical Description: 2.0 items
Box 772	Negatives Physical Description: 2.0 items
Box 501, 772, 887	Job 2516: Henry Hester, Mueller House (San Diego, Calif.), 1958 Scope and Content Note For Popular Home and for United States Gypsum Co.

Box 501	Contact prints Physical Description: 12.0 items Scope and Content Note Two copies 2516-1. Verso of one print is annotated.
Box 772	Negatives Physical Description: 11.0 items
Box 887	Transparencies Physical Description: 2.0 items
Box 255, 501, 772	Job 2517: Tract (San Fernando, Calif.), 1958 Scope and Content Note For Norman Burnam, Builder. Architect unknown.
Box 255, Folder 6	Black and white prints Physical Description: 3.0 items
Box 501	Contact prints Physical Description: 8.0 items
Box 772	Negatives Physical Description: 8.0 items
Box 255, 501, 772, 887, 976	Job 2518: Succulent Story, Architectural pots, 1958 Scope and Content Note For <i>Woman's day</i> . See job 2444.
Box 255, Folder 7-8	Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 2518-2; three copies 2518-7H; two copies 2518-9; three copies 2518-10. Includes 34 items: 17 pages of sketches and plant lists which correspond to shot numbers; eight pages of text by Shulman, possibly for <i>Los Angeles Times</i> article; one letter from Dan MacMasters of the <i>Los Angeles Times</i> to Shulman; one handwritten note; five receipts from Shulman; one receipt from <i>Woman's day</i> ; one copy of letter from Shulman to Dan MacMasters; seven pages of clippings from the <i>Los Angeles Times</i> .
Box 501	Contact prints Physical Description: 6.0 items
Box 772	Negatives Physical Description: 7.0 items
Box 887	Transparencies Physical Description: 12.0 items Scope and Content Note Includes one item: one print request card. Two copies 2518-2k; three copies 2518-3k; three copies 2518-6k.

Box 976, Folder 39	Other photographic formats Physical Description: 51.0 items Scope and Content Note Contains color slides and transparencies.
Box 255, 501, 772, 887 Box 255, Folder 9	Job 2520: Pereira & Luckman, Robinson's (Palm Springs, Calif.), 1958 Black and white prints Physical Description: 15.0 items Scope and Content Note Three copies 2520-8; two copies 2520-9.
Box 501	Contact prints Physical Description: 16.0 items
Box 772	Negatives Physical Description: 16.0 items
Box 887	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 2520-1k.
Box 255, 501, 772, 887	Job 2521: Carl Maston, Addison House (Ventura, Calif.), 1958 Scope and Content Note For <i>Better homes and Gardens</i> .
Box 255, Folder 10	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 2521-6.
Box 501	Contact prints Physical Description: 22.0 items Scope and Content Note Two copies 2521-1; two copies 2521-4; two copies 2521-5; two copies 2521-6; two copies 2521-8.
Box 772	Negatives Physical Description: 17.0 items
Box 887	Transparencies Physical Description: 3.0 items Scope and Content Note Two copies 2521-8k.
Box 501, 772	Job 2522: Tidewater Building, plaster machine, 1958 Scope and Content Note Architect and location are unknown. For United States Gypsum Co.
Box 501	Contact prints Physical Description: 3.0 items

Box 772	Negatives Physical Description: 3.0 items
Box 255, 501, 772, 887	Job 2523: Pereira & Luckman, General Dynamics Corporation, John Jay Hopkins Laboratory (San Diego, Calif.), 1958 Scope and Content Note See job 2758.
Box 255, Folder 11	Black and white prints Physical Description: 20.0 items Scope and Content Note Two copies 2523-6; two copies 2523-22.
Box 501	Contact prints Physical Description: 25.0 items
Box 772	Negatives Physical Description: 25.0 items
Box 887	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 2523-13k.
Box 887	Color negatives Physical Description: 2.0 items
Box 502, 772, 888	Job 2524: Mission Village (San Diego, Calif.), 1958 Scope and Content Note Architect unknown. For American Housing Guild - San Diego.
Box 502	Contact prints Physical Description: 25.0 items
Box 772	Negatives Physical Description: 25.0 items
Box 888	Transparencies Physical Description: 32.0 items Scope and Content Note Two copies 2524-1k; two copies 2524-4k; two copies 2524-7k; two copies 2524-8k; two copies 2524-9k; two copies 2524-10k; two copies 2524-16k; two copies 2524-17k; two copies 2524-18k; two copies 2524-19k; two copies 2524-20k; two copies 2524-21k; two copies 2524-22k; two copies 2524-23k; two copies 2524-24k.
Box 502, 772, 888	Job 2525: Pereira & Luckman, Union Oil Company Building (Los Angeles, Calif.), 1958 Scope and Content Note See job 2507. For Weatherwax and Spurgeon.
Box 502	Contact prints Physical Description: 34.0 items

Box 772	Negatives Physical Description: 35.0 items
Box 888	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 2525-20k.
Box 502, 772	Job 2526: Douglas Honnold and John Rex, Los Angeles Federal Savings (Los Angeles, Calif.), 1958 Scope and Content Note Crenshaw Center (Los Angeles, Calif.).
Box 502	Contact prints Physical Description: 4.0 items
Box 772	Negatives Physical Description: 4.0 items
Box 502, 772 Box 502	Job 2528: Neptune and Thomas, Pasadena Schools Administration Building (Pasadena, Calif.), 1958 Contact prints Physical Description: 8.0 items
Box 772	Negatives Physical Description: 4.0 items
Box 502, 772 Box 502	Job 2529: Neptune and Thomas, Arcadia Civic Center (Arcadia, Calif.), 1958 Contact prints Physical Description: 10.0 items
Box 772	Negatives Physical Description: 10.0 items
Box 255, 401a, 502, 772, 888, 977	Job 2530: Edward Durell Stone, Stuart Pharmaceuticals (Pasadena, Calif.), 1958 Scope and Content Note For <i>Architectural Record</i> . See job 3255.
Box 255, Folder 12	Black and white prints Physical Description: 33.0 items Scope and Content Note Three copies 2530-7; two copies 2530-13; three copies 2530-14; two copies 2530-15; four copies 2530-16; two copies 2530-42. Some prints are signed by Shulman. Versos of some prints are annotated.
Box 502	Contact prints Physical Description: 50.0 items Scope and Content Note Includes two items: two annotated post-it notes. Recto of some prints are annotated. Two copies 2530-13; two copies 2530-34; two copies 2530-35; two copies 2530-36; two copies 2530-37; two copies 2530-38.
Box 772	Negatives Physical Description: 44.0 items

Box 888	Transparencies Physical Description: 7.0 items Scope and Content Note Two copies 2530-38k.
Box 888	Color negatives Physical Description: 1.0 items
Box 977, Folder 1	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains color photographs and transparencies.
Box 401a, Folder 12	Oversize photographs Physical Description: 1.0 items
Box 255, 502, 772, 888	Job 2531: Victor Gruen Associates, World Savings Banks Institute (Lynwood, Calif.), 1958 Scope and Content Note For Cunningham and Walsh.
Box 255, Folder 13	Black and white prints Physical Description: 1.0 items
Box 502	Contact prints Physical Description: 33.0 items
Box 772	Negatives Physical Description: 34.0 items
Box 888	Transparencies Physical Description: 1.0 items
Box 256, 502, 772	Job 2532: Pereira & Luckman, Valley Presbyterian Hospital (Los Angeles, Calif.), 1958 Scope and Content Note Van Nuys (Los Angeles, Calif.).
Box 256, Folder 1	Black and white prints Physical Description: 17.0 items
Box 502	Contact prints Physical Description: 25.0 items Scope and Content Note Two copies 2532-11; two copies 2532-18.
Box 772	Negatives Physical Description: 23.0 items
Box 502, 772 Box 502	Job 2533: Douglas Honnold and John Rex, Episcopal Home for the Aged (Alhambra, Calif.), 1958 Contact prints Physical Description: 14.0 items
Box 772	Negatives Physical Description: 14.0 items

Box 502, 772	<p>Job 2534: Boeke, Kinsey and Associates, Red Cross Building (Los Angeles, Calif.), 1958 Scope and Content Note Van Nuys (Los Angeles, Calif.).</p>
Box 502	<p>Contact prints Physical Description: 10.0 items</p>
Box 772	<p>Negatives Physical Description: 10.0 items</p>
Box 502, 772, 888, 977	<p>Job 2535: Boeke, Kinsey and Associates, De Luxe Check Printers (Los Angeles, Calif.), 1958 Scope and Content Note Chatsworth (Los Angeles, Calif.).</p>
Box 502	<p>Contact prints Physical Description: 18.0 items</p>
Box 772	<p>Negatives Physical Description: 18.0 items</p>
Box 888	<p>Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 2535-5k.</p>
Box 888	<p>Color negatives Physical Description: 1.0 items</p>
Box 977, Folder 2	<p>Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains color slides.</p>
Box 256, 772 Box 256, Folder 2	<p>Job 2536: H.W. Burns, Brashear Medical Building (Fullerton, Calif.), 1958 Black and white prints Physical Description: 3.0 items</p>
Box 772	<p>Negatives Physical Description: 12.0 items</p>
Box 256, 503, 772 Box 256, Folder 3	<p>Job 2540: Arthur F. O'Leary, O'Leary House (Los Angeles, Calif.), 1958 Black and white prints Physical Description: 2.0 items</p>
Box 503	<p>Contact prints Physical Description: 6.0 items</p>
Box 772	<p>Negatives Physical Description: 6.0 items</p>
Box 503, 773	<p>Job 2541: College Grove, Pomona Unit, No. 3 (Pomona, Calif.), 1958 Scope and Content Note Architect unknown. For Hadley - Cherry Co.</p>

Box 503	Contact prints Physical Description: 10.0 items
Box 773	Negatives Physical Description: 10.0 items
Box 256, 503, 773, 888	Job 2543: Pereira & Luckman, Disneyland (Calif.) Hotel (Anaheim, Calif.), 1958
Box 256, Folder 4	Black and white prints Physical Description: 7.0 items
Box 503	Contact prints Physical Description: 13.0 items
Box 773	Negatives Physical Description: 13.0 items
Box 888	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 2543-7k.
Box 256, 503, 773	Job 2544: Statler Hotel, public area, 1958 Scope and Content Note Architect and location are unknown.
Box 256, Folder 5	Black and white prints Physical Description: 4.0 items
Box 503	Contact prints Physical Description: 4.0 items
Box 773	Negatives Physical Description: 4.0 items
Box 503, 773	Job 2545: Rancho Chevrolet (Los Angeles, Calif.), 1958 Scope and Content Note Reseda (Los Angeles, Calif.). Architect unknown. For Kersey Kinsey Company.
Box 503	Contact prints Physical Description: 4.0 items Scope and Content Note Two copies 2545-2C.
Box 773	Negatives Physical Description: 2.0 items
Box 503, 773	Job 2546: Boeke, Kinsey and Associates, Clem Ruh Chevrolet (Los Angeles, Calif.), 1958 Scope and Content Note Canoga Park (Los Angeles, Calif.).
Box 503	Contact prints Physical Description: 2.0 items

Box 773	Negatives Physical Description: 2.0 items
Box 503, 773, 888	Job 2548: College Park (Costa Mesa, Calif.), 1958 Scope and Content Note Architect unknown. For Murray Sanders and Company and for <i>House and Home</i> .
Box 503	Contact prints Physical Description: 44.0 items
Box 773	Negatives Physical Description: 44.0 items
Box 888	Transparencies Physical Description: 15.0 items Scope and Content Note Includes one item: one annotated transparency envelope. Two copies 2548-4k; three copies 2548-10vk; two copies 2548-17k; two copies 2548-29k.
Box 503, 773	Job 2549: Centinela Hospital, 1958 Scope and Content Note Architect and location are unknown.
Box 503	Contact prints Physical Description: 3.0 items
Box 773	Negatives Physical Description: 3.0 items
Box 256, 503, 773, 888 Box 256, Folder 6	Job 2550: Burke, Kober & Nicolais, Western Airlines Training Center (Los Angeles, Calif.), 1958 Black and white prints Physical Description: 3.0 items
Box 503	Contact prints Physical Description: 4.0 items
Box 773	Negatives Physical Description: 4.0 items
Box 888	Transparencies Physical Description: 1.0 items
Box 256, 503, 773 Box 256, Folder 7	Job 2552: Roland Russell, Coffee Dan's (Azusa, Calif.), 1958 Black and white prints Physical Description: 2.0 items Scope and Content Note Both are copies of the same print
Box 503	Contact prints Physical Description: 7.0 items Scope and Content Note Verso of one print is annotated.

Box 773	Negatives Physical Description: 7.0 items
Box 256, 503, 773 Box 256, Folder 8	Job 2553: Burke, Kober & Nicolais, Gude's and Mandel's Buildings (Pasadena, Calif.), 1958 Black and white prints Physical Description: 2.0 items
Box 503	Contact prints Physical Description: 3.0 items
Box 773	Negatives Physical Description: 3.0 items
Box 256, 503, 773	Job 2554: Neptune and Thomas, Methodist Hospital (Arcadia, Calif.), 1958 Scope and Content Note For Fenestra guard screens for Fuller, Smith, and Ross. See job 2415.
Box 256, Folder 9	Black and white prints Physical Description: 2.0 items
Box 503	Contact prints Physical Description: 2.0 items
Box 773	Negatives Physical Description: 2.0 items
Box 503, 773 Box 503	Job 2555: Douglas Honnold and John Rex, Beverly Hills High School, Education Building (Beverly Hills, Calif.), 1958 Contact prints Physical Description: 7.0 items
Box 773	Negatives Physical Description: 7.0 items
Box 503, 773	Job 2556: David Parry, Knollwood Country Club Homes, 1958 Scope and Content Note Location unknown. For Sanford Adler.
Box 503	Contact prints Physical Description: 5.0 items
Box 773	Negatives Physical Description: 5.0 items
Box 256, 503, 773 Box 256, Folder 10	Job 2557: Alfred Stendahl, Pre-Columbian objects, 1958 Black and white prints Physical Description: 22.0 items Scope and Content Note Two copies 2557-17; two copies 2557-29. Verso of one print is annotated.
Box 503	Contact prints Physical Description: 74.0 items

Box 773	Negatives Physical Description: 74.0 items
Box 503, 773	Job 2560: Offenhauser House, 1958 Scope and Content Note Architect and location are unknown. For Ellen Sheridan. For <i>House & Garden</i> .
Box 503	Contact prints Physical Description: 2.0 items
Box 773	Negatives Physical Description: 2.0 items
Box 504, 773	Job 2561: House (Arcadia, Calif.), 1958 Scope and Content Note Architect unknown. For Ellen Sheridan. For <i>House & Garden</i> .
Box 504	Contact prints Physical Description: 2.0 items
Box 773	Negatives Physical Description: 2.0 items
Box 504, 773	Job 2562: B.R. Offenhauser, Hawk House, 1958 Scope and Content Note Location unknown. For Ellen Sheridan. For <i>House & Garden</i> .
Box 504	Contact prints Physical Description: 1.0 items
Box 773	Negatives Physical Description: 1.0 items
Box 256, 504, 773 Box 256, Folder 11	Job 2563: Neptune and Thomas, Westminster High School - model, 1958 Black and white prints Physical Description: 4.0 items
Box 504	Contact prints Physical Description: 12.0 items
Box 773	Negatives Physical Description: 12.0 items
Box 256, 504, 773, 888 Box 256, Folder 12	Job 2564: Pereira & Luckman, Grossmont District Hospital, addition (La Mesa, Calif.), 1958 Black and white prints Physical Description: 18.0 items
Box 504	Contact prints Physical Description: 34.0 items Scope and Content Note Two copies 2564-1; two copies 2564-11; two copies 2564-12; two copies 2564-13; two copies 2564-14.

Box 773	Negatives Physical Description: 29.0 items
Box 888	Transparencies Physical Description: 4.0 items
Box 256, 504, 773 Box 256, Folder 13-14	Job 2565: Pereira & Luckman, Convair Astronautics (San Diego, Calif.), 1958 Black and white prints Physical Description: 46.0 items Scope and Content Note Two copies 2565-8R; three copies 2565-11; four copies 2565-12; four copies 2565-22; four copies 2565-25; five copies 2565-36; two copies 2565-39.
Box 504	Contact prints Physical Description: 44.0 items Scope and Content Note Two copies 2565-12.
Box 773	Negatives Physical Description: 44.0 items
Box 504, 773, 888	Job 2566: Ross Thiele, House (San Diego, Calif.), 1958 Scope and Content Note La Jolla (San Diego, Calif.). Thiele is decorator. Architect unknown. For Ellen Sheridan. For <i>House & Garden</i> .
Box 504	Contact prints Physical Description: 7.0 items
Box 773	Negatives Physical Description: 7.0 items
Box 888	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one typed note. Three copies 2566-1k; four copies 2566-2k.
Box 504, 773	Job 2568: William Stephenson, Morse House, bathroom and dressing room, 1958 Scope and Content Note Location unknown. See job 2409.
Box 504	Contact prints Physical Description: 11.0 items
Box 773	Negatives Physical Description: 11.0 items
Box 504, 773, 888	Job 2569: Hank Webber, McIntosh-Porter House, 1958 Scope and Content Note Location unknown. For Ellen Sheridan. For <i>House & Garden</i> .
Box 504	Contact prints Physical Description: 3.0 items

- Box 773 **Negatives**
 Physical Description: 3.0 items
- Box 888 **Transparencies**
 Physical Description: 2.0 items
 Scope and Content Note
 Two copies 2569-1k.
- Box 504, 773 **Job 2570: Holmes & Narver, Missile Launcher - model, 1958**
Box 504 **Contact prints**
 Physical Description: 9.0 items
- Box 773 **Negatives**
 Physical Description: 9.0 items
- Box 256, 504, 773,
888 **Job 2571: William Stephenson, Reagan House (Los Angeles, Calif.), 1958**
 Scope and Content Note
 Pacific Palisades (Los Angeles, Calif.). For Ellen Sheridan for *House & Garden*.
- Box 256, Folder 15 **Black and white prints**
 Physical Description: 4.0 items
 Scope and Content Note
 Two copies 2571-1. Verso of one print has annotation attached.
- Box 504 **Contact prints**
 Physical Description: 4.0 items
- Box 773 **Negatives**
 Physical Description: 5.0 items
- Box 888 **Transparencies**
 Physical Description: 1.0 items
- Box 504, 773 **Job 2572: William Stephenson, Eisendrath House, 1958**
 Scope and Content Note
 Location unknown. For Ellen Sheridan for *House & Garden*.
- Box 504 **Contact prints**
 Physical Description: 2.0 items
- Box 773 **Negatives**
 Physical Description: 2.0 items
- Box 504, 773 **Job 2573: Cliff May, Crawford House, 1958**
 Scope and Content Note
 Location unknown. For Ellen Sheridan for *House & garden*.
- Box 504 **Contact prints**
 Physical Description: 1.0 items
- Box 773 **Negatives**
 Physical Description: 1.0 items

Box 256, 504, 773 Box 256, Folder 16	Job 2574: Pereira & Luckman, University of California, Santa Barbara (Santa Barbara, Calif.), 1958 Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 2574-6.
Box 504	Contact prints Physical Description: 13.0 items
Box 773	Negatives Physical Description: 13.0 items
Box 256, 504, 773, 888 Box 256, Folder 17	Job 2575: Carl Maston, Bauer House (Hope Ranch, Calif.), 1958 Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 2575-9; two copies 2575-10.
Box 504	Contact prints Physical Description: 15.0 items Scope and Content Note Two copies 2575-2; two copies 2575-5.
Box 773	Negatives Physical Description: 13.0 items
Box 888	Transparencies Physical Description: 2.0 items
Box 256, 504, 774	Job 2577: Calvin C. Straub, Labiner House, 1958 Scope and Content Note For Ellen Sheridan for <i>House & Garden</i> . Location unknown.
Box 256, Folder 18	Black and white prints Physical Description: 1.0 items
Box 504	Contact prints Physical Description: 5.0 items
Box 774	Negatives Physical Description: 5.0 items
Box 504, 774	Job 2578: Harold Levitt, Sweet House, 1958 Scope and Content Note Location unknown.
Box 504	Contact prints Physical Description: 15.0 items Scope and Content Note Two copies 2578-1; two copies 2578-5. Verso of one print is annotated.

Box 774	Negatives Physical Description: 12.0 items
Box 504, 774	Job 2579: Harold Levitt, Hecht Lancaster Building, lobby, 1958 Scope and Content Note Location unknown.
Box 504	Contact prints Physical Description: 2.0 items
Box 774	Negatives Physical Description: 2.0 items
Box 256, 504, 774, 888, 977	Job 2580: Harold Levitt, Horrell House (Los Angeles, Calif.), 1958 Scope and Content Note Bel Air (Los Angeles, Calif.).
Box 256, Folder 19	Black and white prints Physical Description: 17.0 items Scope and Content Note Includes two items: one annotated print envelope; and one shot list. Two copies 2580-16.
Box 504	Contact prints Physical Description: 21.0 items
Box 774	Negatives Physical Description: 21.0 items
Box 888	Transparencies Physical Description: 5.0 items Scope and Content Note Three copies 2580-12k.
Box 977, Folder 3	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains color transparencies. Two copies 2580-8k; two copies 2580-10k.
Box 504, 774	Job 2581: Harold Levitt, Variety Building, entry, 1958 Scope and Content Note Location unknown.
Box 504	Contact prints Physical Description: 1.0 items
Box 774	Negatives Physical Description: 1.0 items
Box 257, 505, 774, 888, 977	Job 2582: Harold Levitt, Hammerman House, 1958 Scope and Content Note Location unknown.

Box 257, Folder 1	Black and white prints Physical Description: 4.0 items Scope and Content Note Includes one item: one photocopy of house plan.
Box 505	Contact prints Physical Description: 28.0 items Scope and Content Note Two copies 2582-5; three copies 2582-23; two copies 2582-24; three copies 2582-25.
Box 774	Negatives Physical Description: 25.0 items
Box 888	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 2582-25k.
Box 977, Folder 4	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color transparency.
Box 505, 774	Job 2583: Harold Levitt, Smith House (Los Angeles, Calif.), 1958 Scope and Content Note Bel Air (Los Angeles, Calif.).
Box 505	Contact prints Physical Description: 5.0 items Scope and Content Note Two copies 2583-2.
Box 774	Negatives Physical Description: 4.0 items
Box 505, 774 Box 505	Job 2584: David Parry, Los Angeles Furniture Mart (Los Angeles, Calif.), 1958 Contact prints Physical Description: 2.0 items
Box 774	Negatives Physical Description: 2.0 items
Box 505, 774	Job 2585: Schleuter House, dining area, 1958 Scope and Content Note Architect and location are unknown. For Ellen Sheridan for <i>House & Garden</i> .
Box 505	Contact prints Physical Description: 2.0 items
Box 774	Negatives Physical Description: 2.0 items

Box 257, 505, 774, 888, 977	Job 2586: Thornton Ladd, Menke House, 1958 Scope and Content Note Location unknown.
Box 257, Folder 2	Black and white prints Physical Description: 7.0 items
Box 505	Contact prints Physical Description: 7.0 items
Box 774	Negatives Physical Description: 7.0 items
Box 888	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 2586-4k.
Box 977, Folder 5	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color transparency.
Box 505, 774	Job 2588: Hawkins House (Santa Ana, Calif.), 1958 Scope and Content Note Architect unknown. For Gates Wilson Burrows.
Box 505	Contact prints Physical Description: 5.0 items
Box 774	Negatives Physical Description: 5.0 items
Box 505, 774	Job 2589: Chandler's Furniture (Santa Ana, Calif.), 1958 Scope and Content Note Architect unknown. For Gates Wilson Burrows.
Box 505	Contact prints Physical Description: 4.0 items
Box 774	Negatives Physical Description: 4.0 items
Box 505, 774	Job 2590: California Bank (Santa Ana, Calif.), 1958 Scope and Content Note Architect unknown. For Gates Wilson Burrows.
Box 505	Contact prints Physical Description: 6.0 items
Box 774	Negatives Physical Description: 6.0 items

Box 257, 505, 774, 888	Job 2591: House, 1958 Scope and Content Note Architect, location, and owner are unknown. For Maxon Inc., Advertising.
Box 257, Folder 3	Black and white prints Physical Description: 1.0 items
Box 505	Contact prints Physical Description: 1.0 items
Box 774	Negatives Physical Description: 1.0 items
Box 888	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 2591-1k.
Box 257, 505, 774	Job 2592 Robert Evans Alexander, Reginald D. Johnson, and Wilson and Merrill, Architects, Baldwin Hills Village (Los Angeles, Calif.), 1958 Scope and Content Note See job 5114. In association with Clarence S. Stein, consultant and site planner Fred Barlow and Fred Edmunson, landscape architects. Now called The Village Green.
Box 257, Folder 4	Black and white prints Physical Description: 36.0 items Scope and Content Note Five copies 2592-1; three copies 2592-3; two copies 2592-4; two copies 2592-5; three copies 2592-9x; two copies 2592-15X; two copies 2592-16X; two copies 2592-17X; two copies 2592-20X. Includes five items: one handwritten note by Shulman; two page facsimile from Craig Krull; two clippings from the <i>Los Angeles Times</i> .
Box 505	Contact prints Physical Description: 16.0 items Scope and Content Note Versos of some prints are annotated. Three copies 2592-1.
Box 774	Negatives Physical Description: 15.0 items
Box 505, 774 Box 505	Job 2593: Harold Levitt, Jacobsen House (San Diego, Calif.), 1958 Contact prints Physical Description: 11.0 items
Box 774	Negatives Physical Description: 11.0 items
Box 257, 505, 774, 888 Box 257, Folder 5	Job 2594: Jane Gray, Larrimore House (Whittier, Calif.), 1958 Black and white prints Physical Description: 5.0 items
Box 505	Contact prints Physical Description: 15.0 items

Box 774	Negatives Physical Description: 15.0 items
Box 888	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 2594-10k.
Box 505, 774	Job 2596: Paul Sterling Hoag, Rich House, bathroom, 1958 Scope and Content Note Architect unknown. For Ellen Sheridan for <i>House & Garden</i> .
Box 505	Contact prints Physical Description: 2.0 items
Box 774	Negatives Physical Description: 2.0 items
Box 505, 774, 888, 977 Box 505	Job 2597: Austin, Field and Fry, Shell Development Company (Modesto, Calif.), 1958 Contact prints Physical Description: 26.0 items
Box 774	Negatives Physical Description: 26.0 items
Box 888	Transparencies Physical Description: 3.0 items Scope and Content Note Two copies 2597-13k.
Box 977, Folder 6	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color slide.
Box 257, 505, 774, 888, 977	Job 2598: Shoor (Bernard) House (Pasadena, Calif.), 1958 Scope and Content Note For Ellen Sheridan for <i>House & Garden</i> . Architect unknown.
Box 257, Folder 6	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 2598-16.
Box 505	Contact prints Physical Description: 16.0 items
Box 774	Negatives Physical Description: 18.0 items

Box 888	Transparencies Physical Description: 3.0 items Scope and Content Note Three copies 2598-12k.
Box 977, Folder 7	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color transparencies.
Box 257, 505, 774	Job 2599: Pereira & Luckman, Robinson's (Pasadena, Calif.), 1958 Scope and Content Note See job 2663.
Box 257, Folder 7	Black and white prints Physical Description: 1.0 items
Box 505	Contact prints Physical Description: 2.0 items
Box 774	Negatives Physical Description: 2.0 items
Box 257, 505, 774, 888, 977	Job 2600: Ed White, White House, 1958, 1959, 1961 Scope and Content Note Location unknown. Ed White is designer. Includes portrait possibly of Edward White.
Box 257, Folder 8	Black and white prints Physical Description: 20.0 items Scope and Content Note Includes two items: one annotated print envelope; one shot list.
Box 505	Contact prints Physical Description: 59.0 items Scope and Content Note Two copies 2600-40; two copies 2600-41; two copies 2600-41A; two copies 2600-42; two copies 2600-43; two copies 2600-44; two copies 2600-45; two copies 2600-46; two copies 2600-47; two copies 2600-48.
Box 774	Negatives Physical Description: 49.0 items
Box 888	Transparencies Physical Description: 13.0 items Scope and Content Note Includes one item: one handwritten note. Three copies 2600-4k; two copies 2600-37k; four copies 2600-41k; two copies 2600-44k; two copies 2600-48k.
Box 977, Folder 8	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.

Box 257, 505, 774, 888	Job 2601: David Hyun, Haddad House (Los Angeles, Calif.), 1958 Scope and Content Note For Barbara Lenox.
Box 257, Folder 9	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 2601-7.
Box 505	Contact prints Physical Description: 16.0 items
Box 774	Negatives Physical Description: 17.0 items
Box 888	Transparencies Physical Description: 2.0 items
Box 506, 774, 888, 977	Job 2602: Hal C. Whittemore, Star of Creation Chapel, 1958 Scope and Content Note Location unknown, possibly located in Los Angeles, Calif.
Box 506	Contact prints Physical Description: 7.0 items
Box 774	Negatives Physical Description: 7.0 items
Box 888	Transparencies Physical Description: 3.0 items Scope and Content Note Two copies 2602-7k.
Box 977, Folder 9	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 257, 506, 774, 888 Box 257, Folder 10	Job 2603: Joseph Johnson, Leeds House (Pasadena, Calif.), 1958 Black and white prints Physical Description: 1.0 items Scope and Content Note Verso of print is annotated.
Box 506	Contact prints Physical Description: 20.0 items Scope and Content Note Seven copies 2603-2.
Box 774	Negatives Physical Description: 15.0 items

Box 888	Transparencies Physical Description: 13.0 items Scope and Content Note Includes one item: one print request card. Two copies 2603-2vk; three copies 2603-4k; two copies 2603-14k.
Box 257, 506, 774	Job 2604: Welton Becket and Associates, Long Beach Veteran Hospital, 1958 Scope and Content Note Location unknown.
Box 257, Folder 11	Black and white prints Physical Description: 13.0 items
Box 506	Contact prints Physical Description: 16.0 items
Box 774	Negatives Physical Description: 16.0 items
Box 257, 506, 774	Job 2605: House, 1958 Scope and Content Note Architect, location and owner are unknown. For Cornwood Corporation. For Albert Jaeger.
Box 257, Folder 12	Black and white prints Physical Description: 2.0 items
Box 506	Contact prints Physical Description: 3.0 items
Box 774	Negatives Physical Description: 3.0 items
Box 506, 774	Job 2606: Paul Sterling Hoag, miscellaneous houses 1958 Scope and Content Note Locations unknown.
Box 506	Contact prints Physical Description: 8.0 items
Box 774	Negatives Physical Description: 8.0 items
Box 506, 774, 888, 977	Job 2607: Welton Becket and Associates, Texas Oil Company Building, dry wall installation (Los Angeles, Calif.), 1958 Scope and Content Note For Wayne Vaughan of Vaughan Walls Inc. See jobs 2407, 2513.
Box 506	Contact prints Physical Description: 6.0 items
Box 774	Negatives Physical Description: 6.0 items

Box 888	Transparencies Physical Description: 1.0 items
Box 977, Folder 10	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color slide.
Box 257, 506, 774	Job 2608: Caudill, Rowlett, Scott, Underwood School (Tex.), 1958 Scope and Content Note For <i>Architectural Record</i> . Andrews (Tex.).
Box 257, Folder 13	Black and white prints Physical Description: 4.0 items
Box 506	Contact prints Physical Description: 20.0 items Scope and Content Note Two copies 2608-14.
Box 774	Negatives Physical Description: 19.0 items
Box 506, 774	Job 2609: San Andres School (Tex.), 1958 Scope and Content Note Andrews, Tex. Architect unknown. For American Window Glass Company.
Box 506	Contact prints Physical Description: 9.0 items
Box 774	Negatives Physical Description: 9.0 items
Box 257, 506, 774	Job 2610: Hightower Associates (Oklahoma City, Okla.), 1958 Scope and Content Note For American Air Filter Company. Architect unknown.
Box 257, Folder 14	Black and white prints Physical Description: 3.0 items
Box 506	Contact prints Physical Description: 5.0 items
Box 774	Negatives Physical Description: 5.0 items
Box 257, 506, 774 Box 257, Folder 15	Job 2611: Coston, Frankfurt, Short, American Airlines, inc. (Tulsa, Okla.), 1958 Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 2611-1.

Box 506	Contact prints Physical Description: 6.0 items
Box 774	Negatives Physical Description: 6.0 items
Box 506, 774	Job 2612: Warren Petroleum Corporation (Tulsa, Okla.), 1958 Scope and Content Note Architect unknown. For American Air Filter Company.
Box 506	Contact prints Physical Description: 6.0 items
Box 774	Negatives Physical Description: 6.0 items
Box 257, 506, 774 Box 257, Folder 16	Job 2613: Coston, Frankfurt, Short, Aerial Fleet (Oklahoma City, Okla.), 1958 Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 2613-3. Versos of prints are annotated.
Box 506	Contact prints Physical Description: 7.0 items
Box 774	Negatives Physical Description: 7.0 items
Box 506, 775 Box 506	Job 2614: Carroll and Daeuble, Bassett Junior High School (El Paso, Tex.), 1958 Contact prints Physical Description: 7.0 items
Box 775	Negatives Physical Description: 7.0 items
Box 506, 775 Box 506	Job 2615: Garland and Hilles, Bernard House (El Paso, Tex.), 1958 Contact prints Physical Description: 6.0 items
Box 775	Negatives Physical Description: 6.0 items
Box 257, 506, 775, 888	Job 2616: Rowland H. Crawford, Murrell Building, 1958 Scope and Content Note Location unknown.
Box 257, Folder 17	Black and white prints Physical Description: 1.0 items
Box 506	Contact prints Physical Description: 2.0 items
Box 775	Negatives Physical Description: 2.0 items

Box 888	Transparencies Physical Description: 3.0 items Scope and Content Note Three copies 2616-1k.
Box 257, 506, 775, 888 Box 257, Folder 18	Job 2617: Rowland H. Crawford, Venice High School, Girls Gymnasium (Los Angeles, Calif.), 1958 Black and white prints Physical Description: 3.0 items
Box 506	Contact prints Physical Description: 3.0 items
Box 775	Negatives Physical Description: 3.0 items
Box 888	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 2617-1k.
Box 506, 775	Job 2618: Harlan Lee, 1958 Scope and Content Note For J.D. Roche.
Box 506	Contact prints Physical Description: 7.0 items
Box 775	Negatives Physical Description: 9.0 items
Box 257, 506, 775 Box 257, Folder 19	Job 2620: Carson and Lundin, Tishman Building (New York, N.Y.), 1958 Black and white prints Physical Description: 1.0 items
Box 506	Contact prints Physical Description: 1.0 items
Box 775	Negatives Physical Description: 1.0 items
Box 257, 506, 775, 888 Box 257, Folder 20	Job 2621: Coston, Frankfurt, Short, University of Oklahoma. Medical Center, Chapel (Oklahoma City, Okla.) 1958 Black and white prints Physical Description: 2.0 items
Box 506	Contact prints Physical Description: 3.0 items Scope and Content Note Includes one item: one handwritten note.
Box 775	Negatives Physical Description: 3.0 items

- Box 888 **Transparencies**
 Physical Description: 2.0 items
 Scope and Content Note
 Two copies 2621-3k.
- Box 257, 506, 775, **Job 2624: Jones and Emmons, Hathaway House (Los Angeles, Calif.), 1958**
888, 977 Scope and Content Note
 For *Holiday*. See job 3381.
- Box 257, Folder 21 **Black and white prints**
 Physical Description: 3.0 items
- Box 506 **Contact prints**
 Physical Description: 5.0 items
- Box 775 **Negatives**
 Physical Description: 5.0 items
- Box 888 **Transparencies**
 Physical Description: 3.0 items
 Scope and Content Note
 Two copies 2624-1k.
- Box 977, Folder 11 **Other photographic formats**
 Physical Description: 9.0 items
 Scope and Content Note
 Contains color transparencies. Two copies 2624-3k; two copies 2624-4k.
- Box 506, 775, 888 **Job 2625: Garland and Hilles, Berkenfeld House (El Paso, Tex.), 1958**
Box 506 **Contact prints**
 Physical Description: 5.0 items
- Box 775 **Negatives**
 Physical Description: 8.0 items
- Box 888 **Transparencies**
 Physical Description: 5.0 items
 Scope and Content Note
 Two copies 2625-6k.
- Box 506, 775 **Job 2626: Garland and Hilles, Shaffer House (El Paso, Tex.), 1958**
Box 506 **Contact prints**
 Physical Description: 7.0 items
- Box 775 **Negatives**
 Physical Description: 8.0 items
- Box 506, 775, 888 **Job 2627: Garland and Hilles, Aaronson House (El Paso, Tex.), 1958**
Box 506 **Contact prints**
 Physical Description: 9.0 items

Box 775	Negatives Physical Description: 9.0 items
Box 888	Transparencies Physical Description: 3.0 items Scope and Content Note Two copies 2627-7k.
Box 258, 506, 775, 888, 977	Job 2628: University of San Diego (San Diego, Calif.), 1958 Scope and Content Note Architect unknown. For Universal Atlas Cement Company.
Box 258, Folder 1	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 2628-2.
Box 506	Contact prints Physical Description: 6.0 items
Box 775	Negatives Physical Description: 6.0 items
Box 888	Transparencies Physical Description: 2.0 items
Box 977, Folder 12	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color transparency.
Box 506, 775	Job 2629: American Potash Company Building (Los Angeles, Calif.), 1958 Scope and Content Note Architect unknown. For Robinson-Hannagan Associates and for Done Reeve. Includes portraits of staff.
Box 506	Contact prints Physical Description: 13.0 items
Box 775	Negatives Physical Description: 13.0 items
Box 506, 775	Job 2630: Zoning, street scenes (Los Angeles, Calif.), 1958 Scope and Content Note For Dr. Harry Bonhoff.
Box 506	Contact prints Physical Description: 3.0 items
Box 775	Negatives Physical Description: 3.0 items

Box 507, 775	Job 2631: Pool fencing variance, 1958 Scope and Content Note For H.L. Blair.
Box 507	Contact prints Physical Description: 6.0 items
Box 775	Negatives Physical Description: 6.0 items
Box 507, 775	Job 2632: Rossmoor House, kitchen, 1958 Scope and Content Note Architect and location are unknown. For Fallon and Company.
Box 507	Contact prints Physical Description: 1.0 items
Box 775	Negatives Physical Description: 1.0 items
Box 258, 507, 775 Box 258, Folder 2	Job 2634: Pereira & Luckman, Huntington Memorial Hospital, Maternity Wing (Pasadena, Calif.), 1958 Black and white prints Physical Description: 4.0 items
Box 507	Contact prints Physical Description: 5.0 items
Box 775	Negatives Physical Description: 5.0 items
Box 507, 775	Job 2636: Book display, 1958 Scope and Content Note For Douglas Brandt.
Box 507	Contact prints Physical Description: 2.0 items
Box 775	Negatives Physical Description: 2.0 items
Box 507, 775	Job 2637: J. A. McDaniel portraits, 1958 Scope and Content Note For Fibreboard.
Box 507	Contact prints Physical Description: 4.0 items
Box 775	Negatives Physical Description: 4.0 items
Box 507, 775	Job 2638: Houses (Laguna Beach, Calif.), 1958 Scope and Content Note Architect unknown. For Women's Architectural League.

Box 507	Contact prints Physical Description: 8.0 items
Box 775	Negatives Physical Description: 8.0 items
Box 258, 507, 775	Job 2639: Benton and Park, Burnam House, 1958 Scope and Content Note Location unknown. For Lennen and Newell Inc. Includes portrait of Shulman.
Box 258, Folder 3	Black and white prints Physical Description: 9.0 items
Box 507	Contact prints Physical Description: 12.0 items
Box 775	Negatives Physical Description: 18.0 items Scope and Content Note Two copies 2639-1; two copies 2639-2; two copies 2639-4; two copies 2639-7; two copies 2639-9.
Box 507, 775 Box 507	Job 2640: Holmes & Narver, Reactor - model, 1958 Contact prints Physical Description: 7.0 items
Box 775	Negatives Physical Description: 7.0 items
Box 507, 775, 888	Job 2641: Eddy and Paynter, projects (Bakersfield, Calif.), 1958 Scope and Content Note Includes images of Bakersfield City Hall (Bakersfield, Calif.) and Kern County Health Center (Bakersfield, Calif.).
Box 507	Contact prints Physical Description: 35.0 items
Box 775	Negatives Physical Description: 35.0 items
Box 888	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 2641-34k.
Box 507, 775, 888	Job 2642: Edward Durell Stone, Thompson House (Los Angeles, Calif.), 1958 Scope and Content Note Chatsworth (Los Angeles, Calif.). From Stone's Life Magazine Row Houses. Name of house's owner is possibly incorrect. See job 2879.

Box 507	Contact prints Physical Description: 23.0 items Scope and Content Note Two copies 2642-1; two copies 2642-2; two copies 2642-3; two copies 2642-4; two copies 2642-15.
Box 775	Negatives Physical Description: 20.0 items Scope and Content Note Two copies 2642-15.
Box 888	Transparencies Physical Description: 3.0 items
Box 507, 775, 888	Job 2643: Pools (Pasadena, Calif.), 1958 Scope and Content Note For Paddock Pools.
Box 507	Contact prints Physical Description: 31.0 items Scope and Content Note Verso of one print is annotated.
Box 775	Negatives Physical Description: 31.0 items
Box 888	Transparencies Physical Description: 6.0 items Scope and Content Note Two copies 2643-22k.
Box 507, 775 Box 507	Job 2644: Candreva and Jarrett, Jordano Project - model, 1958 Contact prints Physical Description: 12.0 items
Box 775	Negatives Physical Description: 13.0 items
Box 507, 775	Job 2645: Building Center, 1958 Scope and Content Note Architect and location are unknown. See job 3489. For Florence Schmidt.
Box 507	Contact prints Physical Description: 21.0 items Scope and Content Note Two copies 2645-1; two copies 2645-2; two copies 2645-3; two copies 2645-4; two copies 2645-5; two copies 2645-6; two copies 2645-7; two copies 2645-8.
Box 775	Negatives Physical Description: 13.0 items

Box 258, 507, 775	Job 2646: A. Epstein and Sons International, General Felt Products, 1958 Scope and Content Note Location unknown.
Box 258, Folder 4	Black and white prints Physical Description: 2.0 items
Box 507	Contact prints Physical Description: 3.0 items
Box 775	Negatives Physical Description: 3.0 items
Box 507, 775 Box 507	Job 2647: Palmer and Krisel, Loma Palisades (San Diego, Calif.), 1958 Contact prints Physical Description: 31.0 items
Box 775	Negatives Physical Description: 33.0 items
Box 507, 775	Job 2648: Welton Becket and Associates, 11th District Naval Hospital, 1958 Scope and Content Note Location unknown. Also known as Naval Medical Center San Diego or Balboa Naval Hospital.
Box 507	Contact prints Physical Description: 13.0 items
Box 775	Negatives Physical Description: 14.0 items
Box 508, 775	Job 2649: Cooperative Apartments (Long Beach, Calif.), 1958 Scope and Content Note Architect unknown. For United States Gypsum Co.
Box 508	Contact prints Physical Description: 11.0 items
Box 775	Negatives Physical Description: 11.0 items
Box 258, 508, 775, 888, 977 Box 258, Folder 5	Job 2650: Adrian Wilson and Associates, Convention Center (Las Vegas, Nev.), 1958 Black and white prints Physical Description: 30.0 items Scope and Content Note Two copies 2650-18; two copies 2650-20; two copies 2650-23; two copies 2650-27.
Box 508	Contact prints Physical Description: 41.0 items
Box 775	Negatives Physical Description: 40.0 items

Box 888	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 2650-20k; two copies 2650-40k.
Box 888	Color negatives Physical Description: 2.0 items
Box 977, Folder 13	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 508, 776, 888	Job 2652: Pools (San Diego, Calif.), 1958 Scope and Content Note Paddock of California.
Box 508	Contact prints Physical Description: 16.0 items
Box 776	Negatives Physical Description: 13.0 items Scope and Content Note Two copies 2652-1.
Box 888	Transparencies Physical Description: 4.0 items
Box 258, 508, 776	Job 2653: Garrett Eckbo, Bay Lido Building, 1958 Scope and Content Note Location unknown. For Ray Levanas.
Box 258, Folder 6	Black and white prints Physical Description: 2.0 items
Box 508	Contact prints Physical Description: 21.0 items Scope and Content Note Recto of one print is annotated. Two copies 2653-7; two copies 2653-8; two copies 2653-9.
Box 776	Negatives Physical Description: 18.0 items
Box 508, 776, 888	Job 2654: William H. Harrison, Harrison Office, 1958 Scope and Content Note Location unknown. Includes portraits probably of Harrison.
Box 508	Contact prints Physical Description: 10.0 items
Box 776	Negatives Physical Description: 10.0 items

Box 888	Transparencies Physical Description: 1.0 items
Box 508, 776	Job 2655: San Pedro Community Hospital - model, 1958 Scope and Content Note For Project Architects.
Box 508	Contact prints Physical Description: 7.0 items
Box 776	Negatives Physical Description: 7.0 items
Box 258, 508, 776, 888	Job 2656: Arthur Lavagnino, Real Office/House (Los Angeles, Calif.), 1958 Scope and Content Note Eagle Rock (Los Angeles, Calif.).
Box 258, Folder 7	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 2656-3. Verso of one print is annotated.
Box 508	Contact prints Physical Description: 14.0 items Scope and Content Note Includes one item: one print request card.
Box 776	Negatives Physical Description: 15.0 items
Box 888	Transparencies Physical Description: 2.0 items
Box 508, 776, 888	Job 2657: Palmer and Krisel, Beverly Crest Hotel, 1958 Scope and Content Note Location unknown.
Box 508	Contact prints Physical Description: 11.0 items
Box 776	Negatives Physical Description: 11.0 items
Box 888	Transparencies Physical Description: 1.0 items
Box 508, 776, 888	Job 2658: Caballero, Modern, 1958 Scope and Content Note Architect and location are unknown. For Stiller-Hunt.
Box 508	Contact prints Physical Description: 13.0 items

Box 776	Negatives Physical Description: 13.0 items
Box 888	Transparencies Physical Description: 5.0 items Scope and Content Note Two copies 2658-7k; two copies 2658-8k.
Box 508, 776, 888	Job 2659: Caballero, Hawaiian, 1958 Scope and Content Note Architect and location are unknown. For Stiller-Hunt.
Box 508	Contact prints Physical Description: 11.0 items
Box 776	Negatives Physical Description: 12.0 items
Box 888	Transparencies Physical Description: 5.0 items Scope and Content Note Two copies 2659-8k.
Box 508, 776	Job 2660: Caballero, Provincial, 1958 Scope and Content Note Architect and location are unknown. For Stiller-Hunt.
Box 508	Contact prints Physical Description: 10.0 items
Box 776	Negatives Physical Description: 10.0 items
Box 508, 776, 888	Job 2661: Caballero, Cape Cod, 1958 Scope and Content Note Architect and location are unknown. For Stiller-Hunt.
Box 508	Contact prints Physical Description: 10.0 items
Box 776	Negatives Physical Description: 11.0 items
Box 888	Transparencies Physical Description: 1.0 items
Box 508, 776	Job 2662: Miscellaneous projects, 1958 Scope and Content Note For United States Gypsum Co.
Box 508	Contact prints Physical Description: 13.0 items

Box 776	Negatives Physical Description: 13.0 items
Box 258, 508, 776, 888	Job 2663: Pereira & Luckman, Robinson's (Pasadena, Calif.), 1958 Scope and Content Note See job 2599.
Box 258, Folder 8	Black and white prints Physical Description: 9.0 items
Box 508	Contact prints Physical Description: 15.0 items
Box 776	Negatives Physical Description: 15.0 items
Box 888	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 2663-2k.
Box 508, 776, 888	Job 2664: Marina Shores, Apartment 304 (Seal Beach, Calif.), 1958 Scope and Content Note Architect unknown. For Stiller-Hunt.
Box 508	Contact prints Physical Description: 5.0 items
Box 776	Negatives Physical Description: 5.0 items
Box 888	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 2664-3k.
Box 509, 776	Job 2665: Marina Shores, Apartment 301 (Seal Beach, Calif.), 1958 Scope and Content Note Architect unknown. For Stiller-Hunt.
Box 509	Contact prints Physical Description: 5.0 items
Box 776	Negatives Physical Description: 5.0 items
Box 509, 776	Job 2666: Hacienda Hills, 1958 Scope and Content Note Architect and location are unknown. For Stiller-Hunt.
Box 509	Contact prints Physical Description: 6.0 items

Box 776	Negatives Physical Description: 6.0 items
Box 509, 776	Job 2667: Hacienda Hills, 1958 Scope and Content Note Architect and location are unknown. For Stiller-Hunt.
Box 509	Contact prints Physical Description: 6.0 items
Box 776	Negatives Physical Description: 6.0 items
Box 509, 776	Job 2668: Hacienda Hills, 1958 Scope and Content Note Architect and location are unknown. For Stiller-Hunt.
Box 509	Contact prints Physical Description: 1.0 items
Box 776	Negatives Physical Description: 1.0 items
Box 509, 776, 888	Job 2669: Collier Carbon and Chemical Corporation, 1958 Scope and Content Note Architect and location are unknown. For Wayne Vaughan.
Box 509	Contact prints Physical Description: 12.0 items
Box 776	Negatives Physical Description: 12.0 items
Box 888	Transparencies Physical Description: 1.0 items
Box 509, 776 Box 509	Job 2670: Herman O. Ruhnau, Riverside Public Library, Marcy Branch (Calif.), 1958 Contact prints Physical Description: 7.0 items
Box 776	Negatives Physical Description: 8.0 items
Box 509, 776 Box 509	Job 2671: Herman O. Ruhnau, Riverside College (Riverside, Calif.), 1958 Contact prints Physical Description: 5.0 items
Box 776	Negatives Physical Description: 6.0 items
Box 509, 776 Box 509	Job 2672: Herman O. Ruhnau, miscellaneous buildings (Riverside, Calif.), 1958 Contact prints Physical Description: 6.0 items

Box 776	Negatives Physical Description: 6.0 items
Box 258, 509, 776, 888	Job 2673: Welton Becket and Associates, Santa Monica Civic Auditorium (Santa Monica, Calif.), 1958
Box 258, Folder 9	Black and white prints Physical Description: 18.0 items
Box 509	Contact prints Physical Description: 22.0 items
Box 776	Negatives Physical Description: 22.0 items
Box 888	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 2673-11k; two copies 2673-13k.
Box 258, 509, 776	Job 2674: Palmer and Krisel, Coffee Dan's (Los Angeles, Calif.), 1958 Scope and Content Note Van Nuys (Los Angeles, Calif.).
Box 258, Folder 10	Black and white prints Physical Description: 1.0 items
Box 509	Contact prints Physical Description: 11.0 items
Box 776	Negatives Physical Description: 11.0 items
Box 258, 509, 776, 888	Job 2677: Eckbo, Dean and Williams, Eckbo House, Garden (Los Angeles, Calif.), 1958 Scope and Content Note Before shots, see job 2776 for after shots.
Box 258, Folder 11	Black and white prints Physical Description: 18.0 items Scope and Content Note Three copies 2677-7; two copies 2677-14; four copies 2677-17.
Box 509	Contact prints Physical Description: 20.0 items
Box 776	Negatives Physical Description: 18.0 items
Box 888	Transparencies Physical Description: 3.0 items Scope and Content Note Two copies 2677-19k.

Box 509, 776	<p>Job 2678: Verge and Clatworthy, Little Company of Mary Hospital (Torrance, Calif.), 1958</p> <p>Scope and Content Note For Fibreboard Paper Products Corporation.</p>
Box 509	<p>Contact prints</p> <p>Physical Description: 1.0 items</p>
Box 776	<p>Negatives</p> <p>Physical Description: 1.0 items</p>
Box 509, 776 Box 509	<p>Job 2679: Carl Maston, Vons (Alhambra, Calif.), 1958</p> <p>Contact prints</p> <p>Physical Description: 4.0 items</p>
Box 776	<p>Negatives</p> <p>Physical Description: 4.0 items</p>
Box 509, 776 Box 509	<p>Job 2680: David Parry, Black-Foxe Military Institute (Los Angeles, Calif.), 1958</p> <p>Contact prints</p> <p>Physical Description: 1.0 items</p>
Box 776	<p>Negatives</p> <p>Physical Description: 1.0 items</p>
Box 509, 776	<p>Job 2681: General Felt Products Company, Plant (Azusa, Calif.), 1958</p> <p>Scope and Content Note Architect unknown.</p>
Box 509	<p>Contact prints</p> <p>Physical Description: 20.0 items</p>
Box 776	<p>Negatives</p> <p>Physical Description: 20.0 items</p>
Box 258, 509, 776, 888 Box 258, Folder 12	<p>Job 2682: Pereira & Luckman, Firestone Tire and Rubber Company Headquarters (Los Angeles, Calif.), 1958</p> <p>Black and white prints</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note Two copies 2682-13. Includes one item: one annotated print envelope.</p>
Box 509	<p>Contact prints</p> <p>Physical Description: 22.0 items</p> <p>Scope and Content Note Two copies 2682-20; two copies 2682-21.</p>
Box 776	<p>Negatives</p> <p>Physical Description: 21.0 items</p>
Box 888	<p>Transparencies</p> <p>Physical Description: 5.0 items</p>
Box 888	<p>Color negatives</p> <p>Physical Description: 2.0 items</p>

Box 258, 509, 776, 888 Box 258, Folder 13	Job 2683: Palmer and Krisel, Ocotillo Lodge (Palm Springs, Calif.), 1958 Black and white prints Physical Description: 2.0 items
Box 509	Contact prints Physical Description: 15.0 items
Box 776	Negatives Physical Description: 15.0 items
Box 888	Transparencies Physical Description: 1.0 items
Box 258, 509, 776, 888, 977	Job 2684: Palmer and Krisel, Sandpiper Condominium (Palm Desert, Calif.), 1958 Scope and Content Note See job 3647.
Box 258, Folder 14	Black and white prints Physical Description: 21.0 items Scope and Content Note Two copies 2684-2; two copies 2684-20; three copies 2684-24; two copies 2684-26; two copies 2684-44.
Box 509	Contact prints Physical Description: 80.0 items Scope and Content Note Two copies 2684-1; two copies 2684-2; two copies 2684-3; two copies 2684-4; two copies 2684-5; two copies 2684-6; two copies 2684-7; two copies 2684-8; two copies 2684-9; two copies 2684-10; two copies 2684-11; two copies 2684-12; two copies 2684-13; two copies 2684-15; two copies 2684-16; two copies 2684-19; two copies 2684-20; two copies 2684-21; two copies 2684-22; two copies 2684-23; two copies 2684-24; two copies 2684-25; two copies 2684-28; two copies 2684-28R; two copies 2684-40; two copies 2684-41; two copies 2684-43; two copies 2684-44.
Box 776	Negatives Physical Description: 40.0 items
Box 888	Transparencies Physical Description: 5.0 items Scope and Content Note Two copies 2684-20k.
Box 977, Folder 14	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains color photographs and transparencies. Two copies 2684-16k.
Box 510, 776	Job 2685: Stuarts, 1958 Scope and Content Note For Powers Regulator Company. Architect and location are unknown.
Box 510	Contact prints Physical Description: 5.0 items

- Box 776 **Negatives**
 Physical Description: 5.0 items
- Box 510, 776 **Job 2686: Candreva and Jarrett, Office Building, 1958**
 Scope and Content Note
 Location unknown.
- Box 510 **Contact prints**
 Physical Description: 2.0 items
- Box 776 **Negatives**
 Physical Description: 2.0 items
- Box 510, 777, 888 **Job 2687: Candreva and Jarrett, Brown House, cabana and pool, 1958**
 Scope and Content Note
 Location unknown.
- Box 510 **Contact prints**
 Physical Description: 17.0 items
 Scope and Content Note
 Two copies 2687-3; two copies 2687-4; two copies 2687-5; two copies 2687-7; two copies 2687-8;
 two copies 2687-9; two copies 2687-10.
- Box 777 **Negatives**
 Physical Description: 10.0 items
- Box 888 **Transparencies**
 Physical Description: 4.0 items
- Box 510, 777 **Job 2688: Pacific Finance Building (Los Angeles, Calif.), 1958**
 Scope and Content Note
 For Powers Regulator Company. Architect unknown.
- Box 510 **Contact prints**
 Physical Description: 1.0 items
- Box 777 **Negatives**
 Physical Description: 1.0 items
- Box 258, 510, 777 **Job 2690: William Woolett, El Segundo Recreation Center (El Segundo, Calif.), 1958**
Box 258, Folder 15 **Black and white prints**
 Physical Description: 3.0 items
- Box 510 **Contact prints**
 Physical Description: 9.0 items
- Box 777 **Negatives**
 Physical Description: 9.0 items
- Box 510, 777 **Job 2691: George Hatch, First National Bank (Oceanside, Calif.), 1958**
Box 510 **Contact prints**
 Physical Description: 5.0 items

Box 777	Negatives Physical Description: 5.0 items
Box 510, 777	Job 2692: George Hatch, Western Salt Building (San Diego, Calif.), 1958 Scope and Content Note Architect unknown.
Box 510	Contact prints Physical Description: 5.0 items
Box 777	Negatives Physical Description: 5.0 items
Box 777, 888 Box 777	Job 2693: Henry Hester, Gleich House (San Diego, Calif.), 1958 Contact prints Physical Description: 19.0 items Scope and Content Note Two copies 2693-4.
Box 888	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 2693-13k.
Box 510, 777, 888 Box 510	Job 2694: William H. Harrison, Sierra High School (Whittier, Calif.), 1958 Contact prints Physical Description: 28.0 items
Box 777	Negatives Physical Description: 28.0 items
Box 888	Transparencies Physical Description: 2.0 items
Box 510, 777 Box 510	Job 2695: Palmer and Krisel portraits, 1958 Contact prints Physical Description: 5.0 items
Box 777	Negatives Physical Description: 5.0 items
Box 510, 777	Job 2696: Webb's (Glendale, Calif.), 1958 Scope and Content Note Architect unknown.
Box 510	Contact prints Physical Description: 6.0 items
Box 777	Negatives Physical Description: 6.0 items
Box 258, 510, 777	Job 2697: Jurgensen's Gourmet, 1958 Scope and Content Note Fashion Square store. Architect and location are unknown.

Box 258, Folder 16	Black and white prints Physical Description: 6.0 items
Box 510	Contact prints Physical Description: 8.0 items Scope and Content Note Fashion Square store. Architect and location are unknown. Two copies 2697-5.
Box 777	Negatives Physical Description: 7.0 items
Box 258, 510, 777, 888	Job 2698: Carl Maston, Fox Market, 1958 Scope and Content Note Location unknown.
Box 258, Folder 17	Black and white prints Physical Description: 3.0 items
Box 510	Contact prints Physical Description: 3.0 items
Box 777	Negatives Physical Description: 3.0 items
Box 888	Transparencies Physical Description: 1.0 items
Box 258, 510, 777	Job 2699: Coston, Frankfurt, Short, Oklahoma State Medical Association, 1958 Scope and Content Note Location unknown.
Box 258, Folder 18	Black and white prints Physical Description: 1.0 items
Box 510	Contact prints Physical Description: 4.0 items
Box 777	Negatives Physical Description: 4.0 items
Box 258, 510, 777 Box 258, Folder 19	Job 2700: Coston, Frankfurt, Short, University of Oklahoma, Library (Norman, Okla.), 1958 Black and white prints Physical Description: 3.0 items
Box 510	Contact prints Physical Description: 22.0 items Scope and Content Note Two copies 2700-5; two copies 2700-7; two copies 2700-8; two copies 2700-9; two copies 2700-10; two copies 2700-11; two copies 2700-14; two copies 2700-15; two copies 2700-16; two copies 2700-26.
Box 777	Negatives Physical Description: 12.0 items

Box 510, 777 **Job 2701: Coston, Frankfurt, Short, University of Arkansas, power plant, 1958**
 Scope and Content Note
 Located either in Little Rock, Ark., or Fayetteville, Ark.

Box 510 **Contact prints**
 Physical Description: 11.0 items

Box 777 **Negatives**
 Physical Description: 11.0 items

Box 258, 510, 777 **Job 2702: Coston, Frankfurt, Short, Baptist Medical Center (Oklahoma City, Okla.), 1958**
Box 258, Folder 20 **Black and white prints**
 Physical Description: 1.0 items

Box 510 **Contact prints**
 Physical Description: 1.0 items

Box 777 **Negatives**
 Physical Description: 1.0 items

Box 510, 777 **Job 2703: Coston, Frankfurt, Short, American Airlines Jet (Tulsa, Okla.), 1958**
 Scope and Content Note
 See job 2611.

Box 510 **Contact prints**
 Physical Description: 8.0 items

Box 777 **Negatives**
 Physical Description: 8.0 items

Box 510, 777 **Job 2704: Coston, Frankfurt, Short, Cushing General Hospital (Cushing, Okla.), 1958**
Box 510 **Contact prints**
 Physical Description: 3.0 items

Box 777 **Negatives**
 Physical Description: 3.0 items

Box 258, 510, 777, **Job 2705: Palmer and Krisel, Racquet Club Estates (Palm Springs, Calif.), 1958**
888, 977
Box 258, Folder 21 **Black and white prints**
 Physical Description: 7.0 items

Box 510 **Contact prints**
 Physical Description: 14.0 items

Box 777 **Negatives**
 Physical Description: 14.0 items

Box 888 **Transparencies**
 Physical Description: 13.0 items
 Scope and Content Note
 Two copies 2705-4k; three copies 2705-6k; two copies 2705-7k; two copies 2705-9k; two copies
 2705-10k.

Box 977, Folder 15	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains color photograph and transparencies. Three copies 2705-5k; two copies 2705-11k.
Box 258, 510, 777	Job 2709: "Stilt" House (Los Angeles, Calif.), 1958 Scope and Content Note Architect unknown. For Esther McCoy for the <i>Los Angeles Times</i> .
Box 258, Folder 21a	Black and white prints Physical Description: 1.0 items
Box 510	Contact prints Physical Description: 1.0 items
Box 777	Negatives Physical Description: 2.0 items
Box 258, 510, 777	Job 2710: Frank L. Hope & Associates, Lakeside Church, 1958 Scope and Content Note For National Concrete Masonry Association. Location unknown.
Box 258, Folder 22	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 2710-3.
Box 510	Contact prints Physical Description: 5.0 items
Box 777	Negatives Physical Description: 5.0 items
Box 258, 510, 777	Job 2711: Church, School and Convent (La Mesa, Calif.), 1958 Scope and Content Note For Arthur Decker for National Concrete Masonry Association. Architect unknown.
Box 258, Folder 23	Black and white prints Physical Description: 3.0 items
Box 510	Contact prints Physical Description: 11.0 items
Box 777	Negatives Physical Description: 11.0 items
Box 258, 511, 777	Job 2712: C.J. Paderewski, Fletcher Hills Building (La Mesa, Calif.), 1958 Scope and Content Note For National Concrete Masonry Association.
Box 258, Folder 24	Black and white prints Physical Description: 1.0 items

Box 511	Contact prints Physical Description: 2.0 items
Box 777	Negatives Physical Description: 2.0 items
Box 511, 777	Job 2713: George Hatch, La Mesa Civic Center (La Mesa, Calif.), 1958 Scope and Content Note For National Concrete Masonry Association.
Box 511	Contact prints Physical Description: 4.0 items
Box 777	Negatives Physical Description: 4.0 items
Box 511, 777	Job 2714: El Cajon Fire Station (El Cajon, Calif.), 1958 Scope and Content Note For Arthur Decker for National Concrete Masonry Association. Architect unknown.
Box 511	Contact prints Physical Description: 2.0 items
Box 777	Negatives Physical Description: 2.0 items
Box 511, 777	Job 2715: San Diego City Library (La Mesa, Calif.), 1958 Scope and Content Note Architect unknown. For National Concrete Masonry Association.
Box 511	Contact prints Physical Description: 1.0 items
Box 777	Negatives Physical Description: 1.0 items
Box 258, 511, 777, 888	Job 2718: Adrian Wilson and Associates, Pomeroy Shopping Center - model, 1958 Scope and Content Note For a site in Phoenix, Ariz.
Box 258, Folder 25	Black and white prints Physical Description: 2.0 items
Box 511	Contact prints Physical Description: 7.0 items
Box 777	Negatives Physical Description: 7.0 items
Box 888	Transparencies Physical Description: 2.0 items

Box 259, 511, 777	Job 2719: Buff, Straub and Hensman, Apartments (Los Angeles, Calif.), 1958 Scope and Content Note For Western Family.
Box 259, Folder 1	Black and white prints Physical Description: 3.0 items Scope and Content Note Includes one item: one print envelope.
Box 511	Contact prints Physical Description: 2.0 items
Box 777	Negatives Physical Description: 5.0 items
Box 259, 511, 777, 888 Box 259, Folder 2	Job 2732: Theodore T. Boutmy, Mammoth Mountain Inn (Mammoth Lakes, Calif.), 1958 Black and white prints Physical Description: 28.0 items Scope and Content Note Two copies 2732-4; two copies 2732-13; two copies 2732-M1; two copies 2732-M2R; two copies 2732-M2; two copies 2732-M3.
Box 511	Contact prints Physical Description: 25.0 items Scope and Content Note Two copies 2732-12.
Box 777	Negatives Physical Description: 32.0 items Scope and Content Note Includes storm views "M" series.
Box 888	Transparencies Physical Description: 16.0 items Scope and Content Note Includes two items: two print request cards. Two copies 2732-4k; two copies 2732-9k; two copies 2732-17k; two copies 2732-18kp; three copies 2732-20k.
Box 511, 777, 888, 977	Job 2733: Girard House (Santa Fe, N.M.), 1958 Scope and Content Note Architect unknown. For <i>House & Garden</i> .
Box 511	Contact prints Physical Description: 2.0 items
Box 777	Negatives Physical Description: 2.0 items
Box 888	Transparencies Physical Description: 1.0 items

Box 977, Folder 16	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains color transparencies. Two copies 2733-1k. Includes one item: one transparency envelope.
Box 259, 511, 777 Box 259, Folder 3	Job 2734: Burke, Kober & Nicolais, Florsheim Shoes (Los Angeles, Calif.), 1959 Black and white prints Physical Description: 1.0 items
Box 511	Contact prints Physical Description: 1.0 items
Box 777	Negatives Physical Description: 1.0 items
Box 259, 511, 777	Job 2735: Victor Gruen Associates, Wilshire Terrace (Los Angeles, Calif.), 1959 Scope and Content Note For Western Family. See jobs 2810, 2866 and 2862.
Box 259, Folder 4	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 2735-5.
Box 511	Contact prints Physical Description: 4.0 items
Box 777	Negatives Physical Description: 5.0 items
Box 511, 777	Job 2736: Lamps, 1959 Scope and Content Note For Roller Lamp Company.
Box 511	Contact prints Physical Description: 45.0 items
Box 777	Negatives Physical Description: 45.0 items
Box 259, 511, 777 Box 259, Folder 5	Job 2737: William H. Harrison, Whittier College, Student Union (Whittier, Calif.), 1959 Black and white prints Physical Description: 17.0 items Scope and Content Note Two copies 2737-2; three copies 2737-6; two copies 2737-11.

Box 511	Contact prints Physical Description: 34.0 items Scope and Content Note Two copies 2737-3; two copies 2737-4; two copies 2737-5; two copies 2737-6; two copies 2737-8; two copies 2737-9; two copies 2737-10; two copies 2737-11; two copies 2737-12; two copies 2737-13; two copies 2737-14; two copies 2737-15; two copies 2737-16; two copies 2737-17; two copies 2737-18.
Box 777	Negatives Physical Description: 18.0 items
Box 259, 511, 777	Job 2738: Cyrus Allen, Mitchell Elementary School (San Bernardino, Calif.), 1959 Scope and Content Note For United States Steel Corporation, market development division.
Box 259, Folder 6	Black and white prints Physical Description: 2.0 items
Box 511	Contact prints Physical Description: 2.0 items
Box 777	Negatives Physical Description: 2.0 items
Box 259, 511, 777	Job 2739: Wexler and Harrison, Nellie N. Coffman Middle School (Cathedral City, Calif.), 1959 Scope and Content Note For United States Steel Corporation, market development division. Possibly in association with Clark, Frey and Chambers or Frey and Chambers, see jobs 2723 and 3499.
Box 259, Folder 7	Black and white prints Physical Description: 3.0 items
Box 511	Contact prints Physical Description: 3.0 items
Box 777	Negatives Physical Description: 3.0 items
Box 259, 511, 777	Job 2740: Wexler and Harrison, Cahuilla Elementary School (Palm Springs, Calif.), 1959 Scope and Content Note For United States Steel Corporation, market development division. Possibly in association with Clark and Frey, see jobs 28.
Box 259, Folder 8	Black and white prints Physical Description: 1.0 items
Box 511	Contact prints Physical Description: 2.0 items
Box 777	Negatives Physical Description: 2.0 items

Box 259, 511, 777	Job 2741: Concrete Masonry (Bakersfield, Calif.), 1959 Scope and Content Note For Calcrete Co., for Joe Willis. Architect unknown.
Box 259, Folder 9	Black and white prints Physical Description: 2.0 items
Box 511	Contact prints Physical Description: 11.0 items
Box 777	Negatives Physical Description: 11.0 items
Box 259, 511, 777 Box 259, Folder 10	Job 2742: Whitney Biggar, Cal Cotton Plant (Bakersfield, Calif.), 1959 Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 2742-1.
Box 511	Contact prints Physical Description: 3.0 items
Box 777	Negatives Physical Description: 6.0 items
Box 259, 401a, 511, 777	Job 2743: Bernard R. Maybeck, First Church of Christ, Scientist (Berkeley, Calif.), 1959 Scope and Content Note For Esther McCoy.
Box 259, Folder 11-12	Black and white prints Physical Description: 42.0 items Scope and Content Note Two copies 2743-1; three copies 2743-2; four copies 2743-3; two copies 2743-4; three copies 2743-5; two copies 2743-6; two copies 2743-7; three copies 2743-8; three copies 2743-9; two copies 2743-10; five copies 2743-11; two copies 2743-12; four copies 2743-13; two copies 2743-16.
Box 511	Contact prints Physical Description: 15.0 items Scope and Content Note Versos of some prints are annotated.
Box 777	Negatives Physical Description: 16.0 items
Box 401a, Folder 13	Oversize photographs Physical Description: 1.0 items
Box 259, 511, 777	Job 2744: Bernard R. Maybeck, Lawson House and Kennedy House (Berkeley, Calif.), 1959 Scope and Content Note For Esther McCoy.

Box 259, Folder 13	<p>Black and white prints</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Two copies 2744-1; two copies 2744-4; two copies 2744-6.</p>
Box 511	<p>Contact prints</p> <p>Physical Description: 6.0 items</p>
Box 777	<p>Negatives</p> <p>Physical Description: 6.0 items</p>
Box 259, 511	<p>Job 2745: Austin, Field and Fry, First Federal Savings and Loan (Los Angeles, Calif.), 1959</p> <p>Scope and Content Note</p> <p>For Reynolds Metals Company.</p>
Box 259, Folder 14	<p>Black and white prints</p> <p>Physical Description: 2.0 items</p>
Box 511	<p>Contact prints</p> <p>Physical Description: 3.0 items</p>
Box 259, 511, 777	<p>Job 2746: Charles Luckman Associates, Bullock's (Department store), maintenance area (Santa Ana, Calif.), 1959</p> <p>Scope and Content Note</p> <p>For Douglas Fir Plywood Association. At Fashion Square (Santa Ana, Calif.). Architecture firm is possibly William L. Pereira and Associates.</p>
Box 259, Folder 15	<p>Black and white prints</p> <p>Physical Description: 4.0 items</p>
Box 511	<p>Contact prints</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request note.</p>
Box 777	<p>Negatives</p> <p>Physical Description: 3.0 items</p>
Box 259, 511, 778	<p>Job 2748: Louis Shoall Miller, Long Beach Public Library, Ruth Bach Branch (Long Beach, Calif.), 1959</p>
Box 259, Folder 16	<p>Black and white prints</p> <p>Physical Description: 14.0 items</p> <p>Scope and Content Note</p> <p>Two copies 2748-6; two copies 2748-13.</p>
Box 511	<p>Contact prints</p> <p>Physical Description: 14.0 items</p>
Box 778	<p>Negatives</p> <p>Physical Description: 14.0 items</p>

Box 259, 511, 778	Job 2749: Charles Luckman Associates, Bullock's (Department store), (Santa Ana, Calif.), 1959 Scope and Content Note Architecture firm is possibly William L. Pereira and Associates. At Fashion Square (Santa Ana, Calif.).
Box 259, Folder 17-18	Black and white prints Physical Description: 56.0 items Scope and Content Note Two copies 2749-3; three copies 2749-4; three copies 2749-5; two copies 2749-10; two copies 2749-11; two copies 2749-13; two copies 2749-15; two copies 2749-17; two copies 2749-20; four copies 2749-24; two copies 2749-26; two copies 2749-27; three copies 2749-28; two copies 2749-29; three copies 2749-31; three copies 2749-32; two copies 2749-33.
Box 511	Contact prints Physical Description: 33.0 items
Box 778	Negatives Physical Description: 33.0 items
Box 260, 512, 778 Box 260, Folder 1	Job 2750: Burke, Kober & Nicolais, Fashion Square (Santa Ana, Calif.), 1959 Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 2750-6; two copies 2750-10.
Box 512	Contact prints Physical Description: 10.0 items
Box 778	Negatives Physical Description: 10.0 items
Box 260, 512, 778 Box 260, Folder 2	Job 2751: Lyle Nelson Barcume, Gallatin Medical Building (Downey, Calif.), 1959 Black and white prints Physical Description: 3.0 items
Box 512	Contact prints Physical Description: 12.0 items
Box 778	Negatives Physical Description: 12.0 items
Box 260, 512, 778	Job 2752: Boyd Georgi, Morrison House (Los Angeles, Calif.), 1959 Scope and Content Note Burbank (Los Angeles County, Calif.). For United States Plywood Corporation.
Box 260, Folder 3	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 2752-1.
Box 512	Contact prints Physical Description: 4.0 items Scope and Content Note Two copies 2752-1; two copies 2752-2.

Box 778	Negatives Physical Description: 3.0 items
Box 260, 512, 778, 977	Job 2753: Richard Lee Dorman, Briggs House, 1959 Scope and Content Note Location noted by Shulman as Royal Oaks, this is possibly Encino (Los Angeles, Calif.).
Box 260, Folder 4-5	Black and white prints Physical Description: 70.0 items Scope and Content Note Two copies 2753-6; four copies 2753-7; three copies 2753-12; two copies 2753-14; four copies 2753-18; two copies 2753-20; two copies 2753-25R; three copies 2758-28; three copies 2753-30; two copies 2753-32; two copies 2753-33; two copies 2753-34; three copies 2753-35; two copies 2753-36; two copies 2753-37; two copies 2753-38; two copies 2753-39.
Box 512	Contact prints Physical Description: 28.0 items Scope and Content Note Recto of one print is annotated. Includes one item: one print request card. Two copies 2753-20; two copies 2753-24.
Box 778	Negatives Physical Description: 41.0 items
Box 977, Folder 17	Other photographic formats Physical Description: 2.0 items Dimensions note: Contains color transparencies. Two copies 2753-28k.
Box 260, 512, 778	Job 2755: Service Stations (Los Angeles, Calif.), 1959 Scope and Content Note For United States Steel Corporation, market development division. Architects unknown.
Box 260, Folder 6	Black and white prints Physical Description: 2.0 items
Box 512	Contact prints Physical Description: 8.0 items
Box 778	Negatives Physical Description: 8.0 items
Box 260, 512, 778	Job 2756: Naval Air Station, Old Mess Hall (China Lake, Calif.), 1959 Scope and Content Note For United States Steel Corporation, market development division. Architect unknown.
Box 260, Folder 7	Black and white prints Physical Description: 1.0 items
Box 512	Contact prints Physical Description: 3.0 items
Box 778	Negatives Physical Description: 3.0 items

Box 260, 512, 778, 977	Job 2757: West Boron School (Kern County, Calif.), 1959 Scope and Content Note Boron, Kern County, Calif. For United States Steel Corporation, market development division. Architect unknown.
Box 260, Folder 8	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 2757-1.
Box 512	Contact prints Physical Description: 3.0 items
Box 778	Negatives Physical Description: 3.0 items
Box 977, Folder 18	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color slides.
Box 260, 512, 778	Job 2758: Pereira & Luckman, General Dynamics Corporation, John Jay Hopkins Laboratory (San Diego, Calif.), 1959 Scope and Content Note See job 2523. Fuller, Smith, and Ross.
Box 260, Folder 9	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 2753-2; two copies 2753-3; two copies 2753-5. Includes one item: one annotated print envelope.
Box 512	Contact prints Physical Description: 9.0 items
Box 778	Negatives Physical Description: 9.0 items
Box 260, 778	Job 2760: Buff, Straub and Hensman, Frank House (Pasadena, Calif.), 1959 Scope and Content Note See job 6476.
Box 260, Folder 10	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 2760-6.; two copies 2760-10; two copies 2760-17.
Box 778	Negatives Physical Description: 12.0 items

Box 260, 512, 778, 977	Job 2761: Buff, Straub and Hensman, Mirman House (Arcadia, Calif.), 1959 Scope and Content Note See jobs 2967 and 2985.
Box 260, Folder 11-12	Black and white prints Physical Description: 56.0 items Scope and Content Note Two copies 2761-1; two copies 2761-14; two copies 2761-16; three copies 2761-17; four 2761-18; four copies 2761-20; two copies 2761-22; eight copies 2761-23; two copies 2761-29; two copies 2761-33; two copies 2761-37; two copies 2761-46; three copies 2761-52.
Box 512	Contact prints Physical Description: 52.0 items Scope and Content Note Versos of some prints are annotated.
Box 778	Negatives Physical Description: 53.0 items
Box 977, Folder 19	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains color transparencies and photographs. Two copies 2761-36k (photographs); three copies 2761-36k (transparencies); three copies 2761-50k (transparencies).
Box 260, 512, 778, 977 Box 260, Folder 13	Job 2762: Buff, Straub and Hensman, Edwards House (Beverly Hills, Calif.), 1959 Black and white prints Physical Description: 24.0 items Scope and Content Note Two copies 2762-7; two copies 2762-18; two copies 2762-21; two copies 2762-23; three copies 2762-24; two copies 2762-25.
Box 512	Contact prints Physical Description: 35.0 items Scope and Content Note Recto of some prints are annotated. Two copies 2762-1; two copies 2762-2; two copies 2762-3; two copies 2762-4; two copies 2762-5; two copies 2762-6; two copies 2762-7; two copies 2762-8; two copies 2762-9; two copies 2762-11.
Box 778	Negatives Physical Description: 26.0 items Scope and Content Note Two copies 2762-24.
Box 977, Folder 20	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color transparency.
Box 260, 512, 778	Job 2763: Buff, Straub and Hensman, Graeme House (Los Angeles, Calif.), 1959 Scope and Content Note Sherman Oaks (Los Angeles, Calif.).

Box 260, Folder 14	Black and white prints Physical Description: 28.0 items Scope and Content Note Four copies 2763-8; two copies 2763-11; four copies 2763-12; three copies 2763-13; three copies 2763-15; three copies 2763-16; two copies 2763-17;
Box 512	Contact prints Physical Description: 17.0 items
Box 778	Negatives Physical Description: 16.0 items
Box 261, 512, 778 Box 261, Folder 1	Job 2764: Palmer and Krisel, Krisel House (Palm Springs, Calif.), 1959 Black and white prints Physical Description: 2.0 items
Box 512	Contact prints Physical Description: 16.0 items
Box 778	Negatives Physical Description: 16.0 items
Box 261, 512, 778	Job 2765: The Broadway (Department Store) (Torrance, Calif.), 1959 Scope and Content Note At the Del Amo Fashion Center. Architect unknown.
Box 261, Folder 2	Black and white prints Physical Description: 9.0 items Scope and Content Note Three copies 2765-3; two copies 2763-9.
Box 512	Contact prints Physical Description: 24.0 items Scope and Content Note Three copies 2765-1; three copies 2765-2; two copies 2765-3; two copies 2765-4; two copies 2765-5; two copies 2765-6; two copies 2765-7; two copies 2765-8; two copies 2765-9; two copies 2765-10; two copies 2765-11.
Box 778	Negatives Physical Description: 11.0 items
Box 261, 512, 778	Job 2766: Shaw, Metz, and Dolio, Tide Water Associated Oil Company Building (Los Angeles, Calif.), 1959 Scope and Content Note New Harbor Building.
Box 261, Folder 3	Black and white prints Physical Description: 3.0 items
Box 512	Contact prints Physical Description: 3.0 items

Box 778	Negatives Physical Description: 3.0 items
Box 512, 778	Job 2767: Drywall Contractors Meeting, 1959 Scope and Content Note For United States Gypsum Co.
Box 512	Contact prints Physical Description: 3.0 items
Box 778	Negatives Physical Description: 3.0 items
Box 261, 512, 778	Job 2768: Pioneer Plastics Corp., 1959 Scope and Content Note Architect and location are unknown.
Box 261, Folder 4	Black and white prints Physical Description: 3.0 items
Box 512	Contact prints Physical Description: 4.0 items
Box 778	Negatives Physical Description: 4.0 items
Box 261, 512, 778	Job 2769: Carl Maston, ice rink - model, 1959 Scope and Content Note See job 3031.
Box 261, Folder 5	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 2769-1.
Box 512	Contact prints Physical Description: 2.0 items
Box 778	Negatives Physical Description: 2.0 items
Box 512, 778 Box 512	Job 2770: United States Gypsum Co. Office, portraits (Los Angeles, Calif.), 1959 Contact prints Physical Description: 12.0 items Scope and Content Note Rectos of some prints are annotated.
Box 778	Negatives Physical Description: 12.0 items

Box 261, 512, 778	Job 2771: William L. Pereira and Associates, International Business Machines Corporation Building (Los Angeles, Calif.), 1959 Scope and Content Note See job 2797.
Box 261, Folder 6	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 2771-4RV; two copies 2771-7; two copies 2771-9; three copies 2771-16. Includes one item: one print envelope.
Box 512	Contact prints Physical Description: 16.0 items Scope and Content Note Two copies 2771-3; two copies 2771-9.
Box 778	Negatives Physical Description: 17.0 items
Box 261, 512, 778	Job 2772: William L. Pereira and Associates, Chrysler Corporation Sales and Service Training Center (Anaheim, Calif.), 1959 Scope and Content Note See job 2796.
Box 261, Folder 7-8	Black and white prints Physical Description: 40.0 items Scope and Content Note Six copies 2772-1; two copies 2772-1R; two copies 2772-3; three copies 2772-8; three copies 2772-10; two copies 2772-11; two copies 2772-15; two copies 2772-19; two copies 2772-20; two copies 2772-21.
Box 512	Contact prints Physical Description: 34.0 items Scope and Content Note Two copies 2772-2; two copies 2772-3; two copies 2772-; two copies 2772-4; two copies 2772-9; two copies 2772-11; two copies 2772-20; two copies 2772-21.
Box 778	Negatives Physical Description: 27.0 items
Box 261, 513, 778	Job 2773: William L. Pereira and Associates, Marineland of the Pacific (Palos Verdes Estates, Calif.), 1959
Box 261, Folder 9	Black and white prints Physical Description: 31.0 items Scope and Content Note Two copies 2773-2; three copies 2773-3; three copies 2773-4H; two copies 2773-5; two copies 2773-6; two copies 2773-7; three 2773-8; two copies 2773-10three copies 2773-13; two copies 2773-15; three copies 2773-16.

Box 513	<p>Contact prints</p> <p>Physical Description: 25.0 items</p> <p>Scope and Content Note</p> <p>Two copies 2773-1; two copies 2773-3; two copies 2773-4; two copies 2773-9; two copies 2773-10; two copies 2773-11; two copies 2773-12; two copies 2773-13; two copies 2773-14; two copies 2773-15; two copies 2773-16.</p>
Box 778	<p>Negatives</p> <p>Physical Description: 20.0 items</p>
Box 513, 778	<p>Job 2774: City National Bank of Beverly Hills - model, 1959</p> <p>Scope and Content Note</p> <p>Architect unknown. For Buckeye Construction Company.</p>
Box 513	<p>Contact prints</p> <p>Physical Description: 7.0 items</p>
Box 778	<p>Negatives</p> <p>Physical Description: 7.0 items</p>
Box 513, 778	<p>Job 2775: Amusement Park - model, 1959</p> <p>Scope and Content Note</p> <p>Architect unknown. For Leo D. Guinan.</p>
Box 513	<p>Contact prints</p> <p>Physical Description: 2.0 items</p>
Box 778	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 261, 513, 779, 977	<p>Job 2776: Eckbo, Dean and Williams, Eckbo House, garden (Los Angeles, Calif.), 1959</p> <p>Scope and Content Note</p> <p>After shots, see job 2677 for before shots. For Aluminum Company of America. Includes portraits of Garrett Eckbo and a portrait of Allison Eckbo.</p>
Box 261, Folder 10-12	<p>Black and white prints</p> <p>Physical Description: 68.0 items</p> <p>Scope and Content Note</p> <p>Versos of some prints are annotated. Includes 18 ephemera items: one annotated print envelope; two page clipping from unknown publication; one page clipping from <i>Los Angeles conservancy news</i>; five page clipping from <i>Garden design</i>; one copy of <i>Perfect home</i>.</p> <p>Five copies 2776-1; three copies 2776-17; five copies 2776-19; two copies 2776-21X; three copies 2776-26; five copies 2776-30; five copies 2776-32; four copies 2776-33; five copies 2776-34; six copies 2776-35; five copies 2776-36; four copies 2776-37; three copies 2776-38; two copies 2776-44.</p>
Box 513	<p>Contact prints</p> <p>Physical Description: 30.0 items</p> <p>Scope and Content Note</p> <p>Includes two items: two annotated post-it notes. Versos of some prints are annotated. Two copies 2776-40; two copies 2776-42; two copies 2776-44.</p>
Box 779	<p>Negatives</p> <p>Physical Description: 38.0 items</p>

Box 977, Folder 21	<p>Other photographic formats</p> <p>Physical Description: 10.0 items</p> <p>Scope and Content Note</p> <p>Contains color transparencies and photographs.</p>
Box 262, 513, 779 Box 262, Folder 1	<p>Job 2777: Thornton Montaigne Abell, Reber-Barrows Project (Santa Barbara, Calif.), 1959</p> <p>Black and white prints</p> <p>Physical Description: 18.0 items</p> <p>Scope and Content Note</p> <p>Two copies 2777-7; two copies 2777-11</p>
Box 513	<p>Contact prints</p> <p>Physical Description: 18.0 items</p>
Box 779	<p>Negatives</p> <p>Physical Description: 19.0 items</p>
Box 513, 779 Box 513	<p>Job 2778: Thornton Montaigne Abell, Charnock Road Elementary School (Los Angeles, Calif.), 1959</p> <p>Contact prints</p> <p>Physical Description: 1.0 items</p>
Box 779	<p>Negatives</p> <p>Physical Description: 5.0 items</p>
Box 262, 401a, 513, 779	<p>Job 2779: Miscellaneous New York Buildings, 1959</p> <p>Scope and Content Note</p> <p>Includes images of the following buildings: Skidmore, Owings & Merrill, Lever House (New York, N.Y.); Ludwig Mies van der Rohe, Seagram Building (New York, N.Y.); Emery Roth & Sons, Pan Am Corporation Building (New York, N.Y.); Raymond Mathewson Hood, Rockefeller Center (New York, N.Y.); Harrison and Abramovitz, Avery Fisher Hall (New York, N.Y.).</p>
Box 262, Folder 2	<p>Black and white prints</p> <p>Physical Description: 18.0 items</p> <p>Scope and Content Note</p> <p>Two copies 2779-1; five copies 2779-4; three copies 2779-5; three copies 2779-15. Includes four ephemera items: one clipping from unknown publication, possibly <i>Süddeutsche Zeitung</i>; one facsimile from Jana Hallberg to Shulman; three print envelopes.</p>
Box 513	<p>Contact prints</p> <p>Physical Description: 24.0 items</p> <p>Scope and Content Note</p> <p>Two copies 2779-1; two copies 2779-2; two copies 2779-3; two copies 2779-4; two copies 2779-6.</p>
Box 779	<p>Negatives</p> <p>Physical Description: 21.0 items</p>
Box 401a, Folder 14	<p>Oversize photographs</p> <p>Physical Description: 1.0 items</p>
Box 262, 513, 779	<p>Job 2780: Karmi, Melzer and Karmi, Universitah ha-'Ivrit bi-Yerushalayim (Jerusalem), 1959</p> <p>Scope and Content Note</p> <p>Also known as Hebrew University.</p>

Box 262, Folder 3	Black and white prints Physical Description: 6.0 items Scope and Content Note One print mounted on board. Includes four items: one copy of the California-Israel chamber of commerce economic digest; one bulletin from California-Israel chamber of commerce
Box 513	Contact prints Physical Description: 3.0 items
Box 779	Negatives Physical Description: 9.0 items
Box 262, 513, 779	Job 2781: Joseph Neufeld, Bet ha-holim "Hadasah" (Jerusalem), 1959 Scope and Content Note Also known as Hadassah Medical Center.
Box 262, Folder 4	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 2781-16.
Box 513	Contact prints Physical Description: 18.0 items
Box 779	Negatives Physical Description: 18.0 items
Box 262, 513, 779	Job 2782: Lime and Stone Production Company, Quarries (Israel), 1959 Scope and Content Note For Gilbert-Rothschild Investment Company. Architect unknown.
Box 262, Folder 5	Black and white prints Physical Description: 23.0 items Scope and Content Note Two copies 2782-1; three copies 2782-2; two copies 2782-3; four copies 2782-4; three copies 2782-7; two copies 2782-8; two copies 2782-14.
Box 513	Contact prints Physical Description: 15.0 items
Box 779	Negatives Physical Description: 15.0 items
Box 262, 513, 779	Job 2783: Sharon and Idelson, Tekhniyon, Makhon tekhnologi le-Yisrael (Haifa, Israel), 1959 Scope and Content Note Also known as Technion, Israel Institute of Technology.
Box 262, Folder 6	Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 2783-1; two copies 2783-4.

Box 513	Contact prints Physical Description: 1.0 items Scope and Content Note Contains one print request note.
Box 779	Negatives Physical Description: 10.0 items
Box 262, 513, 779	Job 2784: Sharon and Idelson, Tekhniyon, Makhon tekhnologi le-Yisrael, Winston Churchill Auditorium (Haifa, Israel), 1959 Scope and Content Note Also known as Technion, Israel Institute of Technology.
Box 262, Folder 7	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 2784-2.
Box 513	Contact prints Physical Description: 1.0 items
Box 779	Negatives Physical Description: 6.0 items
Box 262, 513, 779 Box 262, Folder 8	Job 2785: Sharon and Idelson, Tel Aviv Municipal Hospital (Tel Aviv, Israel), 1959 Black and white prints Physical Description: 1.0 items Scope and Content Note Contains one print envelope.
Box 513	Contact prints Physical Description: 1.0 items Scope and Content Note Contains one print request note.
Box 779	Negatives Physical Description: 3.0 items
Box 262, 513, 779	Job 2786: Karmi and Rechter, Bitan Helenah Rubinshtain le-omanut bat zemanenu (Tel Aviv, Israel), 1959 Scope and Content Note Also known as Helena Rubinstein Pavilion for Contemporary Art.
Box 262, Folder 9	Black and white prints Physical Description: 4.0 items Scope and Content Note Includes one print envelope.
Box 513	Contact prints Physical Description: 1.0 items Scope and Content Note Contains one print request note.

Box 779	Negatives Physical Description: 3.0 items
Box 262, 513, 779	Job 2787: Uriel Schiller, Baron Edmond de Rothschild Memorial, Ramat Hanadiv Gardens (Israel), 1959
Box 262, Folder 10	Black and white prints Physical Description: 18.0 items Scope and Content Note Two copies 2787-1; two copies 2787-3; two copies 2787-4; two copies 2787-5; two copies 2787-6.
Box 513	Contact prints Physical Description: 1.0 items Scope and Content Note Contains one print request note.
Box 779	Negatives Physical Description: 12.0 items
Box 262, 779 Box 262, Folder 11	Job 2788: Witkower and Baumann, Archeological Museum (Tel Aviv, Israel), 1959 Black and white prints Physical Description: 17.0 items Scope and Content Note Two copies 2788-13.
Box 779	Negatives Physical Description: 18.0 items
Box 262, 513, 779 Box 262, Folder 12	Job 2789: Sharon and Idelson, American Histadrut Centre (Tel Aviv, Israel), 1959 Black and white prints Physical Description: 6.0 items
Box 513	Contact prints Physical Description: 1.0 items Scope and Content Note Includes one item: one print request note.
Box 779	Negatives Physical Description: 6.0 items
Box 262, 513, 779	Job 2790: Miscellaneous scenes (Israel), 1959 Scope and Content Note Includes portrait of Shulman. Also includes images of Dov Karmi, Apartment Building (Tel Aviv Israel).
Box 262, Folder 13	Black and white prints Physical Description: 21.0 items Scope and Content Note Two copies 2790-3; two copies 2790-4; two copies 2790-5; two copies 2790-15; two copies 2790-17.
Box 513	Contact prints Physical Description: 16.0 items Scope and Content Note Includes one item: one print request note.

Box 779	Negatives Physical Description: 20.0 items
Box 262, 513, 779 Box 262, Folder 14	Job 2791: Karmi and Rechter, Frederick R. Mann Auditorium (Tel Aviv, Israel), 1959 Black and white prints Physical Description: 1.0 items
Box 513	Contact prints Physical Description: 1.0 items Scope and Content Note Contains one print request note.
Box 779	Negatives Physical Description: 2.0 items
Box 262, 513, 779 Box 262, Folder 15	Job 2792: Karmi, Melzer and Karmi, Hordes House (Hertseliyah, Israel), 1959 Black and white prints Physical Description: 7.0 items Scope and Content Note Includes Israel article clipping from <i>Progressive Architecture</i> .
Box 513	Contact prints Physical Description: 9.0 items
Box 779	Negatives Physical Description: 9.0 items
Box 262, 513, 779 Box 262, Folder 16	Job 2793: Eddy and Paynter, Panorama Gardens (Bakersfield, Calif.), 1959 Black and white prints Physical Description: 32.0 items Scope and Content Note Two copies 2793-1; two copies 2793-2; three copies 2793-5; two copies 2793-9; two copies 2793-14; two copies 2793-17; three copies 2793-20.
Box 513	Contact prints Physical Description: 20.0 items Scope and Content Note Includes one item: one print request note.
Box 779	Negatives Physical Description: 24.0 items
Box 263, 514, 779	Job 2794: General Mortgage Co. (Bakersfield, Calif.), 1959 Scope and Content Note Architect unknown. For Libbey-Owens-Ford Glass Company.
Box 263, Folder 1	Black and white prints Physical Description: 1.0 items
Box 514	Contact prints Physical Description: 3.0 items

Box 779	Negatives Physical Description: 3.0 items
Box 263, 514, 779	Job 2795: de Young House (Bakersfield, Calif.), 1959 Scope and Content Note Architect unknown. For Libbey-Owens-Ford Glass Company.
Box 263, Folder 1a	Black and white prints Physical Description: 3.0 items
Box 514	Contact prints Physical Description: 12.0 items Scope and Content Note Two copies 2795-1; two copies 2795-2; two copies 2795-3; two copies 2795-4; two copies 2795-5; two copies 2795-6
Box 779	Negatives Physical Description: 6.0 items
Box 263, 514, 779	Job 2796: Charles Luckman Associates, Chrysler Corporation Sales and Service Training Center (Anaheim, Calif.), 1959 Scope and Content Note See job 2772.
Box 263, Folder 2	Black and white prints Physical Description: 11.0 items
Box 514	Contact prints Physical Description: 11.0 items
Box 779	Negatives Physical Description: 11.0 items
Box 263, 514, 779	Job 2797: Charles Luckman Associates, International Business Machines Corporation Building (Los Angeles, Calif.), 1959 Scope and Content Note See job 2771.
Box 263, Folder 3	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 2797-5.
Box 514	Contact prints Physical Description: 7.0 items
Box 779	Negatives Physical Description: 7.0 items
Box 263, 514, 779	Job 2798: Burke, Dowling, Adams, Ambassador Hotel (Los Angeles, Calif.), 1959 Scope and Content Note Original architect is Myron Hunt.

Box 263, Folder 4	Black and white prints Physical Description: 1.0 items
Box 514	Contact prints Physical Description: 1.0 items
Box 779	Negatives Physical Description: 1.0 items
Box 263, 514, 779, 977	Job 2799: William Beckett, Beckett House (Beverly Hills, Calif.), 1959 Scope and Content Note Previously owned by the Franks. For <i>House & Garden</i> .
Box 263, Folder 5	Black and white prints Physical Description: 4.0 items Scope and Content Note Includes one item: one annotated print envelope.
Box 514	Contact prints Physical Description: 28.0 items
Box 779	Negatives Physical Description: 28.0 items
Box 977, Folder 22	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains color transparencies. Two copies 2799-1ke; two copies 2799-1k.
Box 263, 514, 779, 977	Job 2800: Harold Levitt, Skouras House, 1959 Scope and Content Note Location unknown.
Box 263, Folder 6	Black and white prints Physical Description: 5.0 items
Box 514	Contact prints Physical Description: 6.0 items
Box 779	Negatives Physical Description: 6.0 items
Box 977, Folder 23	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color transparency.
Box 514, 779	Job 2801: American Savings and Loan (Azusa, Calif.), 1959 Scope and Content Note Architect unknown. For Hagman and Meyer.
Box 514	Contact prints Physical Description: 8.0 items

Box 779	Negatives Physical Description: 8.0 items
Box 514, 779	Job 2802: I. Magnin & Co. (Santa Ana, Calif.), 1959 Scope and Content Note Architect unknown. Located in Fashion Square.
Box 514	Contact prints Physical Description: 4.0 items
Box 779	Negatives Physical Description: 4.0 items
Box 514, 779	Job 2803: Charles Luckman Associates, Enadia Way School (Los Angeles, Calif.), 1959 Scope and Content Note Canoga Park (Los Angeles, Calif.).
Box 514	Contact prints Physical Description: 8.0 items
Box 779	Negatives Physical Description: 9.0 items
Box 514, 779	Job 2805: Wilde House, ALFOL installation, 1959 Scope and Content Note Architect and location are unknown. For Attitudes, Inc. and for the Reflectal Corporation.
Box 514	Contact prints Physical Description: 11.0 items
Box 779	Negatives Physical Description: 11.0 items
Box 514, 779	Job 2806: Lomond Square, 1959 Scope and Content Note For United States Gypsum Co.
Box 514	Contact prints Physical Description: 8.0 items
Box 779	Negatives Physical Description: 9.0 items
Box 263, 780	Job 2808: Rex Lotery, Kasler House, 1959 Scope and Content Note Location unknown. Shulman note: Trousdale.
Box 263, Folder 7	Black and white prints Physical Description: 9.0 items Scope and Content Note Includes one item: one plan of house.

Box 780	Negatives Physical Description: 23.0 items
Box 514, 780	Job 2809: Ekins Company portraits, 1959 Scope and Content Note For Reflectal Corporation.
Box 514	Contact prints Physical Description: 2.0 items
Box 780	Negatives Physical Description: 2.0 items
Box 263, 514, 780	Job 2810: Victor Gruen Associates, Wilshire Terrace Apartment Building (Los Angeles, Calif.), 1959 Scope and Content Note Possibly built under firm name Peter Kamnitzer Associates or built in association with Peter Kamnitzer Associates. See jobs 2735, 2866 and 2862.
Box 263, Folder 8	Black and white prints Physical Description: 21.0 items
Box 514	Contact prints Physical Description: 26.0 items Scope and Content Note Two copies 2810-9.
Box 780	Negatives Physical Description: 25.0 items
Box 514, 780	Job 2811: Biltmore Hotel (Los Angeles, Calif.), 1959 Scope and Content Note Architect unknown. For United States Gypsum Co.
Box 514	Contact prints Physical Description: 8.0 items
Box 780	Negatives Physical Description: 8.0 items
Box 514, 780	Job 2812: Construction (Garden Grove, Calif.), 1959 Scope and Content Note For United States Gypsum Co.
Box 514	Contact prints Physical Description: 9.0 items
Box 780	Negatives Physical Description: 9.0 items
Box 514, 780	Job 2813: Cave Des Roys (Los Angeles, Calif.), 1959 Scope and Content Note Architect unknown. For Hadley - Cherry Co.

- Box 514 **Contact prints**
 Physical Description: 26.0 items
 Scope and Content Note
 Three copies 2813-7; two copies 2813-8; two copies 2813-9; two copies 2813-10; two copies 2813-11; two copies 2813-16.
- Box 780 **Negatives**
 Physical Description: 19.0 items
- Box 514, 780 **Job 2814: Buff, Straub and Hensman, Bellehurst Project, 1959**
 Scope and Content Note
 Location unknown.
- Box 514 **Contact prints**
 Physical Description: 39.0 items
 Scope and Content Note
 Includes one item: one note written on verso of Shulman business information.
- Box 780 **Negatives**
 Physical Description: 46.0 items
 Scope and Content Note
 Includes Hasselblad tests.
- Box 515, 780 **Job 2815: I. Magnin & Co. Store (Pasadena, Calif.), 1959**
 Scope and Content Note
 Architect unknown.
- Box 515 **Contact prints**
 Physical Description: 5.0 items
- Box 780 **Negatives**
 Physical Description: 5.0 items
- Box 263, 515, 780 **Job 2816: Lawry's, 1959**
 Scope and Content Note
 For Lawrence Frank Enterprises. Architect and Location are unknown.
- Box 263, Folder 9 **Black and white prints**
 Physical Description: 5.0 items
- Box 515 **Contact prints**
 Physical Description: 12.0 items
 Scope and Content Note
 Two copies 2816-5.
- Box 780 **Negatives**
 Physical Description: 11.0 items
- Box 263, 515, 780 **Job 2817: Val Powelson, Indian Wells Country Club (Palm Springs, Calif.), 1959**
 Scope and Content Note
 In association with Vicki Stone.

Box 263, Folder 10	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 2817-7.
Box 515	Contact prints Physical Description: 24.0 items
Box 780	Negatives Physical Description: 25.0 items
Box 515, 780	Job 2818: Rollingwood Estates, 1959 Scope and Content Note Architect and location are unknown. For Stiller-Hunt.
Box 515	Contact prints Physical Description: 16.0 items
Box 780	Negatives Physical Description: 16.0 items
Box 263, 515, 780 Box 263, Folder 11	Job 2819: Coston, Frankfurt, Short, Baptist Memorial Hospital (Oklahoma City, Okla.), 1959 Black and white prints Physical Description: 5.0 items
Box 515	Contact prints Physical Description: 31.0 items
Box 780	Negatives Physical Description: 31.0 items
Box 263, 515, 780 Box 263, Folder 12	Job 2820: Coston, Frankfurt, Short, American Airlines, inc. Maintenance Headquarters (Tulsa, Okla.), 1959 Black and white prints Physical Description: 34.0 items Scope and Content Note Three copies 2820-6; two copies 2820-10; two copies 2820-12; two copies 2820-13; two copies 2820-26; four copies 2820-39. Verso of one print is annotated. Includes one item: one annotated post-it note.
Box 515	Contact prints Physical Description: 56.0 items Scope and Content Note Two copies 2820-54.
Box 780	Negatives Physical Description: 58.0 items
Box 515, 780 Box 515	Job 2821: Coston, Frankfurt, Short, University of Oklahoma, power house (Norman, Okla.), 1959 Contact prints Physical Description: 3.0 items Scope and Content Note Includes two items: two annotated post-it notes.

Box 780	Negatives Physical Description: 3.0 items
Box 515, 780 Box 515	Job 2822: Coston, Frankfurt, Short, Draper Park Chuch (Oklahoma City, Okla.), 1959 Contact prints Physical Description: 3.0 items
Box 780	Negatives Physical Description: 3.0 items
Box 515, 780	Job 2823: Coston, Frankfurt, Short, Home Insurance parking garage, 1959 Scope and Content Note Location unknown.
Box 515	Contact prints Physical Description: 3.0 items
Box 780	Negatives Physical Description: 3.0 items
Box 515, 780 Box 515	Job 2824: George Seminoff, McConnell House (Oklahoma City, Okla.), 1959 Contact prints Physical Description: 21.0 items Scope and Content Note Two copies 2824-9.
Box 780	Negatives Physical Description: 21.0 items
Box 515, 780, 977 Box 515	Job 2825: George Seminoff, House (Oklahoma City, Okla.), 1959 Contact prints Physical Description: 9.0 items
Box 780	Negatives Physical Description: 10.0 items
Box 977, Folder 24	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color slides.
Box 263, 515, 780 Box 263, Folder 13	Job 2826: Wright and Selby, Central National Bank (Oklahoma City, Okla.), 1959 Black and white prints Physical Description: 4.0 items Scope and Content Note Verso of one print is annotated.
Box 515	Contact prints Physical Description: 4.0 items
Box 780	Negatives Physical Description: 9.0 items
Box 263, 516, 780	Job 2827: Neptune and Thomas, Methodist Church Retirement - model, 1959

Box 263, Folder 14	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 2827-3; three copies 2827-9.
Box 515	Contact prints Physical Description: 18.0 items Scope and Content Note Recto of one print is annotated. Two copies 2827-1; two copies 2827-2; two copies 2827-3; two copies 2827-4; two copies 2827-5; two copies 2827-6; two copies 2827-7; two copies 2827-8; two copies 2827-9.
Box 780	Negatives Physical Description: 9.0 items
Box 516, 780 Box 516	Job 2828: Josef Van der Kar, Rowen House (Los Angeles, Calif.), 1959 Contact prints Physical Description: 22.0 items
Box 780	Negatives Physical Description: 22.0 items
Box 516, 780 Box 516	Job 2829: Theodore Criley, Saint Paul's High School (Santa Fe Springs, Calif.), 1959 Contact prints Physical Description: 21.0 items
Box 780	Negatives Physical Description: 21.0 items
Box 516, 780 Box 516	Job 2830: Theodore Criley, Holy Family Church (Orange, Calif.), 1959 Contact prints Physical Description: 6.0 items
Box 780	Negatives Physical Description: 6.0 items
Box 263, 516, 781 Box 263, Folder 15	Job 2831: Howard H. Morgridge, Morgridge House (Altadena, Calif.), 1959 Black and white prints Physical Description: 1.0 items
Box 516	Contact prints Physical Description: 20.0 items
Box 781	Negatives Physical Description: 20.0 items
Box 516, 781	Job 2832: Lee Kline, Kline Office Building, 1959 Scope and Content Note Location unknown.
Box 516	Contact prints Physical Description: 8.0 items Scope and Content Note Includes two items: two annotated post-it notes.

Box 781	Negatives Physical Description: 8.0 items
Box 516, 781	Job 2833: Sunkist Gardens (Los Angeles, Calif.), 1959 Scope and Content Note Canoga Park (Los Angeles, Calif.). Architect unknown. For advertising for Stiller-Hunt.
Box 516	Contact prints Physical Description: 20.0 items
Box 781	Negatives Physical Description: 20.0 items
Box 263, 516, 781	Job 2834: Dale Naegle and Associates, Mills House (San Diego, Calif.), 1959 Scope and Content Note La Jolla (San Diego, Calif.). For Libbey-Owens-Ford Glass Company.
Box 263, Folder 16	Black and white prints Physical Description: 4.0 items
Box 516	Contact prints Physical Description: 26.0 items
Box 781	Negatives Physical Description: 33.0 items
Box 516, 781	Job 2835: Jackman Industrial Buildings (El Cajon, Calif.), 1959 Scope and Content Note Architect unknown. For Reynolds Metals Company.
Box 516	Contact prints Physical Description: 12.0 items Scope and Content Note Includes one item: one annotated post-it note.
Box 781	Negatives Physical Description: 13.0 items
Box 516, 781	Job 2836: Lee Kline, miscellaneous schools, 1959 Scope and Content Note Locations are unknown.
Box 516	Contact prints Physical Description: 13.0 items
Box 781	Negatives Physical Description: 13.0 items
Box 263, 516, 781	Job 2837: Thornton Montaigne Abell, Adelman House (Los Angeles, Calif.), 1959

Box 263, Folder 17	Black and white prints Physical Description: 25.0 items Scope and Content Note Two copies 2837-7; two copies 2837-14X; three copies 2837-15x; three copies 2837-16X; three copies 2837-17X.
Box 516	Contact prints Physical Description: 21.0 items Scope and Content Note Two copies 2837-2; three copies 2837-6; two copies 2837-7; two copies 2837-8; two copies 2837-9.
Box 781	Negatives Physical Description: 16.0 items Scope and Content Note Two copies 2837-6.
Box 263, 516, 781 Box 263, Folder 18	Job 2838: Burnett C. Turner, Turner House (Los Angeles, Calif.), 1959 Black and white prints 1959 Physical Description: 29.0 items Scope and Content Note Two copies 2838-2R; two copies 2838-6; two copies 2838-8; four copies 2838-11; three copies 2838-16x; two copies 2838-17x; two copies 2838-18x; two copies 2838-19; two copies 2838-20.
Box 516	Contact prints Physical Description: 20.0 items Scope and Content Note Recto of one print is annotated.
Box 781	Negatives Physical Description: 20.0 items
Box 516, 781	Job 2839: Palmer and Krisel, Point Loma Estates, 1959 Scope and Content Note Location unknown.
Box 516	Contact prints Physical Description: 8.0 items
Box 781	Negatives Physical Description: 8.0 items
Box 516, 781	Job 2840: Bernard and Woodford, miscellaneous Telephone Company Buildings, 1959 Scope and Content Note Locations unknown.
Box 516	Contact prints Physical Description: 17.0 items
Box 781	Negatives Physical Description: 17.0 items

Box 517, 781	Job 2841: Goldie Glassman, Curland Apartment, 1959 Scope and Content Note Location unknown.
Box 517	Contact prints Physical Description: 11.0 items
Box 781	Negatives Physical Description: 11.0 items
Box 517, 781	Job 2842: Marina Shores (Seal Beach, Calif.), 1959 Scope and Content Note Architect unknown. For Stiller-Hunt.
Box 517	Contact prints Physical Description: 6.0 items
Box 781	Negatives Physical Description: 6.0 items
Box 517, 781 Box 517	Job 2843: Burnett C. Turner, West Hollywood Sheriff's Station (West Hollywood, Calif.), 1959 Contact prints Physical Description: 5.0 items
Box 781	Negatives Physical Description: 5.0 items
Box 517, 781 Box 517	Job 2844: Raphael Nicolais, West Covina County Courthouse (West Covina, Calif.), 1959 Contact prints Physical Description: 5.0 items
Box 781	Negatives Physical Description: 5.0 items
Box 517, 781 Box 517	Job 2845: Raphael Nicolais, El Monte County Building (El Monte, Calif.), 1959 Contact prints Physical Description: 4.0 items
Box 781	Negatives Physical Description: 4.0 items
Box 517, 781	Job 2846: Jayne Mansfield portraits, 1959 Scope and Content Note For Nutone, Inc.
Box 517	Contact prints Physical Description: 5.0 items
Box 781	Negatives Physical Description: 5.0 items
Box 517, 781	Job 2847: Noxon Construction Company Building (Los Angeles, Calif.), 1959 Scope and Content Note Architect unknown. Contains portraits of Noxon's staff.

- Box 517 **Contact prints**
 Physical Description: 11.0 items
- Box 781 **Negatives**
 Physical Description: 11.0 items
- Box 517, 781, 977 **Job 2848: Ed White, Girdler Apartment (Los Angeles, Calif.), 1959**
Box 517 **Contact prints**
 Physical Description: 17.0 items
- Box 781 **Negatives**
 Physical Description: 17.0 items
- Box 977, Folder 25 **Other photographic formats**
 Physical Description: 3.0 items
 Scope and Content Note
 Contains color photographs.
- Box 263, 517, 781 **Job 2849: Conte House, Hall, 1959**
 Scope and Content Note
 Architect and location are unknown. For Peter Shore and for *House & Garden*.
- Box 263, Folder 19 **Black and white prints 1959**
 Physical Description: 2.0 items
 Scope and Content Note
 Both copies are same print.
- Box 517 **Contact prints**
 Physical Description: 2.0 items
- Box 781 **Negatives**
 Physical Description: 2.0 items
- Box 517, 781 **Job 2850: Paul Sterling Hoag, Goodman House, 1959**
 Scope and Content Note
 Location unknown. For Mt. Sinai Tour.
- Box 517 **Contact prints**
 Physical Description: 2.0 items
- Box 781 **Negatives**
 Physical Description: 2.0 items
- Box 263, 517, 781 **Job 2851: Larsen House Rauland (Norway), 1959**
 Scope and Content Note
 Architect unknown. For the *New York Times*.
- Box 263, Folder 20 **Black and white prints**
 Physical Description: 12.0 items
 Scope and Content Note
 Two copies 2851-3; three copies 2851-4X; two copies 2851-5X; two copies 2851-7X.

Box 517	Contact prints Physical Description: 2.0 items
Box 781	Negatives Physical Description: 5.0 items
Box 517, 781	Job 2852: Miscellaneous buildings (Los Angeles, Calif.), 1959 Scope and Content Note Air conditioning. For J.G. Hengstler, consulting engineer.
Box 517	Contact prints Physical Description: 10.0 items
Box 781	Negatives Physical Description: 10.0 items
Box 517, 781	Job 2853: Charles Luckman Associates, International Business Machines Corporation, offices (Los Angeles, Calif.), 1959 Scope and Content Note For Wayne Vaughan.
Box 517	Contact prints Physical Description: 5.0 items
Box 781	Negatives Physical Description: 5.0 items
Box 517, 781	Job 2854: Salesian High School (Los Angeles, Calif.), 1959 Scope and Content Note Architect unknown. Glasweld installation for United States Plywood Corporation.
Box 517	Contact prints Physical Description: 6.0 items Scope and Content Note Recto of one print is annotated.
Box 781	Negatives Physical Description: 6.0 items
Box 517, 781	Job 2855: Union Bank Building (Beverly Hills, Calif.), 1959 Scope and Content Note For Gilbert-Rothschild Investment Company. Architect unknown.
Box 517	Contact prints Physical Description: 10.0 items
Box 781	Negatives Physical Description: 10.0 items
Box 263, 517, 781	Job 2856: Europe story, 1959 Scope and Content Note Architect unknown. See job 6502. For <i>Architectural Forum</i> . Includes images of the following buildings: Jorgen Bo and Vilhelm Wohlert, Louisiana (Museum: Humlebæk, Denmark); Universität Hamburg, Auditorium (Hamburg, Germany); Gürzenich Music Hall (Cologne, Germany).

Box 263, Folder 21	<p>Black and white prints</p> <p>Physical Description: 35.0 items</p> <p>Scope and Content Note</p> <p>Includes twelve items: one annotated facsimile from Stefan Vogdt to Craig Krull Gallery, annotated by Krull for Shulman; one two page facsimile from Claudia Stein to Shulman via Craig Krull Gallery; one note from Shulman to Claudia Stein; one note by Shulman; one envelope and card from Robin and Delia; two business cards; one annotated invitation to Peck-Zisser wedding; one typed note from Shulman; one card from Architectenbureau, T. Saariste; one annotated print envelope.</p> <p>Two copies 2856-9X; two copies 2856-15X; two copies 2856-16X; two copies 2856-17X; two copies 2856-18X; two copies 2856-20X; two copies 2856-23X.</p>
Box 517	<p>Contact prints</p> <p>Physical Description: 10.0 items</p>
Box 781	<p>Negatives</p> <p>Physical Description: 9.0 items</p>
Box 264, 517, 781, 977	<p>Job 2857: Christmas, Japanese crafts, 1959</p> <p>Scope and Content Note</p> <p>For Ellen Sheridan and for <i>House & Garden</i>.</p>
Box 264, Folder 1	<p>Black and white prints 1959</p> <p>Physical Description: 5.0 items</p>
Box 517	<p>Contact prints</p> <p>Physical Description: 27.0 items</p>
Box 781	<p>Negatives</p> <p>Physical Description: 27.0 items</p>
Box 977, Folder 26	<p>Other photographic formats</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Contains color transparencies.</p>
Box 517, 781	<p>Job 2858: Eugene Choy, Chun-Wong Inc., Building, 1959</p> <p>Scope and Content Note</p> <p>Location unknown.</p>
Box 517	<p>Contact prints</p> <p>Physical Description: 12.0 items</p>
Box 781	<p>Negatives</p> <p>Physical Description: 12.0 items</p>
Box 517, 781, 977	<p>Job 2859: Myron Hunt, Ambassador Hotel, room 459 (Los Angeles, Calif.), 1959</p> <p>Scope and Content Note</p> <p>For Adele Faulkner.</p>
Box 517	<p>Contact prints</p> <p>Physical Description: 3.0 items</p>

Box 781	Negatives Physical Description: 3.0 items
Box 264, 517, 781 Box 264, Folder 2	Job 2860: Rowland H. Crawford, George K. Porter Junior High School (Los Angeles, Calif.), 1959 Black and white prints 1959 Physical Description: 9.0 items Scope and Content Note Two copies 2860-7; two copies 2860-10.
Box 517	Contact prints Physical Description: 11.0 items
Box 781	Negatives Physical Description: 11.0 items
Box 517, 781	Job 2861: Eugene Choy, American Electronics Laboratories, 1959 Scope and Content Note Location unknown.
Box 517	Contact prints Physical Description: 2.0 items
Box 781	Negatives Physical Description: 2.0 items
Box 517, 781	Job 2862: Victor Gruen Associates, Wilshire Terrace, lobby (Los Angeles, Calif.), 1959 Scope and Content Note Possibly built under firm name Peter Kamnitzer Associates or built in association with Peter Kamnitzer Associates. For Adele Faulkner. See jobs 2735, 2810 and 2866.
Box 517	Contact prints Physical Description: 3.0 items
Box 781	Negatives Physical Description: 3.0 items
Box 264, 517, 781 Box 264, Folder 3	Job 2863: William H. Harrison, Whittier Public Library (Whittier, Calif.), 1959 Black and white prints 1959 Physical Description: 4.0 items
Box 517	Contact prints Physical Description: 24.0 items
Box 781	Negatives Physical Description: 24.0 items
Box 517, 781 Box 517	Job 2864: Palmer and Krisel, College Glen Homes (San Diego, Calif.), 1959 Contact prints Physical Description: 10.0 items
Box 781	Negatives Physical Description: 10.0 items

Box 517, 781	Job 2865: Victor Gruen Associates, Tishman Building (Los Angeles, Calif.), 1959 Scope and Content Note Architect unknown.
Box 517	Contact prints Physical Description: 3.0 items
Box 781	Negatives Physical Description: 3.0 items
Box 517, 781	Job 2866: Victor Gruen Associates, Wilshire Terrace (Los Angeles, Calif.), 1959 Scope and Content Note Possibly built under firm name Peter Kamnitzer Associates or built in association with Peter Kamnitzer Associates. See jobs 2735, 2810 and 2862.
Box 517	Contact prints Physical Description: 2.0 items
Box 781	Negatives Physical Description: 2.0 items
Box 518, 782	Job 2867: Ramo Wooldridge Corporation (Los Angeles, Calif.), 1959 Scope and Content Note Architect unknown. Chatsworth (Los Angeles, Calif.). For United States Gypsum Co.
Box 518	Contact prints Physical Description: 88.0 items
Box 782	Negatives Physical Description: 88.0 items
Box 264, 518, 782, 977	Job 2868: Robert Skinner, Skinner House (Beverly Hills, Calif.), 1959 Scope and Content Note <i>For House & Garden.</i>
Box 264, Folder 4	Black and white prints Physical Description: 24.0 items Scope and Content Note Includes two items: one annotated print envelope; one print request note. Three copies 2868-1; two copies 2868-4; two copies 2868-7; seven copies 2868-15.
Box 518	Contact prints Physical Description: 16.0 items
Box 782	Negatives Physical Description: 16.0 items
Box 977, Folder 28	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color transparencies. Two copies 2868-8k.

Box 518, 782	<p>Job 2869: Sheridan Graham Latta, Panorama City Public Library (Los Angeles, Calif.), 1959 Scope and Content Note Panorama City (Los Angeles, Calif.).</p>
Box 518	<p>Contact prints Physical Description: 9.0 items</p>
Box 782	<p>Negatives Physical Description: 9.0 items</p>
Box 518, 782 Box 518	<p>Job 2870: William H. Harrison, La Colima School (Whittier, Calif.), 1959 Contact prints Physical Description: 18.0 items Scope and Content Note Two copies 2870-1; two copies 2870-2; two copies 2870-3; two copies 2870-4; two copies 2870-5; two copies 2870-6; two copies 2870-7; two copies 2870-8; two copies 2870-9.</p>
Box 782	<p>Negatives Physical Description: 9.0 items</p>
Box 518, 782 Box 518	<p>Job 2871: William H. Harrison, Granada School (Whittier, Calif.), 1959 Contact prints Physical Description: 5.0 items</p>
Box 782	<p>Negatives Physical Description: 5.0 items</p>
Box 518, 782 Box 518	<p>Job 2872: William H. Harrison, Aeolian School (Whittier, Calif.), 1959 Contact prints Physical Description: 11.0 items</p>
Box 782	<p>Negatives Physical Description: 11.0 items</p>
Box 518, 782	<p>Job 2873: West Valley Medical Center, 1959 Scope and Content Note Architect and location are unknown. For Flynn Manufacturing Company.</p>
Box 518	<p>Contact prints Physical Description: 5.0 items</p>
Box 782	<p>Negatives Physical Description: 5.0 items</p>
Box 518, 782	<p>Job 2875: Prudential Federal Savings and Loan (Salt Lake City, Utah), 1959 Scope and Content Note Architect unknown.</p>
Box 518	<p>Contact prints Physical Description: 20.0 items</p>
Box 782	<p>Negatives Physical Description: 20.0 items</p>

Box 518, 782	Job 2876: Richard G. Wheeler, House, 1959 Scope and Content Note Location unknown. For Thomas Taylor.
Box 518	Contact prints Physical Description: 8.0 items
Box 782	Negatives Physical Description: 8.0 items
Box 518, 782	Job 2877: Japan Exhibition (Ojai, Calif.), 1959 Scope and Content Note For Ellen Sheridan.
Box 518	Contact prints Physical Description: 2.0 items
Box 782	Negatives Physical Description: 2.0 items
Box 518, 782	Job 2878: Smith, Powell, and Morgridge, Claremont Colleges, miscellaneous buildings (Claremont, Calif.), 1959
Box 518	Contact prints Physical Description: 15.0 items
Box 782	Negatives Physical Description: 15.0 items
Box 518, 782	Job 2879: Edward Durell Stone, Thompson House (Los Angeles, Calif.), 1959 Scope and Content Note Chatsworth (Los Angeles, Calif.). See job 2642. From Stone's Life Magazine Row Houses.
Box 518	Contact prints Physical Description: 7.0 items
Box 782	Negatives Physical Description: 7.0 items
Box 518, 782 Box 518	Job 2880: Neptune and Thomas, Glendora High School (Glendora, Calif.), 1959 Contact prints Physical Description: 27.0 items Scope and Content Note Three copies 2880-9.
Box 782	Negatives Physical Description: 27.0 items
Box 264, 519, 782 Box 264, Folder 5	Job 2881: Neptune and Thomas, Eleanor Daly Condit Elementary School (Claremont, Calif.), 1959 Black and white prints Physical Description: 1.0 items
Box 519	Contact prints Physical Description: 9.0 items

Box 782	Negatives Physical Description: 9.0 items
Box 264, 519, 782 Box 264, Folder 6	Job 2882: Neptune and Thomas, Arcadia Fire Station (Arcadia, Calif.), 1959 Black and white prints Physical Description: 4.0 items
Box 519	Contact prints Physical Description: 6.0 items
Box 782	Negatives Physical Description: 6.0 items
Box 264, 519, 782 Box 264, Folder 7	Job 2883: Ben Parker, Azusa Public Library (Azusa, Calif.), 1959 Black and white prints Physical Description: 10.0 items
Box 519	Contact prints Physical Description: 16.0 items
Box 782	Negatives Physical Description: 16.0 items
Box 264, 519, 782, 977	Job 2884: Ray Kappe, Tempo House, 1959 Scope and Content Note In association with building contractor Earl Clemmons. Location unknown.
Box 264, Folder 8	Black and white prints Physical Description: 15.0 items
Box 519	Contact prints Physical Description: 19.0 items
Box 782	Negatives Physical Description: 22.0 items
Box 977, Folder 29	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color slides.
Box 519, 782	Job 2885: Glendale Federal Savings (Glendale, Calif.), 1959 Scope and Content Note Architect unknown. For the William Simpson Construction Company.
Box 519	Contact prints Physical Description: 23.0 items Scope and Content Note Two copies 2885-1; two copies 2885-2; two copies 2885-3; two copies 2885-4; two copies 2885-5; two copies 2885-6; two copies 2885-7; two copies 2885-8; two copies 2885-9; two copies 2885-10; two copies 2885-11.
Box 782	Negatives Physical Description: 12.0 items

Box 264, 519, 782,
977, 1**
Box 264, Folder 9-10

Job 2886: William Beckett, Gottlieb House (Beverly Hills, Calif.), 1959

Black and white prints

Physical Description: 52.0 items

Scope and Content Note

Two copies 2886-4; two copies 2886-8; two copies 2886-9; two copies 2886-14; two copies 2886-22; three copies 2886-26; two copies 2886-30; three copies 2886-32; three copies 2886-33; three copies 2886-34; three copies 2886-35; two copies 2886-36. Includes two items: one letter from Beckett to Mrs. Freeman; one plan of Gottlieb House.

Box 519

Contact prints

Physical Description: 34.0 items

Scope and Content Note

Recto of some prints are annotated.

Box 782

Negatives

Physical Description: 38.0 items

Box 1**, Folder 2

Oversize

Physical Description: 1.0 items

Scope and Content Note

Contains one house plan.

Box 977, Folder 30

Other photographic formats

Physical Description: 5.0 items

Scope and Content Note

Contains color transparencies.

Box 264, 519, 782

Job 2887: Perli Pelzig, Temple Emanuel, mosaics, 1959

Scope and Content Note

Location unknown, possibly Beverly Hills, Calif.

Box 264, Folder 11

Black and white prints

Physical Description: 1.0 items

Box 519

Contact prints

Physical Description: 12.0 items

Box 782

Negatives

Physical Description: 12.0 items

Box 264, 519, 782,
977

Job 2888: Climax Project (San Diego, Calif.), 1959

Scope and Content Note

Architect unknown. For American Housing Guild - San Diego.

Box 264, Folder 12

Black and white prints

Physical Description: 17.0 items

Scope and Content Note

Two copies 2888-7; two copies 2888-16.

Box 519

Contact prints

Physical Description: 37.0 items

Box 782	Negatives Physical Description: 40.0 items
Box 977, Folder 31	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color photographs.
Box 264, 519, 782	Job 2889: Bergen House, Office, 1959 Scope and Content Note Architect and location are unknown. For Arthur Leaman for <i>House & Garden</i> .
Box 264, Folder 13	Black and white prints Physical Description: 4.0 items
Box 519	Contact prints Physical Description: 5.0 items
Box 782	Negatives Physical Description: 5.0 items
Box 264, 519, 783	Job 2891: Jack Dreyfuss Offices, 1959 Scope and Content Note Architect and location are unknown. For Maria Bergson Associates.
Box 264, Folder 14	Black and white prints Physical Description: 2.0 items
Box 519	Contact prints Physical Description: 11.0 items
Box 783	Negatives Physical Description: 11.0 items
Box 264, 519, 783 Box 264, Folder 15	Job 2893: John Hickman, Hickman House (Wichita, Kan.), 1959 Black and white prints Physical Description: 5.0 items
Box 519	Contact prints Physical Description: 8.0 items
Box 783	Negatives Physical Description: 9.0 items
Box 264, 519, 783 Box 264, Folder 16	Job 2894: John Hickman, Tilford House (Wichita, Kan.), 1959 Black and white prints Physical Description: 5.0 items
Box 519	Contact prints Physical Description: 6.0 items
Box 783	Negatives Physical Description: 6.0 items

Box 264, 519, 783 Box 264, Folder 17	Job 2895: John Hickman, miscellaneous buildings (Wichita, Kan.), 1959 Black and white prints Physical Description: 2.0 items
Box 519	Contact prints Physical Description: 4.0 items
Box 783	Negatives Physical Description: 4.0 items
Box 264, 519, 783 Box 264, Folder 18	Job 2896: Uel C. Ramey and Associates, Wichita State University, Student Union (Wichita, Kan.), 1959 Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 2896-2; two copies 2896-10.
Box 519	Contact prints Physical Description: 16.0 items
Box 783	Negatives Physical Description: 16.0 items
Box 264, 519, 783 Box 264, Folder 19	Job 2897: Uel C. Ramey and Associates, Sedgwick County Department of Public Health Building (Wichita, Kan.), 1959 Black and white prints Physical Description: 1.0 items
Box 519	Contact prints Physical Description: 7.0 items
Box 783	Negatives Physical Description: 6.0 items
Box 264, 520, 783	Job 2898: Uel C. Ramey and Associates, Cessna Aircraft Company Plant (Kan.), 1959 Scope and Content Note Wallace, Kan.
Box 264, Folder 20	Black and white prints Physical Description: 2.0 items
Box 520	Contact prints Physical Description: 6.0 items
Box 783	Negatives Physical Description: 6.0 items
Box 264, 520, 783 Box 264, Folder 21	Job 2899: Uel C. Ramey and Associates, Gloria Dei Church (Wichita, Kan.), 1959 Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 2899-1.

Box 520	Contact prints Physical Description: 5.0 items
Box 783	Negatives Physical Description: 5.0 items
Box 264, 520, 783 Box 264, Folder 22	Job 2900: Thomas, Harris and Calvin, Sedgwick County Courthouse (Wichita, Kan.), 1959 Black and white prints Physical Description: 3.0 items
Box 520	Contact prints Physical Description: 10.0 items Scope and Content Note Two copies 2900-10.
Box 783	Negatives Physical Description: 10.0 items
Box 520, 783	Job 2901: Thomas, Harris and Calvin, 4th National Bank, 1959 Scope and Content Note Location unknown.
Box 520	Contact prints Physical Description: 3.0 items
Box 783	Negatives Physical Description: 3.0 items
Box 264, 520, 783 Box 264, Folder 23	Job 2902: Thomas, Harris and Calvin, Friends University, dormitories (Wichita, Kan.), 1959 Black and white prints Physical Description: 3.0 items
Box 520	Contact prints Physical Description: 7.0 items
Box 783	Negatives Physical Description: 7.0 items
Box 520, 783	Job 2903: Thomas, Harris and Calvin, Pleasant Valley Elementary School, 1959 Scope and Content Note Location unknown.
Box 520	Contact prints Physical Description: 7.0 items
Box 783	Negatives Physical Description: 7.0 items
Box 264, 520, 783 Box 264, Folder 24	Job 2904: Murray, Jones Murray, Doctors Building (Tulsa, Okla.), 1959 Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 2904-2; two copies 2904-21X.

Box 520	Contact prints Physical Description: 21.0 items
Box 783	Negatives Physical Description: 23.0 items
Box 264, 520, 783 Box 264, Folder 25	Job 2905: Murray, Jones Murray, Jones (Robert) House (Tulsa, Okla.), 1959 Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 2905-1.
Box 520	Contact prints Physical Description: 12.0 items
Box 783	Negatives Physical Description: 12.0 items
Box 264, 520, 783	Job 2906: Owens-Corning Fiberglass Corporation, 1959 Scope and Content Note Architect and location are unknown. For Reynolds Metals Company.
Box 264, Folder 26	Black and white prints Physical Description: 1.0 items
Box 520	Contact prints Physical Description: 2.0 items
Box 783	Negatives Physical Description: 2.0 items
Box 264, 520, 783	Job 2907: Tube Sales, 1959 Scope and Content Note Architect and location are unknown. For Reynolds Metals Company.
Box 264, Folder 26	Black and white prints Physical Description: 1.0 items
Box 520	Contact prints Physical Description: 2.0 items
Box 783	Negatives Physical Description: 2.0 items
Box 265, 520, 783 Box 265, Folder 1	Job 2908: James Van Dyke, Bolsa Grande High School (Garden Grove, Calif.), 1959 Black and white prints Physical Description: 13.0 items
Box 520	Contact prints Physical Description: 20.0 items
Box 783	Negatives Physical Description: 20.0 items

Box 265, 520, 783	Job 2911: William L. Pereira and Associates, Lockheed Aircraft Corporation, dining room, 1959 Scope and Content Note Location unknown, probably Los Angeles, Calif.
Box 265, Folder 2	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 2911-3; two copies 2911-4.
Box 520	Contact prints Physical Description: 4.0 items
Box 783	Negatives Physical Description: 4.0 items
Box 265, 520, 783	Job 2912: L.W. Davidson, Turco Products (Los Angeles, Calif.), 1959 Scope and Content Note For Vaughan Walls Inc. Wilmington (Los Angeles, Calif.).
Box 265, Folder 3	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 2912-5; two copies 2912-10; five copies 2912-11.
Box 520	Contact prints Physical Description: 11.0 items
Box 783	Negatives Physical Description: 15.0 items Scope and Content Note Two copies 2912-8; three copies 2912-9; two copies 2912-10.
Box 520, 783	Job 2913: Battson House, Christmas decoration, 1959 Scope and Content Note Architect and location are unknown. For William Chidester.
Box 520	Contact prints Physical Description: 1.0 items
Box 783	Negatives Physical Description: 1.0 items
Box 265, 520, 783, 977	Job 2914: Donald Polsky, Mills House (Los Angeles, Calif.), 1960 Scope and Content Note Also known as Minsk House.

Box 265, Folder 4	Black and white prints Physical Description: 25.0 items Scope and Content Note Includes six items: two descriptions of house from architect's office or possibly by Shulman; two plans of house; one photocopy of clipping from an unknown publication; one annotated print envelope. Two copies 2914-4; three copies 2914-5; two copies 2914-6; two copies 2914-8; three copies 2914-12; two copies 2914-13.
Box 520	Contact prints Physical Description: 13.0 items
Box 783	Negatives Physical Description: 13.0 items
Box 977, Folder 32	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains color photographs and slides.
Box 265, 520, 783	Job 2915: Frank O. Gehry, Steeves House (Los Angeles, Calif.), 1960 Scope and Content Note Also known as Steeves House. Location unknown.
Box 265, Folder 5	Black and white prints Physical Description: 22.0 items Scope and Content Note Four copies 2915-1XE; two copies 2915-4XE; two copies 2915-6X; three copies 2915-8XE.
Box 520	Contact prints Physical Description: 11.0 items Scope and Content Note Rectos of some prints are annotated. Includes one item: one handwritten note.
Box 783	Negatives Physical Description: 15.0 items Scope and Content Note Includes three items: three annotated negative sleeves.
Box 265, 520, 783	Job 2916: National Dyeing and Finishing, 1960 Scope and Content Note Architect and location are unknown. For Don Biles for All Spray Company.
Box 265, Folder 6	Black and white prints Physical Description: 1.0 items
Box 520	Contact prints Physical Description: 4.0 items
Box 783	Negatives Physical Description: 4.0 items

Box 520, 783, 977	Job 2917: Avila Adobe, 1960 Scope and Content Note Architect and location are unknown. For <i>Good Housekeeping</i> . For Barbara Lenox.
Box 520	Contact prints Physical Description: 1.0 items
Box 783	Negatives Physical Description: 1.0 items
Box 977, Folder 33	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color transparency, negative and photograph.
Box 265, 520, 783 Box 265, Folder 7	Job 2918: Ben Parker, First Presbyterian Church (Azusa, Calif.), 1960 Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 2918-2.
Box 520	Contact prints Physical Description: 3.0 items
Box 783	Negatives Physical Description: 3.0 items
Box 265, 520, 783 Box 265, Folder 8	Job 2919: Ben Parker, Azusa Recreation Center (Azusa, Calif.), 1960 Black and white prints Physical Description: 3.0 items
Box 520	Contact prints Physical Description: 4.0 items
Box 783	Negatives Physical Description: 4.0 items
Box 520, 783 Box 520	Job 2923: William Beckett, House, Remodel (Los Angeles, Calif.), 1960 Contact prints Physical Description: 7.0 items
Box 783	Negatives Physical Description: 7.0 items
Box 265, 520, 783, 978	Job 2924: Randolph Chalfant Head, Head House (Ojai, Calif.), 1960 Scope and Content Note For <i>Better Homes and Gardens</i> .
Box 265, Folder 9	Black and white prints Physical Description: 22.0 items Scope and Content Note Two copies 2924-5; two copies 2924-9; three copies 2924-16; two copies 2924-17; two copies 2924-23. Includes one item: one annotated print envelope.

Box 520	Contact prints Physical Description: 26.0 items Scope and Content Note Two copies 2924-18.
Box 783	Negatives Physical Description: 30.0 items
Box 978, Folder 1	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains color transparencies. Three copies 2924-6hk; five copies 2924-19k.
Box 265, 520, 783	Job 2925: Kanner and Mayer, Ash House, 1960 Scope and Content Note Shulman note: Trousdale.
Box 265, Folder 10	Black and white prints Physical Description: 8.0 items Scope and Content Note Three copies 2925-3.
Box 520	Contact prints Physical Description: 13.0 items Scope and Content Note Recto of some prints are annotated.
Box 783	Negatives Physical Description: 13.0 items
Box 265, 520, 783, 889, 978	Job 2927: Lightolier Showroom, 1960 Scope and Content Note Architect and location are unknown. For Penney-Bennett Public Relations.
Box 265, Folder 11	Black and white prints Physical Description: 2.0 items
Box 520	Contact prints Physical Description: 6.0 items
Box 783	Negatives Physical Description: 2.0 items
Box 889	Transparencies Physical Description: 6.0 items Scope and Content Note Two copies 2927-4k.
Box 889	Color negatives Physical Description: 2.0 items

Box 978, Folder 2	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color photographs.
Box 265, 521, 783, 889 Box 265, Folder 12-13	Job 2928: Kenneth Gordon and Robert Gordon, Bonham House (Vista, Calif.), 1960 Black and white prints Physical Description: 55.0 items Scope and Content Note Two copies 2928-3; two copies 2928-5; two copies 2928-6; three copies 2928-7; three copies 2928-10; three copies 2928-13; five copies 2928-15; two copies 2928-16; three copies 2928-21; three copies 2928-23; two copies 2928-24; three copies 2928-27; two copies 2928-32; two copies 2928-33.
Box 521	Contact prints Physical Description: 27.0 items
Box 783	Negatives Physical Description: 40.0 items
Box 889	Transparencies Physical Description: 9.0 items Scope and Content Note Two copies 2928-6k; two copies 2928-10k; two copies 2928-12k; two copies 2918-23k.
Box 266, 521, 783, 889 Box 266, Folder 1	Job 2929: Kenneth Gordon and Robert Gordon, Sprague House (Vista, Calif.), 1960 Black and white prints Physical Description: 12.0 items Scope and Content Note Three copies 2929-1; two copies 2929-2; two copies 2929-3; two copies 2929-6.
Box 521	Contact prints Physical Description: 6.0 items
Box 783	Negatives Physical Description: 8.0 items
Box 889	Transparencies Physical Description: 5.0 items Scope and Content Note Two copies 2929-2k; two copies 2929-6k.
Box 521, 783	Job 2930: Mark Taper portraits, 1960 Scope and Content Note For First Charter Finance Corporation.
Box 521	Contact prints Physical Description: 6.0 items
Box 783	Negatives Physical Description: 6.0 items

- Box 266, 521, 783 **Job 2931: Purche Avenue School (Gardena, Calif.), 1960**
 Scope and Content Note
 Architect unknown. For Educational Facilities Laboratory Research.
- Box 266, Folder 2 **Black and white prints**
 Physical Description: 3.0 items
- Box 521 **Contact prints**
 Physical Description: 3.0 items
- Box 783 **Negatives**
 Physical Description: 3.0 items
- Box 266, 521, 783 **Job 2932: American Savings and Loan Institute (Whittier, Calif.), 1960**
 Scope and Content Note
 Architect unknown.
- Box 266, Folder 3 **Black and white prints**
 Physical Description: 4.0 items
 Scope and Content Note
 Two copies 2932-1; two copies 2932-2.
- Box 521 **Contact prints**
 Physical Description: 2.0 items
- Box 783 **Negatives**
 Physical Description: 2.0 items
- Box 266, 521, 783, 889 **Job 2933: Paul Granard, Powell House (Los Angeles, Calif.), 1960**
 Scope and Content Note
 Dick Powell and June Allyson. Also known as Berg House.
- Box 266, Folder 4 **Black and white prints**
 Physical Description: 11.0 items
 Scope and Content Note
 Two copies 2933-1X; two copies 2933-23.
- Box 521 **Contact prints**
 Physical Description: 24.0 items
- Box 783 **Negatives**
 Physical Description: 25.0 items
- Box 889 **Transparencies**
 Physical Description: 2.0 items
- Box 266, 521, 783 **Job 2934: C & H Supply Company, 1960**
 Scope and Content Note
 Architect and location are unknown. For Don Biles for All Spray Company.
- Box 266, Folder 5 **Black and white prints**
 Physical Description: 2.0 items

- Box 521 **Contact prints**
 Physical Description: 3.0 items
- Box 783 **Negatives**
 Physical Description: 3.0 items
- Box 266, 521, 783 **Job 2937: Charles Luckman Associates and Theodore Criley, School of Theology at Claremont (Claremont, Calif.), 1960**
 Scope and Content Note
 Also known as Southern California School of Theology.
- Box 266, Folder 6 **Black and white prints**
 Physical Description: 6.0 items
 Scope and Content Note
 Two copies 2937-3.
- Box 521 **Contact prints**
 Physical Description: 10.0 items
- Box 783 **Negatives**
 Physical Description: 10.0 items
- Box 521, 783 **Job 2939: Taping Equipment (Huntington Beach, Calif.), 1960**
 Scope and Content Note
 Drywall Age for United States Gypsum.
- Box 521 **Contact prints**
 Physical Description: 10.0 items
- Box 783 **Negatives**
 Physical Description: 10.0 items
- Box 266, 521, 784 **Job 2940: Robert E. Gray, tract, 1960**
 Scope and Content Note
 Location unknown.
- Box 266, Folder 7 **Black and white prints**
 Physical Description: 1.0 items
- Box 521 **Contact prints**
 Physical Description: 2.0 items
- Box 784 **Negatives**
 Physical Description: 2.0 items
- Box 266, 521, 784 **Job 2941: American Clock Company, studio clock, 1960**
 Scope and Content Note
 For American Clock Company.

Box 266, Folder 8	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 2941-1; two copies 2941-2.
Box 521	Contact prints Physical Description: 2.0 items
Box 784	Negatives Physical Description: 2.0 items
Box 266, 521, 784, 889	Job 2942: Daniel, Mann, Johnson and Mendenhall, Barrington Apartments - model, 1960 Scope and Content Note For Wilkes-Nichols Associates.
Box 266, Folder 9	Black and white prints Physical Description: 6.0 items Scope and Content Note Verso of one print is annotated.
Box 521	Contact prints 1960 Physical Description: 11.0 items Scope and Content Note Two copies 2942-9.
Box 784	Negatives Physical Description: 10.0 items
Box 889	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 521, 784, 978	Job 2943: Jackson House, kitchen, 1960 Scope and Content Note Architect and location are unknown. For Young and Rubicam.
Box 521	Contact prints Physical Description: 4.0 items
Box 784	Negatives Physical Description: 4.0 items
Box 978, Folder 3	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains color transparencies. Two copies 2943-1k; two copies 2943-3k.
Box 266, 521, 784, 978	Job 2944: Daniel, Mann, Johnson and Mendenhall, Westwood Cooperative Apartments - model, 1960 Scope and Content Note For Bleeden, Davis, Morhaim and Switzer.

Box 266, Folder 10	Black and white prints Physical Description: 8.0 items Scope and Content Note Three copies 2944-3.
Box 521	Contact prints Physical Description: 6.0 items
Box 784	Negatives Physical Description: 6.0 items
Box 978, Folder 4	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color photographs.
Box 521, 784	Job 2945: William Beckett, Heston House (Beverly Hills, Calif.), 1960 Scope and Content Note See job 3042.
Box 521	Contact prints Physical Description: 4.0 items Scope and Content Note Two copies 2945-2; two copies 2945-3.
Box 784	Negatives Physical Description: 2.0 items
Box 266, 521, 784	Job 2946: William Beckett, Lewis House, 1960 Scope and Content Note Location unknown.
Box 266, Folder 11	Black and white prints Physical Description: 2.0 items
Box 521	Contact prints Physical Description: 3.0 items
Box 784	Negatives Physical Description: 3.0 items
Box 266, 521, 784, 978	Job 2947: William Beckett, Harvey House, kitchen, 1960 Scope and Content Note Location unknown.
Box 266, Folder 12	Black and white prints Physical Description: 8.0 items
Box 521	Contact prints Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card.

Box 784	<p>Negatives Physical Description: 10.0 items</p>
Box 978, Folder 5	<p>Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color transparencies.</p>
Box 266, 521, 784	<p>Job 2949: Charles Luckman Associates, Signal Oil and Gas Company Building (Los Angeles, Calif.), 1960 Scope and Content Note Credited to William L. Pereira and Associates by Shulman. See job 3362.</p>
Box 266, Folder 13	<p>Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 2949-1.</p>
Box 521	<p>Contact prints Physical Description: 3.0 items</p>
Box 784	<p>Negatives Physical Description: 3.0 items</p>
Box 266, 521, 784	<p>Job 2950: William L. Pereira and Associates, Los Angeles International Airport Tower (Los Angeles, Calif.), 1960</p>
Box 266, Folder 14	<p>Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 2950-2.</p>
Box 521	<p>Contact prints Physical Description: 3.0 items</p>
Box 784	<p>Negatives Physical Description: 3.0 items</p>
Box 266, 521, 784 Box 266, Folder 15	<p>Job 2951: Harold Levitt, Farmers' Insurance Company Building (Beverly Hills, Calif.), 1960 Black and white prints Physical Description: 2.0 items</p>
Box 521	<p>Contact prints Physical Description: 2.0 items</p>
Box 784	<p>Negatives Physical Description: 2.0 items</p>
Box 521, 784, 889	<p>Job 2952: University of California, Los Angeles, Western Data Processing Center (Los Angeles, Calif.), 1960 Scope and Content Note Architect unknown. For M.J. Brock and Son.</p>
Box 521	<p>Contact prints Physical Description: 1.0 items</p>

Box 784	Negatives Physical Description: 1.0 items
Box 889	Transparencies Physical Description: 1.0 items
Box 266, 521, 784, 889, 978	Job 2953: New Meadows (Orange County, Calif.), 1960 Scope and Content Note For Stiller-Hunt.
Box 266, Folder 16	Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 2953-1D; two copies 2953-4.
Box 521	Contact prints Physical Description: 44.0 items Scope and Content Note Includes one item: one handwritten note. Rectos of some prints are annotated.
Box 784	Negatives Physical Description: 45.0 items
Box 889	Transparencies Physical Description: 17.0 items Scope and Content Note Two copies 2953-1k; two copies 2953-2k; two copies 2953-3k; two copies 2953-4k; three copies 2953-5k; two copies 2953-10k; two copies 2953-14k.
Box 889	Color negatives Physical Description: 1.0 items
Box 978, Folder 6	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 266, 521, 784 Box 266, Folder 17	Job 2954: William Beckett, Matthews (Beverly Hills, Calif.), 1960 Black and white prints Physical Description: 2.0 items
Box 521	Contact prints Physical Description: 6.0 items Scope and Content Note Three copies 2954-1; three copies 2954-2.
Box 784	Negatives Physical Description: 2.0 items
Box 266, 521, 784, 889	Job 2955: Independence Life Building (Pasadena, Calif.), 1960 Scope and Content Note For Wayne Vaughan of Vaughan Walls Inc. Architect unknown.

- Box 266, Folder 18 **Black and white prints**
Physical Description: 5.0 items
Scope and Content Note
Two copies 2955-3.
- Box 521 **Contact prints**
Physical Description: 10.0 items
Scope and Content Note
Two copies 2955-1; three copies 2955-2; two copies 2955-3; two copies 2955-4.
- Box 784 **Negatives**
Physical Description: 5.0 items
- Box 889 **Transparencies**
Physical Description: 5.0 items
Scope and Content Note
Two copies 2955-1k; two copies 2955-5k.
- Box 266, 521 **Job 2957: Henry L. Gogerty, Schools (Covina, Calif.), 1960**
Scope and Content Note
For Overly Manufacturing Company.
- Box 266, Folder 19 **Black and white prints**
Physical Description: 2.0 items
- Box 521 **Contact prints**
Physical Description: 16.0 items
Scope and Content Note
Includes one item: one print request note.
- Box 266, 521, 784, 889 **Job 2958: Frank G. Coates, The Yodler (Mammoth Lakes, Calif.), 1960**
Box 266, Folder 20 **Black and white prints**
Physical Description: 8.0 items
Scope and Content Note
Includes one item: one annotated print envelope. Three copies 2958-2.
- Box 521 **Contact prints**
Physical Description: 12.0 items
- Box 784 **Negatives**
Physical Description: 12.0 items
- Box 889 **Transparencies**
Physical Description: 1.0 items
- Box 889 **Color negatives**
Physical Description: 1.0 items

Box 889	Job 2959: Pereira & Luckman, Robinson's, fountain (Beverly Hills, Calif.), 1960 Physical Description: 3.0 transparencies Scope and Content Note Three copies 2959-1k. Fountain is probably by Rosenthal. For the United States Information Agency.
Box 266, 522, 784, 889 Box 266, Folder 21	Job 2961: Lulah Maria Riggs, Krotona Institute of Theosophy, building and grounds (Ojai, Calif.), 1960 Black and white prints Physical Description: 7.0 items
Box 522	Contact prints Physical Description: 25.0 items
Box 784	Negatives Physical Description: 26.0 items
Box 889	Color negatives Physical Description: 1.0 items
Box 266, 522, 784 Box 266, Folder 22	Job 2962: Faxon, Gruys and Sayler, Cedars of Lebanon Hospital, Rehabilitation Center (Los Angeles, Calif.), 1960 Black and white prints Physical Description: 37.0 items Scope and Content Note Four copies 2962-2; two copies 2962-3; two copies 2962-4; two copies 2962-5; two copies 2962-13; two copies 2962-14; two copies 2962-15; two copies 2962-16; two copies 2962-17; two copies 2962-23.
Box 522	Contact prints Physical Description: 27.0 items
Box 784	Negatives Physical Description: 27.0 items
Box 267, 522, 784	Job 2963: Packard Bell Electronics (firm) (Thousand Oaks, Calif.), 1960 Scope and Content Note Architect unknown. Newbury Park (Thousand Oaks, Calif.). For Marketing Promotion.
Box 267, Folder 1	Black and white prints Physical Description: 5.0 items
Box 522	Contact prints Physical Description: 4.0 items
Box 784	Negatives Physical Description: 4.0 items
Box 267, 522, 784 Box 267, Folder 2	Job 2964: Welton Becket and Associates, Saks Fifth Avenue (Palm Springs, Calif.), 1960 Black and white prints Physical Description: 4.0 items
Box 522	Contact prints Physical Description: 4.0 items

Box 784	<p>Negatives Physical Description: 2.0 items</p>
Box 522, 784	<p>Job 2965: Concrete Masonry Association, Alisal Convention, 1960 Scope and Content Note Location unknown.</p>
Box 522	<p>Contact prints Physical Description: 3.0 items</p>
Box 784	<p>Negatives Physical Description: 4.0 items</p>
Box 267, 522, 784 Box 267, Folder 3	<p>Job 2966: William L. Pereira and Associates, Phoenix Center - model, 1960 Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 2966-18; two copies 2966-20.</p>
Box 522	<p>Contact prints Physical Description: 24.0 items Scope and Content Note Two copies 2966-13.</p>
Box 784	<p>Negatives Physical Description: 24.0 items</p>
Box 522, 784	<p>Job 2967: Miram Tree House, 1960 Scope and Content Note Architect and location are unknown. See job 2985. For <i>Sunset</i>.</p>
Box 522	<p>Contact prints Physical Description: 6.0 items</p>
Box 784	<p>Negatives Physical Description: 4.0 items</p>
Box 522, 784	<p>Job 2968: William L. Pereira and Associates, Hancock building site, 1960 Scope and Content Note Location unknown.</p>
Box 522	<p>Contact prints Physical Description: 6.0 items</p>
Box 784	<p>Negatives Physical Description: 6.0 items</p>
Box 267, 522, 784	<p>Job 2970: Disneyland, construction (Anaheim, Calif.), 1960 Scope and Content Note For United States Gypsum Co. and Vaughan Walls Inc. Architect unknown.</p>

Box 267, Folder 4	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 2970-3; two copies 2970-7.
Box 522	Contact prints Physical Description: 8.0 items
Box 784	Negatives Physical Description: 14.0 items Scope and Content Note Two copies 2970-1; two copies 2970-2; two copies 2970-3; two copies 2970-4; two copies 2970-5; two copies 2970-7.
Box 267, 522, 784, 889, 978 Box 267, Folder 5	Job 2971: Faxon, Gruys and Sayler, Librascope, Inc. Plant (Glendale, Calif.), 1960 Black and white prints Physical Description: 5.0 items Scope and Content Note Three copies 2971-1R.
Box 522	Contact prints Physical Description: 4.0 items
Box 784	Negatives Physical Description: 4.0 items
Box 889	Transparencies Physical Description: 1.0 items
Box 978, Folder 7	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color photographs.
Box 267, 522, 784	Job 2972: Lithoplate, Inc. Building (Covina, Calif.), 1960 Scope and Content Note Architect unknown.
Box 267, Folder 6	Black and white prints Physical Description: 1.0 items
Box 522	Contact prints Physical Description: 3.0 items
Box 784	Negatives Physical Description: 3.0 items
Box 267, 522, 784	Job 2973: Leeds and Northrup Company Building (Monterey Park, Calif.), 1960 Scope and Content Note Architect unknown.

Box 267, Folder 7	Black and white prints Physical Description: 1.0 items
Box 522	Contact prints Physical Description: 1.0 items
Box 784	Negatives Physical Description: 1.0 items
Box 267, 522, 784, 978 Box 267, Folder 8	Job 2974: Esther McCoy portraits, 1960 Black and white prints Physical Description: 9.0 items Scope and Content Note Three copies 2974-6.
Box 522	Contact prints Physical Description: 13.0 items Scope and Content Note Includes one item: one clipping from the <i>Los Angeles Times</i> . Two copies 2974-1; two copies 2974-5; two copies 2974-7; two copies 2974-8.
Box 784	Negatives Physical Description: 8.0 items
Box 978, Folder 8	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 267, 522, 784, 889	Job 2975: Total Electric Home (Fort Wayne, Ind.), 1960 Scope and Content Note For Westinghouse Electric Corporation. Architect unknown.
Box 267, Folder 9	Black and white prints Physical Description: 3.0 items
Box 522	Contact prints Physical Description: 12.0 items
Box 784	Negatives Physical Description: 13.0 items
Box 889	Transparencies Physical Description: 6.0 items Scope and Content Note Two copies 2975-5k; two copies 2975-6k.
Box 267, 522, 784, 889	Job 2976: Total Electric Home (Tampa, Fla.), 1960 Scope and Content Note For Westinghouse Electric Corporation. Architect unknown.

Box 267, Folder 10	<p>Black and white prints</p> <p>Physical Description: 20.0 items</p> <p>Scope and Content Note</p> <p>Two copies 2976-1; two copies 2976-1P; two copies 2976-2; two copies 2976-2P; two copies 2976-3; two copies 2976-4; two copies 2976-5; two copies 2976-6P; two copies 2976-9.</p>
Box 522	<p>Contact prints</p> <p>Physical Description: 12.0 items</p>
Box 784	<p>Negatives</p> <p>Physical Description: 12.0 items</p>
Box 889	<p>Transparencies</p> <p>Physical Description: 1.0 items</p>
Box 267, 522, 784, 889	<p>Job 2977: Total Electric Home (Roanoke, Va.), 1960</p> <p>Scope and Content Note</p> <p>For Westinghouse Electric Corporation. Architect unknown.</p>
Box 267, Folder 11	<p>Black and white prints</p> <p>Physical Description: 20.0 items</p> <p>Scope and Content Note</p> <p>Two copies 2977-1; two copies 2977-5; two copies 2977-12; two copies 2977-14; two copies 2977-16.</p>
Box 522	<p>Contact prints</p> <p>Physical Description: 17.0 items</p>
Box 784	<p>Negatives</p> <p>Physical Description: 16.0 items</p>
Box 889	<p>Transparencies</p> <p>Physical Description: 3.0 items</p>
Box 267, 522, 784, 889	<p>Job 2978: Total Electric Home (Little Rock, Ark.), 1960</p> <p>Scope and Content Note</p> <p>For Westinghouse Electric Corporation. Architect unknown.</p>
Box 267, Folder 12	<p>Black and white prints</p> <p>Physical Description: 14.0 items</p> <p>Scope and Content Note</p> <p>Two copies 2978-5; two copies 2978-8; two copies 2978-11.</p>
Box 522	<p>Contact prints</p> <p>Physical Description: 11.0 items</p>
Box 784	<p>Negatives</p> <p>Physical Description: 11.0 items</p>
Box 889	<p>Transparencies</p> <p>Physical Description: 1.0 items</p>

Box 267, 522, 784, 889	Job 2979: Total Electric Home (Jackson, Miss.), 1960 Scope and Content Note For Westinghouse Electric Corporation. Architect unknown.
Box 267, Folder 13	Black and white prints Physical Description: 16.0 items Scope and Content Note Two copies 2979-5; two copies 2979-6; two copies 2979-8; two copies 2979-10.
Box 522	Contact prints Physical Description: 12.0 items
Box 784	Negatives Physical Description: 12.0 items
Box 889	Transparencies Physical Description: 3.0 items
Box 267, 523, 784, 889, 978	Job 2981: Hope Foote, Foote House (Seattle, Wash.), 1960 Scope and Content Note <i>For House & Garden.</i>
Box 267, Folder 14	Black and white prints Physical Description: 24.0 items Scope and Content Note Two copies 2981-22.
Box 523	Contact prints Physical Description: 40.0 items Scope and Content Note Includes one item: One print request card. Verso of one print is annotated.
Box 784	Negatives Physical Description: 42.0 items
Box 889	Transparencies Physical Description: 14.0 items Scope and Content Note Includes one item: one print request card. Two copies 2981-18k; two copies 2981-28k; two copies 2981-35k; two copies 2981-39k; two copies 2981-41k.
Box 978, Folder 9	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains color transparencies. Includes one item: one annotated transparency envelope.
Box 267, 523, 784, 889 Box 267, Folder 15	Job 2982: John Matthias, Triennale House and Model (Los Angeles, Calif.), 1960 Black and white prints Physical Description: 15.0 items Scope and Content Note Four copies 2982-1; three copies 2982-2; three copies 2982-3; three copies 2982-4.

Box 523	Contact prints Physical Description: 4.0 items
Box 784	Negatives Physical Description: 4.0 items
Box 889	Transparencies Physical Description: 7.0 items
Box 267, 523, 785	Job 2983: Harlan Lee, Shadow Hills (Los Angeles, Calif.), 1960 Scope and Content Note Tarzana (Los Angeles, Calif.). See jobs 3182 and 3219.
Box 267, Folder 16	Black and white prints Physical Description: 23.0 items Scope and Content Note Includes one item: one print envelope. Two copies 2983-1; two copies 2983-2; seven copies 2983-C.
Box 523	Contact prints Physical Description: 25.0 items
Box 785	Negatives Physical Description: 26.0 items
Box 267, 523, 785	Job 2984: Daniel, Mann, Johnson and Mendenhall, Sylmar Square (Los Angeles, Calif.), 1960 Scope and Content Note Sylmar (Los Angeles, Calif.).
Box 267, Folder 17	Black and white prints Physical Description: 2.0 items
Box 523	Contact prints Physical Description: 12.0 items
Box 785	Negatives Physical Description: 12.0 items
Box 268, 523, 785	Job 2985: Buff, Straub and Hensman, Mirman House, Tree House (Arcadia, Calif.), 1960 Scope and Content Note See jobs 2967 and 2761. For <i>Sunset</i> .
Box 268, Folder 1	Black and white prints Physical Description: 2.0 items
Box 523	Contact prints Physical Description: 7.0 contact prints
Box 785	Negatives Physical Description: 5.0 items
Box 523, 785 Box 523	Job 2987: Carl Maston, Presbyterian Church - model, 1960 Contact prints Physical Description: 4.0 items

Box 785	Negatives Physical Description: 5.0 items
Box 268, 523, 785, 889	Job 2988: Cliff May, Taylor House, garden, 1960 Scope and Content Note For Peggy Sullivan for the <i>Los Angeles times</i> . Location unknown.
Box 268, Folder 2	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 2988-2; two copies 2988-3; two copies 2988-5X; two copies 2988-8X.
Box 523	Contact prints Physical Description: 7.0 items
Box 785	Negatives Physical Description: 7.0 items
Box 889	Transparencies Physical Description: 6.0 items
Box 268, 523, 785	Job 2990: Kreiss House, garden, 1960 Scope and Content Note For Peggy Sullivan for the <i>Los Angeles times</i> . Architect and location are unknown.
Box 268, Folder 3	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 2990-2X; two copies 2990-3X; two copies 2990-4X; two copies 2990-5.
Box 523	Contact prints Physical Description: 3.0 items
Box 785	Negatives Physical Description: 3.0 items
Box 268, 523, 785 Box 268, Folder 4	Job 2991: Hester and Davis, Salomon Apartments (San Diego, Calif.), 1960 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 2991-1; two copies 2991-6.
Box 523	Contact prints Physical Description: 16.0 items
Box 785	Negatives Physical Description: 16.0 items
Box 268, 523, 785 Box 268, Folder 5	Job 2992: Hester and Davis, American Housing Guild - San Diego, Offices (San Diego, Calif.), 1960 Black and white prints Physical Description: 3.0 items

Box 523	Contact prints Physical Description: 6.0 items
Box 785	Negatives Physical Description: 6.0 items
Box 268, 523, 785 Box 268, Folder 6	Job 2993: Hester and Davis, miscellaneous (San Diego, Calif.), 1960 Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 2993-8X. Includes three items: three handwritten notes from Hester and Davis.
Box 523	Contact prints Physical Description: 8.0 items
Box 785	Negatives Physical Description: 8.0 items
Box 268, 523, 785, 978	Job 2994: Montalban House, 1960 Scope and Content Note Architect and location are unknown. For Arthur Leaman for <i>House & Garden</i> . Gladys Belzer is decorator.
Box 268, Folder 7	Black and white prints Physical Description: 3.0 items
Box 523	Contact prints Physical Description: 3.0 items
Box 785	Negatives Physical Description: 3.0 items
Box 978, Folder 10	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains color transparencies.
Box 268, 523, 785	Job 2995: Hermann House, 1960 Scope and Content Note Architect and location are unknown. For Arthur Leaman for <i>House & Garden</i> . Gladys Belzer is decorator.
Box 268, Folder 8	Black and white prints Physical Description: 4.0 items
Box 523	Contact prints Physical Description: 5.0 items
Box 785	Negatives Physical Description: 5.0 items
Box 268, 523, 785, 889, 978	Job 2996: Buff, Straub and Hensman, Van de Kamp House (Beverly Hills, Calif.), 1960 Scope and Content Note For Barbara Lenox for the <i>Los Angeles Times</i> .

- Box 268, Folder 9 **Black and white prints**
 Physical Description: 15.0 items
 Scope and Content Note
 Two copies 2996-3; two copies 2996-12. Verso of one print is annotated.
- Box 523 **Contact prints**
 Physical Description: 20.0 items
 Scope and Content Note
 Rectos of some prints are annotated.
- Box 785 **Negatives**
 Physical Description: 20.0 items
- Box 889 **Transparencies**
 Physical Description: 5.0 items
 Scope and Content Note
 Two copies 2996-15k; two copies 2996-17k.
- Box 978, Folder 11 **Other photographic formats**
 Physical Description: 13.0 items
 Scope and Content Note
 Contains black and white negative, color transparencies, negatives and photograph.
- Box 268, 523, 785 **Job 2997: Austen Pierpont, Thacher School (Ojai, Calif.), 1960**
 Scope and Content Note
 For the California Redwood Association.
- Box 268, Folder 10 **Black and white prints**
 Physical Description: 7.0 items
 Scope and Content Note
 Two copies 2997-2; two copies 2997-4.
- Box 523 **Contact prints**
 Physical Description: 12.0 items
 Scope and Content Note
 Two copies 2997-3; two copies 2997-5.
- Box 785 **Negatives**
 Physical Description: 11.0 items
- Box 268, 523, 785 **Job 2998: Carl Maston, Medical Building (Ventura, Calif.), 1960**
Box 268, Folder 11 **Black and white prints**
 Physical Description: 9.0 items
 Scope and Content Note
 Two copies 2998-3.
- Box 523 **Contact prints**
 Physical Description: 9.0 items
- Box 785 **Negatives**
 Physical Description: 7.0 items

Box 523, 785	Job 2999: Ideas, 1960 Scope and Content Note Architect unknown. For Ethel McCall Head, for <i>Better Homes and Gardens</i> .
Box 523	Contact prints Physical Description: 2.0 items
Box 785	Negatives Physical Description: 2.0 items
Box 268, 523, 785 Box 268, Folder 12	Job 3001: Burnett C. Turner, Calabash Street Elementary School (Calabasas, Calif.), 1960 Black and white prints Physical Description: 26.0 items Scope and Content Note Two copies 3001-1; two copies 3001-3; four copies 3001-4; two copies 3001-10; two copies 3001-16; three copies 3001-17.
Box 523	Contact prints Physical Description: 18.0 items
Box 785	Negatives Physical Description: 18.0 items
Box 268, 523, 785, 978	Job 3002: Curtis House, 1960 Scope and Content Note Architect and location are unknown. For Arthur Leaman for <i>House & Garden</i> . Peter Shore is designer.
Box 268, Folder 13	Black and white prints Physical Description: 4.0 items
Box 523	Contact prints Physical Description: 4.0 items
Box 785	Negatives Physical Description: 4.0 items
Box 978, Folder 12	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains color transparencies.
Box 268, 523, 785	Job 3003: La Jolla Scenic Heights (San Diego, Calif.), 1960 Scope and Content Note La Jolla (San Diego, Calif.). Architect unknown. For United States Gypsum Co. and for Elmer Johnson, Business of Building.
Box 268, Folder 14	Black and white prints Physical Description: 2.0 items
Box 523	Contact prints Physical Description: 3.0 items
Box 785	Negatives Physical Description: 3.0 items

- Box 524, 785 **Job 3004: Security-First National Bank (San Diego, Calif.), 1960**
 Scope and Content Note
 Architect unknown. For United States Gypsum Co. and for Elmer Johnson, Business of Building.
- Box 524 **Contact prints**
 Physical Description: 3.0 items
- Box 785 **Negatives**
 Physical Description: 3.0 items
- Box 268, 524, 785 **Job 3005: Lakeview Estates (San Diego, Calif.), 1960**
 Scope and Content Note
 Architect unknown. For United States Gypsum Co. and for Elmer Johnson, Business of Building.
- Box 268, Folder 15 **Black and white prints**
 Physical Description: 2.0 items
- Box 524 **Contact prints**
 Physical Description: 3.0 items
- Box 785 **Negatives**
 Physical Description: 3.0 items
- Box 268, 524, 785 **Job 3006: Joseph La Russa portraits and office, 1960**
 Scope and Content Note
 Architect unknown. For United States Gypsum Co. and for Elmer Johnson, Business of Building.
- Box 268, Folder 16 **Black and white prints**
 Physical Description: 1.0 items
- Box 524 **Contact prints**
 Physical Description: 4.0 items
- Box 785 **Negatives**
 Physical Description: 4.0 items
- Box 524, 785 **Job 3007: Climax, 1960**
 Scope and Content Note
 Architect and location are unknown. For United States Gypsum Co. and for Elmer Johnson, Business of Building.
- Box 524 **Contact prints**
 Physical Description: 4.0 items
- Box 785 **Negatives**
 Physical Description: 4.0 items
- Box 268, 524, 785 **Job 3008: Severin Grossmont (San Diego, Calif.), 1960**
 Scope and Content Note
 Architect unknown. For United States Gypsum Co. and for Elmer Johnson, Business of Building.
- Box 268, Folder 17 **Black and white prints**
 Physical Description: 2.0 items
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Box 524	Contact prints Physical Description: 6.0 items
Box 785	Negatives Physical Description: 6.0 items
Box 524, 785	Job 3009: Charles Luckman Associates, Bullock's (Department store) (Santa Ana, Calif.), 1960 Scope and Content Note At Fashion Square. For United States Gypsum Co. and for Elmer Johnson, Business of Building.
Box 524	Contact prints Physical Description: 1.0 items Scope and Content Note Recto of print is annotated.
Box 785	Negatives Physical Description: 1.0 items
Box 268, 524, 785	Job 3010: Haggarty's (Santa Ana, Calif.), 1960 Scope and Content Note Architect unknown. At Fashion Square (Santa Ana, Calif.). For United States Gypsum Co. and for Elmer Johnson, Business of Building.
Box 268, Folder 18	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 3010-1.
Box 524	Contact prints Physical Description: 2.0 items
Box 785	Negatives Physical Description: 2.0 items
Box 268, 524, 785	Job 3011: Magnolia Apartments (Riverside, Calif.), 1960 Scope and Content Note Architect unknown. For United States Gypsum Co. and for Elmer Johnson, Business of Building.
Box 268, Folder 19	Black and white prints Physical Description: 1.0 items
Box 524	Contact prints Physical Description: 4.0 items
Box 785	Negatives Physical Description: 4.0 items
Box 524, 785	Job 3012: Dikes and Colegrove (Costa Mesa, Calif.), 1960 Scope and Content Note Architect unknown. For United States Gypsum Co. and for Elmer Johnson, Business of Building.

Box 524	Contact prints Physical Description: 2.0 items
Box 785	Negatives Physical Description: 2.0 items
Box 524, 785	Job 3013: Mt. Vernon Savings and Loan, 1960 Scope and Content Note Architect and location are unknown. For United States Gypsum Co. and for Elmer Johnson, Business of Building.
Box 524	Contact prints Physical Description: 2.0 items
Box 785	Negatives Physical Description: 2.0 items
Box 268, 524, 785	Job 3014: Whispering Waters Apartments (Pasadena, Calif.), 1960 Scope and Content Note Architect unknown. For United States Gypsum Co. and for Elmer Johnson, Business of Building.
Box 268, Folder 20	Black and white prints Physical Description: 6.0 items Scope and Content Note Four copies 3014-2.
Box 524	Contact prints Physical Description: 5.0 items
Box 785	Negatives Physical Description: 5.0 items
Box 268, 524, 785	Job 3015: Schultze & Weaver, Biltmore Hotel, Biltmore Bowl, ceiling (Los Angeles, Calif.), 1960 Scope and Content Note For Gypsum Association (U.S.).
Box 268, Folder 21	Black and white prints Physical Description: 2.0 items
Box 524	Contact prints Physical Description: 7.0 items
Box 785	Negatives Physical Description: 7.0 items
Box 268, 524, 785	Job 3016: James Vandyke, R.C. Mahon Company Office and Plant (Torrance, Calif.), 1960 Scope and Content Note Includes portrait possibly of R.C. Mahon.
Box 268, Folder 22	Black and white prints Physical Description: 11.0 items
Box 524	Contact prints Physical Description: 26.0 items

Box 785	Negatives Physical Description: 26.0 items
Box 268, 524, 785 Box 268, Folder 23	Job 3017: Faxon, Gruys and Sayler, Tubecraft (Torrance, Calif.), 1960 Black and white prints Physical Description: 2.0 items
Box 524	Contact prints Physical Description: 2.0 items
Box 785	Negatives Physical Description: 2.0 items
Box 524, 785 Box 524	Job 3018: Breeding portraits, 1960 Contact prints Physical Description: 7.0 items Scope and Content Note Two copies 3018-6.
Box 785	Negatives Physical Description: 6.0 items
Box 524	Job 3019: Anderson portable school room (Lawndale, Calif.), 1960 Physical Description: 3.0 contact prints Scope and Content Note For Overly Manufacturing Company.
Box 269, 524, 785, 889	Job 3021: Kurt Meyer, Lytton Savings and Loan Association (Los Angeles, Calif.), 1960 Scope and Content Note For Penney-Bennett Public Relations.
Box 269, Folder 1-2	Black and white prints Physical Description: 51.0 items Scope and Content Note Two copies 3021-11R; two copies 3021-23A; four copies 3021-24; two copies 3021-26; two copies 3021-32; four copies 3021-36; two copies 3021-37; three copies 3021-42; two copies 3021-46; two copies 3021-48.
Box 524	Contact prints Physical Description: 49.0 items Scope and Content Note Versos of some prints are annotated.
Box 785	Negatives Physical Description: 50.0 items
Box 889	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Two copies 3021-22k.

Box 524, 785	Job 3022: San Fernando College, Music Building, 1960 Scope and Content Note Architect unknown. For United States Gypsum Co. and for Elmer Johnson, Business of Building.
Box 524	Contact prints Physical Description: 1.0 items
Box 785	Negatives Physical Description: 1.0 items
Box 269, 524, 785, 889	Job 3023: A. Quincy (Archie Quincy) Jones, Total Electric Home (Cedar Rapids, Iowa), 1960 Scope and Content Note For Westinghouse Electric Corporation.
Box 269, Folder 3	Black and white prints Physical Description: 7.0 items Scope and Content Note Three copies 3023-4.
Box 524	Contact prints Physical Description: 15.0 items Scope and Content Note Two copies 3023-4.
Box 785	Negatives Physical Description: 15.0 items
Box 889	Transparencies Physical Description: 2.0 items
Box 269, 524, 785, 889	Job 3024: Robert Little, Total Electric Home (Cary, Ill.), 1960 Scope and Content Note For Westinghouse Electric Corporation.
Box 269, Folder 4	Black and white prints Physical Description: 22.0 items Scope and Content Note Two copies 3024-1; two copies 3024-2; three copies 3024-4; three copies 3024-6; three copies 3024-10; two copies 3024-11; three copies 3024-13.
Box 524	Contact prints Physical Description: 12.0 items
Box 785	Negatives Physical Description: 16.0 items
Box 889	Transparencies Physical Description: 1.0 items
Box 269, 524, 785, 889	Job 3025: Bassetti and Morse, Total Electric Home (Canton, Ohio), 1960 Scope and Content Note For Westinghouse Electric Corporation.

Box 269, Folder 5	Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 3025-1; two copies 3025-2; two copies 3025-7; two copies 3025-9.
Box 524	Contact prints Physical Description: 15.0 items
Box 785	Negatives Physical Description: 20.0 items
Box 889	Transparencies Physical Description: 8.0 items
Box 269, 524, 786 Box 269, Folder 6	Job 3026: William L. Pereira and Associates, Hunt Foods Company - model, 1960 Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 3026-1; two copies 3026-2; two copies 3026-3; two copies 3026-7.
Box 524	Contact prints Physical Description: 13.0 items
Box 786	Negatives Physical Description: 13.0 items
Box 269, 525, 786, 978 Box 269, Folder 7	Job 3027: Charles Luckman Associates, Occidental College, Dormitories (Los Angeles, Calif.), 1960 Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 3027-1; two copies 3027-15.
Box 525	Contact prints Physical Description: 19.0 items
Box 786	Negatives Physical Description: 19.0 items
Box 978, Folder 13	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color transparency.
Box 269, 525, 786 Box 269, Folder 8	Job 3028: Charles Luckman Associates, University of California, Riverside, Life Science Building (Riverside, Calif.), 1960 Black and white prints Physical Description: 5.0 items
Box 525	Contact prints Physical Description: 9.0 items
Box 786	Negatives Physical Description: 9.0 items

- Box 269, 786, 978 **Job 3029: Palmeras Community Building (Pomona, Calif.), 1960**
 Scope and Content Note
 Architect unknown. For Marketing Promotion.
- Box 269, Folder 9 **Black and white prints**
 Physical Description: 2.0 items
 Scope and Content Note
 Both copies of the same print.
- Box 786 **Negatives**
 Physical Description: 7.0 items
- Box 978, Folder 14 **Other photographic formats**
 Physical Description: 1.0 items
 Scope and Content Note
 Contains color transparency. Includes one item: one annotated transparency envelope.
- Box 269, 525, 786, 889, 978 **Job 3030: Bassetti and Morse, Total Electric Home (Seattle, Wash.), 1960**
Box 269, Folder 10 **Black and white prints**
 Physical Description: 8.0 items
 Scope and Content Note
 Two copies 3030-6.
- Box 525 **Contact prints**
 Physical Description: 15.0 items
- Box 786 **Negatives**
 Physical Description: 15.0 items
- Box 889 **Transparencies**
 Physical Description: 3.0 items
- Box 978, Folder 15 **Other photographic formats**
 Physical Description: 4.0 items
 Scope and Content Note
 Contains color slides.
- Box 269, 525, 786 **Job 3031: Carl Maston, ice rink (Los Angeles, Calif.), 1960**
 Scope and Content Note
 Tarzana (Los Angeles, Calif.). See job 2769 for model.
- Box 269, Folder 11 **Black and white prints**
 Physical Description: 8.0 items
 Scope and Content Note
 Five copies 3031-6. Versos of some prints are annotated.
- Box 525 **Contact prints**
 Physical Description: 9.0 items
 Scope and Content Note
 Includes two items: two annotated post-it notes.

Box 786	Negatives Physical Description: 9.0 items
Box 269, 525, 786, 889, 978	Job 3032: Rex Lotery, Bren House (Newport Beach, Calif.), 1960 Scope and Content Note Lido Isle, Newport Beach, Calif. For <i>House & Garden</i> .
Box 269, Folder 12	Black and white prints Physical Description: 24.0 items
Box 525	Contact prints Physical Description: 37.0 items Scope and Content Note Two copies 3032-13.
Box 786	Negatives Physical Description: 36.0 items
Box 889	Transparencies Physical Description: 1.0 items
Box 978, Folder 16	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains color transparencies. Two copies 3032-26vk.
Box 525, 786	Job 3033: Statler Hotel, 1960 Scope and Content Note Architect unknown, probably located in Los Angeles, Calif.
Box 525	Contact prints Physical Description: 2.0 items
Box 786	Negatives Physical Description: 1.0 items
Box 525, 786	Job 3034: A. Epstein and Sons International, Kentile, Inc., 1960 Scope and Content Note Location unknown.
Box 525	Contact prints Physical Description: 7.0 items
Box 786	Negatives Physical Description: 8.0 items Scope and Content Note Two copies 3034-2.
Box 525, 786	Job 3035: Burnett C. Turner, University of California, Los Angeles, Psychology Clinic (Los Angeles, Calif.), 1960
Box 525	Contact prints Physical Description: 10.0 items

Box 786	Negatives Physical Description: 10.0 items
Box 269, 525, 786, 889	Job 3037: Ray Kappe, Hayes House (Los Angeles, Calif.), 1960 Scope and Content Note Sherman Oaks (Los Angeles, Calif.).
Box 269, Folder 13	Black and white prints Physical Description: 13.0 items Scope and Content Note Includes four items: three copies of house plan; one annotated print envelope. Two copies 3037-8; two copies 3037-11; two copies 3037-13.
Box 525	Contact prints Physical Description: 14.0 items
Box 786	Negatives Physical Description: 14.0 items
Box 889	Transparencies Physical Description: 15.0 items Scope and Content Note Four copies 3037-3k; two copies 3037-4vk; three copies 3037-7k; two copies 3037-10k; three copies 3037-11k.
Box 889	Color negatives Physical Description: 1.0 items
Box 270, 525, 786 Box 270, Folder 1	Job 3038: Harnish, Morgan and Causey, Montclair High School (Montclair, Calif.), 1960 Black and white prints Physical Description: 22.0 items Scope and Content Note Two copies 3038-6; two copies 3038-7; two copies 3038-12; two copies 3038-17; two copies 3038-19.
Box 525	Contact prints Physical Description: 19.0 items
Box 786	Negatives Physical Description: 19.0 items
Box 525, 786 Box 525	Job 3039: Harnish, Morgan and Causey, Sunkist Building (Ontario, Calif.), 1960 Contact prints Physical Description: 5.0 items
Box 786	Negatives Physical Description: 5.0 items
Box 525, 786 Box 525	Job 3040: Harnish, Morgan and Causey, Ontario International Airport (Calif.), 1960 Contact prints Physical Description: 10.0 items
Box 786	Negatives Physical Description: 10.0 items

Box 525, 786 Box 525	Job 3041: William H. Harrison, Sunny Hills High School (Fullerton, Calif.), 1960 Contact prints Physical Description: 15.0 items
Box 786	Negatives Physical Description: 15.0 items
Box 525, 786, 889, 978	Job 3042: William Beckett, Heston House (Beverly Hills, Calif.), 1960 Scope and Content Note See job 2945. Oriental rug pictures for <i>Holiday</i> magazine.
Box 525	Contact prints Physical Description: 3.0 items Scope and Content Note Two copies 3042-2.
Box 786	Negatives Physical Description: 2.0 items
Box 889	Transparencies Physical Description: 5.0 items Scope and Content Note Three copies 3042-2k.
Box 978, Folder 17	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains color transparencies. Includes one item: one annotated envelope. Three copies 3042-1k; four copies 3042-2k.
Box 270, 525, 786 Box 270, Folder 2	Job 3043: Lyman Ennis, Franklin Delano Roosevelt Memorial Commission Competition - model, 1960 Ephemera Physical Description: 2.0 items Scope and Content Note Contains a two page letter to Shulman from Ennis.
Box 525	Contact prints Physical Description: 11.0 items
Box 786	Negatives Physical Description: 14.0 items
Box 525, 786	Job 3044: Tara (Conejo Valley, Calif.), 1960 Scope and Content Note Architect unknown. For Stiller-Hunt.
Box 525	Contact prints Physical Description: 6.0 items
Box 786	Negatives Physical Description: 6.0 items

Box 525, 786, 889	Job 3045: Risley and Gould, Magnavox Company (Torrance, Calif.), 1960
Box 525	Contact prints Physical Description: 6.0 items
Box 786	Negatives Physical Description: 6.0 items
Box 889	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 889	Color negatives Physical Description: 1.0 items
Box 525, 786, 889	Job 3046: Risley and Gould, John Anson Ford Center (Bell, Calif.), 1960
Box 525	Contact prints Physical Description: 5.0 items
Box 786	Negatives Physical Description: 5.0 items
Box 889	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3046-2k.
Box 525, 786, 889	Job 3047: Risley and Gould, Virtue Bros. Manufacturing Co. Building, 1960
	Scope and Content Note Location unknown.
Box 525	Contact prints Physical Description: 9.0 items
Box 786	Negatives Physical Description: 8.0 items
Box 889	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3047-7k.
Box 526, 786	Job 3048: Seaview (Palos Verdes Peninsula, Calif.), 1960
	Scope and Content Note Architect unknown. For Stiller-Hunt.
Box 526	Contact prints Physical Description: 14.0 items
Box 786	Negatives Physical Description: 14.0 items

Box 526, 786	Job 3049: Daniel, Mann, Johnson and Mendenhall, Eastman Kodak Company Headquarters (Whittier, Calif.), 1960 Scope and Content Note See job 3115.
Box 526	Contact prints Physical Description: 3.0 items
Box 786	Negatives Physical Description: 3.0 items
Box 526, 786	Job 3050: Daniel, Mann, Johnson and Mendenhall, Brander Building, 1960 Scope and Content Note Location unknown.
Box 526	Contact prints Physical Description: 2.0 items
Box 786	Negatives Physical Description: 2.0 items
Box 526, 786	Job 3051: Daniel, Mann, Johnson and Mendenhall, American Cement Company, 1960 Scope and Content Note Location unknown. See job 3636.
Box 526	Contact prints Physical Description: 28.0 items Scope and Content Note Three copies 3051-1; three copies 3051-2; three copies 3051-3; three copies 3051-4; three copies 3051-5; three copies 3051-6; three copies 3051-7; two copies 3051-8; two copies 3051-9.
Box 786	Negatives Physical Description: 11.0 items
Box 526, 786	Job 3052: Austin, Field and Fry, Western and Southern Life Insurance Company, 1960 Scope and Content Note Location unknown.
Box 526	Contact prints Physical Description: 38.0 items Scope and Content Note Rectos and versos of some prints are annotated. Three copies 3052-23.
Box 786	Negatives Physical Description: 36.0 items
Box 270, 526, 786, 889 Box 270, Folder 3	Job 3053: Thornton Montaigne Abell, Bakos House (Los Angeles, Calif.), 1960 Black and white prints Physical Description: 26.0 items Scope and Content Note Two copies 3053-12; two copies 3053-13T; two copies 3053-14.

Box 526	<p>Contact prints</p> <p>Physical Description: 20.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3053-5; two copies 3053-11; two copies 3053-13.</p>
Box 786	<p>Negatives</p> <p>Physical Description: 18.0 items</p>
Box 889	<p>Transparencies</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3053-6k.</p>
Box 270, 526, 786	<p>Job 3054: William L. Pereira and Associates, Ford Aeroneutronics, 1960</p> <p>Scope and Content Note</p> <p>Location unknown.</p>
Box 270, Folder 4	<p>Black and white prints</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3054-7.</p>
Box 526	<p>Contact prints</p> <p>Physical Description: 31.0 items</p> <p>Scope and Content Note</p> <p>Rectos of some prints are annotated. Two copies 3054-1; two copies 3054-2; two copies 3054-3; two copies 3054-4; two copies 3054-5; two copies 3054-6; two copies 3054-7; two copies 3054-8; two copies 3054-9; two copies 3054-10; two copies 3054-11; two copies 3054-12; three copies 3054-13; two copies 3054-14; two copies 3054-15.</p>
Box 786	<p>Negatives</p> <p>Physical Description: 15.0 items</p>
Box 526, 786	<p>Job 3055: William L. Pereira and Associates, University of California, Riverside, Life Science Building (Riverside, Calif.), 1960</p>
Box 526	<p>Contact prints</p> <p>Physical Description: 16.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3055-1; two copies 3055-2; two copies 3055-3; two copies 3055-4; two copies 3055-5; two copies 3055-6; two copies 3055-7; two copies 3055-8.</p>
Box 786	<p>Negatives</p> <p>Physical Description: 8.0 items</p>
Box 526, 786	<p>Job 3056: General Atomics, 1960</p> <p>Scope and Content Note</p> <p>Architect and location are unknown. For Solar Lighting Co.</p>
Box 526	<p>Contact prints</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Recto of one print is annotated.</p>

Box 786	Negatives Physical Description: 4.0 items
Box 526, 786, 889, 978 Box 526	Job 3057: Daniel, Mann, Johnson and Mendenhall, Queen Emma Project - model, 1960 Contact prints Physical Description: 10.0 items Scope and Content Note Recto of one print is annotated.
Box 786	Negatives Physical Description: 9.0 items
Box 889	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 3057-6k.
Box 889	Color negatives Physical Description: 2.0 items
Box 978, Folder 18	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 526, 786, 889	Job 3059: Lytton House, 1960 Scope and Content Note Architect and location are unknown.
Box 526	Contact prints Physical Description: 12.0 items
Box 786	Negatives Physical Description: 12.0 items
Box 889	Transparencies Physical Description: 7.0 items Scope and Content Note Two copies 3059-10k.
Box 526, 787	Job 3060: Korshak House, Kitchen remodel, 1960 Scope and Content Note Architect and location are unknown. For St. Charles Kitchens.
Box 526	Contact prints Physical Description: 14.0 items Scope and Content Note Four copies 3060-1; four copies 3060-2; four copies 3060-3; two copies 3060-4.
Box 787	Negatives Physical Description: 4.0 items

Box 270, 526, 787	Job 3061: Hody's (Los Angeles, Calif.), 1960 Scope and Content Note Van Nuys (Los Angeles, Calif.). Architect unknown. For Bernice Pons Advertising.
Box 270, Folder 5	Black and white prints Physical Description: 5.0 items
Box 526	Contact prints Physical Description: 10.0 items
Box 787	Negatives Physical Description: 10.0 items
Box 527	Job 3062: Vista Del Mar scenes, 1960 Physical Description: 26.0 contact prints Scope and Content Note Architect and location are unknown. Two copies 3062-9; two copies 3062-10.
Box 527, 787	Job 3063: Eichler Houses (San Jose, Calif.), 1960 Scope and Content Note Architect unknown. For <i>Woman's Day</i> .
Box 527	Contact prints Physical Description: 6.0 items
Box 787	Negatives Physical Description: 6.0 items
Box 270, 527, 787, 889	Job 3064: Kenneth Wing, Memorial Hospital of Long Beach, Calif., 1960 Scope and Content Note For Maria Bergson Associates. See job 3162.
Box 270, Folder 6	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 3064-2.
Box 527	Contact prints Physical Description: 10.0 items
Box 787	Negatives Physical Description: 10.0 items
Box 889	Transparencies Physical Description: 2.0 items
Box 527, 787	Job 3065: Union Bank (Beverly Hills, Calif.), 1960 Scope and Content Note Architect unknown. For Maria Bergson Associates.
Box 527	Contact prints Physical Description: 8.0 items

Box 787	Negatives Physical Description: 8.0 items
Box 527, 787 Box 527	Job 3066: National Concrete Masonry Association, Regional Convention (San Francisco, Calif.), 1960 Contact prints Physical Description: 4.0 items
Box 787	Negatives Physical Description: 4.0 items
Box 527, 787	Job 3067: Harnish, Morgan and Causey, Chaffey College, Library (Rancho Cucamonga, Calif.), 1960 Scope and Content Note Alta Loma (Rancho Cucamonga, Calif.).
Box 527	Contact prints Physical Description: 8.0 items
Box 787	Negatives Physical Description: 8.0 items
Box 527, 787, 889	Job 3068: Harnish, Morgan and Causey, Newport House (Ontario, Calif.), 1960 Scope and Content Note See job 3576.
Box 527	Contact prints Physical Description: 7.0 items Scope and Content Note Rectos of some prints are annotated.
Box 787	Negatives Physical Description: 8.0 items
Box 889	Transparencies Physical Description: 2.0 items Scope and Content Note Includes two items: one print request card and one annotated post-it note.
Box 527, 787 Box 527	Job 3069: Harnish, Morgan and Causey, Vineyard Elementary School (Ontario, Calif.), 1960 Contact prints Physical Description: 5.0 items
Box 787	Negatives Physical Description: 5.0 items
Box 270, 527, 787, 889	Job 3070: Wurdeman & Becket and Harry Bennett, Prudential Building (Los Angeles, Calif.), 1960 Scope and Content Note For Maria Bergson Associates.
Box 270, Folder 7	Black and white prints Physical Description: 1.0 items
Box 527	Contact prints Physical Description: 7.0 items

Box 787	Negatives Physical Description: 7.0 items
Box 889	Transparencies Physical Description: 2.0 items
Box 270, 527, 787, 889, 978	Job 3071: Owens and Reed House (Beverly Hills, Calif.), 1960 Scope and Content Note For Arthur Leaman for <i>House & Garden</i> . Architect is unknown, Paul Granard is designer.
Box 270, Folder 8	Black and white prints Physical Description: 2.0 items
Box 527	Contact prints Physical Description: 4.0 items
Box 787	Negatives Physical Description: 4.0 items
Box 889	Transparencies Physical Description: 2.0 items
Box 978, Folder 19	Other photographic formats Physical Description: 1.0 items
Box 527, 787 Box 527	Job 3072: Lee Kline, Grand View School (La Puente, Calif.), 1960 Contact prints Physical Description: 12.0 items
Box 787	Negatives Physical Description: 12.0 items
Box 270, 527, 787, 889, 978	Job 3073: Harold Levitt, Horton House (Los Angeles, Calif.), 1960 Scope and Content Note For <i>House & Garden</i> . Bel Air (Los Angeles, Calif.).
Box 270, Folder 9-11	Black and white prints Physical Description: 64.0 items Scope and Content Note Two copies 3073-7; four copies 3073-8; two copies 3073-12; two copies 3073-16; two copies 3073-19; two copies 3073-21; three copies 3073-22; two copies 3073-24; two copies 3073-30; two copies 3073-36X; two copies 3073-37X; two copies 3073-40; two copies 3073-46; two copies 3073-51; two copies 3073-53.
Box 527	Contact prints Physical Description: 56.0 items Scope and Content Note Two copies 3073-31.
Box 787	Negatives Physical Description: 57.0 items Scope and Content Note Two copies 3073-23.

Box 889	Transparencies Physical Description: 6.0 items Scope and Content Note Two copies 3073-8k; two copies 3073-13k.
Box 978, Folder 20	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains color transparencies. Two copies 3073-17k; two copies 3073-19k.
Box 527, 787	Job 3074: Fox House (Los Angeles, Calif.), 1960 Scope and Content Note Architect unknown. Bel Air (Los Angeles, Calif.). For St. Charles Kitchens.
Box 527	Contact prints Physical Description: 6.0 items
Box 787	Negatives Physical Description: 3.0 items
Box 527, 787 Box 527	Job 3075: Nielsen and Moffatt, Gateway Hospital - model, 1960 Contact prints Physical Description: 5.0 items
Box 787	Negatives Physical Description: 5.0 items
Box 527, 787, 889	Job 3076: William H. Harrison, Collier Street School (Los Angeles, Calif.), 1960 Scope and Content Note Woodland Hills (Los Angeles, Calif.).
Box 527	Contact prints Physical Description: 19.0 items Scope and Content Note Two copies 3076-6.
Box 787	Negatives Physical Description: 18.0 items
Box 889	Transparencies Physical Description: 4.0 items
Box 527, 787	Job 3077: William F. Ruck, Venice High School, Classroom Building (Los Angeles, Calif.), 1960 Scope and Content Note Venice (Los Angeles, Calif.).
Box 527	Contact prints Physical Description: 7.0 items
Box 787	Negatives Physical Description: 7.0 items

Box 270, 527, 787, 889, 978	Job 3078: Kahn House, garden, 1960 Scope and Content Note Architect and location are unknown. For Peggy Sullivan.
Box 270, Folder 12	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 3078-1; two copies 3078-3. Includes two items: two annotated print envelopes.
Box 527	Contact prints Physical Description: 4.0 items
Box 787	Negatives Physical Description: 5.0 items
Box 889	Transparencies Physical Description: 4.0 items Scope and Content Note Four copies 3078-4k.
Box 889	Color negatives Physical Description: 2.0 items
Box 978, Folder 21	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains color transparencies. Four copies 3078-4k.
Box 527, 787	Job 3079: Fentron Industries (Seattle, Wash.), 1960 Scope and Content Note Architect unknown. For American-Saint Gobain and for G.M. Basford Co.
Box 527	Contact prints Physical Description: 7.0 items
Box 787	Negatives Physical Description: 7.0 items
Box 889	Job 3081: Boeing Research (Seattle, Wash.), 1960 Physical Description: 3.0 color transparencies Scope and Content Note Architect unknown. For American-Saint Gobain and for G.M. Basford Co. Two copies 3081-5k.
Box 270, 528, 787, 889, 978	Job 3082: Kenneth W. Brooks and Bruce Walker, Washington Waters and Powers (Spokane, Wash.), 1960 Scope and Content Note For American-Saint Gobain and for G.M. Basford Co. Includes one item: one American-Saint Gobain brochure.
Box 270, Folder 13	Black and white prints Physical Description: 6.0 items Scope and Content Note Three copies 3082-3R; two copies 3082-2.

Box 528	Contact prints Physical Description: 3.0 items
Box 787	Negatives Physical Description: 3.0 items
Box 889	Transparencies Physical Description: 8.0 items Scope and Content Note Four copies 3082-2k.
Box 978, Folder 22	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains color transparencies. Three copies 3082-1k; four copies 3082-2k; five copies 3082-3k.
Box 528, 787	Job 3083: Rockwood Manor (Spokane, Wash.), 1960 Scope and Content Note Architect unknown. For American-Saint Gobain and for G.M. Basford Co.
Box 528	Contact prints Physical Description: 2.0 items
Box 787	Negatives Physical Description: 2.0 items
Box 270, 528, 787, 889, 979	Job 3084: Skidmore, Owings & Merrill, Portland Memorial Coliseum (Portland, Or.), 1960 Scope and Content Note For American-Saint Gobain and for G.M. Basford Co.
Box 270, Folder 14	Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 3084-1; two copies 3084-2R; two copies 3084-3R; three copies 3084-5; two copies 3084-10.
Box 528	Contact prints Physical Description: 30.0 items
Box 787	Negatives Physical Description: 30.0 items Scope and Content Note Includes images of construction.
Box 889	Transparencies Physical Description: 10.0 items Scope and Content Note Four copies 3084-6k; two copies 3084-8k.
Box 889	Color negatives Physical Description: 2.0 items

Box 979, Folder 1	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains color transparencies and photographs.
Box 528, 787, 889	Job 3085: Stone Canyon House (Los Angeles, Calif.), 1960 Scope and Content Note Bel Air (Los Angeles, Calif.). Architect unknown. For American-Saint Gobain and for G.M. Basford Co.
Box 528	Contact prints Physical Description: 3.0 items
Box 787	Negatives Physical Description: 2.0 items
Box 889	Transparencies Physical Description: 9.0 items Scope and Content Note Two copies 3085-8k; two copies 3085-9k.
Box 271, 400, 528, 787, 889, 979	Job 3086: Rosenthal House, 1960 Scope and Content Note Architect and location are unknown. Tony Rosenthal is also known as Bernard J. Rosenthal. Includes portraits probably of Tony Rosenthal.
Box 271, Folder 1	Black and white prints Physical Description: 14.0 items Scope and Content Note Includes one item: one annotated print envelope.
Box 528	Contact prints Physical Description: 18.0 items Scope and Content Note Two copies 3086-5.
Box 787	Negatives Physical Description: 18.0 items
Box 889	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one annotated transparency envelope. Two copies 3086-7k; two copies 3086-8k; two copies 3086-10k; two copies 3086-11k.
Box 979, Folder 2	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains color transparencies. Three copies 3086-7k; two copies 3086-9k.

Box 400, Folder 2	Oversize Physical Description: 1.0 items Scope and Content Note Contains one house plan.
Box 528, 787, 889 Box 528	Job 3087: Allison and Rible, San Fernando Valley College (Los Angeles, Calif.), 1960 Contact prints Physical Description: 12.0 items
Box 787	Negatives Physical Description: 12.0 items
Box 889	Transparencies Physical Description: 3.0 items Scope and Content Note Two copies 3087-7k.
Box 528, 787	Job 3088: William L. Pereira and Associates, Hancock Park Project - models, 1960 Scope and Content Note Architect unknown.
Box 528	Contact prints Physical Description: 9.0 items
Box 787	Negatives Physical Description: 9.0 items
Box 528, 787, 889 Box 528	Job 3089: Richard Leitch, Tierra del Sol (Palm Desert, Calif.), 1960 Contact prints Physical Description: 21.0 items
Box 787	Negatives Physical Description: 21.0 items
Box 889	Transparencies Physical Description: 3.0 items Scope and Content Note Two copies 3089-4k.
Box 528, 787 Box 528	Job 3090: Criley and McDowell, Gollin House (Claremont, Calif.), 1960 Contact prints Physical Description: 16.0 items Scope and Content Note Two copies 3090-2; two copies 3090-3; two copies 3090-4; two copies 3090-5; two copies 3090-6; two copies 3090-7; two copies 3090-8.
Box 787	Negatives Physical Description: 9.0 items
Box 528, 787 Box 528	Job 3091: Criley and McDowell, Allen House (Claremont, Calif.), 1960 Contact prints Physical Description: 6.0 items

Box 787	Negatives Physical Description: 6.0 items
Box 528, 787, 889 Box 528	Job 3092: Criley and McDowell, McLeod House (Claremont, Calif.), 1960 Contact prints Physical Description: 13.0 items
Box 787	Negatives Physical Description: 13.0 items
Box 889	Transparencies Physical Description: 7.0 items Scope and Content Note Two copies 3092-10vk; two copies 3092-12k; two copies 3092-14k.
Box 528, 787, 889 Box 528	Job 3093: Davis, Johnson, Anderson, Colombutto, Transworld Savings (Ontario, Calif.), 1960 Contact prints Physical Description: 17.0 items Scope and Content Note Two copies 3093-15.
Box 787	Negatives Physical Description: 17.0 items
Box 889	Transparencies Physical Description: 4.0 items
Box 528, 787, 889	Job 3094: Kingsbury Park (Sacramento, Calif.), 1960 Scope and Content Note Architect unknown. For Contempo Inc.
Box 528	Contact prints Physical Description: 11.0 items
Box 787	Negatives Physical Description: 11.0 items
Box 889	Transparencies Physical Description: 5.0 items
Box 528, 787, 889	Job 3095: Hawkins and Lindsay, Walston and Co., 1960 Scope and Content Note Location unknown. For L.G. Sherburne Associates.
Box 528	Contact prints Physical Description: 13.0 items
Box 787	Negatives Physical Description: 13.0 items
Box 889	Transparencies Physical Description: 4.0 items

Box 271, 528, 787, 889 Box 271, Folder 2	Job 3096: William L. Pereira and Associates, Hoffman Science Center (Santa Barbara, Calif.), 1960 Black and white prints Physical Description: 18.0 items Scope and Content Note Two copies 3096-9.
Box 528	Contact prints Physical Description: 31.0 items Scope and Content Note Two copies 3096-1; two copies 3096-3; two copies 3096-4; two copies 3096-5; two copies 3096-6; two copies 3096-10; two copies 3096-11; two copies 3096-12; two copies 3096-14.
Box 787	Negatives Physical Description: 22.0 items
Box 889	Transparencies Physical Description: 4.0 items
Box 271, 528, 788, 889 Box 271, Folder 3	Job 3097: Ray Kappe, Waymire House (Los Angeles, Calif.), 1960 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 3097-10. Includes one item: one typed note formerly adhered to the verso of a print.
Box 528	Contact prints Physical Description: 17.0 items
Box 788	Negatives Physical Description: 14.0 items
Box 889	Transparencies Physical Description: 11.0 items Scope and Content Note Two copies 3097-9k; three copies 3097-10k; two copies 3097-12k; two copies 3097-13k; two copies 3097-14k.
Box 529, 788, 889	Job 3098: Total Electric Home (Atlanta, Ga.), 1960 Scope and Content Note Architect unknown. For Westinghouse Electric Corporation.
Box 529	Contact prints Physical Description: 15.0 items
Box 788	Negatives Physical Description: 17.0 items
Box 889	Transparencies Physical Description: 6.0 items

Box 271, 529, 788, 889, 979	Job 3099: Prudential Insurance Company of America Building (Newark, N.J.), 1960 Scope and Content Note Maria Bergson Associates is designer. Architect is unknown.
Box 271, Folder 4	Black and white prints Physical Description: 8.0 items
Box 529	Contact prints Physical Description: 19.0 items
Box 788	Negatives Physical Description: 18.0 items
Box 889	Transparencies Physical Description: 2.0 items
Box 979, Folder 3	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains color transparencies.
Box 271, 529, 788, 890	Job 3100: 1794 House (Litchfield, Conn.), 1960 Scope and Content Note Maria Bergson Associates is designer. Kent, Litchfield, Conn. Architect is unknown.
Box 271, Folder 5	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 3100-2.
Box 529	Contact prints Physical Description: 14.0 items Scope and Content Note Includes one item: one print request card. Two copies 3100-2; two copies 3100-8; two copies 3100-9.
Box 788	Negatives Physical Description: 13.0 items Scope and Content Note Two copies 3100-5; two copies 3100-9.
Box 890	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card.
Box 529, 788, 890	Job 3101: International Business Machines Corporation World Trade Headquarters (New York, N.Y.), 1960 Scope and Content Note Architect unknown. Maria Bergson Associates is designer.

Box 529	Contact prints Physical Description: 11.0 items Scope and Content Note Rectos of some prints are annotated.
Box 788	Negatives Physical Description: 11.0 items
Box 890	Transparencies Physical Description: 3.0 items
Box 529, 788	Job 3102: Dreyfuss and Co., 1960 Scope and Content Note Architect and location are unknown. Maria Bergson Associates is designer.
Box 529	Contact prints Physical Description: 4.0 items Scope and Content Note Recto of one print is annotated.
Box 788	Negatives Physical Description: 4.0 items
Box 529, 788	Job 3103: Smith, Barney and Company, 1960 Scope and Content Note Architect and location are unknown. Maria Bergson Associates is designer.
Box 529	Contact prints Physical Description: 6.0 items Scope and Content Note Recto of one print is annotated.
Box 788	Negatives Physical Description: 6.0 items
Box 529, 788, 890	Job 3104: Leo Burnett Offices, 1960 Scope and Content Note Architect and location are unknown. Maria Bergson Associates is designer.
Box 529	Contact prints Physical Description: 4.0 items Scope and Content Note Recto of some prints are annotated.
Box 788	Negatives Physical Description: 4.0 items
Box 890	Transparencies Physical Description: 2.0 items
Box 271, 529, 788, 890	Job 3105: Eugene Choy, American Electronics Plant (Fullerton, Calif.), 1960

Box 271, Folder 6	Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 3105-9.
Box 529	Contact prints Physical Description: 22.0 items Scope and Content Note Two copies 3105-1; two copies 3105-8.
Box 788	Negatives Physical Description: 20.0 items
Box 890	Transparencies Physical Description: 2.0 items
Box 271, 529, 788 Box 271, Folder 7	Job 3106: Lunden and Johnson, Attorneys' Building (Los Angeles, Calif.), 1960 Black and white prints Physical Description: 2.0 items
Box 529	Contact prints Physical Description: 7.0 items
Box 788	Negatives Physical Description: 7.0 items
Box 271, 529, 788 Box 271, Folder 8	Job 3107: Lunden and Johnson, Microtech (El Monte, Calif.), 1960 Black and white prints Physical Description: 7.0 items
Box 529	Contact prints Physical Description: 9.0 items
Box 788	Negatives Physical Description: 9.0 items
Box 529, 788	Job 3108: Lunden and Johnson, Rich Steel Company, 1960 Scope and Content Note Location unknown.
Box 529	Contact prints Physical Description: 4.0 items Scope and Content Note Recto of some prints are annotated.
Box 788	Negatives Physical Description: 4.0 items
Box 271, 529, 788 Box 271, Folder 9	Job 3109: Lunden and Johnson, Security Pacific National Bank (Los Angeles, Calif.), 1960 Black and white prints Physical Description: 1.0 items
Box 529	Contact prints Physical Description: 1.0 items

Box 788	Negatives Physical Description: 1.0 items
Box 271, 529, 788, 890	Job 3110: Orchard Apartments, 1960 Scope and Content Note Architect and location are unknown. For Arthur Leaman for <i>House & Garden</i> . Paul Granard is designer.
Box 271, Folder 10	Black and white prints Physical Description: 3.0 items
Box 529	Contact prints Physical Description: 4.0 items
Box 788	Negatives Physical Description: 4.0 items
Box 890	Transparencies Physical Description: 1.0 items
Box 271, 529, 788, 890	Job 3111: Rich Apartment, 1960 Scope and Content Note Architect and location are unknown. For Arthur Leaman for <i>House & Garden</i> . Paul Granard is designer.
Box 271, Folder 11	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 3111-5.
Box 529	Contact prints Physical Description: 8.0 items Scope and Content Note Two copies 3111-5.
Box 788	Negatives Physical Description: 7.0 items
Box 890	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card. Two copies 3111-3k.
Box 529, 788 Box 529	Job 3112: Carl Maston Providence Farming Company - model, 1960 Contact prints Physical Description: 7.0 items
Box 788	Negatives Physical Description: 7.0 items

Box 529, 788	Job 3113: Burke, Kober & Nicolais, Ontra Cafeteria, 1960 Scope and Content Note Location unknown.
Box 529	Contact prints Physical Description: 5.0 items
Box 788	Negatives Physical Description: 5.0 items
Box 271, 529, 788	Job 3114: Stiles Oliver Clements, The Broadway (Department Store) (Los Angeles, Calif.), 1960 Scope and Content Note Originally Coulter's Dry Goods Store.
Box 271, Folder 12	Black and white prints Physical Description: 1.0 items
Box 529	Contact prints Physical Description: 1.0 items
Box 788	Negatives Physical Description: 1.0 items
Box 271, 529, 788	Job 3115: Daniel, Mann, Johnson and Mendenhall, Eastman Kodak Company Headquarters (Whittier, Calif.), 1960 Scope and Content Note See job 3049.
Box 271, Folder 13	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 3115-10; two copies 3115-13.
Box 529	Contact prints Physical Description: 15.0 items
Box 788	Negatives Physical Description: 15.0 items
Box 529, 788, 890	Job 3116: Factor House, 1960 Scope and Content Note Architect and location are unknown. For Edith Norton.
Box 529	Contact prints Physical Description: 5.0 items
Box 788	Negatives Physical Description: 5.0 items
Box 890	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3116-5k.

Box 529, 788 **Job 3117: Allison and Rible, West Valley Library, 1960**
 Scope and Content Note
 Location unknown.

Box 529 **Contact prints**
 Physical Description: 17.0 items
 Scope and Content Note
 Recto of one print is annotated. Two copies 3117-1; two copies 3117-2; two copies 3117-3; two
 copies 3117-4; two copies 3117-5; two copies 3117-7; two copies 3117-8.

Box 788 **Negatives**
 Physical Description: 9.0 items

Box 271, 529, 788 **Job 3118: William L. Pereira and Associates, Santa Ynez Mountain Park (Santa Ynez, Calif.), 1960**
Box 271, Folder 14 **Black and white prints**
 Physical Description: 3.0 items

Box 529 **Contact prints**
 Physical Description: 5.0 items

Box 788 **Negatives**
 Physical Description: 5.0 items

Box 271, 529, 788 **Job 3119: Flynn Manufacturing Plant (La Puente, Calif.), 1960**
 Scope and Content Note
 Architect is unknown.

Box 271, Folder 15 **Black and white prints**
 Physical Description: 4.0 items

Box 529 **Contact prints**
 Physical Description: 6.0 items

Box 788 **Negatives**
 Physical Description: 6.0 items

Box 529, 788 **Job 3120: World Savings and Loan Association (Los Angeles, Calif.), 1960**
 Scope and Content Note
 Architect unknown.

Box 529 **Contact prints**
 Physical Description: 5.0 items

Box 788 **Negatives**
 Physical Description: 5.0 items

Box 530, 788 **Job 3121: Daniel, Mann, Johnson and Mendenhall, Nortronics - model, 1960**
Box 530 **Contact prints**
 Physical Description: 7.0 items

Box 788 **Negatives**
 Physical Description: 7.0 items

Box 271, 530, 788, 890	Job 3122: John Sjoberg, Olincey House, 1961 Scope and Content Note For Barbara Lenox for the <i>Los Angeles Times</i> . Location unknown.
Box 271, Folder 16	Black and white prints Physical Description: 1.0 items
Box 530	Contact prints Physical Description: 22.0 items Scope and Content Note Two copies 3122-2; two copies 3122-3; two copies 3122-4; two copies 3122-5; two copies 3122-9.
Box 788	Negatives Physical Description: 17.0 items
Box 890	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 3122-7ka.
Box 530, 788, 890 Box 530	Job 3123: William Allen, Alhambra City Hall (Alhambra, Calif.), 1961 Contact prints Physical Description: 15.0 items
Box 788	Negatives Physical Description: 15.0 items
Box 890	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3123-3k.
Box 530, 788	Job 3124: The Broadway (Department store) (Pasadena, Calif.), 1961 Scope and Content Note Architect unknown.
Box 530	Contact prints Physical Description: 2.0 items
Box 788	Negatives Physical Description: 2.0 items
Box 530, 788, 890 Box 530	Job 3126: Criley and McDowell, Faculty Park (Claremont, Calif.), 1961 Contact prints Physical Description: 8.0 items Scope and Content Note Two copies 3126-1.
Box 788	Negatives Physical Description: 7.0 items

Box 890	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3126-8k.
Box 530, 788 Box 530	Job 3127: Criley and McDowell, Benjamin House (Claremont, Calif.), 1961 Contact prints Physical Description: 4.0 items
Box 788	Negatives Physical Description: 4.0 items
Box 530, 788 Box 530	Job 3128: Criley and McDowell, dormitory (Claremont, Calif.), 1961 Contact prints Physical Description: 5.0 items
Box 788	Negatives Physical Description: 5.0 items
Box 530, 788	Job 3130: The Spenders, display, 1961 Scope and Content Note Objects d' art.
Box 530	Contact prints Physical Description: 3.0 items
Box 788	Negatives Physical Description: 3.0 items
Box 530, 788	Job 3131: Burnam's Country Modern, 1961 Scope and Content Note For Norman Burnam, Builder. Architect and location unknown.
Box 530	Contact prints Physical Description: 9.0 items
Box 788	Negatives Physical Description: 9.0 items
Box 271, 530, 788	Job 3132: Telephone Company Office (Santa Monica, Calif.), 1961 Scope and Content Note For Wayne Vaughan of Vaughan Walls Inc. Architect unknown.
Box 271, Folder 17	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 3132-9; eight copies 3132-11.
Box 530	Contact prints Physical Description: 11.0 items
Box 788	Negatives Physical Description: 11.0 items

Box 271, 530, 788	Job 3133: Adrian Wilson and Associates, Palisades High School (Los Angeles, Calif.), 1961 Scope and Content Note Pacific Palisades (Los Angeles, Calif.). Also known as Temescal Canyon High School. See job 3339.
Box 271, Folder 18	Black and white prints Physical Description: 6.0 items Scope and Content Note Three copies 3133-5.
Box 530	Contact prints Physical Description: 12.0 items
Box 788	Negatives Physical Description: 11.0 items
Box 271, 530, 788, 890	Job 3134: Lloyds Center (Portland, Or.), 1961 Scope and Content Note Architect unknown. For American-Saint Gobain and for G.M. Basford Co.
Box 271, Folder 19	Black and white prints Physical Description: 3.0 items
Box 530	Contact prints Physical Description: 3.0 items
Box 788	Negatives Physical Description: 3.0 items
Box 890	Transparencies Physical Description: 4.0 items Scope and Content Note Three copies 3134-4k.
Box 271, 530, 788	Job 3135: Harold Levitt, Herbold House, 1961 Scope and Content Note For the <i>Los Angeles Times</i> . Location unknown.
Box 271, Folder 20	Black and white prints Physical Description: 9.0 items Scope and Content Note Three copies 3135-1; two copies 3135-2; three copies 3135-3.
Box 530	Contact prints Physical Description: 4.0 items Scope and Content Note Two copies 3135-1.
Box 788	Negatives Physical Description: 5.0 items Scope and Content Note Two copies 3135-1.
Box 530, 788	Job 3136: Charles Luckman Associates, The Broadway (Department store) (Whittier, Calif.), 1961

Box 530	Contact prints Physical Description: 32.0 items
Box 788	Negatives Physical Description: 33.0 items
Box 530, 788	Job 3137: Palmer and Krisel, Pacifica Tract (San Diego, Calif.), 1961 Scope and Content Note For Drogin Company.
Box 530	Contact prints Physical Description: 37.0 items Scope and Content Note Recto of some prints are annotated.
Box 788	Negatives Physical Description: 37.0 items
Box 530, 789, 890, 979	Job 3138: William Alexander, "Moon Room" House, 1961 Scope and Content Note Location unknown.
Box 530	Contact prints Physical Description: 3.0 items
Box 789	Negatives Physical Description: 3.0 items
Box 890	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 3138-1k; two copies 3138-2k.
Box 979, Folder 4	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains color slides.
Box 271, 530, 789 Box 271, Folder 21	Job 3139: Charles Luckman Associates, Parke-Davis (Los Angeles, Calif.), 1961 Black and white prints Physical Description: 4.0 items
Box 530	Contact prints Physical Description: 16.0 items
Box 789	Negatives Physical Description: 16.0 items
Box 530, 789, 890	Job 3140: Valley Park, 1961 Scope and Content Note Architect and location are unknown. Metropolitan Development Corporation.

Box 530	Contact prints Physical Description: 12.0 items
Box 789	Negatives Physical Description: 12.0 items
Box 890	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Two copies 3140-1k; two copies 3140-2k; two copies 3140-4k; two copies 3140-8k; two copies 3140-9k.
Box 531, 789, 890	Job 3141: Sunset-Conejo, 1961 Scope and Content Note Architect unknown. For Lunquist-Blackmer and Associates.
Box 531	Contact prints Physical Description: 22.0 items
Box 789	Negatives Physical Description: 22.0 items
Box 890	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3142-6k.
Box 531, 789	Job 3142: Harnish, Morgan and Causey, Community Hospital of San Bernardino (San Bernardino, Calif.), 1961
Box 531	Contact prints Physical Description: 9.0 items
Box 789	Negatives Physical Description: 9.0 items
Box 531, 789 Box 531	Job 3143: Harnish, Morgan and Causey, Ontario Public Library (Ontario, Calif.), 1961 Contact prints Physical Description: 9.0 items
Box 789	Negatives Physical Description: 9.0 items
Box 531, 789, 890	Job 3144: St. Hubert Estates (Tustin, Calif.), 1961 Scope and Content Note Architect unknown. For Cedric Sanders Company.
Box 531	Contact prints Physical Description: 16.0 items Scope and Content Note Two copies 3144-5; two copies 3144-12.
Box 789	Negatives Physical Description: 14.0 items

Box 890	Transparencies Physical Description: 1.0 items
Box 271, 531, 789, 979	Job 3145: A. Quincy (Archie Quincy) Jones, Adler House, 1961 Scope and Content Note Location unknown.
Box 271, Folder 22	Black and white prints Physical Description: 2.0 items
Box 531	Contact prints Physical Description: 1.0 items
Box 789	Negatives Physical Description: 1.0 items
Box 979, Folder 5	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains color transparencies and slides. Two copies 3145-1ke; four copies 3145-2ke.
Box 531, 789 Box 531	Job 3146: Eugene Choy, Four Seas (San Francisco, Calif.), 1961 Contact prints Physical Description: 8.0 items
Box 789	Negatives Physical Description: 8.0 items
Box 531, 789	Job 3147: Bellaman Projects (Albuquerque, N.M.), 1961 Scope and Content Note Architect unknown. Includes portraits. For Elmer Johnson, Business of Building.
Box 531	Contact prints Physical Description: 23.0 items Scope and Content Note Rectos of some prints are annotated.
Box 789	Negatives Physical Description: 23.0 items
Box 531, 789	Job 3148: Projects (Roswell, N.M.), 1961 Scope and Content Note Architect unknown. Includes portraits. For Elmer Johnson, Business of Building.
Box 531	Contact prints Physical Description: 18.0 items Scope and Content Note Rectos and verso of some prints are annotated.
Box 789	Negatives Physical Description: 18.0 items

Box 531, 789	Job 3149: Projects (Tex.), 1961 Scope and Content Note Architect unknown. For Elmer Johnson, Business of Building.
Box 531	Contact prints Physical Description: 11.0 items Scope and Content Note Recto and verso of one print is annotated.
Box 789	Negatives Physical Description: 11.0 items
Box 531, 789	Job 3150: Projects (Tucson, Ariz.), 1961 Scope and Content Note Architect unknown. For Elmer Johnson, Business of Building. Includes portraits.
Box 531	Contact prints Physical Description: 15.0 items
Box 789	Negatives Physical Description: 15.0 items
Box 271, 531, 789, 890	Job 3153: Owens and Reed House, Garden (Beverly Hills, Calif.) 1961 Scope and Content Note See jobs 3071 and 3433. Architect is unknown, Raymond Page is landscape architect.
Box 271, Folder 23	Black and white prints Physical Description: 4.0 items Scope and Content Note Includes one item: one annotated print envelope.
Box 531	Contact prints Physical Description: 4.0 items
Box 789	Negatives Physical Description: 4.0 items
Box 890	Transparencies Physical Description: 5.0 items Scope and Content Note Two copies 3153-1k; two copies 3153-3k.
Box 531, 789	Job 3154: 603 Doheny House (Beverly Hills, Calif.), 1961 Scope and Content Note Architect unknown. Raymond Page is landscape architect.
Box 531	Contact prints Physical Description: 4.0 items
Box 789	Negatives Physical Description: 4.0 items
Box 531, 789	Job 3155: Charles Luckman Associates, site views (Los Angeles, Calif.), 1961

Box 531	Contact prints Physical Description: 8.0 items Scope and Content Note Two copies 3155-1; two copies 3155-2; two copies 3155-3; two copies 3155-4.
Box 789	Negatives Physical Description: 4.0 items
Box 531, 789	Job 3156: Campus Garden Apartments (Ontario, Calif.), 1961 Scope and Content Note Architect unknown. For Joe Willis.
Box 531	Contact prints Physical Description: 7.0 items
Box 789	Negatives Physical Description: 7.0 items
Box 531, 789	Job 3157: Gorian's interior, 1961 Scope and Content Note Architect and location are unknown. For <i>House & Garden</i> . Erna Wine is decorator.
Box 531	Contact prints Physical Description: 3.0 items
Box 789	Negatives Physical Description: 3.0 items
Box 531, 789	Job 3158: Boyd Georgi, projects, 1961 Scope and Content Note Location unknown.
Box 531	Contact prints Physical Description: 12.0 items
Box 789	Negatives Physical Description: 12.0 items
Box 531, 789	Job 3160: Allison and Rible, North Hollywood Federal Savings and Loan, 1961 Scope and Content Note Location unknown.
Box 531	Contact prints Physical Description: 3.0 items Scope and Content Note Two copies 3160-1.
Box 789	Negatives Physical Description: 2.0 items
Box 531, 789 Box 531	Job 3161: Kenneth Wing, Long Beach Court House (Long Beach, Calif.), 1961 Contact prints Physical Description: 20.0 items

Box 789	Negatives Physical Description: 20.0 items
Box 271, 531, 789	Job 3162: Kenneth Wing, Memorial Hospital of Long Beach, Calif., 1961 Scope and Content Note See job 3064.
Box 271, Folder 24	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 3162-1. Recto of one print is annotated.
Box 531	Contact prints Physical Description: 3.0 items
Box 789	Negatives Physical Description: 3.0 items
Box 531, 789	Job 3167: Frederick Stearns, Date Palm Grove, Mobile Trailer Park (Palm Springs, Calif.), 1961 Scope and Content Note Architect unknown.
Box 531	Contact prints Physical Description: 5.0 items
Box 789	Negatives Physical Description: 5.0 items
Box 532, 789	Job 3168: Grossman House, 1961 Scope and Content Note Architect and location are unknown. For Libbey-Owens-Ford Glass Company.
Box 532	Contact prints Physical Description: 13.0 items Scope and Content Note Two copies 3168-4.
Box 789	Negatives Physical Description: 14.0 items Scope and Content Note Two copies 3168-3; two copies 3168-7.
Box 532, 789, 890	Job 3169: Midwest Medical Building, 1961 Scope and Content Note Architect and location are unknown. For United States Plywood Corporation.
Box 532	Contact prints Physical Description: 6.0 items
Box 789	Negatives Physical Description: 6.0 items

Box 890	Transparencies Physical Description: 1.0 items
Box 271, 532, 789 Box 271, Folder 25	Job 3170: Burnett C. Turner, Burnett Turner Office Building (Los Angeles, Calif.) 1961 Black and white prints Physical Description: 1.0 items
Box 532	Contact prints Physical Description: 6.0 items
Box 789	Negatives Physical Description: 6.0 items
Box 532, 789 Box 532	Job 3171: Lunden and Johnson, County of Los Angeles Road Department Building (Los Angeles, Calif.), 1961 Contact prints Physical Description: 11.0 items
Box 789	Negatives Physical Description: 11.0 items
Box 532, 789, 890 Box 532	Job 3172: Francis Heusel, Elks (Fraternal order). Lodge No. 888 (Long Beach, Calif.), 1961 Contact prints Physical Description: 23.0 items
Box 789	Negatives Physical Description: 23.0 items
Box 890	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 3172-14k.
Box 532, 789	Job 3173: William Nugent, House - model, 1961 Scope and Content Note Prototype.
Box 532	Contact prints Physical Description: 1.0 items Scope and Content Note Includes one item: one print request note.
Box 789	Negatives Physical Description: 3.0 items
Box 532, 789	Job 3174: Kanner and Mayer, Kaplan Construction Company Offices (Los Angeles, Calif.), 1961 Scope and Content Note Location unknown. Contains portraits.
Box 532	Contact prints Physical Description: 15.0 items Scope and Content Note Rectos of some prints are annotated.

Box 789	Negatives Physical Description: 15.0 items
Box 532, 789, 890	Job 3175: Caspar J. Ehmcke, Konditori Scandinavia, 1961 Scope and Content Note Location unknown.
Box 532	Contact prints Physical Description: 14.0 items Scope and Content Note Two copies 3175-1; two copies 3175-2; three copies 3175-3; two copies 3175-4; two copies 3175-5; two copies 3175-7.
Box 789	Negatives Physical Description: 7.0 items
Box 890	Transparencies Physical Description: 6.0 items Scope and Content Note Two copies 3175-1k; two copies 3175-4k; two copies 3175-8k.
Box 271, 532, 789	Job 3176: Frank L. Hope & Associates, Donald Sharp Hospital, Maternity Building (San Diego, Calif.), 1961
Box 271, Folder 26	Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 3176-1; two copies 3176-2; two copies 3176-26X.
Box 532	Contact prints Physical Description: 26.0 items
Box 789	Negatives Physical Description: 26.0 items
Box 272, 532, 789, 890, 979 Box 272, Folder 1-2	Job 3177: Jon Antelline, Antelline House (Rancho Santa Fe, Calif.), 1961 Black and white prints Physical Description: 35.0 items Scope and Content Note Two copies 3177-1; three copies 3177-7X; two copies 3177-21X; three copies 3177-23; three copies 3177-24; three copies 3177-28; four copies 3177-29; three copies 3177-30. Includes five items: three plans of the house; two page description by Antelline.
Box 532	Contact prints Physical Description: 36.0 items Scope and Content Note Two copies 3177-4x; two copies 3177-6x; two copies 3177-8x; two copies 3177-10x; two copies 3177-12x; two copies 3177-14x; two copies 3177-16x; two copies 3177-18x; two copies 3177-20x. Verso of one print is annotated.
Box 789	Negatives Physical Description: 27.0 items

Box 890	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 979, Folder 6	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains color transparencies and slides.
Box 272, 532, 790	Job 3180: Kitchen (San Diego, Calif.), 1961 Scope and Content Note Architect and house owner are unknown. For Young and Rubicam and General Electric Company.
Box 272, Folder 3	Black and white prints Physical Description: 12.0 items Scope and Content Note Three copies 3180-1A.
Box 532	Contact prints Physical Description: 22.0 items
Box 790	Negatives Physical Description: 22.0 items
Box 272, 532, 790, 890	Job 3181: Frederick Liebhardt and Eugene Weston III, Islandia Hotel (Mission Bay, Calif.), 1961 Scope and Content Note For the California Redwood Association.
Box 272, Folder 4-6	Black and white prints Physical Description: 63.0 items Scope and Content Note Includes one item: one brochure for Islandia. Two copies 3181-4; six copies 3181-5; two copies 3181-6; three copies 3181-7; three copies 3181-9; two copies 3181-12; three copies 3181-14; two copies 3181-19; two copies 3181-20; two copies 3181-24; four copies 3181-25R; five copies 3181-30; three copies 3181-37X; two copies 3181-39X; two copies 3181-40X; two copies 3181-42X.
Box 532	Contact prints Physical Description: 42.0 items Scope and Content Note Verso of one print is annotated.
Box 790	Negatives Physical Description: 46.0 items
Box 890	Transparencies Physical Description: 9.0 items Scope and Content Note Two copies 3181-22k.

Box 272, 532, 790	Job 3182: Harlan Lee, Shadow Hills, House (Los Angeles, Calif.), 1961 Scope and Content Note Tarzana (Los Angeles, Calif.). For <i>Good Housekeeping</i> . See jobs 2983, 3219.
Box 272, Folder 7	Black and white prints Physical Description: 27.0 items Scope and Content Note Three copies 3182-2; two copies 3182-6; two copies 3182-7; two copies 3182-9; two copies 3182-12; two copies 3182-15; two copies 3182-20.
Box 532	Contact prints Physical Description: 5.0 items
Box 790	Negatives Physical Description: 4.0 items
Box 272, 532, 790 Box 272, Folder 8	Job 3183: Stiller and Hunt, 'Influential' (Anaheim, Calif.), 1961 Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 3183-4.
Box 532	Contact prints Physical Description: 13.0 items Scope and Content Note Two copies 3183-5.
Box 790	Negatives Physical Description: 12.0 items
Box 272, 532, 790	Job 3184: Tile Sales Booth (Los Angeles, Calif.), 1961 Scope and Content Note Architect is unknown. For Kentile Co.
Box 272, Folder 9	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 3184-2.
Box 532	Contact prints Physical Description: 3.0 items
Box 790	Negatives Physical Description: 3.0 items
Box 272, 532, 790 Box 272, Folder 10	Job 3185: Coston, Frankfurt, Short, Office, addition (Oklahoma City, Okla.), 1961 Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 3185-2.
Box 532	Contact prints Physical Description: 2.0 items

Box 790	Negatives Physical Description: 2.0 items
Box 272, 532, 790 Box 272, Folder 11	Job 3186: Coston, Frankfurt, Short, Oklahoma Research Center (Oklahoma City, Okla.), 1961 Black and white prints Physical Description: 22.0 items Scope and Content Note Four copies 3186-1; ten copies 3186-2; five copies 3186-3.
Box 532	Contact prints Physical Description: 8.0 items
Box 790	Negatives Physical Description: 8.0 items
Box 272, 533, 790, 890 Box 273, Folder 1	Job 3187: Bruce Goff, Bavinger House (Norman, Okla.), 1961 Black and white prints Physical Description: 21.0 items Scope and Content Note Two copies 3187-3; two copies 3187-5; two copies 3187-8; two copies 3187-10. Includes one item: one invitation from the Architecture and Design Society and the Friends of the Ryerson and Burnham Libraries at the Art Institute.
Box 533	Contact prints Physical Description: 17.0 items Scope and Content Note Two copies 3187-2R; two copies 3187-3; two copies 3187-11; two copies 3187-12.
Box 790	Negatives Physical Description: 13.0 items
Box 890	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 273, 533, 790 Box 273, Folder 2	Job 3188: Murray, Jones Murray, Piccadilly Cafeteria (Tulsa, Okla.), 1961 Black and white prints Physical Description: 5.0 items Scope and Content Note Three copies 3188-3.
Box 533	Contact prints Physical Description: 4.0 items
Box 790	Negatives Physical Description: 4.0 items
Box 273, 533, 790, 890	Job 3189: Murray, Jones Murray, Saints Peter and Paul Catholic Church (Tulsa, Okla.), 1961

Box 273, Folder 3	Black and white prints Physical Description: 16.0 items Scope and Content Note Two copies 31829-2; three copies 3189-3; three copies 3189-4; three copies 3189-6; two copies 3189-9.
Box 533	Contact prints Physical Description: 14.0 items Scope and Content Note Three copies 3189-3; two copies 3189-11.
Box 790	Negatives Physical Description: 12.0 items
Box 890	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3189-7k.
Box 273, 533, 790 Box 273, Folder 4	Job 3190: Murray, Jones Murray, Bishop Kelley High School (Tulsa, Okla.), 1961 Black and white prints Physical Description: 32.0 items Scope and Content Note Two copies 3190-2; two copies 3190-3; three copies 3190-5; three copies 3190-6; two copies 3190-7; three copies 3190-8R; two copies 3190-11; three copies 3190-12; two copies 3190-16; two copies 3190-17; two copies 3190-18.
Box 533	Contact prints Physical Description: 20.0 items Scope and Content Note Two copies 3190-10.
Box 790	Negatives Physical Description: 19.0 items
Box 273, 533, 790 Box 273, Folder 5	Job 3191: Murray, Jones Murray, Murphy Oil Company (Tulsa, Okla.), 1961 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 3191-2; two copies 3191-5.
Box 533	Contact prints Physical Description: 6.0 items
Box 790	Negatives Physical Description: 6.0 items
Box 273, 533, 790 Box 273, Folder 6	Job 3192: Murray, Jones Murray, University of Tulsa, Sigma Nu Fraternity (Tulsa, Okla.), 1961 Black and white prints Physical Description: 7.0 items Scope and Content Note Four copies 3192-2; two copies 3192-3.

Box 533	Contact prints Physical Description: 3.0 items
Box 790	Negatives Physical Description: 3.0 items
Box 273, 533, 790 Box 273, Folder 7	Job 3193: Crites and McConnell, Lutheran Church of the Resurrection (Marion, Iowa), 1961 Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 3193-3; three copies 3193-4; two copies 3193-7.
Box 533	Contact prints Physical Description: 14.0 items Scope and Content Note Versos of some prints are annotated. Two copies 3193-7; two copies 3193-8; two copies 3193-9; two copies 3193-11.
Box 790	Negatives Physical Description: 11.0 items
Box 273, 533, 790, 890 Box 273, Folder 8	Job 3194: Crites and McConnell, Crites House (Cedar Rapids, Iowa), 1961 Black and white prints Physical Description: 12.0 items Scope and Content Note Four copies 3194-2; two copies 3194-3; two copies 3194-7; two copies 3194-10.
Box 533	Contact prints Physical Description: 10.0 items Scope and Content Note Versos of some prints are annotated.
Box 790	Negatives Physical Description: 12.0 items
Box 890	Transparencies Physical Description: 3.0 items
Box 890	Color negatives Physical Description: 1.0 items
Box 273, 533, 790 Box 273, Folder 9	Job 3195: Crites and McConnell, McFarland Center - model, 1961 Black and white prints Physical Description: 6.0 items Scope and Content Note Four copies 3195-2.
Box 533	Contact prints Physical Description: 5.0 items
Box 790	Negatives Physical Description: 5.0 items

Box 273, 533, 790 Box 273, Folder 10	Job 3196: Crites and McConnell, Collins Employees Credit Union Building (Cedar Rapids, Iowa), 1961 Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 3196-2.
Box 533	Contact prints Physical Description: 8.0 items
Box 790	Negatives Physical Description: 8.0 items
Box 273, 533, 790, 890, 979 Box 273, Folder 11	Job 3197: Crites and McConnell, Fire Station (Cedar Rapids, Iowa), 1961 Black and white prints Physical Description: 2.0 items
Box 533	Contact prints Physical Description: 6.0 items Scope and Content Note Two copies 3197-3.
Box 790	Negatives Physical Description: 5.0 items
Box 890	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3197-2k.
Box 890	Color negatives Physical Description: 1.0 items
Box 979, Folder 7	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color photographs and slide.
Box 273, 533, 790 Box 273, Folder 12	Job 3198: Crites and McConnell, Medical Arcade Building (Cedar Rapids, Iowa), 1961 Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 3198-1.
Box 533	Contact prints Physical Description: 3.0 items
Box 790	Negatives Physical Description: 3.0 items

Box 273, 533, 790, 890	Job 3199: Harlan Lee, Colony North, 1961 Scope and Content Note For Transworld Financial Company. Location unknown. See job 3231.
Box 273, Folder 13	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 3199-1; two copies 3199-2; two copies 3199-8.
Box 533	Contact prints Physical Description: 10.0 items Scope and Content Note Two copies 3199-8.
Box 790	Negatives Physical Description: 9.0 items
Box 890	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3199-8k.
Box 273, 533, 790 Box 273, Folder 14	Job 3200: Murray, Jones Murray, J.C. Penney Co. (Tulsa, Okla.), 1961 Black and white prints Physical Description: 3.0 items Scope and Content Note All copies are the same print.
Box 533	Contact prints Physical Description: 2.0 items Scope and Content Note Both copies are the same print.
Box 790	Negatives Physical Description: 1.0 items
Box 273, 533, 790, 890	Job 3201: Crites and McConnell, Fillmore School (Cedar Rapids, Iowa), 1961 Scope and Content Note Includes portraits possibly of Crites and McConnell.
Box 273, Folder 15	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 3201-3.
Box 533	Contact prints Physical Description: 18.0 items Scope and Content Note Two copies 3201-6A.
Box 790	Negatives Physical Description: 17.0 items

Box 890

Transparencies

Physical Description: 2.0 items

Scope and Content Note

Two copies 3201-12k.

Box 273, 533, 790,
890, 979

Box 273, Folder 16

Job 3202: Crites and McConnell, Seiberling House (Cedar Rapids, Iowa), 1961

Black and white prints

Physical Description: 26.0 items

Scope and Content Note

Two copies 3202-4; two copies 3202-10; two copies 3202-11; three copies 3202-13; two copies 3202-15; two copies 3202-19.

Includes six items: one letter of transmittal from Crites and McConnell; one description of the house; one plan for the upper level of the house; one plan of the lower level of the house; one partial site plan; one plan of elevation.

Box 533

Contact prints

Physical Description: 51.0 items

Scope and Content Note

Two copies 3202-1; two copies 3202-2; two copies 3202-3; two copies 3202-4; two copies 3202-5; two copies 3202-6; two copies 3202-7; two copies 3202-8; two copies 3202-9; three copies 3202-10; two copies 3202-11; two copies 3202-12; two copies 3202-13; three copies 3202-14; two copies 3202-15; two copies 3202-16; two copies 3202-17; two copies 3202-17R; two copies 3202-18; three copies 3202-19; three copies 3202-20; two copies 3202-21; two copies 3202-22.

Box 790

Negatives

Physical Description: 24.0 items

Box 890

Transparencies

Physical Description: 14.0 items

Scope and Content Note

Includes two items: oen print request card and one annotated transparency envelope. Two copies 3202-10k; three copies 3202-20k; two copies 3202-22k; two copies 3202-23k; two copies 3202-24k.

Box 890

Color negatives

Physical Description: 6.0 items

Box 979, Folder 8

Other photographic formats

Physical Description: 6.0 items

Scope and Content Note

Contains color photographs.

Box 273, 533, 790,
890

Job 3203: Edla Muir, Muir House (Beverly Hills, Calif.), 1961

Scope and Content Note

For the *Los Angeles Times*. Also known as Lambie House, Edla Muir is Mrs. J.C. Lambie.

Box 273, Folder 17

Black and white prints

Physical Description: 18.0 items

Scope and Content Note

Includes one item: one plan for House. Four copies 3203-2; two copies 3203-4; two copies 3203-9; two copies 3203-11.

- Box 533 **Contact prints**
 Physical Description: 32.0 items
 Scope and Content Note
 Three copies 3203-1; two copies 3203-2; two copies 3203-3; three copies 3203-3R; two copies 3203-4; two copies 3203-5; two copies 3203-6; two copies 3203-7; three copies 3203-8; two copies 3203-9; two copies 3203-10; two copies 3203-11; two copies 3203-12; three copies 3203-13.
- Box 790 **Negatives**
 Physical Description: 14.0 items
- Box 890 **Transparencies**
 Physical Description: 8.0 items
 Scope and Content Note
 Includes two items: two annotated transparency envelopes.
- Box 534, 790 **Job 3204: William L. Pereira and Associates, study model 1961**
Box 534 **Contact prints**
 Physical Description: 13.0 items
- Box 790 **Negatives**
 Physical Description: 13.0 items
- Box 273, 534, 790, 890
Box 273, Folder 18 **Job 3205: David Fowler, Davis Pavilion (Lake Arrowhead, Calif.), 1961**
 Black and white prints
 Physical Description: 3.0 items
 Scope and Content Note
 Six copies 3205-2; two copies 3205-6H; two copies 3205-7H; three copies 3205-7R. Includes one item: one description of house.
- Box 534 **Contact prints**
 Physical Description: 10.0 items
 Scope and Content Note
 Rectos and versos of some prints are annotated.
- Box 790 **Negatives**
 Physical Description: 11.0 items
- Box 890 **Transparencies**
 Physical Description: 7.0 items
 Scope and Content Note
 Includes one item: one print request card. Three copies 3205-10k.
- Box 534, 790 **Job 3206: Brochure response, 1961**
Box 534 **Contact prints**
 Physical Description: 1.0 items
- Box 790 **Negatives**
 Physical Description: 1.0 items
- Box 274, 534, 790, 890 **Job 3207: Rex Lotery, Parks House (Beverly Hills, Calif.), 1961**

Box 274, Folder 1	Black and white prints Physical Description: 48.0 items Scope and Content Note Two copies 3207-2; three copies 3207-5; two copies 3207-6; two copies 3207-7; two copies 3207-8; two copies 3207-10; two copies 3207-11; three copies 3207-13; four copies 3207-14; two copies 3207-16; two copies 3207-17.
Box 534	Contact prints Physical Description: 12.0 items
Box 790	Negatives Physical Description: 20.0 items
Box 890	Transparencies Physical Description: 4.0 items
Box 274, 534, 790	Job 3208: Rex Lotery, Solomon House, 1961 Scope and Content Note Location unknown.
Box 274, Folder 2	Black and white prints Physical Description: 16.0 items Scope and Content Note Three copies 3208-1V; two copies 3208-4; three copies 3208-7; two copies 3208-10.
Box 534	Contact prints Physical Description: 13.0 items Scope and Content Note Two copies 3208-3; two copies 3208-5; two copies 3208-6.
Box 790	Negatives Physical Description: 12.0 items
Box 534, 790	Job 3210: William L. Pereira and Associates, Pereira House (Los Angeles, Calif.), 1961 Scope and Content Note <i>For House & garden. See jobs 3348, 3399.</i>
Box 534	Contact prints Physical Description: 6.0 items
Box 790	Negatives Physical Description: 6.0 items
Box 400, 534, 790	Job 3211: University of California, Los Angeles, Guiberson Garden (Los Angeles, Calif.) 1961 Scope and Content Note Bel Air (Los Angeles, Calif.). Now called Hannah Carter Japanese Garden. <i>For House & Garden.</i>
Box 534	Contact prints Physical Description: 3.0 items
Box 790	Negatives Physical Description: 3.0 items

Box 400, Folder 3	Oversize Physical Description: 1.0 items Scope and Content Note Contains one guide to garden.
Box 534, 790	Job 3212: Mosher Garden (San Diego, Calif.), 1961 Scope and Content Note La Jolla (San Diego, Calif.). For <i>House & Garden</i> .
Box 534	Contact prints Physical Description: 5.0 items
Box 790	Negatives Physical Description: 5.0 items
Box 274, 534, 790	Job 3213: Laguna Niguel Models (Laguna, Niguel, Calif.), 1961 Scope and Content Note Architect unknown. For <i>House & garden</i> .
Box 274, Folder 3	Black and white prints Physical Description: 1.0 items
Box 534	Contact prints Physical Description: 10.0 items
Box 790	Negatives Physical Description: 10.0 items
Box 274, 534, 790, 890	Job 3214: Eugene Choy, Brander House (Los Angeles, Calif.), 1961 Scope and Content Note See job 3331. Hollywood (Los Angeles, Calif.).
Box 274, Folder 4-5	Black and white prints Physical Description: 51.0 items Scope and Content Note Two copies 3214-1; three copies 3214-2; three copies 3214-5; five copies 3214-6; five copies 3214-7; four copies 3214-8; three copies 3214-9; three copies 3214-10; three copies 3214-11; two copies 3214-12; two copies 3214-13; three copies 3214-14; two copies 3214-15; two copies 3214-16X. Versos of some prints are annotated or have annotations attached to them.
Box 534	Contact prints Physical Description: 17.0 items
Box 790	Negatives Physical Description: 17.0 items
Box 890	Transparencies Physical Description: 5.0 items Scope and Content Note Three copies 3214-7k; two copies 3214-9k.
Box 274, 534, 790, 890	Job 3215: Buff, Straub and Hensman, Thomson House (Pasadena, Calif.), 1961

Box 274, Folder 6-7	Black and white prints Physical Description: 36.0 items Scope and Content Note Four copies 3215-2; four copies 3215-3; four copies 3215-5; four copies 3215-8; two copies 3215-10. Includes 14 items: eleven photocopies of Shulman prints; two house plans; one house description.
Box 534	Contact prints Physical Description: 15.0 items
Box 790	Negatives Physical Description: 18.0 items
Box 890	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one item: one print request card. Three copies 3215-2vk; two copies 3215-4k; two copies 3215-7k; two copies 3215-8k.
Box 274, 534, 791	Job 3216: Stiller and Hunt, Knollwood Country Club Estates (Los Angeles, Calif.), 1961 Scope and Content Note Granada Hills (Los Angeles, Calif.).
Box 274, Folder 8	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 3216-8.
Box 534	Contact prints Physical Description: 17.0 items
Box 791	Negatives Physical Description: 17.0 items
Box 274, 534, 791	Job 3217: Buff, Straub and Hensman, Dubnoff House 'Proofs' (Pasadena, Calif.), 1961 Scope and Content Note See job 3573. For California Redwood Association.
Box 274, Folder 9	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 3217-1X.
Box 534	Contact prints Physical Description: 3.0 items
Box 791	Negatives Physical Description: 3.0 items
Box 274, 534, 791	Job 3218: Buff, Straub and Hensman, Construction, Asbestos Cement, 1961 Scope and Content Note Location and owner are unknown. Shulman note: John Peter Association.

Box 274, Folder 10	Black and white prints Physical Description: 3.0 items
Box 534	Contact prints Physical Description: 2.0 items
Box 791	Negatives Physical Description: 2.0 items
Box 275, 534, 791	Job 3219: Harlan Lee, Shadow Hills (Los Angeles, Calif.), 1961 Scope and Content Note See jobs 2983 and 3182. Tarzana (Los Angeles, Calif.). For Armstrong Cork Company and for <i>House and Home</i> .
Box 275, Folder 1	Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 3219-3.
Box 534	Contact prints Physical Description: 17.0 items Scope and Content Note Versos of some prints are annotated.
Box 791	Negatives Physical Description: 14.0 items
Box 275, 534, 791, 890	Job 3220: Robert Skinner, Kitay House - remodel, 1960 Scope and Content Note Location unknown. One image is the house before the remodel.
Box 275, Folder 2	Black and white prints Physical Description: 3.0 items Scope and Content Note Includes two items: one plan of house before remodel; one plan of house after remodel.
Box 534	Contact prints Physical Description: 13.0 items
Box 791	Negatives Physical Description: 13.0 items
Box 890	Transparencies Physical Description: 7.0 items Scope and Content Note Three copies 3220-1k; two copies 3220-7vk.
Box 275, 534, 791, 890 Box 275, Folder 3	Job 3221: Robert Skinner, Bendat House (Los Angeles, Calif.), 1961 Black and white prints Physical Description: 12.0 items Scope and Content Note Includes two items: two house plans. Two copies 3221-3; three copies 3221-4.

Box 534	<p>Contact prints Physical Description: 11.0 items</p>
Box 791	<p>Negatives Physical Description: 11.0 items</p>
Box 890	<p>Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 3221-3k; two copies 3221-4k.</p>
Box 275, 534, 791	<p>Job 3222: Henry Hester, House - remodel (San Diego, Calif.), 1961 Scope and Content Note La Jolla (San Diego, Calif.).</p>
Box 275, Folder 4	<p>Black and white prints Physical Description: 6.0 items</p>
Box 534	<p>Contact prints Physical Description: 5.0 items</p>
Box 791	<p>Negatives Physical Description: 5.0 items</p>
Box 275, 534, 791, 890	<p>Job 3223: Henry Hester, Hester House (San Diego, Calif.), 1961 Scope and Content Note La Jolla (San Diego, Calif.).</p>
Box 275, Folder 5	<p>Black and white prints Physical Description: 17.0 items Scope and Content Note Three copies 3223-1; three copies 3223-3; four copies 3223-8.</p>
Box 534	<p>Contact prints Physical Description: 10.0 items</p>
Box 791	<p>Negatives Physical Description: 10.0 items</p>
Box 890	<p>Transparencies Physical Description: 6.0 items Scope and Content Note Three copies 3223-1k; two copies 3223-7k.</p>
Box 534, 791, 890 Box 534	<p>Job 3224: Henry Hester, American Housing Guild Houses (San Diego, Calif.), 1961 Contact prints Physical Description: 15.0 items</p>
Box 791	<p>Negatives Physical Description: 16.0 items Scope and Content Note Includes two items: two annotated notes.</p>

- Box 890 **Transparencies**
 Physical Description: 3.0 items
 Scope and Content Note
 Three copies 3224-4k.
- Box 275, 534, 791, **Job 3225: Henry Hester, Jerome House (San Diego, Calif.), 1961**
890, 979 **Scope and Content Note**
 La Jolla (San Diego, Calif.).
- Box 275, Folder 6 **Black and white prints**
 Physical Description: 13.0 items
 Scope and Content Note
 Includes two items: two house plans. Two copies 3225-10.
- Box 534 **Contact prints**
 Physical Description: 28.0 items
 Scope and Content Note
 Two copies 3225-4; two copies 3225-5; two copies 3225-6; two copies 3225-8; three copies
3225-9; three copies 3225-10; two copies 3225-11; two copies 3225-14; two copies 3225-15.
- Box 791 **Negatives**
 Physical Description: 15.0 items
- Box 890 **Transparencies**
 Physical Description: 4.0 items
 Scope and Content Note
 Includes one item: one print request card. Two copies 3225-6k.
- Box 979, Folder 9 **Other photographic formats**
 Physical Description: 11.0 items
 Scope and Content Note
 Contains color transparencies. Three copies 3225-8k; two copies 3225-9k; three copies
3225-10k; three copies 3225-11k.
- Box 535, 791 **Job 3226: John Nash Anderson, Anderson (Ed) House, 1961**
 Scope and Content Note
 Location unknown.
- Box 535 **Contact prints**
 Physical Description: 7.0 items
- Box 791 **Negatives**
 Physical Description: 7.0 items
- Box 275, 535, 791, **Job 3230: Flewelling and Moody, Glendale Methodist Church (Glendale, Calif.), 1961**
890, 979

Box 275, Folder 7-8	Black and white prints Physical Description: 61.0 items Scope and Content Note Two copies 3230-1; two copies 3230-2V; five copies 3230-3; two copies 3230-4; two copies 3230-6; two copies 3230-13; three copies 3230-18E; four copies 3230-18; two copies 3230-19; three copies 3230-22; three copies 3230-23; two copies 3230-26; two copies 3230-27; two copies 3230-28; two copies 3230-30; two copies 3230-32; two copies 3230-33; two copies 3230-46. Includes 5 items: two color postcards; one color greeting card from Elmore to Shulman; two Church brochures.
Box 535	Contact prints Physical Description: 54.0 items Scope and Content Note Two copies 3230-18; three copies 3230-22; two copies 3230-22R; two copies 3230-32.
Box 791	Negatives Physical Description: 52.0 items
Box 890	Transparencies Physical Description: 10.0 items Scope and Content Note Two copies 3230-22ke; two copies 3230-38k; two copies 3230-47k.
Box 890	Color negatives Physical Description: 10.0 items Scope and Content Note Two copies 3230-16ek; three copies 3230-38ek; two copies 3230-049ek.
Box 979, Folder 10	Other photographic formats Physical Description: 31.0 items Scope and Content Note Contains color photographs and transparencies.
Box 535, 791, 890	Job 3231: Harlan Lee, Colony North, 1961 Scope and Content Note Location unknown. See job 3199. For the <i>Los Angeles Times</i> .
Box 535	Contact prints Physical Description: 8.0 items
Box 791	Negatives Physical Description: 8.0 items
Box 890	Transparencies Physical Description: 9.0 items Scope and Content Note Two copies 3231-3k; two copies 3231-5k; ; two copies 3231-6k; two copies 3231-8k.
Box 535, 791, 890	Job 3232: North Oaks (Newhall, Calif.), 1961 Scope and Content Note Architect unknown. For the <i>Los Angeles Times</i> .

Box 535	Contact prints Physical Description: 7.0 items
Box 791	Negatives Physical Description: 7.0 items
Box 890	Transparencies Physical Description: 2.0 items
Box 535, 791, 890 Box 535	Job 3233: Risley and Gould, British Overseas Airways Corporation (Beverly Hills, Calif.) 1961 Contact prints Physical Description: 8.0 items Scope and Content Note Two copies 3233-1; two copies 3233-2.
Box 791	Negatives Physical Description: 6.0 items
Box 890	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card. Three copies 3233-4k; two copies 3233-5k.
Box 535, 791, 890	Job 3234: Northgrove (Pomona, Calif.), 1961 Scope and Content Note Architect unknown. For the <i>Los Angeles Times</i> .
Box 535	Contact prints Physical Description: 6.0 items
Box 791	Negatives Physical Description: 6.0 items
Box 890	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3234-3k.
Box 535, 791, 890	Job 3235: Warrenwood (Tustin, Calif.), 1961 Scope and Content Note Architect unknown. For the <i>Los Angeles Times</i> .
Box 535	Contact prints Physical Description: 4.0 items
Box 791	Negatives Physical Description: 4.0 items
Box 890	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3235-3k.

Box 535, 791, 890	Job 3236: West Palos Verdes Estates (Palos Verdes Estates, Calif.), 1961 Scope and Content Note Architect unknown. For the <i>Los Angeles Times</i> .
Box 535	Contact prints Physical Description: 5.0 items
Box 791	Negatives Physical Description: 5.0 items
Box 890	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3236-2k.
Box 275, 535, 791, 890 Box 275, Folder 9	Job 3237: William L. Pereira and Associates, Santa Fe Springs Library (Santa Fe Springs, Calif.), 1961 Black and white prints Physical Description: 16.0 items Scope and Content Note Two copies 3237-16.
Box 535	Contact prints Physical Description: 26.0 items
Box 791	Negatives Physical Description: 26.0 items
Box 890	Transparencies Physical Description: 3.0 items Scope and Content Note Two copies 3237-10k.
Box 535, 791	Job 3238: Thornton Montaigne Abell, Security-First National Bank of Los Angeles (Calif.), 1961 Scope and Content Note Brentwood, Los Angeles, Calif.
Box 535	Contact prints Physical Description: 7.0 items
Box 791	Negatives Physical Description: 7.0 items
Box 535, 791 Box 535	Job 3239: Criley and McDowell, Scripps College, Kimberly Hall (Claremont, Calif.), 1961 Contact prints Physical Description: 18.0 items
Box 791	Negatives Physical Description: 18.0 items

Box 535	<p>Job 3240: Vista Del Mar, 1961</p> <p>Physical Description: 31.0 contact prints</p> <p>Scope and Content Note</p> <p>For 1962 Calendar.</p>
Box 535, 791, 890	<p>Job 3241: Flewelling and Moody, University of Southern California, School of Medicine (Los Angeles, Calif.), 1961</p>
Box 535	<p>Contact prints</p> <p>Physical Description: 14.0 items</p>
Box 791	<p>Negatives</p> <p>Physical Description: 32.0 items</p>
Box 890	<p>Transparencies</p> <p>Physical Description: 3.0 items</p>
Box 890	<p>Color negatives</p> <p>Physical Description: 2.0 items</p>
Box 275, 535, 791	<p>Job 3242: Harold Levitt, Silbert House, 1961</p> <p>Scope and Content Note</p> <p>Locations unknown. For Mt. Sinai Hospital.</p>
Box 275, Folder 10	<p>Black and white prints</p> <p>Physical Description: 2.0 items</p>
Box 535	<p>Contact prints</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3242-1; two copies 3242-2</p>
Box 791	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 535, 791	<p>Job 3246: Charles Luckman Associates, Pacific Telephone and Telegraph Company Building (Los Angeles, Calif.), 1961</p>
Box 535	<p>Contact prints</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request note.</p>
Box 791	<p>Negatives</p> <p>Physical Description: 9.0 items</p>
Box 275, 536, 791	<p>Job 3247: Charles Luckman Associates, Hale's Arden Fair (Sacramento, Calif.), 1961</p> <p>Scope and Content Note</p> <p>Arden (Sacramento, Calif.).</p>
Box 275, Folder 11	<p>Black and white prints</p> <p>Physical Description: 13.0 items</p>

Box 536	Contact prints Physical Description: 47.0 items Scope and Content Note Includes one item: one print request note.
Box 791	Negatives Physical Description: 50.0 items
Box 536, 791	Job 3248: Fordyce and Hamby, Robinson's, 1961 Scope and Content Note Valley store, location unknown.
Box 536	Contact prints Physical Description: 17.0 items Scope and Content Note Two copies 3248-12.
Box 791	Negatives Physical Description: 17.0 items
Box 275, 536, 791	Job 3250: Ed White, MacDonald House, 1961 Scope and Content Note Location unknown.
Box 275, Folder 12	Black and white prints Physical Description: 2.0 items
Box 536	Contact prints Physical Description: 16.0 items
Box 791	Negatives Physical Description: 16.0 items
Box 275, 536, 792 Box 275, Folder 13	Job 3253: Kenneth Wing, Edison General Electric Company Building (Long Beach, Calif.), 1961 Black and white prints Physical Description: 9.0 items
Box 536	Contact prints Physical Description: 15.0 items
Box 792	Negatives Physical Description: 15.0 items
Box 536, 792, 890	Job 3254: Blomberg Model Homes, 1961 Scope and Content Note Architect and location are unknown. For Sacramento Joint Masonry.
Box 536	Contact prints Physical Description: 41.0 items Scope and Content Note Two copies 3254-2; two copies 3254-5; two copies 3254-8; two copies 3254-17.

Box 792	Negatives Physical Description: 38.0 items
Box 890	Transparencies Physical Description: 18.0 items Scope and Content Note Three copies 3254-12k; three copies 3254-13k ; three copies 3254-23k; two copies 3254-27k.
Box 275, 536, 792, 890	Job 3255: Stuart Pavilion (Pasadena, Calif.), 1961 Scope and Content Note Architect unknown, possibly Edward Durell Stone. For Cole and Weber for Douglas Fir Plywood Association. See job 2530.
Box 275, Folder 14	Black and white prints Physical Description: 2.0 items
Box 536	Contact prints Physical Description: 3.0 items Scope and Content Note Two copies 3255-1R.
Box 792	Negatives Physical Description: 2.0 items
Box 890	Transparencies Physical Description: 2.0 items
Box 275, 536, 792 Box 275, Folder 15	Job 3256: Flewelling and Moody, Lawndale High School (Lawndale, Calif.), 1961 Black and white prints Physical Description: 3.0 items
Box 536	Contact prints Physical Description: 5.0 items
Box 792	Negatives Physical Description: 5.0 items
Box 275, 536, 792	Job 3257: Flewelling and Moody, Aviation High School, 1961 Scope and Content Note Location unknown, possibly in Redondo Beach, Calif.
Box 275, Folder 16	Black and white prints Physical Description: 1.0 items
Box 536	Contact prints Physical Description: 3.0 items
Box 792	Negatives Physical Description: 3.0 items
Box 275, 536, 792 Box 275, Folder 17	Job 3258: Flewelling and Moody, District Administration Building (West Covina, Calif.), 1961 Black and white prints Physical Description: 3.0 items

Box 536	Contact prints Physical Description: 4.0 items
Box 792	Negatives Physical Description: 4.0 items
Box 275, 536, 792 Box 275, Folder 18	Job 3259: Hugh Gibbs, Armed Services Young Men's Christian Association (Long Beach, Calif.), 1961 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 3259-3; two copies 3259-5.
Box 536	Contact prints Physical Description: 8.0 items
Box 792	Negatives Physical Description: 8.0 items
Box 275, 536, 792 Box 275, Folder 19	Job 3260: Hugh Gibbs, Buffums' (Long Beach, Calif.), 1961 Black and white prints Physical Description: 3.0 items
Box 536	Contact prints Physical Description: 5.0 items
Box 792	Negatives Physical Description: 5.0 items
Box 275, 536, 792 Box 275, Folder 20	Job 3261: Hugh Gibbs, Texaco, inc. Field Office Building (Long Beach, Calif.), 1961 Black and white prints Physical Description: 4.0 items
Box 536	Contact prints Physical Description: 5.0 items
Box 792	Negatives Physical Description: 5.0 items
Box 275, 536, 792 Box 275, Folder 21	Job 3262: Hugh Gibbs, Young Men's Christian Association (Lakewood, Calif.), 1961 Black and white prints Physical Description: 1.0 items
Box 536	Contact prints Physical Description: 2.0 items
Box 792	Negatives Physical Description: 2.0 items
Box 275, 536, 792	Job 3263: Hugh Gibbs, Sully-Miller Contracting Co., 1961 Scope and Content Note Location unknown.
Box 275, Folder 22	Black and white prints Physical Description: 2.0 items

Box 536	Contact prints Physical Description: 2.0 items
Box 792	Negatives Physical Description: 2.0 items
Box 276, 536, 792	Job 3264: Maurice Fleischman, Los Angeles County Public Library, Culver City Branch (Culver City, Calif.), 1961
Box 276, Folder 1	Black and white prints Physical Description: 1.0 items
Box 536	Contact prints Physical Description: 5.0 items
Box 792	Negatives Physical Description: 5.0 items
Box 276, 536, 792, 890	Job 3265: Beverly Hills Federal Savings and Loan (Beverly Hills, Calif.), 1961 Scope and Content Note Architect unknown. For Penny-Bennett Public Relations.
Box 276, Folder 2	Black and white prints Physical Description: 1.0 items
Box 536	Contact prints Physical Description: 2.0 items
Box 792	Negatives Physical Description: 2.0 items
Box 890	Transparencies Physical Description: 1.0 items
Box 276, 536, 792	Job 3266: Oak Hills Development, 1961 Scope and Content Note Architect and location are unknown. For H.N. Trott and Associates.
Box 276, Folder 3	Black and white prints Physical Description: 6.0 items
Box 536	Contact prints Physical Description: 10.0 items
Box 792	Negatives Physical Description: 10.0 items
Box 276, 536, 792, 890 Box 276, Folder 4	Job 3267: Heusel, Homolka and Associates, Long Beach (Calif.). Water Dept. Administration Building (Long Beach, Calif.), 1961 Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 3267-2; three copies 3267-5; three copies 3267-5C.

Box 536	Contact prints Physical Description: 41.0 items Scope and Content Note Three copies 3267-1.
Box 792	Negatives Physical Description: 39.0 items
Box 890	Transparencies Physical Description: 8.0 items Scope and Content Note Two copies 3267-1k.
Box 276, 537, 792, 891 Box 276, Folder 5	Job 3268: William L. Pereira and Associates, Hollywood Motion Picture Institute Museum - model, 1961 Black and white prints Physical Description: 6.0 items
Box 537	Contact prints Physical Description: 6.0 items
Box 792	Negatives Physical Description: 6.0 items
Box 891	Transparencies Physical Description: 3.0 items
Box 537, 792, 891	Job 3269: Lunden and Johnson, Las Palmas School for Girls, 1961 Scope and Content Note Possibly located in El Monte, Calif.
Box 537	Contact prints Physical Description: 8.0 items
Box 792	Negatives Physical Description: 8.0 items
Box 891	Transparencies Physical Description: 2.0 items
Box 276, 537, 792, 891, 979 Box 276, Folder 6	Job 3271: Thornton Montaigne Abell, University of Southern California. School of Medicine (Los Angeles, Calif.), 1961 Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 3271-3; two copies 3271-10X.
Box 537	Contact prints Physical Description: 23.0 items Scope and Content Note Three copies 3271-4; three copies 3271-11x.

Box 792	Negatives Physical Description: 20.0 items
Box 891	Transparencies Physical Description: 12.0 items Scope and Content Note Includes two items: one print request card and one annotated transparency envelope. Two copies 3271-1k; two copies 3271-2k; two copies 3271-5k; two copies 3271-6k; three copies 3271-19k.
Box 979, Folder 11	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains color transparencies. Two copies 3271-5k.
Box 537, 792 Box 537	Job 3272: Palmer and Krisel, Airport Blueprint (San Diego, Calif.), 1961 Contact prints Physical Description: 3.0 items
Box 792	Negatives Physical Description: 3.0 items
Box 537, 792 Box 537	Job 3273: Palmer and Krisel, Beth Israel School of Religion (San Diego, Calif.), 1961 Contact prints Physical Description: 9.0 items
Box 792	Negatives Physical Description: 9.0 items
Box 276, 537, 792 Box 276, Folder 7	Job 3274: Palmer and Krisel, Loma Starr Building (San Diego, Calif.), 1961 Black and white prints Physical Description: 1.0 items
Box 537	Contact prints Physical Description: 5.0 items
Box 792	Negatives Physical Description: 5.0 items
Box 537, 792 Box 537	Job 3275: Palmer and Krisel, Raffee Carpet Company (San Diego, Calif.), 1961 Contact prints Physical Description: 4.0 items
Box 792	Negatives Physical Description: 4.0 items
Box 276, 537, 792, 891 Box 276, Folder 8	Job 3276: William H. Harrison, Pioneer High School (Whittier, Calif.), 1961 Black and white prints Physical Description: 8.0 items
Box 537	Contact prints Physical Description: 18.0 items

Box 792	Negatives Physical Description: 18.0 items
Box 891	Transparencies Physical Description: 2.0 items
Box 276, 537, 792 Box 276, Folder 9	Job 3277: Heusel, Homolka and Associates, Public Safety Building (Long Beach, Calif.), 1961 Black and white prints Physical Description: 5.0 items
Box 537	Contact prints Physical Description: 10.0 items
Box 792	Negatives Physical Description: 10.0 items
Box 276, 400, 537, 792, 891, 979	Job 3278: Herb Greene, Greene House (Norman, Okla.), 1961 Scope and Content Note Also known as the Prairie Chicken.
Box 276, Folder 10	Black and white prints Physical Description: 34.0 items Scope and Content Note Three copies 3278-2R; three copies 3278-2; two copies 3278-3; five copies 3278-4; four copies 3278-4R; two copies 3278-5; two copies 3278-6; two copies 3278-8. Versos of some prints are annotated. Includes one item: one annotated post-it note.
Box 537	Contact prints Physical Description: 42.0 items Scope and Content Note Two copies 3278-1; three copies 3278-2; two copies 3278-2R; three copies 3278-3; four copies 3278-4; four copies 3278-4R; two copies 3278-5; two copies 3278-6; two copies 3278-7; three copies 3278-8; three copies 3278-9; six copies 3278-10; two copies 3278-10R; two copies 3278-11; two copies 3278-12.
Box 792	Negatives Physical Description: 14.0 items
Box 891	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card. Two copies 3278-7k.
Box 979, Folder 12	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains color photographs and slides.
Box 400, Folder 4	Oversize Physical Description: 1.0 items Scope and Content Note Contains one oversize black and white photograph.

Box 276, 537, 792, 891, 979 Box 276, Folder 11	Job 3279: Herb Greene, Joyce House (Snyder, Okla.), 1961 Black and white prints Physical Description: 4.0 items
Box 537	Contact prints Physical Description: 18.0 items Scope and Content Note Two copies 3279-1; two copies 3279-2; two copies 3279-3; two copies 3279-4; two copies 3279-5; two copies 3279-6; two copies 3279-7; two copies 3279-8; two copies 3279-9.
Box 792	Negatives Physical Description: 12.0 items
Box 891	Transparencies Physical Description: 2.0 items
Box 979, Folder 13	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains color slides.
Box 276, 537, 792, 891, 979 Box 276, Folder 12	Job 3280: Crites and McConnell, Calvin Presbyterian Church (Cedar Rapids, Iowa), 1961 Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 3280-2.
Box 537	Contact prints Physical Description: 4.0 items
Box 792	Negatives Physical Description: 4.0 items
Box 891	Transparencies Physical Description: 3.0 items Scope and Content Note Three copies 3280-4k.
Box 979, Folder 14	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 276, 537, 792, 891, 979 Box 276, Folder 13	Job 3281: Crites and McConnell, Tucker House (Cedar Rapids, Iowa), 1961 Black and white prints Physical Description: 6.0 items Scope and Content Note Three copies 3281-8. Includes one item: one plan of house.

Box 537	Contact prints Physical Description: 15.0 items Scope and Content Note Two copies 3281-1; two copies 3281-2; two copies 3281-3; two copies 3281-4; two copies 3281-5; two copies 3281-6; two copies 3281-7. Versos of some prints are annotated.
Box 792	Negatives Physical Description: 8.0 items
Box 891	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 3281-3k; two copies 3281-7k.
Box 891	Color negatives Physical Description: 3.0 items
Box 979, Folder 15	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroid and color photograph.
Box 537, 792	Job 3282: Crites and McConnell, Truman School (Cedar Rapids, Iowa), 1961 Scope and Content Note Location unknown.
Box 537	Contact prints Physical Description: 16.0 items Scope and Content Note Two copies 3282-1; two copies 3282-3; two copies 3282-4; two copies 3282-6; two copies 3282-9; two copies 3282-10.
Box 792	Negatives Physical Description: 10.0 items
Box 276, 537, 792, 891, 979	Job 3283: Crites and McConnell, Adams School (Cedar Rapids, Iowa), 1961 Scope and Content Note Includes portrait of architects.
Box 276, Folder 14	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 3283-4C. Includes one item: one note.
Box 537	Contact prints Physical Description: 25.0 items Scope and Content Note Two copies 3283-2; two copies 3283-4; two copies 3283-6; two copies 3283-7; two copies 3283-8B; two copies 3283-11; two copies 3283-12; two copies 3283-13; two copies 3283-14. Rectos and versos of some prints are annotated.
Box 792	Negatives Physical Description: 16.0 items

Box 891	Transparencies Physical Description: 12.0 items Scope and Content Note Includes one item: one annotated transparency envelope. Two copies 3283-3k; two copies 3283-9k; two copies 3283-10k; two copies 3283-12k.
Box 891	Color negatives Physical Description: 4.0 items Scope and Content Note Two copies 3283-12ek.
Box 979, Folder 16	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains color photographs. Three copies 3283-2ek.
Box 276, 538, 792 Box 276, Folder 15	Job 3284: Crites and McConnell, Fisher Community Center (Marshalltown, Iowa), 1961 Black and white prints Physical Description: 22.0 items Scope and Content Note Four copies 3284-1; two copies 3284-3; four copies 3284-7; four copies 3284-10; two copies 3284-11.
Box 538	Contact prints Physical Description: 30.0 items Scope and Content Note Two copies 3284-1; two copies 3284-1R; three copies 3284-2; two copies 3284-3; two copies 3284-4; two copies 3284-5; three copies 3284-6; two copies 3284-7; two copies 3284-7A; two copies 3284-8; two copies 3284-9; two copies 3284-10; two copies 3284-11; two copies 3284-12.
Box 792	Negatives Physical Description: 14.0 items
Box 538, 792	Job 3285: Collegewood (West Covina, Calif.), 1961 Scope and Content Note Architect unknown. For Stiller-Hunt Advertising, for Les Rodney.
Box 538	Contact prints Physical Description: 14.0 items
Box 792	Negatives Physical Description: 16.0 items
Box 276, 538, 792 Box 276, Folder 16	Job 3286: Crites and McConnell, McConnell House (Cedar Rapids, Iowa), 1961 Black and white prints Physical Description: 1.0 items
Box 538	Contact prints Physical Description: 3.0 items
Box 792	Negatives Physical Description: 3.0 items

Box 276, 538, 792, 891, 979	Job 3287: Buff, Straub and Hensman, Lawry's Foods, Inc. (Los Angeles, Calif.), 1961 Scope and Content Note Includes portraits of staff.
Box 276, Folder 17-18	Black and white prints Physical Description: 46.0 items Scope and Content Note Two copies 3287-1; two copies 3287-3; two copies 3287-8; four copies 3287-9; two copies 3287-10; three copies 3287-13; three copies 3287-20; two copies 3287-22; two copies 3287-26; three copies 3287-27; two copies 3287-30; two copies 3287-39; two copies 3287-40.
Box 538	Contact prints Physical Description: 44.0 items
Box 792	Negatives Physical Description: 45.0 items
Box 891	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Two copies 3287-7k; two copies 3287-21k; three copies 3287-33k.
Box 979, Folder 17	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color transparencies. Two copies 3287-7k.
Box 276, 538, 793, 891 Box 276, Folder 19	Job 3288: Kistner, Wright and Wright, Cerritos College (Norwalk, Calif.), 1961 Black and white prints Physical Description: 37.0 items Scope and Content Note Two copies 3288-2; four copies 3288-5; seven copies 3288-6; two copies 3288-7; four copies 3288-8; three copies 3288-10; four copies 3288-15; two copies 3288-16; two copies 3288-17; three copies 3288-18.
Box 538	Contact prints Physical Description: 21.0 items
Box 793	Negatives Physical Description: 21.0 items
Box 891	Transparencies Physical Description: 7.0 items Scope and Content Note Two copies 3288-5k; two copies 3288-15k; two copies 3288-19k.
Box 277, 538, 793, 891	Job 3289: Kenneth Lind, Congregational Home Missionary Society (Pomona, Calif.), 1961

Box 277, Folder 1	Black and white prints Physical Description: 17.0 items Scope and Content Note Two copies 3289-19.
Box 538	Contact prints Physical Description: 39.0 items
Box 793	Negatives Physical Description: 39.0 items
Box 891	Transparencies Physical Description: 2.0 items
Box 277, 538, 793, 891	Job 3291: Carroll and Daeuble, Coronado Country Club (El Paso, Tex.), 1961
Box 277, Folder 2	Black and white prints Physical Description: 3.0 items
Box 538	Contact prints Physical Description: 8.0 items
Box 793	Negatives Physical Description: 8.0 items
Box 891	Transparencies Physical Description: 3.0 items
Box 538, 793 Box 538	Job 3292: Carroll and Daeuble, Bassett Junior High School (El Paso, Tex.), 1961
	Contact prints Physical Description: 1.0 items
Box 793	Negatives Physical Description: 1.0 items
Box 277, 538, 793, 891	Job 3293: Carroll and Daeuble, Carroll House (El Paso, Tex.), 1961
Box 277, Folder 3	Black and white prints Physical Description: 2.0 items
Box 538	Contact prints Physical Description: 7.0 items
Box 793	Negatives Physical Description: 7.0 items
Box 891	Transparencies Physical Description: 1.0 items
Box 277, 538, 793 Box 277, Folder 4	Job 3294: Carroll and Daeuble, Temple Mount Sinai (El Paso, Tex.), 1961
	Black and white prints Physical Description: 1.0 items

Box 538	Contact prints Physical Description: 4.0 items
Box 793	Negatives Physical Description: 4.0 items
Box 277, 538, 793 Box 277, Folder 5	Job 3295: Carroll and Daeuble, El Paso Museum of Art (El Paso, Tex.), 1961 Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 3295-2.
Box 538	Contact prints Physical Description: 5.0 items
Box 793	Negatives Physical Description: 5.0 items
Box 538, 793 Box 538	Job 3296: Carroll and Daeuble, Moore House (El Paso, Tex.), 1961 Contact prints Physical Description: 1.0 items
Box 793	Negatives Physical Description: 1.0 items
Box 538, 793 Box 538	Job 3297: Carroll and Daeuble, Eastwood High School (El Paso, Tex.), 1961 Contact prints Physical Description: 6.0 items
Box 793	Negatives Physical Description: 7.0 items
Box 277, 538, 793 Box 277, Folder 6	Job 3298: Carroll and Daeuble, El Paso Country Club (El Paso, Tex.), 1961 Black and white prints Physical Description: 3.0 items
Box 538	Contact prints Physical Description: 4.0 items
Box 793	Negatives Physical Description: 4.0 items
Box 277, 538, 793, 891 Box 277, Folder 7	Job 3299: Garland and Hilles, Hammond House (El Paso, Tex.) 1961 Black and white prints Physical Description: 1.0 items
Box 538	Contact prints Physical Description: 7.0 items
Box 793	Negatives Physical Description: 7.0 items

Box 891	Transparencies Physical Description: 1.0 items
Box 538, 793 Box 538	Job 3300: Garland and Hilles, University Towers Building (El Paso, Tex.), 1961 Contact prints Physical Description: 4.0 items
Box 793	Negatives Physical Description: 4.0 items
Box 538, 793 Box 538	Job 3301: Garland and Hilles, Church of Jesus Christ of Latter-day Saints (El Paso, Tex.), 1961 Contact prints Physical Description: 3.0 items
Box 793	Negatives Physical Description: 3.0 items
Box 539, 793 Box 539	Job 3302: Garland and Hilles, Mount Hope Lutheran Church (El Paso, Tex.), 1961 Contact prints Physical Description: 5.0 items
Box 793	Negatives Physical Description: 5.0 items
Box 277, 539, 793, 891 Box 277, Folder 8	Job 3303: Garland and Hilles, Hilles House (El Paso, Tex.), 1961 Black and white prints Physical Description: 3.0 items
Box 539	Contact prints Physical Description: 5.0 items
Box 793	Negatives Physical Description: 5.0 items
Box 891	Transparencies Physical Description: 3.0 items
Box 277, 539, 793, 891 Box 277, Folder 9	Job 3304: Garland and Hilles, Garland House (El Paso, Tex.), 1961 Black and white prints Physical Description: 1.0 items
Box 539	Contact prints Physical Description: 1.0 items
Box 793	Negatives Physical Description: 1.0 items
Box 891	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3304-1k.
Box 539, 793	Job 3305: Garland and Hilles, School (El Paso, Tex.), 1961

Box 539	Contact prints Physical Description: 1.0 items
Box 793	Negatives Physical Description: 1.0 items
Box 539, 793 Box 539	Job 3306: Garland and Hilles, Garland and Hilles Office Building (El Paso, Tex.), 1961 Contact prints Physical Description: 10.0 items
Box 793	Negatives Physical Description: 10.0 items
Box 539, 793	Job 3307: Grandview Palos Verdes (Palos Verdes Estates, Calif.), 1961 Scope and Content Note Architect unknown. For Stiller-Hunt.
Box 539	Contact prints Physical Description: 15.0 items
Box 793	Negatives Physical Description: 15.0 items
Box 277, 539, 793, 891, 980	Job 3308: Dick Smith, May House (Newport Beach, Calif.), 1961 Scope and Content Note For <i>House & Garden</i> . Lido Isle (Newport Beach, Calif.).
Box 277, Folder 10	Black and white prints Physical Description: 32.0 items Scope and Content Note Two copies 3308-3; two copies 3308-15X; two copies 3308-21; two copies 3308-25; two copies 3308-44X.
Box 539	Contact prints Physical Description: 40.0 items Scope and Content Note Includes one item: one print request note.
Box 793	Negatives Physical Description: 48.0 items
Box 891	Transparencies Physical Description: 6.0 items Scope and Content Note Two copies 3308-37k; two copies 3308-51k.
Box 980, Folder 1	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains color transparencies.
Box 277, 539, 793, 891	Job 3309: Bindon and Wright, Bethlehem Steel Corporation Office Building (Seattle, Wash.), 1961

Box 277, Folder 11	Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 3309-10.
Box 539	Contact prints Physical Description: 24.0 items
Box 793	Negatives Physical Description: 25.0 items
Box 891	Transparencies Physical Description: 2.0 items
Box 277, 793, 891	Job 3310: Richard Lee Dorman, Hyatt House (Seattle, Wash.), 1961 Scope and Content Note For American-Saint Gobain and for G.M. Basford Co.
Box 277, Folder 12	Black and white prints Physical Description: 6.0 items
Box 793	Negatives Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card.
Box 891	Transparencies Physical Description: 3.0 items
Box 277, 539, 793, 891	Job 3311: John Graham, Bayview Manor (Seattle, Wash.), 1961
Box 277, Folder 13	Black and white prints Physical Description: 17.0 items Scope and Content Note Two copies 3311-3; two copies 3311-4; two copies 3311-5; two copies 3311-9.
Box 539	Contact prints Physical Description: 26.0 items Scope and Content Note Two copies 3311-1; two copies 3311-2; two copies 3311-3; two copies 3311-4; two copies 3311-5; two copies 3311-6; two copies 3311-6R; two copies 3311-7; two copies 3311-7R; two copies 3311-8; two copies 3311-8R; two copies 3311-9; two copies 3311-10.
Box 793	Negatives Physical Description: 13.0 items
Box 891	Transparencies Physical Description: 7.0 items Scope and Content Note Two copies 3311-1k.

Box 277, 539, 793	Job 3312: Paul Thiry, Century 21 Exposition (1962: Seattle, Wash.), Coliseum, 1961 Scope and Content Note For American-Saint Gobain and for G.M. Basford Co.
Box 277, Folder 14	Black and white prints Physical Description: 22.0 items Scope and Content Note Two copies 3312-2; two copies 3312-3; two copies 3312-5; two copies 3312-11; two copies 3312-13.
Box 539	Contact prints Physical Description: 15.0 items
Box 793	Negatives Physical Description: 17.0 items
Box 539, 793	Job 3313: Hillside Building (Los Angeles, Calif.), 1961 Scope and Content Note Architect unknown. Laurel Hills, Los Angeles, Calif. For <i>Practical builder</i> .
Box 539	Contact prints Physical Description: 4.0 items
Box 793	Negatives Physical Description: 4.0 items
Box 539, 793	Job 3315: H.B. Anderson Elementary School (Westminster, Calif.), 1961 Scope and Content Note Architect unknown. For National Gypsum Company.
Box 539	Contact prints Physical Description: 12.0 items
Box 793	Negatives Physical Description: 12.0 items
Box 277, 539, 793 Box 277, Folder 15	Job 3317: Coston, Frankfurt, Short, Coston, Frankfurt, Short Offices (Bethlehem, Pa.), 1961 Black and white prints Physical Description: 3.0 items
Box 539	Contact prints Physical Description: 4.0 items
Box 793	Negatives Physical Description: 4.0 items
Box 539, 793	Job 3318: Glessner House (Bethlehem, Pa.), 1961 Scope and Content Note Architect unknown. For Bethlehem Steel Company.

Box 539	Contact prints Physical Description: 4.0 items Scope and Content Note Two copies 3318-1.
Box 793	Negatives Physical Description: 3.0 items
Box 277, 539, 793	Job 3319: Saucon Valley Country Club (Bethlehem, Pa.), 1961 Scope and Content Note For Bethlehem Steel Company. Architect unknown.
Box 277, Folder 16	Black and white prints Physical Description: 6.0 items Scope and Content Note Three copies 3319-3.
Box 539	Contact prints Physical Description: 17.0 items
Box 793	Negatives Physical Description: 17.0 items
Box 277, 539, 793, 891	Job 3320: Bethlehem Steel Company Offices (New York, N.Y.), 1961 Scope and Content Note Architect unknown.
Box 277, Folder 17	Black and white prints Physical Description: 2.0 items
Box 539	Contact prints Physical Description: 3.0 items
Box 793	Negatives Physical Description: 3.0 items
Box 891	Transparencies Physical Description: 3.0 items
Box 277, 539, 793	Job 3321: Coston, Frankfurt, Short, Lehigh University (Bethlehem, Pa.), 1961 Scope and Content Note For the University, Lehigh Project.
Box 277, Folder 18	Black and white prints Physical Description: 1.0 items
Box 539	Contact prints Physical Description: 20.0 items
Box 793	Negatives Physical Description: 20.0 items

Box 277, 540, 793	Job 3322: Yale University (New Haven, Conn.), 1961 Scope and Content Note For the Coston, Frankfurt, Short, University, Lehigh Project. Includes images of Eero Saarinen, Yale University, David S. Ingalls Hockey Rink (New Haven, Conn.).
Box 277, Folder 19	Black and white prints Physical Description: 4.0 items
Box 540	Contact prints Physical Description: 13.0 items
Box 793	Negatives Physical Description: 13.0 items
Box 277, 540, 793	Job 3323: Harvard University (Cambridge, Mass.), 1961 Scope and Content Note For the Coston, Frankfurt, Short, University, Lehigh Project.
Box 277, Folder 20	Black and white prints Physical Description: 9.0 items Scope and Content Note Three copies 3323-16.
Box 540	Contact prints Physical Description: 24.0 items
Box 793	Negatives Physical Description: 22.0 items
Box 277, 540, 793	Job 3324: Massachusetts Institute of Technology (Cambridge, Mass.), 1961 Scope and Content Note For the Coston, Frankfurt, Short, University, Lehigh Project. Includes images of Eero Saarinen, Massachusetts Institute of Technology, Chapel (Cambridge, Mass.).
Box 277, Folder 21	Black and white prints Physical Description: 2.0 items
Box 540	Contact prints Physical Description: 7.0 items Scope and Content Note Two copies 3324-3.
Box 793	Negatives Physical Description: 6.0 items
Box 277, 540, 794	Job 3325: Brandeis University (Waltham, Mass.), 1961 Scope and Content Note For the Coston, Frankfurt, Short, University, Lehigh Project.
Box 277, Folder 22	Black and white prints Physical Description: 3.0 items Scope and Content Note Three copies 3325-2.

Box 540	Contact prints Physical Description: 8.0 items Scope and Content Note Three copies 3325-2; two copies 3325-4.
Box 794	Negatives Physical Description: 5.0 items
Box 277, 540, 794	Job 3326: Cornell University (Ithaca, N.Y.), 1961 Scope and Content Note For the Coston, Frankfurt, Short, University, Lehigh Project.
Box 277, Folder 23	Black and white prints Physical Description: 1.0 items
Box 540	Contact prints Physical Description: 10.0 items
Box 794 Box 277, 540, 794	Negatives Job 3327: Wellesley College (Wellesley, Mass.), 1961 Scope and Content Note For the Coston, Frankfurt, Short, University, Lehigh Project. Includes images of Paul Rudolph, Wellesley College, Jewett Art Center (Wellesley, Mass.).
Box 277, Folder 24	Black and white prints Physical Description: 9.0 items Scope and Content Note Three copies 3327-3; five copies 3327-4R.
Box 540	Contact prints Physical Description: 8.0 items Scope and Content Note Two copies 3327-3; three copies 3327-4R.
Box 794	Negatives Physical Description: 5.0 items
Box 277, 540, 794, 891	Job 3328: Bethlehem Steel Company Research Center (Bethlehem, Pa.), 1961 Scope and Content Note Architect unknown.
Box 277, Folder 25	Black and white prints Physical Description: 7.0 items
Box 540	Contact prints Physical Description: 18.0 items
Box 794	Negatives Physical Description: 18.0 items
Box 891	Transparencies Physical Description: 1.0 items

Box 540, 794, 891	Job 3329: Bethlehem Steel Company Offices (New York, N.Y.), 1961 Scope and Content Note Architect unknown.
Box 540	Contact prints Physical Description: 3.0 items
Box 794	Negatives Physical Description: 3.0 items
Box 891	Transparencies Physical Description: 1.0 items
Box 277, 540, 794, 891, 980 Box 277, Folder 26	Job 3332: Charles Luckman Associates, Nortronics (Palos Verdes Peninsula, Calif.), 1961 Black and white prints Physical Description: 29.0 items Scope and Content Note Two copies 3332-5; two copies 3332-9; two copies 3332-9C; two copies 3332-11; two copies 3332-11R; three copies 3332-12; two copies 3332-20.
Box 540	Contact prints Physical Description: 41.0 items Scope and Content Note Two copies 3332-7; two copies 3332-9; two copies 3332-11; three copies 3332-11R; two copies 3332-17.
Box 794	Negatives Physical Description: 36.0 items
Box 891	Transparencies Physical Description: 5.0 items
Box 891	Color negatives Physical Description: 1.0 items
Box 980, Folder 2	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photographs.
Box 277, 540, 794	Job 3333: Cliff May, May (Cliff) House - remodel (Los Angeles, Calif.), 1961 Scope and Content Note See jobs 2244 and 3379.
Box 277, Folder 27	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 3333-2; two copies 3333-4; two copies 3333-4A.
Box 540	Contact prints Physical Description: 2.0 items

Box 794	Negatives Physical Description: 7.0 items
Box 277, 540, 794, 891	Job 3334: Risley and Gould, Buzza-Cardozo (Firm) (Anaheim, Calif.), 1961, 1962 Scope and Content Note See job 4573.
Box 277, Folder 28	Black and white prints Physical Description: 7.0 items
Box 540	Contact prints Physical Description: 29.0 items
Box 794	Negatives Physical Description: 30.0 items
Box 891	Transparencies Physical Description: 8.0 items Scope and Content Note Three copies 3334-29k.
Box 277, 540, 794, 891	Job 3335: Hal Wittemore, Bel Air Presbyterian Church (Los Angeles, Calif.), 1961 Scope and Content Note Bel Air (Los Angeles, Calif.).
Box 277, Folder 29	Black and white prints Physical Description: 7.0 items
Box 540	Contact prints Physical Description: 11.0 items
Box 794	Negatives Physical Description: 11.0 items
Box 891	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 3335-1k; two copies 3335-3k.
Box 278, 540, 794	Job 3336: Gateways Hospital (Los Angeles, Calif.), 1961 Scope and Content Note See job 3075. Architect unknown.
Box 278, Folder 1	Black and white prints Physical Description: 26.0 items Scope and Content Note Two copies 3336-11; three copies 3336-12; two copies 3336-15.
Box 540	Contact prints Physical Description: 25.0 items

Box 794	Negatives Physical Description: 25.0 items
Box 278, 540, 794 Box 278, Folder 2	Job 3337: James Vandyke, Santiago High School (Garden Grove, Calif.), 1962 Black and white prints Physical Description: 11.0 items
Box 540	Contact prints Physical Description: 23.0 items
Box 794	Negatives Physical Description: 23.0 items
Box 541, 794	Job 3338: Adrian Wilson and Associates, Hamlin Street School (Los Angeles, Calif.), 1962 Scope and Content Note Canoga Park (Los Angeles, Calif.).
Box 541	Contact prints Physical Description: 6.0 items
Box 794	Negatives Physical Description: 6.0 items
Box 278, 541, 794	Job 3339: Adrian Wilson and Associates, Palisades High School (Los Angeles, Calif.), 1962 Scope and Content Note See job 3133. Pacific Palisades (Los Angeles, Calif.). Also known as Temescal Canyon High School.
Box 278, Folder 3	Black and white prints Physical Description: 19.0 items Scope and Content Note Four copies 3339-3; two copies 3339-4; three copies 3339-7; two copies 3339-11.
Box 541	Contact prints Physical Description: 20.0 items
Box 794	Negatives Physical Description: 20.0 items
Box 278, 541, 794, 891	Job 3340: Travelers Insurance Companies Building, 1962 Scope and Content Note Architect and location are unknown. For Wayne Vaughan of Vaughan Walls Inc.
Box 278, Folder 4	Black and white prints Physical Description: 21.0 items Scope and Content Note Two copies 3340-3; five copies 3340-5; six copies 3340-6; five copies 3340-7.
Box 541	Contact prints Physical Description: 7.0 items
Box 794	Negatives Physical Description: 7.0 items

Box 891	Transparencies Physical Description: 1.0 items
Box 541, 794	Job 3341: Sutter Middle School (Sacramento, Calif.), 1962 Scope and Content Note Architect unknown. For American-Saint Gobain and for G.M. Basford Co.
Box 541	Contact prints Physical Description: 3.0 items
Box 794	Negatives Physical Description: 3.0 items
Box 278, 541, 794, 891	Job 3342: Bethlehem Steel Corporation Office Building (San Francisco, Calif.), 1962 Scope and Content Note Architect unknown. For Bethlehem Steel Corporation.
Box 278, Folder 5	Black and white prints Physical Description: 9.0 items
Box 541	Contact prints Physical Description: 14.0 items Scope and Content Note Includes one item: one print request card.
Box 794	Negatives Physical Description: 21.0 items
Box 891	Transparencies Physical Description: 1.0 items
Box 278, 541, 794, 891	Job 3343: United States Federal Building (Sacramento, Calif.), 1962 Scope and Content Note For American-Saint Gobain and for G.M. Basford Co. Architect unknown.
Box 278, Folder 6	Black and white prints Physical Description: 10.0 items Scope and Content Note Versos of some prints are annotated.
Box 541	Contact prints Physical Description: 19.0 items
Box 794	Negatives Physical Description: 19.0 items
Box 891	Transparencies Physical Description: 15.0 items Scope and Content Note Three copies 3343-3ke.
Box 278, 541, 794, 891	Job 3344: Burke, Kober & Nicolais, miscellaneous, 1962

Box 278, Folder 7	Black and white prints Physical Description: 7.0 items
Box 541	Contact prints Physical Description: 22.0 items Scope and Content Note Two copies 3344-7; two copies 3344-10; two copies 3344-16.
Box 794	Negatives Physical Description: 19.0 items
Box 891	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card. Two copies 3344-15k.
Box 541, 794	Job 3345: Gable House bowling alley (Torrance, Calif.), 1962 Scope and Content Note Architect unknown. For Armstrong Cork Company.
Box 541	Contact prints Physical Description: 7.0 items Scope and Content Note Two copies 3345-1; two copies 3345-2; two copies 3345-4.
Box 794	Negatives Physical Description: 11.0 items Scope and Content Note Two copies 3345-1; three copies 3345-2; three copies 3345-3; three copies 3345-4.
Box 278, 980	Job 3346: Herbert Cordier, Cordier House (Los Angeles, Calif.), 1962 Scope and Content Note Bel Air (Los Angeles, Calif.). For <i>Holiday</i> . See job 3361.
Box 278, Folder 8	Black and white prints Physical Description: 1.0 items
Box 980, Folder 3	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains black and white negative and color transparencies.
Box 278, Folder 9	Job 3347: Grossman House 1962 Physical Description: 1.0 b/w prints Scope and Content Note Architect and location are unknown. For Libbey-Owens-Ford Glass Company. See job 3168.
Box 278, 541, 794, 891	Job 3348: William L. Pereira and Associates, Pereira House (Los Angeles, Calif.), 1962 Scope and Content Note See jobs 3210, 3399.

Box 278, Folder 10	<p>Black and white prints</p> <p>Physical Description: 30.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3348-2; four copies 3348-9; two copies 3348-10; four copies 3348-12.</p>
Box 541	<p>Contact prints</p> <p>Physical Description: 19.0 items</p>
Box 794	<p>Negatives</p> <p>Physical Description: 21.0 items</p>
Box 891	<p>Transparencies</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3348-7k; two copies 3348-10k; two copies 3348-12k.</p>
Box 541	<p>Job 3349: Harold Levitt, Shapiro House, 1962</p> <p>Physical Description: 3.0 contact prints</p> <p>Scope and Content Note</p> <p>Location unknown.</p>
Box 278, 541, 794, 891	<p>Job 3350: Palmer and Krisel, Project (Las Vegas, Nev.), 1962</p>
Box 278, Folder 11	<p>Black and white prints</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Verso of print is annotated.</p>
Box 541	<p>Contact prints</p> <p>Physical Description: 30.0 items</p>
Box 794	<p>Negatives</p> <p>Physical Description: 30.0 items</p>
Box 891	<p>Transparencies</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 278, 541, 794, 891	<p>Job 3351: Edward Fickett, La Jolla Hills (San Diego, Calif.), 1962</p> <p>Scope and Content Note</p> <p>For Washburn and Justice.</p>
Box 278, Folder 12	<p>Black and white prints</p> <p>Physical Description: 11.0 items</p>
Box 541	<p>Contact prints</p> <p>Physical Description: 25.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3351-1.</p>
Box 794	<p>Negatives</p> <p>Physical Description: 24.0 items</p>

Box 891	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3351-4k.
Box 278, 541, 795, 891	Job 3352: Robert Skinner, West Park Village and others, 1962 Scope and Content Note Location unknown.
Box 278, Folder 13	Black and white prints Physical Description: 8.0 items
Box 541	Contact prints Physical Description: 40.0 items Scope and Content Note Location unknown. Includes one item: one print request note. Two copies 3352-1; two copies 3352-2; two copies 3352-3; two copies 3352-4; two copies 3352-5; two copies 3352-7; two copies 3352-8; two copies 3352-9; two copies 3352-10; two copies 3352-11; two copies 3352-12; two copies 3352-13; two copies 3352-14; two copies 3352-19; two copies 3352-25.
Box 795	Negatives Physical Description: 26.0 items
Box 891	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 3352-5k; two copies 3352-10k.
Box 278, 541, 795 Box 278, Folder 14	Job 3353: William Lockett, Kirkpatrick House (Long Beach, Calif.), 1962 Black and white prints Physical Description: 4.0 items
Box 541	Contact prints Physical Description: 18.0 items
Box 795	Negatives Physical Description: 18.0 items
Box 278, 542, 795, 980	Job 3354: Book illustrations, 1962 Scope and Content Note Photographs of camera equipment for <i>Photographing Architecture and Interiors</i> .
Box 278, Folder 15	Black and white prints Physical Description: 6.0 items
Box 542	Contact prints Physical Description: 4.0 items
Box 795	Negatives Physical Description: 4.0 items
Box 980, Folder 4	Other photographic formats

Box 278, 542, 795	Job 3355: California Federal Savings & Loan Association, lobby, 1962 Scope and Content Note Architect and location are unknown.
Box 278, Folder 16	Black and white prints Physical Description: 1.0 items
Box 542	Contact prints Physical Description: 2.0 items
Box 795	Negatives Physical Description: 2.0 items
Box 542, 795	Job 3356: Thomas Tripod pan-head 1962 Scope and Content Note For Aluminum Company of America industrial design award.
Box 542	Contact prints Physical Description: 5.0 items
Box 795	Negatives Physical Description: 7.0 items
Box 278, 542, 795, 891	Job 3357: Harold Levitt, Wasserman House (Beverly Hills, Calif.), 1962 Scope and Content Note For Albert A. Dorskind.
Box 278, Folder 17	Black and white prints Physical Description: 26.0 items Scope and Content Note Two copies 3357-2; three copies 3357-7; two copies 3357-12.
Box 542	Contact prints Physical Description: 20.0 items Scope and Content Note Rectos of some prints are annotated.
Box 795	Negatives Physical Description: 21.0 items Scope and Content Note Two copies 3357-7.
Box 891	Transparencies Physical Description: 6.0 items Scope and Content Note Two copies 3357-4ak; two copies 3357-13k.
Box 278, 542, 795	Job 3358: Bel Air fire (Los Angeles, Calif.), 1961 Scope and Content Note Documents devastation of house, architect and owner are unknown. Bel Air (Los Angeles, Calif.). For Marketing Promotion.

Box 278, Folder 18	Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 3358-2X; two copies 3358-3X; two copies 3358-4X; two copies 3358-7; two copies 3358-8.
Box 542	Contact prints Physical Description: 5.0 items
Box 795	Negatives Physical Description: 5.0 items
Box 278, 542, 795, 891 Box 278, Folder 19	Job 3359: Flewelling and Moody, Mira Costa Auditorium (Manhattan Beach, Calif.), 1962 Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 3359-1; two copies 3359-10.
Box 542	Contact prints Physical Description: 18.0 items Scope and Content Note Two copies 3359-2; two copies 3359-8.
Box 795	Negatives Physical Description: 16.0 items
Box 891	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 3359-6k.
Box 279, 542, 795, 891	Job 3361: Herbert Cordier, Cordier House (Los Angeles, Calif.), 1962 Scope and Content Note Bel Air (Los Angeles, Calif.). See job 3346.
Box 279, Folder 1	Black and white prints Physical Description: 10.0 items Scope and Content Note Three copies 3361-14.
Box 542	Contact prints Physical Description: 36.0 items
Box 795	Negatives Physical Description: 27.0 items
Box 891	Transparencies Physical Description: 11.0 items Scope and Content Note Two copies 3361-10k; two copies 3361-14k; two copies 3361-15k; two copies 3361-18k; two copies 3361-21k.

Box 279, 542, 795	Job 3362: Charles Luckman Associates, Signal Oil and Gas Company Building (Los Angeles, Calif.), 1962 Scope and Content Note See job 2949.
Box 279, Folder 2	Black and white prints Physical Description: 21.0 items Scope and Content Note Nine copies 3362-2R; four copies 3362-3; two copies 3362-4R; three copies 3362-5.
Box 542	Contact prints Physical Description: 8.0 items
Box 795	Negatives Physical Description: 8.0 items
Box 542, 795	Job 3363: Flexible Manufacturing Company, 1962 Scope and Content Note Architect and location are unknown. For Parr Construction Company.
Box 542	Contact prints Physical Description: 1.0 items
Box 795	Negatives Physical Description: 1.0 items
Box 279, 542, 795, 891	Job 3364: Harold Levitt, Wasserman House (Palm Springs, Calif.), 1962 Scope and Content Note For Albert A. Dorskind.
Box 279, Folder 3	Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 3364-17; two copies 3364-19.
Box 542	Contact prints Physical Description: 20.0 items
Box 795	Negatives Physical Description: 20.0 items
Box 891	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 891	Color negatives Physical Description: 4.0 items
Box 279, 542, 795	Job 3365: Robinson's, 1962 Scope and Content Note For Alfred Auerbach Associates and for Marvin Manufacturing Company. Architect and location are unknown.

Box 279, Folder 4	Black and white prints Physical Description: 1.0 items
Box 542	Contact prints Physical Description: 4.0 items
Box 795	Negatives Physical Description: 4.0 items
Box 542, 795	Job 3366: Ridgeview, 1962 Scope and Content Note Architect and location are unknown. For Stiller-Hunt.
Box 542	Contact prints Physical Description: 23.0 items
Box 795	Negatives Physical Description: 25.0 items
Box 279, 542, 795 Box 279, Folder 5	Job 3367: Adrian Wilson and Associates, Mira Loma Hospital (Lancaster, Calif.), 1962 Black and white prints Physical Description: 9.0 items
Box 542	Contact prints Physical Description: 18.0 items
Box 795	Negatives Physical Description: 19.0 items
Box 279, 542, 795	Job 3368: Hester and Davis, Hester and Davis Offices (San Diego, Calif.), 1962 Scope and Content Note La Jolla (San Diego, Calif.).
Box 279, Folder 6	Black and white prints Physical Description: 2.0 items
Box 542	Contact prints Physical Description: 4.0 items
Box 795	Negatives Physical Description: 4.0 items
Box 279, 542, 795, 891 Box 279, Folder 7	Job 3369: Hester and Davis, Edwards House (Escondido, Calif.), 1962 Black and white prints Physical Description: 5.0 items
Box 542	Contact prints Physical Description: 17.0 items
Box 795	Negatives Physical Description: 17.0 items

Box 891	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3369-12k.
Box 279, 542, 795, 891	Job 3370: Dale Naegle and Associates, Pappenfort House (San Diego, Calif.), 1962 Scope and Content Note La Jolla (San Diego, Calif.).
Box 279, Folder 8-9	Black and white prints Physical Description: 36.0 items Scope and Content Note Two copies 3370-1; two copies 3370-2; three copies 3370-3; two copies 3370-4; three copies 3370-5; two copies 3370-6; three copies 3370-7; two copies 3370-8; two copies 3370-12; two copies 3370-13; three copies 3370-14; two copies 3370-15X.
Box 542	Contact prints Physical Description: 17.0 items
Box 795	Negatives Physical Description: 17.0 items
Box 891	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 279, 543, 795, 891	Job 3371: Palmer House (Los Angeles, Calif.), 1962 Scope and Content Note Architect unknown. For Doris Palmer Design Associates.
Box 279, Folder 10	Black and white prints Physical Description: 11.0 items Scope and Content Note Includes five items: three plans of house; one letter from Doris Palmer to Shulman; two page house description. Two copies 3371-3.
Box 543	Contact prints Physical Description: 15.0 items Scope and Content Note Two copies 3371-1; two copies 3371-2; two copies 3371-3; two copies 3371-11.
Box 795	Negatives Physical Description: 11.0 items
Box 891	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 279, 543, 795 Box 279, Folder 11	Job 3372: Paderewski, Mitchell and Dean, Bayside School (Chula Vista, Calif.), 1962 Black and white prints Physical Description: 2.0 items

- Box 543 **Contact prints**
 Physical Description: 8.0 items
- Box 795 **Negatives**
 Physical Description: 8.0 items
- Box 279, 543, 795 **Job 3373: Paderewski, Mitchell and Dean, Bank of America (Chula Vista, Calif.), 1962**
Box 279, Folder 12 **Black and white prints**
 Physical Description: 2.0 items
- Box 543 **Contact prints**
 Physical Description: 7.0 items
- Box 795 **Negatives**
 Physical Description: 7.0 items
- Box 279, 543, 795 **Job 3374: Robert Mosher and Roy Morse Drew, Sherwood Hall (San Diego, Calif.), 1962**
 Scope and Content Note
 La Jolla (San Diego, Calif.).
- Box 279, Folder 13 **Black and white prints**
 Physical Description: 3.0 items
- Box 543 **Contact prints**
 Physical Description: 8.0 items
- Box 795 **Negatives**
 Physical Description: 8.0 items
- Box 279, 543, 795 **Job 3375: Robert Mosher and Roy Morse Drew, La Jolla Federal Savings and Loan Association (San Diego, Calif.), 1962**
 Scope and Content Note
 La Jolla (San Diego, Calif.). See job 3388.
- Box 279, Folder 14 **Black and white prints**
 Physical Description: 21.0 items
 Scope and Content Note
 Two copies 3375-1; two copies 3375-2; two copies 3375-8; two copies 3375-9; two copies 3375-13.
- Box 543 **Contact prints**
 Physical Description: 21.0 items
 Scope and Content Note
 Two copies 3375-1; two copies 3375-4; two copies 3375-10; two copies 3375-12.
- Box 795 **Negatives**
 Physical Description: 17.0 items
- Box 543, 795 **Job 3376: Robert Mosher and Roy Morse Drew, Bank of America (San Diego, Calif.), 1962**
 Scope and Content Note
 La Jolla (San Diego, Calif.).
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Box 543	Contact prints Physical Description: 3.0 items
Box 795	Negatives Physical Description: 3.0 items
Box 279, 543, 795 Box 279, Folder 15	Job 3377: William L. Pereira and Associates, Prudential Federal Savings and Loan - model, 1962 Black and white prints Physical Description: 1.0 items
Box 543	Contact prints Physical Description: 9.0 items
Box 795	Negatives Physical Description: 9.0 items
Box 279, 543, 795, 891	Job 3378: Bernard Judge, Judge House (Los Angeles, Calif.), 1962 Scope and Content Note Also known as Experimental Geodesic Dome or Dome House. For Dan MacMasters for the <i>Los Angeles Times</i> . Jeffrey Lindsay is designer. Dome project is sponsored by Hendrik de Kanter.
Box 279, Folder 16	Black and white prints Physical Description: 36.0 items Scope and Content Note Two copies 3378-3; four copies 3378-4; four copies 3378-5; two copies 3378-6; three copies 3378-7; three copies 3378-14; four copies 3378-19; seven copies 3378-22. Includes two items: one annotated envelope; one real estate postcard.
Box 543	Contact prints Physical Description: 29.0 items Scope and Content Note Includes one item: one print request card. Four copies 3378-2; two copies 3378-7; two copies 3378-7R; two copies 3378-13; two copies 3378-16; two copies 3378-17; two copies 3378-22.
Box 795	Negatives Physical Description: 23.0 items Scope and Content Note Includes two items; one annotated negative envelope and one annotated post-it note.
Box 891	Transparencies Physical Description: 20.0 items Scope and Content Note Two copies 3378-8k; two copies 3378-11k; two copies 3378-13k; two copies 3378-18k; two copies 3378-22ke.
Box 891	Color negatives Physical Description: 4.0 items
Box 279, 543, 795	Job 3379: Cliff May, May (Cliff) House, patio (Los Angeles, Calif.), 1962 Scope and Content Note See jobs 2244 and 3333. For <i>Ladies Home Journal</i> .

Box 279, Folder 17	Black and white prints Physical Description: 2.0 items
Box 543	Contact prints Physical Description: 3.0 items
Box 795	Negatives Physical Description: 3.0 items
Box 279, 543, 795, 891	Job 3381: Jones and Emmons, Hathaway House (Los Angeles, Calif.), 1962 Scope and Content Note See job 2624. For <i>House & Garden</i> ..
Box 279, Folder 18	Black and white prints Physical Description: 17.0 items Scope and Content Note Verso of some prints are annotated. Three copies 3381-1R.
Box 543	Contact prints Physical Description: 15.0 items
Box 795	Negatives Physical Description: 50.0 items
Box 891	Transparencies Physical Description: 3.0 items
Box 279, 543, 796, 891 Box 279, Folder 19	Job 3382: Carl Maston, First Orthodox Presbyterian Church (Long Beach, Calif.), 1962 Black and white prints Physical Description: 4.0 items Scope and Content Note Three copies 3382-5.
Box 543	Contact prints Physical Description: 5.0 items Scope and Content Note Includes one item: one annotated post-it note.
Box 796	Negatives Physical Description: 10.0 items
Box 891	Transparencies Physical Description: 5.0 items
Box 279, 543, 796, 891	Job 3383: Museum of Motion Pictures and auditorium, 1962 Scope and Content Note Architect and location are unknown. For Lytton Savings and Loan Association.

Box 279, Folder 20	Black and white prints Physical Description: 25.0 items Scope and Content Note Two copies 3383-4; two copies 3383-7; three copies 3383-8; two copies 3383-9; four copies 3383-10; two copies 3383-17; two copies 3383-19.
Box 543	Contact prints Physical Description: 18.0 items
Box 796	Negatives Physical Description: 24.0 items
Box 891	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 3383-17k.
Box 891	Color negatives Physical Description: 2.0 items Scope and Content Note Two copies 3383-11ek.
Box 280, 543, 796, 891	Job 3384: Grindle House (Selma, Calif.), 1962 Scope and Content Note Architect unknown. For Blocklite.
Box 280, Folder 1-2	Black and white prints Physical Description: 36.0 items Scope and Content Note Two copies 3384-1; three copies 3384-2; three copies 3384-3; two copies 3384-5; two copies 3384-9; two copies 3384-10; three copies 3384-12; two copies 3384-13; two copies 3384-15; three copies 3384-16; two copies 3384-18; two copies 3384-19.
Box 543	Contact prints Physical Description: 33.0 items Scope and Content Note Rectos of some prints are annotated. Includes two items: one print request card; one shot list. Two copies 3384-5; two copies 3384-6; two copies 3384-7; two copies 3384-8; two copies 3384-9; two copies 3384-11; two copies 3384-20; two copies 3384-25A.
Box 796	Negatives Physical Description: 27.0 items
Box 891	Transparencies Physical Description: 4.0 items
Box 280, 543, 796, 891	Job 3385: Pacific Western Mortgage Office Building, 1962 Scope and Content Note Architect and location are unknown.

Box 280, Folder 3	Black and white prints Physical Description: 5.0 items Scope and Content Note Three copies 3385-2.
Box 543	Contact prints Physical Description: 5.0 items
Box 796	Negatives Physical Description: 5.0 items
Box 891	Transparencies Physical Description: 9.0 items Scope and Content Note Two copies 3385-9k.
Box 543, 796	Job 3386: Weyerhaeuser Mortgage Company and Pardee Construction Company Offices, 1962 Scope and Content Note Architect and location are unknown. For Pardee Construction Company. See jobs 4434, 4852.
Box 543	Contact prints Physical Description: 5.0 items Scope and Content Note Recto of one print is annotated.
Box 796	Negatives Physical Description: 5.0 items
Box 280, 543, 796, 891 Box 280, Folder 4-5	Job 3387: Zimmerman, Howell, Georgi, Kline, Pasadena High School (Pasadena, Calif.), 1962 Black and white prints Physical Description: 47.0 items Scope and Content Note Two copies 3387-2R; two copies 3387-3; two copies 3387-5; three copies 3387-11; two copies 3387-15; two copies 3387-17; two copies 3387-23; two copies 3387-24; two copies 3387-28X; two copies 3387-30X; two copies 3387-31X; two copies 3387-32X; two copies 3387-37X.
Box 543	Contact prints Physical Description: 45.0 items
Box 796	Negatives Physical Description: 46.0 items
Box 891	Transparencies Physical Description: 3.0 items
Box 280, 544, 796, 891	Job 3388: Robert Mosher and Roy Morse Drew, La Jolla Federal Savings and Loan Association (San Diego, Calif.), 1962 Scope and Content Note See job 3375. La Jolla (San Diego, Calif.). For United States Plywood Corporation.
Box 280, Folder 6	Black and white prints Physical Description: 3.0 items

Box 544	Contact prints Physical Description: 5.0 items Scope and Content Note Includes one item: one print request note.
Box 796	Negatives Physical Description: 5.0 items
Box 891	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3388-3k.
Box 280, 544, 796, 891	Job 3389: Lulah Maria Riggs, Hutton House (Montecito, Calif.), 1962 Scope and Content Note Richard Taylor is landscape architect.
Box 280, Folder 7	Black and white prints Physical Description: 21.0 items Scope and Content Note Three copies 3389-10; two copies 3389-26. Versos of some prints are annotated.
Box 544	Contact prints Physical Description: 64.0 items Scope and Content Note Rectos and versos of some prints are annotated. Two copies 3389-9; two copies 3389-34.
Box 796	Negatives Physical Description: 63.0 items
Box 891	Transparencies Physical Description: 5.0 items Scope and Content Note Includes two items: two print request cards.
Box 280, 544, 796, 891	Job 3391: Ludington Estate (Montecito, Calif.), 1962 Scope and Content Note Architect unknown. For <i>House & Garden</i> .
Box 280, Folder 8	Black and white prints Physical Description: 8.0 items Scope and Content Note Includes one item: one photocopy of print 3391-3.
Box 544	Contact prints Physical Description: 10.0 items Scope and Content Note Includes one item: one note print request note. Verso of one print is annotated.
Box 796	Negatives Physical Description: 10.0 items

- Box 891 **Transparencies**
 Physical Description: 2.0 items
 Scope and Content Note
 Includes one item: one print request card.
- Box 544, 796 **Job 3393: Donovan and Seamans, California Federal Savings & Loan Association (Los Angeles, Calif.), 1962**
 Scope and Content Note
 Anaheim Branch.
- Box 544 **Contact prints**
 Physical Description: 3.0 items
- Box 796 **Negatives**
 Physical Description: 3.0 items
- Box 544, 796, 891 **Job 3394: Harlan Lee, Encino Hills, 1962**
 Scope and Content Note
 Location unknown, probably Los Angeles, Calif.
- Box 544 **Contact prints**
 Physical Description: 27.0 items
- Box 796 **Negatives**
 Physical Description: 29.0 items
- Box 891 **Transparencies**
 Physical Description: 2.0 items
- Box 280, 544, 796 **Job 3395: Edward Durell Stone, Harvey Mudd College (Claremont, Calif.), 1962**
Box 280, Folder 9 **Black and white prints**
 Physical Description: 18.0 items
 Scope and Content Note
 Three copies 3395-2; two copies 3395-3; five copies 3395-6; two copies 3395-8; two copies 3395-10; two copies 3395-11.
- Box 544 **Contact prints**
 Physical Description: 13.0 items
- Box 796 **Negatives**
 Physical Description: 13.0 items
- Box 280, 544 **Job 3396: Roland E. Coate, Selznick House (Beverly Hills, Calif.), 1962**
Box 280, Folder 10 **Black and white prints**
 Physical Description: 16.0 items
- Box 544 **Contact prints**
 Physical Description: 46.0 items
 Scope and Content Note
 Two copies 3396-14

Box 544, 796	Job 3397: Rowland H. Crawford, Chatsworth High School (Los Angeles, Calif.), 1962 Scope and Content Note Chatsworth (Los Angeles, Calif.).
Box 544	Contact prints Physical Description: 4.0 items
Box 796	Negatives Physical Description: 4.0 items
Box 280, 544, 796	Job 3398: Apartment interiors, 1962 Scope and Content Note For Louis Kievman. Architect and location are unknown.
Box 280, Folder 11	Black and white prints Physical Description: 4.0 items
Box 544	Contact prints Physical Description: 6.0 items
Box 796	Negatives Physical Description: 6.0 items
Box 280, 544, 796, 891	Job 3399: William L. Pereira and Associates, Pereira House (Los Angeles, Calif.), 1962 Scope and Content Note See jobs 3348, 3210. For <i>House & Garden</i> .
Box 280, Folder 12	Black and white prints Physical Description: 21.0 items Scope and Content Note Three copies 3399-1; two copies 3399-11; two copies 3399-14; two copies 3399-15; two copies 3399-23. Versos of some prints are annotated.
Box 544	Contact prints Physical Description: 23.0 items
Box 796	Negatives Physical Description: 23.0 items
Box 891	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card. Three copies 3399-8k; two copies 3399-23k.
Box 544, 796	Job 3401: Daniel Dworsky, Abbott Distributing Company, 1962 Scope and Content Note Location unknown.
Box 544	Contact prints Physical Description: 1.0 items
Box 796	Negatives Physical Description: 1.0 items

- Box 281, 544, 796 **Job 3402: Don Fowler, St. Augustine By The Sea Church, Educational Unit (Santa Monica, Calif.), 1962**
 Scope and Content Note
 For Parr Construction Company.
- Box 281, Folder 1 **Black and white prints**
 Physical Description: 2.0 items
- Box 544 **Contact prints**
 Physical Description: 3.0 items
 Scope and Content Note
 Recto of one print is annotated.
- Box 796 **Negatives**
 Physical Description: 5.0 items
 Scope and Content Note
 Two copies 3402-1; two copies 3402-3.
- Box 281, 544, 796, 891 **Job 3403: Allison and Rible, Rand Corporation (Santa Monica, Calif.), 1962**
Box 281, Folder 2 **Black and white prints**
 Physical Description: 11.0 items
 Scope and Content Note
 Three copies 3403-1; two copies 3403-2; two copies 3403-3; two copies 3403-4; two copies 3403-6.
- Box 544 **Contact prints**
 Physical Description: 8.0 items
 Scope and Content Note
 Rectos of some prints are annotated. Two copies 3403-1; two copies 3403-2
- Box 796 **Negatives**
 Physical Description: 6.0 items
- Box 891 **Transparencies**
 Physical Description: 1.0 items
- Box 281, 545, 796, 1**, 891 **Job 3404: Lester Wertheimer, Wertheimer House (Los Angeles, Calif.), 1962**
Box 281, Folder 3 **Black and white prints**
 Physical Description: 23.0 items
 Scope and Content Note
 Two copies 3404-1; two copies 3404-11; three copies 3404-15; six copies 3404-17. Includes three items: two house plans; one handwritten note.
- Box 545 **Contact prints**
 Physical Description: 18.0 items
 Scope and Content Note
 Two copies 3404-6.
- Box 796 **Negatives**
 Physical Description: 17.0 items

Box 891	Transparencies Physical Description: 11.0 items Scope and Content Note Three copies 3404-9k; two copies 3404-11k; three copies 3404-13k.
Box 1**, Folder 3	Oversize Physical Description: 1.0 items Scope and Content Note Contains one upper and lower plan.
Box 545, 796, 892	Job 3405: Brighton Hills (Montebello, Calif.), 1962 Scope and Content Note Architect unknown. For Robert Wachsman.
Box 545	Contact prints Physical Description: 17.0 items
Box 796	Negatives Physical Description: 17.0 items
Box 892	Transparencies Physical Description: 6.0 items
Box 281, 545, 796, 892	Job 3406: Carl Maston, Palm Terrace (Anaheim, Calif.), 1962 Scope and Content Note For Jack Schapiro.
Box 281, Folder 4	Black and white prints Physical Description: 23.0 items Scope and Content Note Two copies 3406-9.
Box 545	Contact prints Physical Description: 33.0 items Scope and Content Note Includes one item: one print request note. Two copies 3406-1; two copies 3406-2; two copies 3406-3; two copies 3406-4; two copies 3406-5; two copies 3406-6; two copies 3406-7H; two copies 3406-8; two copies 3406-9; two copies 3406-10; two copies 3406-11; two copies 3406-12; two copies 3406-13.
Box 796	Negatives Physical Description: 23.0 items
Box 892	Transparencies Physical Description: 6.0 items Scope and Content Note Two copies 3406-16k.
Box 545, 796, 892	Job 3407: Brighton Homes, Rose Park (Oxnard, Calif.), 1962 Scope and Content Note Architect unknown. For Robert Wachsman.

Box 545	Contact prints Physical Description: 16.0 items Scope and Content Note Recto of one print is annotated.
Box 796	Negatives Physical Description: 16.0 items
Box 892	Transparencies Physical Description: 4.0 items
Box 545, 796	Job 3408: Grosvenor Square Building - sketch, 1962 Scope and Content Note Architect unknown. Raymond Page is landscape architect.
Box 545	Contact prints Physical Description: 1.0 items
Box 796	Negatives Physical Description: 1.0 items
Box 281, 545, 796, 892	Job 3410: Pereira & Luckman, Los Angeles International Airport (Los Angeles, Calif.), 1962, 1963 Scope and Content Note In association with Welton Becket and Associates and Paul R. Williams. The master plan and Terminal building were designed by Pereira & Luckman. For Pittsburgh Plate Glass Company.
Box 281, Folder 5	Black and white prints Physical Description: 20.0 items Scope and Content Note Two copies 3410-4; four copies 3410-6; two copies 3410-7; two copies 3410-10.
Box 545	Contact prints Physical Description: 17.0 items Scope and Content Note Rectos of some prints are annotated.
Box 796	Negatives Physical Description: 19.0 items
Box 892 Box 980, Folder 4a	Transparencies Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color transparency.
Box 281, 545, 797, 892	Job 3412: The Broadway (Department Store) (West Covina, Calif.), 1962 Scope and Content Note Architect unknown.
Box 281, Folder 6	Black and white prints Physical Description: 8.0 items

Box 545	Contact prints Physical Description: 29.0 items Scope and Content Note Rectos of some prints are annotated.
Box 797	Negatives Physical Description: 29.0 items
Box 892	Transparencies Physical Description: 1.0 items
Box 281, 545, 797, 892	Job 3413: Neptune and Thomas, Pegfair Estates, 1962 Scope and Content Note Location unknown. For Chip Cleary.
Box 281, Folder 7	Black and white prints Physical Description: 7.0 items
Box 545	Contact prints Physical Description: 23.0 items
Box 797	Negatives Physical Description: 22.0 items
Box 892	Transparencies Physical Description: 5.0 items Scope and Content Note Two copies 3413-21k.
Box 545, 797, 892 Box 545	Job 3414: Harlan Lee, Shadow Oaks (Conejo Valley, Calif.), 1962 Contact prints Physical Description: 39.0 items
Box 797	Negatives Physical Description: 38.0 items
Box 892	Transparencies Physical Description: 4.0 items
Box 281, 545, 797, 892	Job 3415: Anshen & Allen, International Building (San Francisco, Calif.), 1962, 1972 Scope and Content Note For Pittsburgh Plate Glass Company.
Box 281, Folder 8-9	Black and white prints Physical Description: 49.0 items
Box 545	Contact prints Physical Description: 31.0 items Scope and Content Note Rectos and versos of some prints are annotated.

Box 797	Negatives Physical Description: 34.0 items Scope and Content Note Three copies 3415-1; two copies 3415-2.
Box 892	Transparencies Physical Description: 17.0 items Scope and Content Note Includes one item: one print request card. Two copies 3415-1ck; two copies 3415-23k; two copies 3415-24k; two copies 3415-28k.
Box 892	Color negatives Physical Description: 3.0 items
Box 546, 797, 892	Job 3417: Royal Estates (Simi Valley, Calif.), 1962 Scope and Content Note Architect unknown. For the <i>Los Angeles times</i> .
Box 546	Contact prints Physical Description: 6.0 items
Box 797	Negatives Physical Description: 6.0 items
Box 892	Transparencies Physical Description: 8.0 items Scope and Content Note Two copies 3417-2k; two copies 3417-3k; two copies 3417-4k; two copies 3417-4kw.
Box 281, 546, 797, 892	Job 3418: Aaron Graham, B'nai Israel Facilities, 1962 Scope and Content Note Location unknown.
Box 281, Folder 10	Black and white prints Physical Description: 14.0 items
Box 546	Contact prints Physical Description: 21.0 items
Box 797	Negatives Physical Description: 21.0 items
Box 892	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3418-14k.
Box 546, 797	Job 3419: Fashion Square (Santa Ana, Calif.), 1962 Scope and Content Note Architect unknown. For Libbey-Owens-Ford Glass Company.
Box 546	Contact prints Physical Description: 8.0 items

- Box 797 **Negatives**
 Physical Description: 9.0 items
- Box 546, 797, 892 **Job 3421: Pala de Encino (Los Angeles, Calif.), 1962**
 Scope and Content Note
 Architect unknown. San Pedro (Los Angeles, Calif.). For the *Los Angeles Times*.
- Box 546 **Contact prints**
 Physical Description: 4.0 items
- Box 797 **Negatives**
 Physical Description: 4.0 items
- Box 892 **Transparencies**
 Physical Description: 3.0 items
 Scope and Content Note
 Three copies 3421-1k.
- Box 546, 797, 892 **Job 3422: Garden Park Estates (Garden Grove, Calif.), 1962**
 Scope and Content Note
 Architect unknown. For the *Los Angeles times*.
- Box 546 **Contact prints**
 Physical Description: 6.0 items
- Box 797 **Negatives**
 Physical Description: 6.0 items
- Box 892 **Transparencies**
 Physical Description: 3.0 items
 Scope and Content Note
 Three copies 3422-5k.
- Box 546, 797 **Job 3423: Lynn House and painters, 1962**
 Scope and Content Note
 Architect and location are unknown. For the Committee for the Arts.
- Box 546 **Contact prints**
 Physical Description: 8.0 items
- Box 797 **Negatives**
 Physical Description: 8.0 items
- Box 281, 546, 797,
892 **Job 3424: Carl Maston, Thies House, 1962**
 Scope and Content Note
 Location unknown.
- Box 281, Folder 11 **Black and white prints**
 Physical Description: 15.0 items
 Scope and Content Note
 Two copies 3424-1; three copies 3423-2; two copies 3424-3; three copies 3424-7.

Box 546	Contact prints Physical Description: 11.0 items
Box 797	Negatives Physical Description: 11.0 items
Box 892	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3424-6k.
Box 546, 797, 892	Job 3425: Garden Terrace Tract (Redlands, Calif.), 1962 Scope and Content Note Architect unknown. For the <i>Los Angeles Times</i> .
Box 546	Contact prints Physical Description: 9.0 items
Box 797	Negatives Physical Description: 11.0 items
Box 892	Transparencies Physical Description: 10.0 items Scope and Content Note Two copies 3425-4k; two copies 3425-6k; three copies 3425-7k; three copies 3425-8k.
Box 282, 546, 797, 892	Job 3426: Buff, Straub and Hensman, Fine House, 1962 Scope and Content Note Location unknown.
Box 282, Folder 1	Black and white prints Physical Description: 29.0 items Scope and Content Note Three copies 3426-5; two copies 3426-12; two copies 3426-13; three copies 3426-17; two copies 3426-20; three copies 3426-21.
Box 546	Contact prints Physical Description: 22.0 items Scope and Content Note Includes one item: one print request card. Two copies 3426-1; two copies 3426-3.
Box 797	Negatives Physical Description: 21.0 items
Box 892	Transparencies Physical Description: 12.0 items Scope and Content Note Includes one item: one print request card. Two copies 3426-7k; three copies 3426-11k; three copies 3426-12k; two copies 3426-15k; two copies 3426-20k.
Box 282, 546, 797, 892	Job 3427: Northrop School Prototype, 1962 Scope and Content Note Architect and location are unknown. For Aluminum Company of America.

Box 282, Folder 2	Black and white prints Physical Description: 4.0 items
Box 546	Contact prints Physical Description: 8.0 items
Box 797	Negatives Physical Description: 2.0 items
Box 892	Transparencies Physical Description: 3.0 items Scope and Content Note Three copies 3427-9k.
Box 282, 546, 797	Job 3428: Brighton Homes, Rose Park (Oxnard, Calif.), 1962 Scope and Content Note For the <i>Los Angeles Times</i> . Architect unknown.
Box 282, Folder 3	Black and white prints Physical Description: 3.0 items
Box 546	Contact prints Physical Description: 4.0 items
Box 797	Negatives Physical Description: 5.0 items
Box 282, 546, 797, 892	Job 3429: Otto and Gertrude Natzler, wind bells, 1962 Scope and Content Note Includes portrait of the Natzlers.
Box 282, Folder 4	Black and white prints Physical Description: 24.0 items Scope and Content Note Two copies 3429-2; three copies 3429-3; two copies 3429-5; three copies 3429-6; two copies 3429-7; three copies 3429-10; two copies 3429-15. Includes portrait of the Natzlers. Verso of one print is annotated.
Box 546	Contact prints Physical Description: 15.0 items
Box 797	Negatives Physical Description: 15.0 items
Box 892	Transparencies Physical Description: 10.0 items
Box 282, 546, 797, 892	Job 3431: Burke, Kober & Nicolais, Bullock's (Department store), 1962 Scope and Content Note At Fashion Square. Location unknown, possibly (Santa Ana, Calif.).
Box 282, Folder 5	Black and white prints Physical Description: 4.0 items

- Box 546 **Contact prints**
 Physical Description: 15.0 items
 Scope and Content Note
 Includes one item: one print request note. Two copies 3431-2.
- Box 797 **Negatives**
 Physical Description: 14.0 items
- Box 892 **Transparencies**
 Physical Description: 4.0 items
 Scope and Content Note
 Two copies 3431-5k; two copies 3431-7k.
- Box 282, 546, 797,
892 **Job 3432: John Sjoberg, Baum House, 1962**
 Scope and Content Note
 Location unknown.
- Box 282, Folder 6 **Black and white prints**
 Physical Description: 22.0 items
 Scope and Content Note
 Three copies 3432-3; two copies 3432-4; two copies 3432-5; two copies 3432-14; two copies
3432-15; two copies 3432-16.
- Box 546 **Contact prints**
 Physical Description: 16.0 items
- Box 797 **Negatives**
 Physical Description: 16.0 items
- Box 892 **Transparencies**
 Physical Description: 13.0 items
 Scope and Content Note
 Three copies 3432-3k; two copies 3432-5k; two copies 3432-8k; two copies 3432-12k; two copies
3432-14k; two copies 3432-15k.
- Box 282, 546, 797,
892 **Job 3433: Owens and Reed House, Garden (Beverly Hills, Calif.), 1962**
 Scope and Content Note
 See jobs 3071 and 3153. Architect is unknown, Raymond Page is landscape architect. Includes
portraits of the Owens-Reed family.
- Box 282, Folder 7 **Black and white prints**
 Physical Description: 6.0 items
 Scope and Content Note
 Includes one item: one plan of garden. Two copies 3433-8.
- Box 546 **Contact prints**
 Physical Description: 6.0 items
- Box 797 **Negatives**
 Physical Description: 6.0 items

Box 892	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 3433-1k; two copies 3433-2k; two copies 3433-3k.
Box 282, 546, 797 Box 282, Folder 8	Job 3434: Criley and McDowell, St. Dorothy School (Glendora, Calif.), 1962 Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 3434-1; two copies 3434-5.
Box 546	Contact prints Physical Description: 5.0 items Scope and Content Note Rectos of some prints are annotated.
Box 797	Negatives Physical Description: 5.0 items
Box 282, 546, 797 Box 282, Folder 9	Job 3435: Criley and McDowell, Faculty Park, Crane House (Claremont, Calif.), 1962 Black and white prints Physical Description: 2.0 items
Box 546	Contact prints Physical Description: 7.0 items Scope and Content Note Verso and rectos of some prints are annotated.
Box 797	Negatives Physical Description: 7.0 items
Box 282, 546, 797 Box 282, Folder 10	Job 3436: Criley and McDowell, Faculty Park, Hutchinson House (Claremont, Calif.), 1962 Black and white prints Physical Description: 1.0 items
Box 546	Contact prints Physical Description: 3.0 items
Box 797	Negatives Physical Description: 3.0 items
Box 282, 546, 797 Box 282, Folder 11	Job 3437: Criley and McDowell, Sierra Swim Club (Claremont, Calif.), 1962 Black and white prints Physical Description: 1.0 items
Box 546	Contact prints Physical Description: 2.0 items
Box 797	Negatives Physical Description: 2.0 items
Box 282, 546, 797, 892	Job 3439: Chip Cleary, Swan Lake Mobile Home Park (Riverside, Calif.), 1962

Box 282, Folder 12	Black and white prints Physical Description: 7.0 items
Box 546	Contact prints Physical Description: 30.0 items Scope and Content Note Includes one item: one print request card. Rectos of some prints are annotated.
Box 797	Negatives Physical Description: 1.0 items
Box 892	Transparencies Physical Description: 9.0 items
Box 282, 547, 797, 892	Job 3440: Kirkeby Building (Los Angeles, Calif.), 1962 Scope and Content Note Westwood (Los Angeles, Calif.). Architect unknown. For Wayne Vaughan of Vaughan Walls Inc.
Box 282, Folder 13	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 3440-1.
Box 547	Contact prints Physical Description: 14.0 items
Box 797	Negatives Physical Description: 14.0 items
Box 892	Transparencies Physical Description: 6.0 items Scope and Content Note Includes two items: one print request card ad one one annotated bag. Two copies 3440-1k; two copies 3440-10k; two copies 3440-12k.
Box 892	Color negatives Physical Description: 3.0 items Scope and Content Note Two copies 3440-10ek.
Box 282, 547, 797	Job 3441: Hunt Foods Company, offices and showroom, 1962 Scope and Content Note Architect unknown. Location is possibly Fullerton, Calif. For Jens Risom Design, Inc.
Box 282, Folder 14	Black and white prints Physical Description: 8.0 items
Box 547	Contact prints Physical Description: 8.0 items Scope and Content Note Rectos of some prints are annotated.

Box 797	Negatives Physical Description: 8.0 items
Box 282, 547, 797	Job 3443: Lee Kline, Rowland School District Central Administration Building (Rowland Heights, Calif.) 1962
Box 282, Folder 15	Black and white prints Physical Description: 5.0 items
Box 547	Contact prints Physical Description: 9.0 items
Box 797	Negatives Physical Description: 9.0 items
Box 547, 797	Job 3444: Robert Donald portraits, 1962 Scope and Content Note For Fibreboard Paper Products Corporation.
Box 547	Contact prints Physical Description: 6.0 items
Box 797	Negatives Physical Description: 6.0 items
Box 282, 547, 797, 892	Job 3445: Carl Maston, Maston House (Los Angeles, Calif.), 1962 Scope and Content Note Also known as Hillside Town House. Includes portrait of Maston.
Box 282, Folder 16	Black and white prints Physical Description: 23.0 items Scope and Content Note Two copies 3445-3; two copies 3445-4; three copies 3445-6; two copies 3445-8; three copies 3445-12; two copies 3445-13; three copies 3445-16; two copies 3445-17. Verso of one print is annotated. Includes four items: two copies of house section plans; one copy of house floor plan; one description of house.
Box 547	Contact prints Physical Description: 33.0 items Scope and Content Note Includes one item: one print request card. Two copies 3445-3; three copies 3445-4; two copies 3445-5; two copies 3445-6; two copies 3445-8; two copies 3445-13; two copies 3445-14; two copies 3445-15; two copies 3445-16; three copies 3445-17; two copies 3445-18; two copies 3445-19. Rectos and versos of some prints are annotated.
Box 797	Negatives Physical Description: 19.0 items
Box 892	Transparencies Physical Description: 3.0 items Scope and Content Note Two copies 3445-6k.

Box 892	Color negatives Physical Description: 2.0 items Scope and Content Note Two 3445-6ek.
Box 282, 547, 797	Job 3446: Dike Nagano, Northrop Architectural Systems, 1962 Scope and Content Note Location unknown.
Box 282, Folder 17	Black and white prints Physical Description: 12.0 items
Box 547	Contact prints Physical Description: 16.0 items
Box 797	Negatives Physical Description: 16.0 items
Box 283, 547, 798, 892 Box 283, Folder 1	Job 3447: William L. Pereira and Associates, AstroPower, Inc. (Irvine, Calif.), 1962 Black and white prints Physical Description: 7.0 items
Box 547	Contact prints Physical Description: 20.0 items
Box 798	Negatives Physical Description: 20.0 items
Box 892	Transparencies Physical Description: 2.0 items
Box 892	Color negatives Physical Description: 2.0 items
Box 283, 798, 892	Job 3448: William L. Pereira and Associates, Urbanus Square (Irvine, Calif.), 1962 Scope and Content Note William L. Pereira and Associates Offices.
Box 283, Folder 2	Black and white prints Physical Description: 4.0 items
Box 798	Negatives Physical Description: 18.0 items
Box 892	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card. Two copies 3448-1k; two copies 3448-11k.
Box 283, 547, 798, 892	Job 3449: Crites and McConnell, MacFarland Clinic (Ames, Iowa), 1962, 1966

Box 283, Folder 3-5	Black and white prints Physical Description: 73.0 items Scope and Content Note Two copies 3449-2C; three copies 3449-3N; two copies 3449-5; two copies 3449-7; two copies 3449-10N; two copies 3449-11; two copies 3449-11N; three copies 3449-12; two copies 3449-13; three copies 3449-14; two copies 3449-15P; two copies 3449-16N; two copies 3449-16; two copies 3449-17; two copies 3449-18; two copies 3449-18N; three copies 3449-21N; three copies 3449-23N; two copies 3449-25N; three copies 3449-27N.
Box 547	Contact prints Physical Description: 76.0 items Scope and Content Note Two copies 3449-1; two copies 3449-1N; two copies 3449-3N; two copies 3449-11N; two copies 3449-14N; two copies 3449-18N; two copies 3449-21N; two copies 3449-23N; two copies 3449-24N; two copies 3449-26N; two copies 3449-27N; two copies 3449-35N. Includes two items: two handwritten notes. Rectos and versos of some prints are annotated.
Box 798	Negatives Physical Description: 58.0 items Scope and Content Note Includes one item: one handwritten note.
Box 892	Transparencies Physical Description: 17.0 items Scope and Content Note Includes one item: one print request card. Two copies 3449-11nk; two copies 3449-13k; two copies 3449-24nk; three copies 3449-36k; two copies 3449-37k; two copies 3449-42k.
Box 892	Color negatives Physical Description: 12.0 items
Box 283, 548, 798 Box 283, Folder 5a	Job 3450: Crites and McConnell, Plotz House (Cedar Rapids, Iowa), 1962 Black and white prints Physical Description: 2.0 items
Box 548	Contact prints Physical Description: 6.0 items
Box 798	Negatives Physical Description: 6.0 items
Box 283, 548, 798, 892 Box 283, Folder 6	Job 3451: Crites and McConnell, Wall House (Boone, Iowa), 1962 Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 3451-2R; two copies 3451-8.
Box 548	Contact prints Physical Description: 9.0 items

Box 798	Negatives Physical Description: 26.0 items Scope and Content Note Two copies 3451-3; two copies 3451-5; two copies 3451-7.
Box 892	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 3451-2k; two copies 3451-7k.
Box 892	Color negatives Scope and Content Note Two copies 3451-7ek.
Box 283, 548, 798, 892 Box 283, Folder 7	Job 3452: Crites and McConnell, Shive House (Lake McBride, Iowa), 1962 Black and white prints Physical Description: 20.0 items Scope and Content Note Includes two items: one house plan of first floor; one house plan of second floor. Four copies 3452-1; four copies 3452-2; two copies 3452-4; two copies 3452-7.
Box 548	Contact prints Physical Description: 15.0 items Scope and Content Note Two copies 3452-2; two copies 3452-6; two copies 3452-11.
Box 798	Negatives Physical Description: 12.0 items
Box 892	Transparencies Physical Description: 8.0 items Scope and Content Note Includes three items: one print request card and two annotated bags. Two copies 3452-1k; two copies 3452-3k; two copies 3452-10k.
Box 892	Color negatives Physical Description: 4.0 items
Box 283, 548, 798, 892 Box 283, Folder 8	Job 3453: Crites and McConnell, Noelridge Park Church (Cedar Rapids, Iowa), 1962 Black and white prints Physical Description: 12.0 items Scope and Content Note Three copies 3453-10; two copies 3453-11C; two copies 3452-11.
Box 548	Contact prints Physical Description: 12.0 items Scope and Content Note Rectos of some prints are annotated.
Box 798	Negatives Physical Description: 12.0 items

Box 892	Transparencies Physical Description: 6.0 items Scope and Content Note Two copies 3453-5k; two copies 3453-7k; two copies 3453-12k.
Box 892	Color negatives Physical Description: 3.0 items
Box 283, 548, 798, 892	Job 3454: Blurock and Ellerbroek, Corona Del Mar High School (Newport Beach, Calif.), 1962 Scope and Content Note Corona del Mar (Newport Beach, Calif.). Shulman note: Murt Willson.
Box 283, Folder 9	Black and white prints Physical Description: 5.0 items
Box 548	Contact prints Physical Description: 19.0 items Scope and Content Note Rectos of some prints are annotated. Includes one item: one handwritten note.
Box 798	Negatives Physical Description: 20.0 items
Box 892	Transparencies Physical Description: 2.0 items
Box 283, 548, 798, 892	Job 3455: Blurock and Ellerbroek, Corona Del Mar Beach Pavilion (Newport Beach, Calif.), 1962 Scope and Content Note Corona del Mar (Newport Beach, Calif.). Shulman note: Murt Willson.
Box 283, Folder 10	Black and white prints Physical Description: 5.0 items Scope and Content Note Three copies 3455-2R.
Box 548	Contact prints Physical Description: 8.0 items Scope and Content Note Two copies 3455-2R.
Box 798	Negatives Physical Description: 6.0 items
Box 892	Transparencies Physical Description: 1.0 items
Box 283, 548, 798	Job 3456: Blurock and Ellerbroek, Bank of America (Newport Beach, Calif.), 1962 Scope and Content Note Corona del Mar (Newport Beach, Calif.). Shulman note: Murt Willson.
Box 283, Folder 11	Black and white prints Physical Description: 2.0 items

Box 548	Contact prints Physical Description: 6.0 items Scope and Content Note Rectos of some prints are annotated.
Box 798	Negatives Physical Description: 6.0 items
Box 283, 548, 798, 892	Job 3457: Blurock and Ellerbroek, Spurgeon Methodist Church (Santa Ana, Calif.), 1962 Scope and Content Note Shulman note: Murt Willson.
Box 283, Folder 12	Black and white prints Physical Description: 3.0 items
Box 548	Contact prints Physical Description: 8.0 items
Box 798	Negatives Physical Description: 8.0 items
Box 892	Transparencies Physical Description: 1.0 items
Box 283, 548, 798	Job 3458: Blurock and Ellerbroek, Southern California Gas Company (Anaheim, Calif.), 1962 Scope and Content Note Shulman note: Murt Willson.
Box 283, Folder 13	Black and white prints Physical Description: 2.0 items
Box 548	Contact prints Physical Description: 6.0 items Scope and Content Note Rectos of some prints are annotated.
Box 798	Negatives Physical Description: 5.0 items
Box 283, 548, 798, 892 Box 283, Folder 14	Job 3459: Ramberg and Lowrey, Geriatrics Hospital (Dana Point, Calif.), 1962 Black and white prints Physical Description: 30.0 items Scope and Content Note Four copies 3459-1; three copies 3459-5; three copies 3459-6; three copies 3459-6R; three copies 3459-8R; two copies 3459-9; two copies 3459-10; two copies 3459-11.
Box 548	Contact prints Physical Description: 17.0 items Scope and Content Note Rectos of some prints are annotated.

Box 798	Negatives Physical Description: 17.0 items
Box 892	Transparencies Physical Description: 1.0 items
Box 284, 548, 798 Box 284, Folder 1	Job 3460: Ramberg and Lowrey, Elks (Fraternal order). Lodge (Santa Ana, Calif.), 1962 Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 3460-1R; four copies 3460-7.
Box 548	Contact prints Physical Description: 10.0 items
Box 798	Negatives Physical Description: 10.0 items
Box 284, 548, 798, 892 Box 284, Folder 2-3	Job 3461: William L. Pereira and Associates, Hunt Foods Company (Fullerton, Calif.), 1962 Black and white prints Physical Description: 47.0 items Scope and Content Note Five copies 3461-1R; three copies 3461-3R; two copies 3461-5; three copies 3461-6; three copies 3461-9. Versos of some prints are annotated. Includes one item: one plan of building.
Box 548	Contact prints Physical Description: 40.0 items Scope and Content Note Includes one item: one annotated post-it note. Rectos and versos of some prints are annotated.
Box 798	Negatives Physical Description: 43.0 items
Box 892	Transparencies Physical Description: 16.0 items Scope and Content Note Two copies 3461-1k; three copies 3461-5k; two copies 3461-18k; two copies 3461-26k; two copies 3461-32k.
Box 892	Color negatives Physical Description: 4.0 items
Box 548, 798 Box 548	Job 3462: David Parry, Los Angeles Music Center (Los Angeles, Calif.), 1962 Contact prints Physical Description: 7.0 items
Box 798	Negatives Physical Description: 7.0 items
Box 548, 798, 892	Job 3463: Conejo Oaks, 1962 Scope and Content Note Architect and location are unknown. For Stiller-Hunt.

Box 548	Contact prints Physical Description: 16.0 items
Box 798	Negatives Physical Description: 21.0 items Scope and Content Note Two copies 3463-1; two copies 3463-6; two copies 3463-9; two copies 3463-12.
Box 892	Transparencies Physical Description: 4.0 items
Box 548, 798 Box 548	Job 3464: Daniel, Mann, Johnson and Mendenhall, Nortronics (Anaheim, Calif.), 1962 Contact prints Physical Description: 12.0 items
Box 798	Negatives Physical Description: 12.0 items
Box 284, 548, 798, 892 Box 284, Folder 4-5	Job 3465: Welton Becket and Associates, Computer Sciences (El Segundo, Calif.), 1962 Black and white prints Physical Description: 33.0 items Scope and Content Note Two copies 3465-2; three copies 3465-3; two copies 3465-4; two copies 3465-5; six copies 3465-10; five copies 3465-11; three copies 3465-13; two copies 3465-14; two copies 3465-15.
Box 548	Contact prints Physical Description: 19.0 items
Box 798	Negatives Physical Description: 19.0 items Scope and Content Note Two copies 3465-1.
Box 892	Transparencies Physical Description: 11.0 items Scope and Content Note Two copies 3465-2k.
Box 284, 798, 892	Job 3467: Frederick Liebhardt and Eugene Weston III, DuPont House (Del Mar, Calif.), 1962 Scope and Content Note For American-Saint Gobain. Shulman note: Turner Feeney.
Box 284, Folder 6	Black and white prints Physical Description: 19.0 items Scope and Content Note Includes two items: two page house description. Two copies 3467-5; two copies 3467-10; two copies 3467-13; two copies 3476-16; two copies 3467-19X.
Box 798	Negatives Physical Description: 19.0 items

Box 892	Transparencies Physical Description: 13.0 items Scope and Content Note Includes one item: one print request card. Two copies 3467-6k; two copies 3467-11k; two copies 3467-14k; two copies 3467-16k.
Box 284, 798, 892	Job 3468: Tiki Hut (San Diego, Calif.), 1962 Scope and Content Note Architect unknown. For American-Saint Gobain. For <i>Town & Country</i> . Shulman note: Turner Feeney.
Box 284, Folder 7	Black and white prints Physical Description: 1.0 items
Box 798	Negatives Physical Description: 5.0 items
Box 892	Transparencies Physical Description: 2.0 items
Box 284, 798, 892	Job 3469: Paul Sterling Hoag, Durand House (Tustin, Calif.) 1962 Scope and Content Note For <i>Progressive Architecture</i> .
Box 284, Folder 8-9	Black and white prints Physical Description: 38.0 items Scope and Content Note Two copies 3469-4; four copies 3469-5R; three copies 3469-7; two copies 3469-8; three copies 3469-9; three copies 3469-10; three copies 3469-11; two copies 3469-12; two copies 3469-13; two copies 3469-15.
Box 798	Negatives Physical Description: 17.0 items
Box 892	Transparencies Physical Description: 3.0 items Scope and Content Note Two copies 3469-2k.
Box 284, 798, 892	Job 3470: Aluminum Patio Shelters 1962 Scope and Content Note For Dan MacMasters for the <i>Los Angeles Times</i> . Includes images of Levine House and de Faro House, locations are unknown.
Box 284, Folder 10	Black and white prints Physical Description: 8.0 items
Box 798	Negatives Physical Description: 10.0 items

Box 892	Transparencies Physical Description: 20.0 items Scope and Content Note Two copies 3470-2k; two copies 3470-3k; three copies 3470-4k; two copies 3470-6k; three copies 3470-7k; two copies 3470-8k; three copies 3470-9k; two copies 3470-10k.
Box 284, 798 Box 284, Folder 11	Job 3472: Maurice Fleischman, West Covina Public Library (West Covina, Calif.) 1962 Black and white prints Physical Description: 4.0 items
Box 798	Negatives Physical Description: 10.0 items
Box 284, 799	Job 3473: Wallace Neff, Gilbert house, 1962 Scope and Content Note Location unknown.
Box 284, Folder 12	Black and white prints Physical Description: 3.0 items
Box 799	Negatives Physical Description: 4.0 items
Box 284, 799	Job 3474: Norman Rivkin, Commonwealth Bank, 1962 Scope and Content Note Location unknown.
Box 284, Folder 13	Black and white prints Physical Description: 1.0 items
Box 799	Negatives Physical Description: 5.0 items
Box 284, 799, 893 Box 284, Folder 14-15	Job 3475: Fenton Hollander, Hollander House (La Quinta, Calif.), 1962 Black and white prints Physical Description: 38.0 items Scope and Content Note Includes four items: four plans of house. Two copies 3475-1R; two copies 3475-4; two copies 3475-7; four copies 3475-8R; three copies 3475-9; two copies 3475-10; two copies 3475-12; two copies 3475-15; two copies 3475-16; two copies 3475-16E; two copies 3475-19; three copies 3475-21X; two copies 3475-23X.
Box 799	Negatives Physical Description: 28.0 items
Box 893	Transparencies Physical Description: 16.0 items Scope and Content Note Includes one item: one print request card. Two copies 3475-6k; two copies 3475-8k; two copies 3475-13k; two copies 3475-15k; three copies 3475-17k; two copies 3475-18k; two copies 3475-19k.
Box 893	Color negatives Physical Description: 6.0 items

- Box 285, 799 **Job 3476: Murray, Jones Murray, Tulsa Municipal Airport (Tulsa, Okla.), 1963**
 Scope and Content Note
 For *Progressive Architecture*.
- Box 285, Folder 1-2 **Black and white prints**
 Physical Description: 49.0 items
 Scope and Content Note
 Three copies 3476-1; two copies 3476-1R; two copies 3476-3; four copies 3476-5; three copies
3476-6; two copies 3476-9; three copies 3476-10; three copies 3476-11; three copies 3476-13;
two copies 3476-22A; three copies 3476-22; two copies 3476-24; two copies 3476-25; two copies
3476-28.
- Box 799 **Negatives**
 Physical Description: 34.0 items
- Box 285, 799 **Job 3477: James Vandyke, Jet Propulsion Laboratory (U.S.), 1963**
 Scope and Content Note
 Location unknown.
- Box 285, Folder 3 **Black and white prints**
 Physical Description: 3.0 items
- Box 799 **Negatives**
 Physical Description: 8.0 items
- Box 285, 799, 893 **Job 3478: Young and Remington, Harbor Savings and Loan Association (Los Angeles, Calif.), 1963**
 Scope and Content Note
 San Pedro (Los Angeles, Calif.).
- Box 285, Folder 4 **Black and white prints**
 Physical Description: 30.0 items
 Scope and Content Note
 Eight copies 3478-1R; two copies 3478-2R; two copies 3478-4; two copies 3478-6; three copies
3478-7; three copies 3478-8; three copies 3478-9; two copies 3478-11.
- Box 799 **Negatives**
 Physical Description: 13.0 items
- Box 893 **Transparencies**
 Physical Description: 5.0 items
 Scope and Content Note
 Two copies 3478-1k; two copies 3478-7k.
- Box 285, 799, 893 **Job 3479: Hester and Jones, Horizon Home (San Diego, Calif.), 1963**
 Scope and Content Note
 University City (San Diego, Calif.).
- Box 285, Folder 5 **Black and white prints**
 Physical Description: 20.0 items
 Scope and Content Note
 Two copies 3479-5; two copies 3479-7; three copies 3479-10.
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Box 799	Negatives Physical Description: 16.0 items
Box 893	Transparencies Physical Description: 7.0 items Scope and Content Note Two copies 3479-1k; two copies 3479-3k; two copies 3479-4k.
Box 285, 799 Box 285, Folder 6	Job 3480: Hester and Jones, Jones (Robert) House (Del Mar, Calif.), 1963 Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 3480-3; three copies 3480-7; four copies 3480-8; two copies 3480-9.
Box 799	Negatives Physical Description: 15.0 items
Box 285, 549, 799	Job 3481: Stiller and Hunt, Marvin Wilson's Royal View Estates (Los Angeles, Calif.), 1963 Scope and Content Note Encino (Los Angeles, Calif.).
Box 285, Folder 7	Black and white prints Physical Description: 6.0 items
Box 549	Contact prints Physical Description: 17.0 items
Box 799	Negatives Physical Description: 17.0 items
Box 285, 549, 799, 893	Job 3482: Kirkeby Building, Hughes Dynamics (Los Angeles, Calif.), 1963 Scope and Content Note Westwood (Los Angeles, Calif.). Architect unknown. For Emerson, Johnson, MacKay.
Box 285, Folder 8	Black and white prints Physical Description: 5.0 items
Box 549	Contact prints Physical Description: 6.0 items
Box 799	Negatives Physical Description: 6.0 items
Box 893	Transparencies Physical Description: 3.0 items
Box 893	Color negatives Physical Description: 4.0 items Scope and Content Note Two copies 3482-5ek.

Box 285, 549, 799	Job 3483: Leisure World (Seal Beach, Calif.), 1963 Scope and Content Note Architect unknown. Also known as Rossmoor Leisure World. For Brangham & Brewer, Inc.
Box 285, Folder 9	Black and white prints Physical Description: 7.0 items
Box 549	Contact prints Physical Description: 17.0 items
Box 799	Negatives Physical Description: 17.0 items
Box 285, 549, 799, 893 Box 285, Folder 10	Job 3484: Daniel, Mann, Johnson and Mendenhall, Daniel, Mann, Johnson and Mendenhall Offices (Los Angeles, Calif.), 1963 Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 3484-5; two copies 3484-14.
Box 549	Contact prints Physical Description: 15.0 items
Box 799	Negatives Physical Description: 15.0 items
Box 893	Transparencies Physical Description: 1.0 items
Box 285, 549, 799, 893 Box 285, Folder 11-12	Job 3485: Spencer and Lee, Vacation Village (Mission Bay, Calif.), 1963 Black and white prints Physical Description: 43.0 items Scope and Content Note Two copies 3485-3; two copies 3485-7R; two copies 3485-7; two copies 3485-11; two copies 3485-17; two copies 3485-19; two copies 3485-21; two copies 3485-35X; two copies 3485-38X; three copies 3485-43X; three copies 3485-48X.
Box 549	Contact prints Physical Description: 48.0 items Scope and Content Note Two copies 3485-6R; three copies 3485-7R; two copies 3485-43x.
Box 799	Negatives Physical Description: 43.0 items
Box 893	Transparencies Physical Description: 13.0 items
Box 893	Color negatives Physical Description: 15.0 items

Box 285, 549, 799, 893	Job 3486: Trans-World Savings (San Bernardino, Calif.), 1963 Scope and Content Note Architect unknown.
Box 285, Folder 13	Black and white prints Physical Description: 3.0 items
Box 549	Contact prints Physical Description: 9.0 items Scope and Content Note Rectos of some prints are annotated.
Box 799	Negatives Physical Description: 9.0 items
Box 893	Transparencies Physical Description: 1.0 items
Box 285, 549, 799, 893	Job 3487: Trans-World Savings, Offices Expansion (Ontario, Calif.), 1963 Scope and Content Note Architect unknown.
Box 285, Folder 14	Black and white prints Physical Description: 2.0 items
Box 549	Contact prints Physical Description: 5.0 items
Box 799	Negatives Physical Description: 5.0 items
Box 893	Transparencies Physical Description: 2.0 items
Box 549, 799, 893	Job 3488: Harlan Lee, Colony West (Los Angeles, Calif.), 1963 Scope and Content Note Chatsworth (Los Angeles, Calif.).
Box 549	Contact prints Physical Description: 31.0 items Scope and Content Note Includes one item: one handwritten note.
Box 799	Negatives Physical Description: 34.0 items Scope and Content Note Includes three items: three handwritten notes.
Box 893	Transparencies Physical Description: 8.0 items Scope and Content Note Two copies 3488-30k.

Box 285, 549, 799	Job 3489: Building Center, exhibit booths, 1963 Scope and Content Note See job 2645. Architect and location are unknown.
Box 285, Folder 15	Black and white prints Physical Description: 2.0 items
Box 549	Contact prints Physical Description: 15.0 items
Box 799	Negatives Physical Description: 15.0 items
Box 286, 549, 799	Job 3490: Robert Garland, Lansburgh House (Hope Ranch, Calif.), 1963 Scope and Content Note <i>For House & Garden.</i>
Box 286, Folder 1	Black and white prints Physical Description: 9.0 items
Box 549	Contact prints Physical Description: 12.0 items Scope and Content Note Two copies 3490-9. Verso of one print is annotated.
Box 799	Negatives Physical Description: 11.0 items
Box 286, 549, 799, 893 Box 286, Folder 2	Job 3491: Buff, Straub and Hensman, Roth House (Beverly Hills, Calif.), 1963 Black and white prints Physical Description: 23.0 items Scope and Content Note Six copies 3491-2; two copies 3491-9; three copies 3491-10.
Box 549	Contact prints Physical Description: 24.0 items Scope and Content Note Two copies 3491-2; two copies 3491-3; two copies 3491-6; two copies 3491-7; two copies 3491-15; two copies 3491-16; two copies 3491-17.
Box 799	Negatives Physical Description: 17.0 items
Box 893	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Two copies 3491-3k; two copies 3491-5k; two copies 3491-11k; two copies 3491-15k.
Box 286, 549, 799, 893	Job 3493: Buff, Straub and Hensman, Sheill House (Los Angeles, Calif.), 1963

Box 286, Folder 3-4	Black and white prints Physical Description: 40.0 items Scope and Content Note Three copies 3493-3; two copies 3493-4; two copies 3493-5; three copies 3493-7; three copies 3493-8; three copies 3493-10; two copies 3493-11; two copies 3493-12; two copies 3493-13; four copies 3493-15; two copies 3493-16; two copies 3493-17.
Box 549	Contact prints Physical Description: 18.0 items Scope and Content Note Verso of one print is annotated.
Box 799	Negatives Physical Description: 20.0 items
Box 893	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 3493-6k; two copies 3493-14k.
Box 286, 549, 799	Job 3495: Pinkham House (Beverly Hills, Calif.), 1963 Scope and Content Note Architect unknown.
Box 286, Folder 5	Black and white prints Physical Description: 4.0 items
Box 549	Contact prints Physical Description: 14.0 items
Box 799	Negatives Physical Description: 14.0 items
Box 286, 550, 799 Box 286, Folder 6	Job 3502: Glenn Arbogast, C. Morley Sellery School (Gardena, Calif.), 1963 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 3502-2.
Box 550	Contact prints Physical Description: 17.0 items Scope and Content Note Rectos of some prints are annotated. Two copies 3502-6; two copies 3502-7.
Box 799	Negatives Physical Description: 15.0 items
Box 286, 550, 799	Job 3503: Claude Beelman, Superior Oil Building (Los Angeles, Calif.), 1963 Scope and Content Note See job 2375. For Honig, Cooper and Harrington.
Box 286, Folder 7	Black and white prints Physical Description: 2.0 items

Box 550	Contact prints Physical Description: 6.0 items Scope and Content Note Two copies 3503-2. Recto and verso of one print is annotated.
Box 799	Negatives Physical Description: 5.0 items
Box 286, 550, 799, 893	Job 3504: William Beckett, Penn-Wald House, 1963 Scope and Content Note Location unknown.
Box 286, Folder 8	Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 3504-7R; two copies 3504-8; two copies 3504-10; two copies 3504-12; two copies 3504-13.
Box 550	Contact prints Physical Description: 20.0 items Scope and Content Note Includes one item: one print request card.
Box 799	Negatives Physical Description: 20.0 items
Box 893	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Two copies 3504-5k; two copies 3504-7k; two copies 3504-14k; two copies 3504-15k.
Box 286, 550, 800, 981 Box 286, Folder 9	Job 3505: Kistner, Wright and Wright, Los Angeles (Calif.). Harbor Dept. Terminal, 1963 Black and white prints Physical Description: 11.0 items
Box 550	Contact prints Physical Description: 20.0 items
Box 800	Negatives Physical Description: 20.0 items
Box 981, Folder 1	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains black and white negatives.
Box 286, 550, 800 Box 286, Folder 10	Job 3506: Glenn Arbogast, Chef's Restaurant (West Covina, Calif.), 1963 Black and white prints Physical Description: 3.0 items

Box 550	Contact prints Physical Description: 4.0 items Scope and Content Note Rectos of some prints are annotated.
Box 800	Negatives Physical Description: 4.0 items
Box 286, 550, 800, 893	Job 3507: Glenn Arbogast, Chatsworth Park Field House and Playground (Los Angeles, Calif.), 1963 Scope and Content Note Chatsworth (Los Angeles, Calif.).
Box 286, Folder 11	Black and white prints Physical Description: 5.0 items
Box 550	Contact prints Physical Description: 5.0 items Scope and Content Note Rectos of some prints are annotated.
Box 800	Negatives Physical Description: 5.0 items
Box 893	Transparencies Physical Description: 1.0 items
Box 286, 550, 800	Job 3508: Glenn Arbogast, Woodland Hills Bathhouse and Playground (Los Angeles, Calif.), 1963 Scope and Content Note Woodland Hills (Los Angeles, Calif.).
Box 286, Folder 12	Black and white prints Physical Description: 4.0 items
Box 550	Contact prints Physical Description: 4.0 items Scope and Content Note Rectos of some prints are annotated.
Box 800	Negatives Physical Description: 4.0 items
Box 286, 550, 800, 893, 981 Box 286, Folder 13	Job 3509: Rick Farber, Weisman House (Los Angeles, Calif.), 1963 Black and white prints Physical Description: 30.0 items Scope and Content Note Three copies 3509-1; two copies 3509-5; two copies 3509-10; three copies 3509-14; two copies 3509-17.
Box 550	Contact prints Physical Description: 25.0 items Scope and Content Note Two copies 3509-7; two copies 3509-8; two copies 3509-15.

Box 800	Negatives Physical Description: 23.0 items
Box 893	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card. Two copies 3509-7k; two copies 3509-14k; two copies 3509-19k.
Box 893	Color negatives Physical Description: 3.0 items Scope and Content Note Two copies 3508-7ek.
Box 981, Folder 2	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 286, 550, 800, 893, 981 Box 286, Folder 14	Job 3510: Paul Sterling Hoag, Holloway House (Laguna Beach, Calif.), 1963 Black and white prints Physical Description: 20.0 items Scope and Content Note Three copies 3510-5; five copies 3510-6; five copies 3510-14.
Box 550	Contact prints Physical Description: 25.0 items Scope and Content Note Two copies 3510-2; three copies 3510-8. Recto and verso of one print are annotated.
Box 800	Negatives Physical Description: 23.0 items
Box 893	Transparencies Physical Description: 6.0 items Scope and Content Note Includes two items: one print request card and one annotated negative envelope. Two copies 3510-10k; two copies 3510-11k; two copies 3510-20k.
Box 893	Color negatives Physical Description: 2.0 items
Box 981, Folder 3	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains color transparencies and photographs. Two copies 3510-1k; two copies 3510-14k. Includes one item: one annotated transparency envelope.
Box 286, 550, 800	Job 3511: Faxon, Gruys and Saylor, Riviera Tennis Club, 1963 Scope and Content Note Location unknown.

Box 286, Folder 15	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 3511-7; two copies 3511-13.
Box 550	Contact prints Physical Description: 15.0 items
Box 800	Negatives Physical Description: 15.0 items
Box 286, 550, 800, 893	Job 3512: William H. Harrison, Santa Barbara Avenue School, 1963 Scope and Content Note Location unknown, possibly located in Los Angeles, Calif.
Box 286, Folder 16	Black and white prints Physical Description: 3.0 items
Box 550	Contact prints Physical Description: 6.0 items
Box 800	Negatives Physical Description: 6.0 items
Box 893	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3512-6k.
Box 286, 550, 800	Job 3513: Stone Canyon area scene, 1963 Scope and Content Note Location unknown, possibly located in Bel Air, Los Angeles, Calif. For Richard White. Shulman note: Federation of Hills.
Box 286, Folder 17	Black and white prints Physical Description: 1.0 items
Box 550	Contact prints Physical Description: 2.0 items
Box 800	Negatives Physical Description: 2.0 items
Box 286, 550, 800	Job 3517: Mesa Verde Church (Costa Mesa, Calif.), 1963 Scope and Content Note Architect unknown. For Arthur E. Smith Advertising, Portland, Or.
Box 286, Folder 18	Black and white prints Physical Description: 3.0 items
Box 550	Contact prints Physical Description: 3.0 items

Box 800	Negatives Physical Description: 3.0 items
Box 550, 800, 893	Job 3518: Rossmoor Leisure World - model, 1963 Scope and Content Note Architect unknown.
Box 550	Contact prints Physical Description: 46.0 items Scope and Content Note Two copies 3518-1; two copies 3518-2; two copies 3518-3; two copies 3518-4; two copies 3518-5; two copies 3518-6; two copies 3518-7; two copies 3518-8; two copies 3518-9; two copies 3518-10; two copies 3518-11; two copies 3518-12; two copies 3518-23; two copies 3518-24; two copies 3518-25; two copies 3518-26; two copies 3518-27; two copies 3518-28; two copies 3518-29.
Box 800	Negatives Physical Description: 27.0 items
Box 893	Transparencies Physical Description: 8.0 items Scope and Content Note Two copies 3518-21k.
Box 893	Color negatives Physical Description: 2.0 items Scope and Content Note Two copies 3518-1ek.
Box 800, 893, 981	Job 3519: Skidmore, Owings & Merrill, Universal City Studios, mock-up office building (Los Angeles, Calif.), 1963 Scope and Content Note See jobs 3565, 3911 and 4437. Universal City, Los Angeles, Calif.
Box 800	Negatives Physical Description: 3.0 items
Box 893	Transparencies Physical Description: 8.0 items Scope and Content Note Two copies 3519-1k; two copies 3519-2k; three copies 3519-3k.
Box 893	Color negatives Physical Description: 4.0 items
Box 981, Folder 4	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains color photographs. Four copies 3519-1k.
Box 550, 800	Job 3520: Glenn Arbogast, Glenn Arbogast Offices and Staff, 1963 Scope and Content Note Location unknown.

Box 550	Contact prints Physical Description: 12.0 items Scope and Content Note Rectos of some prints are annotated.
Box 800	Negatives Physical Description: 14.0 items
Box 551, 800 Box 551	Job 3521: Glenn Arbogast, school sites (Palos Verdes Peninsula, Calif.), 1963 Contact prints Physical Description: 3.0 items Scope and Content Note Rectos of some prints are annotated.
Box 800	Negatives Physical Description: 9.0 items
Box 551, 800 Box 551	Job 3526: Glenn Arbogast, brochure material, 1963 Contact prints Physical Description: 2.0 items
Box 800	Negatives Physical Description: 2.0 items
Box 287, 551, 800, 893, 981 Box 287, Folder 1	Job 3528: Bailey, Bozalis, Dickinson and Roloff, State Capitol Bank (Oklahoma City, Okla.), 1963 Black and white prints Physical Description: 26.0 items Scope and Content Note Includes one item: one annotated post-it note. Two copies 3528-1; two copies 3528-1R; six copies 3528-4R; three copies 3528-8; three copies 3528-23.
Box 551	Contact prints Physical Description: 51.0 items Scope and Content Note Includes one item: one handwritten note. Rectos and versos of some prints are annotated. Two copies 3528-1; two copies 3528-1R; two copies 3528-2; two copies 3528-3; two copies 3528-4; two copies 3528-5; two copies 3528-5R; two copies 3528-6; two copies 3528-7; two copies 3528-8; two copies 3528-9; two copies 3528-10; two copies 3528-11; two copies 3528-13; two copies 3528-14; two copies 3528-15; two copies 3528-16; two copies 3528-17; two copies 3528-18; two copies 3528-19; two copies 3528-20; two copies 3528-20A; two copies 3528-21; two copies 3528-22; two copies 3528-23.
Box 800	Negatives Physical Description: 26.0 items
Box 893	Transparencies Physical Description: 6.0 items
Box 893	Color negatives Physical Description: 1.0 items

Box 981, Folder 5	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 287, 551, 800, 893, 981 Box 287, Folder 2-3	Job 3529: Murray, Jones Murray, St. Patrick Church (Oklahoma City, Okla.), 1963 Black and white prints Physical Description: 44.0 items Scope and Content Note Four copies 3529-1R; four copies 3529-2; three copies 3529-8; two copies 3529-10; two copies 3529-15; three copies 3529-17; three copies 3529-18; two copies 3529-22; four copies 3529-23; two copies 3529-24.
Box 551	Contact prints Physical Description: 31.0 items Scope and Content Note Two copies 3529-1; two copies 3529-2; two copies 3529-7; two copies 3529-10; two copies 3529-15.
Box 800	Negatives Physical Description: 26.0 items
Box 893	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 893	Color negatives Physical Description: 2.0 items
Box 981, Folder 6	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color transparencies and photographs.
Box 287, 551, 800	Job 3530: Coston, Frankfurt, Short, Tinker Air Force Base (Okla.) Hospital, 1963 Scope and Content Note Specific location is unknown.
Box 287, Folder 4	Black and white prints Physical Description: 2.0 items
Box 551	Contact prints Physical Description: 2.0 items
Box 800	Negatives Physical Description: 2.0 items
Box 287, 551, 800	Job 3531: Coston, Frankfurt, Short, Herbert Hoover Junior High School, 1963 Scope and Content Note Location unknown.

Box 287, Folder 5	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 3531-6; four copies 3531-7X.
Box 551	Contact prints Physical Description: 8.0 items
Box 800	Negatives Physical Description: 8.0 items
Box 287, 551, 800	Job 3532: Coston, Frankfurt, Short, Asbury Methodist Church, 1963 Scope and Content Note Location unknown, probably in Tulsa, Okla.
Box 287, Folder 6	Black and white prints Physical Description: 1.0 items
Box 551	Contact prints Physical Description: 2.0 items
Box 800	Negatives Physical Description: 2.0 items
Box 551, 800	Job 3533: Coston, Frankfurt, Short, Capitol Hill Christian Church (Okla.), 1963 Scope and Content Note Location unknown, probably located in Oklahoma City.
Box 551	Contact prints Physical Description: 1.0 items
Box 800	Negatives Physical Description: 1.0 items
Box 287, 551, 800	Job 3534: Coston, Frankfurt, Short, Rounds and Porter Warehouse, 1963 Scope and Content Note Location unknown.
Box 287, Folder 7	Black and white prints Physical Description: 1.0 items
Box 551	Contact prints Physical Description: 1.0 items
Box 800	Negatives Physical Description: 1.0 items
Box 287, 551, 800 Box 287, Folder 8	Job 3535: Coston, Frankfurt, Short, Melpar, inc. (Oklahoma City, Okla.), 1963 Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 3535-1.

Box 551	Contact prints Physical Description: 3.0 items
Box 800	Negatives Physical Description: 3.0 items
Box 551, 800	Job 3536: Bank of California - renderings, 1963 Scope and Content Note For Honig, Cooper and Harrington.
Box 551	Contact prints Physical Description: 5.0 items
Box 800	Negatives Physical Description: 5.0 items
Box 287, 551, 800 Box 287, Folder 9	Job 3537: Kohlmann, Eckman and Hukill, College Intermediate School (Cedar Rapids, Iowa), 1963 Black and white prints Physical Description: 4.0 items
Box 551	Contact prints Physical Description: 8.0 items Scope and Content Note Rectos of some prints are annotated.
Box 800	Negatives Physical Description: 8.0 items
Box 287, 551, 800 Box 287, Folder 10	Job 3538: Kohlmann, Eckman and Hukill, Pleune Parish House (Cedar Rapids, Iowa), 1963 Black and white prints Physical Description: 3.0 items
Box 551	Contact prints Physical Description: 6.0 items Scope and Content Note Rectos of some prints are annotated.
Box 800	Negatives Physical Description: 4.0 items
Box 287, 551, 800, 893 Box 287, Folder 11	Job 3539: Kohlmann, Eckman and Hukill, Eisenhower School (Cedar Rapids, Iowa), 1963 Black and white prints Physical Description: 2.0 items
Box 551	Contact prints Physical Description: 5.0 items Scope and Content Note Rectos of some prints are annotated.
Box 800	Negatives Physical Description: 5.0 items

Box 893	Transparencies Physical Description: 1.0 items
Box 893	Color negatives Physical Description: 1.0 items
Box 287, 551, 800	Job 3540: Kohlmann, Eckman and Hukill, Springville Community Elementary School, 1963 Scope and Content Note Probably located in Iowa.
Box 287, Folder 12	Black and white prints Physical Description: 1.0 items
Box 551	Contact prints Physical Description: 5.0 items Scope and Content Note Rectos of some prints are annotated.
Box 800	Negatives Physical Description: 5.0 items
Box 287, 551, 800 Box 287, Folder 13	Job 3541: Kohlmann, Eckman and Hukill, Sears, Roebuck and Company (Dubuque, Iowa), 1963 Black and white prints Physical Description: 4.0 items
Box 551	Contact prints Physical Description: 5.0 items Scope and Content Note Rectos of some prints are annotated.
Box 800	Negatives Physical Description: 5.0 items
Box 287, 551, 800 Box 287, Folder 14	Job 3542: Kohlmann, Eckman and Hukill, Kohlmann, Eckman and Hukill Office Building (Cedar Rapids, Iowa), 1963 Black and white prints Physical Description: 3.0 items
Box 551	Contact prints Physical Description: 11.0 items Scope and Content Note Two copies 3542-1; two copies 3542-2; two copies 3542-4.
Box 800	Negatives Physical Description: 7.0 items
Box 287, 551, 800 Box 287, Folder 15	Job 3543: Kohlmann, Eckman and Hukill, architectural models, 1963 Black and white prints Physical Description: 1.0 items

Box 551	Contact prints Physical Description: 11.0 items Scope and Content Note Rectos of some prints are annotated.
Box 800	Negatives Physical Description: 11.0 items
Box 287, 551, 800, 893, 981 Box 287, Folder 16	Job 3544: Crites and McConnell, Iowa State University, Dormitories - model, 1963 Black and white prints Physical Description: 6.0 items
Box 551	Contact prints Physical Description: 8.0 items Scope and Content Note Rectos of some prints are annotated.
Box 800	Negatives Physical Description: 8.0 items
Box 893	Color negatives Physical Description: 4.0 items
Box 981, Folder 7	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains color photographs.
Box 287, 551, 800 Box 287, Folder 17	Job 3545: Kohlmann, Eckman and Hukill, Iowa State University, FarmHouse Fraternity (Ames, Iowa), 1963 Black and white prints Physical Description: 3.0 items
Box 551	Contact prints Physical Description: 8.0 items
Box 800	Negatives Physical Description: 4.0 items
Box 287, 552, 800 Box 287, Folder 18	Job 3546: Kohlmann, Eckman and Hukill, Grinnell-Newburg High School (Grinnell, Iowa), 1963 Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 3546-3; two copies 3546-6.
Box 552	Contact prints Physical Description: 11.0 items Scope and Content Note Rectos and versos of some prints are annotated.
Box 800	Negatives Physical Description: 6.0 items

Box 287, 552, 800, 893, 981	Job 3547: Kohlmann, Eckman and Hukill, Grace Episcopal Church, addition, 1963 Scope and Content Note Location unknown.
Box 287, Folder 19	Black and white prints Physical Description: 3.0 items
Box 552	Contact prints Physical Description: 4.0 items
Box 800	Negatives Physical Description: 3.0 items
Box 893	Transparencies Physical Description: 1.0 items
Box 981, Folder 8	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 287, 552, 800, 893 Box 287, Folder 20	Job 3549: Ludwig Mies van der Rohe, Federal Savings and Loan Associations (Des Moines, Iowa), 1963 Black and white prints Physical Description: 9.0 items Scope and Content Note Three copies 3549-1; two copies 3549-3.
Box 552	Contact prints Physical Description: 7.0 items Scope and Content Note Rectos of some prints are annotated.
Box 800	Negatives Physical Description: 6.0 items
Box 893	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3549-4k.
Box 287, 552, 800, 893, 981 Box 287, Folder 21	Job 3550: Ludwig Mies van der Rohe, Lake Shore Drive Apartment Buildings (Chicago, Ill.), 1963 Black and white prints Physical Description: 19.0 items Scope and Content Note Four copies 3550-1; six copies 3550-2; four copies 3550-5.
Box 552	Contact prints Physical Description: 6.0 items

Box 800	Negatives Physical Description: 6.0 items
Box 893	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card. Two copies 3550-4k.
Box 981, Folder 9	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color slides.
Box 287, 552, 800 Box 287, Folder 22	Job 3551: Harry Weese and Associates, Michigan Terrace Apartments (Chicago, Ill.), 1963 Black and white prints Physical Description: 1.0 items
Box 552	Contact prints Physical Description: 1.0 items
Box 800	Negatives Physical Description: 1.0 items
Box 287, 552, 800, 893 Box 287, Folder 23	Job 3552: Perkins & Will, United States Gypsum Co. Building (Chicago, Ill.), 1963 Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 3552-1; three copies 3552-2.
Box 552	Contact prints Physical Description: 2.0 items
Box 800	Negatives Physical Description: 2.0 items
Box 893	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3552-2k.
Box 288, 552, 800 Box 288, Folder 1	Job 3554: C.F. Murphy Associates, Continental Building (Chicago, Ill.), 1963 Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 3554-1A; five copies 3554-2; two copies 3554-3.
Box 552	Contact prints Physical Description: 6.0 items
Box 800	Negatives Physical Description: 6.0 items

Box 288, 552, 800, 893 Box 288, Folder 2	Job 3555: Bertrand Goldberg, Marina City (Chicago, Ill.), 1963 Black and white prints Physical Description: 12.0 items Scope and Content Note Six copies 3555-1; two copies 3555-4.
Box 552	Contact prints Physical Description: 6.0 items Scope and Content Note Two copies 3555-1.
Box 800	Negatives Physical Description: 4.0 items
Box 893	Transparencies Physical Description: 1.0 items
Box 288, 552, 800 Box 288, Folder 3	Job 3556: Chicago skyline (Chicago, Ill.), 1963 Black and white prints Physical Description: 12.0 items Scope and Content Note Three copies 3556-1R; three copies 3556-2; five copies 3556-3.
Box 552	Contact prints Physical Description: 9.0 items Scope and Content Note Three copies 3556-1; three copies 3556-3.
Box 800	Negatives Physical Description: 5.0 items
Box 288, 552, 800, 893 Box 288, Folder 4	Job 3557: Minoru Yamasaki, Wayne State University, McGregor Memorial Center (Detroit, Mich.), 1963 Black and white prints Physical Description: 20.0 items Scope and Content Note Two copies 3557-1; two copies 3557-3; three copies 3557-4R; two copies 3557-5; two copies 3557-8; two copies 3557-9.
Box 552	Contact prints Physical Description: 13.0 items Scope and Content Note Two copies 3557-5.
Box 800	Negatives Physical Description: 11.0 items
Box 893	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 3557-1k; two copies 3557-2k.

Box 288, 552, 800 Box 288, Folder 5	Job 3558: Minoru Yamasaki, Michigan Consolidated Gas Company (Detroit, Mich.), 1963 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 3558-6.
Box 552	Contact prints Physical Description: 7.0 items
Box 800	Negatives Physical Description: 7.0 items
Box 288, 552, 801, 893 Box 288, Folder 6	Job 3560: Louis I. Kahn, University of Pennsylvania, Richards Medical Building (Philadelphia, Pa.), 1963 Black and white prints Physical Description: 10.0 items Scope and Content Note Includes two items: two annotated post-it note. Two copies 3560-8.
Box 552	Contact prints Physical Description: 8.0 items Scope and Content Note Two copies 3560-6.
Box 801	Negatives Physical Description: 8.0 items
Box 893	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card. Two copies 3560-7k.
Box 288, 552, 801, 893, 981	Job 3561: Richard H. Dodd, Dodd House (Laguna Beach, Calif.), 1963 Scope and Content Note Located in Irvine Cove, a residential community.
Box 288, Folder 7	Black and white prints Physical Description: 43.0 items Scope and Content Note Four copies 3561-1; two copies 3561-2; four copies 3561-3; two copies 3561-4; five copies 3561-5; three copies 3561-6; two copies 3561-7; three copies 3561-8; two copies 3561-9; four copies 3561-10; four copies 3561-11; five copies 3561-12; three copies 3561-13.
Box 552	Contact prints Physical Description: 12.0 items Scope and Content Note Rectos and versos of some prints are annotated.
Box 801	Negatives Physical Description: 13.0 items

Box 893	Transparencies Physical Description: 11.0 items Scope and Content Note Two copies 3561-3k; two copies 3561-4k; four copies 3561-10k; two copies 3561-11k.
Box 893	Color negatives Physical Description: 1.0 items
Box 981, Folder 10	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains color photographs.
Box 288, 552, 801, 893, 981, 1** Box 288, Folder 8	Job 3562: Richard H. Dodd, Ellis House (Laguna Beach, Calif.), 1963 Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 3562-4; two copies 3562-6. Includes one item: one plan of house.
Box 552	Contact prints Physical Description: 12.0 items Scope and Content Note Rectos of some prints are annotated.
Box 801	Negatives Physical Description: 12.0 items
Box 893	Transparencies Physical Description: 2.0 items
Box 893	Color negatives Physical Description: 2.0 items
Box 1**, Folder 4	Oversize Physical Description: 1.0 items Scope and Content Note Contains one plan of house.
Box 981, Folder 11	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color photographs.
Box 552, 801, 893 Box 552	Job 3563: Harlan Lee, Los Feliz Estates (Los Angeles, Calif.), 1963 Contact prints Physical Description: 27.0 items
Box 801	Negatives Physical Description: 31.0 items

Box 893	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card. Two copies 3563-13k.
Box 288, 552, 801, 893	Job 3564: Burnett C. Turner, Purvis House, 1963 Scope and Content Note Location unknown.
Box 288, Folder 9	Black and white prints Physical Description: 16.0 items Scope and Content Note Two copies 3564-1; two copies 3564-3; two copies 3564-4; two copies 3564-6; two copies 3564-9.
Box 552	Contact prints Physical Description: 13.0 items Scope and Content Note Location unknown. Rectos of some prints are annotated.
Box 801	Negatives Physical Description: 12.0 items
Box 893	Transparencies Physical Description: 3.0 items Scope and Content Note Two copies 3564-5k.
Box 552, 801	Job 3565: Skidmore, Owings & Merrill, Universal City Studios, Expansion - model, 1963 Scope and Content Note For Revue Studios. See jobs 3519, 3911, 4437.
Box 552	Contact prints Physical Description: 11.0 items Scope and Content Note Rectos of some prints are annotated.
Box 801	Negatives Physical Description: 1.0 items
Box 801	Job 3566: Hall of Records plaque, undated Physical Description: 1.0 negatives Scope and Content Note Job number is possibly incorrect. For McNeil and McCleery.
Box 288, 552, 801, 893	Job 3567: Kaiser-Permanente Medical Center, 1963 Scope and Content Note For the United States Information Agency. Architect and location are unknown.
Box 288, Folder 10	Black and white prints Physical Description: 5.0 items

Box 552	Contact prints Physical Description: 6.0 items Scope and Content Note Rectos of some prints are annotated.
Box 801	Negatives Physical Description: 6.0 items
Box 893	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 3567-4k.
Box 288, 552, 801, 893, 981 Box 288, Folder 11	Job 3568: Robert Skinner, Bernard House (Los Angeles, Calif.), 1963 Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 3568-1; two copies 3568-2.
Box 552	Contact prints Physical Description: 11.0 items
Box 801	Negatives Physical Description: 12.0 items
Box 893	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card. Four copies 3568-3k; three copies 3568-10k; two copies 3568-12k.
Box 981, Folder 12	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains color transparencies. Three copies 3568-14kv; two copies 3568-5k; three copies 3568-6k; three copies 3568-7k; two copies 3569-8k; two copies 3568-8kv.
Box 552, 801, 893 Box 552	Job 3569: Harlan Lee, Encino Hills (Los Angeles, Calif.), 1963 Contact prints Physical Description: 37.0 items Scope and Content Note Rectos of some prints are annotated.
Box 801	Negatives Physical Description: 37.0 items
Box 893	Transparencies Physical Description: 4.0 items
Box 553, 801	Job 3570: Jow Lee, Sirota House, remodel, 1963 Scope and Content Note Location unknown.

- Box 553 **Contact prints**
 Physical Description: 12.0 items
- Box 801 **Negatives**
 Physical Description: 12.0 items
- Box 288, 553, 801,
893 **Job 3571: Robert Skinner, Rowen House (Los Angeles, Calif.), 1963**
 Scope and Content Note
 See job 3703. Landscaping is by Garrett Eckbo.
- Box 288, Folder 12 **Black and white prints**
 Physical Description: 23.0 items
 Scope and Content Note
 Two copies 3571-2; two copies 3571-3; two copies 3571-5; two copies 3571-14; two copies
3571-16.
- Box 553 **Contact prints**
 Physical Description: 19.0 items
- Box 801 **Negatives**
 Physical Description: 19.0 items
- Box 893 **Transparencies**
 Physical Description: 9.0 items
 Scope and Content Note
 Two copies 3571-2k; two copies 3571-13k; three copies 3571-18k.
- Box 288, 553, 801 **Job 3572: United States. Internal Revenue Service Offices, 1963**
 Scope and Content Note
 Architect and location are unknown.
- Box 288, Folder 13 **Black and white prints**
 Physical Description: 3.0 items
- Box 553 **Contact prints**
 Physical Description: 11.0 items
- Box 801 **Negatives**
 Physical Description: 11.0 items
- Box 289, 553, 801,
893, 981 **Job 3573: Buff, Straub and Hensman, Dubnoff House (Los Angeles, Calif.), 1963**
 Scope and Content Note
 Ena Dubnoff is possibly associated architect. For the *Los Angeles Times*.
- Box 289, Folder 1 **Black and white prints**
 Physical Description: 19.0 items
 Scope and Content Note
 Includes two items: one house plan, one annotated print envelope. Versos of some prints are
annotated.
 Three copies 3573-1; two copies 3573-2; three copies 3573-10; three copies 3573-12.

Box 553	Contact prints Physical Description: 12.0 items
Box 801	Negatives Physical Description: 13.0 items
Box 893	Transparencies Physical Description: 5.0 items Scope and Content Note Two copies 3573-2k; two copies 3573-6k.
Box 981, Folder 13	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains color transparencies. Two copies 3573-7k; three copies 3573-13k. Includes one item: one annotated transparency envelope.
Box 289, 553, 801, 893	Job 3574: Landscape projects, 1963 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 289, Folder 2	Black and white prints Physical Description: 30.0 items Scope and Content Note Versos of some prints are annotated. Two copies 3574-1; two copies 3574-2; three copies 3574-3; three copies 3574-4; three copies 3574-5; two copies 3574-6; two copies 3574-7; three copies 3574-8; three copies 3574-9; two copies 3574-11; two copies 3574-12.
Box 553	Contact prints Physical Description: 12.0 items
Box 801	Negatives Physical Description: 12.0 items
Box 893	Transparencies Physical Description: 1.0 items
Box 553, 801 Box 553	Job 3575: William L. Pereira and Associates, copy negatives, 1963 Contact prints Physical Description: 4.0 items
Box 801	Negatives Physical Description: 5.0 items
Box 289, 553, 801, 893	Job 3576: Landscape Projects (Rancho Cucamonga; Whittier, Calif.), 1963 Scope and Content Note For the <i>Los Angeles Times</i> .

Box 289, Folder 3	Black and white prints Physical Description: 33.0 items Scope and Content Note Three copies 3576-1; two copies 3576-2; four copies 3576-3; three copies 3576-3R; four copies 3576-4; three copies 3576-5; three copies 3576-6; two copies 3576-7; three copies 3576-8; two copies 3576-9; two copies 3576-10; two copies 3576-11. Versos of some prints are annotated. Includes one item: one envelope with annotated sticker adhered.
Box 553	Contact prints Physical Description: 12.0 items
Box 801	Negatives Physical Description: 12.0 items
Box 893	Transparencies Physical Description: 7.0 items Scope and Content Note Two copies 3576-3k; two copies 3576-6k; three copies 3576-8k.
Box 289, 553, 801, 893, 981	Job 3577: Canyon Country Club (Palm Springs, Calif.), 1963 Scope and Content Note Architect unknown. For First National Realty & Construction Corporation.
Box 289, Folder 4-5	Black and white prints Physical Description: 72.0 items Scope and Content Note Two copies 3577-3; three copies 3577-4; two copies 3577-6; two copies 3577-8; two copies 3577-10x; two copies 3577-15x; two copies 3577-16; two copies 3577-18; two copies 3577-19; three copies 3577-20; two copies 3577-23; two copies 3577-25; four copies 3577-26; two copies 3577-27; two copies 3577-28; two copies 3577-31; three copies 3577-33; four copies 3577-38; three copies 3577-39.
Box 553	Contact prints Physical Description: 50.0 items Scope and Content Note Rectos of some prints are annotated.
Box 801	Negatives Physical Description: 50.0 items
Box 893	Transparencies Physical Description: 1.0 items
Box 893	Color negatives Physical Description: 6.0 items Scope and Content Note Two copies 3577-36ek.
Box 981, Folder 14	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains color photographs.

- Box 893, 981 **Job 3578: Deep Well hotel and grounds, 1963**
 Scope and Content Note
 Architect and location are unknown. For Harry Frankfort.
- Box 893 **Transparencies**
 Physical Description: 18.0 items
 Scope and Content Note
 Two copies 3578-1k; two copies 3578-2k; two copies 3578-6k; two copies 3578-7k; two copies 3578-9k.
- Box 893 **Color negatives**
 Physical Description: 25.0 items
 Scope and Content Note
 Two copies 3578-3ek; two copies 3578-4ek; two copies 3578-5ek; two copies 3578-6ek; two copies 3578-7ek; two copies 3578-8ek; two copies 3578-10ek; three copies 3578-11ek; two copies 3578-12ek; two copies 3578-13ek.
- Box 981, Folder 15 **Other photographic formats**
 Physical Description: 12.0 items
 Scope and Content Note
 Contains color photographs.
- Box 289, 553, 801 **Job 3581: Skidmore, Owings & Merrill, Beneficial Standard Life Building - model, 1963**
Box 289, Folder 6 **Black and white prints**
 Physical Description: 7.0 items
 Scope and Content Note
 Two copies 3581-1.
- Box 553 **Contact prints**
 Physical Description: 10.0 items
- Box 801 **Negatives**
 Physical Description: 10.0 items
- Box 553, 801 **Job 3582: Austin, Field and Fry, Beverly Hills Library - Model (Beverly Hills, Calif.), 1963**
 Scope and Content Note
 For Raymond Page.
- Box 553 **Contact prints**
 Physical Description: 3.0 items
- Box 801 **Negatives**
 Physical Description: 3.0 items
- Box 289, 553, 801, 893 **Job 3584: Dean Gustavson Associates, Western Savings and Loan (Portland, Or.), 1963**
Box 289, Folder 7 **Black and white prints**
 Physical Description: 11.0 items

Box 553	Contact prints Physical Description: 34.0 items Scope and Content Note Rectos of some prints are annotated.
Box 801	Negatives Physical Description: 35.0 items
Box 893	Transparencies Physical Description: 1.0 items
Box 893	Color negatives Physical Description: 1.0 items
Box 289, 553, 801	Job 3585: Metkovich's Crown Room (El Segundo, Calif.), 1963 Scope and Content Note Architect unknown. For IRS Inc.
Box 289, Folder 8	Black and white prints Physical Description: 8.0 items
Box 553	Contact prints Physical Description: 11.0 items
Box 801	Negatives Physical Description: 11.0 items Scope and Content Note Includes one annotated negative envelope.
Box 553, 801	Job 3586: William L. Pereira and Associates, Occidental Center (Los Angeles, Calif.), 1963 Scope and Content Note See job 3876.
Box 553	Contact prints Physical Description: 2.0 items
Box 801	Negatives Physical Description: 2.0 items
Box 289, 554, 801, 893, 981	Job 3588: William L. Pereira and Associates, Gibraltar Savings (Los Angeles, Calif.), 1963 Scope and Content Note Baldwin Hills (Los Angeles, Calif.).
Box 289, Folder 9	Black and white prints Physical Description: 4.0 items
Box 554	Contact prints Physical Description: 10.0 items
Box 801	Negatives Physical Description: 10.0 items

Box 893	Transparencies Physical Description: 2.0 items Scope and Content Note Includes oen item: oen print request card. Two copies 3588-4k.
Box 893	Color negatives Physical Description: 1.0 items
Box 981, Folder 16	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 289, 554, 801	Job 3589: William L. Pereira and Associates, University of Southern California, Olin Hall of Engineering (Los Angeles, Calif.), 1963 Scope and Content Note See jobs 3645, 3750.
Box 289, Folder 10	Black and white prints Physical Description: 16.0 items Scope and Content Note Two copies 2589-1R; six copies 3589-2; two copies 3589-2R; two copies 3589-4; three copies 3589-7.
Box 554	Contact prints Physical Description: 8.0 items
Box 801	Negatives Physical Description: 10.0 items
Box 289, 554, 801	Job 3590: William L. Pereira and Associates, Children's Center for Performing Arts (Los Angeles, Calif.), 1963 Scope and Content Note Griffith Park (Los Angeles, Calif.).
Box 289, Folder 11	Black and white prints Physical Description: 2.0 items
Box 554	Contact prints Physical Description: 9.0 items Scope and Content Note Two copies 3590-3; two copies 3590-5; two copies 3590-6.
Box 801	Negatives Physical Description: 6.0 items
Box 289, 554, 802, 893	Job 3591: William L. Pereira and Associates, Metropolitan Water District, 1963 Scope and Content Note Location unknown.

Box 289, Folder 12	Black and white prints Physical Description: 17.0 items Scope and Content Note Two copies 3591-1. Includes one item: one annotated print envelope.
Box 554	Contact prints Physical Description: 40.0 items Scope and Content Note Three copies 3591-22. Rectos and versos of some prints are annotated.
Box 802	Negatives Physical Description: 38.0 items
Box 893	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 3591-22k; two copies 3591-35k.
Box 554, 802 Box 554	Job 3592: Plant material, 1963 Contact prints Physical Description: 2.0 items Scope and Content Note Both are copies of the same print.
Box 802	Negatives Physical Description: 2.0 items
Box 289, 554, 802	Job 3593: Albert Greenfield, The Centinela, 1963 Scope and Content Note Location unknown. For Whittier Construction Co.
Box 289, Folder 13	Black and white prints Physical Description: 4.0 items
Box 554	Contact prints Physical Description: 9.0 items
Box 802	Negatives Physical Description: 9.0 items
Box 289, 554, 802, 894	Job 3594: Kurt Meyer, American Savings (Whittier, Calif.), 1963 Scope and Content Note For Turner and Feeney, Inc.
Box 289, Folder 14	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 3594-1; three copies 3594-2; two copies 3594-6.
Box 554	Contact prints Physical Description: 7.0 items

Box 802	Negatives Physical Description: 8.0 items
Box 894	Transparencies Physical Description: 5.0 items
Box 894	Color negatives Physical Description: 1.0 items
Box 289, 554, 802, 894	Job 3595: Star View, 1963 Scope and Content Note Architect and location are unknown. For Golden Circle Estates, Inc. and for Harris Goldberg.
Box 289, Folder 15	Black and white prints Physical Description: 3.0 items
Box 554	Contact prints Physical Description: 48.0 items Scope and Content Note Two copies 3595-3; three copies 3595-3R; two copies 3595-6R.
Box 802	Negatives Physical Description: 44.0 items
Box 894	Transparencies Physical Description: 10.0 items
Box 290, 554, 802, 894 Box 290, Folder 1	Job 3600: Killingsworth, Brady and Smith, Duffield Continental (Long Beach, Calif.), 1963 Black and white prints Physical Description: 28.0 items Scope and Content Note Four copies 3600-2; seven copies 3600-11; two copies 3600-19.
Box 554	Contact prints Physical Description: 37.0 items Scope and Content Note Two copies 3600-2; two copies 3600-10; two copies 3600-11; two copies 3600-16.
Box 802	Negatives Physical Description: 33.0 items Scope and Content Note Includes two items: two annotated post-it notes.
Box 894	Transparencies Physical Description: 8.0 items
Box 894	Color negatives Physical Description: 3.0 items
Box 290, 554, 802	Job 3601: Edwards House (Tustin, Calif.), 1963 Scope and Content Note Architect unknown. For Henry's.

Box 290, Folder 2	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 3601-9.
Box 554	Contact prints Physical Description: 14.0 items Scope and Content Note Two copies 3601-1; two copies 3601-6; three copies 3601-9.
Box 802	Negatives Physical Description: 10.0 items
Box 290, 554, 802	Job 3602: Woock House (Tustin, Calif.), 1963 Scope and Content Note Architect unknown. For Henry's.
Box 290, Folder 3	Black and white prints Physical Description: 1.0 items
Box 554	Contact prints Physical Description: 3.0 items
Box 802	Negatives Physical Description: 5.0 items
Box 290, 554, 802, 894	Job 3603: Leo C. Peiffer, Peiffer House (Cedar Rapids, Iowa), 1963
Box 290, Folder 4	Black and white prints Physical Description: 20.0 items Scope and Content Note Two copies 3603-2.
Box 554	Contact prints Physical Description: 17.0 items
Box 802	Negatives Physical Description: 18.0 items
Box 894	Transparencies Physical Description: 3.0 items
Box 894	Color negatives Physical Description: 1.0 items
Box 290, 555, 802, 894	Job 3604: Leo C. Peiffer, Shorewood Restaurant (Cedar Rapids, Iowa), 1963
Box 290, Folder 5	Black and white prints Physical Description: 18.0 items Scope and Content Note Two copies 3604-2; two copies 3604-3; three copies 3604-6; two copies 3604-8.

Box 555	Contact prints Physical Description: 15.0 items Scope and Content Note Rectos of some prints are annotated.
Box 802	Negatives Physical Description: 15.0 items
Box 894	Transparencies Physical Description: 1.0 items
Box 290, 555, 802, 894, 981 Box 290, Folder 6	Job 3605: Crites and McConnell, First Methodist Church (Coralville, Iowa), 1963 Black and white prints Physical Description: 6.0 items Scope and Content Note Four copies 3605-2.
Box 555	Contact prints Physical Description: 11.0 items Scope and Content Note Rectos and verso of some prints are annotated. Two copies 3605-5; two copies 3605-9.
Box 802	Negatives Physical Description: 9.0 items
Box 894	Transparencies Physical Description: 3.0 items Scope and Content Note Two copies 3605-9k.
Box 894	Color negatives Physical Description: 7.0 items
Box 981, Folder 17	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color photographs.
Box 290, 555, 802 Box 290, Folder 7	Job 3606: Leo C. Peiffer, Federal Land Bank Associations (Cedar Rapids, Iowa), 1963 Black and white prints Physical Description: 2.0 items
Box 555	Contact prints Physical Description: 2.0 items Scope and Content Note Rectos of some prints are annotated.
Box 802	Negatives Physical Description: 2.0 items
Box 290, 555, 802	Job 3607: Leo C. Peiffer, School (Cedar Rapids, Iowa), 1963

Box 290, Folder 8	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 3607-2.
Box 555	Contact prints Physical Description: 2.0 items Scope and Content Note Rectos of some prints are annotated.
Box 802	Negatives Physical Description: 2.0 items
Box 290, 555, 802, 894, 981 Box 290, Folder 9	Job 3608: Crites and McConnell, Shuttleworth House (Cedar Rapids, Iowa), 1963 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 3608-5; two copies 3608-7.
Box 555	Contact prints Physical Description: 12.0 items Scope and Content Note Versos of some prints are annotated.
Box 802	Negatives Physical Description: 13.0 items Scope and Content Note Two copies 3608-11.
Box 894	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card. Two copies 3608-11k; two copies 3609-12k.
Box 894	Color negatives Physical Description: 8.0 items Scope and Content Note Two copies 3608-12ek.
Box 981, Folder 18	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains color photographs. Three copies 3608-11k.
Box 290, 555, 802, 894, 981 Box 290, Folder 10	Job 3609: Crites and McConnell, Tallcorn Hotel (Marshalltown, Iowa), 1963 Black and white prints Physical Description: 15.0 items Scope and Content Note Three copies 3609-3; two copies 3609-4; two copies 3609-6; two copies 3609-8; two copies 3609-11.

Box 555	Contact prints Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Verso of one print is annotated.
Box 802	Negatives Physical Description: 11.0 items
Box 894	Transparencies Physical Description: 3.0 items Scope and Content Note Two copies 3609-7k.
Box 894	Color negatives Physical Description: 3.0 items Scope and Content Note Two copies 3609-7ek.
Box 981, Folder 19	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 290, 555, 802, 894 Box 290, Folder 11	Job 3610: Philip Johnson, Johnson House and Pavilion (New Canaan, Conn.), 1963 Black and white prints Physical Description: 13.0 items Scope and Content Note Five copies 3610-1; two copies 3610-5.
Box 555	Contact prints Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Versos of some prints are annotated. Two copies 3610-1; two copies 3610-3.
Box 802	Negatives Physical Description: 9.0 items
Box 894	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 290, 555, 802 Box 290, Folder 12	Job 3611: Philip Johnson, Seagram Building, Philip Johnson Offices (New York, N.Y.), 1963 Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 3611-1; two copies 3611-1R.

Box 555	Contact prints Physical Description: 3.0 items Scope and Content Note Two copies 3611-1R.
Box 802	Negatives Physical Description: 3.0 items
Box 290, 555, 802, 894, 981 Box 290, Folder 13	Job 3612: William Wilson Atkin, Study of South Norwalk (Norwalk, Conn.), 1963 Black and white prints Physical Description: 13.0 items Scope and Content Note Five copies 3612-26.
Box 555	Contact prints Physical Description: 30.0 items Scope and Content Note Three copies 3612-26.
Box 802	Negatives Physical Description: 29.0 items
Box 894	Transparencies Physical Description: 1.0 items
Box 981, Folder 20	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains color slides.
Box 290, 555, 802, 894 Box 290, Folder 14	Job 3613: Philadelphia Redevelopment Program (Philadelphia, Pa.), 1963 Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 3613-2; two copies 3613-9; two copies 3613-10; two copies 3613-12; two copies 3613-13; two copies 3613-14.
Box 555	Contact prints Physical Description: 21.0 items Scope and Content Note Three copies 3613-4; two copies 3613-5; three copies 3613-16.
Box 802	Negatives Physical Description: 17.0 items
Box 894	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3613-13k.

Box 290, 555, 802, 894 Box 290, Folder 15	Job 3614: Paul Rudolph, Parking Garage (New Haven, Conn.), 1963 Black and white prints Physical Description: 12.0 items Scope and Content Note Versos of some prints are annotated.
Box 555	Contact prints Physical Description: 12.0 items
Box 802	Negatives Physical Description: 12.0 items
Box 894	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card. Two copies 3614-9k.
Box 290, 555, 802, 894 Box 290, Folder 16-18	Job 3615: Paul Rudolph, Yale University, Arts and Architecture Building (New Haven, Conn.), 1963 Black and white prints Physical Description: 79.0 items Scope and Content Note Two copies 3615-1; two copies 3615-1H; two copies 3615-2; two copies 3615-6; three copies 3615-10; two copies 3615-11; three copies 3615-13; two copies 3615-15; four copies 3615-16; three copies 3615-30; two copies 3615-31; two copies 3615-33; two copies 3615-34; three copies 3615-36; two copies 3615-37; two copies 3615-39; two copies 3615-42; two copies 3615-44; two copies 3615-47; two copies 3615-48; three; two copies 3615-52. copies 3615-50. Versos of some prints are annotated.
Box 555	Contact prints Physical Description: 42.0 items
Box 802	Negatives Physical Description: 53.0 items
Box 894	Transparencies Physical Description: 17.0 items Scope and Content Note Includes one item: one print request card. Two copies 3615-4k; two copies 3615-10k; two copies 3615-16k; two copies 3615-27k; two copies 3615-30k; two copies 3615-32k.
Box 290, 555, 802 Box 290, Folder 19	Job 3616: Paul Rudolph, Yale University, Married Students Apartments (New Haven, Conn.), 1963 Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 3616-1A; two copies 3616-6.
Box 555	Contact prints Physical Description: 6.0 items Scope and Content Note Two copies 3616-1A.

Box 802	Negatives Physical Description: 5.0 items
Box 290, 555, 802 Box 290, Folder 20	Job 3617: New Haven Redevelopment Program (New Haven, Conn.), 1963 Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 3617-3.
Box 555	Contact prints Physical Description: 9.0 items Scope and Content Note Three copies 3617-2.
Box 802	Negatives Physical Description: 7.0 items
Box 290, 555, 803 Box 290, Folder 21	Job 3618: Skidmore, Owings & Merrill, Conti Community School (New Haven, Conn.), 1963 Black and white prints Physical Description: 18.0 items Scope and Content Note Three copies 3618-2; two copies 3618-5; three copies 3618-7; three copies 3618-9; two copies 3618-10.
Box 555	Contact prints Physical Description: 10.0 items
Box 803	Negatives Physical Description: 10.0 items
Box 555, 803 Box 555	Job 3619: Carlton Granbery, Old Folks' Homes (New Haven, Conn.), 1963 Contact prints Physical Description: 3.0 items
Box 803	Negatives Physical Description: 3.0 items
Box 555, 803	Job 3620: Fire Station (New Haven, Conn.), 1963 Scope and Content Note Architect unknown. For Earl Carlin.
Box 555	Contact prints Physical Description: 2.0 items
Box 803	Negatives Physical Description: 2.0 items
Box 291, 556, 803 Box 291, Folder 1	Job 3621: Eero Saarinen, Yale University, Samuel F.B. Morse College (New Haven, Conn.), 1963 Black and white prints Physical Description: 13.0 items Scope and Content Note Three copies 3621-4; two copies 3621-6. Versos of some prints are annotated.

Box 556	Contact prints Physical Description: 10.0 items Scope and Content Note Two copies 3621-3.
Box 803	Negatives Physical Description: 9.0 items
Box 291, 556, 803	Job 3622: Architects Collaborative, Inc., Harvard University, Chemical Engineering Building (Cambridge, Mass.), 1963
Box 291, Folder 2	Black and white prints Physical Description: 3.0 items
Box 556	Contact prints Physical Description: 3.0 items
Box 803	Negatives Physical Description: 3.0 items
Box 291, 556, 803, 894	Job 3623: Architects Collaborative, Inc., Phillips Academy (Andover, Mass), 1963
Box 291, Folder 3	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 3623-7.
Box 556	Contact prints Physical Description: 11.0 items Scope and Content Note Three copies 3623-7.
Box 803	Negatives Physical Description: 9.0 items
Box 894	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3623-5k.
Box 291, 556, 803	Job 3624: Le Corbusier, Carpenter Center for the Visual Arts (Cambridge, Mass.), 1963 Scope and Content Note At Harvard University.
Box 291, Folder 4	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 3624-3; two copies 3624-5.
Box 556	Contact prints Physical Description: 3.0 items
Box 803	Negatives Physical Description: 5.0 items

- Box 291, 556, 803 **Job 3625: José Luis Sert, Boston University Buildings (Boston, Mass.), 1963**
 Scope and Content Note
 Includes images of the following buildings: Pappas Law Library; Boston University. Schools of Law and Education; Mugar Library; George Sherman Student Union.
- Box 291, Folder 5 **Black and white prints**
 Physical Description: 1.0 items
- Box 556 **Contact prints**
 Physical Description: 4.0 items
 Scope and Content Note
 Two copies 3625-1R.
- Box 803 **Negatives**
 Physical Description: 3.0 items
- Box 291, 556, 803 **Job 3626: Minoru Yamasaki, Harvard University, Engineering Building (Cambridge, Mass.), 1963**
Box 291, Folder 6 **Black and white prints**
 Physical Description: 1.0 items
- Box 556 **Contact prints**
 Physical Description: 1.0 items
- Box 803 **Negatives**
 Physical Description: 1.0 items
- Box 556, 803, 894 **Job 3627: Medical Center, 1963**
 Scope and Content Note
 Architect and location are unknown. For Peter Bren.
- Box 556 **Contact prints**
 Physical Description: 4.0 items
- Box 803 **Negatives**
 Physical Description: 4.0 items
- Box 894 **Transparencies**
 Physical Description: 2.0 items
 Scope and Content Note
 Two copies 3627-5k.
- Box 291, 556, 803 **Job 3628: Matthews House (Tustin, Calif.), 1963**
 Scope and Content Note
 Architect unknown. For United States Gypsum Co.
- Box 291, Folder 7 **Black and white prints**
 Physical Description: 2.0 items
 Scope and Content Note
 Both are copies of the same print.
- Box 556 **Contact prints**
 Physical Description: 4.0 items
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Box 803	Negatives Physical Description: 4.0 items
Box 291, 556, 803	Job 3629: Cassidy House (West Covina, Calif.), 1963 Scope and Content Note Architect unknown. For United States Gypsum Co.
Box 291, Folder 8	Black and white prints Physical Description: 1.0 items
Box 556	Contact prints Physical Description: 8.0 items
Box 803	Negatives Physical Description: 8.0 items
Box 291, 556, 803, 894	Job 3630: Reichard House (West Covina, Calif.), 1963 Scope and Content Note Architect unknown. For United States Gypsum Co.
Box 291, Folder 9	Black and white prints Physical Description: 1.0 items
Box 556	Contact prints Physical Description: 1.0 items
Box 803	Negatives Physical Description: 2.0 items
Box 894	Transparencies Physical Description: 8.0 items Dimensions note: Three copies 3630-1k; two copies 3630-3k; two copies 3630-4k.
Box 291, 556, 803 Box 291, Folder 10	Job 3631: Grillias, Savage, Alves and Associates, Anaheim Courthouse (Anaheim, Calif.), 1963 Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 3631-2.
Box 556	Contact prints Physical Description: 14.0 items
Box 803	Negatives Physical Description: 14.0 items
Box 291, 556, 803	Job 3632: Rochlin and Baran, Facey Medical Group, 1963 Scope and Content Note Location unknown.

Box 291, Folder 11	<p>Black and white prints</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Three copies 3632-5; two copies 3632-17; two copies 3632-19.</p>
Box 556	<p>Contact prints</p> <p>Physical Description: 26.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 803	<p>Negatives</p> <p>Physical Description: 26.0 items</p>
Box 291, 556, 803, 894, 981 Box 291, Folder 12	<p>Job 3633: Flewelling and Moody, Robert L. Frost Memorial Auditorium (Culver City, Calif.), 1963, 1964, 1965</p> <p>Black and white prints</p> <p>Physical Description: 18.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one letter to Shulman from Flewelling. Five copies 3633-7; two copies 3633-8; two copies 3633-21.</p>
Box 556	<p>Contact prints</p> <p>Physical Description: 31.0 items</p> <p>Scope and Content Note</p> <p>Rectos of some prints are annotated.</p>
Box 803	<p>Negatives</p> <p>Physical Description: 28.0 items</p>
Box 894	<p>Transparencies</p> <p>Physical Description: 3.0 items</p>
Box 894	<p>Color negatives</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Four copies 3633-29ek.</p>
Box 981, Folder 21	<p>Other photographic formats</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroid.</p>
Box 291, 556, 803	<p>Job 3634: Carl Maston, Studio Village Shopping Center, 1963</p> <p>Scope and Content Note</p> <p>Location unknown.</p>
Box 291, Folder 13	<p>Black and white prints</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Three copies 3634-5.</p>
Box 556	<p>Contact prints</p> <p>Physical Description: 10.0 items</p>

Box 803	Negatives Physical Description: 10.0 items
Box 291, 556, 803 Box 291, Folder 14	Job 3637: Harris Goldberg, Lilianthal House (Newton, Mass.), 1963 Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 3637-1; two copies 3637-15.
Box 556	Contact prints Physical Description: 20.0 items
Box 803	Negatives Physical Description: 20.0 items
Box 291, 556, 803, 894, 981	Job 3639: Kaye Penthouse, 1963 Scope and Content Note Architect and location are unknown. For Armstrong Cork Company. Possibly located in the Columbia Broadcasting System, inc. Studios. Includes possible portrait of Danny Kaye.
Box 291, Folder 15	Black and white prints Physical Description: 16.0 items Scope and Content Note Two copies 3639-7; two copies 3639-10; two copies 3639-12.
Box 556	Contact prints Physical Description: 40.0 items Scope and Content Note Verso of one print is annotated. Includes one item: one print request card.
Box 803	Negatives Physical Description: 12.0 items
Box 894	Transparencies Physical Description: 5.0 items Scope and Content Note Two copies 3639-5k.
Box 981, Folder 22	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains black and white negative, color negatives, transparencies and photographs. Two copies 3639-6k; two copies 3639-9k; two copies 3639-10k; two copies 3639-12vk; two copies 3639-13k; three copies 3639-16k.
Box 556, 803	Job 3640: Container Corporation, 1963 Scope and Content Note Architect and location are unknown. For Bechtel Corporation.
Box 556	Contact prints Physical Description: 3.0 items

Box 803	Negatives Physical Description: 3.0 items
Box 291, 557, 803, 894, 981	Job 3641: Douglas Building (Long Beach, Calif.), 1963 Scope and Content Note Architect unknown. For Bechtel Corporation.
Box 291, Folder 16	Black and white prints Physical Description: 2.0 items
Box 557	Contact prints Physical Description: 6.0 items
Box 803	Negatives Physical Description: 6.0 items
Box 894	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 894	Color negatives Physical Description: 2.0 items Scope and Content Note Two copies 3641-3ek.
Box 981, Folder 23	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color slides.
Box 291, 557, 803, 894	Job 3642: Pacific Sands (Huntington Beach, Calif.), 1963 Scope and Content Note For Deane Brothers.
Box 291, Folder 17	Black and white prints Physical Description: 9.0 items Scope and Content Note Three copies 3642-5; two copies 3642-12.
Box 557	Contact prints Physical Description: 16.0 items
Box 803	Negatives Physical Description: 16.0 items
Box 894	Transparencies Physical Description: 1.0 items
Box 291, 557, 803, 894 Box 291, Folder 18	Job 3643: William L. Pereira and Associates, Columbia Records, Inc. (Santa Maria, Calif.), 1963 Black and white prints Physical Description: 8.0 items

Box 557	Contact prints Physical Description: 30.0 items Scope and Content Note Includes one item: one print request note. Two copies 3643-1; two copies 3643-2; two copies 3643-5; two copies 3643-10; two copies 3643-15; two copies 3643-18; two copies 3643-20; two copies 3643-22.
Box 803	Negatives Physical Description: 23.0 items
Box 894	Transparencies Physical Description: 5.0 items Scope and Content Note Two copies 3643-5k; two copies 3643-7k.
Box 291, 557, 803 Box 291, Folder 19	Job 3644: University of Southern California, Jan De Swarte exhibition (Los Angeles, Calif.), 1963 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 3644-2.
Box 557	Contact prints Physical Description: 7.0 items
Box 803	Negatives Physical Description: 7.0 items
Box 291, 557, 803, 894	Job 3645: William L. Pereira and Associates, University of Southern California, Olin Hall of Engineering (Los Angeles, Calif.), 1963 Scope and Content Note See jobs 3589 and 3750.
Box 291, Folder 20	Black and white prints Physical Description: 11.0 items
Box 557	Contact prints Physical Description: 22.0 items Scope and Content Note Verso of one print is annotated.
Box 803	Negatives Physical Description: 28.0 items Scope and Content Note Two copies 3645-18.
Box 894	Transparencies Physical Description: 9.0 items Scope and Content Note Two copies 3645-23k; two copies 3645-24k.
Box 894	Color negatives Physical Description: 3.0 items

Box 557, 803, 894 Box 557	Job 3646: Henry's Furniture Showroom (Long Beach, Calif.), 1963 Contact prints Physical Description: 3.0 items
Box 803	Negatives Physical Description: 4.0 items
Box 894	Transparencies Physical Description: 1.0 items
Box 291, 557, 803, 894	Job 3647: Palmer and Krisel, Sandpiper Condominium (Palm Desert, Calif.), 1963 Scope and Content Note See job 2684.
Box 291, Folder 21	Black and white prints Physical Description: 29.0 items Scope and Content Note Includes three items: one letter to <i>Palm Springs life</i> ; two page property description. Two copies 3647-2; two copies 3647-6; three copies 3647-11R; three copies 3647-13; two copies 3647-16; two copies 3647-37; three copies 3647-41X; three copies 3647-45X.
Box 557	Contact prints Physical Description: 64.0 items Scope and Content Note Two copies 3647-4; two copies 3647-5; two copies 3647-6; two copies 3647-9; two copies 3647-13; two copies 3647-14; two copies 3647-15; two copies 3647-17; two copies 3647-18; two copies 3647-20; two copies 3647-21; two copies 3647-22; two copies 3647-23; two copies 3647-24; two copies 3647-25; two copies 3647-26; two copies 3647-27; two copies 3647-29; two copies 3647-30; two copies 3647-31; two copies 3647-32; two copies 3647-33. Includes one item: one invoice.
Box 803	Negatives Physical Description: 43.0 items
Box 894	Transparencies Physical Description: 6.0 items
Box 894	Color negatives Physical Description: 1.0 items
Box 291, 557, 803, 894 Box 291, Folder 22	Job 3648: Kenneth Lind, The Penthouse (Santa Monica, Calif.), 1963 Black and white prints Physical Description: 4.0 items
Box 557	Contact prints Physical Description: 15.0 items
Box 803	Negatives Physical Description: 16.0 items

Box 894	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 3648-7k; two copies 3648-14k.
Box 292, 557, 803, 894 Box 292, Folder 1	Job 3650: Benjamin Landis portraits, 1963 Black and white prints Physical Description: 5.0 items Scope and Content Note All copies of the same print.
Box 557	Contact prints Physical Description: 1.0 items
Box 803	Negatives Physical Description: 1.0 items
Box 894	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one cropped transparency envelope.
Box 894	Color ngeatives Physical Description: 1.0 items
Box 292, 557, 803, 894, 981 Box 292, Folder 2	Job 3651: Criley and McDowell, Chapel (Claremont, Calif.), 1964 Black and white prints Physical Description: 8.0 items
Box 557	Contact prints Physical Description: 15.0 items Scope and Content Note Verso of one print is annotated.
Box 803	Negatives Physical Description: 15.0 items
Box 894	Transparencies Physical Description: 13.0 items Scope and Content Note Two copies 3651-2k; two copies 3651-3k; four copies 3651-7k; two copies 3651-10k; three copies 3651-11k.
Box 981, Folder 24	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains color transparencies. Two copies 3657-14rk; two copies 3657-17rk.
Box 292, 557, 803 Box 292, Folder 3	Job 3652: Criley and McDowell, Friends Church (Claremont, Calif.), 1964 Black and white prints Physical Description: 2.0 items

Box 557	Contact prints Physical Description: 5.0 items
Box 803	Negatives Physical Description: 5.0 items
Box 292, 557, 803	Job 3656: William Allen, Charles Luckman, Albert C. Martin and Kenneth Wing, Los Angeles County Jail (Los Angeles, Calif.), 1964
Box 292, Folder 4	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 3656-10; two copies 3656-17.
Box 557	Contact prints Physical Description: 29.0 items
Box 803	Negatives Physical Description: 30.0 items
Box 292, 558, 804	Job 3657: Sangster House (El Monte, Calif.), 1964 Scope and Content Note Architect unknown. For United States Gypsum Co.
Box 292, Folder 5	Black and white prints Physical Description: 3.0 items
Box 558	Contact prints Physical Description: 6.0 items Scope and Content Note Architect unknown. For United States Gypsum Co. Two copies 3657-1; two copies 3657-2; two copies 3657-3.
Box 804	Negatives Physical Description: 6.0 items Scope and Content Note Two copies 3657-1; two copies 3657-2; two copies 3657-3.
Box 292, 558, 804, 894, 981	Job 3658: William Pahlmann, President Hotel (Hong Kong, China), 1964 Scope and Content Note William Pahlmann is an interior designer.
Box 292, Folder 6-7	Black and white prints Physical Description: 38.0 items Scope and Content Note Four copies 3658-1; four copies 3658-5; two copies 3658-15; two copies 3658-50; two copies 3658-51.
Box 558	Contact prints Physical Description: 69.0 items Scope and Content Note Includes two items: one handwritten note; one print request card. Two copies 3658-46; two copies 3658-47.

- Box 804 **Negatives**
 Physical Description: 62.0 items
 Scope and Content Note
Two copies 3658-3; two copies 3658-12; two copies 3658-14; two copies 3658-15; two copies 3658-24.
- Box 894 **Transparencies**
 Physical Description: 23.0 items
 Scope and Content Note
Includes one item: one print request card. Two copies 3658-3k; two copies 3658-6k; two copies 3658-14k; two copies 3658-22k.
- Box 981, Folder 25 **Other photographic formats**
 Physical Description: 16.0 items
 Scope and Content Note
Contains color photographs.
- Box 292, 558, 804,
894, 981 **Job 3659: Jackson Wong, Godfrey House (Hong Kong, China), 1964**
Box 292, Folder 8-9 **Black and white prints**
 Physical Description: 41.0 items
 Scope and Content Note
Versos of some prints are annotated. Two copies 3659-2; three copies 3659-3; two copies 3659-5; three copies 3659-6; two copies 3659-7; six copies 3659-8; two copies 3659-11; two copies 3659-11R; two copies 3659-12E; two copies 3659-13; two copies 3659-19R.
Includes four items: four page shot list.
- Box 558 **Contact prints**
 Physical Description: 22.0 items
- Box 804 **Negatives**
 Physical Description: 23.0 items
- Box 894 **Transparencies**
 Scope and Content Note
Includes one item: one print request card.
Two copies 3659-2k; three copies 3659-4k; three copies 3659-5k; three copies 3659-6k; three copies 3659-7k; two copies 3659-9k; two copies 3659-10k; two copies 3659-12k; two copies 3659-14k; two copies 3659-17k; two copies 3659-19k.
- Box 981, Folder 26 **Other photographic formats**
 Physical Description: 1.0 items
 Scope and Content Note
Contains color transparency.
- Box 292, 558, 804,
894 **Job 3660: James Hajime Kinoshita, Kinoshita House (Hong Kong, China), 1964**
 Scope and Content Note
Lana Cheung is interior designer.

Box 292, Folder 10-11	Black and white prints Physical Description: 34.0 items Scope and Content Note Includes three items: one plan of house; two page house description. Versos of some prints are annotated. Three copies 3660-1R; two copies 3660-1; two copies 3660-2; two copies 3660-2R; two copies 3660-3; two copies 3660-4; two copies 3660-5; two copies 3660-6; three copies 3660-7; two copies 3660-8; three copies 3660-9; two copies 3660-10; two copies 3660-11X; two copies 3660-13X; two copies 3660-14X.
Box 558	Contact prints Physical Description: 15.0 items
Box 804	Negatives Physical Description: 15.0 items
Box 894	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card. Three copies 3660-7k; two copies 3660-8k; two copies 3660-9k.
Box 894	Color negatives Physical Description: 1.0 items
Box 292, 558, 804, 894 Box 292, Folder 12	Job 3661: William Pahlmann, Ford Apartment (Hong Kong, China), 1964 Black and white prints Physical Description: 1.0 items
Box 558	Contact prints Physical Description: 2.0 items
Box 804	Negatives Physical Description: 2.0 items
Box 894	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 292, 558, 804, 894, 981 Box 292, Folder 13	Job 3662: Hong Kong (China), 1964 Black and white prints Physical Description: 6.0 items Scope and Content Note Three copies 3662-1; two copies 3662-2.
Box 558	Contact prints Physical Description: 17.0 items
Box 804	Negatives Physical Description: 17.0 items

Box 894	Transparencies Physical Description: 1.0 items
Box 894	Color negatives Physical Description: 2.0 items
Box 981, Folder 27	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color photographs.
Box 292, 558, 804	Job 3663: Music Center (Onyx, Calif.), 1964 Scope and Content Note Architect unknown. For United States Gypsum Co.
Box 292, Folder 14	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 3663-2; two copies 3363-21X.
Box 558	Contact prints Physical Description: 16.0 items
Box 804	Negatives Physical Description: 16.0 items
Box 292, 558, 804, 894, 981 Box 292, Folder 15	Job 3664: Edward Durell Stone, California Institute of Technology, A. O. Beckman Auditorium (Pasadena, Calif.), 1964 Black and white prints Physical Description: 15.0 items Scope and Content Note Three copies 3664-2R; three copies 3664-3; two copies 3664-7.
Box 558	Contact prints Physical Description: 9.0 items
Box 804	Negatives Physical Description: 9.0 items
Box 894	Transparencies Physical Description: 1.0 items
Box 894	Color negatives Physical Description: 1.0 items
Box 981, Folder 28	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 292, 558, 804, 894, 981	Job 3665: Maxwell Starkman Associates, Magnolia Biltmore (Huntington Beach, Calif.), 1964 Scope and Content Note In association with Aaron Cohen.

Box 292, Folder 16	Black and white prints Physical Description: 23.0 items Scope and Content Note Two copies 3665-2; two copies 3665-5; three copies 3665-13.
Box 558	Contact prints Physical Description: 39.0 items Scope and Content Note Includes one item: one print request note. Two copies 3665-7; two copies 3665-8; two copies 3665-10; two copies 3665-14; two copies 3665-17.
Box 804	Negatives Physical Description: 34.0 items
Box 894	Transparencies Physical Description: 6.0 items Scope and Content Note Two copies 3665-6k; two copies 3665-8k; two copies 3665-15k.
Box 894	Color negatives Physical Description: 2.0 items
Box 981, Folder 29	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains color transparencies and photographs.
Box 292, 558, 804, 894	Job 3666: Paul Sterling Hoag, Huntington Harbour Beach Club, 1964 Scope and Content Note For Edward Gottlieb Associates. Location unknown.
Box 292, Folder 17	Black and white prints Physical Description: 15.0 items Scope and Content Note Four copies 3666-13.
Box 558	Contact prints Physical Description: 35.0 items Scope and Content Note Includes one item: one print request card. Two copies 3666-2; two copies 3666-3; two copies 3666-4; two copies 3666-5; two copies 3666-8; two copies 3666-9; two copies 3666-12; two copies 3666-20; two copies 3666-23; two copies 3666-25.
Box 804	Negatives Physical Description: 36.0 items
Box 894	Transparencies Physical Description: 12.0 items Scope and Content Note Two copies 3666-14k.

Box 292, 559, 804	Job 3667: William Lockett, Huntington Harbour Beach Club, Grand House, 1964 Scope and Content Note Location unknown.
Box 292, Folder 18	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 3667-1; two copies 3367-9; two copies 3667-15.
Box 559	Contact prints Physical Description: 18.0 items Scope and Content Note Two copies 3667-2; two copies 3667-5. Recto of one print is annotated.
Box 804	Negatives Physical Description: 16.0 items
Box 292, 559, 804 Box 292, Folder 19	Job 3668: Lee Kline, Buena Park School District Administration Offices (Buena Park, Calif.), 1964 Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 3668-3.
Box 559	Contact prints Physical Description: 7.0 items Scope and Content Note Verso of one print is annotated.
Box 804	Negatives Physical Description: 7.0 items
Box 293, 559, 804 Box 293, Folder 1	Job 3669: Lee Kline, Arthur F. Corey School (Buena Park, Calif.), 1964 Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 3669-3.
Box 559	Contact prints Physical Description: 11.0 items Scope and Content Note Recto of some prints are annotated.
Box 804	Negatives Physical Description: 11.0 items
Box 293, 559, 804, 894 Box 293, Folder 2	Job 3670: Lee Kline, Rolling Hills Country Day School (Rolling Hills, Calif.), 1964 Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 3670-4; two copies 3670-6; two copies 3670-7; two copies 3670-8; two copies 3670-12.

Box 559	Contact prints Physical Description: 12.0 items
Box 804	Negatives Physical Description: 12.0 items
Box 894	Transparencies Physical Description: 1.0 items
Box 293, 559, 804, 894, 981 Box 293, Folder 3-4	Job 3671: David Fowler, Davis House (Beverly Hills, Calif.), 1964 Black and white prints Physical Description: 38.0 items Scope and Content Note Includes four items: one plan of house; three page house description. Three copies 3671-1; two copies 3671-1W; two copies 3671-2; three copies 3671-9; two copies 3671-10; three copies 3671-10V; three copies 3671-11; three copies 3671-14; two copies 3671-20X; three copies 3671-22.
Box 559	Contact prints Physical Description: 32.0 items Scope and Content Note Recto of some prints are annotated.
Box 804	Negatives Physical Description: 33.0 items
Box 894	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card. Two copies 3671-1k; two copies 3671-6k; two copies 3671-7k; two copies 3671-8k.
Box 981, Folder 30	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains color transparencies and slides. Two copies 3671-1ka; two copies 3671-4k; two copies 3671-12k; two copies 3671-22k.
Box 293, 559, 804, 894, 981	Job 3674: Kingspark (Simi Valley, Calif.), 1964 Scope and Content Note Architect unknown. For Guild Homes and Larwin Corporation.
Box 293, Folder 5-6	Black and white prints Physical Description: 51.0 items Scope and Content Note Two copies 3674-1; three copies 3674-8; three copies 3674-9; two copies 3674-14; two copies 3674-23; two copies 3674-28; two copies 3674-29; two copies 3674-37; two copies 3674-41; two copies 3674-50H.

Box 559	Contact prints Physical Description: 54.0 items Scope and Content Note Two copies 3674-9; two copies 3674-16; two copies 3674-39.
Box 804	Negatives Physical Description: 66.0 items
Box 894	Transparencies Physical Description: 18.0 items Scope and Content Note Includes one item: one print request card. Two copies 3674-15k; two copies 3674-27k; two copies 3674-29k; two copies 3674-31k; two copies 3674-36k.
Box 981, Folder 31	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color transparencies.
Box 293, 559, 804	Job 3675: Dealers report, 1964 Scope and Content Note For United States Gypsum Co.
Box 293, Folder 7	Black and white prints Physical Description: 3.0 items
Box 559	Contact prints Physical Description: 10.0 items
Box 804	Negatives Physical Description: 15.0 items
Box 293, 559, 804, 894, 981 Box 293, Folder 8	Job 3676: Everett L. Tozier, First Baptist Church, Education Building (Pomona, Calif.), 1964 Black and white prints Physical Description: 9.0 items
Box 559	Contact prints Physical Description: 17.0 items Scope and Content Note Versos of some prints are annotated.
Box 804	Negatives Physical Description: 17.0 items
Box 894	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 3676-5k; two copies 3676-10k.
Box 894	Color negatives Physical Description: 1.0 items

Box 981, Folder 32	<p>Other photographic formats</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Contains color photograph.</p>
Box 293, 559, 804, 894	<p>Job 3677: El Paso National Bank (El Paso, Tex.), 1964</p> <p>Scope and Content Note</p> <p>Architect unknown. For Elmer Johnson for United States Gypsum Co.</p>
Box 293, Folder 9	<p>Black and white prints</p> <p>Physical Description: 2.0 items</p>
Box 559	<p>Contact prints</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Verso of one print is annotated.</p>
Box 804	<p>Negatives</p> <p>Physical Description: 7.0 items</p>
Box 894	<p>Transparencies</p> <p>Physical Description: 4.0 items</p>
Box 293, 559, 805, 894, 981 Box 293, Folder 10	<p>Job 3678: Perry Neuschatz, Celebrity Theater (Phoenix, Ariz.), 1964</p> <p>Black and white prints</p> <p>Physical Description: 21.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3678-3; two copies 3678-4R; two copies 3678-9; two copies 3678-11; two copies 3678-13; three copies 3678-15.</p>
Box 559	<p>Contact prints</p> <p>Physical Description: 19.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3678-1.</p>
Box 805	<p>Negatives</p> <p>Physical Description: 18.0 items</p>
Box 894	<p>Transparencies</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3678-4k.</p>
Box 894	<p>Color negatives</p> <p>Physical Description: 2.0 items</p>
Box 981, Folder 33	<p>Other photographic formats</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Contains color photographs.</p>

Box 293, 559, 805	Job 3680: 28th Church of Christ, Scientist, 1964 Scope and Content Note Architect and location are unknown. For David Johnson and for Hadley Exhibits.
Box 293, Folder 11	Black and white prints Physical Description: 3.0 items Scope and Content Note All copies of the same print.
Box 559	Contact prints Physical Description: 4.0 items
Box 805	Negatives Physical Description: 4.0 items
Box 293, 559, 805, 895	Job 3681: Allyn E. Morris, Aldama Apartments (Los Angeles, Calif.), 1964 Scope and Content Note Highland Park (Los Angeles, Calif.).
Box 293, Folder 12	Black and white prints Physical Description: 7.0 items
Box 559	Contact prints Physical Description: 12.0 items
Box 805	Negatives Physical Description: 12.0 items
Box 895	Transparencies Physical Description: 7.0 items Scope and Content Note Two copies 3681-1k.
Box 293, 401a, 560, 805, 895, 981	Job 3682: William C. Muchow, First National Bank (Loveland, Colo.), 1964 Scope and Content Note For <i>Progressive Architecture</i> and for Structural Clay Products Institute.
Box 293, Folder 13	Black and white prints Physical Description: 21.0 items Scope and Content Note Six copies 3682-1; two copies 3682-3; two copies 3682-8; three copies 3682-10; three copies 3682-17; two copies 3682-21.
Box 560	Contact prints Physical Description: 56.0 items Scope and Content Note Three copies 3682-1; two copies 3682-2; three copies 3682-3; three copies 3682-3A; three copies 3682-4; two copies 3682-5; three copies 3682-6; three copies 3682-7; two copies 3682-8; two copies 3682-9; two copies 3682-10; two copies 3682-11; three copies 3682-12; two copies 3682-13; two copies 3682-14; three copies 3682-15; three copies 3682-16; three copies 3682-17; two copies 3682-20; two copies 3682-22; three copies 3682-23.

Box 805	Negatives Physical Description: 25.0 items
Box 895	Transparencies Physical Description: 15.0 items Scope and Content Note Three copies 3682-1k; three copies 3682-5k; two copies 3682-12k; three copies 3682-24k.
Box 981, Folder 34	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains color slides, transparencies and photograph. Includes one item: one annotated envelope.
Box 401a, Folder 15	Oversize photographs Physical Description: 1.0 items
Box 294, 560, 805, 895, 981	Job 3683: Ditzen, Rowland, Mueller and Associates, University Lutheran Church (Boulder, Colo.), 1964 Scope and Content Note Located on the University of Colorado (Boulder campus). For Structural Clay Products Institute.
Box 294, Folder 1-2	Black and white prints Physical Description: 33.0 items Scope and Content Note Two copies 3683-1; three copies 3683-2; four copies 3683-3; two copies 3683-4; two copies 3683-5; three copies 3683-7R; six copies 3683-8; three copies 3683-9; two copies 3683-10; two copies 3683-11; two copies 3683-12.
Box 560	Contact prints Physical Description: 15.0 items Scope and Content Note Includes one item: one print request note. Two copies 3683-1; two copies 3683-10.
Box 805	Negatives Physical Description: 13.0 items
Box 895	Transparencies Physical Description: 7.0 items Scope and Content Note Two copies 3683-3k; three copies 3683-4k; two copies 3683-10k.
Box 981, Folder 35	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color transparencies.
Box 294, 560, 805, 895	Job 3684: James Johnson, Consolidated Mutual Water Company (Denver, Colo.), 1964 Scope and Content Note For Structural Clay Products Institute.

Box 294, Folder 3	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 3684-2.
Box 560	Contact prints Physical Description: 2.0 items Scope and Content Note Rectos of prints are annotated.
Box 805	Negatives Physical Description: 2.0 items
Box 895	Transparencies Physical Description: 3.0 items Scope and Content Note Two copies 3684-2k.
Box 294, 560, 805, 895	Job 3685: Donald R. Roark, Donald R. Roark Office Building (Denver, Colo.), 1964 Scope and Content Note For Structural Clay Products Institute.
Box 294, Folder 4	Black and white prints Physical Description: 2.0 items Scope and Content Note All copies of the same print.
Box 560	Contact prints Physical Description: 1.0 items Scope and Content Note Recto is annotated.
Box 805	Negatives Physical Description: 1.0 items
Box 895	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3685-1k.
Box 294, 560, 805, 895	Job 3686: Donald R. Roark, Hampshire House (Denver, Colo.), 1964 Scope and Content Note For Structural Clay Products Institute.
Box 294, Folder 5	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 3686-1; two copies 3686-1R; two copies 3686-2; two copies 3686-3.

Box 560	Contact prints Physical Description: 5.0 items Scope and Content Note Rectos and verso are annotated.
Box 805	Negatives Physical Description: 5.0 items
Box 895	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3686-1k.
Box 294, 560, 805, 895	Job 3687: Moore and Bush, Lahana & Co., 1964 Scope and Content Note Location unknown. For Structural Clay Products Institute.
Box 294, Folder 6	Black and white prints Physical Description: 1.0 items
Box 560	Contact prints Physical Description: 1.0 items Scope and Content Note Recto is annotated.
Box 805	Negatives Physical Description: 1.0 items
Box 895	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3687-1k.
Box 294, 560, 805, 895, 981	Job 3688: William C. Muchow, Chapel of Faith (Denver, Colo.), 1964 Scope and Content Note For Structural Clay Products Institute.
Box 294, Folder 7	Black and white prints Physical Description: 1.0 items
Box 560	Contact prints Physical Description: 3.0 items Scope and Content Note Two copies 3688-1.
Box 805	Negatives Physical Description: 3.0 items
Box 895	Transparencies Physical Description: 3.0 items Scope and Content Note Two copies 3688-1k.

Box 981, Folder 36	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color transparencies.
Box 294, 560, 805, 895, 981	Job 3689: Baume and Polivnick, Davis Nursing Home (Denver, Colo.), 1964 Scope and Content Note For Structural Clay Products Institute.
Box 294, Folder 8	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 3689-1.
Box 560	Contact prints Physical Description: 5.0 items Scope and Content Note Rectos of some prints are annotated.
Box 805	Negatives Physical Description: 5.0 items
Box 895	Transparencies Physical Description: 4.0 items Scope and Content Note All copies of same transparency.
Box 981, Folder 37	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color slide.
Box 294, 560, 805, 895 Box 294, Folder 9	Job 3690: Baume and Polivnick, Presbyterian Hospital, Chapel (Denver, Colo.), 1964 Black and white prints Physical Description: 2.0 items Scope and Content Note Both copies are the same print.
Box 560	Contact prints Physical Description: 1.0 items
Box 805	Negatives Physical Description: 1.0 items
Box 895	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3690-1k.
Box 294, 560, 805	Job 3691: Skidmore, Owings & Merrill, United States Air Force Academy, Cadet Chapel (Colorado Springs, Colo.), 1964

Box 294, Folder 10	Black and white prints Physical Description: 6.0 items
Box 560	Contact prints Physical Description: 11.0 items Scope and Content Note Two copies 3691-1A.
Box 805	Negatives Physical Description: 10.0 items
Box 560, 805	Job 3692: Pacific Holiday tower location, 1964 Scope and Content Note Architect and location are unknown. For Frank Bros and for Max Becker Advertising.
Box 560	Contact prints Physical Description: 30.0 items
Box 805	Negatives Physical Description: 30.0 items
Box 294, 560, 805	Job 3693: Kentile Co. Plant, 1964 Scope and Content Note Architect and location are unknown. See job 3034.
Box 294, Folder 11	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 3693-1.
Box 560	Contact prints Physical Description: 3.0 items
Box 805	Negatives Physical Description: 3.0 items
Box 294, 560, 805 Box 294, Folder 12	Job 3694: Edward Durell Stone, School of Theology at Claremont, Chapel, renderings, 1964 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 3694-1; two copies 3694-2; four copies 3694-3.
Box 560	Contact prints Physical Description: 3.0 items
Box 805	Negatives Physical Description: 3.0 items
Box 294, 560, 805	Job 3695: Flewelling and Moody, Centinela Valley Union High School District Offices, 1964 Scope and Content Note Location unknown.

Box 294, Folder 13	Black and white prints Physical Description: 1.0 items
Box 560	Contact prints Physical Description: 2.0 items
Box 805	Negatives Physical Description: 2.0 items
Box 294, 560, 805	Job 3696: Cooke and Schmandt, Santa Barbara Projects (Santa Barbara, Calif.), 1964 Scope and Content Note 3696-15 and 3696-16 are Schmandt House. See job 3902.
Box 294, Folder 14	Black and white prints Physical Description: 9.0 items
Box 560	Contact prints Physical Description: 48.0 items
Box 805	Negatives Physical Description: 48.0 items
Box 294, 560, 805, 895 Box 294, Folder 15	Job 3697: Carl Birger Troedsson, Lutz House (Ojai, Calif.), 1964 Black and white prints Physical Description: 18.0 items Scope and Content Note Two copies 3697-1; two copies 3697-5; four copies 3697-8; two copies 3697-10.
Box 560	Contact prints Physical Description: 17.0 items Scope and Content Note Two copies 3697-7; two copies 3697-11.
Box 805	Negatives Physical Description: 15.0 items
Box 895	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 3697-2k; two copies 3697-11k; two copies 3697-12k.
Box 561	Job 3698: Two Buildings (Calif.), 1964 Physical Description: 2.0 contact prints Scope and Content Note For Al Paul Lefton Advertising. Architects are unknown. Includes images of Pacific Finance Company (Anaheim, Calif.) and Ed's Cafe (Los Angeles, Calif.).
Box 294, 561, 805, 895	Job 3699: Richard Lee Dorman, Design Center (Los Angeles, Calif.), 1964 Scope and Content Note See jobs 3725 and 3726.

Box 294, Folder 16	Black and white prints Physical Description: 25.0 items Scope and Content Note Three copies 3699-1; three copies 3699-2; two copies 3699-3; four copies 3699-4; two copies 3699-9; two copies 3699-12; two copies 3699-13. Verso of one print is annotated.
Box 561	Contact prints Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 805	Negatives Physical Description: 19.0 items
Box 895	Transparencies Physical Description: 8.0 items Scope and Content Note Two copies 3699-2k; two copies 3699-10ak; two copies 3699-10k; two copies 3699-12k.
Box 294, 561, 805, 895, 981	Job 3700: Donald Polsky, Polsky House (Beverly Hills, Calif.), 1964 Scope and Content Note Includes portrait of the Polsky family.
Box 294, Folder 17	Black and white prints Physical Description: 27.0 items Scope and Content Note Includes seven items: two plans of the house; two house descriptions; one letter from Polsky to David Travers of <i>Arts & architecture</i> ; one photocopy of an award from the Nebraska Architects Association to Donald Polsky; one annotated post-it note. Two copies 3700-2; two copies 3700-4; two copies 3700-6; four copies 3700-8; two copies 3700-13; two copies 3700-14; two copies 3700-15.
Box 561	Contact prints Physical Description: 17.0 items Scope and Content Note Includes one item: one print request card.
Box 805	Negatives Physical Description: 17.0 items
Box 895	Transparencies Physical Description: 10.0 items Scope and Content Note Includes two items: one print request card and one annotated bag. Two copies 3700-7k; two copies 3700-8k; two copies 3700-10k.
Box 895	Color negatives Physical Description: 5.0 items Scope and Content Note Includes one item: one annotated transparency envelope.

Box 981, Folder 38	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains color photographs.
Box 294, 561, 805	Job 3701: Flewelling and Moody, Jet Propulsion Laboratory (U.S.) Engineering Building (Claremont, Calif.), 1964
Box 294, Folder 18	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 3701-1; two copies 3701-17.
Box 561	Contact prints 1964 Physical Description: 18.0 items Scope and Content Note Rectos of prints are annotated.
Box 805	Negatives Physical Description: 18.0 items Scope and Content Note Two copies 3701-13.
Box 294, 561, 805, 895	Job 3702: Edward Durell Stone, School of Theology at Claremont - model, 1964
Box 294, Folder 19	Black and white prints Physical Description: 18.0 items Scope and Content Note Two copies 3702-5; three copies 3702-12; two copies 3702-13; two copies 3702-18; two copies 3702-20.
Box 561	Contact prints Physical Description: 20.0 items Scope and Content Note Two copies 3702-3.
Box 805	Negatives Physical Description: 19.0 items
Box 895	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 3702-12k.
Box 805, 982	Job 3703: Robert Skinner, Rowen House (Los Angeles, Calif.), 1964 Physical Description: 1.0 negatives Scope and Content Note See job 3571. Landscaping is by Garrett Eckbo. For American Home.
Box 805	Negatives Physical Description: 1.0 items

Box 982, Folder 1	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains color transparencies. Two copies 3703-7k; three copies 3703-9k.
Box 295, 561, 805-806, 895, 982	Job 3704: Architectural Panel exhibition, 1964 Scope and Content Note Contains images of Shulman's work for the American Institute of Architects Los Angeles Architectural Panel for an exhibition titled Project: Environment U.S.A. Two prints by Frank Taylor document the exhibition.
Box 295, Folder 1-4	Black and white prints Physical Description: 101.0 items Scope and Content Note Includes 16 items: one clipping from an American Institute of Architects Journal; eleven pages of exhibition lists and quotes; one annotated post-it note. Three copies 3704-3; two copies 3704-5; two copies 3704-5R; two copies 3704-6; two copies 3704-6R; six copies 3704-7; two copies 3704-10; two copies 3704-11; two copies 3704-12; two copies 3704-13; three copies 3704-14; three copies 3704-15; three copies 3704-49; two copies 3704-55X; two copies 3704-61; four copies 3704-62; two copies 3704-65; three copies 3704-69; two copies 3704-72; two copies 3704-78X; four copies 3704-79X; two copies 3704-83X; two copies 3704-84X; two copies 3704-93; two copies 3704-128; two copies 3704-145. Versos of some prints are annotated.
Box 561	Contact prints Physical Description: 180.0 items Scope and Content Note Versos and rectos of some prints are annotated. Includes one item: one annotated post-it note. Three copies 3704-1; two copies 3704-4; three copies 3704-7; two copies 3704-8; two copies 3704-9; three copies 3704-10; two copies 3704-13R; two copies 3704-17; three copies 3704-21; three copies 3704-23; two copies 3704-25; two copies 3704-27; three copies 3704-28; two copies 3704-30; two copies 3704-312; two copies 3704-38; two copies 3704-39; two copies 3704-40; two copies 3704-42; two copies 3704-43; two copies 3704-44; two copies 3704-57; two copies 3704-59; two copies 3704-86x; two copies 3704-92; five copies 3704-93; two copies 3704-94; two copies 3704-95; two copies 3704-96.
Box 805-806	Negatives Physical Description: 148.0 items
Box 895	Transparencies Physical Description: 20.0 items Scope and Content Note Includes one item: one print request card. Two copies 3704-10k; two copies 3704-11k; two copies 3704-31k; two copies 3704-42k; two copies 3704-46k; two copies 3704-57k; two copies 3704-117k; two copies 3704-123k; two copies 3704-125k.
Box 895	Color negatives Physical Description: 2.0 items Scope and Content Note Two copies 3704-117ek.

Box 982, Folder 2	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color transparencies.
Box 295, 562, 806, 895 Box 295, Folder 5	Job 3705: Killingsworth, Brady and Associates, Buffums' (Palos Verdes Peninsula, Calif.), 1964 Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 3705-1; two copies 3705-14; two copies 3705-20; two copies 3705-26.
Box 562	Contact prints Physical Description: 33.0 items Scope and Content Note Two copies 3705-2; three copies 3705-8.
Box 806	Negatives Physical Description: 32.0 items Scope and Content Note Two copies 3705-2; two copies 3705-8.
Box 895	Transparencies Physical Description: 5.0 items
Box 295, 562, 806, 895, 982	Job 3706: Carl Maston, Apartments (Gardena, Calif.), 1964 Scope and Content Note Possibly in association with Edward R. Niles.
Box 295, Folder 6	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 3706-1; three copies 3706-2; two copies 3706-10; two copies 3706-15X.
Box 562	Contact prints Physical Description: 27.0 items Scope and Content Note Two copies 3706-3; two copies 3706-4R; three copies 3706-5.
Box 806	Negatives Physical Description: 24.0 items
Box 895	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 3706-5k; two copies 3706-8k.
Box 982, Folder 3	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains color transparencies.

Box 295, 562, 806, 895 Box 295, Folder 7	Job 3707: William L. Pereira and Associates, University of Southern California, Ahmanson Center of Biological Sciences (Los Angeles, Calif.), 1964 Black and white prints Physical Description: 17.0 items Scope and Content Note Three copies 3707-6; two copies 3707-10; two copies 3707-19.
Box 562	Contact prints Physical Description: 28.0 items Scope and Content Note Two copies 3707-14; two copies 3707-21.
Box 806	Negatives Physical Description: 26.0 items
Box 895	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 562, 806 Box 562	Job 3708: Carl Maston, Vons (Palos Verdes Estates, Calif.), 1964 Contact prints Physical Description: 2.0 items
Box 806	Negatives Physical Description: 2.0 items
Box 295, 562, 400, 806, 895, 982	Job 3709: Henry Moore, 3 Part Reclining Figure, 1964 Scope and Content Note See jobs 3796 and 3738.
Box 295, Folder 8	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 3709-2; four copies 3709-3. Includes six items; one clipping from an unknown publication; one clipping from <i>The Rangefinder</i> ; three page report on the Henry Moore photography contest for Lytton Savings and Loan Association; one letter from Michael S. Bank to Ferick Quellmalz.
Box 562	Contact prints Physical Description: 7.0 items
Box 806	Negatives Physical Description: 12.0 items Scope and Content Note Includes one item: one handwritten note.
Box 895	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card. Two copies 3709-4k.

Box 400, Folder 5	Oversize Physical Description: 1.0 items Scope and Content Note Contains one press release from Lytton Savings and Loan Association.
Box 982, Folder 4	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains poalroids, color transparencies and photograph.
Box 296, 562, 806, 895, 982 Box 296, Folder 1	Job 3710: William L. Pereira and Associates, Prudential Federal Savings and Loan Bank (Salt Lake City, Utah), 1964 Black and white prints Physical Description: 24.0 items Scope and Content Note Three copies 3710-1; two copies 3710-2; two copies 3710-4; three copies 3710-15; two copies 3710-23. Includes one item: one clipping from <i>Architecture West</i>
Box 562	Contact prints Physical Description: 26.0 items
Box 806	Negatives Physical Description: 25.0 items
Box 895	Transparencies Physical Description: 24.0 items Scope and Content Note Two copies 3710-7k; two copies 3710-19k.
Box 895	Color negatives Physical Description: 2.0 items
Box 982, Folder 5	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color photographs and slide.
Box 296, 562, 806, 895	Job 3711: John Graham, Channing House (Palo Alto, Calif.), 1964 Scope and Content Note For Peter Rooke-Ley.
Box 296, Folder 2-3	Black and white prints Physical Description: 37.0 items Scope and Content Note Two copies 3711-1; three copies 3711-2; two copies 3711-3; two copies 3711-5; four copies 3711-7; two copies 3711-10; two copies 3711-18R; two copies 3711-19; two copies 3711-21; three copies 3711-27.
Box 562	Contact prints Physical Description: 31.0 items Scope and Content Note Two copies 3711-24.

Box 806	Negatives Physical Description: 31.0 items
Box 895	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one handwritten note. Three copies 3711-12k.
Box 296, 562, 806, 895	Job 3712: Hilton Hotel (San Francisco, Calif.), 1964 Scope and Content Note Architect unknown. For Ruth Hammer Associates, Schumacher Draperies, and for Dow Chemical Company.
Box 296, Folder 4	Black and white prints Physical Description: 2.0 items
Box 562	Contact prints Physical Description: 8.0 items
Box 806	Negatives Physical Description: 8.0 items
Box 895	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3712-8k.
Box 296, 562, 806, 895	Job 3714: Mario Ciampi, St. Peter Church (Pacifica, Calif.), 1964 Scope and Content Note For the Architectural Panel.
Box 296, Folder 5	Black and white prints Physical Description: 10.0 items Scope and Content Note Three copies 3714-8.
Box 562	Contact prints Physical Description: 12.0 items Scope and Content Note Three copies 3714-1; two copies 3714-4.
Box 806	Negatives Physical Description: 9.0 items
Box 895	Transparencies Physical Description: 5.0 items Scope and Content Note Two copies 3714-2k; two copies 3714-3k.
Box 296, 562, 806, 895	Job 3715: Ernest Kump, Foothill College (Los Altos Hills, Calif.), 1964 Scope and Content Note For the Architectural Panel.

Box 296, Folder 6	<p>Black and white prints</p> <p>Physical Description: 17.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3715-1; two copies 3715-2; five copies 3715-4; three copies 3715-5; two copies 3715-6; two copies 3715-7.</p>
Box 562	<p>Contact prints</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3715-3. Includes one item: one print request note.</p>
Box 806	<p>Negatives</p> <p>Physical Description: 7.0 items</p>
Box 895	<p>Transparencies</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3715-3k; two copies 3715-6k.</p>
Box 296, 562, 806, 895	<p>Job 3716: Equipment mock-up, 1964</p> <p>Scope and Content Note</p> <p>For Harry West for Thermalair Inc.</p>
Box 296, Folder 7	<p>Black and white prints</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3716-1; two copies 3716-2.</p>
Box 562	<p>Contact prints</p> <p>Physical Description: 2.0 items</p>
Box 806	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 895	<p>Transparencies</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Three copies 3716-1k; two copies 3716-2k.</p>
Box 895	<p>Color negatives</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3716-1ek.</p>
Box 296, 562, 806 Box 296, Folder 8	<p>Job 3718: William Ficker, Clark Brothers Buick (Pomona, Calif.), 1964</p> <p>Black and white prints</p> <p>Physical Description: 4.0 items</p>
Box 562	<p>Contact prints</p> <p>Physical Description: 8.0 items</p>
Box 806	<p>Negatives</p> <p>Physical Description: 8.0 items</p>

- Box 296, 562, 806
Box 296, Folder 9
- Job 3719: William Ficker, Steffy Buick (Anaheim, Calif.), 1964**
Black and white prints
Physical Description: 3.0 items
- Box 562
- Contact prints**
Physical Description: 5.0 items
- Box 806
- Negatives**
Physical Description: 5.0 items
- Box 296, 562, 806
Box 296, Folder 10
- Job 3720: William Ficker, Hardin Oldsmobile (Anaheim, Calif.), 1964**
Black and white prints
Physical Description: 1.0 items
- Box 562
- Contact prints**
Physical Description: 6.0 items
- Box 806
- Negatives**
Physical Description: 6.0 items
- Box 296, 563, 806
Box 296, Folder 11
- Job 3721: Killingsworth, Brady and Associates, Long Beach Project - model, 1964**
Black and white prints
Physical Description: 10.0 items
Scope and Content Note
Two copies 3721-1; two copies 3721-4; two copies 3721-5; two copies 3721-6.
- Box 563
- Contact prints**
Physical Description: 8.0 items
- Box 806
- Negatives**
Physical Description: 8.0 items
- Box 296, 563, 806,
895
- Job 3722: International Hotel Los Angeles International Airport (Los Angeles, Calif.), 1964**
Scope and Content Note
Architect unknown.
- Box 296, Folder 12
- Black and white prints**
Physical Description: 9.0 items
Scope and Content Note
Three copies 3722-3A; two copies 3722-28.
- Box 563
- Contact prints**
Physical Description: 19.0 items
Scope and Content Note
Includes one item: one print request card.
- Box 806
- Negatives**
Physical Description: 18.0 items

Box 895	Transparencies Physical Description: 30.0 items Scope and Content Note Two copies 3722-1k; two copies 3722-16k; four copies 3722-29k.
Box 296, 563, 806, 895	Job 3723: Lake Park II (Cypress, Calif.), 1964 Scope and Content Note Architect unknown. For Larwin Corporation.
Box 296, Folder 13	Black and white prints Physical Description: 30.0 items Scope and Content Note Verso of one print is annotated. Two copies 3723-12; two copies 3723-16; two copies 3723-19; two copies 3723-47; three copies 3723-49.
Box 563	Contact prints Physical Description: 48.0 items Scope and Content Note Two copies 3723-4; two copies 3723-7.
Box 806	Negatives Physical Description: 48.0 items
Box 895	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 3723-2k.
Box 297, 563, 806	Job 3724: Killingsworth, Brady and Associates, University of Southern California, Religious Center - model, 1964
Box 297, Folder 1	Black and white prints Physical Description: 6.0 items
Box 563	Contact prints Physical Description: 10.0 items
Box 806	Negatives Physical Description: 10.0 items
Box 297, 563, 806	Job 3725: Michelangelo Exhibition - model, 1964 Scope and Content Note For Cal-Art and Associates, possibly to be held at the Design Center. See jobs 3699 and 3726.
Box 297, Folder 2	Black and white prints Physical Description: 9.0 items Scope and Content Note Three copies 3725-1; two copies 3725-3; two copies 3725-5.
Box 563	Contact prints Physical Description: 6.0 items
Box 806	Negatives Physical Description: 6.0 items

- Box 297, 563, 806 **Job 3726: Richard Lee Dorman, Design Center, interiors (Los Angeles, Calif.), 1964**
 Scope and Content Note
 See jobs 3699 and 3725.
- Box 297, Folder 3-4 **Black and white prints**
 Physical Description: 40.0 items
 Scope and Content Note
 Two copies 3726-6; two copies 3726-7; two copies 3726-8; two copies 3726-11; two copies 3726-14; two copies 3726-15; two copies 3726-16; three copies 3726-20; two copies 3726-26; two copies 3726-30; two copies 3726-44.
- Box 563 **Contact prints**
 Physical Description: 45.0 items
- Box 806 **Negatives**
 Physical Description: 47.0 items
- Box 297, 563, 807, 895, 982 **Job 3727: Robert Herrick Carter, Union Oil Company Center, 1964**
 Scope and Content Note
 Robert Herrick Carter is landscape architect. Location unknown.
- Box 297, Folder 5 **Black and white prints**
 Physical Description: 2.0 items
- Box 563 **Contact prints**
 Physical Description: 4.0 items
 Scope and Content Note
 Robert Herrick Carter is landscape architect. Location unknown.
- Box 807 **Negatives**
 Physical Description: 4.0 items
- Box 895 **Transparencies**
 Physical Description: 2.0 items
 Scope and Content Note
 Two copies 3727-3k.
- Box 982, Folder 6 **Other photographic formats**
 Physical Description: 1.0 items
 Scope and Content Note
 Contains color transparency.
- Box 297, 563, 807, 895 **Job 3728: Camille Holland, De Luca Imports (Las Vegas, Nev.), 1964**
Box 297, Folder 6 **Black and white prints**
 Physical Description: 14.0 items
 Scope and Content Note
 Three copies 3728-1; two copies 3728-9; two copies 3728-11C.
- Box 563 **Contact prints**
 Physical Description: 12.0 items

Box 807	Negatives Physical Description: 1.0 items
Box 895	Transparencies Physical Description: 7.0 items Scope and Content Note Two copies 3728-3k.
Box 297, 563 Box 297, Folder 7	Job 3729: Camille Holland, Houses (Las Vegas, Nev.), 1964 Black and white prints Physical Description: 1.0 items
Box 563	Contact prints Physical Description: 6.0 items
Box 297, 563, 807, 895	Job 3730: Langdon and Wilson, First National Bank and Trust Company Building (Reno, Nev.), 1964 Scope and Content Note For Emily Novak.
Box 297, Folder 8	Black and white prints Physical Description: 28.0 items Scope and Content Note Two copies 3730-1; five copies 3730-1C; four copies 3730-11; two copies 3730-20; two copies 3730-21; two copies 3730-22; two copies 3730-26.
Box 563	Contact prints Physical Description: 33.0 items
Box 807	Negatives Physical Description: 33.0 items
Box 895	Transparencies Physical Description: 8.0 items Scope and Content Note Includes five items: one print request card; two annotated bags; one handwritten note; one annotated transparency envelope. Two copies 3730-30k.
Box 895	Color negatives Physical Description: 3.0 items
Box 297, 563, 807, 895	Job 3731: Diamond Point, 1964 Scope and Content Note Architect and location are unknown. For Deane Brothers and Kay Von Aldenbruck.
Box 297, Folder 9	Black and white prints Physical Description: 26.0 items Scope and Content Note Four copies 3731-2; two copies 3731-9; four copies 3731-10; two copies 3731-12; two copies 3731-15.
Box 563	Contact prints Physical Description: 29.0 items

Box 807	Negatives Physical Description: 30.0 items
Box 895	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card. Two copies 3731-3k; two copies 3731-15k; two copies 3731-16k.
Box 564, 807 Box 564	Job 3732: Adrian Wilson and Associates, Chinatown (Los Angeles, Calif.), 1964 Contact prints Physical Description: 13.0 items Scope and Content Note Rectos of some prints are annotated.
Box 807	Negatives Physical Description: 18.0 items
Box 297, 564, 807, 895, 982	Job 3733: Hollister Ranch (Gaviota, Calif.), 1964 Scope and Content Note For Harris Goldberg.
Box 297, Folder 10	Black and white prints Physical Description: 30.0 items Scope and Content Note Includes six items: one receipt from Shulman; four brochures; one letter from Bryan and Judy Sahn Mitchell to Shulman.
Box 564	Contact prints Physical Description: 41.0 items Scope and Content Note Includes two items: two print request cards.
Box 807	Negatives Physical Description: 40.0 items
Box 895	Transparencies Physical Description: 21.0 items Scope and Content Note Two copies 3733-2k; two copies 3733-5k; two copies 3733-14k; two copies 3733-17k; two copies 3733-22k; two copies 3733-23k; two copies 3733-50k.
Box 982, Folder 7	Other photographic formats Physical Description: 27.0 items Scope and Content Note Contains color transparencies and photographs.
Box 297, 564, 807 Box 297, Folder 11	Job 3736: Robert Herrick Carter portraits, 1964 Black and white prints Physical Description: 2.0 items Scope and Content Note Both are copies of the same print.

Box 564	Contact prints Physical Description: 4.0 items Scope and Content Note Rectos and verso of some prints are annotated.
Box 807	Negatives Physical Description: 4.0 items
Box 297, 564, 807	Job 3737 Craig Ellwood, Rosen House (Los Angeles, Calif.), 1964 Scope and Content Note Mandeville Canyon, Los Angeles, Calif.
Box 297, Folder 12	Black and white prints Physical Description: 17.0 items Scope and Content Note Four copies 3737-1; seven copies 3737-2; three copies 3737-3; three copies 3737-3R.
Box 564	Contact prints Physical Description: 6.0 items Scope and Content Note Two copies 3737-3.
Box 807	Negatives Physical Description: 5.0 items
Box 298, 564, 807	Job 3738: Lytton Savings and Loan Association, sculpture exhibition, 1964 Scope and Content Note See jobs 3709 and 3796. Architect unknown. Exhibition includes pieces by Henry Moore.
Box 298, Folder 1	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 3738-3.
Box 564	Contact prints Physical Description: 9.0 items Scope and Content Note Versos of some prints are annotated.
Box 807	Negatives Physical Description: 9.0 items
Box 982, Folder 7a	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids. Versos are annotated.
Box 298, 564, 807, 895	Job 3739: Flewelling and Moody, Torch Junior High School (La Puente, Calif.), 1964
Box 298, Folder 1a	Black and white prints Physical Description: 1.0 items

Box 564	<p>Contact prints Physical Description: 9.0 items</p>
Box 807	<p>Negatives Physical Description: 8.0 items</p>
Box 895	<p>Transparencies Physical Description: 1.0 items</p>
Box 298, 564, 807 Box 298, Folder 2	<p>Job 3740: Flewelling and Moody, Tonopah Elementary School (La Puente, Calif.), 1964 Black and white prints Physical Description: 2.0 items</p>
Box 564	<p>Contact prints Physical Description: 6.0 items</p>
Box 807	<p>Negatives Physical Description: 6.0 items</p>
Box 298, 564, 807	<p>Job 3741: Fred Schmid Associates, Fred Schmid Associates offices and staff, 1964 Scope and Content Note Location unknown. Includes one portrait.</p>
Box 298, Folder 3	<p>Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 3741-1; two copies 3741-3.</p>
Box 564	<p>Contact prints Physical Description: 44.0 items</p>
Box 807	<p>Negatives Physical Description: 40.0 items Scope and Content Note Two copies 3741-2; two copies 3741-3; two copies 3741-4; two copies 3741-5; two copies 3741-6; two copies 3741-8; two copies 3741-10.</p>
Box 298, 564, 807	<p>Job 3742: Allison and Rible, Blue Cross of Southern California, 1964 Scope and Content Note Location unknown.</p>
Box 298, Folder 4	<p>Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 3742-2; three copies 3742-3.</p>
Box 564	<p>Contact prints Physical Description: 15.0 items Scope and Content Note Rectos of some prints are annotated. Two copies 3742-6; two copies 3742-7; two copies 3742-8.</p>
Box 807	<p>Negatives Physical Description: 12.0 items</p>

Box 298, 564, 807	Job 3743: Hugh Gibbs and Don Gibbs, Douglas A. Newcomb Elementary School (Long Beach, Calif.), 1964
Box 298, Folder 5	Black and white prints Physical Description: 16.0 items Scope and Content Note Four copies 3743-1; two copies 3743-2; three copies 3743-6; three copies 3743-4; two copies 3743-8.
Box 564	Contact prints Physical Description: 9.0 items
Box 807	Negatives Physical Description: 9.0 items
Box 298, 564, 807 Box 298, Folder 6	Job 3744: Hugh Gibbs and Don Gibbs, Ball, Hunt, Hart Law Offices (Long Beach, Calif.), 1964
	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 3744-2R; two copies 3744-3.
Box 564	Contact prints Physical Description: 9.0 items
Box 807	Negatives Physical Description: 9.0 items
Box 298, 564, 807, 895	Job 3745: Hugh Gibbs and Don Gibbs, Ball, Portofino Apartments (Long Beach, Calif.), 1964
	Scope and Content Note Belmont Shore, Long Beach, Calif.
Box 298, Folder 7	Black and white prints Physical Description: 16.0 items Scope and Content Note Two copies 3745-1R; two copies 3745-2; five copies 3745-4.
Box 564	Contact prints Physical Description: 10.0 items Scope and Content Note Rectos of some prints are annotated.
Box 807	Negatives Physical Description: 10.0 items
Box 895	Transparencies Physical Description: 3.0 items Scope and Content Note Two copies 3745-1k.
Box 298, 564, 807	Job 3746: Hill Views (Los Angeles, Calif.), 1964
	Scope and Content Note For the Woodrow Wilson Drive Association.

Box 298, Folder 8	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 3746-2X; two copies 3746-5X.
Box 564	Contact prints Physical Description: 6.0 items
Box 807	Negatives Physical Description: 6.0 items
Box 298, 564, 807	Job 3747: Huntington Memorial Hospital (Pasadena, Calif.), 1964 Scope and Content Note Architect is possibly Pereira & Luckman. For Carrier Air Conditioning. See job 4366.
Box 298, Folder 9	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 3747-5.
Box 564	Contact prints Physical Description: 7.0 items
Box 807	Negatives Physical Description: 7.0 items
Box 298, 564, 807	Job 3748: Occidental Life Insurance Company of California (Los Angeles, Calif.), 1964 Scope and Content Note For Carrier Air Conditioning. Architect unknown.
Box 298, Folder 10	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 3748-2.
Box 564	Contact prints Physical Description: 3.0 items
Box 807	Negatives Physical Description: 3.0 items
Box 298, 564, 807	Job 3750: William L. Pereira and Associates, University of Southern California, Olin Hall of Engineering, Area Development (Los Angeles, Calif.), 1964 Scope and Content Note See jobs 3589 and 3645.
Box 298, Folder 11	Black and white prints Physical Description: 2.0 items
Box 564	Contact prints Physical Description: 3.0 items

Box 807	Negatives Physical Description: 3.0 items
Box 298, 564, 807, 895	Job 3751: Cerritos Circle (Long Beach, Calif.), 1964 Scope and Content Note Architect unknown. For C.S. Jones.
Box 298, Folder 12	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 3751-4.
Box 564	Contact prints Physical Description: 13.0 items
Box 807	Negatives Physical Description: 13.0 items
Box 895	Transparencies Physical Description: 2.0 items
Box 298, 565, 807, 895, 982	Job 3752: Henry Hester, Hester House (San Diego, Calif.), 1964 Scope and Content Note La Jolla (San Diego, Calif.).
Box 298, Folder 13	Black and white prints Physical Description: 4.0 items Scope and Content Note Includes one item: one plan of house.
Box 565	Contact prints Physical Description: 21.0 items Scope and Content Note Two copies 3752-1; two copies 3752-4.
Box 807	Negatives Physical Description: 16.0 items
Box 895	Transparencies Physical Description: 15.0 items Scope and Content Note Includes one item: one print request card. Two copies 3752-6k; two copies 3752-7k; two copies 3752-8k; two copies 3752-13k; two copies 3752-14k.
Box 982, Folder 8	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains color transparencies and photographs.
Box 298, 565, 807	Job 3753: Deems, Lewis, Martin and Associates, Hillcrest Medical Center (San Diego, Calif.), 1964

Box 298, Folder 14	Black and white prints Physical Description: 12.0 items Scope and Content Note Three copies 3753-3R.
Box 565	Contact prints Physical Description: 28.0 items Scope and Content Note Includes one item: one print request card. Two copies 3753-17.
Box 807	Negatives Physical Description: 30.0 items
Box 298, 565, 807	Job 3754: Josef Van der Kar, Syart Construction Corporation, 1964 Scope and Content Note Location unknown.
Box 298, Folder 15	Black and white prints Physical Description: 4.0 items
Box 565	Contact prints Physical Description: 4.0 items
Box 807	Negatives Physical Description: 4.0 items
Box 298, 565, 807	Job 3755: Josef Van der Kar, Harper House, 1964 Scope and Content Note Location unknown.
Box 298, Folder 16	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 3755-1; two copies 3755-2; two copies 3755-4.
Box 565	Contact prints Physical Description: 6.0 items Scope and Content Note Two copies 3755-1; two copies 3755-4.
Box 807	Negatives Physical Description: 4.0 items
Box 298, 565, 807 Box 298, Folder 17	Job 3757: William Ficker, Newport National Bank (Costa Mesa, Calif.), 1964 Black and white prints Physical Description: 2.0 items
Box 565	Contact prints Physical Description: 12.0 items Scope and Content Note Two copies 3757-1; two copies 3757-2; two copies 3757-3; two copies 3757-5; two copies 3757-6.

Box 807	Negatives Physical Description: 7.0 items
Box 565, 807	Job 3758: William Ficker, miscellaneous house details, 1964 Scope and Content Note Location unknown.
Box 565	Contact prints Physical Description: 3.0 items Scope and Content Note Includes one item: one print request note.
Box 807	Negatives Physical Description: 5.0 items
Box 298, 565, 807, 895, 982 Box 298, Folder 18	Job 3759: Lamont Langworthy, Lyster House (Laguna Beach, Calif.), 1964 Black and white prints Physical Description: 29.0 items Scope and Content Note Includes items: three copies plot and roof plan; one handwritten note; three copies floor plan; three copies elevation plans; two copies plot plan; one house plan; one floor plan; one color oversize clipping ***MOVE TO OVERSIZE***. Two copies 3759-1; two copies 3759-2; three copies 3759-3; two copies 3759-6; two copies 3759-11; two copies 3759-15; two copies 3759-17; two copies 3759-20; two copies 3759-21.
Box 565	Contact prints Physical Description: 40.0 items Scope and Content Note Includes one item: one handwritten note. Two copies 3759-2; two copies 3759-3; two copies 3759-4; two copies 3759-5; two copies 3759-6; two copies 3759-7; two copies 3759-8; two copies 3759-9; two copies 3759-10; two copies 3759-11; two copies 3759-12; two copies 3759-13; three copies 3759-15; two copies 3759-18; two copies 3759-19; two copies 3759-20; two copies 3759-21.
Box 807	Negatives Physical Description: 22.0 items
Box 895	Transparencies Physical Description: 5.0 items Scope and Content Note Includes three items: one print request card and two handwritten notes.
Box 982, Folder 9	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains poalroids, color transparencies and negatives.
Box 298, 565, 808 Box 298, Folder 19	Job 3762: Lester Wertheimer, Greenberg Studio - model, 1964 Black and white prints Physical Description: 2.0 items

Box 565	Contact prints Physical Description: 6.0 items
Box 808	Negatives Physical Description: 6.0 items
Box 298, 565, 808	Job 3763: Douglas Aircraft Company, Uniplant (Huntington Beach, Calif.), 1964 Scope and Content Note Architect unknown. For Carrier Air Conditioning.
Box 298, Folder 20	Black and white prints Physical Description: 2.0 items
Box 565	Contact prints Physical Description: 1.0 items
Box 808	Negatives Physical Description: 1.0 items
Box 298, 565, 808	Job 3764: Home Federal Savings and Loan (San Diego, Calif.), 1964 Scope and Content Note Architect unknown. For Carrier Air Conditioning.
Box 298, Folder 21	Black and white prints Physical Description: 1.0 items
Box 565	Contact prints Physical Description: 2.0 items
Box 808	Negatives Physical Description: 2.0 items
Box 298, 565, 808, 895, 982	Job 3765: Tucker, Sadler and Bennett, Tucker, Sadler and Bennett Offices (San Diego, Calif.), 1964
Box 298, Folder 22	Black and white prints Physical Description: 6.0 items
Box 565	Contact prints Physical Description: 16.0 items
Box 808	Negatives Physical Description: 19.0 items
Box 895	Transparencies Physical Description: 2.0 items
Box 982, Folder 10	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains color transparencies.
Box 298, 565, 808, 895	Job 3766: Henry Hester, Stetler House (San Diego, Calif.), 1964

Box 298, Folder 23	Black and white prints Physical Description: 4.0 items
Box 565	Contact prints Physical Description: 12.0 items
Box 808	Negatives Physical Description: 12.0 items
Box 895	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 3766-10k.
Box 298, 565, 808, 895	Job 3767: Henry Hester, Solomon House (San Diego, Calif.), 1964
Box 298, Folder 24	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 3767-6.
Box 565	Contact prints Physical Description: 20.0 items
Box 808	Negatives Physical Description: 19.0 items Scope and Content Note Includes one item: one handwritten note.
Box 895	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 3767-8k; two copies 3767-15k.
Box 298, 565, 808, 895	Job 3768: Deems, Lewis, Martin and Associates, U.S. Navy Anti-Submarine Warfare School and U.S. Navy Enlisted Men's Barracks (San Diego, Calif.), 1964
Box 298, Folder 25	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 3768-1; two copies 3768-3; two copies 3768-6; two copies 3768-8. Versos of some prints are annotated.
Box 565	Contact prints Physical Description: 23.0 items
Box 808	Negatives Physical Description: 23.0 items
Box 895	Transparencies Physical Description: 10.0 items Scope and Content Note Two copies 3768-1k; two copies 3768-2k; two copies 3768-4k; two copies 3768-5k; two copies 3768-14k.

<p>Box 565, 808, 895 Box 565</p>	<p>Job 3769: William L. Pereira and Associates, University of California, Irvine (Irvine, Calif.), 1964 Contact prints Physical Description: 2.0 items</p>
<p>Box 808</p>	<p>Negatives Physical Description: 2.0 items</p>
<p>Box 895</p>	<p>Transparencies Physical Description: 3.0 items</p>
<p>Box 299, 566, 808 Box 299, Folder 1</p>	<p>Job 3771: Deems, Lewis, Martin and Associates, Ruselso Office Building (San Diego, Calif.), 1964 Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 3771-2; three copies 3771-14.</p>
<p>Box 566</p>	<p>Contact prints Physical Description: 15.0 items</p>
<p>Box 808</p>	<p>Negatives Physical Description: 15.0 items</p>
<p>Box 299, 566, 808, 896, 982 Box 299, Folder 2</p>	<p>Job 3772: Killingsworth, Brady and Associates, Long Beach State College, Bookstore (Long Beach, Calif.), 1964 Black and white prints Physical Description: 9.0 items</p>
<p>Box 566</p>	<p>Contact prints Physical Description: 24.0 items Scope and Content Note Two copies 3772-12.</p>
<p>Box 808</p>	<p>Negatives Physical Description: 23.0 items</p>
<p>Box 896</p>	<p>Transparencies Physical Description: 4.0 items</p>
<p>Box 896</p>	<p>Color negatives Physical Description: 4.0 items</p>
<p>Box 982, Folder 11</p>	<p>Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color photographs.</p>
<p>Box 299, 566, 808</p>	<p>Job 3773: Valley West (Simi Valley, Calif.), 1964 Scope and Content Note Architect unknown. For Larwin Corporation. See jobs 3868 and 3991.</p>
<p>Box 299, Folder 3</p>	<p>Black and white prints Physical Description: 5.0 items</p>

Box 566	Contact prints Physical Description: 11.0 items
Box 808	Negatives Physical Description: 9.0 items
Box 299, 566, 808	Job 3774: Larwin Square Shopping Center (Tustin, Calif.), 1964 Scope and Content Note Architect unknown. For Larwin Corporation.
Box 299, Folder 4	Black and white prints Physical Description: 2.0 items Scope and Content Note Both copies of the same print.
Box 566	Contact prints Physical Description: 4.0 items
Box 808	Negatives Physical Description: 4.0 items
Box 566, 808	Job 3775: Larwin Square Shopping Center, 1964 Scope and Content Note Architect unknown. For Larwin Corporation. Located in Lake Park.
Box 566	Contact prints Physical Description: 1.0 items
Box 808	Negatives Physical Description: 1.0 items
Box 299, 566, 808	Job 3776: Pacific Sands Imperial Homes (Huntington Beach, Calif.), 1964 Scope and Content Note Architect unknown. For Deane Brothers and for Larry Manzo.
Box 299, Folder 5	Black and white prints Physical Description: 18.0 items Scope and Content Note Two copies 3776-5; three copies 3776-9; two copies 3776-10; two copies 3776-13.
Box 566	Contact prints Physical Description: 23.0 items Scope and Content Note Two copies 3776-7; two copies 3776-12; two copies 3776-13.
Box 808	Negatives Physical Description: 20.0 items
Box 299, 566, 808	Job 3788: William L. Pereira and Associates, Ventura Savings and Loan, 1964 Scope and Content Note Location unknown.

Box 299, Folder 6	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 3788-6.
Box 566	Contact prints Physical Description: 11.0 items Scope and Content Note Verso of one print is annotated.
Box 808	Negatives Physical Description: 12.0 items
Box 299, 566, 808, 896	Job 3789: Richard Lee Dorman, Lake Arrowhead Country Club (Lake Arrowhead, Calif.), 1964
Box 299, Folder 7	Black and white prints Physical Description: 5.0 items
Box 566	Contact prints Physical Description: 1.0 items Scope and Content Note Includes one item: one contact print request card.
Box 808	Negatives Physical Description: 16.0 items
Box 896	Transparencies Physical Description: 6.0 items
Box 299, 566, 808, 896	Job 3790: William H. Harrison, Charles Samuels School District (Whittier, Calif.), 1964
Box 299, Folder 8	Black and white prints Physical Description: 3.0 items
Box 566	Contact prints Physical Description: 12.0 items
Box 808	Negatives Physical Description: 12.0 items
Box 896	Transparencies Physical Description: 1.0 items
Box 299, 566, 808, 896	Job 3791: William H. Harrison, Monte Vista High School (Whittier, Calif.), 1964
Box 299, Folder 9	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 3791-4.
Box 566	Contact prints Physical Description: 18.0 items

Box 808	Negatives Physical Description: 18.0 items
Box 896	Transparencies Physical Description: 2.0 items
Box 299, 566, 808, 896	Job 3792: Maxwell Starkman Associates, Conejo Biltmore, 1964 Scope and Content Note Location unknown. For Barbara Neal for the <i>Los Angeles Times</i> .
Box 299, Folder 10	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 3792-4X; two copies 3792-5X.
Box 566	Contact prints Physical Description: 1.0 items Scope and Content Note Includes one item: one print request note.
Box 808	Negatives Physical Description: 6.0 items
Box 896	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card. Two copies 3792-1k; five copies 3792-2k.
Box 299, 566, 808 Box 299, Folder 11	Job 3793: Lee Kline, Hollingworth School (La Puente, Calif.), 1964 Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 3793-2; two copies 3793-3.
Box 566	Contact prints Physical Description: 4.0 items
Box 808	Negatives Physical Description: 4.0 items
Box 299, 566, 808, 896 Box 299, Folder 12	Job 3794: Lee Kline, Giano School (La Puente, Calif.), 1964 Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 3794-2R; two copies 3794-5; two copies 3794-14; two copies 3794-15.
Box 566	Contact prints Physical Description: 19.0 items
Box 808	Negatives Physical Description: 19.0 items

Box 896	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3794-14k.
Box 299, 566, 808	Job 3795: Killingsworth, Brady and Associates, University of California, Riverside, Student Center and Bell Tower - model, 1964 General Physical Description note: 2.0
Box 299, Folder 13	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 3795-1; four copies 3795-6.
Box 566	Contact prints Physical Description: 8.0 items
Box 808	Negatives Physical Description: 8.0 items
Box 299, 400, 566, 808, 896	Job 3796: Henry Moore project, 1964 Scope and Content Note For Lytton Savings and Loan Association. Includes portraits of Henry Moore and Shulman as well as images of exhibition.
Box 299, Folder 14-17	Black and white prints Physical Description: 94.0 items Scope and Content Note Contains 27 contact print sheets. Versos of some prints are annotated. Includes nine items: one annotated post-it note; one five page handwritten essay by Shulman; three page typed copy of essay by Shulman; two page clipping from the <i>Los Angeles times</i> . See box 400 for oversize ephemera. See jobs 3709 and 3738. Two copies 3796-1; three copies 3796-2; two copies 3796-3; three copies 3796-4; four copies 3796-5R; three copies 3796-6; two copies 3796-7; four copies 3796-9; three copies 3796-10; three copies 3796-11; three copies 3796-13; two copies 3796-34X.
Box 566	Contact prints Physical Description: 42.0 items Scope and Content Note Rectos and versos of some prints are annotated.
Box 808	Negatives Physical Description: 39.0 items Scope and Content Note Includes two items: one handwritten note and one annotated negative envelope.
Box 896	Transparencies Physical Description: 12.0 items Scope and Content Note Two copies 3796-3k; two copies 3796-5k; two copies 3796-8k; three copies 3796-10k; three copies 3796-12k.

Box 400, Folder 6	Oversize Physical Description: 1.0 items Scope and Content Note Contains one press release from Lytton Savings and Loan Association.
Box 300, 567, 808, 896, 982	Job 3797: Sutton Place (Surrey, England), 1964 Scope and Content Note For Lytton Savings and Loan Association. Architect unknown. Includes portraits of J. Paul Getty and Bart Lytton.
Box 300, Folder 1	Black and white prints Physical Description: 28.0 items Scope and Content Note Includes six items: six page clipping from <i>Town & Country</i> . Three copies 3797-2; two copies 3797-3; two copies 3797-4; two copies 3797-7; three copies 3797-8; two copies 3797-9; two copies 3797-10; two copies 3797-11; two copies 3797-13R; five copies 3797-14.
Box 567	Contact prints Physical Description: 19.0 items Scope and Content Note Includes one item: one annotated post-it note.
Box 808	Negatives Physical Description: 19.0 items
Box 896	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 3797-1k; two copies 3793-4k.
Box 982, Folder 12	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 300, 567, 808, 896 Box 300, Folder 2	Job 3798: William L. Pereira and Associates, Bankers Trust Company Building, Times Mirror Company Offices (New York, N.Y.), 1964 Black and white prints Physical Description: 5.0 items
Box 567	Contact prints Physical Description: 10.0 items
Box 808	Negatives Physical Description: 10.0 items
Box 896	Transparencies Physical Description: 1.0 items
Box 300, 567, 808	Job 3799: Lee Kline, Los Angeles (Calif.). Police Dept. Hollenbeck Station, 1964

Box 300, Folder 3	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 3799-2.
Box 567	Contact prints Physical Description: 4.0 items Scope and Content Note Two copies 3799-2.
Box 808	Negatives Physical Description: 3.0 items
Box 300, 567, 808	Job 3800: American Institute of Architects 70th anniversary exhibition, 1964 Scope and Content Note For the American Institute of Architects Southern California Chapter, at the Design Center by Richard Lee Dorman.
Box 300, Folder 4	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 3800-1; three copies 3800-3; two copies 3800-4; two copies 3800-5; two copies 3800-6.
Box 567	Contact prints Physical Description: 6.0 items
Box 808	Negatives Physical Description: 6.0 items
Box 300, 567, 808 Box 300, Folder 5	Job 3801: Kite and Overpeck, Standard Insurance Company Building (Los Angeles, Calif.), 1964 Black and white prints Physical Description: 1.0 items
Box 567	Contact prints Physical Description: 4.0 items
Box 808	Negatives Physical Description: 5.0 items
Box 300, 567, 808, 982 Box 300, Folder 6	Job 3802: Kurt Meyer, Liberty Savings - model, 1964 Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 3802-2; two copies 3802-7.
Box 567	Contact prints Physical Description: 8.0 items
Box 808	Negatives Physical Description: 8.0 items

Box 982, Folder 13	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains poalroids.
Box 300, 567, 809 Box 300, Folder 7	Job 3803: Kite and Overpeck, 9000 Sunset Boulevard Building (Los Angeles, Calif.), 1964 Black and white prints Physical Description: 8.0 items Scope and Content Note Five copies 3803-2.
Box 567	Contact prints Physical Description: 5.0 items
Box 809	Negatives Physical Description: 5.0 items
Box 300, 567, 809, 896, 982 Box 300, Folder 8	Job 3804: Kurt Meyer, Brentwood Savings (Los Angeles, Calif.), 1964 Black and white prints Physical Description: 21.0 items Scope and Content Note Two copies 3804-2H; two copies 3804-3; two copies 3804-4R; two copies 3804-10; two copies 3804-13; three copies 3804-16.
Box 567	Contact prints Physical Description: 19.0 items
Box 809	Negatives Physical Description: 18.0 items
Box 896	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 3804-1k; two copies 3804-2k.
Box 982, Folder 14	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 300, 567, 809, 896, 982 Box 300, Folder 9	Job 3805: Crites and McConnell, Crites House (Cedar Rapids, Iowa), 1964 Black and white prints Physical Description: 37.0 items Scope and Content Note Includes 14 items: one plan of ground floor; one plan of third floor; one plan of house; three page house description; two copies of two-page clipping from <i>House and Home</i> ; one photocopy of <i>House and home</i> clipping; two page photocopy of clipping from <i>Wood</i> ; one annotated print envelope. Versos of some prints are annotated. Four copies 3805-1; three copies 3805-2; three copies 3805-3; four copies 3805-5; four copies 3805-6; two copies 3805-7; two copies 3805-14; two copies 3805-15; two copies 3805-18; two copies 3805-21; two copies 3805-24; two copies 3805-26.

Box 567	Contact prints Physical Description: 37.0 items Scope and Content Note Two copies 3805-2; two copies 3805-4; two copies 3805-5; two copies 3805-9; two copies 3805-13; two copies 3805-15; two copies 3805-16; two copies 3805-19; two copies 3805-20; two copies 3805-21; two copies 3805-22; two copies 3805-24.
Box 809	Negatives Physical Description: 26.0 items
Box 896	Transparencies Physical Description: 22.0 items Scope and Content Note Includes one item: one print request card. Two copies 3805-1; three copies 3805-2k; three copies 3805-3k; three copies 3805-4k; two copies 3805-6k; two copies 3805-7k; two copies 3805-9k; two copies 3805-10k; two copies 3805-11k.
Box 896	Color negatives Physical Description: 9.0 items Scope and Content Note Includes one item; one annotated bag. Three copies 3805-3ek.
Box 982, Folder 15	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains color photographs.
Box 300, 567, 809, 896, 982 Box 300, Folder 10	Job 3806: Crites and McConnell, University of Iowa, Alpha Delta Pi Sorority (Iowa City, Iowa), 1964 Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 3806-4.
Box 567	Contact prints Physical Description: 14.0 items
Box 809	Negatives Physical Description: 14.0 items
Box 896	Transparencies Physical Description: 11.0 items Scope and Content Note Two copies 3806-3k; two copies 3806-7k; two copies 3806-9k; two copies 3806-10k; three copies 3806-11k.
Box 896	Color negatives Physical Description: 7.0 items

Box 982, Folder 16	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains color photographs.
Box 300, 567, 809, 896, 982	Job 3807: Herb Greene, Cunningham House (Oklahoma City, Okla.), 1964 Scope and Content Note Also known as the Stoneflower House.
Box 300, Folder 11	Black and white prints Physical Description: 17.0 items Scope and Content Note Includes one item: one clipping from <i>Progressive Architecture</i> , mounted on board. Two copies 3807-1.
Box 567	Contact prints Physical Description: 44.0 items Scope and Content Note Two copies 3807-1; two copies 3807-2; two copies 3807-3; two copies 3807-4; two copies 3807-6; two copies 3807-7; two copies 3807-8; two copies 3807-9; two copies 3807-10; two copies 3807-11; two copies 3807-12; two copies 3807-13; two copies 3807-14; two copies 3807-15; two copies 3807-16; two copies 3807-18; two copies 3807-19; two copies 3807-20; two copies 3807-21.
Box 809	Negatives Physical Description: 23.0 items
Box 896	Transparencies Physical Description: 18.0 items Scope and Content Note Includes one item: one print request card. Two copies 3807-2k; two copies 3807-3k; two copies 3807-9k; two copies 3807-11k; two copies 3807-12k; two copies 3807-20k.
Box 982, Folder 17	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 300, 567, 809, 896 Box 300, Folder 12	Job 3808: Robert Bowlby, Founders National Bank (Oklahoma City, Okla.), 1964 Black and white prints Physical Description: 24.0 items Scope and Content Note Two copies 3808-1; two copies 3808-3; three copies 3808-4; two copies 3808-6; two copies 3808-8; four copies 3808-9; two copies 3808-10.
Box 567	Contact prints Physical Description: 13.0 items
Box 809	Negatives Physical Description: 13.0 items

Box 896	Transparencies Physical Description: 5.0 items Scope and Content Note Three copies 3808-2k; two copies 3808-3k.
Box 300, 809, 896 Box 300, Folder 13	Job 3809: Coston, Frankfurt, Short, Kermac Building (Oklahoma City, Okla.), 1964 Black and white prints Physical Description: 14.0 items Scope and Content Note Four copies 3809-2; four copies 3809-3; two copies 3809-6.
Box 809	Negatives Physical Description: 9.0 items
Box 896	Transparencies Physical Description: 1.0 items
Box 300, 567, 809 Box 300, Folder 14	Job 3810: Coston, Frankfurt, Short, Physician and Surgeons Building, construction (Oklahoma City, Okla.), 1964 Black and white prints Physical Description: 1.0 items
Box 567	Contact prints Physical Description: 1.0 items Scope and Content Note Includes one item: one annotated post-it note.
Box 809	Negatives Physical Description: 1.0 items
Box 567, 809 Box 567	Job 3811: Coston, Frankfurt, Short, Police Building, Construction (Oklahoma City, Okla.), 1964 Contact prints Physical Description: 1.0 items
Box 809	Negatives Physical Description: 1.0 items
Box 300, 567, 809, 896, 982 Box 300, Folder 15	Job 3812: Coston, Frankfurt, Short, Cain's Coffee Company (Oklahoma City, Okla.), 1964 Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 3812-3; three copies 3812-6.
Box 567	Contact prints Physical Description: 8.0 items
Box 809	Negatives Physical Description: 8.0 items
Box 896	Transparencies Physical Description: 1.0 items

Box 982, Folder 18	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 568, 809 Box 568	Job 3813: Coston, Frankfurt, Short, Capitol Hill Savings and Loan (Oklahoma City, Okla.), 1964 Contact prints Physical Description: 1.0 items
Box 809	Negatives Physical Description: 1.0 items
Box 301, 568, 809 Box 301, Folder 1	Job 3814: Coston, Frankfurt, Short, Webster Junior High School (Oklahoma City, Okla.), 1964 Black and white prints Physical Description: 1.0 items
Box 568	Contact prints Physical Description: 2.0 items
Box 809	Negatives Physical Description: 2.0 items
Box 301, 568, 809, 896, 982	Job 3815: Jack Zajac sculpture, 1964 Scope and Content Note For Bart Lytton. Location unknown.
Box 301, Folder 2	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 3815-1; two copies 3815-1A; three copies 3815-2; two copies 3815-3.
Box 568	Contact prints 1964 Physical Description: 6.0 items
Box 809	Negatives Physical Description: 6.0 items
Box 896	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 3815-4k.
Box 896	Color negatives Physical Description: 1.0 items
Box 982, Folder 19	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 301, 568, 809 Box 301, Folder 3	Job 3816: Carl Maston, City Bank (San Diego, Calif.), 1964 Black and white prints Physical Description: 3.0 items

- Box 568 **Contact prints**
 Physical Description: 6.0 items
- Box 809 **Negatives**
 Physical Description: 6.0 items
- Box 301, 568, 809 **Job 3817: Carl Maston, FM Cafeteria (San Diego, Calif.), 1964**
Box 301, Folder 4 **Black and white prints**
 Physical Description: 9.0 items
 Scope and Content Note
 Three copies 3817-2R.
- Box 568 **Contact prints**
 Physical Description: 10.0 items
- Box 809 **Negatives**
 Physical Description: 10.0 items
- Box 301, 568, 809, **Job 3818: Donald Fears, House (Whittier, Calif.), 1964**
896 Scope and Content Note
 For Turner Feeney.
- Box 301, Folder 5 **Black and white prints**
 Physical Description: 1.0 items
- Box 568 **Contact prints**
 Physical Description: 4.0 items
- Box 809 **Negatives**
 Physical Description: 4.0 items
- Box 896 **Transparencies**
 Physical Description: 5.0 items
 Scope and Content Note
 Two copies 3818-1k.
- Box 301, 568, 809, **Job 3819: Fred Schmid Associates, Ilikai (Honolulu, Hawaii), 1964**
896, 982 Scope and Content Note
 For International Innkeepers.
- Box 301, Folder 6-7 **Black and white prints**
 Physical Description: 37.0 items
 Scope and Content Note
 Two copies 3819-1; three copies 3819-2; two copies 3819-6; four copies 3819-12; four copies
3819-19; two copies 3819-21; two copies 3819-22; two copies 3819-27.
- Box 568 **Contact prints**
 Physical Description: 31.0 items
 Scope and Content Note
 Includes one item: one print request card.

Box 809	Negatives Physical Description: 31.0 items
Box 896	Transparencies Physical Description: 29.0 items Scope and Content Note Two copies 3819-2k; two copies 3819-14ak; two copies 3819-15; two copies 3819-15ak; two copies 3819-22k.
Box 896	Color negatives Physical Description: 7.0 items
Box 982, Folder 20	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains color photographs.
Box 302, 568, 809, 896, 982	Job 3820: Killingsworth, Brady and Associates, Kahala Hilton (Honolulu, Hawaii), 1964 Scope and Content Note See job 4842.
Box 302, Folder 1-4	Black and white prints Physical Description: 102.0 items Scope and Content Note Two copies 3820-1R; two copies 3820-2; four copies 3820-4; three copies 3820-22; three copies 3820-23; two copies 3820-26C; eleven copies 3820-30; two copies 3820-34; four copies 3820-36; two copies 3820-41; two copies 3820-44; three copies 3820-45; two copies 3820-45R; five copies 3820-46; two copies 3820-48; two copies 3820-50; five copies 3820-52; twelve copies 3820-53; two copies 3820-55; two copies 3820-57; two copies 3820-59; two copies 3820-61.
Box 568	Contact prints Physical Description: 70.0 items
Box 809	Negatives Physical Description: 71.0 items
Box 896	Transparencies Physical Description: 18.0 items Scope and Content Note Includes one item: one print request card. Two copies 3820-22k; three copies 3820-34k; two copies 3820-45k.
Box 896	Color negatives Physical Description: 1.0 items
Box 982, Folder 21	Other photographic format Physical Description: 40.0 items Scope and Content Note Contains polaroids and color slide.
Box 302, 568, 809, 896, 982	Job 3821: Adrian Wilson and Associates, Honolulu International Center (Honolulu, Hawaii), 1964

Box 302, Folder 5	Black and white prints Physical Description: 26.0 items Scope and Content Note Three copies 3821-2; two copies 3821-6; seven copies 3821-8.
Box 568	Contact prints 1964 Physical Description: 22.0 items
Box 809	Negatives Physical Description: 25.0 items
Box 896	Transparencies Physical Description: 11.0 items Scope and Content Note Includes two items: one print request card and one handwrite note. Two copies 3821-2k; two copies 3821-7k; two copies 3821-8k; two copies 3821-9k; two copies 3821-23k.
Box 896	Color negatives Physical Description: 8.0 items Scope and Content Note Includes two items: two annotated bags. Two copies 3821-2ek; two copies 3821-7ek.
Box 982, Folder 22	Other photographic format Physical Description: 10.0 items Scope and Content Note Contains color photographs. Recto of one photograph is annotated.
Box 302, 568, 809, 896	Job 3822: Carleton M. Winslow, St. Andrew's Cathedral (Honolulu, Hawaii), 1964
Box 302, Folder 6	Black and white prints Physical Description: 2.0 items
Box 568	Contact prints Physical Description: 3.0 items
Box 809	Negatives Physical Description: 3.0 items
Box 896	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 3822-4k.
Box 302, 568, 809, 896	Job 3823: Huntington Harbour Model Homes, 1964 Scope and Content Note Architect and location are unknown. For George Sampson. Virginia Douglas is decorator.
Box 302, Folder 7	Black and white prints Physical Description: 8.0 items

Box 568	Contact prints Physical Description: 25.0 items Scope and Content Note Three copies 3823-2; two copies 3823-27.
Box 809	Negatives Physical Description: 27.0 items
Box 896	Transparencies Physical Description: 19.0 items Scope and Content Note Includes one item: one print request card.
Box 302, 568, 809, 896	Job 3824: Lloyd Ruocco, Civic Theater (San Diego, Calif.), 1964 Scope and Content Note For <i>San Diego Magazine</i> .
Box 302, Folder 8	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 3824-1; two copies 3824-1A; three copies 3824-2; four copies 3824-5; two copies 3824-6.
Box 568	Contact prints Physical Description: 10.0 items
Box 809	Negatives Physical Description: 10.0 items
Box 896	Transparencies Physical Description: 3.0 items Scope and Content Note Two copies 3824-10k.
Box 896	Job 3825: Mediterrania Restaurant, table scene, 1964 Physical Description: 1.0 transparencies Scope and Content Note For Lawry Foods. Architect and location are unknown.
Box 302, 568, 809	Job 3826: Diamond Point, Club House, 1965 Scope and Content Note Architect and location are unknown. See job 3837. For Deane Brothers.
Box 302, Folder 9	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 3826-10.
Box 568	Contact prints Physical Description: 15.0 items
Box 809	Negatives Physical Description: 15.0 items

- Box 302, 569, 809,
896 **Job 3827: Tanglewood, 1965**
 Scope and Content Note
 Architect and location are unknown. For Larwin Corporation. See job 3993.
- Box 302, Folder 10 **Black and white prints**
 Physical Description: 16.0 items
 Scope and Content Note
 Two copies 3827-6; two copies 3827-9; three copies 3827-25.
- Box 569 **Contact prints**
 Physical Description: 45.0 items
 Scope and Content Note
 Includes one item: one print request card. Two copies 3827-20; two copies 3827-24. Recto of one
 print is annotated.
- Box 809 **Negatives**
 Physical Description: 43.0 items
- Box 896 **Transparencies**
 Physical Description: 5.0 items
 Scope and Content Note
 Includes one item: one print request card.
- Box 302, 569, 810,
896 **Job 3828: Hugh Gibbs and Don Gibbs, Hugh Gibbs and Don Gibbs Offices (Long Beach, Calif.), 1965**
Box 302, Folder 11 **Black and white prints**
 Physical Description: 13.0 items
 Scope and Content Note
 Two copies 3828-4; two copies 3828-5; two copies 3828-8.
- Box 569 **Contact prints**
 Physical Description: 11.0 items
- Box 810 **Negatives**
 Physical Description: 12.0 items
- Box 896 **Transparencies**
 Physical Description: 2.0 items
 Scope and Content Note
 Includes one item: one print request card.
- Box 896 **Color negatives**
 Physical Description: 2.0 items
- Box 302, 569, 810,
896, 982 **Job 3829: Hugh Gibbs and Don Gibbs, John Brown Tower Apartments, 1965**
 Scope and Content Note
 Location unknown.

Box 302, Folder 12	Black and white prints Physical Description: 31.0 items Scope and Content Note Four copies 3829-1; two copies 3829-3; two copies 3829-6; three copies 3829-8; two copies 3829-15; two copies 3829-20; two copies 3829-21; three copies 3829-22.
Box 569	Contact prints Physical Description: 23.0 items
Box 810	Negatives Physical Description: 23.0 items
Box 896	Transparencies Physical Description: 3.0 items
Box 896	Color negatives Physical Description: 1.0 items
Box 982, Folder 23	Other photographic format Physical Description: 15.0 items Scope and Content Note Contains color slides.
Box 302, 569, 810, 896, 982	Job 3830: Sidney Eisenshtat, Temple Mount Sinai (El Paso, Tex.), 1965 Scope and Content Note See job 3294.
Box 302, Folder 13	Black and white prints Physical Description: 24.0 items Scope and Content Note Two copies 3830-1; two copies 3830-5; four copies 3830-18; four copies 3830-19; two copies 3830-30.
Box 569	Contact prints 1965 Physical Description: 36.0 items Scope and Content Note Includes one item: one handwritten note. Rectos and versos of some prints are annotated. Two copies 3830-10; two copies 3830-17.
Box 810	Negatives Physical Description: 34.0 items
Box 896	Transparencies Physical Description: 14.0 items Scope and Content Note Includes one item: one print request card. Two copies 3830-6k; three copies 3830-23k; three copies 3830-30k.
Box 896	Color negatives Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card.

Box 982, Folder 24	Other photographic format Physical Description: 5.0 items Scope and Content Note Contains transparency and color photographs.
Box 303, 569, 810 Box 303, Folder 1	Job 3831: Carroll and Daeuble, Mortuary (El Paso, Tex.), 1965 Black and white prints Physical Description: 1.0 items
Box 569	Contact prints Physical Description: 2.0 items
Box 810	Negatives Physical Description: 2.0 items
Box 303, 569, 810, 896, 982	Job 3832: Robbin and Railla, Price House (Los Angeles, Calif.), 1965 Scope and Content Note Encino (Los Angeles, Calif.).
Box 303, Folder 2-3	Black and white prints Physical Description: 45.0 items Scope and Content Note Five copies 3832-1; two copies 3832-2; three copies 3832-6; six copies 3832-7; two copies 3832-9; two copies 3832-10; three copies 3832-11; three copies 3832-12; two copies 3832-13; two copies 3832-15; two copies 3832-16; three copies 3832-17; three copies 3832-19; three copies 3832-20. Includes one item: one annotated post-it note.
Box 569	Contact prints Physical Description: 16.0 items
Box 810	Negatives Physical Description: 21.0 items
Box 896	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card. Two copies 3832-9k; two copies 3832-13k; two copies 3832-15k; two copies 3832-16k.
Box 982, Folder 25	Other photographic format Physical Description: 10.0 items Scope and Content Note Contains polaroids.
Box 303, 569, 810, 896	Job 3833: Robbin and Railla, Browder House (Los Angeles, Calif.), 1965 Scope and Content Note Burbank (Los Angeles, Calif.).
Box 303, Folder 4	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 3833-3.

Box 569	Contact prints Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card.
Box 810	Negatives Physical Description: 12.0 items
Box 896	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 896	Job 3834: Diamond Point, cover scene, 1965 Physical Description: 2.0 transparencies Scope and Content Note Architect and location are unknown. For Parke Bryan, Home Buyers magazine. Includes one item: one print request card. Two copies 3834-1k.
Box 303, 569, 810	Job 3835: California Industrial Products Building (Santa Fe Springs, Calif.), 1965 Scope and Content Note Architect unknown. For Weyerhaeuser Lumber Company.
Box 303, Folder 5	Black and white prints Physical Description: 20.0 items Scope and Content Note Two copies 3835-1; two copies 3835-3; two copies 3835-5; two copies 3835-7; four copies 3835-8.
Box 569	Contact prints Physical Description: 12.0 items
Box 810	Negatives Physical Description: 5.0 items
Box 303, 569, 810	Job 3836: Golden State Motor Hotel (Los Angeles, Calif.), 1965 Scope and Content Note Architect unknown. Burbank (Los Angeles, Calif.). For Fulton-Morrissey Company.
Box 303, Folder 6	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 3836-8. Includes one item: one handwritten note on Golden State Motor Hotel stationary.
Box 569	Contact prints Physical Description: 9.0 items
Box 810	Negatives Physical Description: 9.0 items
Box 303, 569, 810	Job 3837: Diamond Point, 1965 Scope and Content Note See job 3826. Architect and location are unknown. For Larry Manzo and for <i>House and Home</i> .

- Box 303, Folder 7 **Black and white prints**
 Physical Description: 4.0 items
 Scope and Content Note
 Three copies 3837-1.
- Box 569 **Contact prints 1965**
 Physical Description: 4.0 items
- Box 810 **Negatives**
 Physical Description: 4.0 items
- Box 303, 569, 810 **Job 3838: Hugh Gibbs and Don Gibbs, The Broadway (Department Store) (Los Angeles, Calif.), 1965**
 Scope and Content Note
 Century City (Los Angeles, Calif.). Includes prints of architectural drawings.
- Box 303, Folder 8 **Black and white prints**
 Physical Description: 8.0 items
 Scope and Content Note
 Four copies 3838-1; three copies 3838-2.
- Box 569 **Contact prints**
 Physical Description: 3.0 items
- Box 810 **Negatives**
 Physical Description: 4.0 items
- Box 303, 569, 810 **Job 3839: Century Oldsmobile (Los Angeles, Calif.), 1965**
 Scope and Content Note
 For Libbey-Owens-Ford Glass Company. Architect unknown. Van Nuys (Los Angeles, Calif.).
- Box 303, Folder 9 **Black and white prints**
 Physical Description: 9.0 items
 Scope and Content Note
 Seven copies 3839-1; two copies 3839-2.
- Box 569 **Contact prints**
 Physical Description: 4.0 items
 Scope and Content Note
 Includes one item: one print request card.
- Box 810 **Negatives**
 Physical Description: 4.0 items
- Box 303, 569, 810, 982 **Job 3840: Tucker, Sadler and Bennett, Parking Garage (San Diego, Calif.), 1965**
Box 303, Folder 10 **Black and white prints**
 Physical Description: 24.0 items
 Scope and Content Note
 Three copies 3840-7; three copies 3840-17; three copies 3840-21; eight copies 3840-26.

Box 569	Contact prints Physical Description: 31.0 items Scope and Content Note Includes one item: one print request card.
Box 810	Negatives Physical Description: 32.0 items Scope and Content Note Two copies 3840-26.
Box 982, Folder 26	Other photographic format Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 303, 570, 810, 896	Job 3841: Rucker House, 1965 Scope and Content Note For the <i>Los Angeles Times</i> and for <i>Better Homes and Gardens</i> . Architect and location are unknown.
Box 303, Folder 11	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 3841-4.
Box 570	Contact prints Physical Description: 12.0 items
Box 810	Negatives Physical Description: 12.0 items
Box 896	Transparencies Physical Description: 14.0 items Scope and Content Note Includes one item: one print request card. Two copies 3841-2k; two copies 3841-2ka; three copies 3841-9k; two copies 3841-11k; four copies 3841-12k.
Box 303, 570, 810, 982	Job 3842: Buffums' Stores, 1965 Scope and Content Note For Buffums' Store Review Tour. Locations and architects are unknown.
Box 303, Folder 12	Black and white prints Physical Description: 2.0 items
Box 570	Contact prints Physical Description: 11.0 items
Box 810	Negatives Physical Description: 11.0 items
Box 982, Folder 27	Other photographic format Physical Description: 1.0 items Scope and Content Note Contains polaroid.

- Box 303, 570, 810 **Job 3843: Richard Leitch, The Bluffs (Newport Beach, Calif.), 1965**
 Scope and Content Note
 For Larry Manzo. See jobs 4455 and 4722.
- Box 303, Folder 13 **Black and white prints**
 Physical Description: 15.0 items
 Scope and Content Note
 Two copies 3843-3; two copies 3843-6; two copies 3843-11; two copies 3843-12; two copies 3843-16.
- Box 570 **Contact prints**
 Physical Description: 23.0 items
 Scope and Content Note
 Includes one item: one print request card.
- Box 810 **Negatives**
 Physical Description: 23.0 items
- Box 570, 810, 896 **Job 3844: A. Epstein and Sons International, Joe Lowe Corporation (City of Industry, Calif.), 1965**
Box 570 **Contact prints**
 Physical Description: 4.0 items
- Box 810 **Negatives**
 Physical Description: 4.0 items
- Box 896 **Color negatives**
 Physical Description: 2.0 items
 Scope and Content Note
 Two copies 3844-2ek.
- Box 570, 810 **Job 3845: AMF Garden Lights, 1965**
 Scope and Content Note
 For Erwin Wasey, Ruthrauff and Ryan.
- Box 570 **Contact prints**
 Physical Description: 5.0 items
- Box 810 **Negatives**
 Physical Description: 5.0 items
- Box 303, 570, 810 **Job 3846: Empire Savings and Loan Association, Board, 1965**
 Scope and Content Note
 For Archie Lee.
- Box 303, Folder 14 **Black and white prints**
 Physical Description: 1.0 items
- Box 570 **Contact prints**
 Physical Description: 5.0 items
- Box 810 **Negatives**
 Physical Description: 5.0 items

Box 303, 570, 810,
896, 982
Box 303, Folder
15-16

Job 3849: William L. Pereira and Associates, Los Angeles County Museum of Art (Los Angeles, Calif.), 1965

Black and white prints

Physical Description: 60.0 items

Scope and Content Note

Two copies 3849-2; two copies 3849-4; two copies 3849-6; two copies 3849-10; three copies 3849-18; four copies 3849-23; three copies 3849-28; three copies 3849-32; two copies 3849-33; three copies 3849-34; three copies 3849-35R; two copies 3849-35A; three copies 3849-36; two copies 3849-37; two copies 3849-37R; five copies 3849-38; two copies 3849-40.

Box 570

Contact prints

Physical Description: 83.0 items

Scope and Content Note

Two copies 3829-1; two copies 3849-4; two copies 3849-5; two copies 3849-8; two copies 3849-9; two copies 3849-10; two copies 3849-11; two copies 3849-12; two copies 3849-13; two copies 3849-14; two copies 3849-15; two copies 3849-16; two copies 3849-17; two copies 3849-18; two copies 3849-19; two copies 3849-20; two copies 3849-21; two copies 3849-23; two copies 3849-24; two copies 3849-26; two copies 3849-27; three copies 3849-28; three copies 3849-29; three copies 3849-30; three copies 3849-31; two copies 3849-32; two copies 3849-33; two copies 3849-34; two copies 3849-35; two copies 3849-35A; two copies 3849-35R; two copies 3849-36; two copies 3849-37; three copies 3849-38.

Box 810

Negatives

Physical Description: 46.0 items

Box 896

Transparencies

Physical Description: 18.0 items

Scope and Content Note

Includes one item: one print request card. Two copies 3849-4k; three copies 3849-15k; two copies 3849-29k; two copies 3849-30k; four copies 3849-37k; two copies 3849-40k.

Box 896

Color negatives

Physical Description: 2.0 items

Box 982, Folder 28

Other photographic format

Physical Description: 39.0 items

Scope and Content Note

Contains polaroids and color photograph.

Box 570, 810, 896
Box 570

Job 3850: Bart Lytton portraits, 1965

Contact prints

Physical Description: 6.0 items

Scope and Content Note

Two copies 3850-2. Verso of one print is annotated.

Box 810

Negatives

Physical Description: 5.0 items

Box 896

Transparencies

Physical Description: 1.0 items

Box 896

Color negatives

Physical Description: 1.0 items

- Box 897, 982 **Job 3851: California Federal Savings, exterior, 1965**
 Scope and Content Note
 Architect and location are unknown. For William Manker.
- Box 897 **Transparencies**
 Physical Description: 1.0 items
- Box 982, Folder 29 **Other photographic format**
 Physical Description: 5.0 items
 Scope and Content Note
 Contains color transparencies.
- Box 570, 810, 897 **Job 3853: Altos de Monterey Model Homes (South Pasadena, Calif.), 1965**
 Scope and Content Note
 Architect unknown. For Norman Shanahan Industries.
- Box 570 **Contact prints**
 Physical Description: 24.0 items
- Box 810 **Negatives**
 Physical Description: 24.0 items
- Box 897 **Transparencies**
 Physical Description: 13.0 items
 Scope and Content Note
 Includes one item: one print request card. Two copies 3853-12k; two copies 3853-16k; two copies 3853-17k.
- Box 304, 570, 810, 897 **Job 3854: Wallace Reid Jr., Reid House (Santa Monica, Calif.), 1965**
 Scope and Content Note
 For Barbara Lenox for *Better Homes and Gardens*.
- Box 304, Folder 1 **Black and white prints**
 Physical Description: 11.0 items
 Scope and Content Note
 Two copies 3854-3; two copies 3854-9.
- Box 570 **Contact prints**
 Physical Description: 1.0 items
 Scope and Content Note
 For Barbara Lenox for *Better homes and gardens*. Includes one item: one print request card.
- Box 810 **Negatives**
 Physical Description: 14.0 items
- Box 897 **Transparencies**
 Physical Description: 8.0 items
 Scope and Content Note
 Two copies 3854-2k; two copies 3854-4k; two copies 3854-7k; two copies 3854-8k.

Box 304, 570, 810, 897	Job 3855: A. Charles Draper, Los Angeles International Airport, The Tap Room (Los Angeles, Calif.), 1965 Scope and Content Note For Interstate Hosts.
Box 304, Folder 2	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 3855-2.
Box 570	Contact prints Physical Description: 3.0 items
Box 810	Negatives Physical Description: 3.0 items
Box 897	Transparencies Physical Description: 5.0 items Scope and Content Note Two copies 3855-2k; two copies 3855-3k.
Box 897	Color negatives Physical Description: 4.0 items
Box 304, 570, 810	Job 3856: A. Epstein and Sons International, Vienna Sausage Company (Vernon, Calif.), 1965 Scope and Content Note For Strauss Construction Company.
Box 304, Folder 3	Black and white prints Physical Description: 4.0 items
Box 570	Contact prints Physical Description: 7.0 items
Box 810	Negatives Physical Description: 7.0 items
Box 304, 570, 810	Job 3857: John Parkinson and Edwin Bergstrom, Los Angeles Athletic Club, lobby (Los Angeles, Calif.), 1965 Scope and Content Note Shulman note: Dextra Frankel.
Box 304, Folder 4	Black and white prints Physical Description: 13.0 items Scope and Content Note Three copies 3857-9; two copies 3857-11.
Box 570	Contact prints Physical Description: 11.0 items
Box 810	Negatives Physical Description: 12.0 items

Box 304, 570, 810, 982 Box 304, Folder 5	Job 3858: Lynn Paxton, Research Structure - model, 1965 Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 3858-3; three copies 3858-6; two copies 3858-7; two copies 3858-8.
Box 570	Contact prints Physical Description: 8.0 items
Box 810	Negatives Physical Description: 8.0 items
Box 982, Folder 30	Other photographic format Physical Description: 8.0 items Scope and Content Note Contains polaroids.
Box 304, 571, 810, 982	Job 3859: Tony Rosenthal, sculpture, 1965 Scope and Content Note Also known as Bernard J. Rosenthal. For the Gateway Building, Century City (Los Angeles, Calif.).
Box 304, Folder 6	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 3859-3.
Box 571	Contact prints Physical Description: 5.0 items
Box 810	Negatives Physical Description: 5.0 items
Box 982, Folder 31	Other photographic format Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 304, 571, 810 Box 304, Folder 7	Job 3860: Ramberg and Lowrey, Pacific Telephone and Telegraph Company Operating Center (Fullerton, Calif.), 1965 Black and white prints Physical Description: 2.0 items Scope and Content Note Both copies of the same print.
Box 571	Contact prints Physical Description: 1.0 items
Box 810	Negatives Physical Description: 1.0 items
Box 304, 571, 810, 897, 982	Job 3861: Ramberg and Lowrey, Pacific Telephone and Telegraph Company Mobile Telephone Center (Anaheim, Calif.), 1965

Box 304, Folder 8	Black and white prints Physical Description: 9.0 items Scope and Content Note Four copies 3861-2; three copies 3861-5.
Box 571	Contact prints Physical Description: 6.0 items
Box 810	Negatives Physical Description: 6.0 items
Box 897	Transparencies Physical Description: 1.0 items
Box 897	Color negatives Physical Description: 1.0 items
Box 982, Folder 32	Other photographic format Physical Description: 1.0 items Scope and Content Note Contains color slide.
Box 304, 571, 811, 897 Box 304, Folder 9	Job 3862: Ramberg and Lowrey, University of California, Irvine, Pacific Telephone and Telegraph Company Service Building (Irvine, Calif.), 1965 Black and white prints Physical Description: 2.0 items
Box 571	Contact prints Physical Description: 2.0 items
Box 811	Negatives Physical Description: 2.0 items
Box 897	Transparencies Physical Description: 1.0 items
Box 304, 571, 811, 897 Box 304, Folder 10	Job 3863: Ramberg and Lowrey, Boy Scouts of America (Santa Ana, Calif.), 1965 Black and white prints Physical Description: 2.0 items
Box 571	Contact prints Physical Description: 10.0 items
Box 811	Negatives Physical Description: 10.0 items
Box 897	Transparencies Physical Description: 1.0 items
Box 897	Color negatives Physical Description: 2.0 items Scope and Content Note Two copies 3863-10ek.

Box 304, 571, 811, 897 Box 304, Folder 11	Job 3864: Ramberg and Lowrey, Office Building (Santa Ana, Calif.), 1965 Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 3864-2; two copies 3864-3.
Box 571	Contact prints 1965 Physical Description: 8.0 items
Box 811	Negatives Physical Description: 7.0 items
Box 897	Color negatives Physical Description: 1.0 items
Box 304, 571, 811, 897, 982	Job 3865: Peter J. Holdstock, Ambassador College, Physical Education Building (Pasadena, Calif.), 1965 Scope and Content Note For OK Earl Company. See jobs see 4485 and 4241.
Box 304, Folder 12	Black and white prints Physical Description: 21.0 items Scope and Content Note Eight copies 3865-4; two copies 3865-12.
Box 571	Contact prints Physical Description: 26.0 items Scope and Content Note Verso of some print are annotated.
Box 811	Negatives Physical Description: 26.0 items
Box 897	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card. Three copies 3865-15k.
Box 897	Color negatives Physical Description: 4.0 items Scope and Content Note Two copies 3865-15ek.
Box 982, Folder 33	Other photographic format Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 304, 571, 811, 897, 982	Job 3867: Philmer Ellerbroek, Hodson House (Laguna Beach, Calif.), 1965 Scope and Content Note Irvine Cove, Laguna Beach, Calif. For Jean Smith Real Estate.

Box 304, Folder 13	Black and white prints Physical Description: 6.0 items
Box 571	Contact prints Physical Description: 16.0 items Scope and Content Note Rectos and versos of some prints are annotated.
Box 811	Negatives Physical Description: 19.0 items
Box 897	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 897	Color negatives Physical Description: 6.0 items
Box 982, Folder 34	Other photographic format Physical Description: 3.0 items Scope and Content Note Contains polaroid and color slides.
Box 304, 571, 811, 897	Job 3868: Valley West (Simi Valley, Calif.), 1965 Scope and Content Note Architect unknown. For Larwin Corporation. See job 3773.
Box 304, Folder 14	Black and white prints Physical Description: 2.0 items
Box 571	Contact prints Physical Description: 26.0 items Scope and Content Note Verso of one print is annotated.
Box 811	Negatives Physical Description: 26.0 items
Box 897	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card.
Box 304, 571, 811, 897, 982	Job 3869: Robert Herrick Carter, Bright House, garden, 1965 Scope and Content Note Location unknown. Includes images of sculptures from David E. Bright's collection.
Box 304, Folder 15	Black and white prints Physical Description: 18.0 items Scope and Content Note Two copies 3869-1; two copies 3869-3; two copies 3869-4; two copies 3869-8.

- Box 571 **Contact prints**
 Physical Description: 15.0 items
- Box 811 **Negatives**
 Physical Description: 17.0 items
- Box 897 **Transparencies**
 Physical Description: 5.0 items
 Scope and Content Note
 Includes one item: one print request card.
- Box 897 **Color negatives**
 Physical Description: 5.0 items
 Scope and Content Note
 Includes one item: one annotated bag.
- Box 982, Folder 35 **Other photographic format**
 Physical Description: 4.0 items
 Scope and Content Note
 Contains polaroids.
- Box 571, 811, 897,
982 **Job 3872: Crown Apartments, 1965**
 Scope and Content Note
 Architect and location are unknown. Michael Flynn Manufacturing Company.
- Box 571 **Contact prints**
 Physical Description: 8.0 items
- Box 811 **Negatives**
 Physical Description: 8.0 items
- Box 897 **Transparencies**
 Physical Description: 2.0 items
- Box 982, Folder 36 **Other photographic format**
 Physical Description: 1.0 items
 Scope and Content Note
 Contains polaroid.
- Box 304, 571, 811,
982 **Job 3873: Frank Ehrenthal, Sepulveda Unitarian Universalist Church (Los Angeles, Calif.), 1965**
 Scope and Content Note
 Also known as the Valley Onion.
- Box 304, Folder 16 **Black and white prints**
 Physical Description: 3.0 items
 Scope and Content Note
 Two copies 3873-2.

Box 571	Contact prints Physical Description: 13.0 items Scope and Content Note Includes one item: one print request card. Two copies 3873-2R; two copies 3873-4; two copies 3873-7.
Box 811	Negatives Physical Description: 10.0 items
Box 982, Folder 37	Other photographic format Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 304, 571, 811 Box 304, Folder 17	Job 3874: Killingsworth, Brady and Associates, Kahala Beach Apartments - model, 1965 Black and white prints Physical Description: 7.0 items Scope and Content Note Three copies 3874-9.
Box 571	Contact prints Physical Description: 12.0 items Scope and Content Note Two copies 3874-9.
Box 811	Negatives Physical Description: 11.0 items
Box 304, 571, 811, 897, 982	Job 3876: William L. Pereira and Associates, Occidental Center (Los Angeles, Calif.), 1965 Scope and Content Note See job 3586.
Box 304, Folder 19-20	Black and white prints Physical Description: 72.0 items Scope and Content Note Three copies 3876-2; two copies 3876-6R; two copies 3876-7; two copies 3876-8; two copies 3876-11; two copies 3876-13; two copies 3876-14; three copies 3876-15; two copies 3876-18; two copies 3876-20; two copies 3876-25; two copies 3876-27; three copies 3876-30; five copies 3876-34; two copies 3876-35; three copies 3876-36; two copies 3876-36R; two copies 3876-37; two copies 3876-41V; five copies 3876-42; six copies 3876-42R.
Box 571	Contact prints Physical Description: 52.0 items Scope and Content Note One print is mounted on board. Two copies 3876-36
Box 811	Negatives Physical Description: 51.0 items

Box 897	Transparencies Physical Description: 17.0 items Scope and Content Note Includes one item: one print request card. Two copies 3876-2k; three copies 3876-23k; two copies 3876-24k; two copies 3876-42k.
Box 897	Color negatives Physical Description: 10.0 items Scope and Content Note Two copies 3876-42ek.
Box 982, Folder 38	Other photographic format Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 305, 572, 811, 897, 982 Box 305, Folder 1	Job 3877: Kurt Meyer, Lytton Savings and Loan Association (Pomona, Calif.), 1965 Black and white prints Physical Description: 38.0 items Scope and Content Note Three copies 3877-1; two copies 3877-2; four copies 3877-7; two copies 3877-9D; two copies 3877-11; two copies 3877-13; two copies 3877-17; two copies 3877-20; three copies 3877-21.
Box 572	Contact prints Physical Description: 39.0 items Scope and Content Note Rectos of some prints are annotated. Includes one item: one annotated tracing paper overlay. Two copies 3877-16; two copies 3877-16P; two copies 3877-17; two copies 3877-18; two copies 3877-19; two copies 3877-20; two copies 3877-20P; two copies 3877-21; two copies 3877-22; two copies 3877-23.
Box 811	Negatives Physical Description: 28.0 items
Box 897	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Three copies 3877-16k.
Box 897	Color negatives Physical Description: 3.0 items
Box 982, Folder 39	Other photographic format Physical Description: 11.0 items Scope and Content Note Contains polaroids and color slide.
Box 305, 572, 811	Job 3878: Arte Decor Showrooms, 1965 Scope and Content Note Architect and location are unknown.

Box 305, Folder 2	Black and white prints Physical Description: 6.0 items
Box 572	Contact prints Physical Description: 15.0 items Scope and Content Note Rectos and verso of some prints are annotated.
Box 811	Negatives Physical Description: 15.0 items
Box 305, 572, 811, 897	Job 3879: Lee Kline, Rorimer School (La Puente, Calif.), 1965
Box 305, Folder 3	Black and white prints Physical Description: 7.0 items Scope and Content Note Four copies 3879-5.
Box 572	Contact prints Physical Description: 4.0 items Scope and Content Note Recto of one print is annotated.
Box 811	Negatives Physical Description: 4.0 items
Box 897	Transparencies Physical Description: 3.0 items Scope and Content Note Three copies 3879-5k.
Box 305, 572, 811 Box 305, Folder 4	Job 3880: Lee Kline, Killian Elementary School (Rowland Heights, Calif.), 1965 Black and white prints Physical Description: 1.0 items
Box 572	Contact prints Physical Description: 3.0 items
Box 811	Negatives Physical Description: 3.0 items
Box 305, 572, 811, 897	Job 3881: Du Plantier Apartment, 1965 Scope and Content Note Architect and location are unknown. For Arte Decor.
Box 305, Folder 5	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 3881-6.
Box 572	Contact prints Physical Description: 7.0 items

Box 811	Negatives Physical Description: 7.0 items
Box 897	Transparencies Physical Description: 1.0 items
Box 897	Job 3882: Knott's Berry Farm (Buena Park, Calif.), 1965 Physical Description: 4.0 transparencies
Box 305, 572, 811	Job 3884: Furniture, 1965 Scope and Content Note For Arte Decor.
Box 305, Folder 6	Black and white prints Physical Description: 1.0 items
Box 572	Contact prints Physical Description: 11.0 items
Box 811	Negatives Physical Description: 11.0 items
Box 305, 572, 811, 897, 982 Box 305, Folder 7	Job 3885: Leo A. Daly Company, Cathedral of the Risen Christ (Lincoln, Neb.), 1965 Black and white prints Physical Description: 20.0 items Scope and Content Note Includes three items: two handwritten notes by Shulman; one brochure. Two copies 3885-1; two copies 3885-10; three copies 3885-12; two copies 3885-19.
Box 572	Contact prints Physical Description: 22.0 items Scope and Content Note Rectos of some prints are annotated. Two copies 3885-12.
Box 811	Negatives Physical Description: 21.0 items
Box 897	Transparencies Physical Description: 8.0 items Scope and Content Note Two copies 3885-12k; two copies 3885-14k; two copies 3885-16k.
Box 897	Color negatives Physical Description: 10.0 items
Box 982, Folder 40	Other photographic format Physical Description: 15.0 items
Box 305, 572, 811, 897	Job 3886: Kenneth Darling, House (Los Angeles, Calif.), 1965 Scope and Content Note San Pedro (Los Angeles, Calif.).

Box 305, Folder 8	Black and white prints Physical Description: 3.0 items
Box 572	Contact prints Physical Description: 10.0 items Scope and Content Note Includes one item: one print request card. Rectos of some prints are annotated.
Box 811	Negatives Physical Description: 10.0 items
Box 897	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 3886-3k; two copies 3886-6k; two copies 3886-7k.
Box 305, 572, 811, 897	Job 3887: J. Barry Moffatt, Waxman House (Los Angeles, Calif.), 1965 Scope and Content Note Studio City (Los Angeles, Calif.). Includes portraits, probably of the Waxmans. Architect also known as J. Barry Moffitt.
Box 305, Folder 9-10	Black and white prints Physical Description: 36.0 items Scope and Content Note Five copies 3887-2; three copies 3887-3; six copies 3887-4; three copies 3887-6; two copies 3887-7; two copies 3887-9; two copies 3887-10; two copies 3887-11; two copies 3887-12; two copies 3887-13; three copies 3887-14; two copies 3887-15.
Box 572	Contact prints Physical Description: 15.0 items Scope and Content Note Includes one item: one annotated post-it note. Rectos of some prints are annotated.
Box 811	Negatives Physical Description: 16.0 items
Box 897	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one handwritten note. Two copies 3887-1k; two copies 3887-6k; three copies 3887-15k.
Box 305, 572, 811, 897	Job 3889: Rox-San Building (Beverly Hills, Calif.), 1965 Scope and Content Note For Turner and Feeny and for American-Saint Gobain. Architect unknown.
Box 305, Folder 11	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 3889-2.

Box 572	Contact prints 1965 Physical Description: 2.0 items
Box 811	Negatives Physical Description: 2.0 items
Box 897	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3889-1k.
Box 305, 572, 811, 897	Job 3890: Triangle Building (Beverly Hills, Calif.), 1965 Scope and Content Note For Turner and Feeney. Architect unknown.
Box 305, Folder 12	Black and white prints Physical Description: 1.0 items
Box 572	Contact prints Physical Description: 5.0 items
Box 811	Negatives Physical Description: 5.0 items
Box 897	Transparencies Physical Description: 7.0 items Scope and Content Note Two copies 3890-1k; four copies 3890-2k.
Box 305, 572, 811	Job 3891: Donald Polsky, miscellaneous houses, 1965 Scope and Content Note Locations unknown.
Box 305, Folder 13	Black and white prints Physical Description: 4.0 items
Box 572	Contact prints Physical Description: 13.0 items
Box 811	Negatives Physical Description: 13.0 items
Box 305, 572, 811	Job 3893: United States Air Force Housing (Oxnard, Calif.), 1965 Scope and Content Note Architect unknown. For Ken O'Brien Associates.
Box 305, Folder 14	Black and white prints Physical Description: 3.0 items
Box 572	Contact prints Physical Description: 9.0 items Scope and Content Note Rectos of some prints are annotated.

Box 811	Negatives Physical Description: 9.0 items
Box 305, 572, 811, 897, 983 Box 305, Folder 15	Job 3895: Welton Becket and Associates, Music Center of Los Angeles County (Los Angeles, Calif.), 1965 Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 3895-6R. Includes one item: one business card from William Severns.
Box 572	Contact prints Physical Description: 7.0 items
Box 811	Negatives Physical Description: 7.0 items
Box 897	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one item: one handwritten note. Two copies 3895-1k; two copies 3895-2k; two copies 3895-4k; three copies 3895-5k.
Box 983, Folder 1	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 305, 572, 811, 983	Job 3896: Claire Falkenstein, Waterfall sculpture, 1965 Scope and Content Note At the California Federal Savings & Loan Association Building (Los Angeles California).
Box 305, Folder 16	Black and white prints Physical Description: 17.0 items Scope and Content Note Three copies 3896-6; three copies 3896-11X; two copies 3896-14X.
Box 572	Contact prints Physical Description: 13.0 items Scope and Content Note Rectos of some prints are annotated.
Box 811	Negatives Physical Description: 13.0 items
Box 983, Folder 2	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 305, 572, 811, 897	Job 3897: John Kewell, Montebello Fire Department Headquarters (Montebello, Calif.), 1965

Box 305, Folder 17	Black and white prints Physical Description: 2.0 items
Box 572	Contact prints Physical Description: 10.0 items Scope and Content Note Rectos of some prints are annotated.
Box 811	Negatives Physical Description: 9.0 items
Box 897	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 3897-2k; two copies 3897-3k.
Box 897	Color negatives Physical Description: 1.0 items
Box 305, 572, 811, 897, 983 Box 305, Folder 18	Job 3898: Buff & Hensman, Saltman House (Pasadena, Calif.), 1965 Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 3898-7; two copies 3898-8; two copies 3898-11.
Box 572	Contact prints Physical Description: 15.0 items Scope and Content Note Includes two items: one print request card; one annotated post-it note.
Box 811	Negatives Physical Description: 14.0 items
Box 897	Transparencies Physical Description: 8.0 items Scope and Content Note Three copies 3898-8k; two copies 3898-11k; two copies 3898-13k.
Box 983, Folder 3	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids.
Box 305, 573, 812, 897, 983 Box 305, Folder 19	Job 3899: Edward Grenzbach, Staude House (Los Angeles, Calif.), 1965 Black and white prints Physical Description: 24.0 items Scope and Content Note Two copies 3899-1R; three copies 3899-4; two copies 3899-5R; two copies 3899-9; three copies 3899-10.

Box 573	Contact prints Physical Description: 21.0 items Scope and Content Note Rectos of some prints are annotated. Two copies 3899-1R; two copies 3899-1A.
Box 812	Negatives Physical Description: 20.0 items
Box 897	Transparencies Physical Description: 12.0 items Scope and Content Note Two copies 3899-1k; two copies 3899-2k; three copies 3899-3k; two copies 3899-8k; three copies 3899-11k.
Box 983, Folder 4	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains polaroids and color transparencies. Three copies 3899-2k; two copies 3899-6k; two copies 3899-7k; three copies 3899-9k.
Box 306, 573, 812	Job 3900: Miscellaneous buildings (Calif.), 1965 Scope and Content Note Locations are in Los Angeles and Santa Monica. For Ken O'Brien Associates.
Box 306, Folder 1	Black and white prints Physical Description: 1.0 items
Box 573	Contact prints Physical Description: 9.0 items Scope and Content Note Rectos of some prints are annotated.
Box 812	Negatives Physical Description: 9.0 items
Box 306, 573, 812, 897 Box 306, Folder 2	Job 3901: Cooke, Forst, Greer and Schmandt, Miscellaneous Projects (Santa Barbara, Calif.), 1965 Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 3901-20; two copies 3901-26; two copies 3901-28k.
Box 573	Contact prints Physical Description: 38.0 items Scope and Content Note Two copies 3901-11; two copies 3901-12; two copies 3901-18. Includes one item: one print request note. Versos of some prints are annotated.
Box 812	Negatives Physical Description: 34.0 items
Box 897	Transparencies Physical Description: 2.0 items

Box 306, 573, 812, 897	Job 3902: Cooke, Forst, Greer and Schmandt, Schmandt House (Santa Barbara, Calif.), 1965 Scope and Content Note See job 3696.
Box 306, Folder 3	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 3902-1.
Box 573	Contact prints Physical Description: 10.0 items Scope and Content Note Includes one item: one print request note.
Box 812	Negatives Physical Description: 10.0 items
Box 897	Transparencies Physical Description: 6.0 items Scope and Content Note Two copies 3902-8k; two copies 3902-8kw.
Box 306, 573, 812, 897	Job 3903: Mammoth Mountain Inn Village Development - model, 1965 Scope and Content Note Architect unknown. Also known as Bavarian Village.
Box 306, Folder 4	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 3903-1; two copies 3903-8; two copies 3903-9; two copies 3903-10.
Box 573	Contact prints Physical Description: 11.0 items
Box 812	Negatives Physical Description: 10.0 items
Box 897	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card. Two copies 3903-6k.
Box 306, 573, 812, 983 Box 306, Folder 5	Job 3904: Killingsworth, Brady and Associates, Atlantic Research Corporation - model, 1965 Black and white prints Physical Description: 11.0 items Scope and Content Note Three copies 3904-2; two copies 3904-7.
Box 573	Contact prints Physical Description: 9.0 items

Box 812	<p>Negatives</p> <p>Physical Description: 9.0 items</p>
Box 983, Folder 5	<p>Other photographic formats</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 573, 812, 983	<p>Job 3905: Kirkeby Building (Los Angeles, Calif.), 1965</p> <p>Scope and Content Note</p> <p>Westwood (Los Angeles, Calif.). Architect unknown. For Basford Inc., Stainless Steel Institute.</p>
Box 573	<p>Contact prints</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3905-1; two copies 3905-2; two copies 3905-3.</p>
Box 812	<p>Negatives</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3905-1; two copies 3905-2; two copies 3905-3.</p>
Box 983, Folder 6	<p>Other photographic formats</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 306, 573, 812, 897, 983 Box 306, Folder 6	<p>Job 3906: Lamont Langworthy, Garrison House (Laguna Beach, Calif.), 1965</p> <p>Black and white prints</p> <p>Physical Description: 10.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3906-5; two copies 3906-6.</p>
Box 573	<p>Contact prints</p> <p>Physical Description: 18.0 items</p>
Box 812	<p>Negatives</p> <p>Physical Description: 18.0 items</p>
Box 897	<p>Transparencies</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 983, Folder 7	<p>Other photographic formats</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color transparencies. Two copies 3906-12k; two copies 3906-13k.</p>

Box 306, 573, 812, 897, 983	Job 3907: Long Beach State College, Sculpture Symposium (Long Beach, Calif.), 1965 Scope and Content Note Architect unknown.
Box 306, Folder 7-8	Black and white prints Physical Description: 36.0 items Scope and Content Note Three copies 3907-1X; two copies 3907-2X; two copies 3907-3X; two copies 3907-4X; two copies 3907-5X; three copies 3907-6X; three copies 3907-7; two copies 3907-8; three copies 3907-9; two copies 3907-10; six copies 3907-11; three copies 3907-12; three copies 3907-13.
Box 573	Contact prints Physical Description: 13.0 items Scope and Content Note Three copies 3907-13.
Box 812	Negatives Physical Description: 11.0 items
Box 897	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 983, Folder 8	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 306, 812, 983 Box 306, Folder 9	Job 3908: Carl Maston, Killefer House - model, 1965 Black and white prints Physical Description: 3.0 items
Box 812	Negatives Physical Description: 7.0 items
Box 983, Folder 9	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 306, 573, 812 Box 306, Folder 10	Job 3909: Carl Maston, Bath House - model, 1965 Black and white prints Physical Description: 4.0 items
Box 573	Contact prints Physical Description: 6.0 items
Box 812	Negatives Physical Description: 6.0 items
Box 306, 573, 812	Job 3910: Carl Maston, Jones Apartments - model, 1965

Box 306, Folder 11	Black and white prints Physical Description: 3.0 items
Box 573	Contact prints Physical Description: 9.0 items
Box 812	Negatives Physical Description: 9.0 items Scope and Content Note Two copies 3910-1.
Box 306, 573, 812, 897, 983	Job 3911: Skidmore, Owings & Merrill, Universal City Studios (Los Angeles, Calif.), 1965 Scope and Content Note See jobs 3519, 3565 and 4437. Universal City, Los Angeles, Calif.
Box 306, Folder 12	Black and white prints Physical Description: 22.0 items Scope and Content Note Verso of one print is annotated. Two copies 3911-1; four copies 3911-2; two copies 3911-9; two copies 3911-11; two copies 3911-19.
Box 573	Contact prints Physical Description: 38.0 items Scope and Content Note Includes one item: one handwritten note. Two copies 3911-2; two copies 3911-4; three copies 3911-6; three copies 3911-7; two copies 3911-8; three copies 3911-9; two copies 3911-10; two copies 3911-11; three copies 3911-12; three copies 3911-13; two copies 3911-16; two copies 3911-19.
Box 812	Negatives Physical Description: 21.0 items
Box 897	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 983, Folder 10	Other photographic formats Physical Description: 3.0 items
Box 306, 573, 812, 897 Box 306, Folder 13	Job 3912: Quale and Associates, Crawford's Corner (Alhambra, Calif.), 1965 Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 3912-1.
Box 573	Contact prints Physical Description: 9.0 items
Box 812	Negatives Physical Description: 10.0 items

Box 897	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 306, 573, 812 Box 306, Folder 14	Job 3913: Quale and Associates, Cone Chevrolet (Fullerton, Calif.), 1965 Black and white prints Physical Description: 1.0 items
Box 573	Contact prints Physical Description: 1.0 items
Box 812	Negatives Physical Description: 1.0 items
Box 306, 573, 812, 897	Job 3914: Quale and Associates, The Deutsch Co., 1965 Scope and Content Note Location unknown.
Box 306, Folder 15	Black and white prints Physical Description: 6.0 items Scope and Content Note Five copies 3914-1.
Box 573	Contact prints Physical Description: 6.0 items
Box 812	Negatives Physical Description: 6.0 items
Box 897	Transparencies Physical Description: 1.0 items
Box 306, 573, 812, 897 Box 306, Folder 16	Job 3915: Quale and Associates, Beverly Hills Tennis Club (Beverly Hills, Calif.), 1965 Black and white prints Physical Description: 2.0 items
Box 573	Contact prints Physical Description: 7.0 items
Box 812	Negatives Physical Description: 7.0 items
Box 897	Transparencies Physical Description: 1.0 items
Box 306, 574, 812, 983 Box 306, Folder 17	Job 3916: Julius Gabriele, Ronzone Elementary School (Las Vegas, Nev.), 1965 Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 3916-8.

Box 574	Contact prints Physical Description: 9.0 items Scope and Content Note Rectos of some prints are annotated. Two copies 3916-2.
Box 812	Negatives Physical Description: 8.0 items
Box 983, Folder 11	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 306, 574, 812, 897, 983 Box 306, Folder 18	Job 3917: Irving D. Shapiro, Columbia Savings (Los Angeles, Calif.), 1965 Black and white prints Physical Description: 25.0 items Scope and Content Note Two copies 3917-1; three copies 3917-3; two copies 3917-4; two copies 3917-5; six copies 3917-6; four copies 3917-7; four copies 3917-8.
Box 574	Contact prints Physical Description: 8.0 items
Box 812	Negatives Physical Description: 8.0 items
Box 897	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Three copies 3917-8k.
Box 983, Folder 12	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids and color slides.
Box 307, 574, 812	Job 3918: Ramberg and Lowrey, Thomas Jefferson Elementary School, 1965 Scope and Content Note Location unknown.
Box 307, Folder 1	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 3918-4.
Box 574	Contact prints Physical Description: 5.0 items
Box 812	Negatives Physical Description: 5.0 items

Box 307, 574, 812, 897	Job 3919: Tarke House, 1965 Scope and Content Note Architect and location are unknown. For <i>Farm Journal</i> .
Box 307, Folder 2	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 3919-12; two copies 3919-13; two copies 3919-14.
Box 574	Contact prints Physical Description: 14.0 items
Box 812	Negatives Physical Description: 15.0 items
Box 897	Transparencies Physical Description: 7.0 items Scope and Content Note Two copies 3919-5k; two copies 3919-12k.
Box 307, 574, 812, 897	Job 3920: Offices (Oroville, Calif.), 1965 Scope and Content Note Architect unknown. For Gilpatric Interiors.
Box 307, Folder 3	Black and white prints Physical Description: 2.0 items
Box 574	Contact prints Physical Description: 3.0 items
Box 812	Negatives Physical Description: 3.0 items
Box 897	Transparencies Physical Description: 2.0 items
Box 307, 574, 812 Box 307, Folder 4	Job 3921: Irving D. Shapiro, MacArthur/Broadway Center (Oakland, Calif.), 1965 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 3921-2; three copies 3921-9.
Box 574	Contact prints Physical Description: 10.0 items
Box 812	Negatives Physical Description: 10.0 items
Box 307, 574, 812, 897, 983	Job 3922: Matthew Robert Leizer, Brunner House (Los Angeles, Calif.), 1965 Scope and Content Note Part of Uplifters Ranch. For Barbara Lenox for the <i>Los Angeles Times</i> .

Box 307, Folder 5	Black and white prints Physical Description: 33.0 items Scope and Content Note Three copies 3922-2; two copies 3922-4; five copies 3922-5; two copies 3922-6; two copies 3922-8; two copies 3922-10; two copies 3922-11; three copies 3922-12; three copies 3922-13; two copies 3922-16; two copies 3922-17; two copies 3922-19.
Box 574	Contact prints Physical Description: 25.0 items Scope and Content Note Includes one item: one print request card. Two copies 3922-15; two copies 3922-16; three copies 3922-18.
Box 812	Negatives Physical Description: 19.0 items
Box 897	Transparencies Physical Description: 14.0 items Scope and Content Note Two copies 3922-4k; three copies 3922-9k; two copies 3922-10k; two copies 3922-11k; two copies 3922-12k; two copies 3922-16k.
Box 983, Folder 13	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids.
Box 307, 574, 812, 897, 983	Job 3923: Villa Pacific (Huntington Beach, Calif.), 1965 Scope and Content Note For Cedric Sanders for C and D Development Co.
Box 307, Folder 6	Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 3923-29.
Box 574	Contact prints Physical Description: 48.0 items
Box 812	Negatives Physical Description: 51.0 items
Box 897	Transparencies Physical Description: 15.0 items Scope and Content Note Includes two items: two print request card. Two copies 3923-7k.
Box 983, Folder 14	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids and color transparency.

Box 308, 574, 812, 897, 983	Job 3924: Sully-Oppenheim and Associates, American Pavilion of Production - model, 1965 Scope and Content Note For N.R. Dumont.
Box 308, Folder 1	Black and white prints Physical Description: 17.0 items Scope and Content Note Three copies 3924-6; four copies 3924-11; three copies 3924-13; two copies 3924-19.
Box 574	Contact prints Physical Description: 19.0 items
Box 812	Negatives Physical Description: 19.0 items
Box 897	Transparencies Physical Description: 5.0 items Scope and Content Note Two copies 3924-7k; three copies 3924-15k.
Box 897	Color negatives Physical Description: 3.0 items Scope and Content Note Two copies 3924-15ek.
Box 983, Folder 15	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroid and color photographs.
Box 574, 812, 897 Box 574	Job 3925: Quale and Associates, Carnation Company (San Diego, Calif.), 1965 Contact prints Physical Description: 3.0 items
Box 812	Negatives Physical Description: 3.0 items
Box 897	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3925-1k.
Box 308, 574, 812 Box 308, Folder 2	Job 3926: Quale and Associates, Courtesy Chevrolet (San Diego, Calif.), 1965 Black and white prints Physical Description: 1.0 items
Box 574	Contact prints Physical Description: 7.0 items
Box 812	Negatives Physical Description: 7.0 items

Box 308, 574, 812, 897 Box 308, Folder 3	Job 3927: Quale and Associates, John Hine Agency (San Diego, Calif.), 1965 Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 3927-13.
Box 574	Contact prints Physical Description: 19.0 items Scope and Content Note Includes one item: one print request card.
Box 812	Negatives Physical Description: 20.0 items
Box 897	Transparencies Physical Description: 2.0 items
Box 308, 574, 812 Box 308, Folder 4	Job 3928: John B. Parkin Associates, John B. Parkin Associates Offices (Los Angeles, Calif.), 1965 Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 3928-1.
Box 574	Contact prints Physical Description: 10.0 items
Box 812	Negatives Physical Description: 10.0 items
Box 308, 574, 813, 897	Job 3929: Wilkes and Steinbrueck, University Lutheran Chapel (Los Angeles, Calif.), 1965 Scope and Content Note See job 4101. Near University of California Los Angeles campus.
Box 308, Folder 5	Black and white prints Physical Description: 8.0 items Scope and Content Note Three copies 3929-14.
Box 574	Contact prints Physical Description: 18.0 items Scope and Content Note Includes one item: one print request card.
Box 813	Negatives Physical Description: 19.0 items
Box 897	Transparencies Physical Description: 17.0 items Scope and Content Note Includes one item: one print request card. Two copies 3929-5k; two copies 3929-8k; two copies 3929-14k; four copies 3929-15k; two copies 3929-16k; four copies 3929-17k.

Box 897	Color negatives Physical Description: 2.0 items
Box 308, 574, 813, 983	Job 3930: Shorecrest Homes, 1965 Scope and Content Note Architect and location are unknown. For Dewey W. Linze Company.
Box 308, Folder 6	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 3930-5.
Box 574	Contact prints Physical Description: 13.0 items
Box 813	Negatives Physical Description: 14.0 items
Box 983, Folder 16	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 575, 813	Job 3931: Lassen, Woods Home, 1965 Scope and Content Note Architect and location are unknown. For Lee-Lasky Corporation.
Box 575	Contact prints Physical Description: 1.0 items
Box 813	Negatives Physical Description: 2.0 items Scope and Content Note Two copies 3931-1.
Box 308, 575, 813 Box 308, Folder 7	Job 3932: Flewelling and Moody, Ralph A. Gates School (El Toro, Calif.), 1965 Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 3932-3.
Box 575	Contact prints Physical Description: 7.0 items
Box 813	Negatives Physical Description: 7.0 items
Box 308, 575, 813 Box 308, Folder 8	Job 3933: Flewelling and Moody, Bassett Senior High School (La Puente, Calif.), 1965 Black and white prints Physical Description: 2.0 items

Box 575	Contact prints Physical Description: 6.0 items
Box 813	Negatives Physical Description: 6.0 items
Box 308, 575, 813 Box 308, Folder 9	Job 3934: Flewelling and Moody, Rolling Hills High School (Palos Verdes Peninsula, Calif.), 1965 Black and white prints Physical Description: 16.0 items Scope and Content Note Three copies 3934-1R; three copies 3934-3; three copies 3934-4; two copies 3934-11.
Box 575	Contact prints Physical Description: 14.0 items
Box 813	Negatives Physical Description: 14.0 items
Box 308, 575, 813, 897, 983 Box 308, Folder 10	Job 3935: Raetze and Beatty, Joseph Magnin (Torrance, Calif.), 1965 Black and white prints Physical Description: 9.0 items Scope and Content Note Three copies 3935-8; three copies 3935-9.
Box 575	Contact prints Physical Description: 8.0 items
Box 813	Negatives Physical Description: 9.0 items
Box 897	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 3935-2k; three copies 3935-6k.
Box 897	Color negatives Physical Description: 2.0 items
Box 983, Folder 17	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids color slide and photographs.
Box 308, 575, 813, 898, 983	Job 3936: Sun Marin (Novato, Calif.), 1965 Scope and Content Note For Sunset International Petroleum Corporation. Architect unknown.
Box 308, Folder 11-12	Black and white prints Physical Description: 31.0 items Scope and Content Note Two copies 3936-1; three copies 3936-17; three copies 3936-29; two copies 3936-32; two copies 3936-34R.

Box 575	Contact prints Physical Description: 37.0 items
Box 813	Negatives Physical Description: 40.0 items
Box 898	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 983, Folder 18	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 308, 575, 813	Job 3937: Scott Webster, St. Anne's Maternity Hospital Medical Center, construction, 1965 Scope and Content Note Location unknown.
Box 308, Folder 13	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 3937-1; two copies 3937-3.
Box 575	Contact prints Physical Description: 6.0 items
Box 813	Negatives Physical Description: 6.0 items
Box 308, 575, 813, 898, 983 Box 308, Folder 14	Job 3938: Kohlmann, Eckman and Hukill, Trinity Lutheran Church (Cedar Rapids, Iowa), 1965 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 3938-2; two copies 3938-3.
Box 575	Contact prints Physical Description: 5.0 items Scope and Content Note Includes one item: one print request note.
Box 813	Negatives Physical Description: 7.0 items
Box 898	Transparencies Physical Description: 1.0 items

Box 983, Folder 19	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 308, 575, 813	Job 3939: Kohlmann, Eckman and Hukill, Lin-Mar Indian Creek Elementary School (Cedar Rapids, Iowa), 1965
Box 308, Folder 15	Black and white prints Physical Description: 1.0 items
Box 575	Contact prints Physical Description: 1.0 items
Box 813	Negatives Physical Description: 1.0 items
Box 575, 813, 983	Job 3940: Kohlmann, Eckman and Hukill, Alburnett Elementary School, Addition (Cedar Rapids, Iowa), 1965
Box 575	Contact prints Physical Description: 3.0 items
Box 813	Negatives Physical Description: 3.0 items
Box 983, Folder 20	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 575, 813	Job 3941: Kohlmann, Eckman and Hukill, Lin-Mar Indian Junior High School (Cedar Rapids, Iowa), 1965
Box 575	Contact prints Physical Description: 3.0 items
Box 813	Negatives Physical Description: 3.0 items
Box 308, 575, 813, 898, 983	Job 3942: Kohlmann, Eckman and Hukill, Harding-Taft Junior High School (Cedar Rapids, Iowa), 1965
Box 308, Folder 16	Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 3942-2; two copies 3942-18; three copies 3942-19.
Box 575	Contact prints Physical Description: 31.0 items
Box 813	Negatives Physical Description: 31.0 items
Box 898	Transparencies Physical Description: 5.0 items

Box 983, Folder 21	Other photographic formats Physical Description: 15.0 items
Box 308, 813, 898, 983 Box 308, Folder 17	Job 3943: Crites and McConnell, Kitzman House (Iowa City, Iowa), 1965 Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 3943-9.
Box 813	Negatives Physical Description: 14.0 items
Box 898	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card.
Box 898	Color negatives Physical Description: 5.0 items
Box 983, Folder 22	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 308, 575, 813, 898, 983 Box 308, Folder 18	Job 3944: Crites and McConnell, Davis House (Iowa City, Iowa), 1965 Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 3944-3; two copies 3944-4.
Box 575	Contact prints Physical Description: 7.0 items
Box 813	Negatives Physical Description: 7.0 items
Box 898	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 898	Color negatives Physical Description: 1.0 items
Box 983, Folder 23	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.

Box 308, 575, 813, 898	Job 3945: Leo A. Daly Company, Saint Mary's College (Notre Dame, Ind.), 1965 Scope and Content Note Shulman notes location as South Bend, Ind.
Box 308, Folder 19	Black and white prints Physical Description: 6.0 items Scope and Content Note Includes one item: one school brochure.
Box 575	Contact prints Physical Description: 41.0 items Scope and Content Note Rectos of some prints are annotated.
Box 813	Negatives Physical Description: 41.0 items
Box 898	Transparencies Physical Description: 16.0 items Scope and Content Note Two copies 3945-12k.
Box 898	Color negatives Physical Description: 5.0 items
Box 308, 575, 813, 898, 983	Job 3946: Paul R. Williams, projects, 1965 Scope and Content Note Possibly for USIA. Includes portrait of Williams. Also includes images of: Los Angeles International Airport, Theme Building (Los Angeles, Calif.), Volkswagen dealership, University of California, Los Angeles, Botany Building (Los Angeles, Calif.) and Church of Religious Science (Los Angeles, Calif.). Includes seven items: clippings from the <i>Los Angeles Times</i> ; letter from Victor A. Cusack; brochure for Williams event.
Box 308, Folder 20	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 3946-1B.
Box 575	Contact prints Physical Description: 13.0 items
Box 813	Negatives Physical Description: 12.0 items
Box 898	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3946-2k.
Box 983, Folder 24	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids and color slide.

Box 309, 575, 813,
898, 983

Job 3947: William Blurock, Estancia High School (Costa Mesa, Calif.), 1965

Scope and Content Note

For Weberwall, Weber Showcase and Fixture Co.

Box 309, Folder 1-3

Black and white prints

Physical Description: 74.0 items

Scope and Content Note

Four copies 3947-3; four copies 3947-4; three copies 3947-5; three copies 3947-9; two copies 3947-10; two copies 3947-12; six copies 3947-13; three copies 3947-16; three copies 3947-18; two copies 3947-19; seven copies 3947-20; four copies 3947-22; two copies 3947-23; two copies 3947-25; two copies 3947-29; two copies 3947-30; two copies 3947-32; two copies 3947-35; two copies 3947-36X.

Box 575

Contact prints

Physical Description: 40.0 items

Box 813

Negatives

Physical Description: 40.0 items

Box 898

Transparencies

Physical Description: 9.0 items

Scope and Content Note

Includes one item: one print request card. Two copies 3947-17k; two copies 3947-25k; two copies 3947-32k.

Box 898

Color negatives

Physical Description: 3.0 items

Box 983, Folder 25

Other photographic formats

Physical Description: 11.0 items

Scope and Content Note

Contains polaroids and color photographs.

Box 309, 576, 813,
898

Job 3948: Ben Urmston, Oceana (Oceanside, Calif.), 1965

Box 309, Folder 4

Black and white prints

Physical Description: 13.0 items

Scope and Content Note

Two copies 3948-5; two copies 3948-17.

Box 576

Contact prints

Physical Description: 28.0 items

Scope and Content Note

Two copies 3948-15; two copies 3948-16; two copies 3948-21

Box 813

Negatives

Physical Description: 25.0 items

Box 898

Transparencies

Physical Description: 7.0 items

Scope and Content Note

Includes one item: one print request card. Two copies 3948-10k.

- Box 309, 576, 813,
898, 983 **Job 3949: Carleton M. Winslow, Pacific Unitarian Church (Rancho Palos Verdes, Calif.), 1965**
 Scope and Content Note
 Warren Waltz is landscape architect.
- Box 309, Folder 5 **Black and white prints**
 Physical Description: 18.0 items
 Scope and Content Note
 Four copies 3949-1; six copies 3949-5; two copies 3949-6; three copies 3949-10.
- Box 576 **Contact prints**
 Physical Description: 12.0 items
 Scope and Content Note
 Rectos and versos of some prints are annotated.
- Box 813 **Negatives**
 Physical Description: 12.0 items
- Box 898 **Transparencies**
 Physical Description: 13.0 items
 Scope and Content Note
 Two copies 3949-3k; two copies 3949-4k; two copies 3949-5k; two copies 3949-7k; four copies
 3949-10k.
- Box 983, Folder 26 **Other photographic formats**
 Physical Description: 10.0 items
 Scope and Content Note
 Contains polaroids.
- Box 576, 813 **Job 3950: Lee Kline, Villa Corta School (La Puente, Calif.), 1965**
Box 576 **Contact prints**
 Physical Description: 8.0 items
- Box 813 **Negatives**
 Physical Description: 8.0 items
- Box 309, 576, 813 **Job 3951: Lee Kline, Yorbita School (La Puente, Calif.), 1965**
Box 309, Folder 6 **Black and white prints**
 Physical Description: 3.0 items
- Box 576 **Contact prints**
 Physical Description: 8.0 items
- Box 813 **Negatives**
 Physical Description: 8.0 items
- Box 309, 576, 813 **Job 3952: Lee Kline, Farjardo School (Rowland Heights, Calif.), 1965**
Box 309, Folder 7 **Black and white prints**
 Physical Description: 2.0 items
- Box 576 **Contact prints**
 Physical Description: 4.0 items

Box 813	Negatives Physical Description: 4.0 items
Box 309, 576, 813 Box 309, Folder 8	Job 3953: Lee Kline, Clara O. Cook School (Westminster, Calif.), 1965 Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 3953-2.
Box 576	Contact prints Physical Description: 3.0 items
Box 813	Negatives Physical Description: 3.0 items
Box 309, 576, 813 Box 309, Folder 9	Job 3954: Lee Kline, Helen F. Stacey Intermediate School and Ada E. Clegg Elementary School (Westminster, Calif.), 1965 Black and white prints Physical Description: 2.0 items
Box 576	Contact prints Physical Description: 7.0 items
Box 813	Negatives Physical Description: 7.0 items
Box 309, 576, 813, 984 Box 309, Folder 10	Job 3955: William L. Pereira and Associates, Los Angeles County Museum of Art, 'Look at a Museum', Series (Los Angeles, Calif.), 1965 Black and white prints Physical Description: 21.0 items Scope and Content Note Two copies 3955-7; three copies 3955-9; two copies 3955-11; two copies 3955-14; two copies 3955-15.
Box 576	Contact prints Physical Description: 16.0 items Scope and Content Note Rectos of some prints are annotated.
Box 813	Negatives Physical Description: 17.0 items Scope and Content Note Two copies 3955-2.
Box 984, Folder 1	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids.
Box 309, 576, 400, 813, 898, 984	Job 3956: Otto and Gertrude Natzler, pots, 1965

Box 309, Folder 11	Black and white prints Physical Description: 28.0 items Scope and Content Note Includes two items: one copy of <i>Keramik</i> ; one clipping of <i>Craft horizons</i> . Two copies 3956-1; two copies 3956-1a; two copies 3956-2; three copies 3956-3; four copies 3956-4; three copies 3956-5; two copies 3956-6; three copies 3956-7; three copies 3956-9; two copies 3956-10; two copies 3956-11.
Box 576	Contact prints Physical Description: 74.0 items Scope and Content Note Rectos of some prints are annotated. Includes five items: five handwritten notes. Two copies 3956-38.
Box 813	Negatives Physical Description: 16.0 items Scope and Content Note Includes one item: one handwritten note.
Box 400, Folder 7	Oversize Physical Description: 1.0 items Scope and Content Note Contains one clipping from the <i>New York Times</i> .
Box 898	Transparencies Physical Description: 58.0 items Scope and Content Note Three copies 3956-1k; two copies 3956-2k; two copies 3956-5k; three copies 3956-7k; three copies 3956-9k; three copies 3956-10k; two copies 3956-11k; three copies 3956-30k; two copies 3956-34k; four copies 3956-45k; fourwo copies 3956-55k; two copies 3956-56k; two copies 3956-59k; two copies 3956-60k; four copies 3956-61k; three copies 3956-64k.
Box 898	Color negatives Physical Description: 12.0 items
Box 984, Folder 2	Other photographic formats Physical Description: 46.0 items Scope and Content Note Contains polaroids.
Box 576, 814, 898 Box 576	Job 3957: Otto and Gertrude Natzler, pots, 1965 Contact prints Physical Description: 1.0 items Scope and Content Note Recto of print is annotated.
Box 814	Negatives Physical Description: 1.0 items
Box 898	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3957-8k.

Box 309, 576, 814,
898
Box 309, Folder 12

Job 3958: Buff & Hensman, Nicolait House (Palos Verdes Peninsula, Calif.), 1965

Black and white prints

Physical Description: 18.0 items

Scope and Content Note

Two copies 3958-1R; five copies 3958-6RV; two copies 3958-10; three copies 3958-12.

Box 576

Contact prints

Physical Description: 19.0 items

Scope and Content Note

Includes one item: one print request card. Two copies 3958-11; two copies 3958-12.

Box 814

Negatives

Physical Description: 17.0 items

Box 898

Transparencies

Physical Description: 10.0 items

Scope and Content Note

Two copies 3958-7k; two copies 3958-10k; four copies 3958-11k; two copies 3958-12k.

Box 309, 576, 814,
898, 984

Job 3959: Claud Beelman, Bank of California Building (Los Angeles, Calif.), 1965

Scope and Content Note

For G.M. Basford Co. and Stainless Steel Corporation.

Box 309, Folder 13

Black and white prints

Physical Description: 8.0 items

Scope and Content Note

Two copies 3959-1; two copies 3959-5.

Box 576

Contact prints

Physical Description: 13.0 items

Scope and Content Note

Recto and versos of print are annotated.

Box 814

Negatives

Physical Description: 13.0 items

Scope and Content Note

Three copies 3959-2; two copies 3959-7.

Box 898

Transparencies

Physical Description: 2.0 items

Scope and Content Note

Two copies 3959-7k.

Box 984, Folder 3

Other photographic formats

Physical Description: 7.0 items

Scope and Content Note

Contains polaroids.

Box 309, 576, 814, 984	Job 3960: Fountainview West, 1965 Scope and Content Note For Simcon Development. Architect and location are unknown.
Box 309, Folder 14	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 3960-3.
Box 576	Contact prints Physical Description: 5.0 items Scope and Content Note Verso of one print is annotated.
Box 814	Negatives Physical Description: 7.0 items
Box 984, Folder 4	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 310, 577, 814, 898	Job 3961: Lenihan High School (Marshalltown, Iowa), 1965 Scope and Content Note Architect unknown. For Donald McGinn.
Box 310, Folder 1	Black and white prints Physical Description: 13.0 items Scope and Content Note Three copies 3961-4; three copies 3961-5.
Box 577	Contact prints Physical Description: 24.0 items
Box 814	Negatives Physical Description: 24.0 items
Box 898	Transparencies Physical Description: 3.0 items
Box 310, 577, 814, 898, 984 Box 310, Folder 2-3	Job 3962: Crites and McConnell, Iowa State College, Dormitories (Ames, Iowa), 1965 Black and white prints Physical Description: 44.0 items Scope and Content Note Two copies 3962-3R; two copies 3962-4; two copies 3962-10; two copies 3962-12; two copies 3962-15R; three copies 3962-16; four copies 3962-17; two copies 3962-18; four copies 3962-19; two copies 3962-18; four copies 3962-19; two copies 3962-22; two copies 3962-24R; two copies 3962-26; three copies 3962-27A.

Box 577	Contact prints Physical Description: 36.0 items Scope and Content Note Rectos of some prints are annotated.
Box 814	Negatives Physical Description: 36.0 items
Box 898	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Two copies 3962-15k; two copies 3962-22k; three copies 3962-24k; two copies 3962-25k.
Box 898	Color negatives Scope and Content Note Two copies 3962-3ek; three copies 3962-15ek.
Box 984, Folder 5	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains polaroids and color photographs.
Box 577, 814, 898, 984	Job 3963: Carl Troedson, Tower Apartments (Long Beach, Calif.), 1965 Scope and Content Note For The Jayme Organization Inc.
Box 577	Contact prints Physical Description: 2.0 items
Box 814	Negatives Physical Description: 16.0 items Scope and Content Note Fourteen negatives may be from a different job number.
Box 898	Transparencies Physical Description: 2.0 items
Box 898	Color negatives Physical Description: 1.0 items
Box 984, Folder 6	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroids.
Box 310, 577, 814, 898 Box 310, Folder 4	Job 3964: William Blurock, Pacifica High School (Garden Grove, Calif.), 1965 Black and white prints Physical Description: 1.0 items
Box 577	Contact prints Physical Description: 2.0 items

Box 814	Negatives Physical Description: 3.0 items Scope and Content Note Two copies 3964-2
Box 898	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3964-1k.
Box 310, 577, 814 Box 310, Folder 5	Job 3965: William Blurock, La Qunita High School (Garden Grove, Calif.), 1965 Black and white prints Physical Description: 1.0 items
Box 577	Contact prints Physical Description: 1.0 items
Box 814	Negatives Physical Description: 1.0 items
Box 310, 577, 814, 898 Box 310, Folder 6	Job 3966: William Blurock, C.C. Lambert Elementary School (Tustin, Calif.), 1965 Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 3966-1; two copies 3966-5; two copies 3966-9; two copies 3966-11.
Box 577	Contact prints Physical Description: 11.0 items
Box 814	Negatives Physical Description: 11.0 items
Box 898	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 3966-6k.
Box 898	Color negatives Physical Description: 2.0 items
Box 310, 577, 814, 898, 984	Job 3968: United California Bank Building (Los Angeles, Calif.), 1965 Scope and Content Note For Turner and Feeney. Architect unknown.
Box 310, Folder 7	Black and white prints Physical Description: 14.0 items Scope and Content Note Seven copies 3968-1; three copies 3968-2; two copies 3968-3; two copies 3968-3, different image.
Box 577	Contact prints Physical Description: 3.0 items

Box 814	Negatives Physical Description: 3.0 items
Box 898	Transparencies Physical Description: 6.0 items Scope and Content Note Two copies 3968-1k; two copies 3968-2k; two copies 3968-3k.
Box 984, Folder 7	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 310, 577, 814	Job 3970: Croddy Corporation (Santa Ana, Calif.), 1966 Scope and Content Note Architect unknown. For Weyerhaeuser Lumber Company.
Box 310, Folder 8	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 3970-1; two copies 3970-2.
Box 577	Contact prints Physical Description: 2.0 items
Box 814	Negatives Physical Description: 3.0 items Scope and Content Note Two copies 3970-2.
Box 577, 814, 898, 984	Job 3971: Honeywell Inc., 1965 Scope and Content Note Architect and location are unknown. For Weyerhaeuser Lumber Company.
Box 577	Contact prints Physical Description: 1.0 items
Box 814	Negatives Physical Description: 1.0 items
Box 898	Transparencies Physical Description: 1.0 items
Box 984, Folder 8	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 310, 577, 814, 984	Job 3972: Morgan and Causey Offices (Ontario, Calif.), 1965 Scope and Content Note Architect unknown. For Weyerhaeuser Lumber Company.

Box 310, Folder 9	Black and white prints Physical Description: 1.0 items
Box 577	Contact prints Physical Description: 1.0 items
Box 814	Negatives Physical Description: 1.0 items
Box 984, Folder 9	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroid and color transparency.
Box 577, 814, 984	Job 3973: FAA Offices (Ontario, Calif.), 1965 Scope and Content Note Architect unknown. For Weyerhaeuser Lumber Company.
Box 577	Contact prints Physical Description: 1.0 items
Box 814	Negatives Physical Description: 1.0 items
Box 984, Folder 10	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 577, 814, 898 Box 577	Job 3974: Farm Profit Magazine, 1965 Contact prints Physical Description: 2.0 items Scope and Content Note Both are copies of the same print.
Box 814	Negatives Physical Description: 2.0 items
Box 898	Transparencies Physical Description: 1.0 items
Box 310, 577, 814, 898, 984 Box 310, Folder 10	Job 3975: William L. Pereira and Associates, University of California, Los Angeles, Dickson Art Center (Los Angeles, Calif.), 1965 Black and white prints Physical Description: 20.0 items Scope and Content Note Four copies 3975-5; three copies 3975-7; two copies 3975-9; three copies 3975-19. Versos of some prints are annotated.
Box 577	Contact prints Physical Description: 25.0 items Scope and Content Note Two copies 3975-15.

Box 814	Negatives Physical Description: 24.0 items
Box 898	Transparencies Physical Description: 2.0 items Scope and Content Note Includes two items: two print request cards. Two copies 3975-5k.
Box 984, Folder 11	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids.
Box 310, 577, 814, 984	Job 3976: University of California, Los Angeles, North Campus (Los Angeles, Calif.), 1965 Scope and Content Note See jobs 3975 and 3998. Includes images of: William L. Pereira and Associates, University of California, Los Angeles, Dickson Art Center (Los Angeles, Calif.) and Jones and Emmons, University of California, Los Angeles, University Research Library (Los Angeles, Calif.) now called the Charles E. Young Research Library.
Box 310, Folder 11-12	Black and white prints Physical Description: 33.0 items Scope and Content Note Three copies 3976-1; four copies 3976-2; two copies 3976-3; two copies 3976-4; three copies 3976-5; three copies 3976-5A; four copies 3976-6; three copies 3976-7; three copies 3976-9; two copies 3976-10; two copies 3976-11.
Box 577	Contact prints Physical Description: 16.0 items Scope and Content Note Two copies 3976-6; two copies 3976-7; two copies 3976-12.
Box 814	Negatives Physical Description: 14.0 items
Box 984, Folder 12	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.
Box 310, 577, 814, 898, 984	Job 3977: Lunden and Johnson, Western Federal Savings, 1966 Scope and Content Note See job 4326. Location unknown.
Box 310, Folder 13	Black and white prints Physical Description: 20.0 items Scope and Content Note Two copies 3977-10; two copies 3977-12; two copies 3977-13; two copies 3977-22; three copies 3977-25. One print has staple attached to it.

Box 577	Contact prints Physical Description: 24.0 items Scope and Content Note Two copies 3977-2. Versos of some prints are annotated.
Box 814	Negatives Physical Description: 25.0 items
Box 898	Transparencies Physical Description: 7.0 items Scope and Content Note Includes two items: one print request card and one annotated bag. Three copies 3977-2k; two copies 3977-11k; two copies 3977-14k.
Box 984, Folder 13	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 310, 577, 814, 898, 984 Box 310, Folder 14	Job 3980: Kurt Meyer, Lytton Savings and Loan Association (Oakland, Calif.), 1966 Black and white prints Physical Description: 13.0 items
Box 577	Contact prints Physical Description: 29.0 items Scope and Content Note Versos of some prints are annotated. Two copies 3980-14; two copies 3980-15; two copies 3980-16; two copies 3980-17; two copies 3980-18; two copies 3980-19; two copies 3980-20; two copies 3980-21.
Box 814	Negatives Physical Description: 21.0 items
Box 898	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card. Two copies 3980-16ak.
Box 898	Color negatives Physical Description: 2.0 items
Box 984, Folder 14	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color photograph.
Box 310, 578, 814	Job 3981: Devonshire Place, 1966 Scope and Content Note Architect and location are unknown. For Dewey W. Linze Company.

Box 310, Folder 15	Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 3981-2; two copies 3981-7; two copies 3981-16.
Box 578	Contact prints 1966 Physical Description: 19.0 items
Box 814	Negatives Physical Description: 19.0 items
Box 578, 814 Box 578	Job 3982: Robbin and Railla, Duplex - model, 1966 Contact prints Physical Description: 5.0 items
Box 814	Negatives Physical Description: 5.0 items
Box 310, 578, 814 Box 310, Folder 16	Job 3983: Coston, Frankfurt, Short, WLVT (Radio Station) (Bethlehem, Pa.), 1966 Black and white prints Physical Description: 1.0 items
Box 578	Contact prints 1966 Physical Description: 1.0 items
Box 814	Negatives Physical Description: 1.0 items
Box 310, 578, 814, 898 Box 310, Folder 17	Job 3984: Coston, Frankfurt, Short, Lehigh University, Residence Halls (Bethlehem, Pa.), 1966 Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 3984-7.
Box 578	Contact prints Physical Description: 12.0 items
Box 814	Negatives Physical Description: 12.0 items
Box 898	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 3984-11k.
Box 310, 578, 814, 898 Box 310, Folder 18	Job 3985: Larson and Larson, Lehigh University, Met-Chem Building (Bethlehem, Pa.), 1966 Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 3985-1.

Box 578	Contact prints Physical Description: 23.0 items
Box 814	Negatives Physical Description: 23.0 items
Box 898	Transparencies Physical Description: 2.0 items
Box 311, 578, 814, 898, 984	Job 3986: Villa Granada, 1966 Scope and Content Note Architect and location are unknown. For Larwin Corporation.
Box 311, Folder 1-2	Black and white prints Physical Description: 35.0 items Scope and Content Note Two copies 3986-9; two copies 3986-11; two copies 3986-14; two copies 3986-20; three copies 3986-25; two copies 3986-44; three copies 3986-50.
Box 578	Contact prints Physical Description: 58.0 items
Box 814	Negatives Physical Description: 68.0 items
Box 898	Transparencies Physical Description: 9.0 items Scope and Content Note Two copies 3986-6k; two copies 3986-42k.
Box 984, Folder 15	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 311, 578, 815, 898, 984 Box 311, Folder 3	Job 3987: Hai C. Tan, Lakeside (Fullerton, Calif.), 1966, 1967 Black and white prints Physical Description: 27.0 items Scope and Content Note Two copies 3987-4; two copies 3987-11; two copies 3987-13; two copies 3987-14.
Box 578	Contact prints Physical Description: 50.0 items
Box 815	Negatives Physical Description: 51.0 items Scope and Content Note Two copies 3987-39.

Box 898	Transparencies Physical Description: 20.0 items Scope and Content Note Includes one item: one print request card. Two copies 3987-10k; two copies 3987-16k; two copies 3987-19k; two copies 3987-26k; two copies 3987-34k; two copies 3987-35k; two copies 3987-37k; six copies 3987-39k.
Box 984, Folder 16	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids and color slides.
Box 311, 578, 815, 898, 984	Job 3988: A. Quincy (Archie Quincy) Jones, Jones House (Los Angeles, Calif.), 1966 Scope and Content Note Also known as the Barn. For <i>Progressive Architecture</i> .
Box 311, Folder 4	Black and white prints Physical Description: 4.0 items Scope and Content Note Includes one clipping from the <i>Los Angeles Times</i> magazine.
Box 578	Contact prints Physical Description: 11.0 items
Box 815	Negatives Physical Description: 19.0 items
Box 898	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one item: one print request card. Two copies 3988-3k; two copies 3988-9k; three copies 3988-14k.
Box 984, Folder 17	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color photograph and slide.
Box 311, 578, 815	Job 3990: Harold Levitt, Whitebrock House, 1966 Scope and Content Note Location unknown.
Box 311, Folder 5	Black and white prints Physical Description: 6.0 items Scope and Content Note Three copies 3990-2.
Box 578	Contact prints Physical Description: 6.0 items
Box 815	Negatives Physical Description: 6.0 items

Box 578, 815	<p>Job 3991: Valley West, Kitchens (Simi Valley, Calif.), 1966</p> <p>Scope and Content Note</p> <p>Architect unknown. For Larwin Company. See jobs 3773, 3868.</p>
Box 578	<p>Contact prints</p> <p>Physical Description: 6.0 items</p>
Box 815	<p>Negatives</p> <p>Physical Description: 6.0 items</p>
Box 311, 578, 815, 898, 984	<p>Job 3992: William L. Pereira and Associates, University of California, Irvine, Library (Irvine, Calif.), 1966</p> <p>Scope and Content Note</p> <p>See job 4093.</p>
Box 311, Folder 6	<p>Black and white prints</p> <p>Physical Description: 17.0 items</p> <p>Scope and Content Note</p> <p>Three copies 3992-16; three copies 3992-17; two copies 3992-18.</p>
Box 578	<p>Contact prints</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 815	<p>Negatives</p> <p>Physical Description: 21.0 items</p>
Box 898	<p>Transparencies</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card. Two copies 3992-1k.</p>
Box 898	<p>Color negatives</p> <p>Physical Description: 1.0 items</p>
Box 984, Folder 18	<p>Other photographic formats</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 578, 815, 984	<p>Job 3993: Tanglewood, kitchens, 1966</p> <p>Scope and Content Note</p> <p>Architect and location are unknown. For Larwin Corporation. See job 3827.</p>
Box 578	<p>Contact prints</p> <p>Physical Description: 6.0 items</p>
Box 815	<p>Negatives</p> <p>Physical Description: 6.0 items</p>

Box 984, Folder 19	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 311, 578, 815, 898, 984	Job 3994: Paul Seaman, Temple Beth Am (Los Angles, Calif.), 1966 Scope and Content Note Perli Pelzig is designer.
Box 311, Folder 7	Black and white prints Physical Description: 18.0 items Scope and Content Note Three copies 3994-2; three copies 3994-2A; four copies 3994-3; two copies 3994-3A; two copies 3994-7.
Box 578	Contact prints Physical Description: 10.0 items
Box 815	Negatives Physical Description: 11.0 items
Box 898	Transparencies Physical Description: 8.0 items Scope and Content Note Four copies 3994-3k.
Box 898	Color negatives Physical Description: 21.0 items Scope and Content Note Four copies 3994-2ek and four copies 3994-3ek.
Box 984, Folder 20	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains color photographs.
Box 311, 579, 815, 898, 984 Box 311, Folder 8	Job 3995: Tucker, Sadler and Bennett, First National Bank Building (San Diego, Calif.), 1966 Black and white prints Physical Description: 16.0 items Scope and Content Note Two copies 3995-30.
Box 579	Contact prints Physical Description: 34.0 items Scope and Content Note Two copies 3995-9.
Box 815	Negatives Physical Description: 33.0 items Scope and Content Note Includes one item: one negative envelope with printed caption.

Box 898	<p>Transparencies</p> <p>Physical Description: 10.0 items</p> <p>Scope and Content Note</p> <p>Includes two items: two print request cards. Four copies 3995-1nk; two copies 3995-9k; two copies 3995-29k.</p>
Box 898	<p>Color negatives</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Three copies 3995-1nek; two copies 3995-22ek.</p>
Box 984, Folder 21	<p>Other photographic formats</p> <p>Physical Description: 16.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photographs.</p>
Box 311, 579, 815, 898, 984	<p>Job 3996: Edward Durell Stone, University of Southern California, Von Kleinschmidt Center (Los Angeles, Calif.), 1966</p> <p>Scope and Content Note</p> <p>See job 4350.</p>
Box 311, Folder 9-11	<p>Black and white prints</p> <p>Physical Description: 75.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3996-1; two copies 3996-4; two copies 3996-6; two copies 3996-7; three copies 3996-8; five copies 3996-12; two copies 3996-13; two copies 3996-14; two copies 3996-15; two copies 3996-19; four copies 3996-20; ten copies 3996-21; two copies 3996-22; eight copies 3996-26A; two copies 3996-28; three copies 3996-29; two copies 3996-30.</p>
Box 579	<p>Contact prints</p> <p>Physical Description: 37.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3996-5; two copies 3996-13; two copies 3996-16; two copies 3996-17; two copies 3996-17R; two copies 3996-18; two copies 3996-18A; two copies 3996-19; three copies 3996-32.</p>
Box 815	<p>Negatives</p> <p>Physical Description: 39.0 items</p>
Box 898	<p>Transparencies</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card. Two copies 3996-7k; two copies 3996-16ak; two copies 3996-35k.</p>
Box 898	<p>Color negatives</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Two copies 3996-33ek.</p>

Box 984, Folder 22	Other photographic formats Physical Description: 29.0 items Scope and Content Note Contains polaroids and color photographs. Five copies 3996-16k.
Box 312, 579, 815, 899, 984	Job 3997: Minoru Yamasaki, Century Plaza Hotel (Los Angeles, Calif.), 1966 Scope and Content Note Century City (Los Angeles, Calif.). See jobs 4056, 4214, 4302, 4202, 4310, 5647.
Box 312, Folder 1-2	Black and white prints Physical Description: 55.0 items Scope and Content Note Two copies 3997-3; two copies 3997-7v; four copies 3997-7; three copies 3997-13; three copies 3997-16; three copies 3997-18; three copies 3997-19; two copies 3997-23v; two copies 3997-31; two copies 3997-35; two copies 3997-36; two copies 3997-44; two copies 3997-50; two copies 3997-57; three copies 3997-59; two copies 3997-60; two copies 3997-61.
Box 579	Contact prints Physical Description: 83.0 items Scope and Content Note Includes one item: one print request card. Two copies 3997-5; two copies 3997-7; two copies 3997-7V; two copies 3997-8; two copies 3997-20; two copies 3997-21; two copies 3997-22; two copies 3997-24; two copies 3997-28; two copies 3997-29; two copies 3997-34; two copies 3997-35; two copies 3997-38; two copies 3997-40; two copies 3997-43; two copies 3997-46; two copies 3997-57; two copies 3997-58; two copies 3997-62.
Box 815	Negatives Physical Description: 69.0 items
Box 899	Transparencies Physical Description: 42.0 items Scope and Content Note Includes two items: one print request card and one annotated bag. Two copies 3997-2k; two copies 3997-3k; two copies 3997-9k; three copies 3997-10k; two copies 3997-19k; two copies 3997-34k; two copies 3997-36k; two copies 3997-39k; two copies 3997-41k; four copies 3997-50k; four copies 3997-51k; two copies 3997-55k; two copies 3997-56k; two copies 3997-57k; three copies 3997-58k.
Box 899	Color negatives Scope and Content Note Includes two items: two annotated bags. Two copies 3997-19ek; two copies 3997-40ek; two copies 3997-50ek; two copies 3997-51ek; two copies 3997-58ek; four copies 3997-59ek; two copies 3997-60ek.
Box 984, Folder 23	Other photographic formats Physical Description: 34.0 items Scope and Content Note Contains polaroids, color slide and photographs.
Box 312, 579, 815, 984	Job 3998: Jones and Emmons, University of California, Los Angeles, University Research Library (Los Angeles, Calif.), 1966 Scope and Content Note See job 3976. Now called the Charles E. Young Research Library.

Box 312, Folder 3	Black and white prints Physical Description: 25.0 items Scope and Content Note One photograph is from an exhibition panel. Includes one item: one clipping. Three copies 3998-2; three copies 3998-5; four copies 3998-6; two copies 3998-8; five copies 3998-9; three copies 3998-10.
Box 579	Contact prints Physical Description: 15.0 items
Box 815	Negatives Physical Description: 15.0 items
Box 984, Folder 24	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 312, 579, 815, 899	Job 3999: The Village (Irvine, Calif.), 1966 Scope and Content Note Architect unknown. For Thomas and Richardson.
Box 312, Folder 4	Black and white prints Physical Description: 21.0 items Scope and Content Note Two copies 3999-2; two copies 3999-7; two copies 3999-18R; two copies 3999-20R.
Box 579	Contact prints Physical Description: 29.0 items
Box 815	Negatives Physical Description: 29.0 items
Box 899	Transparencies Physical Description: 2.0 items
Box 312, 579, 815	Job 4000: Huntington Harbor, 1966 Scope and Content Note Architect and location are unknown. For Thomas and Richardson.
Box 312, Folder 5	Black and white prints Physical Description: 23.0 items Scope and Content Note Two copies 4000-10; two copies 4000-12; two copies 4000-17.
Box 579	Contact prints Physical Description: 23.0 items
Box 815	Negatives Physical Description: 23.0 items
Box 312, 579, 815, 899	Job 4001: Richard Lee Dorman, House (Los Angeles, Calif.), 1966

Box 312, Folder 6	Black and white prints Physical Description: 29.0 items Scope and Content Note Three copies 4001-2; three copies 4001-3R; two copies 4001-4; four copies 4001-5; two copies 4001-6; three copies 4001-8; three copies 4001-9; three copies 4001-11; three copies 4001-13. Verso of some prints are annotated.
Box 579	Contact prints Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 815	Negatives Physical Description: 16.0 items
Box 899	Transparencies Physical Description: 20.0 items Scope and Content Note Includes one item: one print request card. Two copies 4001-4k; two copies 4001-10k; three copies 4001-13k; three copies 4001-14k; four copies 4001-15k; five copies 4001-17k.
Box 899	Color negatives Physical Description: 8.0 items
Box 312, 579, 815, 899, 984	Job 4002: First National Bank of Nevada (Las Vegas, Nev.), 1966 Scope and Content Note Architect unknown. For Emily Novak. Robert Howard is sculptor.
Box 312, Folder 7	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 4002-3.
Box 579	Contact prints Physical Description: 17.0 items Scope and Content Note Rectos of some prints are annotated.
Box 815	Negatives Physical Description: 17.0 items
Box 899	Transparencies Physical Description: 10.0 items Scope and Content Note Two copies 4002-10k.
Box 899	Color negatives Physical Description: 3.0 items
Box 984, Folder 25	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color photographs.

Box 312, 579a, 815, 899 Box 312, Folder 8	Job 4003: Cooke, Forst, Greer and Schmandt, Miscellaneous projects (Santa Barbara, Calif.), 1966 Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 4003-29.
Box 579a	Contact prints Physical Description: 38.0 items Scope and Content Note Rectos of some prints are annotated.
Box 815	Negatives Physical Description: 38.0 items
Box 899	Transparencies Physical Description: 1.0 items
Box 312, 579a, 816, 899 Box 312, Folder 9	Job 4004: Otto and Gertrude Natzler, pots, 1966 Black and white prints Physical Description: 18.0 items Scope and Content Note Some prints are mounted on board. Versos of some prints are annotated. Three copies 4004-14.
Box 579a	Contact prints Physical Description: 48.0 items Scope and Content Note Includes one item: one print request card. See job 3957. Rectos of some prints are annotated. Two copies 4004-3; two copies 4004-4; two copies 4004-6; two copies 4004-7; two copies 4004-8; two copies 4004-9; two copies 4004-10; two copies 4004-11; two copies 4004-12; two copies 4004-14; two copies 4004-26.
Box 816	Negatives Physical Description: 48.0 items Scope and Content Note Two copies 4004-1.
Box 899	Transparencies Physical Description: 39.0 items Scope and Content Note Includes one item: one print request card. Three copies 4004-1k; three copies 4004-2k; three copies 4004-3k; three copies 4004-4k; three copies 4004-5k; four copies 4004-6k; three copies 4004-7k; two copies 4004-8k; three copies 4004-10k; two copies 4004-13k; two copies 4004-18k; two copies 4004-22k; two copies 4004-25k; two copies 4004-28k.
Box 313, 579a, 816, 899 Box 313, Folder 1	Job 4005: Sammy Erickson, Janss Corporation Offices, 1966 Scope and Content Note Architect and location are unknown. Sammy Erickson is interior designer. Black and white prints Physical Description: 3.0 items

Box 579a	Contact prints Physical Description: 11.0 items
Box 816	Negatives Physical Description: 11.0 items Scope and Content Note Two copies 4005-2.
Box 899	Transparencies Physical Description: 6.0 items Scope and Content Note Two copies 4005-2k; two copies 4005-4k; two copies 4005-6k.
Box 899	Color negatives Physical Description: 2.0 items
Box 313, 579a, 816, 899, 984 Box 313, Folder 2	Job 4006: Leo A. Daly Company, W. Clarke Swanson Library (Omaha, Neb.), 1966 Black and white prints Physical Description: 26.0 items Scope and Content Note Includes two items: two plans of library. Two copies 4006-5; two copies 4006-6; two copies 4006-7; two copies 4006-8; two copies 4006-14; two copies 4006-19.
Box 579a	Contact prints Physical Description: 23.0 items Scope and Content Note Print envelope and recto of one print are annotated.
Box 816	Negatives Physical Description: 23.0 items
Box 899	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 4006-11k.
Box 984, Folder 26	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids. Rectos of some prints are annotated.
Box 313, 579a, 816, 899, 984 Box 313, Folder 3	Job 4007: Leo A. Daly Company, Chapel (Omaha, Neb.), 1966 Black and white prints Physical Description: 1.0 items
Box 579a	Contact prints Physical Description: 4.0 items
Box 816	Negatives Physical Description: 4.0 items

Box 899	Color negatives Physical Description: 2.0 items
Box 984, Folder 27	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 313, 579a, 816, 984 Box 313, Folder 4	Job 4008: Riley and Bissell, Saddleback Inn (Santa Ana, Calif.), 1966 Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 4008-2; two copies 4008-12.
Box 579a	Contact prints Physical Description: 13.0 items Scope and Content Note Recto of one print is annotated.
Box 816	Negatives Physical Description: 13.0 items
Box 984, Folder 28	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 579a, 816 Box 579a	Job 4009: Riley and Bissell, Irvine Ranch, Information Center (Irvine, Calif.), 1966 Contact prints Physical Description: 9.0 items Scope and Content Note Rectos of some prints are annotated.
Box 816	Negatives Physical Description: 9.0 items
Box 313, 579a, 816, 899, 984 Box 313, Folder 5	Job 4011: Daniel, Mann, Johnson and Mendenhall, Jewelry Mart (Los Angeles, Calif.), 1966 Black and white prints Physical Description: 8.0 items
Box 579a	Contact prints Physical Description: 17.0 items
Box 816	Negatives Physical Description: 17.0 items

Box 899	<p>Transparencies</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card. Two copies 4011-8k; two copies 4011-12k; three copies 4011-13k.</p>
Box 899	<p>Color negatives</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4011-13ek.</p>
Box 984, Folder 29	<p>Other photographic formats</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Contains color photographs. Also includes clipping from <i>P/A Observer</i>.</p>
Box 313, 579a, 816, 899, 984	<p>Job 4012: Kurt Meyer, Lytton Savings and Loan Association (Los Angeles, Calif.), 1966, 1967</p> <p>Scope and Content Note</p> <p>Canoga Park (Los Angeles, Calif.).</p>
Box 313, Folder 6	<p>Black and white prints</p> <p>Physical Description: 22.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4012-8; three copies 4012-11; two copies 4012-12; three copies 4012-18; two copies 4012-21.</p>
Box 579a	<p>Contact prints</p> <p>Physical Description: 22.0 items</p> <p>Scope and Content Note</p> <p>Versos of some prints are annotated.</p>
Box 816	<p>Negatives</p> <p>Physical Description: 24.0 items</p>
Box 899	<p>Transparencies</p> <p>Physical Description: 10.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card. Three copies 4012-3k; two copies 4012-11k; two copies 4012-14ka.</p>
Box 899	<p>Color negatives</p> <p>Physical Description: 2.0 items</p>
Box 984, Folder 30	<p>Other photographic formats</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photograph.</p>
Box 313, 579a, 816, 899, 984 Box 313, Folder 7	<p>Job 4013: Begrow and Brown, National Cowboy Hall of Fame (Oklahoma City, Okla.), 1966</p> <p>Black and white prints</p> <p>Physical Description: 16.0 items</p>

Box 579a	Contact prints Physical Description: 24.0 items
Box 816	Negatives Physical Description: 23.0 items
Box 899	Transparencies Physical Description: 5.0 items Scope and Content Note Two copies 4013-18k.
Box 984, Folder 31	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids.
Box 313, 579a, 816, 899, 400, 984 Box 313, Folder 8	Job 4014: George Seminoff, Seminoff House (Oklahoma City, Okla.), 1966 Black and white prints Physical Description: 7.0 items Scope and Content Note Includes five items: five copies of house description. See box 400 for oversize.
Box 579a	Contact prints Physical Description: 22.0 items Scope and Content Note Includes one item: one print request card. Rectos of some prints are annotated.
Box 816	Negatives Physical Description: 22.0 items
Box 400, Folder 8	Oversize Physical Description: 9.0 items Scope and Content Note Contains five copies of site plan; four copies of house plan.
Box 899	Transparencies Physical Description: 17.0 items Scope and Content Note Includes one item: one print request card. Two copies 4014-9k; two copies 4014-11k; two copies 4014-12k; three copies 4014-15k.
Box 899	Color negatives Physical Description: 4.0 items Scope and Content Note Two copies 4014-9ek.
Box 984, Folder 32	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color photographs.

Box 313, 580, 816, 899, 984 Box 313, Folder 9	Job 4015: Wes Wyatt, House (Stillwater, Okla.), 1966 Black and white prints Physical Description: 3.0 items
Box 580	Contact prints Physical Description: 9.0 items Scope and Content Note Rectos of some prints are annotated.
Box 816	Negatives Physical Description: 10.0 items
Box 899	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one item: one print request card. Two copies 4015-2k; two copies 4015-5k; two copies 4015-8k; two copies 4015-9k
Box 899	Color negatives Physical Description: 7.0 items Scope and Content Note Two copies 4015-6ek.
Box 984, Folder 33	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains color photographs.
Box 313, 580, 816, 899, 985 Box 313, Folder 10	Job 4016: Wes Wyatt, Wes Wyatt Offices (Stillwater, Okla.), 1966 Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 4016-4; two copies 4016-8.
Box 580	Contact prints Physical Description: 10.0 items Scope and Content Note Recto of one print is annotated.
Box 816	Negatives Physical Description: 10.0 items
Box 899	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one annotated transparency envelope. Two copies 4016-7k; three copies 4016-10k.
Box 899	Color negatives Physical Description: 3.0 items

Box 985, Folder 1	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains color photographs.
Box 313, 580, 816	Job 4017: John Kewell, Munger, Tolles, Hills and Rickershauser Law Offices, 1966 Scope and Content Note Location unknown.
Box 313, Folder 11	Black and white prints Physical Description: 9.0 items Scope and Content Note Three copies 4017-3; four copies 4017-4.
Box 580	Contact prints Physical Description: 4.0 items Scope and Content Note Rectos of some prints are annotated.
Box 816	Negatives Physical Description: 4.0 items
Box 313, 580, 816 Box 313, Folder 12	Job 4018: John Kewell, 186th Street School (Gardena, Calif.), 1966 Black and white prints Physical Description: 4.0 items
Box 580	Contact prints Physical Description: 8.0 items
Box 816	Negatives Physical Description: 7.0 items Scope and Content Note Two copies 4018-4.
Box 313, 580, 816, 899, 985 Box 313, Folder 13	Job 4019: Rancho California, Landscape and Development (Rancho California, Calif.), 1966 Black and white prints Physical Description: 21.0 items Scope and Content Note Two copies 4019-32; two copies 4019-36; two copies 4019-44X.
Box 580	Contact prints Physical Description: 71.0 items Scope and Content Note Includes one item: one print request card. Two copies 4019-8; two copies 4019-10; two copies 4019-16; two copies 4019-17R; two copies 4019-22; two copies 4019-32; two copies 4019-43x; two copies 4019-46x; two copies 4019-47x.
Box 816	Negatives Physical Description: 63.0 items Scope and Content Note Includes two items: two annotated negative envelopes.

Box 899	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card. Three copies 4019-32k.
Box 899	Color negatives Physical Description: 13.0 items Scope and Content Note Two copies 4019-1ek.
Box 985, Folder 2	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids, color photograph, slides and transparencies.
Box 580, 816	Job 4020: United States Gypsum Co. Plant (Santa Fe Springs, Calif.), 1966 Scope and Content Note Architect unknown. For Hedrich-Blessing (Firm).
Box 580	Contact prints Physical Description: 5.0 items
Box 816	Negatives Physical Description: 5.0 items
Box 313, 580, 816, 899, 985	Job 4021: Jones and Hom, Casas Capistrano, 1966 Scope and Content Note For Dewey W. Linze Company. See job 4078.
Box 313, Folder 14	Black and white prints Physical Description: 25.0 items Scope and Content Note Three copies 4021-2; two copies 4021-6; two copies 4021-8; two copies 4021-13; two copies 4021-14; two copies 4021-19.
Box 580	Contact prints Physical Description: 32.0 items Scope and Content Note Includes one item: one print request card. Two copies 4021-1; two copies 4021-2; two copies 4021-7; two copies 4021-11; three copies 4021-13; two copies 4021-15; two copies 4021-16.
Box 816	Negatives Physical Description: 24.0 items
Box 899	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card. Three copies 4021-7k; three copies 4021-12k; three copies 4021-14k.

Box 985, Folder 3	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.
Box 313, 580, 816, 899, 985 Box 313, Folder 15	Job 4022: Duffy and Dreher, Martin E. Tetzlaff Intermediate School (El Paso, Tex.), 1966 Black and white prints Physical Description: 6.0 items
Box 580	Contact prints Physical Description: 12.0 items
Box 816	Negatives Physical Description: 12.0 items
Box 899	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 4022-4k.
Box 985, Folder 4	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 314, 580, 816, 899	Job 4023: Jones and Emmons, Eichler Homes (Conejo Valley, Calif.), 1966 Scope and Content Note For Dick Girvin.
Box 314, Folder 1	Black and white prints Physical Description: 15.0 items Scope and Content Note Includes two item: two pages printed from the Society of Architectural Historians' website. Two copies 4023-9; two copies 4023-12; two copies 4023-13.
Box 580	Contact prints Physical Description: 27.0 items Scope and Content Note Rectos of some prints are annotated.
Box 816	Negatives Physical Description: 27.0 items
Box 899	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card. Three copies 4023-5k; two copies 4023-15k.
Box 314, 580, 816	Job 4024: Louis I. Kahn, Salk Institute for Biological Studies (San Diego, Calif.), 1966 Scope and Content Note La Jolla (San Diego, Calif.). See job 4041.

Box 314, Folder 2	Black and white prints Physical Description: 3.0 items
Box 580	Contact prints Physical Description: 4.0 items
Box 816	Negatives Physical Description: 4.0 items
Box 314, 580, 816	Job 4025: John Kewell, Mayall Street School (Los Angeles, Calif.), 1966 Scope and Content Note North Hills (Los Angeles, Calif.).
Box 314, Folder 3	Black and white prints Physical Description: 1.0 items
Box 580	Contact prints Physical Description: 3.0 items Scope and Content Note Recto of one print is annotated.
Box 816	Negatives Physical Description: 3.0 items
Box 580, 817 Box 580	Job 4026: John Kewell, Hawthorne School (Beverly Hills, Calif.), 1966 Contact prints Physical Description: 5.0 items Scope and Content Note Recto of one print is annotated.
Box 817	Negatives Physical Description: 6.0 items
Box 314, 580, 817, 899, 985	Job 4027: Carl Maston, Killefer House (Newport Beach, Calif.), 1966 Scope and Content Note Corona del Mar (Newport Beach, Calif.).
Box 314, Folder 4	Black and white prints Physical Description: 28.0 items Scope and Content Note Includes four items: one full copy and two clippings of a California Redwood Association brochure; one clipping from the <i>Los Angeles times</i> . Two copies 4027-1; two copies 4027-2; two copies 4027-5; two copies 4027-7; two copies 4027-8; two copies 4027-9; two copies 4027-13; two copies 4027-14; two copies 4027-18; two copies 4027-25.
Box 580	Contact prints Physical Description: 26.0 items Scope and Content Note Includes one item: one print request note.
Box 817	Negatives Physical Description: 26.0 items

Box 899	Transparencies Physical Description: 22.0 items Scope and Content Note Includes one item: one print request card. Three copies 4027-1k; two copies 4027-2k; two copies 4027-8k; two copies 4027-9k; two copies 4027-16k; three copies 4027-17k; two copies 4027-21k; three copies 4027-22k; two copies 4027-24k.
Box 899	Color negatives Physical Description: 5.0 items
Box 985, Folder 5	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids.
Box 314, 581, 817, 985	Job 4028: Sunray North Convalescent Hospital, 1966 Scope and Content Note Architect and location are unknown. For Paul Hise for Tectium Associates.
Box 314, Folder 5	Black and white prints Physical Description: 2.0 items
Box 581	Contact prints Physical Description: 2.0 items
Box 817	Negatives Physical Description: 2.0 items
Box 985, Folder 6	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 314, 581, 817, 899 Box 314, Folder 6	Job 4029: Duffy B. Stanley, Morehead School (El Paso, Tex.), 1966 Black and white prints Physical Description: 19.0 items Scope and Content Note Three copies 4029-4; four copies 4029-5; three copies 4029-6; three copies 4029-14.
Box 581	Contact prints Physical Description: 18.0 items Scope and Content Note Rectos and versos of some prints are annotated.
Box 817	Negatives Physical Description: 18.0 items
Box 899	Transparencies Physical Description: 3.0 items
Box 314, 581, 817	Job 4030: Schaefer, Schirmer, and Eflin, American Savings and Loan Institute (Wichita, Kan.), 1966

Box 314, Folder 7	<p>Black and white prints</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Three copies 4030-2. Includes one item: one annotated post-it note.</p>
Box 581	<p>Contact prints</p> <p>Physical Description: 23.0 items</p> <p>Scope and Content Note</p> <p>Rectos and versos of some prints are annotated.</p>
Box 817	<p>Negatives</p> <p>Physical Description: 23.0 items</p>
Box 314, 581, 817 Box 314, Folder 8	<p>Job 4031: Schaefer, Schirmer, and Eflin, Downing East Mortuary (Wichita, Kan.), 1966</p> <p>Black and white prints</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4031-12.</p>
Box 581	<p>Contact prints</p> <p>Physical Description: 13.0 items</p> <p>Scope and Content Note</p> <p>Versos of some prints are annotated.</p>
Box 817	<p>Negatives</p> <p>Physical Description: 13.0 items</p>
Box 314, 581, 817, 985 Box 314, Folder 9	<p>Job 4032: Schaefer, Schirmer, and Eflin, All Faith Chapel (Wichita, Kan.), 1966</p> <p>Black and white prints</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4032-3.</p>
Box 581	<p>Contact prints</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Rectos and versos of some prints are annotated.</p>
Box 817	<p>Negatives</p> <p>Physical Description: 11.0 items</p>
Box 985, Folder 7	<p>Other photographic formats</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 817	<p>Job 4033: Schaefer, Schirmer, and Eflin, Interchange Motor Bank (Wichita, Kan.), 1966</p> <p>Physical Description: 1.0 negatives</p>
Box 314, 581, 817, 899, 985	<p>Job 4034: Ramey and Jones, St. John's College (Kan.), 1966</p> <p>Scope and Content Note</p> <p>Winfield, Kan.</p>

Box 314, Folder 10	<p>Black and white prints</p> <p>Physical Description: 9.0 items</p>
Box 581	<p>Contact prints</p> <p>Physical Description: 17.0 items</p> <p>Scope and Content Note</p> <p>Rectos and versos of some prints are annotated.</p>
Box 817	<p>Negatives</p> <p>Physical Description: 17.0 items</p>
Box 899	<p>Transparencies</p> <p>Physical Description: 1.0 items</p>
Box 985, Folder 8	<p>Other photographic formats</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 314, 581, 817 Box 314, Folder 11	<p>Job 4035: Ramey and Jones, St. John's Lutheran Church (Wellington, Kan.), 1966</p> <p>Black and white prints</p> <p>Physical Description: 1.0 items</p>
Box 581	<p>Contact prints</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Recto of one print is annotated.</p>
Box 817	<p>Negatives</p> <p>Physical Description: 4.0 items</p>
Box 314, 581, 817, 899 Box 314, Folder 12	<p>Job 4036: Ramey and Jones, University of Kansas, University Lutheran Church (Lawrence, Kan.), 1966</p> <p>Black and white prints</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one Church Program and Facilities brochure. Two copies 4036-3R; two copies 4036-4; two copies 4036-5.</p>
Box 581	<p>Contact prints</p> <p>Physical Description: 24.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4036-1R; two copies 4036-2R; two copies 4036-4; two copies 4036-5; two copies 4036-6; two copies 4036-7; two copies 4036-8; two copies 4036-9; two copies 4036-10. Versos of some prints are annotated.</p>
Box 817	<p>Negatives</p> <p>Physical Description: 13.0 items</p>

Box 899	Transparencies Physical Description: 7.0 items Scope and Content Note Two copies 4036-5k; three copies 4036-6k.
Box 314, 581, 817, 899	Job 4038: Sully-Oppenheimer and Associates, "The Yarrow Bay Project" - model, 1966 Scope and Content Note Shulman note: Ted Kublicki.
Box 314, Folder 13	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 4038-7.
Box 581	Contact prints Physical Description: 13.0 items Scope and Content Note Includes six items: six handwritten notes.
Box 817	Negatives Physical Description: 13.0 items
Box 899	Transparencies Physical Description: 4.0 items
Box 581, 817, 985	Job 4039: Kite and Overpeck, University of Southern California, Beta Omega Pi Fraternity House (Los Angeles, Calif.), 1966
Box 581	Contact prints Physical Description: 11.0 items
Box 817	Negatives Physical Description: 14.0 items
Box 985, Folder 9	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 581, 817, 899	Job 4040: Ben Urmston, Influential Homes (Anaheim, Calif.), 1966 Scope and Content Note For Butler-Harbour Company.
Box 581	Contact prints Physical Description: 33.0 items
Box 817	Negatives Physical Description: 33.0 items
Box 899	Transparencies Physical Description: 15.0 items Scope and Content Note Three copies 4040-1k; three copies 4040-4k; two copies 4040-7k; three copies 4040-8k; two copies 4040-20k; two copies 4040-21k.

Box 899	Color negatives Physical Description: 4.0 items
Box 314, 581, 817, 985	Job 4041: Louis I. Kahn, Salk Institute for Biological Studies (San Diego, Calif.), 1966 Scope and Content Note La Jolla (San Diego, Calif.). See job 4024. For <i>Progressive Architecture</i> .
Box 314, Folder 14	Black and white prints Physical Description: 31.0 items Scope and Content Note Two copies 4041-1; two copies 4041-2R; three copies 4041-3; two copies 4041-3R; two copies 4041-5; two copies 4041-9; two copies 4041-11H; two copies 4041-13; two copies 4041-14.
Box 581	Contact prints Physical Description: 17.0 items
Box 817	Negatives Physical Description: 17.0 items
Box 985, Folder 10	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.
Box 314, 581, 817, 899	Job 4042: Langdon and Wilson, Langdon House (Pasadena, Calif.), 1966 Scope and Content Note For Barbara Neal for the <i>Los Angeles Times</i> . House located in the Annandale Country Club.
Box 314, Folder 15	Black and white prints Physical Description: 23.0 items Scope and Content Note Includes two items: one clipping from the <i>Los Angeles Times</i> ; one house plan. Two copies 4042-3; two copies 4042-4; three copies 4042-5; two copies 4042-12; two copies 4042-19.
Box 581	Contact prints Physical Description: 36.0 items Scope and Content Note Includes one item: one print request note. Two copies 4042-1; two copies 4042-2; two copies 4042-3; two copies 4042-5; two copies 4042-8; two copies 4042-9; two copies 4042-10; two copies 4042-11; two copies 4042-12; two copies 4042-13; two copies 4042-14; two copies 4042-16; two copies 4042-17; two copies 4042-19; two copies 4042-20.
Box 817	Negatives Physical Description: 21.0 items
Box 899	Transparencies Physical Description: 17.0 items Scope and Content Note Includes two items: two print request cards. Two copies 4042-3k; two copies 4042-6k; two copies 4042-7k; three copies 4042-9k; two copies 4042-9ka; two copies 4042-11k; two copies 4042-14k; two copies 4042-17ak.

Box 582, 817, 900 Box 582	Job 4043: Brown, Healey, Bock, Coe College, Union Gage Memorial (Cedar Rapids, Iowa), 1966 Contact prints Physical Description: 18.0 items Scope and Content Note Rectos of some prints are annotated.
Box 817	Negatives Physical Description: 18.0 items
Box 900	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 900	Color negatives Physical Description: 1.0 items Scope and Content Note Includes one item: one annotated transparency envelope.
Box 314, 582, 817 Box 314, Folder 16	Job 4044: Buff & Hensman, Lawry's Foods, Inc., Revised Interiors and Patios (Los Angeles, Calif.), 1966 Black and white prints Physical Description: 2.0 items
Box 582	Contact prints Physical Description: 3.0 items Scope and Content Note Rectos and versos of some prints are annotated.
Box 817	Negatives Physical Description: 3.0 items
Box 582, 817, 985 Box 582	Job 4045: Criley and McDowell, Pitzer College (Claremont, Calif.), 1966 Contact prints Physical Description: 14.0 items
Box 817	Negatives Physical Description: 14.0 items
Box 985, Folder 11	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 582, 817, 900, 985 Box 582	Job 4046: Criley and McDowell, St. Madeleine Church (Pomona, Calif.), 1966 Contact prints Physical Description: 5.0 items
Box 817	Negatives Physical Description: 3.0 items

Box 900	Color negatives Physical Description: 2.0 items
Box 985, Folder 12	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids and color photograph.
Box 582, 817, 900, 985 Box 582	Job 4047: Ron Yeo, Burke House (Tustin, Calif.), 1966 Contact prints Physical Description: 18.0 items
Box 817	Negatives Physical Description: 18.0 items
Box 900	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card. Two copies 4047-6k; two copies 4047-8k; two copies 4047-18k.
Box 985, Folder 13	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.
Box 582, 817	Job 4048: William L. Pereira and Associates, Occidental Center (Los Angeles, Calif.), 1966 Scope and Content Note For Weberwall, Weber Showcase and Fixture Co.
Box 582	Contact prints Physical Description: 18.0 items Scope and Content Note Two copies 4048-1; two copies 4048-2; two copies 4048-3; two copies 4048-4; two copies 4048-5; two copies 4048-6; two copies 4048-7; two copies 4048-8; two copies 4048-9.
Box 817	Negatives Physical Description: 9.0 items
Box 900	Job 4049: Shell Oil Company, rendering 1966 Physical Description: 3.0 color negatives Scope and Content Note For A. Epstein and Sons. Three copies 4049-1ek.
Box 582, 817, 900	Job 4050: Merrill W. Winans, Atlantic Richfield Co., Research Center, Landscape, 1966 Scope and Content Note Architect and location are unknown. Merrill W. Winans is landscape architect.
Box 582	Contact prints Physical Description: 10.0 items

Box 817	Negatives Physical Description: 10.0 items
Box 900	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 4050-3k.
Box 900	Color negatives Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 4050-11ek.
Box 582, 817, 900, 985 Box 582	Job 4051: Albert Greenfield, Calhoun House (Beverly Hills, Calif.), 1966 Contact prints Physical Description: 18.0 items Scope and Content Note Versos of some prints are annotated.
Box 817	Negatives Physical Description: 18.0 items
Box 900	Transparencies Physical Description: 3.0 items
Box 900	Color negatives Physical Description: 3.0 items
Box 985, Folder 14	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids and color photograph.
Box 582, 817 Box 582	Job 4052: Marguerite Staude, Owl sculpture, 1966 Contact prints Physical Description: 2.0 items
Box 817	Negatives Physical Description: 2.0 items
Box 582, 817	Job 4053: Gorham, Wonder, Horn Law Offices, 1966 Scope and Content Note Architect unknown. Location is Wilmington. For Murt Wilson and Del Williams.
Box 582	Contact prints Physical Description: 6.0 items
Box 817	Negatives Physical Description: 6.0 items

Box 582, 817, 985	Job 4054: Ancient Mariner Restaurant (Santa Ana, Calif.), 1966 Scope and Content Note Architect unknown. For Murt Willson and Del Williams.
Box 582	Contact prints Physical Description: 7.0 items
Box 817	Negatives Physical Description: 7.0 items
Box 985, Folder 15	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 314, 582, 818, 985	Job 4055: Allyn E. Morris, Bernbaum Apartments, 1966 Scope and Content Note Location unknown.
Box 314, Folder 17	Black and white prints Physical Description: 6.0 items Scope and Content Note Four copies 4055-6.
Box 582	Contact prints Physical Description: 14.0 items
Box 818	Negatives Physical Description: 14.0 items
Box 985, Folder 16	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 315, 582, 818, 900, 985	Job 4056: Century City (Los Angeles, Calif.), 1966, 1967 Scope and Content Note For Aluminum Company of America. Includes images of: I. M. Pei, Century Tower Apartments (Los Angeles, Calif.) and Welton Becket and Associates, Century City Gateway Towers (Los Angeles, Calif.). See jobs 3997, 4214, 4302, 4202, 4310, 4431.
Box 315, Folder 1-2	Black and white prints Physical Description: 45.0 items Scope and Content Note Two copies 4056-9; three copies 4056-10; two copies 4056-11; three copies 4056-11R; two copies 4056-12; two copies 4056-12A; two copies 4056-12R; two copies 4056-13; two copies 4056-14; four copies 4056-15; two copies 4056-16; three copies 4056-18; two copies 4056-24.
Box 582	Contact prints Physical Description: 35.0 items
Box 818	Negatives Physical Description: 41.0 items

Box 900	Transparencies Physical Description: 12.0 items Scope and Content Note Includes one item: one print request card. Two copies 4056-2k; two copies 4056-11k; three copies 4056-17k.
Box 900	Color negatives Physical Description: 5.0 items Scope and Content Note Two copies 4056-12ek.
Box 985, Folder 17	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids and color photograph.
Box 582, 818, 985 Box 582	Job 4057: Laurel Canyon and Mulholland intersection, 1966 Contact prints Physical Description: 1.0 items
Box 818	Negatives Physical Description: 1.0 items
Box 985, Folder 18	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 315, 582, 818, 985	Job 4058: Park scenes, 1966 Scope and Content Note For the Hazard Park Committee.
Box 315, Folder 2a	Black and white prints Physical Description: 1.0 items
Box 582	Contact prints Physical Description: 10.0 items
Box 818	Negatives Physical Description: 11.0 items
Box 985, Folder 19	Other photographic formats Physical Description: 5.0 items Dimensions note: Contains polaroids and black and white negative strips. Includes one item: one annotated envelope.
Box 315, 582, 818, 900, 985	Job 4059: Frederick Liebhardt and Eugene Weston III, Anthony's Fish Grotto (San Diego, Calif.), 1966

Box 315, Folder 3-4	Black and white prints Physical Description: 29.0 items Scope and Content Note Two copies 4059-5; two copies 4059-7; three copies 4059-10; two copies 4059-11; three copies 4059-13; three copies 4059-14; two copies 4059-15; three copies 4059-17; two copies 4059-20. Includes eighteen items: one copy of Building Progress; eight copies of restaurant plan; eight copies of restaurant sectional plan.
Box 582	Contact prints Physical Description: 21.0 items Scope and Content Note Includes one item: one annotated post-it note.
Box 818	Negatives Physical Description: 20.0 items
Box 900	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Two copies 4059-3k; two copies 4059-9k; three copies 4059-11k; two copies 4059-18k; two copies 4059-19k.
Box 985, Folder 20	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids. Includes one item: one print request card.
Box 583, 818, 900	Job 4060: De Monterrier House (Beverly Hills, Calif.), 1966 Scope and Content Note Architect unknown. For Lee Anderson.
Box 583	Contact prints Physical Description: 14.0 items
Box 818	Negatives Physical Description: 14.0 items
Box 900	Transparencies Physical Description: 8.0 items Scope and Content Note Two copies 4060-4k; two copies 4060-15k.
Box 900	Color negatives Physical Description: 4.0 items Scope and Content Note Two copies 4060-4ek; two copies 4060-15ek.
Box 583, 818, 900, 985	Job 4061: Broadmoor Elegante (Tustin, Calif.), 1966 Scope and Content Note Architect unknown. For Joe Martin Advertising.
Box 583	Contact prints Physical Description: 25.0 items

Box 818	Negatives Physical Description: 25.0 items
Box 900	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card.
Box 985, Folder 21	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 315, 583, 818, 900	Job 4062: Langdon and Wilson, State Mutual Savings, 1966 Scope and Content Note Location unknown.
Box 315, Folder 5	Black and white prints Physical Description: 22.0 items Scope and Content Note Four copies 4062-1; two copies 4062-4; two copies 4062-7; two copies 4062-8; two copies 4062-12; three copies 4062-13.
Box 583	Contact prints Physical Description: 14.0 items Scope and Content Note Two copies 4062-2. Versos of some prints are annotated.
Box 818	Negatives Physical Description: 13.0 items
Box 900	Transparencies Physical Description: 7.0 items Scope and Content Note Includes five item: one print request card; four annotated bags. Two copies 4062-1k; two copies 4062-5k; two copies 4062-12k.
Box 900	Color negatives Physical Description: 6.0 items Scope and Content Note Three copies 4062-5ek.
Box 818, 900	Job 4063: Eastman Dillon Union Securities Company, 1966 Scope and Content Note For Weyerhaeuser Company. Two copies 4063-2.
Box 818	Negatives Physical Description: 4.0 items
Box 900	Transparencies Physical Description: 3.0 items

Box 900	Color negatives Physical Description: 3.0 items
Box 315, 583, 818	Job 4064: Cooke, Forst, Greer and Schmandt, Wilson Horton Medical Clinic (Santa Barbara, Calif.), 1966
Box 315, Folder 6	Black and white prints Physical Description: 1.0 items
Box 583	Contact prints Physical Description: 10.0 items
Box 818	Negatives Physical Description: 10.0 items
Box 315, 583, 818, 900, 985 Box 315, Folder 7	Job 4065: Jim Charlton, DeMille House (Montecito, Calif.), 1966 Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 4065-19V; two copies 4065-20; two copies 4065-22A. Includes four items: two letters to Shulman from Mrs. Ballenger; one letter to Mrs. Ballenger from Shulman; and one letter to Shulman from Mary Randlett.
Box 583	Contact prints Physical Description: 28.0 items Scope and Content Note Includes one item: one print request note. Recto of one print is annotated. Two copies 4065-1; two copies 4065-9.
Box 818	Negatives Physical Description: 29.0 items
Box 900	Transparencies Physical Description: 20.0 items Scope and Content Note Includes one item: one print request card. Two copies 4065-11k; three copies 4065-15k; four copies 4065-17k; two copies 4065-18k; two copies 4065-19k; three copies 4065-20k; two copies 4065-23k.
Box 900	Color negatives Physical Description: 3.0 items Scope and Content Note Two copies 4065-17ek.
Box 985, Folder 22	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids and color photograph.
Box 315, 583, 818, 900, 985	Job 4066: Altina Carey, art furniture (Los Angeles, Calif.), 1966

Box 315, Folder 8	Black and white prints Physical Description: 16.0 items Scope and Content Note Two copies 4066-6; two copies 4066-7; two copies 4066-8X; two copies 4066-16X.
Box 583	Contact prints Physical Description: 15.0 items
Box 818	Negatives Physical Description: 15.0 items Scope and Content Note Includes one item: one handwritten note.
Box 900	Transparencies Physical Description: 18.0 items Scope and Content Note Three copies 4066-1k; two copies 4066-2k; two copies 4066-3k; two copies 4066-4k; three copies 4066-5k; three copies 4066-6k; three copies 4066-7k.
Box 985, Folder 23	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains color transparencies.
Box 315, 583, 818, 900, 985	Job 4067: Thomas Echternach, Amling's Nursery (Newport Beach, Calif.), 1966 Scope and Content Note Corona del Mar (Newport Beach, Calif.).
Box 315, Folder 9	Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 4067-2; two copies 4067-4; two copies 4067-10.
Box 583	Contact prints Physical Description: 14.0 items Scope and Content Note Includes one item: one print request card.
Box 818	Negatives Physical Description: 14.0 items
Box 900	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card. Two copies 4067-10k; two copies 4067-12k.
Box 985, Folder 24	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids.

Box 315, 583, 818, 900, 985	Job 4068: Kurt Meyer, Liberty Savings and Loan Association, 1966, 1967 Scope and Content Note Location unknown.
Box 315, Folder 10	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 4068-5.
Box 583	Contact prints Physical Description: 12.0 items Scope and Content Note Recto of one print is annotated.
Box 818	Negatives Physical Description: 12.0 items
Box 900	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 900	Color negatives Physical Description: 3.0 items Scope and Content Note Two copies 4068-5ek.
Box 985, Folder 25	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids and color photographs. Includes one item: one handwritten note.
Box 583, 818, 900	Job 4069: Maxwell Starkman Associates, Balboa Biltmore, 1966 Scope and Content Note Location unknown, probably located in Encino, Calif.
Box 583	Contact prints Physical Description: 29.0 items Scope and Content Note Includes one item: one print request card.
Box 818	Negatives Physical Description: 29.0 items
Box 900	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 4069-15k.
Box 315, 583, 818, 900, 985	Job 4070: William L. Pereira and Associates, Union Bank Plaza (Pasadena, Calif.), 1966 Scope and Content Note See also job 4448.

Box 315, Folder 11	Black and white prints Physical Description: 8.0 items Scope and Content Note Three copies 4070-6.
Box 583	Contact prints Physical Description: 24.0 items
Box 818	Negatives Physical Description: 24.0 items
Box 900	Transparencies Physical Description: 2.0 items
Box 985, Folder 26	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains polaroids.
Box 315, 584, 818, 900 Box 315, Folder 12	Job 4071: Killingsworth, Brady and Associates, Atlantic Research Corporation (Costa Mesa, Calif.), 1966 Black and white prints Physical Description: 5.0 items
Box 584	Contact prints Physical Description: 35.0 items Scope and Content Note Versos of some prints are annotated.
Box 818	Negatives Physical Description: 35.0 items
Box 900	Transparencies Physical Description: 10.0 items Scope and Content Note Two copies 4071-10k; three copies 4071-15k; three copies 4071-16k.
Box 900	Color negatives Physical Description: 5.0 items Scope and Content Note Two copies 4071-4ek.
Box 315, 584, 818, 985 Box 315, Folder 13	Job 4072: William L. Pereira and Associates, University of Southern California, Stauffer Hall of Science (Los Angeles, Calif.), 1966 Black and white prints Physical Description: 6.0 items Scope and Content Note Three copies 4072-6.
Box 584	Contact prints Physical Description: 12.0 items

Box 818	Negatives Physical Description: 12.0 items
Box 985, Folder 27	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.
Box 315, 584, 818, 900, 985 Box 315, Folder 14	Job 4073: Killingsworth, Brady and Associates, University of Southern California, University Religious Center (Los Angeles, Calif.), 1966 Black and white prints Physical Description: 25.0 items Scope and Content Note Includes one item: one plan of building. Two copies 4073-1; two copies 4073-10; two copies 4073-14; two copies 4073-18.
Box 584	Contact prints Physical Description: 29.0 items Scope and Content Note Two copies 4073-8, two copies 4073-16.
Box 818	Negatives Physical Description: 26.0 items
Box 900	Transparencies Physical Description: 12.0 items Scope and Content Note Two copies 4073-12k; two copies 4073-19k; two copies 4073-21k; two copies 4073-24k.
Box 900	Color negatives Physical Description: 3.0 items
Box 985, Folder 28	Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids.
Box 316, 584, 818, 985 Box 316, Folder 1	Job 4074: William L. Pereira and Associates, University of Southern California, Booth Ferris Rehearsal Hall (Los Angeles, Calif.), 1966 Black and white prints Physical Description: 1.0 items
Box 584	Contact prints Physical Description: 8.0 items
Box 818	Negatives Physical Description: 8.0 items
Box 985, Folder 29	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroids.

Box 316, 584, 818, 900, 985	Job 4075: Thornton Montaigne Abell, Lebrun House (Malibu, Calif.), 1966 Scope and Content Note Zuma Beach, Calif.
Box 316, Folder 2	Black and white prints Physical Description: 24.0 items Scope and Content Note Includes two items: one list of shot numbers; one annotated piece of mylar. Two copies 4075-5; two copies 4075-8; seven copies 4075-14.
Box 584	Contact prints Physical Description: 15.0 items Scope and Content Note Includes one item: one print request card.
Box 818	Negatives Physical Description: 19.0 items
Box 900	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 4075-6k.
Box 985, Folder 30	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.
Box 316, 584, 819, 900, 985	Job 4076: Maynard Lyndon, Desert Sun School (Idyllwild, Calif.), 1966 Scope and Content Note <i>For Progressive Architecture.</i>
Box 316, Folder 3	Black and white prints Physical Description: 17.0 items Scope and Content Note Includes two items: clippings from <i>Progressive Architecture</i> . Two copies 4076-1R; four copies 4076-5; two copies 4076-9; two copies 4076-11
Box 584	Contact prints Physical Description: 13.0 items
Box 819	Negatives Physical Description: 13.0 items
Box 900	Transparencies Physical Description: 6.0 items Scope and Content Note Two copies 4076-5k; two copies 4076-7k; two copies 4076-9k.

Box 985, Folder 31	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids.
Box 316, 584, 819, 900, 985	Job 4077: Buff & Hensman, Greenberg House (Palos Verdes Estates, Calif.), 1966 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 316, Folder 4	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 4077-2R; two copies 4077-8F; two copies 4077-11.
Box 584	Contact prints Physical Description: 21.0 items Scope and Content Note Rectos and versos of some prints are annotated.
Box 819	Negatives Physical Description: 18.0 items
Box 900	Transparencies Physical Description: 21.0 items Scope and Content Note Includes one item: one print request card. Two copies 4077-1k; three copies 4077-2k; two copies 4077-4k; two copies 4077-5k; five copies 4077-8k; two copies 4077-12k; three copies 4077-15k; two copies 4077-16k.
Box 985, Folder 32	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.
Box 316, 584, 819, 900, 400, 985	Job 4078: Robert Jones, Colony Park (Westlake Village, Calif.), 1966 Scope and Content Note For McCann-Erickson Worldwide and Lee-Lasky. See jobs 4021 and 4227.
Box 316, Folder 5	Black and white prints Physical Description: 9.0 items Scope and Content Note Three copies 4078-8.
Box 584	Contact prints Physical Description: 68.0 items Scope and Content Note Two copies 4078-3; two copies 4078-5; two copies 4078-7R; two copies 4078-8; two copies 4078-12; two copies 4078-39; two copies 4078-40R; two copies 4078-47; two copies 4078-48; two copies 4078-54. Recto and versos of some prints are annotated.

Box 400, Folder 9	Oversize Physical Description: 4.0 items Scope and Content Note Contains eight page clipping from <i>Westlake Village News</i> .
Box 819	Negatives Physical Description: 58.0 items
Box 900	Transparencies Physical Description: 21.0 items Scope and Content Note Includes one item: one print request card. Two copies 4078-7k; two copies 4078-11k; two copies 4078-48k; two copies 4078-49k; two copies 4078-49ka; two copies 4078-50k; two copies 4078-51k; three copies 4078-52k; two copies 4078-53k.
Box 900	Color negatives Physical Description: 10.0 items Scope and Content Note Two copies 4078-3ek; three copies 4078-27ek.
Box 985, Folder 33	Other photographic formats Physical Description: 27.0 items Scope and Content Note Contains polaroids.
Box 316, 584, 819, 900, 985 Box 316, Folder 6	Job 4079: Killingsworth, Brady and Associates, Killingsworth House (Long Beach, Calif.), 1966 Black and white prints Physical Description: 20.0 items Scope and Content Note Two copies 4079-5; two copies 4079-9; two copies 4079-16; two copies 4079-20.
Box 584	Contact prints Physical Description: 70.0 items
Box 819	Negatives Physical Description: 35.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 900	Transparencies Physical Description: 17.0 items Scope and Content Note Includes one item: one print request card. Two copies 4079-4k; three copies 4079-10k; three copies 4079-12k; three copies 4079-15k; two copies 4079-16k; three copies 4079-20k.
Box 985, Folder 34	Other photographic formats Physical Description: 24.0 items Scope and Content Note Contains polaroids.
Box 585, 819, 900, 985	Job 4081: Leo A. Daly Company, Cardinal Spellman School (Omaha, Neb.), 1966

Box 585	Contact prints Physical Description: 13.0 items Scope and Content Note Rectos of some prints are annotated.
Box 819	Negatives Physical Description: 13.0 items
Box 900	Transparencies Physical Description: 2.0 items
Box 985, Folder 35	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids.
Box 585, 819, 985 Box 585	Job 4082: Leo A. Daly Company, Ehrling Berquist Air Force Hospital (Omaha, Neb.), 1966 Contact prints Physical Description: 6.0 items Scope and Content Note Rectos of some prints are annotated.
Box 819	Negatives Physical Description: 6.0 items
Box 985, Folder 36	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 316, 585, 819, 900, 985 Box 316, Folder 7	Job 4083: Crites and McConnell, United States Postal Service Office (Cedar Rapids, Iowa), 1966 Black and white prints Physical Description: 23.0 items Scope and Content Note Two copies 4083-32.
Box 585	Contact prints Physical Description: 32.0 items Scope and Content Note Rectos of some prints are annotated.
Box 819	Negatives Physical Description: 32.0 items
Box 900	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card. Two copies 4083-9k; three copies 4083-16k; two copies 4063-18k.

Box 900	Color negatives Physical Description: 3.0 items Scope and Content Note Includes one item: one annotated transparency envelope.
Box 985, Folder 37	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.
Box 316, 585, 819, 900, 985 Box 316, Folder 8	Job 4084: Welton Becket and Associates, Mark Taper Forum (Los Angeles, Calif.), 1966 Black and white prints Physical Description: 4.0 items Scope and Content Note Three copies 4084-3.
Box 585	Contact prints Physical Description: 6.0 items Scope and Content Note Verso of one print is annotated.
Box 819	Negatives Physical Description: 6.0 items
Box 900	Transparencies Physical Description: 5.0 items Scope and Content Note Two copies 4084-2k.
Box 900	Color negatives Physical Description: 4.0 items Scope and Content Note Two copies 4084-4ek; two copies 4084-5ek.
Box 985, Folder 38	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 316, 585, 819, 900, 985	Job 4085: Lyman Ennis, Castello House, 1966 Scope and Content Note Emerson Whipple is designer. Location unknown.
Box 316, Folder 9	Black and white prints Physical Description: 7.0 items
Box 585	Contact prints Physical Description: 25.0 items Scope and Content Note Includes one item: one print request card.

Box 819	Negatives Physical Description: 28.0 items
Box 900	Transparencies Physical Description: 19.0 items Scope and Content Note Three copies 4085-5k; two copies 4085-8k; two copies 4085-13k; two copies 4085-16k; two copies 4085-18k; three copies 4085-19k; two copies 4085-24k.
Box 900	Color negatives Physical Description: 9.0 items
Box 985, Folder 39	Other photographic formats Physical Description: 27.0 items Scope and Content Note Contains polaroids.
Box 585, 819, 900	Job 4086: Meadow Brook, 1966 Scope and Content Note Architect and location are unknown. For Larwin Corporation.
Box 585	Contact prints Physical Description: 39.0 items
Box 819	Negatives Physical Description: 39.0 items
Box 900	Transparencies Physical Description: 22.0 items Scope and Content Note Includes one item: one print request card. Three copies 4086-6k; two copies 4086-17k; two copies 4086-20k; two copies 4086-22k; two copies 4086-24k; two copies 4086-26k; two copies 4086-27k; two copies 4086-30k; two copies 4086-31k; two copies 4086-33k.
Box 900	Color negatives Physical Description: 6.0 items
Box 819, 985	Job 4087: St John's Hospital (Santa Monica, Calif.), 1966 Scope and Content Note For Dow Bradische Company and for Jean Rountree.
Box 819	Negatives Physical Description: 1.0 items
Box 985, Folder 40	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 585, 819, 986	Job 4088: H.H. Waechter, All Saints Church and Nursery School (Pasadena, Calif.), 1966 Scope and Content Note For Education Facilities Laboratories, Inc.

Box 585	Contact prints Physical Description: 13.0 items
Box 819	Negatives Physical Description: 21.0 items
Box 986, Folder 1	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 585, 819, 986	Job 4089: Aubrey H. Simon Junior High School (Pomona, Calif.), 1966 Scope and Content Note Architect unknown. For B.H. Anderson and Associates.
Box 585	Contact prints Physical Description: 22.0 items Scope and Content Note Recto of one print is annotated.
Box 819	Negatives Physical Description: 22.0 items
Box 986, Folder 2	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.
Box 585, 819, 986	Job 4091: Ellerbroek, Koteles, Fox, Ellerbroek, Koteles, Fox Offices, 1966 Scope and Content Note Location unknown.
Box 585	Contact prints Physical Description: 2.0 items
Box 819	Negatives Physical Description: 39.0 items
Box 986, Folder 3	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 585, 819, 986	Job 4092: Ellerbroek, Koteles, Fox, St. Paul Episcopal Church, 1966 Scope and Content Note Location unknown.
Box 585	Contact prints Physical Description: 4.0 items
Box 819	Negatives Physical Description: 4.0 items

Box 986, Folder 4	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 316, 585, 819, 986	Job 4093: Ellerbroek, Koteles, Fox, University of California, Irvine, Miscellaneous Buildings (Irvine, Calif.), 1966 Scope and Content Note See William L. Pereira and Associates. See jobs 3992 and 4430.
Box 316, Folder 10	Black and white prints Physical Description: 2.0 items
Box 585	Contact prints Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card.
Box 819	Negatives Physical Description: 7.0 items
Box 986, Folder 5	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 585, 819, 986	Job 4094: Ellerbroek, Koteles, Fox, miscellaneous houses, 1966 Scope and Content Note Locations unknown.
Box 585	Contact prints Physical Description: 2.0 items
Box 819	Negatives Physical Description: 2.0 items
Box 986, Folder 6	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroids.
Box 585, 819, 986 Box 585	Job 4095: Kent Attridge, miscellaneous locations, 1966 Contact prints Physical Description: 15.0 items Scope and Content Note Includes one item: one print request card. Verso of one print is annotated.
Box 819	Negatives Physical Description: 11.0 items

Box 986, Folder 7	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 585, 819, 901, 986	Job 4096: Greenbrook (Cypress, Calif.), 1966 Scope and Content Note Architect unknown. For Larwin Corporation. See jobs 4308 and 4522.
Box 585	Contact prints Physical Description: 37.0 items Scope and Content Note Includes one item: one print request card.
Box 819	Negatives Physical Description: 38.0 items
Box 901	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Two copies 4096-12k; two copies 4096-22k
Box 986, Folder 8	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids.
Box 586, 819, 901, 986 Box 586	Job 4097: Alden B. Dow, Civic Center (Phoenix, Ariz.), 1966 Contact prints Physical Description: 40.0 items Scope and Content Note Includes one item: one print request card.
Box 819	Negatives Physical Description: 40.0 items
Box 901	Transparencies Physical Description: 13.0 items Scope and Content Note Two copies 4097-15k; two copies 4097-16k; two copies 4097-19k; two copies 4097-21k; two copies 4097-27k; two copies 4097-28k.
Box 901	Color negatives Physical Description: 1.0 items
Box 986, Folder 9	Other photographic formats Physical Description: 29.0 items Scope and Content Note Contains polaroids.
Box 316, 586, 820, 901, 986	Job 4098: Arendt, Mosher, Grant, University of California, Santa Barbara, University Center (Santa Barbara, Calif.), 1966

Box 316, Folder 11	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 4098-1R; two copies 4098-15. Verso of one print is annotated.
Box 586	Contact prints Physical Description: 22.0 items
Box 820	Negatives Physical Description: 22.0 items
Box 901	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card. Two copies 4098-2pk; two copies 4098-4k.
Box 986, Folder 10	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids.
Box 586, 820	Job 4099: Arendt, Mosher, Grant, Santa Barbara County Administration Building (Santa Barbara, Calif.), 1966
Box 586	Contact prints Physical Description: 3.0 items Scope and Content Note Recto of one print is annotated.
Box 820	Negatives Physical Description: 3.0 items
Box 586, 820, 901, 986	Job 4100: Republic Savings Building, remodel (Los Angeles, Calif.), 1966 Scope and Content Note Architect and location are unknown. For Development Research Association.
Box 586	Contact prints Physical Description: 14.0 items
Box 820	Negatives Physical Description: 16.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 901	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 4100-14k.
Box 901	Color negatives Physical Description: 3.0 items Scope and Content Note Two copies 4100-11ek.

Box 986, Folder 11	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids and color photograph.
Box 820, 901, 986	Job 4101: Wilkes and Steinbrueck, University Lutheran Chapel (Los Angeles, Calif.), 1966 Scope and Content Note See job 3929. For Dupont Company and for George H. Grotyohann.
Box 820	Negatives Physical Description: 4.0 items
Box 901	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card. Two copies 4101-1k; two copies 4101-2k.
Box 901	Color negatives Physical Description: 7.0 items Scope and Content Note Four copies 4101-1ek; two copies 4101-3ek.
Box 986, Folder 12	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids and color photograph.
Box 316, 586, 820, 400, 901, 986 Box 316, Folder 12	Job 4102: Donald Polsky, Polsky Houses (Omaha, Neb.), 1966 Black and white prints Physical Description: 1.0 items Scope and Content Note Includes 19 items: one full copy and one partial copy of a curriculum vitae for Polsky; two copies of house description; two copies of main level floor plan; two copies of house plan; two copies of sectional plan; one plot plan; one floor plan; one basement plan; two elevation plans; one house description.
Box 586	Contact prints Physical Description: 11.0 items
Box 400, Folder 10	Oversize Physical Description: 1.0 items Scope and Content Note Contains four page clipping from <i>World-herald</i>
Box 820	Negatives Physical Description: 11.0 items
Box 901	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 4102-6k; two copies 4102-7k.

Box 901	Color negatives Physical Description: 2.0 items
Box 986, Folder 12a	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 316, 586, 820, 901, 986 Box 316, Folder 13	Job 4103: Donald Polsky, Milder House (Omaha, Neb.), 1966 Black and white prints Physical Description: 2.0 items Scope and Content Note Two copies 4103-5. Includes 15 items: two photocopies of Shulman prints; one drawing of house; one photocopy of drawing of house; one house description; one photocopy of certificate from Omaha section of American Institute of Architects; three letters from Polsky to Shulman; one photocopy of clipping from unknown publication; one plan of first floor; one plan of basement; one section plan; one color photocopy of Shulman print.
Box 586	Contact prints Physical Description: 8.0 items
Box 820	Negatives Physical Description: 12.0 items
Box 901	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one item: one print request card. Four copies 4103-5k; two copies 4103-9k; three copies 4103-12k.
Box 901	Color negatives Physical Description: 4.0 items
Box 986, Folder 13	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids.
Box 586, 820, 901, 986 Box 586	Job 4104: Maxwell Starkman Associates, Gibraltar Savings (Fullerton, Calif.), 1966 Contact prints Physical Description: 27.0 items Scope and Content Note Includes one item: one print request card.
Box 820	Negatives Physical Description: 27.0 items

Box 901	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card. Two copies 4104-12pk; two copies 4104-18k; two copies 4104-24k.
Box 901	Color negatives Physical Description: 3.0 items Scope and Content Note Two copies 4104-18ek.
Box 986, Folder 14	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids.
Box 586, 820 Box 586	Job 4106: Sidney Eisenshtat, Brandeis Institute Chapel - model, 1966 Contact prints Physical Description: 6.0 items
Box 820	Negatives Physical Description: 6.0 items
Box 586, 820, 901, 986 Box 586	Job 4107: Leo A. Daly Company, Omaha Club (Omaha, Neb.), 1966 Contact prints Physical Description: 18.0 items Scope and Content Note Rectos of some prints are annotated.
Box 820	Negatives Physical Description: 18.0 items
Box 901	Transparencies Physical Description: 13.0 items Scope and Content Note Two copies 4107-12k.
Box 901	Color negatives Physical Description: 18.0 items Scope and Content Note Two copies 4107-6ek; two copies 4107-7ek; three copies 4107-10ek; two copies 4107-11ek; two copies 4107-12ek; three copies 4107-15ek; two copies 4107-16ek; two copies 4107-17ek.
Box 986, Folder 15	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids.
Box 586, 820 Box 586	Job 4108: Leo A. Daly Company, Omaha Club, chefs and party, 1966 Contact prints Physical Description: 1.0 items

Box 820	Negatives Physical Description: 1.0 items
Box 586, 820, 901, 986	Job 4129: Golf Course (Santa Ana, Calif.), 1967 Scope and Content Note Architect unknown. For Mission Viejo for Larry Manzo.
Box 586	Contact prints Physical Description: 19.0 items Scope and Content Note Rectos and versos of some prints are annotated. Two copies 4129-1.
Box 820	Negatives Physical Description: 18.0 items
Box 901	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one item: one print request card. Two copies 4129-1k; two copies 4129-3k.
Box 901	Color negatives Physical Description: 11.0 items Scope and Content Note Two copies 4129-2ek.
Box 986, Folder 16	Other photographic formats Physical Description: 28.0 items Scope and Content Note Contains polaroids.
Box 586, 820, 901, 986	Job 4130: La Paz Homes (Mission Viejo, Calif.), 1967 Scope and Content Note Architect unknown. For Larry Manzo.
Box 586	Contact prints Physical Description: 34.0 items Scope and Content Note Two copies 4130-17; two copies 4130-18; two copies 4130-22; two copies 4130-23; two copies 4130-33.
Box 820	Negatives Physical Description: 12.0 items
Box 901	Transparencies Physical Description: 24.0 items Scope and Content Note Includes two items: two print request cards. Two copies 4130-11k; two copies 4130-25k; two copies 4130-26k; three copies 4130-27k; two copies 4130-28k; two copies 4130-30k; four copies 4130-31k.

Box 901	Color negatives Physical Description: 21.0 items Scope and Content Note Two copies 4130-11ek; two copies 4130-27ek; two copies 4130-28ek; two copies 4130-30ek; two copies 413031-ek.
Box 986, Folder 17	Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids and color photograph.
Box 586, 820 Box 586	Job 4133: Duffy and Dreher, Palm Elementary School (Lakewood, Calif.), 1967 Contact prints Physical Description: 4.0 items
Box 820	Negatives Physical Description: 4.0 items
Box 587, 820	Job 4134: Duffy and Dreher, Killingsworth School (Hawaii), 1967 Scope and Content Note Located in Hawaiian Village.
Box 587	Contact prints Physical Description: 2.0 items
Box 820	Negatives Physical Description: 2.0 items
Box 587, 820	Job 4135: Duffy and Dreher, Furgeson School (Los Angeles), 1967, 1968 Scope and Content Note Located in Hawaiian Gardens, ABC District. See job 4230.
Box 587	Contact prints Physical Description: 1.0 items
Box 820	Negatives Physical Description: 1.0 items
Box 587, 820 Box 587	Job 4136: Duffy and Dreher, City of Long Beach Recreation Center (Long Beach, Calif.), 1967 Contact prints Physical Description: 4.0 items
Box 820	Negatives Physical Description: 4.0 items
Box 587, 820	Job 4137: Duffy and Dreher, Ports of Call (Los Angeles, Calif.), 1967 Scope and Content Note San Pedro (Los Angeles, Calif.).
Box 587	Contact prints Physical Description: 6.0 items
Box 820	Negatives Physical Description: 6.0 items

Box 587, 317, 820,
901, 986
Box 317, Folder 1

Job 4140: David Jay Flood, Janss House (Sun Valley, Idaho), 1967

Black and white prints

Physical Description: 5.0 items

Scope and Content Note

Includes six items: one Sun Valley brochure; one site plan; one first floor plan; one second floor plan; two sectional plans.

Box 587

Contact prints

Physical Description: 29.0 items

Scope and Content Note

Includes one item: one print request card.

Box 820

Negatives

Physical Description: 29.0 items

Box 901

Transparencies

Physical Description: 4.0 items

Scope and Content Note

Includes one item: one print request card.

Box 901

Color negatives

Physical Description: 9.0 items

Box 986, Folder 18

Other photographic formats

Physical Description: 26.0 items

Scope and Content Note

Contains polaroids and color photographs.

Box 587, 317, 820,
901, 986
Box 317, Folder 2

Job 4141: David Jay Flood, Condominiums (Sun Valley, Idaho), 1967

Black and white prints

Physical Description: 10.0 items

Scope and Content Note

Five copies 4141-1.

Box 587

Contact prints

Physical Description: 25.0 items

Scope and Content Note

Two copies 4141-1.

Box 820

Negatives

Physical Description: 27.0 items

Box 901

Transparencies

Physical Description: 21.0 items

Scope and Content Note

Includes one item: one print request card. Three copies 4141-1k; two copies 4141-5k; two copies 4141-6k; two copies 4141-7k; two copies 4141-9k; two copies 4141-17k; three copies 4141-18k; three copies 4141-22k.

Box 901	Color negatives Physical Description: 8.0 items
Box 986, Folder 19	Other photographic formats Physical Description: 14.0 items
Box 317, 587, 820, 986 Box 317, Folder 3	Job 4142: David Jay Flood, Boardwalk Mall (Sun Valley, Idaho), 1967 Black and white prints Physical Description: 10.0 items Scope and Content Note Includes six items: one brochure for Snowmass at Aspen
Box 587	Contact prints Physical Description: 20.0 items Scope and Content Note Includes one item: one print request card.
Box 820	Negatives Physical Description: 20.0 items
Box 986, Folder 20	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 317, 587, 820, 901 Box 317, Folder 4	Job 4143: David Jay Flood, Trail Creek House (Sun Valley, Idaho), 1967 Black and white prints Physical Description: 4.0 items
Box 587	Contact prints Physical Description: 4.0 items
Box 820	Negatives Physical Description: 4.0 items
Box 901	Transparencies Physical Description: 1.0 items
Box 317, 587, 820, 986 Box 317, Folder 5	Job 4144: David Jay Flood, Small Condominium (Sun Valley, Idaho), 1967 Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 4144-1.
Box 587	Contact prints Physical Description: 2.0 items
Box 820	Negatives Physical Description: 2.0 items

Box 986, Folder 21	<p>Other photographic formats</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 317, 587, 820 Box 317, Folder 6	<p>Job 4145: David Jay Flood, Atelier Model Apartment (Sun Valley, Idaho), 1967</p> <p>Black and white prints</p> <p>Physical Description: 2.0 items</p>
Box 587	<p>Contact prints</p> <p>Physical Description: 2.0 items</p>
Box 820	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 317, 587, 820, 901, 986 Box 317, Folder 7	<p>Job 4146: John Koppes, Koppes House (Sun Valley, Idaho), 1967</p> <p>Black and white prints</p> <p>Physical Description: 17.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one invitation from the School of Architecture at the University of Southern California. Versos of some prints are annotated.</p>
Box 587	<p>Contact prints</p> <p>Physical Description: 16.0 items</p>
Box 820	<p>Negatives</p> <p>Physical Description: 16.0 items</p>
Box 901	<p>Transparencies</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Includes three items: two print request cards and one annotated transparency envelope. Three copies 4146-1k; two copies 4146-4k; two copies 4146-8k; three copies 4146-10k.</p>
Box 901	<p>Color negatives</p> <p>Physical Description: 1.0 items</p>
Box 986, Folder 22	<p>Other photographic formats</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 587, 820, 901 Box 587	<p>Job 4147: Pulliam, Zimmerman and Matthews, Adams House (Sun Valley, Idaho), 1967</p> <p>Contact prints</p> <p>Physical Description: 10.0 items</p>
Box 820	<p>Negatives</p> <p>Physical Description: 10.0 items</p>

Box 901	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 4147-8k; two copies 4147-9k.
Box 587, 820, 901	Job 4148: Kevington Project (Thousand Oaks, Calif.), 1967 Scope and Content Note Architect unknown. For Arthur Erlich, for Kendall Construction Co., Inc.
Box 587	Contact prints Physical Description: 31.0 items Scope and Content Note Two copies 4148-4R; two copies 4148-9P.
Box 820	Negatives Physical Description: 29.0 items
Box 901	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card. Two copies 4148-16k.
Box 587, 820, 901	Job 4149: Monte Venita, 1967 Scope and Content Note Architect and location are unknown. For Arthur Erlich, for Kendall Construction Co., Inc.
Box 587	Contact prints Physical Description: 17.0 items Scope and Content Note Rectos of some prints are annotated.
Box 820	Negatives Physical Description: 17.0 items
Box 901	Transparencies Physical Description: 1.0 items
Box 317, 588, 820, 901, 986 Box 317, Folder 8	Job 4150: Buff & Hensman, Simons House (Whittier, Calif.), 1967 Black and white prints Physical Description: 21.0 items Scope and Content Note Includes one item: one invitation from the School of Architecture at the University of Southern California. Versos of some prints are annotated.
Box 588	Contact prints Physical Description: 31.0 items
Box 820	Negatives Physical Description: 32.0 items

Box 901	<p>Transparencies</p> <p>Physical Description: 26.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card. Three copies 4150-8k; three copies 4150-11k; two copies 4150-12k; two copies 4150-23k; three copies 4150-25k; two copies 4150-26rk; two copies 4150-28k; two copies 4150-29k; two copies 4150-33k; two copies 4150-34k.</p>
Box 901	<p>Color negatives</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4150-8ek; two copies 4150-25ek; five copies 4150-26ek.</p>
Box 986, Folder 23	<p>Other photographic formats</p> <p>Physical Description: 19.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 588, 821, 986 Box 588	<p>Job 4155: Kurt Meyer, Lytton Savings (Los Angeles, Calif.), 1967</p> <p>Contact prints</p> <p>Physical Description: 13.0 items</p>
Box 821	<p>Negatives</p> <p>Physical Description: 13.0 items</p>
Box 986, Folder 24	<p>Other photographic formats</p> <p>Physical Description: 13.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 588, 821, 901	<p>Job 4156: Balboa Bay Club Apartments (Newport Beach, Calif.), 1967</p> <p>Scope and Content Note</p> <p>Architect unknown.</p>
Box 588	<p>Contact prints</p> <p>Physical Description: 12.0 items</p>
Box 821	<p>Negatives</p> <p>Physical Description: 12.0 items</p>
Box 901	<p>Transparencies</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4156-3k.</p>
Box 901	<p>Color negatives</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4145-4ek; two copies 4156-9ek.</p>
Box 317, 588, 821, 901, 986 Box 317, Folder 9	<p>Job 4157: Crites and McConnell, Birch House (Iowa City, Iowa), 1967</p> <p>Black and white prints</p> <p>Physical Description: 3.0 items</p>

Box 588	Contact prints Physical Description: 12.0 items Scope and Content Note Two copies 4157-1; two copies 4157-3; two copies 4157-5; two copies 4157-6.
Box 821	Negatives Physical Description: 8.0 items
Box 901	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 4157-4k.
Box 901	Color negatives Physical Description: 3.0 items
Box 986, Folder 25	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 317, 588, 821, 901, 986 Box 317, Folder 10	Job 4158: Crites and McConnell, Schulze House (Iowa City, Iowa), 1967 Black and white prints Physical Description: 20.0 items Scope and Content Note Two copies 4158-2; two copies 4158-4; two copies 4158-8; two copies 4158-9; two copies 4158-13.
Box 588	Contact prints Physical Description: 23.0 items Scope and Content Note Recto of one print is annotated. Three copies 4158-7; three copies 4158-8; two copies 4158-9; two copies 4158-10.
Box 821	Negatives Physical Description: 17.0 items
Box 901	Transparencies Physical Description: 14.0 items Scope and Content Note Includes two items: one print request card and one typed note. Two copies 4158-2k; four copies 4158-8k; three copies 4158-9k; two copies 4158-11k; three copies 4158-12k.
Box 901	Color negatives Physical Description: 5.0 items
Box 986, Folder 26	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.

Box 588, 821, 986	Job 4159: Flewelling and Moody, Airesearch Aviation, 1967 Scope and Content Note Location unknown.
Box 588	Contact prints Physical Description: 10.0 items
Box 821	Negatives Physical Description: 10.0 items
Box 986, Folder 27	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 588, 821, 901	Job 4160: Phil Roulac, Roulac House (San Marino, Calif.), 1967 Scope and Content Note For the <i>Los Angeles Times</i> . Remodeled in association with Whitney Smith.
Box 588	Contact prints Physical Description: 6.0 items
Box 821	Negatives Physical Description: 6.0 items
Box 901	Transparencies Physical Description: 15.0 items Scope and Content Note Includes one item: one print request card. Three copies 4160-1k2k; three copies 4160-3k; three copies 4160-4k; three copies 4160-5k.
Box 588, 821, 902, 986	Job 4161: Los Angeles twilight, 1967 Scope and Content Note For Pan American Airlines.
Box 588	Contact prints Physical Description: 4.0 items Scope and Content Note Two copies 4161-1.
Box 821	Negatives Physical Description: 5.0 items
Box 902	Transparencies Physical Description: 31.0 items Scope and Content Note Includes one item: one print request card. Eight copies 4161-1k; two copies 4161-2k; two copies 4161-3k; four copies 4161-5k; three copies 4161-6k; two copies 4161-7k; two copies 4161-8k; three copies 4161-10k; two copies 4161-11k; two copies 4161-12k.

Box 986, Folder 28	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroids.
Box 317, 588, 821, 400, 902, 986 Box 317, Folder 11	Job 4162: Edwin Fields, Fields House (Beverly Hills, Calif.), 1967 Black and white prints Physical Description: 10.0 items Scope and Content Note Includes two items: one section plan; one site plan. Two copies 4162-1R; three copies 4162-2R; two copies 4162-7.
Box 588	Contact prints Physical Description: 24.0 items Scope and Content Note Two copies 4162-1; three copies 4162-1R; three copies 4162-2; three copies 4162-3; three copies 4162-4; three copies 4162-5; three copies 4162-6; two copies 4162-7.
Box 821	Negatives Physical Description: 9.0 items
Box 400, Folder 11	Oversize Physical Description: 2.0 items Scope and Content Note Contains four page clipping from the <i>Los Angeles Times</i> .
Box 902	Transparencies Physical Description: 6.0 items Scope and Content Note Includes two items: one print request card and one annotated bag. Two copies 4162-1k; two copies 4162-2k; two copies 4162-4k.
Box 986, Folder 29	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 317, 588, 821, 902, 986 Box 317, Folder 12	Job 4163: Pulliam, Zimmerman and Matthews, Matthews House (Pasadena, Calif.), 1967 Black and white prints Physical Description: 22.0 items Scope and Content Note Includes one item: one house plan.
Box 588	Contact prints Physical Description: 19.0 items Scope and Content Note Includes one item: one annotated post-it note. Two copies 4163-7R.
Box 821	Negatives Physical Description: 27.0 items

Box 902	Transparencies Physical Description: 31.0 items Scope and Content Note Includes one item: one print request card. Two 4163-4k; three copies 4163-10k; two copies 4163-12k; four copies 4163-13k; two copies 4163-14k; two copies 4163-16k; two copies 4163-17k; two copies 4163-18k; two copies 4163-19k; two copies 4163-20k; four copies 4163-24k; two copies 4163-27k.
Box 902	Color negatives Physical Description: 12.0 items Scope and Content Note Two copies 4163-19ek; two copies 4163-26ek.
Box 986, Folder 30	Other photographic formats Physical Description: 36.0 items Scope and Content Note Contains polaroids, color transparency and photographs. Includes one item: one annotated transparency envelope.
Box 588, 821, 902, 986 Box 588	Job 4164: Richard Leitch, Newport Beach Tennis Club (Newport Beach, Calif.), 1967 Contact prints Physical Description: 21.0 items Scope and Content Note Includes one item: one print request card.
Box 821	Negatives Physical Description: 26.0 items
Box 902	Transparencies Physical Description: 7.0 items
Box 986, Folder 31	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids.
Box 588, 821, 902	Job 4165: Merrill Winans, Penney's Project, rendering, 1967 Scope and Content Note Winans is landscape architect.
Box 588	Contact prints Physical Description: 1.0 items
Box 821	Negatives Physical Description: 1.0 items
Box 902	Color negatives Physical Description: 2.0 items Scope and Content Note Includes two items: one print request card and one annotated transparency envelope. Two copies 4165-1ek.

Box 588, 821, 902, 986	Job 4166: Soboba Springs Golf Course (San Jacinto, Calif.), 1967 Scope and Content Note For Desmond Muirhead.
Box 588	Contact prints Physical Description: 22.0 items
Box 821	Negatives Physical Description: 27.0 items Scope and Content Note Includes three items: three annotated negative envelopes.
Box 902	Transparencies Physical Description: 11.0 items Scope and Content Note Two copies 4166-10k.
Box 986, Folder 32	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.
Box 588, 821, 902, 986	Job 4167: Whitaker House, 1967 Scope and Content Note Architect and location are unknown. For Thomas Lane.
Box 588	Contact prints Physical Description: 17.0 items Scope and Content Note Includes two items: one print request card; one note.
Box 821	Negatives Physical Description: 15.0 items
Box 902	Transparencies Physical Description: 17.0 items Scope and Content Note Includes one item: one print request card. Three copies 4167-3k; two copies 4167-6k; two copies 4167-7k; two copies 4167-8k; two copies 4167-10k; two copies 4167-11k; two copies 4167-12k; two copies 4167-13k.
Box 902	Color negatives Physical Description: 13.0 items Scope and Content Note Two copies 4167-3ek; two copies 4167-14ek.
Box 986, Folder 33	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids and color photograph.

Box 589, 821, 902	Job 4168: Sun Valle Tiles, 1967 Scope and Content Note Architect and location are unknown. For Weinberg Advertising.
Box 589	Contact prints Physical Description: 2.0 items
Box 821	Negatives Physical Description: 2.0 items
Box 902	Transparencies Physical Description: 3.0 items Scope and Content Note Includes two item: two annotated transparency envelopes.
Box 317, 589, 821, 902, 986 Box 317, Folder 13	Job 4169: Gomez Platera and Lopez Rey, La Caldera (Punta del Este, Uruguay), 1967 Black and white prints Physical Description: 9.0 items
Box 589	Contact prints Physical Description: 24.0 items Scope and Content Note Includes one item: one print request card. Two copies 4169-1; two copies 4169-2; two copies 4169-3; two copies 4169-4; two copies 4169-5; two copies 4169-6; two copies 4169-7; two copies 4169-8; two copies 4169-9; two copies 4169-10; two copies 4169-11; two copies 4169-12.
Box 821	Negatives Physical Description: 12.0 items
Box 902	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Two copies 4169-2k; two copies 4169-4k; two copies 4169-6k; three copies 4169-7k; two copies 4169-11k.
Box 902	Color negatives Physical Description: 1.0 items
Box 986, Folder 34	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids and color photograph.
Box 317, 589, 821, 902, 986	Job 4170: Miguel Amato, House (Punta del Este, Uruguay), 1967 Scope and Content Note Owner is unknown.
Box 317, Folder 14	Black and white prints Physical Description: 5.0 items
Box 589	Contact prints Physical Description: 5.0 items

Box 821	Negatives Physical Description: 5.0 items
Box 902	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card. Two copies 4170-5k.
Box 986, Folder 35	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 317, 589, 821, 902	Job 4171: Julio Villar Marcos, House (Punta del Este, Uruguay), 1967 Scope and Content Note Owner is unknown. For Julio Villar Marcos.
Box 317, Folder 15	Black and white prints Physical Description: 5.0 items Scope and Content Note Includes one item: one plan.
Box 589	Contact prints Physical Description: 15.0 items Scope and Content Note Includes one item: one print request card. Three copies 4171-1; three copies 4171-2; three copies 4171-3; three copies 4171-4; three copies 4171-5.
Box 821	Negatives Physical Description: 5.0 items
Box 902	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card. Two copies 4171-4k.
Box 317, 589, 821, 902, 986 Box 317, Folder 16	Job 4172: Julio Villar Marcos, Facal House (Punta del Este, Uruguay), 1967 Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 4172-5. Includes one item: one plan.
Box 589	Contact prints Physical Description: 25.0 items Scope and Content Note Includes one item: one print request card. Three copies 4172-2; three copies 4172-3; three copies 4172-4; three copies 4172-5; three copies 4172-6; three copies 4172-7; three copies 4172-8; three copies 4172-9.
Box 821	Negatives Physical Description: 9.0 items

Box 902	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card. Two copies 4172-2k; two copies 4172-7k; two copies 4172-8k.
Box 986, Folder 36	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 317, 589, 821, 902, 986	Job 4173: Gomez Platera and Lopez Rey, Hoffman House (Punta del Este, Uruguay), 1967 Scope and Content Note Shulman note: Poyo Roc.
Box 317, Folder 17	Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 4173-1. Includes two items: two house plans.
Box 589	Contact prints Physical Description: 15.0 items
Box 821	Negatives Physical Description: 15.0 items
Box 902	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Three copies 4173-1k; three copies 4173-9k; two copies 4173-11k.
Box 902	Color negatives Physical Description: 4.0 items Scope and Content Note Two copies 4173-7ek; two copies 4173-9ek.
Box 986, Folder 37	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color photographs.
Box 317, 589, 821, 986 Box 317, Folder 18	Job 4174: Gomez Platera and Lopez Rey, Martin House (Punta del Este, Uruguay), 1967 Black and white prints Physical Description: 4.0 items Scope and Content Note Includes two items: two house plans.
Box 589	Contact prints Physical Description: 7.0 items

Box 821	Negatives Physical Description: 7.0 items
Box 986, Folder 38	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 317, 589, 821, 902, 986 Box 317, Folder 19	Job 4175: Miguel Amato, Anegon House (Caracas, Venezuela), 1967 Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 4175-3.
Box 589	Contact prints Physical Description: 13.0 items Scope and Content Note Versos of some prints are annotated.
Box 821	Negatives Physical Description: 13.0 items
Box 902	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 4175-4k; two copies 4175-6k.
Box 986, Folder 39	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains color transparencies.
Box 317, 589, 821, 902, 986 Box 317, Folder 20	Job 4176: Julio Villar Marcos, Barbero House (Piriápolis, Uruguay), 1967 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 4176-1; two copies 4176-2; two copies 4176-5. Includes two items: two plans of house.
Box 589	Contact prints Physical Description: 10.0 items Scope and Content Note Two copies 4176-1; two copies 4176-2; two copies 4176-3; two copies 4176-4; two copies 4176-5. Verso of one print is annotated.
Box 821	Negatives Physical Description: 5.0 items

Box 902	Ephemera Physical Description: 1.0 items Scope and Content Note Contains one print request card.
Box 986, Folder 40	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains color transparencies.
Box 317, 589, 821, 902, 986 Box 317, Folder 21	Job 4177: Mario Payssé Reyes, House (Caracas, Venezuela), 1967 Black and white prints Physical Description: 4.0 items Scope and Content Note Verso of one print is annotated. Two copies 4177-6; two copies 4177-7.
Box 589	Contact prints Physical Description: 8.0 items
Box 821	Negatives Physical Description: 8.0 items
Box 902	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 4177-7k; two copies 4177-8k.
Box 986, Folder 41	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 589, 821 Box 589	Job 4178: Chappe, Three Unit Apartments (Montevideo, Uruguay), 1967 Contact prints Physical Description: 3.0 items
Box 821	Negatives Physical Description: 3.0 items
Box 589, 821, 902, 986 Box 589	Job 4179: Miguel Amato, Beau Lieu Apartments (Montevideo, Uruguay), 1967 Contact prints Physical Description: 8.0 items
Box 821	Negatives Physical Description: 8.0 items
Box 902	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 4179-4k.

Box 986, Folder 42	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 318, 589, 821 Box 318, Folder 1	Job 4180: Julio Villar Marcos, Confeiteria Carrera (Montevideo, Uruguay), 1967 Black and white prints Physical Description: 6.0 items Scope and Content Note Includes one item: one plan.
Box 589	Contact prints Physical Description: 6.0 items
Box 821	Negatives Physical Description: 6.0 items
Box 318, 589, 821, 902, 986	Job 4181: Mario Payssé Reyes, Seminary (Uruguay), 1967 Scope and Content Note Toledo, Uruguay.
Box 318, Folder 2	Black and white prints Physical Description: 15.0 items Scope and Content Note Three copies 4181-1; two copies 4181-1R; two copies 4181-4; three copies 4181-7.
Box 589	Contact prints Physical Description: 9.0 items
Box 821	Negatives Physical Description: 9.0 items
Box 902	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 4181-1k.
Box 902	Color negatives Physical Description: 1.0 items
Box 986, Folder 43	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 318, 589, 821, 902, 986 Box 318, Folder 3	Job 4182: Mario Payssé Reyes, Banco Popular del Uruguay (Montevideo, Uruguay), 1967 Black and white prints Physical Description: 14.0 items
Box 589	Contact prints Physical Description: 9.0 items

Box 821	Negatives Physical Description: 10.0 items
Box 902	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 4182-8k.
Box 902	Color negatives Physical Description: 1.0 items
Box 986, Folder 44	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 589, 821	Job 4183: Construction (Montevideo, Uruguay), 1967 Scope and Content Note Architect unknown.
Box 589	Contact prints Physical Description: 1.0 items
Box 821	Negatives Physical Description: 1.0 items
Box 318, 589, 821, 902, 986	Job 4184: Testa, Sanchez, Elia, Peralta, Ramos, and Agostini, Bank of London & South America (Buenos Aires, Argentina), 1967 Scope and Content Note Also known as Banco de Londres y América del Sud.
Box 318, Folder 4	Black and white prints Physical Description: 33.0 items Scope and Content Note Includes three items: two small photocopies of Shulman prints; one annotated mylar envelope. Six copies 4184-1; three copies 4184-4; two copies 4184-6; four copies 4184-8; two copies 4184-10; eleven copies 4184-13.
Box 589	Contact prints Physical Description: 32.0 items Scope and Content Note Includes one item: one print request card. Versos of some prints are annotated.
Box 821	Negatives Physical Description: 33.0 items Scope and Content Note Two copies 4184-10. Includes one item: one annotated negative envelope.
Box 902	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card. Two copies 4184-4k; two copies 4184-14k.

Box 902	Color neagtives Physical Description: 2.0 items
Box 986, Folder 45	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains color photographs.
Box 318, 589a, 821 Box 318, Folder 5	Job 4185: Miscellaneous Houses (Lima, Peru), 1967 Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 4185-1X; two copies 4185-5X.
Box 589a	Contact prints Physical Description: 4.0 items Scope and Content Note Includes one item: one print request note.
Box 821	Negatives Physical Description: 4.0 items
Box 318, 589a, 821 Box 318, Folder 6	Job 4186: Eladio Dieste, Church (Atlántida, Uruguay), 1967 Black and white prints Physical Description: 24.0 items
Box 589a	Contact prints Physical Description: 6.0 items
Box 821	Negatives Physical Description: 6.0 items Scope and Content Note Includes two annotated post-it notes.
Box 318, 589a, 821	Job 4187: Julio Villar Marcos, Houses, construction, 1967 Scope and Content Note Specific location is unknown but Shulman notes Punta Ballena. Includes images of Tavolata House.
Box 318, Folder 7	Black and white prints Physical Description: 14.0 items Scope and Content Note Includes five items: one Shulman receipt; one Shulman invoice; two plans for Tavolata House; one plan for unknown house. Two copies 4187-3X; two copies 4187-10X; two copies 4187-11X.
Box 589a	Contact prints Physical Description: 9.0 items
Box 821	Negatives Physical Description: 9.0 items
Box 318, 589a, 821, 902	Job 4188: Pintos Risso, miscellaneous projects (Punta del Este, Uruguay), 1967 Scope and Content Note Shulman note: Mailhos Re.

Box 318, Folder 8	Black and white prints Physical Description: 1.0 items
Box 589a	Contact prints Physical Description: 6.0 items
Box 821	Negatives Physical Description: 6.0 items
Box 902	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card. Two copies 4188-5k.
Box 589a, 821	Job 4189: Pintos Risso, Apartments, 1967 Scope and Content Note Location unknown.
Box 589a	Contact prints Physical Description: 1.0 items
Box 821	Negatives Physical Description: 1.0 items
Box 589a, 821	Job 4190: Pintos Risso, Apartments (Uruguay), 1967 Scope and Content Note Specific location is unknown.
Box 589a	Contact prints Physical Description: 3.0 items
Box 821	Negatives Physical Description: 3.0 items
Box 318, 589a, 821	Job 4191: Pintos Risso, Apartments (Uruguay), 1967 Scope and Content Note Specific location is unknown.
Box 318, Folder 9	Black and white prints Physical Description: 2.0 items
Box 589a	Contact prints Physical Description: 2.0 items
Box 821	Negatives Physical Description: 2.0 items
Box 318, 589a, 821	Job 4192: Pintos Risso, Apartments (Uruguay), 1967 Scope and Content Note Specific location is unknown.
Box 318, Folder 10	Black and white prints Physical Description: 1.0 items

Box 589a	Contact prints Physical Description: 2.0 items
Box 821	Negatives Physical Description: 2.0 items
Box 589a, 821	Job 4193: Pintos Risso, Apartments (Uruguay), 1967 Scope and Content Note Specific location is unknown.
Box 589a	Contact prints Physical Description: 4.0 items
Box 821	Negatives Physical Description: 4.0 items
Box 589a, 821, 902 Box 589a	Job 4194: Cottingham & Cook, Southwestern Bell Telephone Company (Lawton, Okla.), 1967 Contact prints Physical Description: 8.0 items Scope and Content Note Recto of one print is annotated.
Box 821	Negatives Physical Description: 3.0 items
Box 902	Transparencies Physical Description: 2.0 items
Box 589a, 821 Box 589a	Job 4195: Cottingham & Cook, John Shoemaker Education Center (Lawton, Okla.), 1967 Contact prints Physical Description: 6.0 items
Box 821	Negatives Physical Description: 6.0 items
Box 589a, 821, 902	Job 4196: Southwestern Bell Telephone Company (Oklahoma City, Okla.), 1967 Scope and Content Note Architect unknown.
Box 589a	Contact prints Physical Description: 7.0 items Scope and Content Note Recto of one print is annotated.
Box 821	Negatives Physical Description: 1.0 items Scope and Content Note Contains one item: one annotated post-it note.
Box 902	Transparencies Physical Description: 1.0 items

Box 318, 589a, 822, 902, 986 Box 318, Folder 11	Job 4197: Euine Fay Jones, Merk House (Fayetteville, Ark.), 1967 Black and white prints Physical Description: 8.0 items
Box 589a	Contact prints Physical Description: 16.0 items Scope and Content Note Includes one item: one print request card. Two copies 4197-1; two copies 4197-2; two copies 4197-3; two copies 4197-5. Recto of one print is annotated.
Box 822	Negatives Physical Description: 12.0 items
Box 902	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 986, Folder 46	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 318, 589a, 822, 902	Job 4198: Euine Fay Jones, Faubus House (Huntsville, Ark.), 1967 Scope and Content Note Governor's house.
Box 318, Folder 12	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 4198-1; two copies 4198-3; two copies 4198-6.
Box 589a	Contact prints Physical Description: 7.0 items
Box 822	Negatives Physical Description: 7.0 items
Box 902	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 318, 589a, 822 Box 318, Folder 13	Job 4199: Euine Fay Jones, Parsons House (Fayetteville, Ark.), 1967 Black and white prints Physical Description: 11.0 items
Box 589a	Contact prints Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card.

Box 822	Negatives Physical Description: 11.0 items
Box 318, 589a, 822, 902, 987	Job 4200: Kamnitzer and Marks, Esplanade Apartments (Los Angeles, Calif.), 1967 Scope and Content Note Sherman Oaks (Los Angeles, Calif.).
Box 318, Folder 14	Black and white prints Physical Description: 2.0 items
Box 589a	Contact prints Physical Description: 4.0 items Scope and Content Note Sherman Oaks (Los Angeles, Calif.).
Box 822	Negatives Physical Description: 4.0 items
Box 902	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card. Two copies 4200-2k.
Box 987, Folder 1	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroids.
Box 318, 589a, 822, 902	Job 4201: Joncich and Lusby, Young Men's Christian Association (Los Angeles, Calif.), 1967 Scope and Content Note San Pedro (Los Angeles, Calif.).
Box 318, Folder 15	Black and white prints Physical Description: 16.0 items Scope and Content Note Two copies 4201-5; two copies 4201-19. Includes two items: two copies of letter from Joncich to Shulman
Box 589a	Contact prints Physical Description: 21.0 items Scope and Content Note Rectos and versos of some prints are annotated.
Box 822	Negatives Physical Description: 21.0 items
Box 902	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card. Two copies 4201-1k; two copies 4201-4k; three copies 4201-12k; two copies 4201-14k.

Box 318, 589a, 822, 902, 987	Job 4202: Burkes and Hamner, Señor Pico Restaurant (Los Angeles, Calif.), 1967 Scope and Content Note Century City (Los Angeles, Calif.). See jobs 3997, 4056, 4214, 4302, 4310, and 4431. For Burkes Hamner.
Box 318, Folder 16	Black and white prints Physical Description: 1.0 items
Box 589a	Contact prints Physical Description: 15.0 items Scope and Content Note Includes one item: one print request card.
Box 822	Negatives Physical Description: 16.0 items
Box 902	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card. Two copies 4202-2k; two copies 4202-7k; two copies 4202-9k.
Box 902	Color negatives Physical Description: 8.0 items Scope and Content Note Two copies 4202-2ek; two copies 4202-3ek; two copies 4204-5ek.
Box 987, Folder 2	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids and color photographs.
Box 318, 401a, 589a, 822, 902	Job 4203: Landscapes (San Carlos de Bariloche, Argentina), 1967 Scope and Content Note Includes one group portrait.
Box 318, Folder 17	Black and white prints Physical Description: 4.0 items Scope and Content Note Verso of one print is annotated.
Box 589a	Contact prints Physical Description: 46.0 items Scope and Content Note Verso and rectos of some prints are annotated.
Box 822	Negatives Physical Description: 45.0 items
Box 902	Transparencies Physical Description: 25.0 items

Box 401a, Folder 16	Oversize photographs Physical Description: 2.0 items
Box 589a, 822 Box 589a	Job 4204: Robert Evans Alexander, Bank of America - model, 1967 Contact prints Physical Description: 11.0 items
Box 822	Negatives Physical Description: 4.0 items
Box 590, 822, 902, 987	Job 4205: Sweet House (Palos Verdes Estates, Calif.), 1967 Scope and Content Note Architect unknown. For Thomas Lane.
Box 590	Contact prints Physical Description: 11.0 items Scope and Content Note Includes one item: one note.
Box 822	Negatives Physical Description: 12.0 items Scope and Content Note Two copies 4205-8.
Box 902	Transparencies Physical Description: 17.0 items Scope and Content Note Two copies 4205-1k; three copies 4205-2k; two copies 4205-3k; four copies 4205-5k; two copies 4205-8k; two copies 4205-9k; two copies 4205-10k.
Box 902	Color negatives Physical Description: 7.0 items
Box 987, Folder 3	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 590, 822, 902, 987	Job 4206: Arendt, Mosher, Grant, Banyan Elementary School (Thousand Oaks, Calif.), 1967 Scope and Content Note Newbury Park (Thousand Oaks, Calif.).
Box 590	Contact prints Physical Description: 18.0 items Scope and Content Note Rectos and versos of some prints are annotated.
Box 822	Negatives Physical Description: 18.0 items

Box 902	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 4206-13k.
Box 902	Color negatives Physical Description: 6.0 items
Box 987, Folder 4	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids, color photograph and transparencies.
Box 318, 590, 822, 902, 987	Job 4207: Hugh Gibbs and Don Gibbs, Naval Hospital Long Beach (Long Beach, Calif.), 1967, 1968 Scope and Content Note See job 5047.
Box 318, Folder 18	Black and white prints Physical Description: 15.0 items Scope and Content Note Four copies 4207-3; four copies 4207-4; two copies 4207-6; two copies 4207-10. Recto of one print is annotated.
Box 590	Contact prints Physical Description: 22.0 items
Box 822	Negatives Physical Description: 24.0 items
Box 902	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one handwritten note.
Box 987, Folder 5	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains polaroids and color slides.
Box 318, 590, 822 Box 318, Folder 19	Job 4208: Hugh Gibbs and Don Gibbs, The Thum Company (Long Beach, Calif.), 1967 Black and white prints Physical Description: 4.0 items
Box 590	Contact prints Physical Description: 8.0 items Scope and Content Note Two copies 4208-1; two copies 4208-2; two copies 4208-3; two copies 4208-4.
Box 822	Negatives Physical Description: 4.0 items

Box 318, 590, 822, 902, 987	Job 4209: Dion Neutra and Paffard Keatinge-Clay, Northridge Medical Arts Building (Los Angeles, Calif.), 1967 Scope and Content Note Northridge (Los Angeles, Calif.).
Box 318, Folder 20	Black and white prints Physical Description: 10.0 items
Box 590	Contact prints Physical Description: 24.0 items Scope and Content Note Northridge (Los Angeles, Calif.). Recto of one print is annotated.
Box 822	Negatives Physical Description: 24.0 items
Box 902	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 4209-7k; two copies 4209-21k.
Box 902	Color negatives Physical Description: 2.0 items Scope and Content Note Two copies 4209-21ek.
Box 987, Folder 6	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids, color slides and photograph.
Box 590, 822, 902, 987	Job 4210: El Dorado Homes (Mission Viejo, Calif.), 1967 Scope and Content Note Architect unknown. For the <i>Los Angeles Times</i> .
Box 590	Contact prints Physical Description: 13.0 items
Box 822	Negatives Physical Description: 13.0 items
Box 902	Transparencies Physical Description: 2.0 items Scope and Content Note Includes two items: one print request card and one annotated transparency envelope.
Box 987, Folder 7	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.

Box 590, 822, 902, 987	<p>Job 4211: El Dorado Homes, kitchen (Mission Viejo, Calif.), 1967</p> <p>Scope and Content Note</p> <p>Architect unknown. For <i>Better homes and gardens</i>.</p>
Box 590	<p>Contact prints</p> <p>Physical Description: 1.0 items</p>
Box 822	<p>Negatives</p> <p>Physical Description: 1.0 items</p>
Box 902	<p>Transparencies</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 987, Folder 8	<p>Other photographic formats</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 590, 822, 902, 987	<p>Job 4212: El Dorado Homes (Mission Viejo, Calif.), 1967</p> <p>Scope and Content Note</p> <p>Architect unknown. For Larry Manzo.</p>
Box 590	<p>Contact prints</p> <p>Physical Description: 24.0 items</p>
Box 822	<p>Negatives</p> <p>Physical Description: 26.0 items</p>
Box 902	<p>Transparencies</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 902	<p>Color negatives</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4212-14ek.</p>
Box 987, Folder 9	<p>Other photographic formats</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photograph.</p>
Box 318, 590, 822, 902, 987	<p>Job 4213: Buff & Hensman, Gill House (Pasadena, Calif.), 1967</p> <p>Scope and Content Note</p> <p>For Larry Manzo for the <i>Los Angeles Times</i>.</p>

Box 318, Folder 21	<p>Black and white prints</p> <p>Physical Description: 16.0 items</p> <p>Scope and Content Note</p> <p>Three copies 4213-4; two copies 4213-5; three copies 4213-7; two copies 4213-10. Includes two items: one plan of house with one annotated piece of mylar attached.</p>
Box 590	<p>Contact prints</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 822	<p>Negatives</p> <p>Physical Description: 12.0 items</p>
Box 902	<p>Transparencies</p> <p>Physical Description: 10.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card. Four copies 4213-1k; two copies 4213-2k; three copies 4213-6k.</p>
Box 902	<p>Color negatives</p> <p>Physical Description: 2.0 items</p>
Box 987, Folder 10	<p>Other photographic formats</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photograph.</p>
Box 903	<p>Job 4214: Ketchum, MacLeod, Grove, Westinghouse (Los Angeles, Calif.), 1967</p> <p>Physical Description: 1.0 color negatives</p> <p>Scope and Content Note</p> <p>Century City (Los Angeles, Calif.).</p>
Box 590, 822 Box 590	<p>Job 4216: Flewelling and Moody, School (Laguna Beach, Calif.), 1967</p> <p>Contact prints</p> <p>Physical Description: 6.0 items</p>
Box 822	<p>Negatives</p> <p>Physical Description: 6.0 items</p>
Box 590, 822, 903, 987 Box 590	<p>Job 4217: J. George Szeptycki, St. John's Church - model, 1967</p> <p>Contact prints</p> <p>Physical Description: 3.0 items</p>
Box 822	<p>Negatives</p> <p>Physical Description: 3.0 items</p>
Box 903	<p>Color neagtives</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>

Box 987, Folder 11	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color photographs.
Box 319, 590, 822, 903, 987 Box 319, Folder 1	Job 4218: Schaefer, Schirmer, and Eflin, Wichita Public Library (Wichita, Kan.), 1967 Black and white prints Physical Description: 1.0 items Scope and Content Note Includes three items: three plans for library.
Box 590	Contact prints Physical Description: 29.0 items Scope and Content Note Includes one item: one print request card.
Box 822	Negatives Physical Description: 29.0 items
Box 903	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card. Two copies 4218-2k; two copies 4218-12k.
Box 903	Color negatives Physical Description: 6.0 items Scope and Content Note Two copies 4218-2ek; two copies 4218-4ek.
Box 987, Folder 12	Other photographic formats Physical Description: 25.0 items Scope and Content Note Contains polaroids and color photographs.
Box 590, 822, 903, 987 Box 590	Job 4219: Schaefer, Schirmer, and Eflin, Butler Community Junior College (El Dorado, Kan.), 1967 Contact prints Physical Description: 28.0 items Scope and Content Note Includes one item: one print request card.
Box 822	Negatives Physical Description: 28.0 items Scope and Content Note Includes one item: one handwritten note.
Box 903	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card. Two copies 4219-9k.

Box 903	Color negatives Physical Description: 3.0 items Scope and Content Note Two copies 4219-19ek.
Box 987, Folder 13	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids and color photographs.
Box 590, 822, 987	Job 4220: Arbogast, Jones, Reed, Los Angeles (Calif.). Police Dept., Rampart Station (Los Angeles, Calif.), 1967
Box 590	Contact prints Physical Description: 9.0 items Scope and Content Note Rectos of some prints are annotated.
Box 822	Negatives Physical Description: 9.0 items
Box 987, Folder 14	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 590, 822, 987	Job 4221: Arbogast, Jones, Reed, Margate Intermediate School (Palos Verdes Peninsula, Calif.), 1967
Box 590	Contact prints Physical Description: 16.0 items
Box 822	Negatives Physical Description: 16.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 987, Folder 15	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 591, 822, 987	Job 4222: Arbogast, Jones, Reed, Los Angeles Public Library, Van Nuys Branch (Los Angeles, Calif.), 1967 Scope and Content Note Van Nuys (Los Angeles, Calif.).
Box 591	Contact prints Physical Description: 7.0 items
Box 822	Negatives Physical Description: 7.0 items

Box 987, Folder 16	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 591, 822, 903, 987	Job 4223: Nethercutt Office, 1967 Scope and Content Note Architect and location are unknown. For Thomas Lane.
Box 591	Contact prints Physical Description: 2.0 items
Box 822	Negatives Physical Description: 3.0 items Scope and Content Note Two copies 4223-3.
Box 903	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 4223-1k; two copies 4223-2k.
Box 903	Color negatives Physical Description: 4.0 items Scope and Content Note Two copies 4223-1ek; two copies 4223-2ek.
Box 987, Folder 17	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 591, 822, 987	Job 4224: Rick Farber, Akron (Los Angeles, Calif.), 1967 Scope and Content Note Tarzana (Los Angeles, Calif.).
Box 591	Contact prints Physical Description: 7.0 items
Box 822	Negatives Physical Description: 7.0 items
Box 987, Folder 18	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 591, 822, 987	Job 4225: Rick Farber, Pacific Savings and Loan, 1967 Scope and Content Note Location unknown.

Box 591	Contact prints Physical Description: 7.0 items
Box 822	Negatives Physical Description: 7.0 items
Box 987, Folder 19	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 591, 822, 903, 987	Job 4226: Whiteman House, 1967 Scope and Content Note Architect and location are unknown. For Thomas Lane. Shulman note: Trousdale.
Box 591	Contact prints Physical Description: 4.0 items Scope and Content Note Includes one item: one note.
Box 822	Negatives Physical Description: 8.0 items Scope and Content Note Three copies 4226-2; two copies 4226-3; two copies 4226-4.
Box 903	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 4226-3k; two copies 4226-4k.
Box 903	Color negatives Physical Description: 6.0 items Scope and Content Note Two copies 4226-3ek; three copies 4226-4ek.
Box 987, Folder 20	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids and color photographs.
Box 319, 591, 822, 903, 987	Job 4227: Robert Jones, Colony Park (Westlake Village, Calif.), 1967 Scope and Content Note See job 4078. For <i>American Home</i> .
Box 319, Folder 2	Black and white prints Physical Description: 13.0 items
Box 591	Contact prints Physical Description: 20.0 items
Box 822	Negatives Physical Description: 20.0 items

Box 903	Transparencies Physical Description: 19.0 items Scope and Content Note Includes two items: two print request cards. Three copies 4227-2k; two copies 4227-13k.
Box 903	Color neagtives Physical Description: 1.0 items
Box 987, Folder 21	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.
Box 591, 823, 903, 987	Job 4228: Mayfair Homes (Westlake Village, Calif.), 1967 Scope and Content Note Architect unknown. For Norman Shacker.
Box 591	Contact prints Physical Description: 6.0 items
Box 823	Negatives Physical Description: 6.0 items
Box 903	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card.
Box 987, Folder 22	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 591, 823, 903, 987	Job 4229: Fluor Corporation, landscaping, 1967 Scope and Content Note Architect unknown. Probably located in Irvine, Calif.
Box 591	Contact prints Physical Description: 12.0 items Scope and Content Note Recto of one print is annotated.
Box 823	Negatives Physical Description: 12.0 items
Box 903	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.

Box 903	Color negatives Physical Description: 8.0 items Scope and Content Note Two copie 4229-10ek.
Box 987, Folder 23	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 591, 823, 903, 987	Job 4230: Duffy and Dreher, Venn W. Furgeson School (Los Angeles, Calif.), 1967 Scope and Content Note ABC School District. For Luminous Ceiling, Inc. See job 4135.
Box 591	Contact prints Physical Description: 18.0 items
Box 823	Negatives Physical Description: 18.0 items
Box 903	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 903	Color negatives Physical Description: 8.0 items Scope and Content Note Two copies 4230-5ek.
Box 987, Folder 24	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids.
Box 319, 591, 823, 903, 987	Job 4231: Donald Peart, Kollar House (Los Angeles, Calif.), 1967 Scope and Content Note For the <i>Los Angeles times</i> .
Box 319, Folder 3	Black and white prints Physical Description: 4.0 items Scope and Content Note Three copies 4231-2.
Box 591	Contact prints Physical Description: 8.0 items
Box 823	Negatives Physical Description: 12.0 items

Box 903	Transparencies Physical Description: 5.0 items Scope and Content Note Three copies 4231-10k.
Box 903	Color negatives Physical Description: 2.0 items
Box 987, Folder 25	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroid and color photographs.
Box 591, 823, 903, 987	Job 4232: Langdon and Wilson, Armstrong Cork Company, 1967 Scope and Content Note Location unknown.
Box 591	Contact prints Physical Description: 15.0 items Scope and Content Note Rectos of some prints are annotated.
Box 823	Negatives Physical Description: 14.0 items
Box 903	Transparencies Physical Description: 5.0 items Scope and Content Note Includes five items: one print request card; one annotated transparency envelope; three bags.
Box 903	Color negatives Physical Description: 6.0 items
Box 987, Folder 26	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids.
Box 591, 823, 987 Box 591	Job 4233: Carl Maston, California State Polytechnic University, Pomona, Building - model, 1967 Contact prints Physical Description: 6.0 items Scope and Content Note Verso of one print is annotated.
Box 823	Negatives Physical Description: 6.0 items Scope and Content Note Includes one item: one annotated negative envelope.

Box 987, Folder 27	<p>Other photographic formats</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 591, 823, 903, 987	<p>Job 4236: Indian Hills (Riverside, Calif.), 1967</p> <p>Scope and Content Note</p> <p>Architect unknown. For Erickson Interiors.</p>
Box 591	<p>Contact prints</p> <p>Physical Description: 14.0 items</p>
Box 823	<p>Negatives</p> <p>Physical Description: 14.0 items</p>
Box 903	<p>Transparencies</p> <p>Physical Description: 6.0 items</p>
Box 903	<p>Color negatives</p> <p>Physical Description: 6.0 items</p>
Box 987, Folder 28	<p>Other photographic formats</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 319, 591, 823, 903, 987	<p>Job 4237: Buff & Hensman, Andrews House (Monterey Park, Calif.), 1967</p> <p>Scope and Content Note</p> <p>For the <i>Los Angeles times</i>. Sam Maloof is designer.</p>
Box 319, Folder 4	<p>Black and white prints</p> <p>Physical Description: 20.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4237-11.</p>
Box 591	<p>Contact prints</p> <p>Physical Description: 22.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card. Verso of some prints are annotated.</p>
Box 823	<p>Negatives</p> <p>Physical Description: 24.0 items</p>
Box 903	<p>Transparencies</p> <p>Physical Description: 26.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card. Two copies 4237-1k; three copies 4237-2k; three copies 4237-3k; two copies 4237-4k; two copies 4237-8k; two copies 4237-9k; two copies 4237-12k; two copies 4237-15k; three copies 4237-16k; two copies 4237-20k.</p>

Box 903	Color negatives Physical Description: 2.0 items Scope and Content Note Two copies 4237-5ek.
Box 987, Folder 29	Other photographic formats Physical Description: 29.0 items Scope and Content Note Contains polaroids, color photographs, transparencies and slides.
Box 319, 591, 823, 903, 987 Box 319, Folder 5	Job 4238: Frank L. Hope & Associates, San Diego Stadium (San Diego, Calif.), 1967 Black and white prints Physical Description: 30.0 items Scope and Content Note Two copies 4238-11; three copies 4238-14; two copies 4238-17; four copies 4238-23; two copies 4238-29.
Box 591	Contact prints Physical Description: 86.0 items Scope and Content Note Two copies 4238-1; two copies 4238-3; two copies 4238-4; two copies 4238-5; two copies 4238-6; two copies 4238-7; two copies 4238-8; two copies 4238-9; two copies 4238-11; two copies 4238-12; two copies 4238-13; two copies 4238-14; two copies 4238-15; two copies 4238-16; two copies 4238-17; two copies 4238-18; two copies 4238-19; two copies 4238-20; two copies 4238-20R; two copies 4238-21; two copies 4238-22; two copies 4238-24; two copies 4238-25; two copies 4238-26; two copies 4238-27; two copies 4238-28; two copies 4238-29; two copies 4238-31; two copies 4238-32; two copies 4238-33; two copies 4238-34; two copies 4238-34R; two copies 4238-35; two copies 4238-36; two copies 4238-37.
Box 823	Negatives Physical Description: 51.0 items
Box 903	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one item: one print request card. Two copies 4238-4k.
Box 987, Folder 30	Other photographic formats Physical Description: 31.0 items Scope and Content Note Contains polaroids.
Box 319, 592, 823, 903, 987 Box 319, Folder 6-8	Job 4239: Crites and McConnell, Spring Hotel (Bequia Island, Saint Vincent and the Grenadines), 1967 Black and white prints Physical Description: 69.0 items Scope and Content Note Three copies 4239-1; two copies 4239-3; two copies 4239-3; two copies 4239-5; three copies 4239-8; four copies 4239-9; two copies 4239-10; two copies 4239-14; two copies 4239-15; three copies 4239-16; two copies 4239-19R; three copies 4239-22; three copies 4239-25; two copies 4239-26; three copies 4239-31X; two copies 4239-39X; two copies 4239-45X; two copies 4239-53X. Verso of one print is annotated.

Box 592	Contact prints Physical Description: 62.0 items Scope and Content Note Includes one item: one print request card. Rectos and versos of some prints are annotated. Two copies 4239-11; two copies 4239-13; two copies 4239-17; two copies 4239-18.
Box 823	Negatives Physical Description: 61.0 items
Box 903	Transparencies Physical Description: 16.0 items Scope and Content Note Includes two items; two print request cards. Four copies 4239-5k; two copies 4239-8k; two copies 4239-23k.
Box 903	Color negatives Physical Description: 14.0 items Scope and Content Note Includes one item: one annotated bag. Two copies 4239-5ek; two copies 4239-16ek.
Box 987, Folder 31	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains color transparencies and photographs.
Box 823, 987	Job 4240: William L. Pereira and Associates, Robertson Plaza, 1967 Scope and Content Note Location unknown.
Box 823	Negatives Physical Description: 3.0 items
Box 987, Folder 32	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroids.
Box 319, 592, 823, 903	Job 4241: Peter J. Holdstock, Ambassador College (Pasadena, Calif.), 1967 Scope and Content Note See jobs see 4485 and 3865.
Box 319, Folder 9	Black and white prints Physical Description: 10.0 items
Box 592	Contact prints Physical Description: 25.0 items Scope and Content Note Rectos and versos of some prints are annotated.
Box 823	Negatives Physical Description: 25.0 items

Box 903	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card. Three copies 4241-14k.
Box 592, 823, 903, 987	Job 4242: Frederick House (Montecito, Calif.), 1967 Scope and Content Note Architect unknown. Pacific Clay Products Co.
Box 592	Contact prints Physical Description: 38.0 items Scope and Content Note Two copies 4242-3; two copies 4242-22; two copies 4242-23; two copies 4242-24; two copies 4242-25; two copies 4242-26; two copies 4242-27.
Box 823	Negatives Physical Description: 31.0 items
Box 903	Transparencies Physical Description: 20.0 items Scope and Content Note Includes one item: one print request card. Two copies 4242-10k; two copies 4242-25k.
Box 903	Color negatives Physical Description: 20.0 items Scope and Content Note Two copies 4242-5ek; two copies 4242-22ek; two copies 4242-25ek.
Box 987, Folder 33	Other photographic formats Physical Description: 28.0 items Scope and Content Note Contains polaroids and color photographs.
Box 592, 823, 987	Job 4243: Ternstrom and Skinner, miscellaneous (Calif.), 1967 Scope and Content Note For Fellowship Presentation. Located in Pasadena and Riverside.
Box 592	Contact prints Physical Description: 8.0 items
Box 823	Negatives Physical Description: 8.0 items
Box 987, Folder 34	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.
Box 592, 823, 903, 987	Job 4244: Kenneth Hess, Cabrillo Medical Building (Ventura, Calif.), 1967 Scope and Content Note For Turner and Feeney.

Box 592	Contact prints Physical Description: 17.0 items
Box 823	Negatives Physical Description: 16.0 items
Box 903	Transparencies Physical Description: 10.0 items Scope and Content Note Two copies 4244-1k; three copies 4244-6k; two copies 4244-8k.
Box 903	Color negatives Physical Description: 5.0 items Scope and Content Note Two copies 4244-5ek.
Box 987, Folder 35	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids and color photographs.
Box 319, 592, 823, 903, 987 Box 319, Folder 10	Job 4245: Edward Durell Stone, Ahmanson Center - model, 1967 Black and white prints Physical Description: 6.0 items
Box 592	Contact prints Physical Description: 14.0 items Scope and Content Note Rectos of some prints are annotated.
Box 823	Negatives Physical Description: 16.0 items
Box 903	Color negatives Physical Description: 7.0 items
Box 987, Folder 36	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.
Box 592, 823, 903, 987	Job 4246: Valencia Homes, Model Houses (Valencia, Calif.), 1967 Scope and Content Note Architect unknown. For California Land Company.
Box 592	Contact prints Physical Description: 34.0 items Scope and Content Note Includes one item: one print request card. Two copies 4246-27. Recto of one print is annotated.
Box 823	Negatives Physical Description: 40.0 items

- Box 903 **Transparencies**
 Physical Description: 1.0 items
 Scope and Content Note
 Includes two items: one print request card and one annotated transparency envelope.
- Box 903 **Color negatives**
 Physical Description: 10.0 items
- Box 987, Folder 37 **Other photographic formats**
 Physical Description: 8.0 items
 Scope and Content Note
 Contains polaroids.
- Box 592, 823, 903 **Job 4248: Minoru Yamasaki, Century Plaza Hotel, food setups (Los Angeles, Calif.), 1967**
Box 592 **Contact prints**
 Physical Description: 9.0 items
- Box 823 **Negatives**
 Physical Description: 9.0 items
- Box 903 **Color negatives**
 Physical Description: 17.0 items
 Scope and Content Note
 Two copies 4248-1ek; two copies 4248-2ek; two copies 4248-; two copies 4248-3ek; two copies 4248-4ek; two copies 4248-5ek; two copies 4248-6ek; two copies 4248-8ek.
- Box 319, 593, 823, 903, 987 **Job 4250: Crites and McConnell, United Covenant Presbyterian Church (Danville, Ill.), 1967, 1972**
Box 319, Folder 11 **Black and white prints**
 Physical Description: 22.0 items
 Scope and Content Note
 Three copies 4250-1R; three copies 4250-3R; two copies 4250-7; five copies 4250-8; two copies 4250-11. Includes ten items: one site plan; one church plan; six pages of notes by Shulman; two photocopies of plans.
- Box 593 **Contact prints**
 Physical Description: 17.0 items
- Box 823 **Negatives**
Box 903 **Transparencies**
 Physical Description: 9.0 items
 Scope and Content Note
 Includes one item: one print request card. Two copies 4250-1k; two copies 4250-10k; two copies 4250-15k.
- Box 903 **Color negatives**
 Physical Description: 5.0 items
 Scope and Content Note
 Includes one item: one annotated bag.

Box 987, Folder 38	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids.
Box 319, 593, 823, 903, 987 Box 319, Folder 12	Job 4251: Crites and McConnell, Unitarian Universalist Society (Cedar Rapids, Iowa), 1967 Black and white prints Physical Description: 8.0 items Scope and Content Note Three copies 4251-3; two copies 4251-7.
Box 593	Contact prints Physical Description: 9.0 items Scope and Content Note Rectos of some prints are annotated.
Box 823	Negatives Physical Description: 9.0 items
Box 903	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 4251-1k; two copies 4251-5k; two copies 4251-6k.
Box 903	Color negatives Physical Description: 4.0 items Scope and Content Note Two copies 4250-1ek.
Box 987, Folder 39	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids and color photographs.
Box 319, 593, 824, 903, 987 Box 319, Folder 13	Job 4252: Crites and McConnell, Reilly House (Cedar Rapids, Iowa), 1967 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 4252-4; two copies 4252-16.
Box 593	Contact prints Physical Description: 34.0 items Scope and Content Note Rectos of some prints are annotated.
Box 824	Negatives Physical Description: 17.0 items

Box 903	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card. Two copies 4252-10k; two copies 4252-11k; two copies 4252-12k; two copies 4252-13k.
Box 903	Color negatives Physical Description: 4.0 items
Box 987, Folder 40	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids and color photographs. Rectos of some polaroids are annotated.
Box 319, 593, 824 Box 319, Folder 14	Job 4253: Crites and McConnell, Telephone Building, addition (Cedar Rapids, Iowa), 1967 Black and white prints Physical Description: 1.0 items
Box 593	Contact prints Physical Description: 1.0 items
Box 824	Negatives Physical Description: 1.0 items
Box 320, 593, 824, 903 Box 320, Folder 1	Job 4254: Jones and Emmons, Peninsula Center Library (Rolling Hills, Calif.), 1967 Black and white prints Physical Description: 22.0 items Scope and Content Note Includes two items: one business card; one building description. Two copies 4254-1; two copies 4254-7; three copies 4254-21; two copies 4254-22.
Box 593	Contact prints Physical Description: 26.0 items Scope and Content Note Rectos and versos of some prints are annotated.
Box 824	Negatives Physical Description: 26.0 items
Box 903	Transparencies Physical Description: 1.0 items
Box 320, 593, 824, 903, 987 Box 320, Folder 2	Job 4255: Kohlmann, Eckman and Hukill, John F. Kennedy High School (Cedar Rapids, Iowa), 1967 Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 4255-2; two copies 4255-8.

Box 593	Contact prints Physical Description: 21.0 items Scope and Content Note Rectos of some prints are annotated.
Box 824	Negatives Physical Description: 21.0 items
Box 903	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 903	Color negatives Physical Description: 6.0 items
Box 987, Folder 41	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids and color photographs. Rectos of some polaroids are annotated.
Box 593, 824, 903, 987	Job 4256: Kohlmann, Eckman and Hukill, Hukill House (Cedar Rapids, Iowa), 1967
Box 593	Contact prints Physical Description: 5.0 items
Box 824	Negatives Physical Description: 5.0 items
Box 903	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 903	Color negatives Physical Description: 1.0 items
Box 987, Folder 42	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 593, 824, 903, 988	Job 4257: Kohlmann, Eckman and Hukill, First Christian Church (Cedar Rapids, Iowa), 1967
Box 593	Contact prints Physical Description: 4.0 items
Box 824	Negatives Physical Description: 4.0 items
Box 903	Color negatives Physical Description: 1.0 items

Box 988, Folder 1	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 320, 593, 824, 988 Box 320, Folder 3	Job 4258: Kohlmann, Eckman and Hukill, two models, 1967 Black and white prints Physical Description: 1.0 items
Box 593	Contact prints Physical Description: 2.0 items Scope and Content Note Verso of one print is annotated.
Box 824	Negatives Physical Description: 2.0 items
Box 988, Folder 2	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 593, 824, 988 Box 593	Job 4259: Kohlmann, Eckman and Hukill, Elementary School (Marion, Iowa), 1967 Contact prints Physical Description: 4.0 items
Box 824	Negatives Physical Description: 4.0 items
Box 988, Folder 3	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 320, 594, 824, 988 Box 320, Folder 4	Job 4260: Kohlmann, Eckman and Hukill, Hotel Roosevelt, Parking Garage (Cedar Rapids, Iowa), 1967 Black and white prints Physical Description: 1.0 items
Box 594	Contact prints Physical Description: 1.0 items
Box 824	Negatives Physical Description: 1.0 items
Box 988, Folder 4	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 320, 594, 824, 903, 988	Job 4261: Leo A. Daly Company, Harry A. Burke High School (Omaha, Neb.), 1967

Box 320, Folder 5	Black and white prints Physical Description: 21.0 items Scope and Content Note Includes one item: one annotated brochure of campus floor plans. Three copies 4261-3; two copies 4261-9; two copies 4261-13; two copies 4261-23; two copies 4261-27.
Box 594	Contact prints Physical Description: 31.0 items
Box 824	Negatives Physical Description: 32.0 items
Box 903	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 903	Color negatives Physical Description: 6.0 items
Box 988, Folder 5	Other photographic formats Physical Description: 24.0 items Scope and Content Note Contains polaroids and color photographs.
Box 320, 594, 824, 988 Box 320, Folder 6	Job 4262: Leo A. Daly Company, Archbishop Bergan Mercy Hospital (Omaha, Neb.), 1967 Black and white prints Physical Description: 1.0 items
Box 594	Contact prints Physical Description: 6.0 items
Box 824	Negatives Physical Description: 6.0 items
Box 988, Folder 6	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroids.
Box 594, 824, 988 Box 594	Job 4263: Leo A. Daly Company, West Omaha Bank Building (Omaha, Neb.), 1967 Contact prints Physical Description: 3.0 items
Box 824	Negatives Physical Description: 3.0 items
Box 988, Folder 7	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.

Box 320, 594, 824, 904, 988 Box 320, Folder 7-8	Job 4264: Edward Durell Stone, Stuhr Museum of the Prairie Pioneer (Grand Island, Neb.), 1967 Black and white prints Physical Description: 35.0 items Scope and Content Note Three copies 4264-5; two copies 4264-7; three copies 4264-8; two copies 4264-8R; four copies 4264-10C; two copies 4264-15; two copies 4264-17; two copies 4264-18; four copies 4264-19.
Box 594	Contact prints Physical Description: 27.0 items Scope and Content Note Rectos of some prints are annotated.
Box 824	Negatives Physical Description: 27.0 items
Box 904	Transparencies Physical Description: 13.0 items Scope and Content Note Includes one item: one print request card. Two copies 4264-8k; two copies 4264-13k; two copies 4264-16k; two copies 4264-24k.
Box 904	Color negatives Physical Description: 3.0 items
Box 988, Folder 8	Other photographic formats Physical Description: 26.0 items Scope and Content Note Contains polaroids and color photographs.
Box 594, 824, 904, 988	Job 4265: La Paz Plaza, Shopping Mall (Mission Viejo, Calif.), 1967 Scope and Content Note Architect unknown. For Larry Manzo.
Box 594	Contact prints Physical Description: 51.0 items Scope and Content Note Two copies 4265-1; two copies 4265-2; two copies 4265-3; two copies 4265-4; two copies 4265-5; two copies 4265-6; two copies 4265-7; two copies 4265-8; two copies 4265-8P; two copies 4265-9; two copies 4265-10; two copies 4265-11; two copies 4265-12; two copies 4265-13; two copies 4265-14; two copies 4265-15; two copies 4265-16; two copies 4265-17; two copies 4265-19; two copies 4265-19.
Box 824	Negatives Physical Description: 31.0 items
Box 904	Transparencies Physical Description: 2.0 items
Box 988, Folder 9	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.

- Box 594 **Job 4266: Greenbrook Homes, 1967**
 Physical Description: 6.0 contact prints
 Scope and Content Note
 Architect and location are unknown. For United States Gypsum Co. and for Hedrich-Blessing (Firm).
- Box 594, 824, 988 **Job 4267: Arbogast, Jones, Reed, Widney High School (Los Angeles, Calif.), 1967**
Box 594 **Contact prints**
 Physical Description: 34.0 items
- Box 824 **Negatives**
 Physical Description: 25.0 items
 Scope and Content Note
 Two copies 4267-11.
- Box 988, Folder 10 **Other photographic formats**
 Physical Description: 20.0 items
 Scope and Content Note
 Contains polaroids.
- Box 595, 824 **Job 4268: Sidney Eisenshtat, University of Judaism - model, 1967**
Box 595 **Contact prints**
 Physical Description: 3.0 items
- Box 824 **Negatives**
 Physical Description: 3.0 items
- Box 595, 824 **Job 4269: Sidney Eisenshtat, Knox Presbyterian Church - model, 1967**
Box 595 **Contact prints**
 Physical Description: 2.0 items
- Box 824 **Negatives**
 Physical Description: 2.0 items
- Box 595, 904 **Job 4270: Convention Center, Coil-Wal partitions (Anaheim, Calif.), 1967**
 Scope and Content Note
 For Newcastle Products Company.
- Box 595 **Contact prints**
 Physical Description: 1.0 items
- Box 904 **Transparencies**
 Physical Description: 2.0 items
 Scope and Content Note
 Two copies 4270-6k.
- Box 595, 824, 904 **Job 4271: House (Los Angeles, Calif.), 1967**
 Scope and Content Note
 Encino (Los Angeles, Calif.). Architect unknown. For Ruth Norman Lazarus.

Box 595	Contact prints Physical Description: 2.0 items Scope and Content Note Recto of one print is annotated.
Box 824	Negatives Physical Description: 2.0 items
Box 904	Transparencies Physical Description: 3.0 items Scope and Content Note Two copies 4271-1k.
Box 904	Color negatives Physical Description: 1.0 items
Box 320, 595, 824, 904, 988	Job 4272: Donald Wexler, 'Style in Steel' House (Buena Park, Calif.), 1967 Scope and Content Note For G.M. Basford Co. Located in New Bellehurst development of Los Coyotes Country Club.
Box 320, Folder 9	Black and white prints Physical Description: 16.0 items Scope and Content Note Two copies 4272-1; three copies 4272-2; two copies 4272-3; three copies 4272-19; three copies 4272-20; three copies 4272-24.
Box 595	Contact prints Physical Description: 26.0 items Scope and Content Note Includes one item: one annotated print sleeve.
Box 824	Negatives Physical Description: 25.0 items
Box 904	Transparencies Physical Description: 29.0 items Scope and Content Note Includes one item: one print request card. Three copies 4272-13k; two copies 4272-17k; two copies 4272-19k; two copies 4272-23k; three copies 4272-27k; two copies 4272-28k.
Box 904	Color negatives Physical Description: 9.0 items
Box 988, Folder 11	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids and color photographs.
Box 824, 988 Box 824	Job 4273: Sidney Eisenshtat, Dorothy M. Donahoe School - model, 1967 Negatives Physical Description: 3.0 items

Box 988, Folder 12	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 320, 595, 824, 904, 988 Box 320, Folder 10	Job 4274: Flewelling and Moody, California Institute of Technology, Millikan Library (Pasadena, Calif.), 1967 Black and white prints Physical Description: 13.0 items Scope and Content Note Includes one item: one map of California Institute of Technology campus. Four copies 4274-5.
Box 595	Contact prints Physical Description: 18.0 items
Box 824	Negatives Physical Description: 18.0 items
Box 904	Transparencies Physical Description: 1.0 items Scope and Content Note Includes two items: one print request card and one handwritten note.
Box 904	Color negatives Physical Description: 6.0 items
Box 988, Folder 13	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids and color slides.
Box 320, 595, 824	Job 4275: Flewelling and Moody, Concord Apartments (Pasadena, Calif.), 1967 Scope and Content Note Photography credit to Carlos von Frankenberg. See job 4445.
Box 320, Folder 11	Black and white prints Physical Description: 3.0 items Scope and Content Note All copies of the same print.
Box 595	Contact prints Physical Description: 1.0 items
Box 824	Negatives Physical Description: 1.0 items
Box 595, 824, 904, 988 Box 595	Job 4276: Boyd Georgi, Altadena Library (Altadena, Calif.), 1967 Contact prints Physical Description: 18.0 items Scope and Content Note Recto and verso of prints are annotated.

Box 824	Negatives Physical Description: 19.0 items
Box 904	Transparencies Physical Description: 4.0 items
Box 904	Color negatives Physical Description: 1.0 items
Box 988, Folder 14	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids.
Box 320, 595, 824, 904, 988	Job 4277: Anshen & Allen, The Chartered Bank of London (Los Angeles, Calif.), 1967 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 320, Folder 12	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 4277-2.
Box 595	Contact prints Physical Description: 9.0 items
Box 824	Negatives Physical Description: 8.0 items
Box 904	Color negatives Physical Description: 3.0 items Scope and Content Note Includes two items: one print request card and one annotated bag.
Box 988, Folder 15	Other photographic formats Physical Description: 71.0 items Scope and Content Note Contains polaroids and color photograph.
Box 320, 595, 824, 904, 988	Job 4278: Jinnie Huglin, Huglin House (Santa Barbara, Calif.), 1967 Scope and Content Note Miramar Beach, Santa Barbara, Calif.
Box 320, Folder 13	Black and white prints Physical Description: 1.0 items
Box 595	Contact prints Physical Description: 24.0 items Scope and Content Note Rectos of some prints are annotated.
Box 824	Negatives Physical Description: 24.0 items

- Box 904 **Transparencies**
 Physical Description: 7.0 items
 Scope and Content Note
 Includes one item: one print request card. Two copies 4278-27k.
- Box 904 **Color negatives**
 Physical Description: 13.0 items
- Box 988, Folder 16 **Other photographic formats**
 Physical Description: 20.0 items
 Scope and Content Note
 Contains polaroid and color transparencies.
- Box 596, 824, 988 **Job 4279: William Krisel, University of Judaism - model, 1967**
 Scope and Content Note
 Jack Skirball Project.
- Box 596 **Contact prints**
 Physical Description: 7.0 items
- Box 824 **Negatives**
 Physical Description: 7.0 items
- Box 988, Folder 17 **Other photographic formats**
 Physical Description: 7.0 items
 Scope and Content Note
 Contains polaroids.
- Box 596, 824, 904, 988 **Job 4280: Flewelling and Moody, Thurston School - house, 1967**
Box 596 **Contact prints**
 Physical Description: 5.0 items
- Box 824 **Negatives**
 Physical Description: 5.0 items
- Box 904 **Transparencies**
 Physical Description: 3.0 items
- Box 904 **Color negatives**
 Physical Description: 3.0 items
- Box 988, Folder 18 **Other photographic formats**
 Physical Description: 4.0 items
 Scope and Content Note
 Contains polaroids.
- Box 596, 824, 988 **Job 4281: Ahmed Al Grew of Libya, 1967**
 Scope and Content Note
 For Dan MacMasters for the *Los Angeles Times*. Includes portraits of Shulman and others.

Box 596	<p>Contact prints Physical Description: 4.0 items</p>
Box 824	<p>Negatives Physical Description: 4.0 items</p>
Box 988, Folder 19	<p>Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.</p>
Box 320, 596, 824, 904, 988	<p>Job 4282: Raul Garduno, Toland House (San Clemente, Calif.), 1967 Scope and Content Note For the <i>Los Angeles Times</i>.</p>
Box 320, Folder 14	<p>Black and white prints Physical Description: 12.0 items Scope and Content Note Three copies 4282-6; two copies 4282-10.</p>
Box 596	<p>Contact prints Physical Description: 24.0 items Scope and Content Note Two copies 4282-3; three copies 4282-6; two copies 4282-12; three copies 4282-13; two copies 4282-14.</p>
Box 824	<p>Negatives Physical Description: 18.0 items</p>
Box 904	<p>Transparencies Physical Description: 16.0 items Scope and Content Note Includes one item: one print request card. Three copies 4282-3k; two copies 4282-7k; two copies 4282-12k.</p>
Box 904	<p>Color negatives Physical Description: 8.0 items</p>
Box 988, Folder 20	<p>Other photographic formats Physical Description: 2.0 items Dimensions note: Contains color photographs.</p>
Box 596, 824, 904	<p>Job 4283: Saphier, Lerner, Schindler, Price, Waterhouse & Co. Offices, 1967 Scope and Content Note Location unknown. Sculpture by Rafe Sculpture Studio.</p>
Box 596	<p>Contact prints Physical Description: 16.0 items Scope and Content Note Includes one item: one print request card.</p>
Box 824	<p>Negatives Physical Description: 16.0 items</p>

Box 904	<p>Transparencies Physical Description: 1.0 items</p>
Box 904	<p>Color negatives Physical Description: 9.0 items</p>
Box 596, 824, 904, 988 Box 596	<p>Job 4290: Egon Winkens, Gaspard House (Los Angeles, Calif.), 1968</p> <p>Contact prints Physical Description: 22.0 items</p>
Box 824	<p>Negatives Physical Description: 22.0 items</p>
Box 904	<p>Transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card. Two copies 4290-10k.</p>
Box 988, Folder 21	<p>Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids.</p>
Box 596, 825, 988 Box 596	<p>Job 4291: Jerome White, Versailles Apartments (Los Angeles, Calif.), 1968</p> <p>Contact prints Physical Description: 7.0 items Scope and Content Note Includes one item: one print request note.</p>
Box 825 Box 988, Folder 22	<p>Negatives</p> <p>Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.</p>
Box 596, 825, 988 Box 596	<p>Job 4292: Flewelling and Moody, Redwood Intermediate School (Conejo Valley, Calif.), 1968</p> <p>Contact prints Physical Description: 14.0 items</p>
Box 825	<p>Negatives Physical Description: 14.0 items</p>
Box 988, Folder 23	<p>Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.</p>
Box 320, 596, 825, 904, 988	<p>Job 4293: Ron Yeo, Hall House (Newport Beach, Calif.), 1968</p> <p>Scope and Content Note Corona del Mar (Newport Beach, Calif.). Also known as Hall Tree House. Includes possible portrait of Hall family.</p>

Box 320, Folder 15

Black and white prints

Physical Description: 11.0 items

Scope and Content Note

Includes four items: two copies of house plan and section plan; two copies of house plan. Two copies of 4293-11.

Box 596

Contact prints

Physical Description: 12.0 items

Scope and Content Note

Includes one item: one print request card.

Box 825

Negatives

Physical Description: 13.0 items

Box 904

Transparencies

Physical Description: 11.0 items

Scope and Content Note

Includes one item: one print request card. Two copies 4293-3k; two copies 4293-5k; three copies 4293-7k; three copies 4293-8k.

Box 904

Color negatives

Physical Description: 4.0 items

Scope and Content Note

Includes one item: one handwritten note.

Box 988, Folder 24

Other photographic formats

Physical Description: 16.0 items

Scope and Content Note

Contains polaroids and color photographs.

Box 596, 825, 904,
988

Job 4294: Bank of America (Los Angeles, Calif.), 1968

Scope and Content Note

Architect unknown. Van Nuys (Los Angeles, Calif.). For Howard Frank.

Box 596

Contact prints

Physical Description: 21.0 items

Scope and Content Note

Rectos of some prints are annotated.

Box 824

Negatives

Physical Description: 21.0 items

Box 904

Transparencies

Physical Description: 4.0 items

Scope and Content Note

Includes one item: one print request card. Two copies 4294-4k.

Box 904

Color negatives

Physical Description: 22.0 items

Box 988, Folder 25	Other photographic formats Physical Description: 31.0 items Scope and Content Note Contains polaroids and color photographs.
Box 320, 596, 825, 904, 988	Job 4295: Novak House (Woodside, Calif.), 1968 Scope and Content Note Architect unknown. Charles Ross is sculptor.
Box 320, Folder 16	Black and white prints Physical Description: 3.0 items
Box 596	Contact prints Physical Description: 21.0 items Scope and Content Note Includes one item: one print request card. Rectos of some prints are annotated.
Box 825	Negatives Physical Description: 21.0 items
Box 904	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card.
Box 904	Color negatives Physical Description: 5.0 items
Box 988, Folder 26	Other photographic formats Physical Description: 22.0 items
Box 596, 825	Job 4296: Irvine Ranch (Irvine, Calif.), 1968 Scope and Content Note <i>For Family Circle.</i>
Box 597	Contact prints Physical Description: 13.0 items
Box 825	Negatives Physical Description: 13.0 items
Box 320, 597, 825, 904, 988 Box 320, Folder 17	Job 4297: Paderewski, Mitchell and Dean, San Diego International Airport (San Diego, Calif.), 1968 Black and white prints Physical Description: 12.0 items
Box 597	Contact prints Physical Description: 30.0 items Scope and Content Note Includes one item: one print request card. Versos of some prints are annotated.
Box 825	Negatives Physical Description: 30.0 items

Box 904	Transparencies Physical Description: 1.0 items
Box 988, Folder 27	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid. Recto is annotated.
Box 597, 825, 904, 988	Job 4298: Brashears Center - model, 1968 Scope and Content Note Architect unknown. For William Brashears.
Box 597	Contact prints Physical Description: 10.0 items
Box 825	Negatives Physical Description: 18.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 904	Color negatives Physical Description: 2.0 items
Box 988, Folder 28	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids and color photograph.
Box 320, 597, 825, 904, 988 Box 320, Folder 18	Job 4299: Daniel, Mann, Johnson and Mendenhall, Moorpark College (Moorpark, Calif.), 1968 Black and white prints Physical Description: 22.0 items Scope and Content Note Two copies 4299-4; two copies 4299-7; two copies 4299-12; two copies 4299-13; two copies 4299-18.
Box 597	Contact prints Physical Description: 24.0 items Scope and Content Note Recto of one print is annotated.
Box 825	Negatives Physical Description: 24.0 items
Box 904	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 904	Color negatives Physical Description: 3.0 items

Box 988, Folder 29

Other photographic formats

Physical Description: 15.0 items

Scope and Content Note

Contains polaroids.

Box 321, 597, 825,
904, 988

Job 4300: Flewelling and Moody, Thurston Intermediate School (Laguna Beach, Calif.), 1968

Box 321, Folder 1

Black and white prints

Physical Description: 18.0 items

Scope and Content Note

Includes two items: one map to the school; one survey sheet, drawing on verso of survey sheet.

Box 597

Contact prints

Physical Description: 25.0 items

Scope and Content Note

Rectos and versos of some prints are annotated.

Box 825

Negatives

Physical Description: 25.0 items

Box 904

Transparencies

Physical Description: 1.0 items

Scope and Content Note

Includes one item: one print request card.

Box 988, Folder 30

Other photographic formats

Physical Description: 21.0 items

Scope and Content Note

Contains polaroids.

Box 597, 825, 904,
988

Job 4301: Matthew Robert Leizer, Sheinbein House (Beverly Hills, Calif.), 1968

Box 597

Contact prints

Physical Description: 27.0 items

Scope and Content Note

Two copies 4301-1; two copies 4301-2; two copies 4301-3; two copies 4301-4; two copies 4301-5; two copies 4301-6; two copies 4301-6V; two copies 4301-7; two copies 4301-8; two copies 4301-9; two copies 4301-10; two copies 4301-11; two copies 4301-12.

Box 825

Negatives

Physical Description: 14.0 items

Scope and Content Note

Two copies 4301-3.

Box 904

Transparencies

Physical Description: 15.0 items

Scope and Content Note

Includes one item: one print request card. Four copies 4301-3k; three copies 4301-5k; two copies 4301-6k; two copies 4301-7k; two copies 4301-9k; two copies 4301-11k.

Box 988, Folder 31	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.
Box 321, 598, 825, 988	Job 4302: Century City, Brochure Preliminary (Los Angeles, Calif.), 1968 Scope and Content Note Includes images of Hellmuth, Obata & Kassabaum, 1901 Avenue of the Stars Office Building (Los Angeles, Calif.) and Minoru Yamasaki, Century Plaza Hotel (Los Angeles, Calif.). See jobs 3997, 4056, 4214, 4202, 4310, 4431.
Box 321, Folder 2	Black and white prints Physical Description: 14.0 items Scope and Content Note Five copies 4302-4; two copies 4302-7; two copies 4302-12. Versos of some prints have 4303 as job number. Includes one item: one brochure.
Box 598	Contact prints Physical Description: 33.0 items Scope and Content Note Rectos of some prints are annotated.
Box 825	Negatives Physical Description: 63.0 items Scope and Content Note Includes three items: two handwritten notes; one annotated negative envelope.
Box 988, Folder 32	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids and black and white negatives. Includes one item: one brochure.
Box 598, 825, 904, 988	Job 4303: Robert L. Barnett, Fox Hills Apartments (Los Angeles, Calif.), 1968 Scope and Content Note For Home Savings and Loan Association.
Box 598	Contact prints Physical Description: 16.0 items Scope and Content Note Includes one item: one print request card.
Box 825	Negatives Physical Description: 16.0 items
Box 904	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card. Two copies 4303-3k; two copies 4303-11k; two copies 4303-13k; two copies 4303-14k.
Box 904	Color negatives Physical Description: 1.0 items

- Box 988, Folder 3 **Other photographic formats**
 Physical Description: 13.0 items
 Scope and Content Note
 Contains polaroids and color photograph.
- Box 321, 598, 825, **Job 4304: William L. Pereira and Associates, Orange County Plant (Costa Mesa, Calif.), 1968**
904, 988 **Scope and Content Note**
 For the *Los Angeles Times*. See job 4435.
- Box 321, Folder 3 **Black and white prints**
 Physical Description: 7.0 items
 Scope and Content Note
 Two copies 4304-6.
- Box 598 **Ephemera**
 Physical Description: 1.0 item
 Scope and Content Note
 One print request card.
- Box 825 **Negatives**
 Physical Description: 19.0 items
- Box 904 **Transparencies**
 Physical Description: 1.0 items
 Scope and Content Note
 Includes one item: one print request card.
- Box 904 **Color negatives**
 Physical Description: 2.0 items
- Box 988, Folder 34 **Other photographic formats**
 Physical Description: 1.0 items
 Scope and Content Note
 Contains color transparency.
- Box 321, 598, 825, **Job 4305: Richard Leitch, Lakeshores Homes (Westlake Village, Calif.), 1968**
904, 988 **Scope and Content Note**
 For American-Hawaiian Company.
- Box 321, Folder 4 **Black and white prints**
 Physical Description: 17.0 items
- Box 598 **Contact prints**
 Physical Description: 19.0 items
 Scope and Content Note
 Includes one item: one print request card.
- Box 825 **Negatives**
 Physical Description: 29.0 items

Box 904	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card. Two copies 4305-1k.
Box 904	Color negatives Physical Description: 1.0 items
Box 988, Folder 35	Other photographic formats Physical Description: 22.0 items Scope and Content Note Contains polaroids and color photograph.
Box 321, 598, 825, 904, 989	Job 4306: Barry Berkus and Harold Levitt, Lake Island Homes (Westlake Village, Calif.), 1968 Scope and Content Note For American-Hawaiian Company.
Box 321, Folder 5	Black and white prints Physical Description: 14.0 items
Box 598	Contact prints Physical Description: 46.0 items Scope and Content Note Rectos of some prints are annotated. Includes one item: one note.
Box 825	Negatives Physical Description: 45.0 items
Box 904	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Three copies 4306-30k.
Box 904	Color negatives Physical Description: 1.0 items
Box 989, Folder 1	Other photographic formats Physical Description: 26.0 items Scope and Content Note Contains polaroids.
Box 321, 598, 825, 989	Job 4307: Calabasas Park (Calabasas, Calif.), 1968 Scope and Content Note Architect unknown.
Box 321, Folder 6	Black and white prints Physical Description: 1.0 items
Box 598	Contact prints Physical Description: 1.0 items
Box 825	Negatives Physical Description: 1.0 items

Box 989, Folder 2	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 598, 825, 904, 989	Job 4308: Barry Berkus, Greenbrook, Contempo Homes (Los Angeles, Calif.), 1968 Scope and Content Note See job 4096. For Larwin Corporation.
Box 598	Contact prints Physical Description: 24.0 items Scope and Content Note Includes two items: two print request cards.
Box 825	Negatives Physical Description: 24.0 items
Box 904	Transparencies Physical Description: 18.0 items Scope and Content Note Includes one item: one print request card. Two copies 4308-1k; two copies 4308-2k; two copies 4308-4k; two copies 4308-5k; two copies 4308-9k; two copies 4308-12k; two copies 4308-14k; two copies 4308-20k.
Box 904	Color negatives Physical Description: 3.0 items
Box 989, Folder 3	Other photographic formats Physical Description: 25.0 items Scope and Content Note Contains polaroids and color photographs.
Box 599, 826, 904, 989	Job 4309: Richard Leitch, House (Los Angeles, Calif.), 1968 Scope and Content Note See job 4472.
Box 599	Contact prints Physical Description: 44.0 items
Box 826	Negatives Physical Description: 53.0 items
Box 904	Ephemera Physical Description: 1.0 items Scope and Content Note Contains one item: one print request card.
Box 989, Folder 4	Other photographic formats Physical Description: 37.0 items Scope and Content Note Contains polaroids.

Box 321, 599, 826, 904, 989	Job 4310: Hellmuth, Obata & Kassabaum, 1901 Avenue of the Stars Office Building (Los Angeles, Calif.), 1968 Scope and Content Note Century City (Los Angeles, Calif.). See jobs 3997, 4056, 4214, 4302, 4202, 4431.
Box 321, Folder 7	Black and white prints Physical Description: 29.0 items Scope and Content Note Two copies 4310-1; three copies 4310-2; three copies 4310-3; two copies 4310-5; three copies 4310-6; two copies 4310-7; two copies 4310-8; two copies 4310-9; two copies 4310-10; four copies 4310-13.
Box 599	Contact prints Physical Description: 13.0 items Scope and Content Note Includes one item: one print request card. Verso of one print is annotated.
Box 826	Negatives Physical Description: 14.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 904	Transparencies Physical Description: 7.0 items Scope and Content Note Includes two items: one print request card and one typed note. Two copies 4310-1k; two copies 4310-3k; two copies 4310-4k.
Box 904	Color negatives Physical Description: 3.0 items
Box 989, Folder 5	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids and color photograph.
Box 599, 826, 904, 989	Job 4311: Del Mar Hills (San Diego, Calif.), 1968 Scope and Content Note Architect unknown. For Pardee Construction Company.
Box 599	Contact prints Physical Description: 33.0 items
Box 826	Negatives Physical Description: 33.0 items
Box 904	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card.
Box 904	Color negatives Physical Description: 1.0 items

Box 989, Folder 6	Other photographic formats Physical Description: 26.0 items Scope and Content Note Contains polaroids.
Box 599, 826, 904	Job 4312: Kirkeby Building (Los Angeles, Calif.), 1968 Scope and Content Note Architect unknown. Westwood (Los Angeles, Calif.). See also job 3440. For Turner and Feeney.
Box 599	Contact prints Physical Description: 1.0 items
Box 826	Negatives Physical Description: 1.0 items
Box 904	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 4312-1k.
Box 321, 599, 826, 904, 989 Box 321, Folder 8	Job 4313: Dorman and Munsell, House (Los Angeles, Calif.), 1968 Black and white prints Physical Description: 2.0 items Scope and Content Note Includes one item: one house plan.
Box 599	Contact prints Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 826	Negatives Physical Description: 14.0 items
Box 904	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Three copies 4313-1k; two copies 4313-3k; three copies 4313-7k; two copies 4313-11k.
Box 989, Folder 7	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids and color transparencies.
Box 599, 826, 989	Job 4314: Various Buildings (Mission Viejo, Calif.) 1968 Scope and Content Note Architect unknown. For Larry Manzo.
Box 599	Contact prints Physical Description: 5.0 items

Box 826	Negatives Physical Description: 5.0 items
Box 989, Folder 8	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 599, 826, 989	Job 4315: Butler Harbour (Anaheim, Calif.) 1968 Scope and Content Note Architect unknown. For Larry Manzo.
Box 599	Contact prints Physical Description: 20.0 items
Box 826	Negatives Physical Description: 20.0 items
Box 989, Folder 9	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 321, 599, 826, 904, 989	Job 4316: University of California, Los Angeles student projects, 1968 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 321, Folder 9	Black and white prints Physical Description: 26.0 items Scope and Content Note Two copies 4316-3; two copies 4316-4; three copies 4316-5; three copies 4316-6; two copies 4316-7; two copies 4316-8; three copies 4316-10; two copies 4316-11; two copies 4316-13.
Box 599	Contact prints Physical Description: 23.0 items
Box 826	Negatives Physical Description: 25.0 items
Box 904	Transparencies Physical Description: 12.0 items Scope and Content Note Includes one item: one print request card. Three copies 4316-3k; two copies 4316-4k; two copies 4316-13k.
Box 989, Folder 10	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids and color transparencies.

Box 599, 826, 904, 989	Job 4317: Tempo Homes (Simi Valley, Calif.), 1968 Scope and Content Note Architect unknown. For Larwin Corporation.
Box 599	Contact prints Physical Description: 22.0 items
Box 826	Negatives Physical Description: 22.0 items
Box 904	Transparencies Physical Description: 19.0 items Scope and Content Note Includes one item: one print request card. Three copies 4317-6k; two copies 4317-10k; two copies 4317-11k; two copies 4317-12k; two copies 4317-13k; two copies 4317-15k.
Box 989, Folder 11	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids.
Box 321, 600, 826, 905, 989 Box 321, Folder 10-11	Job 4318: Hellmuth, Obata & Kassabaum, United States. Bureau of Reclamation. Denver Office (Denver, Colo.), 1968 Black and white prints Physical Description: 33.0 items Scope and Content Note Three copies 4318-1; six copies 4318-3; four copies 4318-4; two copies 4318-6; three copies 4318-9; four copies 4318-11; five copies 4318-12; two copies 4318-13; four copies 4318-16.
Box 600	Contact prints Physical Description: 20.0 items
Box 826	Negatives Physical Description: 20.0 items
Box 905	Transparencies Physical Description: 4.0 items
Box 989, Folder 12	Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids. Rectos of some prints are annotated.
Box 321, 600, 826, 905, 989 Box 321, Folder 12	Job 4319: David Jay Flood, McNamara House (Snowmass, Colo.), 1968 Black and white prints Physical Description: 14.0 items Scope and Content Note Includes two items: two page house description. Two copies 4319-1; two copies 4319-1R; two copies 4319-13; two copies 4319-15X.

Box 600	Contact prints Physical Description: 17.0 items Scope and Content Note Includes one item: one print request card. Two copies 4319-8.
Box 826	Negatives Physical Description: 17.0 items
Box 905	Transparencies Physical Description: 33.0 items Scope and Content Note Includes two items: two print request cards. Two copies 4319-1k; four copies 4319-2k; three copies 4319-3k; three copies 4319-5k; three copies 4319-6k; two copies 4319-8k; two copies 4319-9k; four copies 4319-10k; two copies 4319-11k; six copies 4319-12k; two copies 4319-14k.
Box 905	Color negatives Physical Description: 2.0 items
Box 989, Folder 13	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color transparencies.
Box 600, 826, 905, 989	Job 4320: Welton Becket and Associates, Music Center, Dining Rooms (Los Angeles, Calif.), 1968 Scope and Content Note For Swafford and Co., Advertising. Dining rooms: Pavilion, El Dorado, Blue Ribbon.
Box 600	Contact prints Physical Description: 4.0 items Scope and Content Note Versos of prints are annotated.
Box 826	Negatives Physical Description: 4.0 items
Box 905	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 4320-3k.
Box 905	Color negatives Physical Description: 1.0 items
Box 989, Folder 14	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 321, 401a, 600, 826, 905, 989	Job 4321: Daniel, Mann, Johnson and Mendenhall, Teledyne Systems Company (Los Angeles, Calif.), 1968 Scope and Content Note Northridge (Los Angeles, Calif.).

Box 321, Folder 13	Black and white prints Physical Description: 21.0 items Scope and Content Note Includes one item: one photocopy possibly of a clipping. Two copies 4321-2; three copies 4321-10; two copies 4321-16; two copies 4321-17; two copies 4321-26.
Box 600	Contact prints Physical Description: 37.0 items Scope and Content Note Recto of one print is annotated. Includes one item: one print request card.
Box 826	Negatives Physical Description: 36.0 items
Box 905	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card. Two copies 4321-10k; two copies 4321-14k.
Box 905	Color negatives Physical Description: 4.0 items
Box 989, Folder 15	Other photographic formats Physical Description: 36.0 items Scope and Content Note Contains polaroids.
Box 401a, Folder 17	Oversize photographs Physical Description: 1.0 items
Box 321, 600, 826, 905, 989 Box 321, Folder 14	Job 4322: Richard G. Wheeler, San Diego Gas and Electric Company Building (San Diego, Calif.), 1968 Black and white prints Physical Description: 8.0 items
Box 600	Contact prints Physical Description: 15.0 items Scope and Content Note Verso of one print is annotated.
Box 826	Negatives Physical Description: 15.0 items
Box 905	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card. Three copies 4322-6k.
Box 905	Color negatives Physical Description: 4.0 items Scope and Content Note Two copies 4322-5ek.

Box 989, Folder 16	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids and color slides. Rectos of some polaroids are annotated.
Box 600, 826, 905, 989	Job 4323: Hansen House (Lake Arrowhead, Calif.), 1968 Scope and Content Note Architect unknown. For Lakeview Builders.
Box 600	Contact prints Physical Description: 10.0 items Scope and Content Note Includes one item: one print request card. Verso of one print is annotated.
Box 826	Negatives Physical Description: 11.0 items
Box 905	Transparencies Physical Description: 10.0 items Scope and Content Note Includes two items: one print request card and one annotated bag. Two copies 4323-4k; three copies 4323-5k; two copies 4323-9k.
Box 905	Color negatives Physical Description: 10.0 items Scope and Content Note Two copies 4323-11ek.
Box 989, Folder 17	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids and color photographs.
Box 600, 826, 905, 989	Job 4324: Mountain Valley Swim and Racquet Club (Simi Valley, Calif.), 1968 Scope and Content Note Architect unknown. for Larwin Corporation.
Box 600	Contact prints Physical Description: 10.0 items
Box 826	Negatives Physical Description: 10.0 items
Box 905	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 4324-4k.
Box 989, Folder 18	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.

- Box 600, 826, 905,
989 **Job 4325: Mountain Valley Homes (Simi Valley, Calif.), 1968**
 Scope and Content Note
 Architect unknown. for Larwin Corporation.
- Box 600 **Contact prints**
 Physical Description: 18.0 items
- Box 826 **Negatives**
 Physical Description: 18.0 items
- Box 905 **Transparencies**
 Physical Description: 4.0 items
 Scope and Content Note
 Includes one item: one print request card.
- Box 989, Folder 19 **Other photographic formats**
 Physical Description: 6.0 items
 Scope and Content Note
 Contains polaroids.
- Box 600, 826, 989 **Job 4326: Western Federal Savings, 1968**
 Scope and Content Note
 Architect and locations are unknown. See also job 3977.
- Box 600 **Contact prints**
 Physical Description: 24.0 items
- Box 826 **Negatives**
 Physical Description: 24.0 items
- Box 989, Folder 20 **Other photographic formats**
 Physical Description: 13.0 items
 Scope and Content Note
 Contains polaroids.
- Box 321, 600, 826,
905, 989 **Job 4327: Richard H. Dodd, Gaede House (Laguna Beach, Calif.), 1968**
Box 321, Folder 15 **Black and white prints**
 Physical Description: 28.0 items
 Scope and Content Note
 Two copies 4327-3; two copies 4327-10; two copies 4327-19.
- Box 600 **Contact prints**
 Physical Description: 24.0 items
 Scope and Content Note
 Includes one item: one print request card.
- Box 826 **Negatives**
 Physical Description: 24.0 items

Box 905	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card. Two copies 4327-3k; two copies 4327-6k; two copies 4327-9k; two copies 4327-11k.
Box 905	Color negatives Physical Description: 4.0 items Scope and Content Note Includes two items: two annotated bags.
Box 989, Folder 21	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids and color transparencies.
Box 321, 600, 826, 905, 989	Job 4328: Carl Maston, Bank of America (Diamond Bar, Calif.), 1968 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 321, Folder 16	Black and white prints Physical Description: 6.0 items
Box 600	Contact prints Physical Description: 11.0 items
Box 826	Negatives Physical Description: 11.0 items
Box 905	Color negatives Physical Description: 4.0 items
Box 989, Folder 22	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.
Box 322, 600, 826, 989	Job 4329: Carl Maston, Interstate Electronics (Anaheim, Calif.), 1968
Box 322, Folder 1	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 4329-13. Two copies 4329-13.
Box 600	Contact prints Physical Description: 14.0 items
Box 826	Negatives Physical Description: 14.0 items

Box 989, Folder 23	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids.
Box 601, 827, 905	Job 4330: Todd Shipyard Offices (Los Angeles, Calif.), 1968 Scope and Content Note Architect unknown. San Pedro (Los Angeles, Calif.). For Bozell and Jacobs Inc.
Box 601	Contact prints Physical Description: 2.0 items
Box 827	Negatives Physical Description: 2.0 items
Box 905	Transparencies Physical Description: 2.0 items
Box 601, 827, 905, 989	Job 4331: Ventura Riviera (Oxnard, Calif.), 1968 Scope and Content Note Architect unknown. For Robert Wachsman. Includes portrait of Shulman and others.
Box 601	Contact prints Physical Description: 26.0 items
Box 827	Negatives Physical Description: 26.0 items
Box 905	Transparencies Physical Description: 7.0 items
Box 989, Folder 24	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids.
Box 601, 827, 905, 989	Job 4332: Parwood Apartments (Long Beach, Calif.), 1968 Scope and Content Note Architect unknown. For Gersten Construction Company.
Box 601	Contact prints Physical Description: 39.0 items Scope and Content Note Includes two items: two annotated print sleeves. Two copies 4332-2; two copies 4332-3; two copies 4332-4; two copies 4332-6; two copies 4332-7; two copies 4332-10; two copies 4332-15; two copies 4332-16; two copies 4332-17; two copies 4332-18; two copies 4332-19; two copies 4332-22; two copies 4332-23.
Box 827	Negatives Physical Description: 25.0 items

Box 905	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 905	Color negatives Physical Description: 4.0 items
Box 989, Folder 25	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.
Box 601, 827, 989	Job 4333: Apartments (Hayward, Calif.), 1968 Scope and Content Note Architect unknown. See job 4466. For Gersten Construction Company.
Box 601	Contact prints Physical Description: 3.0 items Scope and Content Note Includes one item: one annotated print sleeve.
Box 827	Negatives Physical Description: 3.0 items
Box 989, Folder 26	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 601, 827, 905, 989	Job 4334: Vallejo Palisades (Vallejo, Calif.), 1968 Scope and Content Note Architect unknown. For Gersten Construction Company.
Box 601	Contact prints Physical Description: 29.0 items Scope and Content Note Two copies 4334-1; two copies 4334-3; two copies 4334-5; two copies 4334-8; two copies 4334-9; two copies 4334-10; two copies 4334-11; two copies 4334-12; two copies 4334-13; two copies 4334-14.
Box 827	Negatives Physical Description: 19.0 items
Box 905	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.

Box 989, Folder 27	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids.
Box 601, 827, 905, 989	Job 4335: Buena Vista Apartments (Alameda, Calif.), 1968 Scope and Content Note Architect unknown. For Gersten Construction Company.
Box 601	Contact prints Physical Description: 28.0 items Scope and Content Note Two copies 4335-3; two copies 4335-5; two copies 4335-6; two copies 4335-8; two copies 4335-17; two copies 4335-19.
Box 827	Negatives Physical Description: 20.0 items
Box 905	Transparencies Physical Description: 2.0 items
Box 989, Folder 28	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.
Box 601, 827, 905, 989	Job 4336: National City Park Apartments (National City, Calif.), 1968 Scope and Content Note Architect unknown. For Gersten Construction Company.
Box 601	Contact prints Physical Description: 31.0 items Scope and Content Note Two copies 4336-1; two copies 4336-4; two copies 4336-5; two copies 4336-8; two copies 4336-14; two copies 4336-17; two copies 4336-18; two copies 4336-19; two copies 4336-20.
Box 827	Negatives Physical Description: 22.0 items
Box 905	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 905	Color negatives Physical Description: 3.0 items
Box 989, Folder 29	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.

Box 827	Job 4337: Buff & Hensman, Hong House - model, 1968 Physical Description: 6.0 negatives Scope and Content Note Location unknown. Robert Hong is associate architect. See job 4484.
Box 322, 601, 827, 905, 989	Job 4338: Summerhill (Simi Valley, Calif.), 1968 Scope and Content Note Architect unknown. For Larwin Corporation and for Westwood Advertising.
Box 322, Folder 2	Black and white prints Physical Description: 3.0 items Scope and Content Note All copies of the same print.
Box 601	Contact prints Physical Description: 33.0 items Scope and Content Note Two copies 3228-1; two copies 4338-2; two copies 4338-3; two copies 4338-4; two copies 4338-5; two copies 4338-6; two copies 4338-7; two copies 4338-9; two copies 4338-10.
Box 827	Negatives Physical Description: 24.0 items
Box 905	Transparencies Physical Description: 18.0 items Scope and Content Note Includes one item: one print request card. Two copies 4338-1k; three copies 4338-3k; two copies 4338-4k.
Box 989, Folder 30	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids.
Box 601, 827, 905, 990	Job 4339: Raul Garduno and Rick Farber, Franks House (Los Angeles, Calif.), 1968 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 601	Contact prints Physical Description: 20.0 items Scope and Content Note Rectos of some prints are annotated.
Box 827	Negatives Physical Description: 20.0 items
Box 905	Transparencies Physical Description: 2.0 items

Box 990, Folder 1	<p>Other photographic formats</p> <p>Physical Description: 18.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 322, 602, 827, 990 Box 322, Folder 3	<p>Job 4340: Hugh Gibbs and Don Gibbs, Wavell Showcase and Fixture Inc. (Los Alamitos, Calif.), 1968</p> <p>Black and white prints</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4340-4.</p>
Box 602	<p>Contact prints</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Rectos of some prints are annotated.</p>
Box 827	<p>Negatives</p> <p>Physical Description: 5.0 items</p>
Box 990, Folder 2	<p>Other photographic formats</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 602, 827	<p>Job 4341: William Manker, California Federal Savings (Los Angeles, Calif.), 1968</p> <p>Scope and Content Note</p> <p>William Manker is designer. See job 3851.</p>
Box 602	<p>Contact prints</p> <p>Physical Description: 1.0 items</p>
Box 827	<p>Negatives</p> <p>Physical Description: 1.0 items</p>
Box 602, 827 Box 602	<p>Job 4342: William Manker, United savings (Los Angeles, Calif.), 1968</p> <p>Contact prints</p> <p>Physical Description: 2.0 items</p>
Box 827	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 602, 827, 905, 990	<p>Job 4343: Richard Leitch, Oak Brook Villas (Chicago, Ill.), 1968</p> <p>Scope and Content Note</p> <p>Located in the Chicago area.</p>

Box 602	Contact prints Physical Description: 71.0 items Scope and Content Note Rectos and versos of some prints are annotated. Includes one item: one print request card. Two copies 4343-1; two copies 4343-2; two copies 4343-3; two copies 4343-5; two copies 4343-6; two copies 4343-7; two copies 4343-7P; two copies 4343-8P; two copies 4343-9; two copies 4343-11; two copies 4343-12; two copies 4343-13; two copies 4343-15; two copies 4343-16; two copies 4343-17; two copies 4343-18; two copies 4343-19; two copies 4343-20; two copies 4343-21; two copies 4343-22; two copies 4343-23; two copies 4343-24; two copies 4343-26; two copies 4343-28; two copies 4343-29; two copies 4343-30; two copies 4343-32; two copies 4343-34; two copies 4343-35; two copies 4343-36; two copies 4343-38.
Box 827	Negatives Physical Description: 41.0 items
Box 905	Transparencies Physical Description: 1.0 items Scope and Content Note Includes two items: two print request cards.
Box 905	Color negatives Physical Description: 7.0 items Scope and Content Note Includes three items: three annotated bags. Two copies 4343-30ek.
Box 990, Folder 3	Other photographic formats Physical Description: 35.0 items Scope and Content Note Contains polaroids and color photographs.
Box 322, 602, 827, 905, 990	Job 4344: Hellmuth, Obata & Kassabaum, American Zinc Company (Saint Louis, Mo.), 1968 Scope and Content Note Saint Louis Gateway Arch, by Eero Saarinen is visible in images.
Box 322, Folder 4	Black and white prints Physical Description: 20.0 items Scope and Content Note Versos of some prints are annotated. Two copies 4344-4; two copies 4344-5; four copies 4344-6; four copies 4344-7; six copies 4344-8.
Box 602	Contact prints Physical Description: 2.0 items Scope and Content Note Includes one item: one annotated print envelope.
Box 827	Negatives Physical Description: 7.0 items
Box 905	Transparencies Physical Description: 1.0 items
Box 905	Color negatives Physical Description: 3.0 items

Box 990, Folder 4	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids and color photograph.
Box 322, 602, 827, 905, 990 Box 322, Folder 5	Job 4345: Hellmuth, Obata & Kassabaum, Belleville High School and Junior College (Belleville, Ill.), 1968 Black and white prints Physical Description: 13.0 items Scope and Content Note Includes one item: one map of campus. Two copies 4345-1; two copies 4345-4; four copies 4345-5; two copies 4345-8; two copies 4345-9.
Box 602	Contact prints Physical Description: 9.0 items
Box 827	Negatives Physical Description: 9.0 items
Box 905	Transparencies Physical Description: 1.0 items
Box 990, Folder 5	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 322, 602, 827, 905, 990 Box 322, Folder 6	Job 4346: Hellmuth, Obata & Kassabaum, Apartment Community of Our Lady of the Snows (Belleville, Ill.), 1968 Black and white prints Physical Description: 16.0 items Scope and Content Note Includes five items: one five page brochure for Apartments. Two copies 4346-3; three copies 4346-10; two copies 4346-13.
Box 602	Contact prints Physical Description: 20.0 items Scope and Content Note Verso of one print is annotated.
Box 827	Negatives Physical Description: 20.0 items
Box 905	Transparencies Physical Description: 1.0 items
Box 990, Folder 6	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.

Box 602, 827, 990	Job 4347: Hellmuth, Obata & Kassabaum, Gateway Building (Saint Louis, Mo.), 1968 Scope and Content Note See job 4344.
Box 602	Contact prints Physical Description: 7.0 items
Box 827	Negatives Physical Description: 3.0 items
Box 990, Folder 7	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids. Verso of one polaroid is annotated.
Box 602, 827	Job 4348: Bunker Hill Site (Los Angeles, Calif.), 1968 Scope and Content Note For Development Research Associates.
Box 602	Contact prints Physical Description: 4.0 items
Box 827	Negatives Physical Description: 4.0 items
Box 602, 827, 905, 990	Job 4349: Julius Gabriele, International Golf and Country Club (Las Vegas, Nev.), 1968 Scope and Content Note For Eljer Plumbingware Company, a division of Wallace-Murray Corporation.
Box 602	Contact prints Physical Description: 13.0 items Scope and Content Note Two copies 4349-6; two copies 4349-7; two copies 4349-8. Includes one item: one print request card.
Box 827	Negatives Physical Description: 10.0 items
Box 905	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 990, Folder 8	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.
Box 322, 602, 827, 905, 990	Job 4350: Edward Durell Stone, University of Southern California, Waite Phillips Hall of Education (Los Angeles, Calif.), 1968 Scope and Content Note See job 3996.

Box 322, Folder 7	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 4350-6; three copies 4350-10; four copies 4350-13.
Box 602	Contact prints Physical Description: 16.0 items Scope and Content Note Two copies 4350-13.
Box 827	Negatives Physical Description: 18.0 items
Box 905	Transparencies Physical Description: 20.0 items Scope and Content Note Includes one item: one print request card. Two copies 4350-3k; two copies 4350-6k; three copies 4350-7k; two copies 4350-8k; two copies 4350-9k; two copies 4350-10k; two copies 4350-11k; three copies 4350-12k; two copies 4350-13k.
Box 905	Color negatives Physical Description: 2.0 items
Box 990, Folder 9	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids.
Box 322, 602, 827, 905, 990 Box 322, Folder 8	Job 4351: Killingsworth, Brady and Associates, University of California, Riverside, Student Commons (Riverside, Calif.), 1968 Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 4351-19.
Box 602	Contact prints Physical Description: 24.0 items Scope and Content Note Includes one item: one print request card.
Box 827	Negatives Physical Description: 24.0 items
Box 905	Transparencies Physical Description: 2.0 items
Box 905	Color negatives Physical Description: 1.0 items
Box 990, Folder 10	Other photographic formats Physical Description: 25.0 items Scope and Content Note Contains polaroids and color photograph.

Box 322, 603, 827, 905, 990 Box 322, Folder 9	Job 4352: Caudill, Rowlett, Scott, Claremont College, Science Building (Claremont, Calif.), 1968 Black and white prints Physical Description: 21.0 items Scope and Content Note Includes ten items: ten pages of description and plans for the building. Two copies 4352-1.
Box 603	Contact prints Physical Description: 31.0 items
Box 827	Negatives Physical Description: 31.0 items
Box 905	Color negatives Physical Description: 3.0 items Scope and Content Note Includes four items: one print request card and three annotated bags.
Box 990, Folder 11	Other photographic formats Physical Description: 26.0 items Scope and Content Note Contains polaroids.
Box 322, 401a, 603, 827, 905, 990	Job 4353: Ray Kappe, Kappe House (Los Angeles, Calif.), 1968, 1969 Scope and Content Note Pacific Palisades (Los Angeles, Calif.). For the <i>Los Angeles Times</i> .
Box 322, Folder 10	Black and white prints Physical Description: 23.0 items Scope and Content Note Includes one clipping from <i>The Los Angeles Conservancy news</i> . Two copies 4353-1; two copies 4353-3; two copies 4353-4; six copies 4353-12; three copies 4353-13; two copies 4353-17; two copies 4353-19; two copies 4353-24C.
Box 603	Contact prints Physical Description: 29.0 items Scope and Content Note Rectos and versos of some prints are annotated. Includes one item: one print request card.
Box 827	Negatives Physical Description: 29.0 items
Box 905	Transparencies Physical Description: 33.0 items Scope and Content Note Includes two items: two print request cards. Two copies 4353-1k; two copies 4353-4k; two copies 4353-5k; two copies 4353-7k; two copies 4353-9ke; two copies 4353-11k; two copies 4353-13k; two copies 4353-14k; two copies 4353-15k; two copies 4353-17k; three copies 4353-18k; two copies 4353-19k; two copies 4353-20k; two copies 4353-21k; two copies 4353-23k.

Box 905	Color negatives Physical Description: 6.0 items Scope and Content Note Two copies 4353-8ek; two copies 4353-9ek; two copies 4353-11ek.
Box 990, Folder 12	Other photographic formats Physical Description: 38.0 items Scope and Content Note Contains black and white negatives, polaroids, color photographs and transparencies.
Box 401a, Folder 18	Oversize photographs Physical Description: 1.0 items
Box 322, 603, 828, 990	Job 4354: Hospital of the Good Samaritan, 1968 Scope and Content Note Architect and location are unknown. See job 4772. For Bob Bales for a brochure.
Box 322, Folder 11-12	Black and white prints Physical Description: 43.0 items Scope and Content Note Two copies 4354-4; two copies 4354-20; two copies 4354-21; two copies 4354-24; two copies 4354-24A; two copies 4354-33X; three copies 4354-55.
Box 603	Contact prints Physical Description: 56.0 items Scope and Content Note Verso of one print is annotated.
Box 828	Negatives Physical Description: 60.0 items Scope and Content Note Includes one item: one annotated post-it note.
Box 990, Folder 13	Other photographic formats Physical Description: 47.0 items Scope and Content Note Contains polaroids and color transparencies.
Box 603, 828, 905, 990	Job 4355: Galaxy Homes, Braemar, 1968 Scope and Content Note See job 4474. Architect and location are unknown.
Box 603	Contact prints Physical Description: 28.0 items Scope and Content Note Rectos of some prints are annotated.
Box 828	Negatives Physical Description: 28.0 items

Box 905	Transparencies Physical Description: 18.0 items Scope and Content Note Includes one item: one print request card. Two copies 4355-6k; two copies 4355-8k; two copies 4355-10k; two copies 4355-14k; two copies 4355-15k; two copies 4355-17k; two copies 4355-24k.
Box 905	Color negatives Physical Description: 1.0 items
Box 990, Folder 14	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 603, 828, 991	Job 4356: John Kewell, Marine Corps Supply Center (San Bernardino, Calif.), 1968 Scope and Content Note Located in Yermo, San Bernardino County, Calif.
Box 603	Contact prints Physical Description: 4.0 items
Box 828	Negatives Physical Description: 4.0 items
Box 991, Folder 1	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 603, 828, 991 Box 603	Job 4357: John Kewell, March Air Force Base (Calif.), 1968 Contact prints Physical Description: 5.0 items Scope and Content Note Rectos of some prints are annotated.
Box 828	Negatives Physical Description: 5.0 items
Box 991, Folder 2	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroids.
Box 603, 828, 991 Box 603	Job 4358: Daniel, Mann, Johnson and Mendenhall, Crestview Elementary School (Simi Valley, Calif.), 1968 Contact prints Physical Description: 5.0 items
Box 828	Negatives Physical Description: 5.0 items

Box 991, Folder 3	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 604, 828, 991 Box 604	Job 4359: Daniel, Mann, Johnson and Mendenhall, Royal High School (Simi Valley, Calif.), 1968 Contact prints Physical Description: 7.0 items
Box 828	Negatives Physical Description: 7.0 items
Box 991, Folder 5	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 322, 604, 828, 905, 991 Box 322, Folder 13	Job 4360: Daniel, Mann, Johnson and Mendenhall, Santa Barbara City College (Calif.), 1968 Black and white prints Physical Description: 13.0 items Scope and Content Note Includes one item: one campus map. Two copies 4360-2; three copies 4360-19.
Box 604	Contact prints Physical Description: 23.0 items
Box 828	Negatives Physical Description: 23.0 items
Box 905	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 991, Folder 6	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids.
Box 604, 828, 905, 991 Box 604	Job 4362: Grillias, Savage, Alves and Associates, House (Tustin, Calif.), 1968 Contact prints Physical Description: 14.0 items
Box 828	Negatives Physical Description: 14.0 items
Box 905	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card. Two copies 4362-5k; two copies 4362-8k; two copies 4362-10k.

- Box 991, Folder 7 **Other photographic formats**
 Physical Description: 6.0 items
 Scope and Content Note
 Contains polaroids.
- Box 828, 905, 991 **Job 4364: Southland Professional Building (Hayward, Calif.), 1968**
 Scope and Content Note
 For Carrier Air Conditioning Company. Includes one item: one print request card.
- Box 828 **Negatives**
 Physical Description: 4.0 items
- Box 905 **Transparencies**
 Physical Description: 5.0 items
 Scope and Content Note
 Includes one item: one print request card. Two copies 4364-5k.
- Box 905 **Color negatives**
 Physical Description: 5.0 items
 Scope and Content Note
 Two copies 4364-4ek.
- Box 991, Folder 8 **Other photographic formats**
 Physical Description: 8.0 items
 Scope and Content Note
 Contains polaroids.
- Box 828, 905, 991 **Job 4365: Gerald Weisbach, Stanford Financial Square (Palo Alto, Calif.), 1968**
 Scope and Content Note
 For Carrier Air Conditioning Company. Includes one item: one print request card.
- Box 828 **Negatives**
 Physical Description: 2.0 items
- Box 905 **Transparencies**
 Physical Description: 4.0 items
 Scope and Content Note
 Includes one item: one print request card.
- Box 905 **Color negatives**
 Physical Description: 2.0 items
 Scope and Content Note
 Two copies 4365-5ek.
- Box 991, Folder 9 **Other photographic formats**
 Physical Description: 5.0 items
 Scope and Content Note
 Contains polaroids and color photograph.

Box 604, 828, 905, 991	Job 4366: Pereira & Luckman, Huntington Memorial Hospital (Pasadena, Calif.), 1968 Scope and Content Note See job 3747. For Carrier Air Conditioning Company.
Box 604	Contact prints Physical Description: 6.0 items
Box 828	Negatives Physical Description: 6.0 items
Box 905	Transparencies Physical Description: 4.0 items Scope and Content Note Three copies 4366-6k.
Box 905	Color negatives Physical Description: 4.0 items
Box 991, Folder 10	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids and color photograph.
Box 322, 604, 828, 905, 991	Job 4367: Richard Lee Dorman, University of Southern California, Married Student Housing (Los Angeles, Calif.), 1968 Scope and Content Note For United States Plywood Corporation and for Morris, Salisbury and Cather, Inc.
Box 322, Folder 14	Black and white prints Physical Description: 2.0 items
Box 604	Contact prints Physical Description: 12.0 items Scope and Content Note Rectos of some prints are annotated.
Box 828	Negatives Physical Description: 12.0 items
Box 905	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card. Two copies 4367-5k; two copies 4367-8k; two copies 4367-9k.
Box 991, Folder 11	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids.
Box 322, 604, 828, 906, 991	Job 4368: Langdon and Wilson, Langdon and Wilson Offices (Los Angeles, Calif.), 1968 Scope and Content Note Includes possible portrait of Langdon and Wilson with associates.

Box 322, Folder 15	Black and white prints Physical Description: 16.0 items Scope and Content Note Three copies 4368-4; two copies 4368-6; two copies 4368-13.
Box 604	Contact prints Physical Description: 18.0 items
Box 828	Negatives Physical Description: 20.0 items
Box 906	Transparencies Physical Description: 8.0 items Scope and Content Note Two copies 4368-1k; two copies 4368-17k; two copies 4368-18k.
Box 906	Color negatives Physical Description: 8.0 items Scope and Content Note Includes two items: one print request card and one annotated bag.
Box 991, Folder 12	Other photographic formats Physical Description: 25.0 items Scope and Content Note Contains polaroids and color photographs.
Box 604, 828, 991	Job 4369: Bigelow-Sanford Showrooms (Los Angeles, Calif.), 1968 Scope and Content Note Architect unknown. For James F. Fox, Inc.
Box 604	Contact prints Physical Description: 5.0 items
Box 828	Negatives Physical Description: 5.0 items
Box 991, Folder 13	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 322, 604, 828	Job 4370: Redondo Project, 1968 Scope and Content Note Architect and location are unknown, probably located in Redondo Beach, Calif. For Redondo Community Redevelopment Agency, Development Research Associates.
Box 322, Folder 16	Black and white prints Physical Description: 3.0 items
Box 604	Contact prints Physical Description: 7.0 items

Box 828	Negatives Physical Description: 16.0 items Scope and Content Note Includes nine items: eight annotated negative envelopes and one handwritten note.
Box 322, 604, 828, 906, 991 Box 322, Folder 17	Job 4371: Tryon and Driskel, Melbye House (Pasadena, Calif.), 1968 Black and white prints Physical Description: 16.0 items Scope and Content Note Two copies 4371-3; three copies 4371-5.
Box 604	Contact prints Physical Description: 13.0 items Scope and Content Note Includes one item: one print request card. Rectos of some prints are annotated.
Box 828	Negatives Physical Description: 13.0 items
Box 906	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 4371-3k; two copies 4371-11k.
Box 906	Color negatives Physical Description: 1.0 items
Box 991, Folder 14	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids and color photograph.
Box 323, 605, 828, 906, 991 Box 323, Folder 1	Job 4372: William Ficker, Bond Publishing Inc. (Costa Mesa, Calif.), 1968 Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 4372-1; two copies 4372-2.
Box 605	Contact prints Physical Description: 12.0 items
Box 828	Negatives Physical Description: 12.0 items
Box 906	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 4372-1k; two copies 4372-10k.
Box 906	Color negatives Physical Description: 1.0 items

Box 991, Folder 15	<p>Other photographic formats</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photograph.</p>
Box 323, 605, 828	<p>Job 4373: Robert Mosher and Roy Morse Drew, Lightner and Hilmen Law Offices (San Diego, Calif.), 1968</p>
Box 323, Folder 2	<p>Black and white prints</p> <p>Physical Description: 1.0 items</p>
Box 605	<p>Contact prints</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Versos of some prints are annotated.</p>
Box 828	<p>Negatives</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one annotated post-it note.</p>
Box 323, 605, 828, 906	<p>Job 4374: Robert Mosher and Roy Morse Drew, Fine Arts Gallery (San Diego, Calif.), 1968</p> <p>Scope and Content Note</p> <p>Balboa Park, San Diego, Calif.</p>
Box 323, Folder 3	<p>Black and white prints</p> <p>Physical Description: 2.0 items</p>
Box 605	<p>Contact prints</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 828	<p>Negatives</p> <p>Physical Description: 12.0 items</p>
Box 906	<p>Transparencies</p> <p>Physical Description: 1.0 items</p>
Box 605, 828	<p>Job 4375: Robert Mosher and Roy Morse Drew, University of California, San Diego, Laboratory Building (San Diego, Calif.), 1968</p>
Box 605	<p>Contact prints</p> <p>Physical Description: 5.0 items</p>
Box 828	<p>Negatives</p> <p>Physical Description: 5.0 items</p>
Box 323, 605, 828, 906, 991	<p>Job 4376: Robert Mosher and Roy Morse Drew, San Diego State College, Aztec Center (San Diego, Calif.), 1968</p>

Box 323, Folder 4	<p>Black and white prints</p> <p>Physical Description: 14.0 items</p> <p>Scope and Content Note</p> <p>Includes two items: one letter from Harvey Goodfriend to <i>Interiors Magazine</i>; one letter from Harvey Goodfriend to <i>College & university business</i>. Two copies 4376-1; two copies 4376-8; two copies 4376-15.</p>
Box 605	<p>Contact prints</p> <p>Physical Description: 37.0 items</p>
Box 828	<p>Negatives</p> <p>Physical Description: 37.0 items</p>
Box 906	<p>Transparencies</p> <p>Physical Description: 3.0 items</p>
Box 906	<p>Color negatives</p> <p>Physical Description: 4.0 items</p>
Box 991, Folder 16	<p>Other photographic formats</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroid.</p>
Box 323, 605, 828, 906 Box 323, Folder 5	<p>Job 4377: Robert F. Messmer, University of California, San Diego, Architects and Engineers Offices, Mathews Campus (San Diego, Calif.), 1968</p> <p>Black and white prints</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Three copies 4377-1.</p>
Box 605	<p>Contact prints</p> <p>Physical Description: 32.0 items</p>
Box 828	<p>Negatives</p> <p>Physical Description: 32.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one annotated negative envelope.</p>
Box 906	<p>Transparencies</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4377-21k; two copies 4377-22k.</p>
Box 605, 828, 906	<p>Job 4378: El Dorado Country Club, House (Palm Desert, Calif.), 1968</p> <p>Scope and Content Note</p> <p>Architect unknown. For Lew Wasserman, Universal Studios.</p>
Box 605	<p>Contact prints</p> <p>Physical Description: 20.0 items</p>
Box 828	<p>Negatives</p> <p>Physical Description: 19.0 items</p>

Box 906	Transparencies Physical Description: 15.0 items Scope and Content Note Includes one item: one print request card. Two copies 4378-2k; two copies 4378-5k; two copies 4378-7k; two copies 4378-8k; two copies 4378-9k; two copies 4378-14k.
Box 906	Color negatives Physical Description: 8.0 items
Box 606, 828 Box 606	Job 4379: Edward R. Niles, Davis House (Los Angeles, Calif.), 1968 Contact prints Physical Description: 3.0 items
Box 828 Box 323, 606, 828, 906, 991 Box 323, Folder 6	Negatives Job 4380: Matthew Lapota, House (Beverly Hills, Calif.), 1968 Black and white prints Physical Description: 7.0 items
Box 606	Contact prints Physical Description: 21.0 items
Box 828	Negatives Physical Description: 21.0 items
Box 906	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card. Two copies 4380-1k; two copies 4380-4k.
Box 991, Folder 17	Other photographic formats Physical Description: 24.0 items Scope and Content Note Contains polaroids and color transparencies.
Box 323, 606, 828, 906, 991 Box 323, Folder 7	Job 4382: Astous and Pothier, Lussier House (Montréal, Québec), 1968 Black and white prints Physical Description: 11.0 items
Box 606	Ephemera Physical Description: 1.0 item Scope and Content Note One print request card.
Box 828	Negatives Physical Description: 14.0 items
Box 906	Transparencies Physical Description: 11.0 items Scope and Content Note Includes two items: one print request card and one annotated transparency envelope. Two copies 4382-2k; two copies 4383-4k; four copies 4382-7k; two copies 4382-8k.

Box 906	Color negatives Physical Description: 2.0 items
Box 991, Folder 18	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids, color photographs and transparencies.
Box 323, 606, 829, 906, 991	Job 4383: Astous and Pothier, Simard House, 1968 Scope and Content Note Location unknown. Shulman note: Esteril, Canada. For the <i>Los Angeles Times</i> .
Box 323, Folder 8	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 4383-8X.
Box 606	Contact prints Physical Description: 8.0 items
Box 829	Negatives Physical Description: 8.0 items
Box 906	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card. Three copies 4383-3k; two copies 4383-4k; two copies 4383-5k.
Box 991, Folder 19	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids and color transparencies.
Box 323, 606, 829, 906	Job 4384: Andre Blouin, Mélançon House (Canada), 1968 Scope and Content Note Location is Lake Masson, P.Q. For the <i>Los Angeles Times</i> .
Box 323, Folder 9	Black and white prints Physical Description: 13.0 items
Box 606	Contact prints Physical Description: 12.0 items Scope and Content Note Includes one item: one print request card.
Box 829	Negatives Physical Description: 12.0 items

Box 906	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card. Two copies 4384-1k; two copies 4384-2k; three copies 4384-4k.
Box 323, 606, 829, 906, 991	Job 4385: Benoit Cote, House (Orleans, Island of, Québec), 1968 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 323, Folder 10	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 4385-3; two copies 4385-7.
Box 606	Contact prints Physical Description: 11.0 items
Box 829	Negatives Physical Description: 12.0 items Scope and Content Note Includes one item: one annotated post-it note.
Box 906	Transparencies Physical Description: 13.0 items Scope and Content Note Includes one item: one print request card. Three copies 4385-1k; two copies 4385-2k; two copies 4385-3k; two copies 4385-6k; two copies 4385-7k.
Box 991, Folder 20	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroid and color photograph.
Box 606, 829, 906, 991	Job 4386: Arnold Schrier, Nadler House, Kitchen (Montréal, Québec), 1968 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 606	Contact prints Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 829	Negatives Physical Description: 3.0 items
Box 906	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Three copies 4386-1k.

Box 906	Color negatives Physical Description: 1.0 items
Box 991, Folder 20	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 323, 606, 829, 906, 991	Job 4387: Château de Ramezay (Montréal, Québec), 1968 Scope and Content Note For the <i>Los Angeles Times</i> . Architect unknown.
Box 323, Folder 11	Black and white prints Physical Description: 4.0 items
Box 606	Contact prints Physical Description: 4.0 items
Box 829	Negatives Physical Description: 4.0 items
Box 906	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Three copies 4387-1k; two copies 4387-2k; two copies 4387-3k.
Box 991, Folder 21	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 323, 606, 829, 906, 991	Job 4388: Moshe Safdie, World Expo, Habitat Montréal (Montréal, Québec), 1968 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 323, Folder 12	Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 4388-2; two copies 4388-3.
Box 606	Contact prints Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card.
Box 829	Negatives Physical Description: 7.0 items
Box 906	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card. Two copies 4388-2k; two copies 4388-3k.

Box 991, Folder 22	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 323, 606, 829, 906, 991	Job 4389: Astous and Pothier, Hotel Chateau Champlain (Montréal, Québec), 1968 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 323, Folder 13	Black and white prints Physical Description: 1.0 items
Box 606	Contact prints Physical Description: 3.0 items
Box 829	Negatives Physical Description: 3.0 items
Box 906	Transparencies Physical Description: 2.0 items
Box 906	Color negatives Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card.
Box 991, Folder 23	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains color photographs.
Box 323, 606, 829, 906, 991	Job 4390: House (Orleans, Island of, Québec), 1968 General Physical Description note: 2.0 Scope and Content Note For the <i>Los Angeles Times</i> . Architect unknown.
Box 323, Folder 14	Black and white prints Physical Description: 2.0 items
Box 606	Contact prints Physical Description: 2.0 items Scope and Content Note Verso of one print is annotated.
Box 829	Negatives Physical Description: 2.0 items
Box 906	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 4390-1k.

Box 991, Folder 24	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 323, 606, 829	Job 4391: Mr. and Mrs. Sylvestre portraits, Job 4391: Mr. and Mrs. Sylvestre portraits, 1968 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 323, Folder 15	Black and white prints Physical Description: 3.0 items
Box 606	Contact prints Physical Description: 3.0 items
Box 829	Negatives Physical Description: 3.0 items
Box 323, 606, 829, 906	Job 4392: Miscellaneous (Canada), 1968 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 323, Folder 16	Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 4392-4X; two copies 4392-9X.
Box 606	Contact prints Physical Description: 30.0 items
Box 829	Negatives Physical Description: 10.0 items
Box 906	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card. Three copies 4392-1k.
Box 323, 607, 829 Box 323, Folder 17	Job 4393: Robert Perryman, Hacienda Homes (Anaheim, Calif.), 1968 Black and white prints Physical Description: 3.0 items
Box 607	Contact prints Physical Description: 2.0 items
Box 829	Negatives Physical Description: 8.0 items
Box 607, 829, 906, 991	Job 4394: Union Bank Building (Torrance, Calif.), 1968 Scope and Content Note For Weinberg Advertising, Inc. Architect unknown.

Box 607	Contact prints Physical Description: 12.0 items
Box 829	Negatives Physical Description: 12.0 items
Box 906	Transparencies Physical Description: 3.0 items Scope and Content Note Two copies 4394-4k.
Box 991, Folder 25	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 323, 607, 829, 906, 991 Box 323, Folder 18	Job 4395: Calvin C. Straub, Crippled Children School (Pasadena, Calif.), 1968 Black and white prints Physical Description: 3.0 items
Box 607	Contact prints Physical Description: 13.0 items Scope and Content Note Rectos of some prints are annotated.
Box 829	Negatives Physical Description: 13.0 items
Box 906	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 4395-12k.
Box 991, Folder 26	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids.
Box 323, 607, 829, 906, 991	Job 4396: Matthew Lapota, Jewish Home for the Aged (Los Angeles, Calif.), 1968 Scope and Content Note Reseda (Los Angeles, Calif.).
Box 323, Folder 19	Black and white prints Physical Description: 15.0 items Scope and Content Note Three copies 4396-3; five copies 4396-9; two copies 4396-11.
Box 607	Contact prints Physical Description: 4.0 items
Box 829	Negatives Physical Description: 22.0 items

Box 906	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 991, Folder 27	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.
Box 323, 607, 829, 906, 991	Job 4397: Crocker-Citizens National Bank, file cabinets, 1968 Scope and Content Note Architect and location are unknown. For William Harris and Browne Morse.
Box 323, Folder 20	Black and white prints Physical Description: 2.0 items
Box 607	Contact prints Physical Description: 4.0 items
Box 829	Negatives Physical Description: 4.0 items
Box 906	Color negatives Physical Description: 4.0 items Scope and Content Note Three copies 4397-3ek.
Box 991, Folder 28	Other photographic formats Physical Description: 6.0 items
Box 323, 607, 829, 906, 991	Job 4398: Hayahiko Takase, Kajima Building (Los Angeles, Calif.), 1968 Scope and Content Note For Kajima Associates.
Box 323, Folder 21	Black and white prints Physical Description: 15.0 items Scope and Content Note Includes two items: two brochures. Three copies 4398-1; three copies 4398-7; two copies 4398-10.
Box 607	Contact prints Physical Description: 15.0 items Scope and Content Note Includes one item: one print request card.
Box 829	Negatives Physical Description: 14.0 items

Box 906	Transparencies Physical Description: 9.0 items Scope and Content Note Includes two items: one print request card and one typed note. Four copies 4398-1k; four copies 4398-7k.
Box 906	Color negatives Physical Description: 6.0 items Scope and Content Note Two copies 4398-12ek.
Box 991, Folder 29	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color photograph.
Box 323, 607, 829, 906, 991	Job 4399: Birnam Wood (Montecito, Calif.), 1968 Scope and Content Note Architect unknown. For Harry pack and for Tri Arts Inc.
Box 323, Folder 22	Black and white prints Physical Description: 18.0 items
Box 607	Contact prints Physical Description: 67.0 items
Box 829	Negatives Physical Description: 66.0 items Scope and Content Note Includes two items: two handwritten notes.
Box 906	Transparencies Physical Description: 16.0 items Scope and Content Note Includes one item: one print request card. Two copies 4399-26k; two copies 4399-63k.
Box 906	Color negatives Physical Description: 10.0 items Scope and Content Note Includes three items: one annotated transparency envelope and two annotated bags. Two copies 4399-23ek; two copies 4399-28ek.
Box 991, Folder 30	Other photographic formats Physical Description: 34.0 items Scope and Content Note Contains polaroids.
Box 324, 607, 829, 906, 992	Job 4400: Matthew Lapota, United States. Navy. Training Center, Refectory (San Diego, Calif.), 1968

Box 324, Folder 1	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 4400-11.
Box 607	Contact prints Physical Description: 12.0 items
Box 829	Negatives Physical Description: 11.0 items
Box 906	Transparencies Physical Description: 2.0 items
Box 992, Folder 1	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.
Box 324, 607, 829, 992 Box 324, Folder 2	Job 4401: Matthew Lapota, United States. Navy. Training Center, Barracks (San Diego, Calif.), 1968 Black and white prints Physical Description: 2.0 items Scope and Content Note Both copies of the same print.
Box 607	Contact prints Physical Description: 6.0 items
Box 829	Negatives Physical Description: 6.0 items
Box 992, Folder 2	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 324, 607, 829, 906, 992 Box 324, Folder 3	Job 4402: Maxwell Starkman Associates, Capitol Records (Conejo Valley, Calif.), 1968 Black and white prints Physical Description: 18.0 items Scope and Content Note Two copies 4402-1; four copies 4402-21; two copies 4402-28; three copies 4402-31.
Box 607	Contact prints Physical Description: 33.0 items Scope and Content Note Includes one item: one print request card. Versos of some prints are annotated.
Box 829	Negatives Physical Description: 35.0 items

Box 906	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Two copies 4402-1k; three copies 4402-15k; two copies 4402-17k; two copies 4402-32k.
Box 906	Color negatives Physical Description: 6.0 items Scope and Content Note Includes one item: one annotated bag.
Box 992, Folder 3	Other photographic formats Physical Description: 27.0 items
Box 324, 608, 829, 992 Box 324, Folder 4	Job 4403: Leroy B. Miller, Evco Film Library (Los Angeles, Calif.), 1968 Black and white prints Physical Description: 4.0 items Scope and Content Note Three copies 4403-1.
Box 608	Contact prints Physical Description: 2.0 items
Box 829	Negatives Physical Description: 2.0 items
Box 992, Folder 4	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 324, 608, 829, 906, 992 Box 324, Folder 5-6	Job 4404: Carl Maston, Chiat House (Pasadena, Calif.), 1968 Black and white prints Physical Description: 35.0 items Scope and Content Note Four copies 4404-1; three copies 4404-2; two copies 4404-3; five copies 4404-4; two copies 4404-5; three copies 4404-6; three copies 4404-9; two copies 4404-10; two copies 4404-13; three copies 4404-14; two copies 4404-16.
Box 608	Contact prints Physical Description: 21.0 items Scope and Content Note Includes one item: one print request card.
Box 829	Negatives Physical Description: 21.0 items

Box 906	Transparencies Physical Description: 17.0 items Scope and Content Note Two copies 4404-1k; two copies 4404-9k; two copies 4404-10k; two copies 4404-13k; two copies 4404-14k; two copies 4404-16k.
Box 906	Color negatives Physical Description: 7.0 items
Box 992, Folder 5	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains polaroids and color photographs.
Box 324, 608, 829, 906, 992	Job 4405: Tempo Homes (Cerritos, Calif.), 1968 Scope and Content Note Architect unknown. For Larwin Corporation.
Box 324, Folder 7	Black and white prints Physical Description: 13.0 items
Box 608	Contact prints Physical Description: 26.0 items
Box 829	Negatives Physical Description: 27.0 items
Box 906	Color negatives Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 992, Folder 6	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids and color photographs.
Box 324, 608, 829, 992 Box 324, Folder 8	Job 4406: Criley and McDowell, Claremont Graduate School (Claremont, Calif.), 1968 Black and white prints Physical Description: 1.0 items
Box 608	Contact prints Physical Description: 4.0 items
Box 829	Negatives Physical Description: 4.0 items
Box 992, Folder 7	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.

Box 324, 608, 829, 992 Box 324, Folder 9	Job 4407: Criley and McDowell, Scripps College, Mary Routt Residence Hall (Claremont, Calif.), 1968 Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 4407-4.
Box 608	Contact prints Physical Description: 4.0 items
Box 829	Negatives Physical Description: 4.0 items
Box 992, Folder 8	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 324, 608, 829, 992 Box 324, Folder 10	Job 4409: Ramberg and Lowrey, Telephone Building (Anaheim, Calif.), 1968 Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 4409-1.
Box 608	Contact prints Physical Description: 7.0 items Scope and Content Note Rectos of some prints are annotated.
Box 829	Negatives Physical Description: 7.0 items
Box 992, Folder 9	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 324, 608, 829	Job 4410: Ramberg and Lowrey, North American Office Building, 1968 General Physical Description note: 1.0 Scope and Content Note Location unknown.
Box 324, Folder 11	Black and white prints Physical Description: 2.0 items Scope and Content Note Both copies of the same print.
Box 608	Contact prints Physical Description: 1.0 items
Box 829	Negatives

Box 324, 608, 829, 906, 992	Job 4411: Harbor View Homes (Newport Beach, Calif.), 1968 Scope and Content Note For Larry Manzo. Architect unknown.
Box 324, Folder 12	Black and white prints Physical Description: 21.0 items Scope and Content Note Two copies 4411-3; two copies 4411-4; two copies 4411-5; two copies 4411-6; two copies 4411-16; two copies 4411-17; two copies 4411-18; two copies 4411-19.
Box 608	Contact prints Physical Description: 19.0 items Scope and Content Note Includes one item: one print request card.
Box 829	Negatives Physical Description: 19.0 items
Box 906	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card. Two copies 4411-3k.
Box 906	Color negatives Physical Description: 15.0 items Scope and Content Note Two copies 4411-6ek.
Box 992, Folder 10	Other photographic formats Physical Description: 24.0 items Scope and Content Note Contains polaroids and color photographs.
Box 324, 608, 829, 992	Job 4412: Burnett C. Turner, Dahlia Heights School (Los Angeles, Calif.), 1968 Scope and Content Note Eagle Rock (Los Angeles, Calif.).
Box 324, Folder 13	Black and white prints Physical Description: 1.0 items
Box 608	Contact prints Physical Description: 11.0 items Scope and Content Note Rectos of some prints are annotated.
Box 829	Negatives Physical Description: 11.0 items
Box 992, Folder 11	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.

Box 324, 608, 829, 906, 992 Box 324, Folder 14	Job 4413: Raymond Reed, House (Ames, Iowa), 1968 Black and white prints Physical Description: 18.0 items Scope and Content Note Includes one item: one annotated print envelope. Two copies 4413-1; two copies 4413-4; two copies 4413-5; two copies 4413-7; two copies 4413-13.
Box 608	Contact prints Physical Description: 15.0 items Scope and Content Note Includes one item: one print request card.
Box 829	Negatives Physical Description: 15.0 items
Box 906	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card. Two copies 4413-3k; two copies 4413-11k.
Box 906	Color negatives Physical Description: 8.0 items
Box 992, Folder 12	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids and color photographs.
Box 324, 608, 829, 992 Box 324, Folder 15	Job 4414: Rudi and Dekovic, First National Bank, Drive-in (Ames, Iowa), 1968 Black and white prints Physical Description: 2.0 items
Box 608	Contact prints Physical Description: 4.0 items
Box 829	Negatives Physical Description: 4.0 items
Box 992, Folder 13	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 324, 609, 829 Box 324, Folder 16	Job 4415: Risley and Gould, University of California, San Diego, connecting bridge (San Diego, Calif.), 1968 Black and white prints Physical Description: 9.0 items Scope and Content Note Three copies 4415-2X; two copies 4415-11.

Box 609	Contact prints Physical Description: 38.0 items
Box 829	Negatives Physical Description: 19.0 items
Box 324, 609, 830, 906, 992	Job 4416: Barry Berkus, Rock Pointe, 1968 Scope and Content Note Architect and location are unknown. For Larwin Corporation.
Box 324, Folder 17-18	Black and white prints Physical Description: 36.0 items Scope and Content Note Two copies 4416-13; two copies 4416-17; two copies 4416-32; two copies 4416-37X; two copies 4416-38X; two copies 4416-39X; two copies 4416-40X; three copies 4416-41X; two copies 4416-44X; two copies 4416-45X; two copies 4416-46X.
Box 609	Contact prints Physical Description: 42.0 items Scope and Content Note Includes one item: one print request card.
Box 830	Negatives Physical Description: 42.0 items
Box 906	Transparencies Physical Description: 28.0 items Scope and Content Note Includes one item: one print request card. Two copies 4416-1k; two copies 4416-6k; two copies 4416-16k; three copies 4416-25kb; three copies 4416-27k; three copies 4416-28k; three copies 4416-31k; two copies 4416-33k; four copies 4416-35k.
Box 906	Color negatives Physical Description: 8.0 items
Box 992, Folder 14 Box 325, 609, 830, 906, 992 Box 325, Folder 1-2	Other photographic formats Job 4417: Duffy B. Stanley, Water Utilities Building (El Paso, Tex.), 1968 Black and white prints Physical Description: 44.0 items Scope and Content Note Two copies 4417-1A; five copies 4417-3; seven copies 4417-4; two copies 4417-6; two copies 4417-8; eight copies 4417-9; seven copies 4417-10; three copies 4417-13.
Box 609	Contact prints Physical Description: 25.0 items Scope and Content Note Two copies 4417-1; three copies 4417-1N; two copies 4417-4; two copies 4417-5. Recto and verso of prints are annotated.
Box 830	Negatives Physical Description: 19.0 items

Box 906	Transparencies Physical Description: 1.0 items
Box 906	Color negatives Physical Description: 8.0 items Scope and Content Note Includes oen item: one print request card. Three copies 4417-1nek.
Box 992, Folder 15	Other photographic formats Physical Description: 22.0 items Scope and Content Note Contains polaroids and color photographs.
Box 325, 609, 830, 907, 992	Job 4418: William L. Pereira and Associates, Huntington Pacific Apartment Community (Huntington Beach, Calif.), 1968 Scope and Content Note For Fluor Corporation.
Box 325, Folder 3-4	Black and white prints Physical Description: 37.0 items Scope and Content Note Twelve copies 4418-1; two copies 4418-10; four copies 4418-11; six copies 4418-12; two copies 4418-13; two copies 4418-14R
Box 609	Contact prints Physical Description: 30.0 items
Box 830	Negatives Physical Description: 30.0 items
Box 907	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card.
Box 907	Color negatives Physical Description: 1.0 items
Box 992, Folder 16	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains polaroids and color slide.
Box 325, 610, 830, 907, 992 Box 325, Folder 5	Job 4419: Flores, Gelman, Greenberg, Greenberg House (Marina del Rey, Calif.), 1968 Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 4419-3.
Box 610	Contact prints Physical Description: 10.0 items

Box 830	<p>Negatives Physical Description: 10.0 items</p>
Box 907	<p>Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 4419-7k.</p>
Box 907	<p>Color negatives Physical Description: 2.0 items</p>
Box 992, Folder 17	<p>Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.</p>
Box 325, 610, 830, 907, 992 Box 325, Folder 6	<p>Job 4420: Flores, Gelman, Greenberg, Apartments (Marina del Rey, Calif.), 1968 Black and white prints Physical Description: 2.0 items</p>
Box 610	<p>Contact prints Physical Description: 8.0 items</p>
Box 830	<p>Negatives Physical Description: 8.0 items</p>
Box 907	<p>Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card. Two copies 4420-8k.</p>
Box 907	<p>Color negatives Physical Description: 4.0 items Scope and Content Note Includes two items: two annotated bags.</p>
Box 992, Folder 20	<p>Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids and color photographs.</p>
Box 325, 610, 830, 907, 992 Box 325, Folder 7	<p>Job 4421: William L. Pereira and Associates, Crocker-Citizens National Bank Building (Los Angeles, Calif.), 1968 Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 4421-3; two copies 4421-5; two copies 4421-12; two copies 4421-32.</p>

Box 610	Contact prints Physical Description: 41.0 items Scope and Content Note Two copies 4421-1; two copies 4421-7; three copies 4421-30; two copies 4421-34. Versos of some prints are annotated. Includes one item: one print request card.
Box 830	Negatives Physical Description: 49.0 items Scope and Content Note Two copies 4421-30.
Box 907	Transparencies Physical Description: 5.0 items Scope and Content Note Includes three items: two print request cards and one annotated bag.
Box 907	Color negatives Physical Description: 12.0 items
Box 992, Folder 19	Other photographic formats Physical Description: 54.0 items Scope and Content Note Contains polaroids, color photographs and slides.
Box 610, 830, 992	Job 4422: Hollywood Race Track (Inglewood, Calif.), 1968 Scope and Content Note For Turner and Feeney. Architect unknown. Holophane lighting installation.
Box 610	Contact prints Physical Description: 2.0 items
Box 830	Negatives Physical Description: 3.0 items Scope and Content Note Two copies 4422-1.
Box 992, Folder 20	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 325, 610, 830, 907, 992 Box 325, Folder 8	Job 4423: Edward Fickett, La Costa Spa and Country Club (Carlsbad, Calif.), 1968 Black and white prints Physical Description: 2.0 items
Box 610	Contact prints Physical Description: 18.0 items Scope and Content Note Two copies 4423-13.
Box 830	Negatives Physical Description: 18.0 items

Box 907	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 4423-1k.
Box 992, Folder 21	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 325, 610, 830, 907, 992	Job 4424: Miscellaneous product installations, 1968 Scope and Content Note Architects and locations are unknown. For United States Gypsum Co.
Box 325, Folder 9	Black and white prints Physical Description: 20.0 items Scope and Content Note Two copies 4424-1; two copies 4424-2; two copies 4424-3; three copies 4424-7; three copies 4424-8; three copies 4424-9; two copies 4424-15.
Box 610	Contact prints Physical Description: 16.0 items Scope and Content Note Two copies 4424-3.
Box 830	Negatives Physical Description: 15.0 items
Box 907	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card. Two copies 4424-3k.
Box 907	Color negatives Scope and Content Note Three copies 4424-14ek.
Box 992, Folder 22	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids and color photographs.
Box 325, 610, 830, 907, 992 Box 325, Folder 10	Job 4425: Hugh Gibbs and Don Gibbs, Petrolane Incorporated Building (Long Beach, Calif.), 1968 Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 4425-1; two copies 4425-3; two copies 4425-5; two copies 4425-7; three copies 4425-8; four copies 4425-8C.
Box 610	Contact prints Physical Description: 11.0 items

Box 830	Negatives Physical Description: 11.0 items
Box 907	Transparencies Physical Description: 2.0 items Scope and Content Note Includes two items: two print request cards.
Box 907	Color negatives Physical Description: 3.0 items
Box 992, Folder 23	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids, color photographs and slides.
Box 326, 611, 830, 992 Box 326, Folder 1	Job 4426: Hugh Gibbs and Don Gibbs, Galaxy Apartments (Long Beach, Calif.), 1968 Black and white prints Physical Description: 4.0 items
Box 611	Contact prints Physical Description: 9.0 items
Box 830	Negatives Physical Description: 10.0 items
Box 992, Folder 24	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.
Box 326, 611, 830, 992	Job 4427: Hugh Gibbs and Don Gibbs, Bank of America (Long Beach, Calif.), 1968 Scope and Content Note Belmont Shore, Long Beach, Calif.
Box 326, Folder 2	Black and white prints Physical Description: 11.0 items Scope and Content Note Four copies 4427-1; two copies 4427-2; two copies 4427-4; two copies 4427-6.
Box 611	Contact prints Physical Description: 6.0 items
Box 830	Negatives Physical Description: 6.0 items
Box 992, Folder 25	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.

Box 326, 611, 830, 907, 992	Job 4428: William L. Pereira and Associates, Robinson's (Newport Beach, Calif.), 1968 Scope and Content Note Belmont Shore, Long Beach, Calif.
Box 326, Folder 3	Black and white prints Physical Description: 2.0 items
Box 611	Contact prints Physical Description: 19.0 items
Box 830	Negatives Physical Description: 19.0 items
Box 907	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 4428-1k; two copies 4428-9k.
Box 907	Color negatives Physical Description: 2.0 items
Box 992, Folder 26	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids.
Box 326, 611, 830, 907, 992	Job 4429: William L. Pereira and Associates, Geneva Presbyterian Church (Newport Beach, Calif.), 1968 Scope and Content Note Located in Leisure World, probably in Seal Beach, Calif.
Box 326, Folder 4	Black and white prints Physical Description: 21.0 items Scope and Content Note Two copies 4429-1R; two copies 4429-2; two copies 4429-5; three copies 4429-11; two copies 4429-12; two copies 4429-13.
Box 611	Contact prints Physical Description: 15.0 items Scope and Content Note Rectos of some prints are annotated.
Box 830	Negatives Physical Description: 16.0 items
Box 907	Color negatives Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.

Box 992, Folder 27	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains polaroids, color photographs and slides.
Box 326, 611, 830, 907, 992	Job 4430: William L. Pereira and Associates, University of California, Irvine, First Increment (Irvine, Calif.), 1968 Scope and Content Note See job 3992, 4093.
Box 326, Folder 5	Black and white prints Physical Description: 22.0 items Scope and Content Note Two copies 4430-1; two copies 4430-18; three copies 4430-19; two copies 4430-34.
Box 611	Contact prints Physical Description: 44.0 items Scope and Content Note Includes one item: one print request card. Two copies 4430-9; two copies 4430-12; two copies 4430-13; two copies 4430-15; two copies 4430-22; two copies 4430-27.
Box 830	Negatives Physical Description: 37.0 items
Box 907	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card.
Box 907	Color negatives Physical Description: 3.0 items
Box 992, Folder 28	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids. One polaroid is annotated.
Box 326, 611, 830, 907, 992	Job 4431: Century City (Los Angeles, Calif.), 1968 Scope and Content Note See jobs 3997, 4056, 4214, 4302, 4202, 4310. Views from Wilshire Country Club.
Box 326, Folder 6	Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 4431-4; two copies 4431-7; two copies 4431-10.
Box 611	Contact prints Physical Description: 12.0 items Scope and Content Note Recto of one print is annotated.

Box 830	Negatives Physical Description: 11.0 items
Box 907	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one annotated bag.
Box 907	Color negatives Physical Description: 7.0 items
Box 992, Folder 29	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids and color photographs. Includes one item: one copy of <i>Century City Story</i> .
Box 907	Job 4433: Union Bank, night (Los Angeles, Calif.), 1969 Physical Description: 3.0 transparencies Scope and Content Note Architect unknown. For Weinberg Advertising. Three copies 4433-1k.
Box 326, 611, 830, 907, 993	Job 4434: Pardee Construction Company Offices and Principals' portraits, 1968 Scope and Content Note See jobs 3386, 4852.
Box 326, Folder 7	Black and white prints Physical Description: 5.0 items
Box 611	Contact prints Physical Description: 20.0 items
Box 830	Negatives Physical Description: 20.0 items
Box 907	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 4434-4k.
Box 907	Color negatives Physical Description: 3.0 items
Box 993, Folder 1	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids.
Box 326, 612, 830, 907, 993 Box 326, Folder 8	Job 4435: William L. Pereira and Associates, Los Angeles Times Facility (Costa Mesa, Calif.), 1968 Black and white prints Physical Description: 8.0 items Scope and Content Note Four copies 4435-6.

Box 612	Contact prints Physical Description: 23.0 items Scope and Content Note Includes one item: one print request card. Two copies 4435-12; two copies 4435-13; two copies 4435-14.
Box 830	Negatives Physical Description: 20.0 items
Box 907	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 4435-1k; two copies 4435-3k; two copies 4435-8k.
Box 907	Color negatives Physical Description: 4.0 items
Box 993, Folder 2	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids and color photograph.
Box 612, 830, 993	Job 4436: Portraits of Shulman, 1968 Scope and Content Note Also includes portrait of Emma or Judy Shulman.
Box 612	Contact prints Physical Description: 6.0 items
Box 830	Negatives Physical Description: 7.0 items
Box 993, Folder 3	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 326, 401a, 612, 830, 907, 993	Job 4437: City Views (Los Angeles, Calif.), 1968 Scope and Content Note See job 3519, 3565, 3911. View of valley from Mulholland, includes background of Universal Studios.
Box 326, Folder 9	Black and white prints Physical Description: 2.0 items
Box 612	Contact prints Physical Description: 8.0 items
Box 830	Negatives Physical Description: 7.0 items

Box 907	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card.
Box 907	Color negatives Physical Description: 4.0 items
Box 993, Folder 4	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 401a, Folder 19	Oversize photographs Physical Description: 4.0 items
Box 326, 612, 830, 993 Box 326, Folder 10	Job 4438: Jerome White, Redondo Beach Apartments (Redondo Beach, Calif.), 1968 Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 4438-3.
Box 612	Ephemera Physical Description: 1.0 items Scope and Content Note One print request note.
Box 830	Negatives Physical Description: 6.0 items
Box 993, Folder 5	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroids.
Box 326, 612, 830, 907, 993 Box 326, Folder 11	Job 4441: Flewelling and Moody, La Paz Intermediate School (Mission Viejo, Calif.), 1969 Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 4441-2; two copies 4441-2R; two copies 4441-8; four copies 4441-20; two copies 4441-21.
Box 612	Contact prints Physical Description: 24.0 items
Box 830	Negatives Physical Description: 24.0 items

Box 907	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 907	Color negatives Physical Description: 3.0 items
Box 993, Folder 6	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids and color photograph.
Box 830, 907, 993	Job 4442: General Telephone Building, 1969 Scope and Content Note For Ross Roy of NeW York. Shulman note: General Electric Lexan, 1000 Oaks.
Box 830	Negatives Physical Description: 2.0 items
Box 907	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 4442-1k.
Box 993, Folder 7	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 326, 612, 831, 907, 993 Box 326, Folder 12	Job 4443: Jones and Hom, Calabasas Park (Calabasas, Calif.), 1969 Black and white prints Physical Description: 36.0 items Scope and Content Note Two copies 4443-1; four copies 4443-2R; two copies 4443-9; two copies 4443-23; two copies 4443-25; two copies 4443-27.
Box 612	Contact prints Physical Description: 51.0 items
Box 831	Negatives Physical Description: 51.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 907	Transparencies Physical Description: 20.0 items Scope and Content Note Includes one item: one print request card. Two copies 4443-2k; two copies 4443-5k; two copies 4443-6k; two copies 4443-12k; two copies 4443-21k; two copies 4443-22k; two copies 4443-23k; two copies 4443-24k; two copies 4443-25k.

Box 907	Color negatives Physical Description: 9.0 items
Box 993, Folder 8	Other photographic formats Physical Description: 35.0 items Scope and Content Note Contains polaroids and color photographs.
Box 326, 612, 831, 993 Box 326, Folder 13	Job 4444: Delawie, Macy and Henderson, Naval Hospital (San Diego, Calif.), 1969 Black and white prints Physical Description: 16.0 items Scope and Content Note Six copies 4444-2; five copies 4444-5; two copies 4444-7.
Box 612	Contact prints Physical Description: 14.0 items
Box 831	Negatives Physical Description: 14.0 items
Box 993, Folder 9	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids.
Box 326, 612, 831, 907, 993	Job 4445: Flewelling and Moody, Two Buildings (Calif.), 1969 Scope and Content Note See job 4275. Contains images of the Concord Apartments (Pasadena, Calif.) and the Tempest Building, Installations (Downey, Calif.).
Box 326, Folder 14	Black and white prints Physical Description: 2.0 items
Box 612	Contact prints Physical Description: 3.0 items
Box 831	Negatives Physical Description: 5.0 items
Box 907	Transparencies Physical Description: 5.0 items
Box 907	Color negatives Physical Description: 6.0 items Scope and Content Note Two copies 4445-5ek.
Box 993, Folder 10	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color photographs.

Box 326, 612, 831, 907, 993	Job 4446: Bechtel Corporation Offices (San Francisco, Calif.), 1969 Scope and Content Note Architect unknown.
Box 326, Folder 15	Black and white prints Physical Description: 2.0 items
Box 612	Contact prints Physical Description: 13.0 items
Box 831	Negatives Physical Description: 13.0 items
Box 907	Transparencies Physical Description: 7.0 items Scope and Content Note Includes three items: one print request card and two annotated bags. Two copies 4446-8k; two copies 4446-11k; two copies 4446-12k.
Box 907	Color negatives Physical Description: 22.0 items Scope and Content Note Two copies 4446-1pek; two copies 4446-2ek; two copies 4446-3ek; two copies 4446-4ek; two copies 4446-5ek; two copies 4446-6ek; two copies 4446-9ek; two copies 4446-10ek.
Box 993, Folder 11	Other photographic formats Physical Description: 32.0 items Scope and Content Note Contains polaroids and color photographs. Also includes annotated bags.
Box 326, 613, 831, 907, 993	Job 4447: Lanai Kitchens (Las Vegas, Nev.), 1969 Scope and Content Note For Pardee Construction Company. Architect unknown.
Box 326, Folder 16	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 4447-6.
Box 613	Contact prints Physical Description: 7.0 items
Box 831	Negatives Physical Description: 7.0 items
Box 907	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card. Two copies 4447-5k; two copies 4447-7k.

Box 907	<p>Color negatives</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4447-7ek.</p>
Box 993, Folder 12	<p>Other photographic formats</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 326, 613, 831, 907, 993	<p>Job 4448: William L. Pereira and Associates, Union Bank (Pasadena, Calif.), 1969</p> <p>Scope and Content Note</p> <p>See job 4070.</p>
Box 326, Folder 17	<p>Black and white prints</p> <p>Physical Description: 1.0 items</p>
Box 613	<p>Contact prints</p> <p>Physical Description: 1.0 items</p>
Box 831	<p>Negatives</p> <p>Physical Description: 1.0 items</p>
Box 907	<p>Color negatives</p> <p>Physical Description: 2.0 items</p>
Box 993, Folder 13	<p>Other photographic formats</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroid and color photographs.</p>
Box 326, 613, 831, 907, 993	<p>Job 4449: Horizon Home (Agoura Hills, Calif.), 1969</p> <p>Scope and Content Note</p> <p>Lake Lindero, Agoura Hills, Calif.</p>
Box 326, Folder 18	<p>Black and white prints</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4449-1; two copies 4449-2; two copies 4449-9.</p>
Box 613	<p>Contact prints</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Versos of some prints are annotated. Includes one item: one print request card.</p>
Box 831	<p>Negatives</p> <p>Physical Description: 11.0 items</p>

Box 907	Transparencies Physical Description: 17.0 items Scope and Content Note Includes two items: two print request cards. Two copies 4449-1k; two copies 4449-2k; two copies 4449-3k; two copies 4449-6k; two copies 4449-7k; two copies 4449-8k; two copies 4449-9k; three copies 4449-10k.
Box 907	Color negatives Physical Description: 1.0 items
Box 993, Folder 14	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.
Box 327, 613, 831, 907, 993 Box 327, Folder 1	Job 4451: Killingsworth, Brady and Associates, Boise Cascade Project - model, 1969 Black and white prints Physical Description: 9.0 items Scope and Content Note Three copies 4451-5.
Box 613	Contact prints Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card. Recto of one print is annotated.
Box 831	Negatives Physical Description: 8.0 items
Box 907	Color negatives Physical Description: 3.0 items
Box 993, Folder 15	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids.
Box 327, 613, 831, 907, 993 Box 327, Folder 2	Job 4452: Killingsworth, Brady and Associates, Pitzer College, McConnel Center (Claremont, Calif.), 1969 Black and white prints Physical Description: 16.0 items Scope and Content Note Two copies 4452-1; two copies 4452-3; two copies 4452-12; two copies 4452-16; three copies 4452-20.
Box 613	Contact prints Physical Description: 19.0 items
Box 831	Negatives Physical Description: 20.0 items

Box 907	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 907	Color negatives Physical Description: 8.0 items
Box 993, Folder 16	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains polaroids and color photographs.
Box 327, 613, 831, 907, 993	Job 4453: Rancho Bernardo Scenes (San Diego, Calif.), 1969 Scope and Content Note <i>For House and Home.</i>
Box 327, Folder 3-4	Black and white prints Physical Description: 48.0 items Scope and Content Note Six copies 4453-1; two copies 4453-2; two copies 4453-3; two copies 4453-6; three copies 4453-9; three copies 4453-13; six copies 4453-15; eight copies 4453-16; two copies 4453-22.
Box 613	Contact prints Physical Description: 23.0 items
Box 831	Negatives Physical Description: 23.0 items
Box 907	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card. Two copies 4453-3k; two copies 4453-4k; two copies 4453-14k; two copies 4453-20k.
Box 993, Folder 17	Other photographic formats Physical Description: 22.0 items Scope and Content Note Contains color slides and polaroids.
Box 327, 613, 831, 907, 993	Job 4454: Kamnitzer and Marks, The Meadows (Los Angeles, Calif.), 1969 Scope and Content Note Fox Hills, Los Angeles, Calif.
Box 327, Folder 5-6	Black and white prints Physical Description: 56.0 items Scope and Content Note Two copies 4454-1; two copies 4454-2; three copies 4454-3; two copies 4454-8; three copies 4454-9; two copies 4454-10; five copies 4454-15; two copies 4454-17; two copies 4454-18; four copies 4454-20; two copies 4454-21; two copies 4454-22; two copies 4454-24; two copies 4454-25; four copies 4454-26; three copies 4454-32.

Box 613	Contact prints Physical Description: 29.0 items Scope and Content Note Includes one item: one print request card.
Box 831	Negatives Physical Description: 34.0 items
Box 907	Transparencies Physical Description: 14.0 items Scope and Content Note Includes one item: one print request card. Two copies 4454-1k; two copies 4454-3k; two copies 4454-9k; two copies 4454-10k; two copies 4454-15k; two copies 4454-17k; two copies 4454-22k.
Box 907	Color negatives Physical Description: 2.0 items
Box 993, Folder 18	Other photographic formats Physical Description: 24.0 items
Box 327, 613, 5**, 831, 907, 993	Job 4455: Richard Leitch, The Bluffs (Newport Beach, Calif.), 1969 Scope and Content Note See job 3843 and 4722.
Box 327, Folder 7	Black and white prints Physical Description: 19.0 items Scope and Content Note Four copies 4455-1; three copies 4455-2; two copies 4455-6.
Box 613	Contact prints Physical Description: 15.0 items Scope and Content Note Two copies 4455-3. Includes one item: one print request card.
Box 831	Negatives Physical Description: 14.0 items
Flatfile 5**	Oversize Physical Description: 1.0 items Scope and Content Note Contains one site plan.
Box 907	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 907	Color negatives Physical Description: 2.0 items

Box 993, Folder 19	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids and color photographs.
Box 327, 614, 831, 907, 993	Job 4456: Barry Berkus, Tiburon Bay - Huntington Harbour, 1969 Scope and Content Note For Ayer-Baker, Inc. Location unknown.
Box 327, Folder 8	Black and white prints Physical Description: 4.0 items
Box 614	Contact prints Physical Description: 42.0 items Scope and Content Note Includes one item: one print request card. Two copies 4456-1; two copies 4456-2; two copies 4456-3; two copies 4456-4; two copies 4456-5; two copies 4456-6; two copies 4456-7; two copies 4456-8; two copies 4456-9; two copies 4456-10; two copies 4456-10R; two copies 4456-11; two copies 4456-12; two copies 4456-13; two copies 4456-14; two copies 4456-15; two copies 4456-16; two copies 4456-17; two copies 4456-18; two copies 4456-19; two copies 4456-20.
Box 831	Negatives Physical Description: 21.0 items
Box 907	Transparencies Physical Description: 19.0 items Scope and Content Note Includes one item: one print request card. Two copies 4456-10k; two copies 4456-15k; three copies 4456-16k; two copies 4456-20k.
Box 993, Folder 20	Other photographic formats Physical Description: 20.0 items
Box 327, 614, 831, 907, 993	Job 4457: Valencia Hills, 1969 Scope and Content Note Architect and location are unknown. For M.J. Brock and Sons.
Box 327, Folder 9	Black and white prints Physical Description: 7.0 items
Box 614	Contact prints Physical Description: 8.0 items Scope and Content Note Includes two items: two print request cards.
Box 831	Negatives Physical Description: 8.0 items
Box 907	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one item: one print request card. Three copies 4457-13k.

Box 993, Folder 21	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 327, 614, 831 Box 327, Folder 10	Job 4458: Carl Maston, Maston Offices (Los Angeles, Calif.), 1969 Black and white prints Physical Description: 9.0 items Scope and Content Note Three copies 4458-1; two copies 4458-2; two copies 4458-3; two copies 4458-4.
Box 614	Contact prints Physical Description: 4.0 items Scope and Content Note Recto of one print is annotated.
Box 831	Negatives Physical Description: 4.0 items
Box 327, 614, 831, 907, 993	Job 4459: Strausbaugh House, pool building (Long Beach, Calif.), 1969 Scope and Content Note For Turner and Feeney and for American-Saint Gobain. Architect unknown.
Box 327, Folder 11	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 4459-2.
Box 614	Contact prints Physical Description: 5.0 items
Box 831	Negatives Physical Description: 5.0 items
Box 907	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card.
Box 993, Folder 22	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 327, 614, 831, 993	Job 4460: Barnsdall Park, Shulman Retrospective (Los Angeles, Calif.), 1969 Scope and Content Note Three prints are credited to Frank Taylor. Includes portraits of Shulman.

Box 327, Folder 12	Black and white prints Physical Description: 6.0 items Scope and Content Note Includes three items: two copies of letter from Shulman to Curt Opliger; one letter from Shulman to Kenneth Ross.
Box 614	Contact prints Physical Description: 3.0 items
Box 831	Negatives Physical Description: 3.0 items
Box 993, Folder 23	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 328, 614, 400, 831, 907, 993	Job 4461: Barry Berkus, Mobile Homes, 1969 Scope and Content Note Location unknown. See job 4607.
Box 328, Folder 1	Black and white prints Physical Description: 28.0 items Scope and Content Note Two copies 4461-2; two copies 4461-3; two copies 4461-6; two copies 4461-8; two copies 4461-10; two copies 4461-12; two copies 4461-13; two copies 4461-16.
Box 614	Contact prints Physical Description: 21.0 items Scope and Content Note Versos of some prints are annotated.
Box 831	Negatives Physical Description: 21.0 items
Box 400, Folder 12	Oversize Physical Description: 1.0 items Scope and Content Note Contains one brochure page.
Box 907	Transparencies Physical Description: 21.0 items Scope and Content Note Includes four items: two print request cards and two annotated transparency envelopes. Two copies 4461-6k; two copies 4461-7k; two copies 4461-8k; two copies 4461-11kb; three copies 4461-12k; two copies 4461-13k; two copies 4461-14k; two copies 4461-17k; two copies 4461-18k.
Box 907	Color negatives Physical Description: 12.0 items

Box 993, Folder 24	Other photographic formats Physical Description: 29.0 items Scope and Content Note Contains polaroids and color photographs.
Box 328, 614, 831	Job 4462: George Halls and Southern California, 1969 Scope and Content Note For New Homes Guide. Specific location is unknown.
Box 328, Folder 2	Black and white prints Physical Description: 17.0 items Scope and Content Note Two copies 4462-7X; two copies 4462-10X; two copies 4462-13X; two copies 4462-15X. Includes three items: three annotated sheets.
Box 614	Contact prints Physical Description: 17.0 items
Box 831	Negatives Physical Description: 17.0 items
Box 328, 615, 831, 400, 908, 993	Job 4463: Anshen & Allen, Bank of California (San Francisco, Calif.), 1969 Scope and Content Note For Maria Bergson Associates.
Box 328, Folder 3-4	Black and white prints Physical Description: 52.0 items Scope and Content Note Includes two items: one annotated post-it note; one brochure for bank. One print is mounted on board. Two copies 4463-1; four copies 4463-4; three copies 4463-5; three copies 4463-10; six copies 4463-14; two copies 4463-18; two copies 4463-22; two copies 4463-34; ten copies 4463-4R; three copies 4463-102.
Box 615	Contact prints Physical Description: 79.0 items Scope and Content Note Includes one item: one print request card. Two copies 4463-5; two copies 4463-9; two copies 4463-13. Versos and rectos of some prints are annotated.
Box 400, Folder 13	Oversize Physical Description: 1.0 items Scope and Content Note Contains one brochure.
Box 831	Negatives Physical Description: 78.0 items Scope and Content Note Two copies 4463-10; two copies 4463-24. Includes four items: four annotated negative envelopes.

Box 908	Transparencies Physical Description: 12.0 items Scope and Content Note Includes two items: one print request card and one annotated transparency envelope. Three copies 4463-10k; two copies 4463-34k; two copies 4463-44k.
Box 908	Color negatives Physical Description: 28.0 items Scope and Content Note Two copies 4463-25ek.
Box 993, Folder 25	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains color photographs.
Box 328, 615, 831, 908, 993	Job 4464: Thomas and Richardson, Village Three (Irvine, Calif.), 1969 Scope and Content Note For Larry Manzo.
Box 328, Folder 5	Black and white prints Physical Description: 16.0 items Scope and Content Note Contains 15 black and white prints and one contact sheet. Five copies 4464-2; two copies 4464-5; two copies 4464-18.
Box 615	Contact prints Physical Description: 23.0 items
Box 831	Negatives Physical Description: 23.0 items
Box 908	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card. Three copies 4464-17k
Box 908	Color negatives Physical Description: 3.0 items
Box 993, Folder 26	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids and color slide.
Box 328, 615, 831, 908, 993	Job 4465: Buff & Hensman, Brown House (Malibu, Calif.), 1969 Scope and Content Note For the <i>Los Angeles times</i> .

Box 328, Folder 6	Black and white prints Physical Description: 31.0 items Scope and Content Note Two copies 4465-2; two copies 4465-3; two copies 4465-4; two copies 4465-5; four copies 4465-6; five copies 4465-8; three copies 4465-9; four copies 4465-13.
Box 615	Contact prints Physical Description: 17.0 items Scope and Content Note Includes one item: one print request card. Two copies 4465-10.
Box 831	Negatives Physical Description: 15.0 items
Box 908	Transparencies Physical Description: 16.0 items Scope and Content Note Includes one item: one print request card. Two copies 4465-4k; two copies 4465-14k.
Box 908	Color negatives Physical Description: 3.0 items
Box 993, Folder 27	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids and color photographs.
Box 328, 616, 832, 908, 993	Job 4466: Stephen Oppenheim, Lord Tennyson Apartments (Hayward, Calif.), 1969 Scope and Content Note For Gersten Construction Company. See job 4333.
Box 328, Folder 7	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 4466-9.
Box 616	Contact prints Physical Description: 22.0 items
Box 832	Negatives Physical Description: 22.0 items
Box 908	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 993, Folder 28	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.

Box 328, 616, 832, 908, 993	<p>Job 4467: Stephen Oppenheim, Bay Vista Apartments (San Diego, Calif.), 1969</p> <p>Scope and Content Note</p> <p>For Gersten Construction Company.</p>
Box 328, Folder 8	<p>Black and white prints</p> <p>Physical Description: 4.0 items</p>
Box 616	<p>Contact prints</p> <p>Physical Description: 14.0 items</p>
Box 832	<p>Negatives</p> <p>Physical Description: 14.0 items</p>
Box 908	<p>Transparencies</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 993, Folder 29	<p>Other photographic formats</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 328, 616, 832, 908, 993	<p>Job 4468: Stephen Oppenheim, National City Apartments, 1969</p> <p>Scope and Content Note</p> <p>For Gersten Construction Company. See also 4336. Location unknown.</p>
Box 328, Folder 9	<p>Black and white prints</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4468-1.</p>
Box 616	<p>Contact prints</p> <p>Physical Description: 8.0 items</p>
Box 832	<p>Negatives</p> <p>Physical Description: 8.0 items</p>
Box 908	<p>Transparencies</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 993, Folder 30	<p>Other photographic formats</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 328, 616, 832, 993	<p>Job 4469: Sidney Eisenshtat, School - model, 1969</p>
Box 328, Folder 10	<p>Black and white prints</p> <p>Physical Description: 2.0 items</p>

Box 616	<p>Contact prints Physical Description: 4.0 items</p>
Box 832	<p>Negatives Physical Description: 4.0 items</p>
Box 993, Folder 31	<p>Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.</p>
Box 328, 616, 832, 908, 993 Box 328, Folder 11	<p>Job 4470: Robert Evans Alexander, Bunker Hill Towers (Los Angeles, Calif.), 1969</p> <p>Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 4470-3; three copies 4470-10.</p>
Box 616	<p>Contact prints Physical Description: 12.0 items</p>
Box 832	<p>Negatives Physical Description: 13.0 items</p>
Box 908	<p>Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.</p>
Box 908	<p>Color negatives Physical Description: 2.0 items</p>
Box 993, Folder 32	<p>Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids and color photograph.</p>
Box 328, 616, 832, 908, 994	<p>Job 4471: John B. Parkin Associates, United California Bank, 1969</p> <p>Scope and Content Note At Fashion Square. Location unknown, possibly Santa Ana, Calif.</p>
Box 328, Folder 12	<p>Black and white prints Physical Description: 2.0 items</p>
Box 616	<p>Contact prints Physical Description: 9.0 items</p>
Box 832	<p>Negatives Physical Description: 9.0 items</p>

Box 908	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 908	Color negatives Physical Description: 3.0 items
Box 994, Folder 1	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 328, 616, 832, 994	Job 4472: Richard Leitch, Turtle Rock Hills Homes, 1969 Scope and Content Note See job 4309. For Webster A. Jones Public Relations. Location unknown.
Box 328, Folder 13	Black and white prints Physical Description: 5.0 items
Box 616	Contact prints Physical Description: 21.0 items
Box 832	Negatives Physical Description: 21.0 items
Box 994, Folder 2	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids.
Box 328, 616, 832, 994 Box 328, Folder 14	Job 4473: Hunt and Burns, Los Angeles Country Club, Golf Course (Los Angeles, Calif.), 1969 Black and white prints Physical Description: 4.0 items Scope and Content Note Includes two items: one score card for north course; one Los Angeles Country Club Bulletin.
Box 616	Contact prints Physical Description: 18.0 items
Box 832	Negatives Physical Description: 18.0 items
Box 994, Folder 3	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids.
Box 617, 832, 908	Job 4474: Galaxy Homes, Braemar, 1969 Scope and Content Note See job 4355. For Public Communications West. Architect and location are unknown.

Box 617	Contact prints Physical Description: 1.0 items
Box 832	Negatives Physical Description: 1.0 items
Box 908	Transparencies Physical Description: 1.0 items
Box 328, 617, 832, 908, 994	Job 4475: Alfred Wasthuber, Condominiums (Squaw Valley, Calif.), 1969 Scope and Content Note For <i>Progressive Architecture</i> .
Box 328, Folder 15	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 4475-19X.
Box 617	Contact prints Physical Description: 26.0 items Scope and Content Note Two copies 4475-13; two copies 4475-19x; two copies 4475-20x; two copies 4475-21x.
Box 832	Negatives Physical Description: 22.0 items
Box 908	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card.
Box 908	Color negatives Physical Description: 2.0 items
Box 994, Folder 4	Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids.
Box 329, 617, 832, 908, 994	Job 4476: Shepley, Bulfinch, Richardson, and Abbott, Squaw Valley Cable Car Terminal (Squaw Valley, Calif.), 1969 Scope and Content Note For <i>Progressive Architecture</i> .
Box 329, Folder 1-3	Black and white prints Physical Description: 74.0 items Scope and Content Note Includes one item: one brochure for Garventa Co. Ltd. Seven copies 4476-2; two copies 4476-3; seven copies 4476-5; eight copies 4476-6; two copies 4476-10; four copies 4476-14; two copies 4476-17; two copies 4476-19; four copies 4476-23; two copies 4476-45X.

Box 617	Contact prints Physical Description: 56.0 items Scope and Content Note Two copies 4476-1; two copies 4476-4; two copies 4476-8; two copies 4476-10; two copies 4476-13; two copies 4476-16. Versos of some prints are annotated. Includes three items: one print request card; one handwritten note; one Shepley, Bulfinch, Richardson, and Abbott set of photo printing instructions.
Box 832	Negatives Physical Description: 50.0 items
Box 908	Transparencies Physical Description: 8.0 items Scope and Content Note Includes three items: two print request cards and one annotated transparency envelope. Two copies 4476-2k; two copies 4476-21k.
Box 908	Color negatives Physical Description: 15.0 items Scope and Content Note Two copies 4476-6ek; two copies 4476-16ek.
Box 994, Folder 5	Other photographic formats Physical Description: 37.0 items Scope and Content Note Contains polaroids and color photographs.
Box 329, 617, 832, 908, 994	Job 4477: Van Bourg-Nakamura, South Tahoe High School (South Lake Tahoe, Calif.), 1969 Scope and Content Note <i>For Progressive Architecture.</i>
Box 329, Folder 4	Black and white prints Physical Description: 6.0 items
Box 617	Contact prints Physical Description: 15.0 items Scope and Content Note Includes one item: one print request note.
Box 832	Negatives Physical Description: 16.0 items
Box 908	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 908	Color negatives Physical Description: 1.0 items

Box 994, Folder 6	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids.
Box 329, 617, 832, 908, 994 Box 329, Folder 5	Job 4478: Van Bourg-Nakamura, Meyers Elementary School (South Lake Tahoe, Calif.), 1969 Black and white prints Physical Description: 22.0 items
Box 617	Contact prints Physical Description: 19.0 items Scope and Content Note Includes one item: one print request note. Two copies 4478-14.
Box 832	Negatives Physical Description: 18.0 items
Box 908	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 994, Folder 7	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids.
Box 329, 617, 832, 908, 994	Job 4479: Sahara Tahoe, 1969 Scope and Content Note Architect and location are unknown. For United States Gypsum Co.
Box 329, Folder 6	Black and white prints Physical Description: 3.0 items
Box 617	Contact prints Physical Description: 13.0 items Scope and Content Note Includes one item: one print request note. Verso of one print is annotated.
Box 832	Negatives Physical Description: 12.0 items
Box 908	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 4479-2k; two copies 4479-3k.
Box 908	Color negatives Physical Description: 6.0 items

Box 994, Folder 8	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids and color photographs.
Box 329, 617, 832, 908, 994	Job 4480: Squaw Valley Lodge (Squaw Valley, Calif.), 1969 Scope and Content Note Architect unknown.
Box 329, Folder 7	Black and white prints Physical Description: 17.0 items Scope and Content Note Two copies 4480-2; two copies 4480-7; two copies 4480-10.
Box 617	Contact prints Physical Description: 16.0 items
Box 832	Negatives Physical Description: 18.0 items
Box 908	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Two copies 4480-4k.
Box 908	Color negatives Physical Description: 7.0 items
Box 994, Folder 9	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids, color photographs and transparencies.
Box 329, 617, 832, 908, 994 Box 329, Folder 8	Job 4481: Earl Heitschmidt, Camp Pendleton (Calif.), Base Headquarters Building, 1969 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 4481-3.
Box 617	Contact prints Physical Description: 14.0 items
Box 832	Negatives Physical Description: 14.0 items
Box 908	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card. Two copies 4481-3k.
Box 908	Color negatives Physical Description: 2.0 items

Box 994, Folder 10	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color photographs.
Box 329, 617, 832, 908, 994	Job 4482: Talon, Inc., movable partitions, 1969 Scope and Content Note Architect and location are unknown. For Weyerhaeuser Lumber Company.
Box 329, Folder 9	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 4482-1.
Box 617	Contact prints Physical Description: 2.0 items
Box 832	Negatives Physical Description: 2.0 items
Box 908	Color negatives Physical Description: 4.0 items
Box 994, Folder 11	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids and color photographs.
Box 617, 832, 994	Job 4483: Credit Union Building (Lincoln, Neb.), 1969 Scope and Content Note Architect unknown. For Gerald Anderson.
Box 617	Contact print Physical Description: 4.0 items
Box 832	Negatives Physical Description: 4.0 items
Box 994, Folder 12	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids.
Box 329, 618, 832, 908, 994	Job 4484: Buff & Hensman, Hong House, 1969 Scope and Content Note Location unknown. Robert Hong is associate architect. See job 4337 for model.
Box 329, Folder 10	Black and white prints Physical Description: 25.0 items Scope and Content Note Includes two items: two plans of house. Two copies 4484-3A; two copies 4484-4; two copies 4484-7; two copies 4484-10; three copies 4484-18; two copies 4484-19.

Box 618	Contact prints Physical Description: 23.0 items Scope and Content Note Rectos of some prints are annotated. Two copies 4484-6
Box 832	Negatives Physical Description: 22.0 items
Box 908	Transparencies Physical Description: 11.0 items Scope and Content Note Includes two items: one print request card and one annotated transparency envelope. Two copies 4484-3k; two copies 4484-9k; two copies 4484-10k; two copies 4484-13k; two copies 4484-16k.
Box 908	Color negatives Physical Description: 4.0 items
Box 994, Folder 13	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids and color photographs.
Box 330, 618, 832, 994	Job 4485: Peter J. Holdstock, Ambassador College, Administration Building (Pasadena, Calif.), 1969 Scope and Content Note For OK Earl Company. See jobs see 3865 and 4241.
Box 330, Folder 1	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 4485-2.
Box 618	Contact prints Physical Description: 10.0 items
Box 832	Negatives Physical Description: 10.0 items
Box 994, Folder 14	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.
Box 330, 618, 832, 908, 994	Job 4486: San Luis Bay Inn (Avila Beach, Calif.), 1969 Scope and Content Note Architect unknown. For Ball-Morgan Advertising. Desmond Muirhead is golf course architect. Includes portraits of Olin Dutra.
Box 330, Folder 2	Black and white prints Physical Description: 21.0 items Scope and Content Note Two copies 4486-10; two copies 4486-14; two copies 4486-25X.

Box 618	Contact prints Physical Description: 41.0 items Scope and Content Note Includes one item: one shot list.
Box 832	Negatives Physical Description: 41.0 items
Box 908	Transparencies Physical Description: 13.0 items Scope and Content Note Includes two items: one print request card and one handwritten note. Three copies 4486-1k; two copies 4486-10k; two copies 4486-14k; two copies 4486-30k.
Box 908	Color negatives Physical Description: 5.0 items Scope and Content Note Two copies 4486-50ek.
Box 994, Folder 15	Other photographic formats Physical Description: 54.0 items Scope and Content Note Contains polaroids, color photographs and slides.
Box 330, 618, 832, 908, 994	Job 4487: The Missions, Sandpointe, 1969 Scope and Content Note Architect and location are unknown. For Bud Coleman, for Macco Corporation.
Box 330, Folder 3	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 4487-4; two copies 4487-6; two copies 4487-12.
Box 618	Contact prints Physical Description: 12.0 items
Box 832	Negatives Physical Description: 12.0 items
Box 908	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Two copies 4487-5k; two copies 4487-6k.
Box 908	Color negatives Physical Description: 3.0 items
Box 994, Folder 16	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids and color photographs.

Box 330, 618, 832, 908, 994	Job 4488: Robert Evans Alexander, University of California, San Diego, School of Medicine (San Diego, Calif.), 1969 Scope and Content Note For Turner and Feeney.
Box 330, Folder 4	Black and white prints Physical Description: 23.0 items Scope and Content Note Two copies 4488-2; two copies 4488-4; two copies 4488-11; two copies 4488-19; two copies 4488-20; three copies 4488-21.
Box 618	Contact prints Physical Description: 23.0 items
Box 832	Negatives Physical Description: 23.0 items
Box 908	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 908	Color negatives Physical Description: 3.0 items
Box 994, Folder 17	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids and color photograph.
Box 618, 832, 908, 994	Job 4489: Countess Mara Showrooms (Los Angeles, Calif.), 1969 Scope and Content Note Architect unknown. For Countess Mara Inc.
Box 618	Contact prints Physical Description: 1.0 items
Box 832	Negatives Physical Description: 1.0 items
Box 908	Color negatives Physical Description: 6.0 items
Box 994, Folder 18	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains color photographs.
Box 330, 618, 832, 908, 994	Job 4491: Moffatt & Nichol, Engineers Building (Long Beach, Calif.), 1969 Scope and Content Note For United States Gypsum Co.

Box 330, Folder 5	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 4491-2.
Box 618	Contact prints Physical Description: 3.0 items
Box 832	Negatives Physical Description: 3.0 items
Box 908	Transparencies Physical Description: 2.0 items
Box 908	Color negatives Physical Description: 2.0 items
Box 994, Folder 19	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 330, 618, 832, 908, 994	Job 4492: Trinity Lutheran Church (San Gabriel, Calif.), 1969 Scope and Content Note Architect unknown. For United States Gypsum Co.
Box 330, Folder 6	Black and white prints Physical Description: 3.0 items Scope and Content Note Three copies 4492-1.
Box 618	Contact prints Physical Description: 1.0 items
Box 832	Negatives Physical Description: 1.0 items
Box 908	Transparencies Physical Description: 1.0 items
Box 908	Color negatives Physical Description: 1.0 items
Box 994, Folder 20	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroid and color photograph.
Box 330, 618, 832, 908, 994	Job 4493: Ellerbroek, Koteles, Fox, Rinker House (Newport Beach, Calif.), 1969 Scope and Content Note Linesch and Reynolds are landscape architects. See job 5367.

Box 330, Folder 7	Black and white prints Physical Description: 23.0 items Scope and Content Note Two copies 4493-10; two copies 4493-14; two copies 4493-16; two copies 4493-10.
Box 618	Contact prints Physical Description: 22.0 items
Box 832	Negatives Physical Description: 22.0 items
Box 908	Transparencies Physical Description: 18.0 items Scope and Content Note Includes one item: one print request card. Three copies 4493-1k; two copies 4493-2k; two copies 4493-4k; two copies 4493-29k.
Box 908	Color negatives Physical Description: 2.0 items
Box 994, Folder 21	Other photographic formats Physical Description: 29.0 items Scope and Content Note Contains polaroids, color photograph and slides.
Box 330, 618, 833, 908, 994	Job 4494: Edla Muir, House (Los Angeles, Calif.), 1969 Scope and Content Note Brentwood (Los Angeles, Calif.).
Box 330, Folder 8	Black and white prints Physical Description: 18.0 items Scope and Content Note Three copies 4494-9; two copies 4494-13; two copies 4494-17.
Box 618	Contact prints Physical Description: 18.0 items
Box 833	Negatives Physical Description: 19.0 items
Box 908	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card. Two copies 4494-3k; two copies 4494-8k; two copies 4494-12k.
Box 908	Color negatives Physical Description: 3.0 items
Box 994, Folder 22	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color photographs.

Box 330, 618, 833,
994
Box 330, Folder 9-10

Job 4495: Earl Heitschmidt, Loma Linda University, Medical Center (Loma Linda, Calif.), 1969

Black and white prints

Physical Description: 62.0 items

Scope and Content Note

Three copies 4495-1; three copies 4495-2; three copies 4495-4; two copies 4495-7; six copies 4495-8; two copies 4495-9; three copies 4495-10; two copies 4495-11; two copies 4495-12; four copies 4495-13; two copies 4495-14; three copies 4495-15; two copies 4495-16; three copies 4495-17; two copies 4495-18; three copies 4495-19; three copies 4495-20; four copies 4495-21; four copies 4495-22; two copies 4495-23.

Box 618

Contact prints

Physical Description: 24.0 items

Box 833

Negatives

Physical Description: 24.0 items

Box 994, Folder 23

Other photographic formats

Physical Description: 41.0 items

Scope and Content Note

Contains polaroids.

Box 330, 618, 833,
908, 994

Job 4496: Barry Berkus, House (Flintridge, Calif.), 1969

Scope and Content Note

For Dempsey Construction Corporation.

Box 330, Folder 11

Black and white prints

Physical Description: 3.0 items

Scope and Content Note

Includes one item: one hand-drawn plan of house, with photography instructions.

Box 618

Contact prints

Physical Description: 8.0 items

Scope and Content Note

Includes one item: one print request card.

Box 833

Negatives

Physical Description: 8.0 items

Box 908

Transparencies

Physical Description: 2.0 items

Scope and Content Note

Includes one item: one print request card.

Box 908

Color negatives

Physical Description: 2.0 items

Box 994, Folder 24

Other photographic formats

Physical Description: 8.0 items

Scope and Content Note

Contains polaroids.

Box 330, 619, 833, 908, 994	Job 4497: Don Brandenburger, Pauma Valley Country Club (Pauma Valley, Calif.), 1969
Box 330, Folder 12	Black and white prints Physical Description: 8.0 items
Box 619	Contact prints Physical Description: 52.0 items
Box 833	Negatives Physical Description: 52.0 items
Box 908	Transparencies Physical Description: 4.0 items
Box 908	Color negatives Physical Description: 2.0 items
Box 994, Folder 25	Other photographic formats Physical Description: 35.0 items Scope and Content Note Contains polaroids, color photograph and slides.
Box 330, 619, 833, 908, 994	Job 4498: Genge House (Carpinteria, Calif.), 1969 Scope and Content Note Architect unknown. For Alfred Kemper.
Box 330, Folder 13	Black and white prints Physical Description: 17.0 items Scope and Content Note Includes one item: one house plan. Two copies 4498-5; two copies 4498-14; two copies 4498-18V; two copies 4498-23.
Box 619	Contact prints Physical Description: 24.0 items Scope and Content Note Includes two items: two print request cards.
Box 833	Negatives Physical Description: 24.0 items
Box 908	Transparencies Physical Description: 18.0 items Scope and Content Note Includes one item: one print request card. Two copies 4498-18k; two copies 4498-18vk; two copies 4498-19k; two copies 4498-20k; two copies 4498-21k; two copies 4498-22k; three copies 4498-23k.
Box 908	Color negatives Physical Description: 7.0 items

Box 994, Folder 26	Other photographic formats Physical Description: 25.0 items Scope and Content Note Contains polaroids and color slides.
Box 330, 619, 833, 908, 994	Job 4499: Liddle House (Tacoma, Wash.), 1969, 1971 Scope and Content Note Architect unknown. For the <i>Los Angeles Times</i> .
Box 330, Folder 14	Black and white prints Physical Description: 3.0 items
Box 619	Contact prints Physical Description: 14.0 items Scope and Content Note Includes one item: one print request card.
Box 833	Negatives Physical Description: 15.0 items
Box 908	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card. Two copies 4499-11ka; two copies 4499-12k.
Box 908	Color negatives Physical Description: 12.0 items Scope and Content Note Includes one item: one annotated bag.
Box 994, Folder 27	Other photographic formats Physical Description: 25.0 items Scope and Content Note Contains polaroids and color photographs.
Box 331, 619, 833, 908, 995	Job 4500: Liddle Cabin (Wash.), 1969 Scope and Content Note Architect unknown. For the <i>Los Angeles times</i> . Mount Rainier National Park (Wash.).
Box 331, Folder 1	Black and white prints Physical Description: 8.0 items Scope and Content Note Three copies 4500-1; two copies 4500-3; two copies 4500-4.
Box 619	Contact prints Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card.
Box 833	Negatives

Box 908	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 4500-3k; two copies 4500-4k.
Box 995, Folder 1	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 331, 619, 833, 908, 995	Job 4501: Albert Bumgardner, Clark House (Bainbridge Island, Wash.), 1969 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 331, Folder 2	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 4501-1; two copies 4501-3; two copies 4501-8; two copies 4501-9R.
Box 619	Contact prints Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card.
Box 833	Negatives Physical Description: 11.0 items
Box 908	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card. Two copies 4501-2k; two copies 4501-8k; two copies 4501-10k.
Box 995, Folder 2	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.
Box 331, 619, 833, 908, 995	Job 4502: Paul Hayden Kirk, Kirk House (Mercer Island, Wash.), 1969 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 331, Folder 3	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 4502-4.
Box 619	Contact prints Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card.

Box 833	Negatives Physical Description: 5.0 items
Box 908	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 4502-1k; two copies 4502-3k; two copies 4502-4k.
Box 995, Folder 3	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 331, 619, 833, 909, 995	Job 4503: Ralph Anderson, Runion House (Seattle, Wash.), 1969 Scope and Content Note Magnolia (Seattle, Wash.). For the <i>Los Angeles Times</i> .
Box 331, Folder 4	Black and white prints Physical Description: 5.0 items
Box 619	Contact prints Physical Description: 14.0 items
Box 833	Negatives Physical Description: 14.0 items
Box 909	Transparencies Physical Description: 15.0 items Scope and Content Note Two copies 4503-6k; two copies 4503-6ak; two copies 4503-7k; three copies 4503-9k; three copies 4503-11k; two copies 4503-12k.
Box 909	Color negatives Physical Description: 3.0 items
Box 995, Folder 4	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids and color photographs.
Box 331, 619, 833, 909, 995	Job 4504: Gene Zema, Marinone House (Bainbridge Island, Wash.), 1969 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 331, Folder 5	Black and white prints Physical Description: 10.0 items
Box 619	Contact prints Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card.

Box 833	Negatives Physical Description: 5.0 items
Box 909	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 4504-4k; two copies 4504-5k.
Box 995, Folder 5	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 331, 619, 833, 995	Job 4505: Albert Bumgardner, Phillips House (Bainbridge Island, Wash.), 1969 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 331, Folder 6	Black and white prints Physical Description: 12.0 items Scope and Content Note Four copies 4505-1; two copies 4505-2; three copies 4505-3; three copies 4505-4.
Box 619	Contact prints Physical Description: 4.0 items
Box 833	Negatives Physical Description: 4.0 items
Box 995, Folder 6	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 331, 619, 833, 909, 995	Job 4506: Anton Mueller, House (Marysville, Wash.), 1969 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 331, Folder 7	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 4506-1; two copies 4506-8.
Box 619	Contact prints Physical Description: 10.0 items Scope and Content Note Includes one item: print request card.
Box 833	Negatives Physical Description: 10.0 items

Box 909	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 909	Color negatives Physical Description: 2.0 items
Box 995, Folder 7	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids and color photographs.
Box 331, 619, 833, 909, 995 Box 331, Folder 8	Job 4507: Jinnie Huglin, Erlinson House - remodel (Santa Barbara, Calif.), 1969 Black and white prints Physical Description: 22.0 items Scope and Content Note Two copies 4507-9; two copies 4507-12; two copies 4507-14; two copies 4507-16.
Box 619	Contact prints Physical Description: 18.0 items
Box 833	Negatives Physical Description: 18.0 items
Box 909	Transparencies Physical Description: 14.0 items Scope and Content Note Includes one item: one print request card. Two copies 4507-4k; three copies 4507-5k.
Box 909	Color negatives Physical Description: 2.0 items
Box 995, Folder 8	Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids and color photographs.
Box 331, 620, 833, 909, 995	Job 4508: Westlake Village (Westlake Village, Calif.), 1969 Scope and Content Note Architect unknown. For American-Hawaiian Company and for Deane Brothers.
Box 331, Folder 9	Black and white prints Physical Description: 10.0 items

Box 620	Contact prints Physical Description: 45.0 items Scope and Content Note Includes one item: one print request card. Two copies 4508-7; two copies 4508-8; two copies 4508-9; two copies 4508-10; two copies 4508-11; two copies 4508-12; two copies 4508-13; two copies 4508-14; two copies 4508-15; two copies 4508-16; two copies 4508-17; two copies 4508-18; two copies 4508-19; two copies 4508-20; two copies 4508-21; two copies 4508-22; two copies 4508-23; two copies 4508-24; two copies 4508-25.
Box 833	Negatives Physical Description: 26.0 items
Box 909	Transparencies Physical Description: 18.0 items Scope and Content Note Includes one item: one print request card. Two copies 4508-4k.
Box 909	Color negatives Physical Description: 4.0 items
Box 995, Folder 9	Other photographic formats Physical Description: 24.0 items
Box 331, 620, 833, 909, 995	Job 4509: Westlake Hills, 1969 Scope and Content Note Architect and location are unknown. Donald L. Bren Company.
Box 331, Folder 10	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 4509-8; four copies 4509-13.
Box 620	Contact prints Physical Description: 21.0 items
Box 833	Negatives Physical Description: 21.0 items
Box 909	Transparencies Physical Description: 23.0 items Scope and Content Note Includes three items: one print request card and two annotated transparency envelopes. Two copies 4509-7k; two copies 4509-21k.
Box 909	Color negatives Physical Description: 21.0 items Scope and Content Note Includes two items: two annotated bags.
Box 995, Folder 10	Other photographic formats Physical Description: 29.0 items Scope and Content Note Contains polaroids and color photographs.

Box 331, 620, 833, 995	Job 4510: County Bank (Santa Barbara, Calif.), 1969 Scope and Content Note Architect unknown. For California Redwood Association.
Box 331, Folder 11	Black and white prints Physical Description: 8.0 items Scope and Content Note Five copies 4510-5.
Box 620	Contact prints Physical Description: 7.0 items
Box 833	Negatives Physical Description: 7.0 items
Box 995, Folder 11	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 331, 620, 833, 909, 995	Job 4511: South Shore Hills (Westlake Village, Calif.), 1969 Scope and Content Note Architect unknown. For American-Hawaiian Company.
Box 331, Folder 12	Black and white prints Physical Description: 3.0 items
Box 620	Contact prints Physical Description: 18.0 items Scope and Content Note Includes one item: one print request card. Architect unknown. For American-Hawaiian Company. Rectos and versos of some prints are annotated.
Box 833	Negatives Physical Description: 18.0 items
Box 909	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card.
Box 995, Folder 12	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids.
Box 331, 620, 833	Job 4512: Wallace Moir Company Building (Beverly Hills, Calif.), 1969 Scope and Content Note Architect unknown. For Bryan Hardwick. Photography credit to Carlos von Frankenberg.
Box 331, Folder 13	Black and white prints Physical Description: 6.0 items

Box 620	Contact prints Physical Description: 6.0 items
Box 833	Negatives Physical Description: 9.0 items
Box 620, 833, 995	Job 4513: Carleton Monroe Winslow, St. Columbus Chapel 1969 Scope and Content Note Location unknown.
Box 620	Contact prints Physical Description: 1.0 items
Box 833	Negatives Physical Description: 1.0 items
Box 995, Folder 13	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 331, 620, 833, 995	Job 4514: Manchester Mall (Fresno, Calif.), 1969 Scope and Content Note Architect unknown. For Herbert Kameon.
Box 331, Folder 14	Black and white prints Physical Description: 7.0 items
Box 620	Contact prints Physical Description: 15.0 items
Box 833	Negatives Physical Description: 15.0 items
Box 995, Folder 14	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids.
Box 331, 620, 833, 909, 995	Job 4515: Sunset House, 1969 Scope and Content Note Architect and location are unknown. For United States Gypsum Co. Auratone/Airson installation.
Box 331, Folder 15	Black and white prints Physical Description: 16.0 items Scope and Content Note Eleven copies 4515-1; two copies 4515-2; two copies 4515-4.
Box 620	Contact prints Physical Description: 4.0 items

Box 833	Negatives Physical Description: 4.0 items
Box 909	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card. Three copies 4515-1k.
Box 909	Color negatives Physical Description: 1.0 items
Box 995, Folder 15	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids and color photograph.
Box 331, 620, 833, 995	Job 4516: Joncich and Lusby, George H. Peck Memorial Community Center (Los Angeles, Calif.), 1969 Scope and Content Note San Pedro (Los Angeles, Calif.).
Box 331, Folder 16	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 4516-12; two copies 4516-13; three copies 4516-14.
Box 620	Contact prints Physical Description: 14.0 items Scope and Content Note Recto of one print is annotated.
Box 833	Negatives Physical Description: 14.0 items
Box 995, Folder 16	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids.
Box 331, 620, 833, 909, 995	Job 4517: American Broadcasting Company (Los Angeles, Calif.), 1969 Scope and Content Note Century City (Los Angeles, Calif.). Architect unknown. For Pacific Desk Company.
Box 331, Folder 17	Black and white prints Physical Description: 1.0 items
Box 620	Contact prints Physical Description: 12.0 items
Box 833	Negatives Physical Description: 12.0 items
Box 909	Transparencies Physical Description: 2.0 items

Box 909	<p>Color negatives</p> <p>Physical Description: 5.0 items</p>
Box 995, Folder 17	<p>Other photographic formats</p> <p>Physical Description: 17.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photographs.</p>
Box 331, 620, 833, 909, 995 Box 331, Folder 18	<p>Job 4518: Edward Giddings, Klotz House (Newport Beach, Calif.), 1969</p> <p>Black and white prints</p> <p>Physical Description: 29.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4518-1; two copies 4518-5; two copies 4518-8; two copies 4518-9; two copies 4518-12; two copies 4518-19. Verso of one print is annotated.</p>
Box 620	<p>Contact prints</p> <p>Physical Description: 33.0 items</p> <p>Scope and Content Note</p> <p>Verso of one print is annotated. Includes one item: one print request card. Two copies 4518-5.</p>
Box 833	<p>Negatives</p> <p>Physical Description: 29.0 items</p>
Box 909	<p>Transparencies</p> <p>Physical Description: 28.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card. Two copies 4518-1k; two copies 4518-3k; two copies 4518-4k; two copies 4518-7k; two copies 4518-9k; two copies 4518-11k; three copies 4518-12k; two copies 4518-13k; two copies 4518-15k; two copies 4518-16k; two copies 4518-17k; three copies 4518-20k; two copies 4518-22k.</p>
Box 909	<p>Color negatives</p> <p>Physical Description: 10.0 items</p>
Box 995, Folder 18	<p>Other photographic formats</p> <p>Physical Description: 34.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids, color photographs and transparencies. Includes one item: one print request card.</p>
Box 331, 620, 833 Box 331, Folder 19	<p>Job 4519: Richard Poper, Long Beach City College, Cafeteria (Long Beach, Calif.), 1969</p> <p>Black and white prints</p> <p>Physical Description: 3.0 items</p>
Box 620	<p>Contact prints</p> <p>Physical Description: 13.0 items</p>
Box 833	<p>Negatives</p> <p>Physical Description: 13.0 items</p>
Box 332, 620, 833, 909, 995	<p>Job 4520: Helen Smith, Westgate Executive Hotel (San Diego, Calif.), 1969</p>

Box 332, Folder 1-2	Black and white prints Physical Description: 52.0 items Scope and Content Note Two copies 4520-2; two copies 4520-3; three copies 4520-4; three copies 4520-6; three copies 4520-7; two copies 4520-8; two copies 4520-10; two copies 4520-12; two copies 4520-14; two copies 4520-15; four copies 4520-16; four copies 4520-16A; two copies 4520-17; five copies 4520-18; two copies 4520-19; two copies 4520-22; two copies 4520-23; two copies 4520-24.
Box 620	Contact prints Physical Description: 25.0 items Scope and Content Note Includes one item: one print request note.
Box 833	Negatives Physical Description: 25.0 items
Box 909	Transparencies Physical Description: 13.0 items Scope and Content Note Two copies 4520-14k.
Box 909	Color negatives Physical Description: 14.0 items Scope and Content Note Two copies 4520-6ek; two copies 4520-7ek; two copies 4520-9ek; two copies 4520-19ek; two copies 4520-24ek.
Box 995, Folder 19	Other photographic formats Physical Description: 31.0 items Scope and Content Note Contains polaroids and color photographs.
Box 332, 621, 834, 909, 995 Box 332, Folder 3	Job 4521: William L. Pereira and Associates, Buena Park Main Library (Buena Park, Calif.), 1969 Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 4521-2.
Box 621	Contact prints Physical Description: 11.0 items Scope and Content Note Rectos of some prints are annotated.
Box 834	Negatives Physical Description: 12.0 items Scope and Content Note Two copies 4521-6.

Box 909	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 909	Color negatives Physical Description: 2.0 items
Box 995, Folder 20	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color slides. Includes one item: one typewritten note.
Box 834, 909, 995	Job 4522: Greenbrook (Cypress, Calif.), 1969 Scope and Content Note Olympic stain. See jobs 4096 and 4308. Architect unknown. For Larwin Corporation and for Kraft, Smith and Lowe.
Box 909	Negatives Physical Description: 4.0 items Scope and Content Note Two copies 4522-3.
Box 909	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card.
Box 995, Folder 21	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 332, 621, 834, 909, 995	Job 4523: House (San Marino, Calif.), 1969 Scope and Content Note Architect unknown. For Murt Willson and Del Williams.
Box 332, Folder 4	Black and white prints Physical Description: 1.0 items
Box 621	Contact prints Physical Description: 8.0 items
Box 834	Negatives Physical Description: 9.0 items
Box 909	Color negatives Physical Description: 2.0 items
Box 995, Folder 22	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids.

Box 332, 621, 834, 909, 995	Job 4524: William L. Pereira and Associates, Irvine Towers (Newport Beach, Calif.), 1969 Scope and Content Note Sculpture by Tom Van Sant.
Box 332, Folder 5	Black and white prints Physical Description: 24.0 items Scope and Content Note Three copies 4524-1; three copies 4524-4; three copies 4524-7; three copies 4524-9; two copies 4524-1; two copies 4524-13.
Box 621	Contact prints Physical Description: 19.0 items
Box 834	Negatives Physical Description: 19.0 items
Box 909	Transparencies Physical Description: 3.0 items Scope and Content Note Two copies 4524-1k.
Box 909	Color negatives Physical Description: 1.0 items
Box 995, Folder 23	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids.
Box 621, 834, 995 Box 621	Job 4526: Carl Maston, Irvine Center - model, 1969 Contact prints Physical Description: 6.0 items
Box 834	Negatives Physical Description: 6.0 items
Box 995, Folder 24	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 621, 834, 909, 995	Job 4527: Valencia Meadows, 1969 Scope and Content Note For Donald L. Bren Company Builders. Architect and location are unknown.
Box 621	Contact prints Physical Description: 20.0 items
Box 834	Negatives Physical Description: 20.0 items

Box 909	Transparencies Physical Description: 14.0 items Scope and Content Note Includes one item: one print request card. Two copies 4527-6k; two copies 4527-8k; two copies 4527-14k; two copies 4527-15k.
Box 909	Color negatives Physical Description: 4.0 items
Box 995, Folder 25	Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids.
Box 332, 621, 834, 909 Box 332, Folder 6	Job 4528: William L. Pereira and Associates, Golden West College (Huntington Beach, Calif.), 1969 Black and white prints Physical Description: 17.0 items Scope and Content Note Three copies 4528-1; two copies 4528-11.
Box 621	Contact prints Physical Description: 21.0 items
Box 834	Negatives Physical Description: 21.0 items
Box 909	Transparencies Physical Description: 3.0 items
Box 909	Color negatives Physical Description: 1.0 items
Box 332, 621, 834, 995 Box 332, Folder 7	Job 4529: Allison and Rible, Southern California Edison Company (Alhambra, Calif.), 1969 Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 4529-2; two copies 4529-3.
Box 621	Contact prints Physical Description: 7.0 items Scope and Content Note Two copies 4529-1.
Box 834	Negatives Physical Description: 6.0 items
Box 995, Folder 26	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.

Box 332, 621, 834, 995 Box 332, Folder 8	Job 4530: Allison and Rible, Wells Fargo Bank (Beverly Hills, Calif.), 1969 Black and white prints Physical Description: 2.0 items
Box 621	Contact prints Physical Description: 8.0 items
Box 834	Negatives Physical Description: 8.0 items
Box 995, Folder 27	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 332, 621, 834, 909, 995	Job 4531: Bertram Grosvenor Goodhue and Carleton Monroe Winslow, Los Angeles Central Library (Los Angeles, Calif.), 1969 Scope and Content Note See job 3785. For Robert Evans Alexander and for Esther McCoy.
Box 332, Folder 9	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 4531-3; four copies 4531-6X. One print mounted on board.
Box 621	Contact prints Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. See job 3785. Two copies 4531-1.
Box 834	Negatives Physical Description: 6.0 items
Box 909	Color negatives Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 995, Folder 28	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 332, 621, 834, 909, 995	Job 4532: Wallace Reid Jr., Drake House (Santa Monica, Calif.), 1969 Scope and Content Note Includes photographs of model.
Box 332, Folder 10	Black and white prints Physical Description: 21.0 items Scope and Content Note Two copies 4532-3; two copies 4532-8; two copies 4532-11; two copies 4532-13; two copies 4532-14; three copies 4532-15.

- Box 621 **Contact prints**
 Physical Description: 14.0 items
- Box 834 **Negatives**
 Physical Description: 15.0 items
- Box 909 **Transparencies**
 Physical Description: 1.0 items
 Scope and Content Note
 Includes one item: one print request card. Two copies 4532-1k; five copies 4532-4k; two copies 4532-7k; three copies 4532-8k; two copies 4532-12k.
- Box 909 **Color negatives**
 Physical Description: 1.0 items
- Box 995, Folder 29 **Other photographic formats**
 Physical Description: 16.0 items
 Scope and Content Note
 Contains polaroids and color photograph. Rectos of some polaroids are annotated.
- Box 332, 621, 834,
909, 995 **Job 4533: Pulliam and Matthews, Palonitza House (Flintridge, Calif.), 1969**
Box 332, Folder 11 **Black and white prints**
 Physical Description: 10.0 items
 Scope and Content Note
 Three copies 4533-5; two copies 4533-6A; two copies 4533-7.
- Box 621 **Contact prints**
 Physical Description: 9.0 items
 Scope and Content Note
 Recto of one print is annotated.
- Box 834 **Negatives**
 Physical Description: 9.0 items
- Box 909 **Transparencies**
 Physical Description: 2.0 items
- Box 995, Folder 30 **Other photographic formats**
 Physical Description: 7.0 items
 Scope and Content Note
 Contains polaroids.
- Box 332, 621, 834,
909, 995 **Job 4534: Killingsworth, Brady and Associates, Hyatt House Acapulco - model, 1969**
Box 332, Folder 12 **Black and white prints**
 Physical Description: 22.0 items
 Scope and Content Note
 Two copies 4534-3; three copies 4534-5; three copies 4534-6; two copies 4534-7; seven copies 4534-9; two copies 4534-10; two copies 4534-12.

Box 621	Contact prints Physical Description: 12.0 items
Box 834	Negatives Physical Description: 12.0 items
Box 909	Color negatives Physical Description: 3.0 items
Box 995, Folder 31	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids.
Box 332, 621, 834, 995 Box 332, Folder 13	Job 4535: Sidney Eisenshtat, University of Judaism - model, 1969 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 4535-1; two copies 4535-3; two copies 4534-4; two copies 4535-5.
Box 621	Contact prints Physical Description: 5.0 items
Box 834 Box 995, Folder 32	Negatives Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids. Rectos of polaroids are annotated.
Box 332, 622, 834, 909, 996	Job 4536: Union Bank (Los Angeles, Calif.), 1969 Scope and Content Note Century City (Los Angeles, Calif.). Architect unknown. For Weinberg Advertising.
Box 332, Folder 14	Black and white prints Physical Description: 1.0 items
Box 622	Contact prints Physical Description: 2.0 items
Box 834	Negatives Physical Description: 2.0 items
Box 909	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 996, Folder 1	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.

Box 333, 622, 834, 909, 996	Job 4538: Carl Maston, Rodeffer House (Newport Beach, Calif.), 1969 Scope and Content Note Corona del Mar (Newport Beach, Calif.).
Box 333, Folder 1	Black and white prints Physical Description: 25.0 items Scope and Content Note Two copies 4538-3; two copies 4538-4; two copies 4538-7; two copies 4538-8; two copies 4538-9; three copies 4538-16.
Box 622	Contact prints Physical Description: 19.0 items Scope and Content Note Rectos of some prints are annotated.
Box 834	Negatives Physical Description: 19.0 items
Box 909	Transparencies Physical Description: 7.0 items Scope and Content Note Includes three items: one print request card and two annotated transparency envelopes. Two copies 4538-5k; two copies 4538-8k; two copies 4538-12k.
Box 909	Color negatives Physical Description: 3.0 items Scope and Content Note Includes one item: one annotated transparency envelope.
Box 996, Folder 2	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids.
Box 333, 622, 834, 909, 996 Box 333, Folder 2	Job 4540: Latta and Lynch, University of California, Los Angeles, laundry facility (Los Angeles, Calif.), 1969 Black and white prints Physical Description: 3.0 items
Box 622	Contact prints Physical Description: 14.0 items
Box 834	Negatives Physical Description: 14.0 items
Box 909	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 909	Color negatives Physical Description: 1.0 items

Box 996, Folder 3	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids.
Box 333, 622, 834, 909, 996 Box 333, Folder 3	Job 4541: Russell (George Vernon) & Associates, University of California, Riverside, Science Building (Riverside, Calif.), 1969 Black and white prints Physical Description: 17.0 items Scope and Content Note Three copies 4541-2; two copies 4541-10; two copies 4541-16.
Box 622	Contact prints Physical Description: 16.0 items
Box 834	Negatives Physical Description: 16.0 items
Box 909	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 909	Color negatives Physical Description: 1.0 items
Box 996, Folder 4	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 333, 622, 834, 996 Box 333, Folder 4	Job 4542: Kahn, Kappe, Lotery, Barnsdall Park, Junior Art Center (Los Angeles, Calif.), 1969 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 4542-3; three copies 4542-8.
Box 622	Contact prints Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card.
Box 834	Negatives Physical Description: 8.0 items
Box 996, Folder 5	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 333, 622, 834, 909, 996	Job 4543: Jones and Emmons, Sherwood House (Beverly Hills, Calif.), 1969

Box 333, Folder 5	Black and white prints Physical Description: 27.0 items Scope and Content Note Two copies 4543-2; two copies 4543-4; three copies 4543-6; two copies 4543-7; two copies 4543-8; three copies 4543-9; two copies 4543-12; three copies 4543-13; two copies 4543-16.
Box 622	Contact prints Physical Description: 21.0 items Scope and Content Note Includes one item: one print request card. Two copies 4543-1; two copies 4543-2; two copies 4543-3; two copies 4543-5; two copies 4543-6.
Box 834	Negatives Physical Description: 17.0 items
Box 909	Transparencies Physical Description: 28.0 items Scope and Content Note Includes one item: one print request card. Two copies 4543-3k; two copies 4543-8k; three copies 4543-9k; two copies 4543-10k; three copies 4543-11k; three copies 4543-12k; two copies 4543-13k; four copies 4543-14k; three copies 4543-15k; four copies 4543-17k.
Box 909	Color negatives Physical Description: 2.0 items
Box 996, Folder 6	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids and color photographs.
Box 333, 622, 834, 909, 996	Job 4544: Scripps Miramar Ranch (San Diego, Calif.), 1969 Scope and Content Note For Macco Corporation. Architect unknown.
Box 333, Folder 6	Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 4544-1; three copies 4544-11; two copies 4544-24.
Box 622	Contact prints Physical Description: 86.0 items Scope and Content Note Includes one item: one print request card. Two copies 4544-1; two copies 4544-2; two copies 4544-3; two copies 4544-4; two copies 4544-5; two copies 4544-6; two copies 4544-7; two copies 4544-8; two copies 4544-9; two copies 4544-10; two copies 4544-11; two copies 4544-12; two copies 4544-13; two copies 4544-14; two copies 4544-15; two copies 4544-16; two copies 4544-17; two copies 4544-18; two copies 4544-19; two copies 4544-20; two copies 4544-21; two copies 4544-22; two copies 4544-23; two copies 4544-24; two copies 4544-25; two copies 4544-26; two copies 4544-27; two copies 4544-28; two copies 4544-29; two copies 4544-30; two copies 4544-31; two copies 4544-32; two copies 4544-33; two copies 4544-34; two copies 4544-34R; two copies 4544-35; two copies 4544-36; two copies 4544-37; two copies 4544-38; two copies 4544-39; two copies 4544-40; two copies 4544-41; two copies 4544-42.

Box 834	Negatives Physical Description: 43.0 items
Box 909	Transparencies Physical Description: 18.0 items Scope and Content Note Includes three items: one print request card and two handwritten notes.
Box 909	Color negatives Physical Description: 4.0 items
Box 996, Folder 7	Other photographic formats Physical Description: 39.0 items Scope and Content Note Contains polaroids.
Box 333, 622, 834, 996	Job 4545: Riley and Bissell, Coto de Caza Equestrian Center, Stables (Coto de Caza, Calif.), 1969 Scope and Content Note For Macco Corporation. See job 4594.
Box 333, Folder 7	Black and white prints Physical Description: 1.0 items
Box 622	Contact prints Physical Description: 15.0 items
Box 834	Negatives Physical Description: 15.0 items
Box 996, Folder 8	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids.
Box 333, 623, 834, 909, 996	Job 4546: Carl Maston, Kengott Brosmer offices, 1969 Scope and Content Note Location unknown.
Box 333, Folder 8	Black and white prints Physical Description: 16.0 items Scope and Content Note Two copies 4546-2; two copies 4546-4; six copies 4546-10; two copies 4546-11.
Box 623	Contact prints Physical Description: 12.0 items
Box 834	Negatives Physical Description: 12.0 items
Box 909	Color negatives Physical Description: 1.0 items

Box 996, Folder 9	<p>Other photographic formats</p> <p>Physical Description: 14.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photograph.</p>
Box 623, 834, 910, 996	<p>Job 4547: Custom Planning Center 1969</p> <p>Scope and Content Note</p> <p>Architect and location are unknown. For Macco Corporation.</p>
Box 623	<p>Contact prints</p> <p>Physical Description: 3.0 items</p>
Box 834	<p>Negatives</p> <p>Physical Description: 3.0 items</p>
Box 910	<p>Color negatives</p> <p>Physical Description: 2.0 items</p>
Box 996, Folder 10	<p>Other photographic formats</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 333, 623, 834, 996	<p>Job 4548: Motel, 1969</p> <p>Scope and Content Note</p> <p>Architect and location are unknown. For Huntington Beach Company.</p>
Box 333, Folder 9	<p>Black and white prints</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Both copies are same print.</p>
Box 623	<p>Contact prints</p> <p>Physical Description: 2.0 items</p>
Box 834	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 996, Folder 11	<p>Other photographic formats</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 333, 623, 834, 910, 996	<p>Job 4549: Seacliff Country Club (Huntington Beach, Calif.), 1969</p> <p>Scope and Content Note</p> <p>Architect unknown. For Huntington Beach Company.</p>
Box 333, Folder 10	<p>Black and white prints</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>All copies are same print.</p>

Box 623	<p>Contact prints Physical Description: 4.0 items</p>
Box 834	<p>Negatives Physical Description: 4.0 items</p>
Box 910	<p>Transparencies Physical Description: 2.0 items</p>
Box 996, Folder 12	<p>Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.</p>
Box 333, 623, 834, 910, 996	<p>Job 4550: Huntington Center, 1969 Scope and Content Note Architect and location are unknown. For Huntington Beach Company.</p>
Box 333, Folder 11	<p>Black and white prints Physical Description: 5.0 items</p>
Box 623	<p>Contact prints Physical Description: 4.0 items</p>
Box 834	<p>Negatives Physical Description: 5.0 items</p>
Box 910	<p>Transparencies Physical Description: 2.0 items</p>
Box 996, Folder 13	<p>Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.</p>
Box 333, 623, 834, 910, 996	<p>Job 4551: Seacliff Country Club, Lusk Homes (Huntington Beach, Calif.), 1969 Scope and Content Note Architect unknown. For Huntington Beach Company.</p>
Box 333, Folder 12	<p>Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 4551-1.</p>
Box 623	<p>Contact prints Physical Description: 2.0 items</p>
Box 834	<p>Negatives Physical Description: 2.0 items</p>
Box 910	<p>Transparencies Physical Description: 1.0 items</p>

Box 996, Folder 14	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 333, 623, 834, 910, 996	Job 4552: The Californian Apartments, 1969 Scope and Content Note For Macco Corporation. Architect and location are unknown.
Box 333, Folder 13	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 4552-12.
Box 623	Contact prints Physical Description: 17.0 items
Box 834	Negatives Physical Description: 17.0 items
Box 910	Transparencies Physical Description: 1.0 items
Box 996, Folder 15	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 623, 834, 996 Box 623	Job 4553: Eugene E. Hougham, Condominium, Park City West - model, 1969 Contact prints Physical Description: 9.0 items Scope and Content Note Rectos of prints are annotated.
Box 834	Negatives Physical Description: 9.0 items
Box 996, Folder 16	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids.
Box 333, 623, 834, 996	Job 4554: Welton Becket and Associates, Ahmanson Theater (Los Angeles, Calif.), 1969 Scope and Content Note For a Wilshire Ebell Theatre brochure.
Box 333, Folder 14	Black and white prints Physical Description: 1.0 items
Box 623	Contact prints Physical Description: 4.0 items

Box 834	Negatives Physical Description: 4.0 items
Box 996, Folder 17	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 333, 623, 834, 910, 996	Job 4555: Cambridge Seven Associates, Shearson Hammil (Torrance, Calif.), 1969 Scope and Content Note Del Amo, Torrance, Calif.
Box 333, Folder 15	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 4555-4; three copies 4555-8; two copies 4555-11; two copies 4555-13.
Box 623	Contact prints Physical Description: 17.0 items
Box 834	Negatives Physical Description: 17.0 items
Box 910	Transparencies Physical Description: 7.0 items
Box 910	Color negatives Physical Description: 8.0 items
Box 996, Folder 18	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains polaroids, color photograph and transparencies.
Box 333, 623, 834, 910, 996	Job 4556: Foxmoor (Westlake Village, Calif.), 1969 Scope and Content Note Architect unknown. For American-Hawaiian Company.
Box 333, Folder 16	Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 4556-23.
Box 623	Contact prints Physical Description: 33.0 items Scope and Content Note Includes one item: one print request card.
Box 834	Negatives Physical Description: 33.0 items

Box 910	Transparencies Physical Description: 13.0 items Scope and Content Note Includes one item: one print request card.
Box 910	Color negatives Physical Description: 2.0 items
Box 996, Folder 19	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains polaroids.
Box 333, 623, 835, 910, 996 Box 333, Folder 17	Job 4557: Cambridge Seven Associates, Shearson Hammil (Newport Beach, Calif.), 1969 Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 4557-3; two copies 4557-4; two copies 4557-6.
Box 623	Contact prints Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card.
Box 835	Negatives Physical Description: 10.0 items
Box 910	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card.
Box 910	Color negatives Physical Description: 3.0 items
Box 996, Folder 20	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids and color transparencies.
Box 333, 623, 835, 910, 996	Job 4559: San Luis Obispo scenes, (San Luis Obispo, Calif.), 1969 Scope and Content Note For Ball-Morgan Associates.
Box 333, Folder 18	Black and white prints Physical Description: 9.0 items Scope and Content Note Includes two items: one San Luis Obispo brochure and one San Luis Obispo Historical Society brochure.

Box 623	<p>Contact prints</p> <p>Physical Description: 55.0 items</p> <p>Scope and Content Note</p> <p>Versos and rectos of some prints are annotated.</p>
Box 835	<p>Negatives</p> <p>Physical Description: 73.0 items</p>
Box 910	<p>Transparencies</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Three copies 4559-31k; three copies 4559-33k.</p>
Box 910	<p>Color negatives</p> <p>Physical Description: 2.0 items</p>
Box 996, Folder 21	<p>Other photographic formats</p> <p>Physical Description: 16.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photograph.</p>
Box 334, 623, 835, 996	<p>Job 4560: Walter Leimert, Jr., Pines by the Sea, (Cambria, Calif.), 1969</p> <p>Scope and Content Note</p> <p>Leimert is developer.</p>
Box 334, Folder 1	<p>Black and white prints</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one property brochure. Two copies 4560-2.</p>
Box 623	<p>Contact prints</p> <p>Physical Description: 10.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request note.</p>
Box 835	<p>Negatives</p> <p>Physical Description: 12.0 items</p>
Box 996, Folder 22	<p>Other photographic formats</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 623, 835, 996	<p>Job 4561: Queen Mary (Steamship), Conversion (Long Beach, Calif.), 1969</p> <p>Scope and Content Note</p> <p>For United States Gypsum Co.</p>
Box 623	<p>Contact prints</p> <p>Physical Description: 3.0 items</p>
Box 835	<p>Negatives</p> <p>Physical Description: 3.0 items</p>

Box 996, Folder 23	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 334, 623, 835, 910, 996	Job 4562: California City House (California City, Calif.), 1969 Scope and Content Note Architect unknown. For Frank Miller for Great Western Cities, Inc.
Box 334, Folder 2	Black and white prints Physical Description: 8.0 items
Box 623	Contact prints Physical Description: 17.0 items
Box 835	Negatives Physical Description: 17.0 items
Box 910	Transparencies Physical Description: 2.0 items
Box 910	Color negatives Physical Description: 15.0 items
Box 996, Folder 24	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.
Box 334, 624, 835, 910, 996	Job 4563: Lutah Maria Riggs, Donahue Estate (Los Angeles, Calif.), 1969 Scope and Content Note Los Feliz, Los Angeles, Calif.
Box 334, Folder 3	Black and white prints Physical Description: 15.0 items Scope and Content Note Includes one item: one print request card. Three copies 4563-1; two copies 4563-2; three copies 4563-3; five copies 4563-5.
Box 624	Contact prints Physical Description: 7.0 items Scope and Content Note Verso of one print is annotated. Includes one item: one print request card.
Box 835	Negatives Physical Description: 7.0 items
Box 910	Transparencies Physical Description: 2.0 items
Box 910	Color negatives Physical Description: 2.0 items

Box 996, Folder 25	<p>Other photographic formats</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 334, 624, 835, 910, 996	<p>Job 4564: Coronado Island Project (San Diego, Calif.), 1969</p> <p>Scope and Content Note</p> <p>Architect unknown. For Coronado Cays.</p>
Box 334, Folder 4	<p>Black and white prints</p> <p>Physical Description: 16.0 items</p>
Box 624	<p>Contact prints</p> <p>Physical Description: 55.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card. Two copies 4563-5A; two copies 4563-37.</p>
Box 835 Box 910	<p>Negatives</p> <p>Transparencies</p> <p>Physical Description: 20.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 910	<p>Color negatives</p> <p>Physical Description: 10.0 items</p>
Box 996, Folder 26	<p>Other photographic formats</p> <p>Physical Description: 40.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 334, 624, 835, 910, 996 Box 334, Folder 5	<p>Job 4565: John B. Parkin Associates, Bank of Nova Scotia (San Francisco, Calif.), 1969</p> <p>Black and white prints</p> <p>Physical Description: 9.0 items</p>
Box 624	<p>Contact prints</p> <p>Physical Description: 16.0 items</p>
Box 835	<p>Negatives</p> <p>Physical Description: 16.0 items</p>
Box 910	<p>Color negatives</p> <p>Physical Description: 7.0 items</p>
Box 996, Folder 27	<p>Other photographic formats</p> <p>Physical Description: 21.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photographs. Recto of one photograph is annotated.</p>
Box 334, 624, 835, 910, 996	<p>Job 4566: Cambridge Seven Associates, Shearson Hammil (Seattle, Wash.), 1969</p>

Box 334, Folder 6	<p>Black and white prints</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one photocopy of drawing with printing directions for shot.</p>
Box 624	<p>Contact prints</p> <p>Physical Description: 14.0 items</p>
Box 835	<p>Negatives</p> <p>Physical Description: 14.0 items</p>
Box 910	<p>Transparencies</p> <p>Physical Description: 3.0 items</p>
Box 910	<p>Color negatives</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 996, Folder 28	<p>Other photographic formats</p> <p>Physical Description: 15.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photograph.</p>
Box 334, 624, 835, 910, 996	<p>Job 4567: Superior Coach Mobile Home, 1969</p> <p>Scope and Content Note</p> <p>Photographed at Los Angeles Dodgers (Baseball team) Stadium. For Edward B. Talty, Public Relations.</p>
Box 334, Folder 7	<p>Black and white prints</p> <p>Physical Description: 1.0 items</p>
Box 624	<p>Contact prints</p> <p>Physical Description: 9.0 items</p>
Box 835	<p>Negatives</p> <p>Physical Description: 9.0 items</p>
Box 910	<p>Transparencies</p> <p>Physical Description: 8.0 items</p>
Box 996, Folder 29	<p>Other photographic formats</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 334, 624, 835, 910, 996	<p>Job 4568: Pine Tree and Vista Del Cerro Homes (Aliso Viejo, Calif.), 1969, 1970</p> <p>Scope and Content Note</p> <p>For Kaye von Aldenbrook, for Pardee Construction Company. Architect unknown.</p>

Box 334, Folder 8	Black and white prints Physical Description: 22.0 items Scope and Content Note Three copies 4568-3; two copies 4568-4; three copies 4568-9; two copies 4568-10; four copies 4568-11.
Box 624	Contact prints Physical Description: 16.0 items Scope and Content Note Includes one item: one print request card.
Box 835	Negatives Physical Description: 17.0 items
Box 910	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one item: one print request card. Two copies 4568-15k.
Box 910	Color negatives Physical Description: 2.0 items
Box 996, Folder 30	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color photograph.
Box 334, 624, 835 Box 334, Folder 9	Job 4569: Killingsworth, Brady and Associates, Pacific Terrace Hotel - model, 1969 Black and white prints Physical Description: 1.0 items Scope and Content Note Includes four items: four annotated photocopies of Shulman prints.
Box 624	Contact prints Physical Description: 13.0 items
Box 835	Negatives Physical Description: 15.0 items Scope and Content Note Includes three items: three annotated negative envelopes.
Box 334, 624, 835, 910, 996	Job 4570: El Rancho Verde Apartments (San Jose, Calif.), 1969 Scope and Content Note For Gersten Construction Company. Architect unknown.
Box 334, Folder 10	Black and white prints Physical Description: 4.0 items
Box 624	Contact prints Physical Description: 18.0 items Scope and Content Note Includes one item: one print request card.

Box 835	<p>Negatives</p> <p>Physical Description: 18.0 items</p>
Box 910	<p>Transparencies</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 996, Folder 31	<p>Other photographic formats</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 334, 625, 835, 910, 997	<p>Job 4571: Rancho Los Amigos National Rehabilitation Center - model, 1969</p> <p>Scope and Content Note</p> <p>For Nishkian Engineering. Architect unknown.</p>
Box 334, Folder 11	<p>Black and white prints</p> <p>Physical Description: 17.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4571-1; three copies 4571-2; four copies 4571-3; six copies 4571-5; two copies 4571-6.</p>
Box 625	<p>Contact prints</p> <p>Physical Description: 6.0 items</p>
Box 835	<p>Negatives</p> <p>Physical Description: 6.0 items</p>
Box 910	<p>Color negatives</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 997, Folder 1	<p>Other photographic formats</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photograph.</p>
Box 334, 625, 835, 910, 997	<p>Job 4572: John B. Parkin Associates, Pedestrian Bridge (Los Angeles, Calif.), 1969</p> <p>Scope and Content Note</p> <p>Century City (Los Angeles, Calif.).</p>
Box 334, Folder 12	<p>Black and white prints</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4572-1; three copies 4572-9.</p>
Box 625	<p>Contact prints</p> <p>Physical Description: 9.0 items</p>
Box 835	<p>Negatives</p> <p>Physical Description: 9.0 items</p>

Box 910	Color negatives Physical Description: 4.0 items Scope and Content Note Includes two items: two print request cards.
Box 997, Folder 2	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color photographs.
Box 334, 625, 835, 910, 997	Job 4573: Miscellaneous buildings, 1969 Scope and Content Note See jobs 1923, 2745, 3334. Some architects and locations are unknown. Includes images of: William Simpson Construction Company Building; Austin, Field and Fry, First Federal Savings and Loan; Chauncey F. Skilling, Immanuel Presbyterian Church (Los Angeles, Calif.) Henry M. Patterson is also possibly an architect.
Box 334, Folder 13	Black and white prints Physical Description: 3.0 items
Box 625	Contact prints Physical Description: 4.0 items
Box 835	Negatives Physical Description: 4.0 items
Box 910	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 997, Folder 3	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 334, 625, 835, 910, 997 Box 334, Folder 14	Job 4574: Anshen & Allen, University of California, Santa Cruz, Science Building (Santa Cruz, Calif.), 1969 Black and white prints Physical Description: 8.0 items Scope and Content Note Three copies 4574-12; two copies 4574-18.
Box 625	Contact prints Physical Description: 22.0 items
Box 835	Negatives Physical Description: 22.0 items

Box 910	Transparencies Physical Description: 1.0 items Scope and Content Note Includes two items: one print request card and one annotated post-it note.
Box 997, Folder 4	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids.
Box 625, 835, 997 Box 625	Job 4575: Anshen & Allen, University of California, Berkeley, Lecture Hall (Berkeley, Calif.), 1969 Contact prints Physical Description: 5.0 items
Box 835	Negatives Physical Description: 5.0 items
Box 997, Folder 5	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 335, 625, 835, 997 Box 335, Folder 1	Job 4576: Anshen & Allen, Lawrence Hall of Science (Berkeley, Calif.), 1969 Black and white prints Physical Description: 3.0 items
Box 625	Contact prints Physical Description: 8.0 items
Box 835	Negatives Physical Description: 8.0 items
Box 997, Folder 6	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 625, 835, 997	Job 4579: Al Gersten portraits, 1969 Scope and Content Note Also includes portraits of Mrs. Gersten. For Gersten Construction Company.
Box 625	Contact prints Physical Description: 4.0 items
Box 835	Negatives Physical Description: 4.0 items
Box 997, Folder 7	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.

Box 335, 625, 835, 910, 997	Job 4581: Raul Garduno, Hummel House (Los Angeles, Calif.), 1969 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 335, Folder 2	Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 4581-3; two copies 4581-4; two copies 4581-6; two copies 4581-12.
Box 625	Contact prints Physical Description: 12.0 items Scope and Content Note Includes one item: one business card.
Box 835	Negatives Physical Description: 12.0 items
Box 910	Transparencies Physical Description: 9.0 items Scope and Content Note Includes two items: two print request cards. Three copies 4581-9k.
Box 910	Color negatives Physical Description: 6.0 items Scope and Content Note Two copies 4581-8ek; two copies 4581-9ek; 4581-13ek.
Box 997, Folder 8	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids and color photographs.
Box 335, 625, 835, 910, 997	Job 4582: Bechtel Corporation, Ormond Beach Power Plant (Oxnard, Calif.), 1969 Scope and Content Note Architect unknown.
Box 335, Folder 3	Black and white prints Physical Description: 2.0 items Scope and Content Note Both copies are the same print.
Box 625	Contact prints Physical Description: 5.0 items
Box 835	Negatives Physical Description: 5.0 items
Box 910	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.

Box 997, Folder 9	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids and color transparencies.
Box 335, 625, 835, 910, 997 Box 335, Folder 4	Job 4583: Cambridge Seven Associates, Shearson Hammil (Pasadena, Calif.), 1969 Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 4583-7; two copies 4583-13.
Box 625	Contact prints Physical Description: 13.0 items
Box 835	Negatives Physical Description: 13.0 items
Box 910	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card. two copies 4583-9k; two copies 4583-11k.
Box 997, Folder 10	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids.
Box 335, 625, 835, 997	Job 4585: Sidney Eisenshtat, Beverly Hills National Bank - model, 1969 Scope and Content Note See job 4619 for new model.
Box 335, Folder 5	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 4585-1; two copies 4585-2.
Box 625	Contact prints Physical Description: 9.0 items Scope and Content Note Two copies 4585-1.
Box 835	Negatives Physical Description: 8.0 items
Box 997, Folder 11	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids.

Box 335, 625, 835, 997	Job 4586: Lunden and Johnson, University of Southern California, Library (Los Angeles, Calif.), 1969 Scope and Content Note Also known as the Doheny Memorial Library.
Box 335, Folder 6	Black and white prints Physical Description: 10.0 items Scope and Content Note Four copies 4586-1; two copies 4586-6; two copies 4586-7.
Box 625	Contact prints Physical Description: 8.0 items
Box 835	Negatives Physical Description: 8.0 items
Box 997, Folder 12	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 335, 625, 835, 910, 997	Job 4587: Lee and Klages, Rancho California, Casitas (Rancho California, Calif.), 1969 Scope and Content Note For Penny-Bennett Public Relations.
Box 335, Folder 7	Black and white prints Physical Description: 31.0 items Scope and Content Note Two copies 4587-2; three copies 4587-4; two copies 4587-6; two copies 4587-7; two copies 4587-8; three copies 4587-10; three copies 4587-11; two copies 4587-12; two copies 4587-13; three copies 4587-14; two copies 4587-16.
Box 625	Contact prints Physical Description: 45.0 items Scope and Content Note Includes one item: one print request card. Three copies 4587-1; three copies 4587-2; three copies 4587-3; three copies 4587-4; three copies 4587-5; three copies 4587-6; three copies 4587-7; three copies 4587-8; three copies 4587-9; two copies 4587-10; two copies 4587-11; two copies 4587-12; two copies 4587-13; two copies 4587-14; two copies 4587-15; two copies 4587-16; two copies 4587-17; two copies 4587-18.
Box 835	Negatives Physical Description: 18.0 items
Box 910	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 997, Folder 13	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids and color slide.

Box 335, 625, 835, 997	Job 4588: Miscellaneous Los Angeles scenes (Los Angeles, Calif.), 1970 Scope and Content Note Includes images of Jack-in-the-Box; Mid-Wilshire Medical Building; view south from Griffith Park; intersection of freeways.
Box 335, Folder 8	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 4588-3; three copies 4588-5X; three copies 4588-6X. Includes one item: one sticker form print envelope.
Box 625	Contact prints Physical Description: 6.0 items
Box 835	Negatives Physical Description: 6.0 items
Box 997, Folder 14	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 335, 625, 835, 910, 997	Job 4589: David Jay Flood, Sun Valley Lodge, suite - remodel (Los Angeles, Calif.), 1970 Scope and Content Note Sun Valley (Los Angeles, Calif.). For Bill Janss for Erickson Associates.
Box 335, Folder 9	Black and white prints Physical Description: 1.0 items
Box 625	Contact prints Physical Description: 1.0 items
Box 835	Negatives Physical Description: 1.0 items
Box 910	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card. Two copies 4589-1k.
Box 997, Folder 15	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 335, 625, 835, 910, 997	Job 4590: David Jay Flood, Duchin Room (Los Angeles, Calif.), 1970 Scope and Content Note Sun Valley (Los Angeles, Calif.). For Bill Janss for Erickson Associates.
Box 335, Folder 10	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 4590-1; four copies 4590-2; two copies 4590-5.

Box 625	Contact prints Physical Description: 5.0 items
Box 835	Negatives Physical Description: 5.0 items
Box 910	Color negatives Physical Description: 6.0 items Scope and Content Note Includes five items: one print request card and four annotated bags.
Box 997, Folder 16	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids, color photographs and slide.
Box 335, 626, 835, 910, 997	Job 4591: David Jay Flood, El Torito Restaurant (Los Angeles, Calif.), 1970 Scope and Content Note Sun Valley (Los Angeles, Calif.). For Bill Janss for Erickson Associates.
Box 335, Folder 11	Black and white prints Physical Description: 11.0 items Scope and Content Note Four copies 4591-1; three copies 4591-2; four copies 4591-3.
Box 626	Contact prints Physical Description: 3.0 items
Box 835	Negatives Physical Description: 3.0 items
Box 910	Color negatives Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 997, Folder 17	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids and color photographs.
Box 335, 626, 835, 910, 997	Job 4592: Condominiums (Snowmass, Colo.), 1970 Scope and Content Note For the <i>Los Angeles Times</i> . Architect unknown.
Box 335, Folder 12	Black and white prints Physical Description: 22.0 items Scope and Content Note Three copies 4592-1; two copies 4592-5; three copies 4592-6; two copies 4592-7; two copies 4592-8; two copies 4592-9; three copies 4592-10M.

Box 626	Contact prints Physical Description: 10.0 items
Box 835	Negatives Physical Description: 12.0 items
Box 910	Transparencies Physical Description: 12.0 items Scope and Content Note Two copies 4592-2k; two copies 4592-3k; two copies 4592-4k; two copies 4592-5k; two copies 4592-6k; two copies 4592-9k.
Box 910	Color negatives Physical Description: 2.0 items
Box 997, Folder 18	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids and color photographs.
Box 335, 626, 836, 997	Job 4593: Country Estates (Orange County, Calif.), 1970 Scope and Content Note For Hubbert and Associates. Architect unknown.
Box 335, Folder 13	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 4593-16.
Box 626	Contact prints Physical Description: 17.0 items
Box 836	Negatives Physical Description: 17.0 items
Box 997, Folder 19	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids.
Box 336, 401a, 626, 836, 910, 997	Job 4594: Riley and Bissell, Coto de Caza Equestrian Center (Coto de Caza, Calif.), 1970 Scope and Content Note See job 4545.
Box 336, Folder 1	Black and white prints Physical Description: 27.0 items Scope and Content Note Two copies 4594-3; two copies 4594-10; two copies 4594-23; two copies 4594-26; three copies 4594-27; two copies 4594-28; two copies 4594-32X.

Box 626	Contact prints Physical Description: 41.0 items Scope and Content Note Two copies 4594-1; two copies 4594-2; two copies 4594-3; two copies 4594-4; two copies 4594-5; two copies 4594-6; two copies 4594-7; two copies 4594-8; two copies 4594-9; two copies 4594-10.
Box 836	Negatives Physical Description: 31.0 items
Box 910	Transparencies Physical Description: 6.0 items Scope and Content Note Includes nine items: one print request card; five annotated bags; four handwritten notes. Three copies 4594-27ke.
Box 910	Color negatives Physical Description: 8.0 items
Box 997, Folder 20	Other photographic formats Physical Description: 30.0 items Scope and Content Note Contains polaroids, color photographs and slide. Includes one item: one annotated envelope.
Box 401a, Folder 20	Oversize photographs Physical Description: 2.0 items
Box 336, 626, 836	Job 4595: House (San Marino, Calif.), 1970 Scope and Content Note For George Jagels. Architect and owner name are unknown.
Box 336, Folder 2	Black and white prints Physical Description: 2.0 items
Box 626	Contact prints Physical Description: 1.0 items
Box 836	Negatives Physical Description: 2.0 items
Box 336, 626, 836, 910, 997	Job 4596: Barry Berkus, Mammoth Estates (Mammoth Lakes, Calif.), 1970 Scope and Content Note For Dempsey Construction Corporation. Sammie Erickson is decorator.
Box 336, Folder 3	Black and white prints Physical Description: 6.0 items Scope and Content Note Four copies 4596-1.
Box 626	Contact prints Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card.

Box 836	Negatives Physical Description: 6.0 items
Box 910	Transparencies Physical Description: 3.0 items
Box 910	Color negatives Physical Description: 6.0 items Scope and Content Note Includes eight items: one print request card and seven annotated bags. two copies 4596-4ek.
Box 997, Folder 21	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids, color photographs and slides. Includes one item: one annotated envelope.
Box 336, 626, 836, 910, 997	Job 4597: Barry Berkus, Mammoth West (Mammoth Lakes, Calif.), 1970 Scope and Content Note For Dempsey Construction Corporation.
Box 336, Folder 4-5	Black and white prints Physical Description: 44.0 items Scope and Content Note Two copies 45970-1; two copies 4597-3; two copies 4597-4; six copies 4597-6; two copies 4597-7; three copies 4597-8; three copies 4597-9X; three copies 4597-10X; two copies 4597-12X; two copies 4597-16X; two copies 4597-17X; two copies 4597-19X; two copies 4597-21X. Includes four items: two copies of Mammoth Magic brochure; two page list of prints used in brochure.
Box 626	Contact prints Physical Description: 25.0 items
Box 836	Negatives Physical Description: 25.0 items
Box 910	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Two copies 4597-2k; two copies 4597-6k; two copies 4597-8k; two copies 4597-22k.
Box 910	Color negatives Physical Description: 12.0 items Scope and Content Note Includes eight items: one print request card; one annotated transparency envelope; six annotated bags. Two copies 4597-3ek.
Box 997, Folder 22	Other photographic formats Physical Description: 49.0 items Scope and Content Note Contains polaroids, color photographs, transparencies and slides. Includes annotated envelopes.

Box 336, 626, 836, 997	Job 4599: William Pauli, The Shores, House, Pool (Westlake Village, Calif.), 1970 Scope and Content Note See job 4608. For the <i>Los Angeles Times</i> .
Box 336, Folder 6	Black and white prints Physical Description: 4.0 items
Box 626	Contact prints Physical Description: 6.0 items
Box 836	Negatives Physical Description: 6.0 items
Box 997, Folder 23	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains color transparencies. Includes two items: one print request card and one handwritten note.
Box 336, 626, 836, 910, 997 Box 336, Folder 7-8	Job 4600: David Jay Flood, Mammoth Fireside (Mammoth Lakes, Calif.), 1970 Black and white prints Physical Description: 42.0 items Scope and Content Note Two copies 4600-1; two copies 4600-3; two copies 4600-4; two copies 4600-7; two copies 4600-8; two copies 4600-9; three copies 4600-10; three copies 4600-11; two copies 4600-12; three copies 4600-14; two copies 4600-15; four copies 4600-16; two copies 4600-17; two copies 4600-18; two copies 4600-19. Includes two items: one brochure; one price list.
Box 626	Contact prints Physical Description: 25.0 items
Box 836	Negatives Physical Description: 24.0 items
Box 910	Transparencies Physical Description: 12.0 items Scope and Content Note Two copies 4600-2k; two copies 4600-8k; two copies 4600-9k; two copies 4600-13k; two copies 4600-19k.
Box 910	Color negatives Physical Description: 15.0 items
Box 997, Folder 24	Other photographic formats Physical Description: 30.0 items Scope and Content Note Contains polaroids and color photographs. Includes one item: one print request card.
Box 336, 626, 836, 911, 997	Job 4601: Riley and Bissell, Sixty-01 Project (Seattle, Wash.), 1970 Scope and Content Note For Edwin M. Laigo and W/O Company.

Box 336, Folder 9	Black and white prints Physical Description: 26.0 items Scope and Content Note Two copies 4601-1; two copies 4601-4; two copies 4601-11; two copies 4601-19; two copies 4601-20; two copies 4601-24.
Box 626	Contact prints Physical Description: 32.0 items
Box 836	Negatives Physical Description: 32.0 items
Box 911	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 911	Color negative Physical Description: 1.0 item
Box 997, Folder 25	Other photographic formats Physical Description: 28.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 336, 626, 836, 911, 997	Job 4603: Medical Planning Associates Offices (Malibu, Calif.), 1970 Scope and Content Note Architect unknown. Includes image of model.
Box 336, Folder 10	Black and white prints Physical Description: 2.0 items
Box 626	Contact prints Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 836	Negatives Physical Description: 30.0 items
Box 911	Transparencies Physical Description: 9.0 items
Box 911	Color negatives Physical Description: 2.0 items
Box 997, Folder 26	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids. Includes one item: one handwritten note.

Box 336, 626, 836, 911	<p>Job 4604: Barry Berkus, Mission Bank, 1970</p> <p>Scope and Content Note</p> <p>Location unknown.</p>
Box 336, Folder 11	<p>Black and white prints</p> <p>Physical Description: 2.0 items</p>
Box 626	<p>Contact prints</p> <p>Physical Description: 5.0 items</p>
Box 836	<p>Negatives</p> <p>Physical Description: 5.0 items</p>
Box 911	<p>Transparencies</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Includes two items: one print request card, one annotated transparency envelope.</p>
Box 336, 626, 836, 911	<p>Job 4605: Barry Berkus, Levitt Brothers Alton Street Sales Office, 1970</p> <p>Scope and Content Note</p> <p>Location unknown.</p>
Box 336, Folder 12	<p>Black and white prints</p> <p>Physical Description: 1.0 items</p>
Box 626	<p>Contact prints</p> <p>Physical Description: 8.0 items</p>
Box 836	<p>Negatives</p> <p>Physical Description: 8.0 items</p>
Box 911	<p>Transparency</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Includes two items: one print request card, one annotated transparency envelope.</p>
Box 336, 627, 836, 997	<p>Job 4606: Patrick Koughan, 1970</p>
Box 336, Folder 13	<p>Black and white prints</p> <p>Physical Description: 3.0 items</p>
Box 627	<p>Contact prints</p> <p>Physical Description: 12.0 items</p>
Box 836	<p>Negatives</p> <p>Physical Description: 12.0 items</p>
Box 997, Folder 27	<p>Other photographic formats</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>

Box 336, 627, 836, 911, 997	Job 4607: Barry Berkus, Mobile Home display, 1970 Scope and Content Note Location unknown. See job 4461.
Box 336, Folder 14	Black and white prints Physical Description: 34.0 items Scope and Content Note Four copies 4607-9; two copies 4607-10; two copies 4607-11; three copies 4607-12; two copies 4607-13; two copies 4607-14; five copies 4607-16; two copies 4607-16V; two copies 4607-17; two copies 4607-21; three copies 4607-22.
Box 627	Contact prints Physical Description: 15.0 items Scope and Content Note Includes one item: one print request card.
Box 836	Negatives Physical Description: 19.0 items
Box 911	Transparencies Physical Description: 10.0 items Scope and Content Note Includes four items: two print request cards, two annotated transparency envelopes. Two copies 4607-9K; two copies 4607-16K; two copies 4607-17K.
Box 911	Color negatives Physical Description: 2.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 997, Folder 28	Other photographic formats Physical Description: 68.0 items Scope and Content Note Contains polaroids and color transparencies.
Box 337, 627, 836, 911, 997	Job 4608: William Pauli, The Shores (Westlake Village, Calif.), 1970 Scope and Content Note See job 4599. For the <i>Los Angeles Times</i> . Carole Eichen is interior designer.
Box 337, Folder 1-2	Black and white prints Physical Description: 39.0 items Scope and Content Note Two copies 4608-1; two copies 4608-3; two copies 4608-7; three copies 4608-19; two copies 4608-20; three copies 4608-21; three copies 4608-22; three copies 4608-23; four copies 4608-24X.
Box 627	Contact prints Physical Description: 22.0 items
Box 836	Negatives Physical Description: 22.0 items

Box 911	Transparencies Physical Description: 30.0 items Scope and Content Note Includes one item: one print request card. Two copies 4608-1K; four copies 4608-2K; two copies 4608-5K; two copies 4608-7K; three copies 4608-9K; two copies 4608-9KP; two copies 4608-10K; two copies 4608-12K; two copies 4608-19K; two copies 4608-20K; two copies 4608-21K; two copies 4608-22K.
Box 911	Color negatives Physical Description: 2.0 items
Box 997, Folder 29	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids and color photographs.
Box 337, 627, 836, 911, 997	Job 4609: Westlake scenes (Westlake Village, Calif.), 1970 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 337, Folder 3	Black and white prints Physical Description: 18.0 items Scope and Content Note Two copies 4609-1; two copies 4609-2; two copies 4609-3; two copies 4609-4X; two copies 4609-5X; three copies 4609-6X; two copies 4609-7X; two copies 4609-8X.
Box 627	Contact prints Physical Description: 10.0 items
Box 836	Negatives Physical Description: 15.0 items Scope and Content Note Includes two items: two annotated post-it notes.
Box 911	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 4609-2K.
Box 997, Folder 30	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids and color transparencies.
Box 337, 627, 836, 911	Job 4610: Barry Berkus, Oakbrook Village (Conejo Valley, Calif.), 1970 Scope and Content Note For Donald L. Bren Company Builders. Photography credit to Carlos von Frankenberg.
Box 337, Folder 4	Black and white prints Physical Description: 24.0 items Scope and Content Note Six copies 4610-5; eight copies 4610-12; two copies 4610-14; two copies 4610-15.

Box 627	Contact prints Physical Description: 22.0 items
Box 836	Negatives Physical Description: 22.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 911	Transparencies Physical Description: 18.0 items Scope and Content Note Includes one item: one print request card. Two copies 4610-3K.
Box 911	Color negative Physical Description: 1.0 item
Box 627, 836, 911, 998	Job 4611: Alpine Lodge (Mammoth Lakes, Calif.), 1970, 1972 Scope and Content Note Architect unknown.
Box 627	Contact prints Physical Description: 8.0 items Scope and Content Note Two copies 4611-6.
Box 836	Negatives Physical Description: 8.0 items Scope and Content Note Two copies 4611-6.
Box 911	Transparency Physical Description: 1.0 item Scope and Content Note Includes three items: one print request card, two annotated transparency envelopes.
Box 911	Color negatives Physical Description: 2.0 items Scope and Content Note Includes six items: six annotated negative envelopes.
Box 998, Folder 1	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids and color photographs.
Box 337, 627, 836, 911, 998	Job 4612: Thornton Montaigne Abell, California State University, Fullerton, Art Building (Fullerton, Calif.), 1970

Box 337, Folder 5	Black and white prints Physical Description: 23.0 items Scope and Content Note Two copies 4612-6; two copies 4612-9; two copies 4612-12; three copies 4612-15.
Box 627	Contact prints Physical Description: 20.0 items
Box 836	Negatives Physical Description: 21.0 items
Box 911	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 4612-5K.
Box 911	Color negative Physical Description: 1.0 item
Box 998, Folder 2	Other photographic formats Physical Description: 22.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 337, 627, 836, 911, 998	Job 4613: Furgatch House (San Diego, Calif.), 1970 Scope and Content Note La Jolla (San Diego, Calif.). For the American Wood Council and for Burson-Marsteller. Architect unknown.
Box 337, Folder 6	Black and white prints Physical Description: 2.0 items
Box 627	Contact prints Physical Description: 16.0 items
Box 836	Negatives Physical Description: 15.0 items
Box 911	Transparencies Physical Description: 22.0 items Scope and Content Note Includes one item: one print request card. Three copies 4613-1K; six copies 4613-6K; two copies 4613-11K.
Box 911	Color negatives Physical Description: 7.0 items
Box 998, Folder 3	Other photographic formats Physical Description: 23.0 items Scope and Content Note Contains polaroids and color photographs.

Box 337, 627, 836, 911, 998	Job 4614: Lee and Klages, Via Verde Country Club (San Dimas, Calif.), 1970 Scope and Content Note For Vinnell Pauley.
Box 337, Folder 7	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 4614-4.
Box 627	Contact prints Physical Description: 16.0 items
Box 836	Negatives Physical Description: 16.0 items
Box 911	Transparencies Physical Description: 12.0 items Scope and Content Note Includes one item: one print request card. Two copies 4614-2KA.
Box 911	Color negatives Physical Description: 4.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 998, Folder 4	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids and color photographs.
Box 337, 627, 836, 911, 998	Job 4615: Anshen & Allen, Bank of California (Portland, Or.), 1970 Scope and Content Note Maria Bergson Associates are possibly designers.
Box 337, Folder 8	Black and white prints Physical Description: 20.0 items Scope and Content Note Three copies 4615-3; two copies 4615-20; two copies 4615-21.
Box 627	Contact prints Physical Description: 45.0 items Scope and Content Note Includes one item: one print request note.
Box 836	Negatives Physical Description: 45.0 items

Box 911	Transparencies Physical Description: 21.0 items Scope and Content Note Includes one item: one print request card. Two copies 4615-1AK; three copies 4615-33K; three copies 4615-39K.
Box 911	Color negatives Physical Description: 14.0 items Scope and Content Note Includes eight items: eight annotated negative envelopes.
Box 998, Folder 5	Other photographic formats Physical Description: 24.0 items Scope and Content Note Contains polaroids, color photographs and slides. Includes two items: two annotated post-it notes.
Box 337, 627, 836, 911, 998	Job 4616: Letser Wertheimer, Wertheimer House (Los Angeles, Calif.), 1970 Scope and Content Note For the <i>Los Angeles Times</i> . Architect and location are unknown.
Box 337, Folder 9	Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 4616-1P; three copies 4616-2; two copies 4616-3; two copies 4616-4.
Box 627	Contact prints Physical Description: 9.0 items
Box 836	Negatives Physical Description: 9.0 items
Box 911	Transparencies Physical Description: 23.0 items Scope and Content Note Includes one item: one annotated transparency envelope. Two copies 4616-1K; two copies 4616-1PK; two copies 4616-1PKA; two copies 4616-2K; two copies 4616-3K; two copies 4616-4K; two copies 4616-4KA; two copies 4616-5K; three copies 4616-6K; two copies 4616-7K; two copies 4616-8K.
Box 911	Color negative Physical Description: 1.0 item
Box 998, Folder 6	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids and color photograph.
Box 627, 836, 998	Job 4617: Killingsworth, Brady and Associates, University of Southern California, Seminar Building - Model 1970
Box 628	Contact prints Physical Description: 3.0 items

Box 836	<p>Negatives Physical Description: 3.0 items</p>
Box 998, Folder 7	<p>Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.</p>
Box 337, 628, 837, 911, 998	<p>Job 4618: San Diego Projects (San Diego, Calif.), 1970 Scope and Content Note For Pardee Construction Company.</p>
Box 337, Folder 10	<p>Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 4618-5.</p>
Box 628	<p>Contact prints Physical Description: 12.0 items</p>
Box 837	<p>Negatives Physical Description: 12.0 items</p>
Box 911	<p>Transparencies Physical Description: 9.0 items Scope and Content Note Three copies 4618-2K; three copies 4618-4K; two copies 4618-6K.</p>
Box 911	<p>Color negatives Physical Description: 8.0 items</p>
Box 998, Folder 8	<p>Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color transparencies.</p>
Box 337, 628, 837, 998	<p>Job 4619: Sidney Eisenshtat, Beverly Hills National Bank - new model, 1970 Scope and Content Note See job 4585.</p>
Box 337, Folder 11	<p>Black and white prints Physical Description: 9.0 items Scope and Content Note Seven copies 4619-1; two copies 4619-2.</p>
Box 628	<p>Contact prints Physical Description: 2.0 items</p>
Box 837	<p>Negatives Physical Description: 2.0 items</p>

Box 998, Folder 9	<p>Other photographic formats</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 337, 628, 837, 911, 998 Box 337, Folder 12	<p>Job 4620: Ron Yeo, Acme Wire Manufacturing (Garden Grove, Calif.), 1970</p> <p>Black and white prints</p> <p>Physical Description: 5.0 items</p>
Box 628	<p>Contact prints</p> <p>Physical Description: 19.0 items</p> <p>Scope and Content Note</p> <p>Rectos of some prints are annotated.</p>
Box 837	<p>Negatives</p> <p>Physical Description: 19.0 items</p>
Box 911	<p>Transparencies</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4620-14K; two copies 4620-20K.</p>
Box 911	<p>Color negative</p> <p>Physical Description: 1.0 item</p>
Box 998, Folder 10	<p>Other photographic formats</p> <p>Physical Description: 18.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids. Recto of one polaroid is annotated.</p>
Box 337, 628, 837, 911, 998	<p>Job 4621: Encore Homes (San Diego, Calif.), 1970</p> <p>Scope and Content Note</p> <p>Architect unknown. For Larwin Corporation.</p>
Box 337, Folder 13	<p>Black and white prints</p> <p>Physical Description: 1.0 items</p>
Box 628	<p>Contact prints</p> <p>Physical Description: 15.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 837	<p>Negatives</p> <p>Physical Description: 16.0 items</p>
Box 911	<p>Transparencies</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Includes two items: one print request card, one note.</p> <p>Two copies 4621-15K.</p>

Box 998, Folder 11	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 337, 628, 837, 998 Box 337, Folder 14	Job 4622: Sidney Eisenshtat, Temple - model, 1970 Black and white prints Physical Description: 2.0 items
Box 628	Contact prints Physical Description: 3.0 items
Box 837	Negatives Physical Description: 3.0 items
Box 998, Folder 12	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 337, 628, 837, 911, 998	Job 4623: William Ficker, Hoffman Motors (Marina del Rey, Calif.), 1970 Scope and Content Note For Paul Ruffing.
Box 337, Folder 15	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 4623-3.
Box 628	Contact prints Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card.
Box 837	Negatives Physical Description: 6.0 items
Box 911	Color negatives Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card.
Box 998, Folder 13	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids and color photographs.
Box 337, 628, 837, 911, 998	Job 4624: Model House (Victorville, Calif.), 1970 Scope and Content Note Architect unknown. For the <i>Los Angeles Times</i> .

Box 337, Folder 16	Black and white prints Physical Description: 4.0 items
Box 628	Contact prints Physical Description: 9.0 items Scope and Content Note Recto of one print is annotated.
Box 837	Negatives Physical Description: 9.0 items
Box 911	Transparencies Physical Description: 14.0 items Scope and Content Note Includes one item: one print request card. Two copies 4624-2K; two copies 4624-3K; two copies 4624-4K; two copies 4624-5K; two copies 4624-6K; two copies 4624-7K; two copies 4624-8K.
Box 911	Color negative Physical Description: 1.0 item
Box 998, Folder 14	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 628, 837, 911	Job 4625: Cliff's Java Man Catering truck, 1970 Scope and Content Note For Paul Wintrode.
Box 628	Contact prints Physical Description: 8.0 items
Box 837	Negatives Physical Description: 8.0 items
Box 911	Transparencies Physical Description: 6.0 items
Box 338, 628, 837, 911, 998	Job 4626: Crites and McConnell, Iowa State University, Stephens Auditorium (Ames, Iowa), 1970 Scope and Content Note Also known as the C. Y. Stephens Auditorium. See job 4893.
Box 338, Folder 1-2	Black and white prints Physical Description: 45.0 items Scope and Content Note Two copies 4626-8; three copies 4626-9; two copies 4626-10R; two copies 4626-21; three copies 4626-23; four copies 4626-29; three copies 4626-31; three copies 4626-33; three copies 4626-34; two copies 4626-35.
Box 628	Contact prints Physical Description: 40.0 items

Box 837	Negatives Physical Description: 41.0 items
Box 911	Transparencies Physical Description: 17.0 items Dimensions note: Includes one item: one print request card. Two copies 4626-8K; two copies 4626-15K; two copies 4626-16K; two copies 4626-19K; two copies 4626-27K; two copies 4626-32K; two copies 4626-37K.
Box 911	Color negatives Physical Description: 14.0 items
Box 998, Folder 15	Other photographic formats Physical Description: 47.0 items Scope and Content Note Contains polaroids and color photographs.
Box 338, 628, 837, 911, 998 Box 338, Folder 3	Job 4627: Crites and McConnell, Kitzman House (Ames, Iowa), 1970 Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 4627-8.
Box 628	Contact prints Physical Description: 12.0 items Scope and Content Note Includes one item: one print request card.
Box 837	Negatives Physical Description: 12.0 items
Box 911	Transparencies Physical Description: 14.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency envelope. Two copies 4627-4K; five copies 4627-8K; two copies 4627-9K; two copies 4627-10K.
Box 911	Color negatives Physical Description: 7.0 items
Box 998, Folder 16	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids and color photographs. Verso of one photograph is annotated.
Box 338, 628, 837, 911, 998 Box 338, Folder 4	Job 4628: Crites and McConnell, Martha Ellen Tye Playhouse (Marshalltown, Iowa), 1970 Black and white prints Physical Description: 6.0 items Scope and Content Note Includes one item: one playbill.

Box 628	Contact prints Physical Description: 7.0 items
Box 837	Negatives Physical Description: 7.0 items
Box 911	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card. Two copies 4628-4K.
Box 911	Color negatives Physical Description: 2.0 items
Box 998, Folder 17	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids and color photograph.
Box 338, 628, 837, 911, 998	Job 4629: Carl Maston, Pepper Tree redevelopment (Pasadena, Calif.), 1970 Scope and Content Note Shulman note: Washington West.
Box 338, Folder 5	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 4629-8; four copies 4629-9.
Box 628	Contact prints Physical Description: 10.0 items Scope and Content Note Includes one item: one print request card.
Box 837	Negatives Physical Description: 10.0 items
Box 911	Transparency Physical Description: 1.0 item Scope and Content Note Only contains envelope.
Box 998, Folder 18	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.
Box 338, 628, 837, 912, 998	Job 4630: Althea Harper, sculptures, 1970 Scope and Content Note Contains possible portrait of Harper.

Box 338, Folder 6	Black and white prints Physical Description: 1.0 items
Box 628	Contact prints Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card.
Box 837	Negatives Physical Description: 8.0 items
Box 912	Color negatives Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card.
Box 998, Folder 19	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids and color photographs.
Box 338, 628, 837, 998	Job 4631: Stephen Kent, White School (El Paso, Tex.), 1970
Box 338, Folder 7	Black and white prints Physical Description: 1.0 items
Box 628	Contact prints Physical Description: 9.0 items Scope and Content Note Rectos of some prints are annotated.
Box 837	Negatives Physical Description: 9.0 items
Box 998, Folder 20	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 338, 628, 837, 912, 998	Job 4632: Stephen Kent, House (El Paso, Tex.), 1970 Scope and Content Note Owner unknown, possibly architect's home.
Box 338, Folder 8	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 4632-4.
Box 628	Contact prints Physical Description: 13.0 items Scope and Content Note Includes one item: one print request card.

Box 837	Negatives Physical Description: 13.0 items
Box 912	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 4632-7K; two copies 4632-8K; two copies 4632-10K.
Box 912	Color negatives Physical Description: 2.0 items
Box 998, Folder 21	Other photographic formats Physical Description: 9.0 items
Box 629, 837, 912, 998	Job 4633: Stephen Kent, miscellaneous buildings (El Paso, Tex.), 1970 Scope and Content Note Includes images of Taco Box.
Box 629	Contact prints Physical Description: 12.0 items Scope and Content Note Includes one item: one print request card.
Box 837	Negatives Physical Description: 12.0 items
Box 912	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 4633-2K; two copies 4633-4K.
Box 998, Folder 22	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 338, 629, 837, 912, 998 Box 338, Folder 9	Job 4634: Garland and Hilles, University of Texas, The Union (El Paso, Tex.), 1970 Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 4634-3.
Box 629	Contact prints Physical Description: 11.0 items Scope and Content Note Rectos of some prints are annotated.
Box 837	Negatives Physical Description: 11.0 items

Box 912	Transparencies Physical Description: 2.0 items
Box 998, Folder 23	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids.
Box 338, 629, 837, 998	Job 4635: Garland and Hilles, Credit Union (El Paso, Tex.), 1970 Scope and Content Note Credit Union for government employees.
Box 338, Folder 10	Black and white prints Physical Description: 1.0 items
Box 629	Contact prints Physical Description: 7.0 items
Box 837	Negatives Physical Description: 7.0 items
Box 998, Folder 24	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids.
Box 629, 837, 998	Job 4636: Garland and Hilles, miscellaneous buildings (El Paso, Tex.), 1970 Scope and Content Note Includes images of: El Paso High School, Gymnasium; Young Women's Christian Association; Surety Tower.
Box 629	Contact prints Physical Description: 4.0 items
Box 837	Negatives Physical Description: 4.0 items
Box 998, Folder 25	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 338, 629, 837, 912, 998 Box 338, Folder 11	Job 4637: Foux and Langford, Tornillo School (Tornillo, Tex.), 1970 Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 4637-5; two copies 4637-6.
Box 629	Contact prints Physical Description: 11.0 items Scope and Content Note Rectos of some prints are annotated.

Box 837	Negatives Physical Description: 11.0 items
Box 912	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 4637-11K.
Box 912	Color negatives Physical Description: 3.0 items
Box 998, Folder 26	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids.
Box 629, 837, 912, 998 Box 629	Job 4638: Foux and Langford, Foux and Langford Office Building (Tornillo, Tex.), 1970 Contact prints Physical Description: 9.0 items Scope and Content Note Rectos of some prints are annotated.
Box 837	Negatives Physical Description: 9.0 items
Box 912	Transparencies Physical Description: 10.0 items Scope and Content Note Two copies 4638-1K; two copies 4638-2K; two copies 4638-7K.
Box 998, Folder 27	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 338, 629, 837, 998	Job 4639: Foux and Langford, Miscellaneous Buildings (El Paso, Tex.), 1970 Scope and Content Note Includes images of: House of Flowers and Southern Union Gas Company.
Box 338, Folder 12	Black and white prints Physical Description: 2.0 items
Box 629	Contact prints Physical Description: 3.0 items
Box 837	Negatives Physical Description: 3.0 items

Box 998, Folder 28	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 912	Job 4640: Bechtel Corporation, Sample swatchboard, Sacramento nuclear plant (Sacramento, Calif.), 1970 Scope and Content Note Sacramento Municipal Utility District (Calif.).
Box 912	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 4640-1K.
Box 912	Color negatives Physical Description: 3.0 items
Box 338, 629, 837, 912, 998	Job 4641: Huygens and Tappé, Vose House (Barrington, R.I.), 1970 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 338, Folder 13	Black and white prints Physical Description: 32.0 items Scope and Content Note Three copies 4641-6; two copies 4641-8; two copies 4641-11; two copies 4641-13; three copies 4641-17; two copies 4641-18; two copies 4641-19; four copies 4641-21.
Box 629	Contact prints Physical Description: 22.0 items Scope and Content Note Includes one item: one print request card.
Box 837	Negatives Physical Description: 22.0 items
Box 912	Transparencies Physical Description: 14.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency envelope. Two copies 4641-2K; two copies 4641-3K; two copies 4641-7K; two copies 4641-9K; two copies 4641-16K; two copies 4641-18K; two copies 4641-21K.
Box 912	Color negatives Physical Description: 3.0 items
Box 998, Folder 29	Other photographic formats Physical Description: 25.0 items Scope and Content Note Contains polaroids and color photographs.

Box 338, 629, 837, 912, 998	Job 4642: Thomas McNulty, McNulty House (Lincoln, Mass.), 1970 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 338, Folder 14-15	Black and white prints Physical Description: 47.0 items Scope and Content Note Four copies 4642-1; three copies 4642-1R; two copies 4642-2; five copies 4642-3; two copies 4642-4; two copies 4642-5; two copies 4642-6; two copies 4642-7; two copies 4642-9; three copies 4642-10; four copies 4642-11; two copies 4642-12; two copies 4642-13; two copies 4642-13A; two copies 4642-14; two copies 4642-15; two copies 4642-16; three copies 4642-20.
Box 629	Contact prints Physical Description: 18.0 items
Box 837	Negatives Physical Description: 19.0 items
Box 912	Transparencies Physical Description: 18.0 items Scope and Content Note Includes two items: two annotated transparency envelopes. Two copies 4642-1K; two copies 4642-2K; two copies 4642-6K; two copies 4642-10K; two copies 4642-12K; two copies 4642-12KA; two copies 4642-13K; two copies 4642-13AK; two copies 4642-14K.
Box 998, Folder 30	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids.
Box 629, 837 Box 629	Job 4643: Miguel Amato, miscellaneous projects (Uruguay), 1970 Contact prints Physical Description: 11.0 items Scope and Content Note Copy negatives.
Box 837	Negatives Physical Description: 11.0 items
Box 339, Folder 1	Job 4644: Ritz Carlton Hotel - model, 1970 Physical Description: 1.0 b/w prints Scope and Content Note For the <i>Los Angeles times</i> . Architect unknown.
Box 339, 629, 837, 912, 998	Job 4645: Bechtel Corporation, Glenn Canyon Steam Plant - model, 1970 Scope and Content Note For Norm Rader. Architect unknown.
Box 339, Folder 2	Black and white prints Physical Description: 3.0 items

Box 629	Contact prints Physical Description: 9.0 items
Box 837	Negatives Physical Description: 9.0 items
Box 912	Color negatives Physical Description: 2.0 items
Box 998, Folder 31	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids and color photographs. Rectos of some polaroids are annotated.
Box 339, 629, 837, 912, 998 Box 339, Folder 3-4	Job 4646: Caudill, Rowlett, Scott, and Blurock, Cypress College (Cypress, Calif.), 1970 Black and white prints Physical Description: 49.0 items Scope and Content Note Two copies 4646-1R; two copies 4646-5; two copies 4646-6; two copies 4646-8; three copies 4646-10; two copies 4646-12; three copies 4646-14; two copies 4646-15; five copies 4646-16; two copies 4646-17; four copies 4646-18; three copies 4646-19; two copies 4646-20; two copies 4646-24; three copies 4646-25.
Box 629	Contact prints Physical Description: 29.0 items
Box 837	Negatives Physical Description: 29.0 items
Box 912	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 4646-1K; two copies 4646-15K; two copies 4646-21K.
Box 998, Folder 32	Other photographic formats Physical Description: 22.0 items Scope and Content Note Contains polaroids.
Box 339, 629, 837, 912, 998	Job 4648: Seven Oaks Homes (San Diego, Calif.), 1970 Scope and Content Note Architect unknown. Rancho Bernardo (San Diego, Calif.).
Box 339, Folder 5	Black and white prints Physical Description: 18.0 items Scope and Content Note Two copies 4648-3; two copies 4648-4; two copies 4648-13.
Box 629	Contact prints Physical Description: 19.0 items

Box 837	Negatives Physical Description: 19.0 items
Box 912	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 912	Color negatives Physical Description: 4.0 items Scope and Content Note Two copies 4648-13EKA.
Box 998, Folder 33	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids and color photograph.
Box 912	Job 4649: Parking garage, civic center, 1970 Scope and Content Note Architect and location unknown. For allen Stockstill and Golden State Precast, Inc.
Box 912	Transparency Physical Description: 1.0 item Scope and Content Note Includes one item: one print request card.
Box 912	Color negative Physical Description: 1.0 item
Box 339, 629, 837, 912, 998	Job 4650: Merrill W. Winans, J.C. Penney Co. Administrative Services, landscaping and warehouse, 1970 Scope and Content Note Merrill W. Winans is landscape architect. Architect and location are unknown.
Box 339, Folder 6	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 4650-2.
Box 629	Contact prints Physical Description: 8.0 items
Box 837	Negatives Physical Description: 10.0 items
Box 912	Transparencies Physical Description: 12.0 items Scope and Content Note Two copies 4650-2K; two copies 4650-3K; two copies 4650-4K; two copies 4650-5K; two copies 4650-6K; two copies 4650-7K.

Box 912	Color negatives Physical Description: 8.0 items Scope and Content Note Includes three items: three annotated negative envelopes. Two copies 4650-3EK.
Box 998, Folder 34	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids and color photograph.
Box 339, 629, 837, 912, 998 Box 339, Folder 7	Job 4651: Wilshire Boulevard Scenes (Los Angeles, Calif.), 1970 Black and white prints Physical Description: 7.0 items
Box 629	Contact prints Physical Description: 1.0 items
Box 837	Negatives Physical Description: 5.0 items
Box 912	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 4651-1K.
Box 998, Folder 35	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 339, 629, 837, 912, 998 Box 339, Folder 8	Job 4652: Robert E. Donald, Wilshire Christian Manor (Los Angeles, Calif.), 1970 Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 4652-2.
Box 629	Contact prints Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card.
Box 837	Negatives Physical Description: 9.0 items
Box 912	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.

Box 912	Color negative Physical Description: 1.0 item
Box 998, Folder 36	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids.
Box 339, 630, 837, 912, 998	Job 4653: Notter House (Westlake Village, Calif.), 1970 Scope and Content Note Architect unknown. For American-Hawaiian Company.
Box 339, Folder 9	Black and white prints Physical Description: 4.0 items
Box 630	Contact prints Physical Description: 27.0 items Scope and Content Note Includes one item: one print request card.
Box 837	Negatives Physical Description: 27.0 items
Box 912	Transparencies Physical Description: 17.0 items Scope and Content Note Includes two items: one print request card, one note. Two copies 4653-14K.
Box 998, Folder 37	Other photographic formats Physical Description: 31.0 items Scope and Content Note Contains polaroids and color photographs.
Box 630, 838, 912, 998	Job 4654: Stephen Oppenheim, Imperial Manor (San Diego, Calif.), 1970 Scope and Content Note For Gersten Construction Company.
Box 630	Contact prints Physical Description: 14.0 items
Box 838	Negatives Physical Description: 14.0 items
Box 912	Transparency Physical Description: 1.0 item
Box 998, Folder 38	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids.

Box 339, 630, 838, 912, 998	Job 4655: Stephen Oppenheim, Villa Nueva (San Diego, Calif.), 1970 Scope and Content Note For Gersten Construction Company.
Box 339, Folder 10	Black and white prints Physical Description: 5.0 items
Box 630	Contact prints Physical Description: 30.0 items
Box 838	Negatives Physical Description: 30.0 items
Box 912	Transparencies Physical Description: 5.0 items
Box 998, Folder 39	Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 339, 630, 838, 998 Box 339, Folder 11	Job 4656: Leroy B. Miller, International Business Machines Corporation Building (San Diego, Calif.), 1970 Black and white prints Physical Description: 18.0 items Scope and Content Note Two copies 4656-2; two copies 4656-3; four copies 4656-4; seven copies 4656-5; two copies 4656-8P.
Box 630	Contact prints Physical Description: 13.0 items
Box 838	Negatives Physical Description: 13.0 items
Box 998, Folder 40	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 339, 630, 838, 912, 998	Job 4657: Leaf and flower studies, 1970 Scope and Content Note See job 4752. Possibly photographed by Judy Shulman.
Box 339, Folder 12	Black and white prints Physical Description: 18.0 items Scope and Content Note Three copies 4657-1; three copies 4657-3three 4657-4; two copies 4657-7; two copies 4657-8; two copies 4657-9. Includes one item: one note.
Box 630	Contact prints Physical Description: 14.0 items

Box 838	Negatives Physical Description: 15.0 items Scope and Content Note Two copies 4657-4.
Box 912	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card. Two copies 4657-5K.
Box 912	Color negatives Physical Description: 4.0 items Scope and Content Note Includes five items: four annotated negative envelopes, one note.
Box 998, Folder 41	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids and color photographs.
Box 339, 630, 838, 912, 998	Job 4659: View of Century City from Wilshire Country Club (Los Angeles Calif.), 1970 Scope and Content Note Century City (Los Angeles Calif.).
Box 339, Folder 13	Black and white prints Physical Description: 1.0 items Scope and Content Note Includes one item: one Century City pamphlet.
Box 630	Contact prints Physical Description: 5.0 items
Box 838	Negatives Physical Description: 5.0 items
Box 912	Transparency Physical Description: 1.0 item
Box 912	Color negatives Physical Description: 3.0 items
Box 998, Folder 42	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids and color photographs.
Box 339, 630, 838, 912, 998	Job 4660: Ray Kappe, Pregerson House (Los Angeles, Calif.), 1970, 1971 Scope and Content Note Pacific Palisades (Los Angeles, Calif.) Part of Uplifters Ranch.

Box 339, Folder 14	Black and white prints Physical Description: 24.0 items Scope and Content Note Includes one item: one annotated post-it note. Two copies 4660-1; three copies 4660-2; two copies 4660-4; three copies 4660-5; three copies 4660-6; three copies 4660-7; three copies 4660-8; three copies 4660-9; two copies 4660-10. Versos of some prints are annotated.
Box 630	Contact prints Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Recto of one print is annotated.
Box 838	Negatives Physical Description: 10.0 items
Box 912	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one note. Two copies 4660-5K; two copies 4660-6K; three copies 4660-7K; two copies 4660-10K (N.G.).
Box 912	Color negatives Physical Description: 5.0 items
Box 998, Folder 43	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids and color photographs.
Box 339, 630, 838, 912 Box 339, Folder 15	Job 4661: Arbogast, Jones, Theiss, Pacific Telephone and Telegraph Company Building (Newhall, Calif.), 1970 Black and white prints Physical Description: 4.0 items
Box 630	Contact prints Physical Description: 14.0 items
Box 838	Negatives Physical Description: 15.0 items
Box 912	Transparency Physical Description: 1.0 item Scope and Content Note Includes two items: one print request, one annotated transparency envelope.
Box 912	Color negative Physical Description: 1.0 item Scope and Content Note Includes two items: two annotated negative envelopes.
Box 339, 630, 838, 912, 998	Job 4662: Flewelling and Moody, North Shore Elementary School (Big Bear Lake, Calif.), 1970

Box 339, Folder 16	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 4662-1; two copies 4662-3; three copies 4662-10; two copies 4662-13; two copies 4662-14.
Box 630	Contact prints Physical Description: 16.0 items
Box 838	Negatives Physical Description: 16.0 items
Box 912	Transparencies Physical Description: 3.0 items
Box 912	Color negatives Physical Description: 3.0 items
Box 998, Folder 44	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids and color photograph.
Box 339, 630, 838, 912, 998 Box 339, Folder 17	Job 4663: Gaspar Roca, Dorado Hilton Estates (Dorado, P.R.), 1970 Black and white prints Physical Description: 11.0 items Scope and Content Note Three copies 4663-3; two copies 4663-9.
Box 630	Contact prints Physical Description: 16.0 items Scope and Content Note Includes one item: one print request card.
Box 838	Negatives Physical Description: 16.0 items
Box 912	Transparencies Physical Description: 21.0 items Scope and Content Note Includes one item: one print request card. Two copies 4663-3K; two copies 4663-8K; two copies 4663-9K; two copies 4663-13K; two copies 4663-14K.
Box 998, Folder 45	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 339, 630, 838, 998	Job 4664: Thornton Montaigne Abell, Maston House (Los Angeles, Calif.), 1970 Scope and Content Note Westwood (Los Angeles, Calif.).

Box 339, Folder 18	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 4664-10C.
Box 630	Contact prints Physical Description: 15.0 items Scope and Content Note Includes one item: one print request card.
Box 838	Negatives Physical Description: 14.0 items
Box 998, Folder 46	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids.
Box 340, 631, 838, 998 Box 340, Folder 1	Job 4665: Dan L. Rowland, Miscellaneous Projects (Anaheim, Calif.), 1970 Black and white prints Physical Description: 2.0 items
Box 631	Contact prints Physical Description: 12.0 items
Box 838 Box 998, Folder 47	Negatives Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids.
Box 631, 838, 912, 999	Job 4666: Raul Garduno and Rick Farber, Franks House (Los Angeles, Calif.), 1970 Scope and Content Note For Honig, Cooper and Harrington, and for the California Redwood Association. See job 4339.
Box 631	Contact prints Physical Description: 1.0 items
Box 838	Negatives Physical Description: 1.0 items
Box 912	Transparency Physical Description: 1.0 item Scope and Content Note Includes one item: one print request card.
Box 999, Folder 1	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids and color photograph.

Box 340, 631, 838, 912, 999	Job 4667: Troy Hills Model Homes (Fullerton, Calif.), 1970 Scope and Content Note Architect unknown. For Webster A. Jones Public Relations.
Box 340, Folder 2	Black and white prints Physical Description: 6.0 items
Box 631	Contact prints Physical Description: 15.0 items
Box 838	Negatives Physical Description: 15.0 items
Box 912	Transparencies Physical Description: 4.0 items
Box 999, Folder 2	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids.
Box 631, 838, 999	Job 4668: Coronado shores, 1970 Scope and Content Note Architect and location are unknown. For J.H. Snyder, Loew's Inc.
Box 631	Contact prints Physical Description: 18.0 items
Box 838	Negatives Physical Description: 11.0 items
Box 999, Folder 3	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.
Box 340, 631, 838, 912, 999	Job 4669: All Steel Equipment Company Showroom Building (Los Angeles, Calif.), 1970 Scope and Content Note Architect unknown.
Box 340, Folder 3	Black and white prints Physical Description: 26.0 items Scope and Content Note Three copies 4669-1; two copies 4669-4; two copies 4669-6; two copies 4669-8; two copies 4669-17; three copies 4669-18; three copies 4669-19.
Box 631	Contact prints Physical Description: 21.0 items
Box 838	Negatives Physical Description: 21.0 items

Box 912	<p>Transparencies</p> <p>Physical Description: 22.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 912	<p>Color negatives</p> <p>Physical Description: 15.0 items</p>
Box 999, Folder 4	<p>Other photographic formats</p> <p>Physical Description: 41.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photographs. Rectos of some polaroids are annotated.</p>
Box 340, 838, 912, 999	<p>Job 4670: Jerome White, Apartment Building (Redondo Beach, Calif.), 1970</p>
Box 340, Folder 4	<p>Black and white prints</p> <p>Physical Description: 4.0 items</p>
Box 838	<p>Negatives</p> <p>Physical Description: 8.0 items</p>
Box 912	<p>Transparencies</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Includes two items: two print request cards.</p> <p>Two copies 4671-4-SL; two copies 4671-7K.</p>
Box 912	<p>Color negatives</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Includes two items: two annotated negative envelopes.</p>
Box 999, Folder 5	<p>Other photographic formats</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids. Includes one item: one print request card.</p>
Box 340, 631, 838, 999	<p>Job 4671: Barry Berkus, Seasons 4 (Mammoth Lakes, Calif.), 1970</p> <p>Scope and Content Note</p> <p>For Dempsey Construction Corporation.</p>
Box 340, Folder 5	<p>Black and white prints</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Includes two items: two brochures.</p>
Box 631	<p>Contact prints</p> <p>Physical Description: 10.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>

Box 838	Negatives Physical Description: 10.0 item
Box 999, Folder 6	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains polaroids, color photographs and slides. Includes one item: one annotated envelope.
Box 340, 631, 838, 912, 999	Job 4672: Mammoth Houses (Mammoth Lakes, Calif.), 1970 Scope and Content Note Architect unknown. For <i>Los Angeles Times</i> .
Box 340, Folder 6	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 4672-2.
Box 631	Contact prints Physical Description: 7.0 items Scope and Content Note Architect unknown. For <i>Los Angeles times</i> .
Box 838	Negatives Physical Description: 7.0 item
Box 912	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card. Two copies 4672-1K; two copies 4672-3K; two copies 4672-4K; two copies 4672-6K.
Box 999, Folder 7	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 631, 912, 999	Job 4673: Security Pacific National Bank, 1970 Scope and Content Note Architecture and location are unknown. For Gunther Lanson for Holophane. Holophane lighting installation at bank.
Box 631	Contact prints Physical Description: 3.0 items
Box 912	Color negatives Physical Description: 3.0 items Scope and Content Note Includes three items: three print request cards.

Box 999, Folder 8	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids and color photographs.
Box 340, 631, 838, 401, 912, 999 Box 340, Folder 7-8	Job 4674: Jean Driskel, House (Sedona, Ariz.), 1970 Black and white prints Physical Description: 28.0 items Scope and Content Note Two copies 4674-1E; two copies 4674-1R; two copies 4674-3; two copies 4674-4; three copies 4674-5V; two copies 4674-7; two copies 4674-10; three copies 4674-11; three copies 4674-14; two copies 4674-15. Includes one item: one letter from Leonhead.
Box 631	Contact prints Physical Description: 20.0 items Scope and Content Note Includes one item: one print request card. Two copies 4674-4; two copies 4674-13.
Box 838	Negatives Physical Description: 17.0 item
Box 401, Folder 1	Oversize Physical Description: 2.0 items Scope and Content Note Contains two copies of two page clipping from the <i>Arizona republic</i> .
Box 912	Transparencies Physical Description: 20.0 items Scope and Content Note Includes one item: one print request card. Two copies 4674-1K; two copies 4674-4K; two copies 4674-6K; two copies 4674-6KP; three copies 4674-9K; three copies 4674-12K; two copies 4674-15K; two copies 4674-16K.
Box 912	Color negatives Physical Description: 11.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 999, Folder 9	Other photographic formats Physical Description: 33.0 items Scope and Content Note Contains polaroids and color photographs.
Box 340, 631, 838, 913, 999 Box 340, Folder 9	Job 4675: David Jay Flood, Spring Grove Office Building (Colorado Springs, Colo.), 1970 Black and white prints Physical Description: 25.0 items Scope and Content Note Ten copies 4675-2; two copies 4675-4; two copies 4675-7; two copies 4675-12; two copies 4675-14.

Box 631	Contact prints Physical Description: 27.0 items Scope and Content Note Includes two items: two print request cards. Two copies 4675-9; two copies 4675-10; two copies 4675-11; two copies 4675-12; two copies 4675-13; two copies 4675-14; two copies 4675-15; two copies 4675-16; two copies 4675-17
Box 838	Negatives Physical Description: 18.0 item
Box 913	Transparencies Physical Description: 2.0 items
Box 913	Color negatives Physical Description: 2.0 items
Box 999, Folder 10	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids and color photographs.
Box 340, 631, 838, 913, 999	Job 4676: David Jay Flood, Spring Grove Town Houses (Colorado Springs, Colo.), 1970 Scope and Content Note For Gates Land Company.
Box 340, Folder 10	Black and white prints Physical Description: 19.0 items Scope and Content Note Three copies 4676-1; two copies 4676-6; two copies 4676-11.
Box 631	Contact prints Physical Description: 49.0 items Scope and Content Note Includes one item: one print request card.
Box 838	Negatives Physical Description: 29.0 item
Box 913	Transparencies Physical Description: 14.0 items Scope and Content Note Includes one item: one print request card. Three copies 4676-27KA.
Box 913	Color negatives Physical Description: 2.0 items
Box 999, Folder 11	Other photographic formats Physical Description: 26.0 items Scope and Content Note Contains polaroids and color photographs.

Box 340, 631, 838, 913, 999 Box 340, Folder 11	Job 4677: David Jay Flood, Spring Grove Single Family House (Colorado Springs, Colo.), 1970 Black and white prints Physical Description: 5.0 items
Box 631	Contact prints Physical Description: 34.0 items
Box 838	Negatives Physical Description: 20.0 item
Box 913	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 913	Color negatives Physical Description: 4.0 items
Box 999, Folder 12	Other photographic formats Physical Description: 27.0 items Scope and Content Note Contains polaroids and color photographs.
Box 340, 632, 838, 913, 999	Job 4678: Helen Smith, Westgate Plaza Hotel (San Diego, Calif.), 1970 Scope and Content Note For International Interior Designs.
Box 340, Folder 12	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 4678-20.
Box 632	Contact prints Physical Description: 26.0 items
Box 838	Negatives Physical Description: 1.0 item
Box 913	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 913	Color negatives Physical Description: 7.0 items
Box 999, Folder 13	Other photographic formats Physical Description: 49.0 items Scope and Content Note Contains polaroids and color photographs.

Box 340, 632, 838, 913, 999	Job 4679: Troy-Belinda Apartments (Anaheim, Calif.), 1970 Scope and Content Note Architect unknown. For Webster A. Jones Public Relations.
Box 340, Folder 13-14	Black and white prints Physical Description: 33.0 items Scope and Content Note Two copies 4679-1; three copies 4679-2; two copies 4679-3; two copies 4679-4; two copies 4679-5; two copies 4679-6; two copies 4679-7; four copies 4679-8; three copies 4679-9; two copies 4679-10; three copies 4679-11; two copies 4679-12; two copies 4679-13; two copies 4679-14.
Box 632	Contact prints Physical Description: 14.0 items
Box 838	Negatives Physical Description: 14.0 item
Box 913	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card.
Box 999, Folder 14	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids.
Box 632, 838, 913, 999	Job 4680: Kaye House, Kitchen, 1970 Scope and Content Note Architect and location are unknown. For Danny Kaye. Shulman note: Chinese Kitchen. See job 5208.
Box 632	Contact prints Physical Description: 2.0 item
Box 838	Negatives Physical Description: 2.0 item
Box 913	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card. Two copies 4680-2K.
Box 913	Color negatives Physical Description: 7.0 items Scope and Content Note Two copies 4680-2EK.
Box 999, Folder 15	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color photographs.

Box 340, 632, 838, 913, 999	Job 4681: J. Herbert Brownell, Irvine House (Calif.), 1970 Scope and Content Note Located in Abalone Cove, possibly in Contra Costa or Ventura.
Box 340, Folder 15	Black and white prints Physical Description: 1.0 items
Box 632	Contact prints Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card.
Box 838	Negatives Physical Description: 7.0 item
Box 913	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card. Two copies 4681-3K.
Box 999, Folder 16	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 340, 632, 838, 913, 999	Job 4682: J. Herbert Brownell, House (Newport Beach, Calif.), 1970 Scope and Content Note Corona del Mar (Newport Beach, Calif.).
Box 340, Folder 16	Black and white prints Physical Description: 2.0 items
Box 632	Contact prints Physical Description: 10.0 items Scope and Content Note Includes one item: one print request card.
Box 838	Negatives Physical Description: 10.0 item
Box 913	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 4682-10K.
Box 999, Folder 17	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids.

Box 632, 838	Job 4683: Ellen Lampert, paintings and portraits, 1970 Scope and Content Note Contains portrait of Shulman, as well as portraits of Ellen Lampert.
Box 632	Contact prints Physical Description: 12.0 item
Box 838	Negatives Physical Description: 12.0 item
Box 340, 838, 632, 913, 999	Job 4684: Krisel/Shapiro Associates, Harbor Lights (Huntington Beach, Calif.), 1970 Scope and Content Note For Lincoln Property Company.
Box 340, Folder 17	Black and white prints Physical Description: 14.0 items Scope and Content Note Includes one item: one letter to Shulman from Pancho Hunt. Four copies 4684-14.
Box 632	Contact prints Physical Description: 27.0 items Scope and Content Note Includes one item: one print request card. Verso of one print is annotated.
Box 838	Negatives Physical Description: 26.0 item
Box 913	Transparencies Physical Description: 21.0 items Scope and Content Note Includes one item: one print request card. Two copies 4684-1PK; three copies 4684-2K; two copies 4684-3K; three copies 4684-5K; two copies 4684-17K; two copies 4684-19K; two copies 4684-21K; two copies 4684-22K; two copies 4684-23K.
Box 913	Color negatives Physical Description: 3.0 items
Box 999, Folder 18	Other photographic formats Physical Description: 41.0 items Scope and Content Note Contains polaroids and color slides.
Box 340, 632, 839	Job 4685: Burrows, Allen, Knowles, Juvenile Hall and miscellaneous projects (Santa Ana, Calif.), 1970 Scope and Content Note Other possible location in Fullerton, Calif. Photography credit to Carlos von Frankenberg.
Box 340, Folder 18	Black and white prints Physical Description: 16.0 items Scope and Content Note Two copies 4685-16; two copies 4685-35.

Box 632	Contact prints Physical Description: 36.0 items Scope and Content Note Rectos of some prints are annotated.
Box 839	Negatives Physical Description: 36.0 items
Box 341, 632, 839	Job 4686: Jones and Poper, Fellowship nomination projects (Long Beach, Calif.), 1970 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 341, Folder 1	Black and white prints Physical Description: 5.0 items
Box 632	Contact prints Physical Description: 23.0 items
Box 839	Negatives Physical Description: 23.0 items
Box 341, 632, 839, 913, 999 Box 341, Folder 2	Job 4687: Grillias, Savage, Alves and Associates, CalComp Technology Inc. (Anaheim, Calif.), 1970 Black and white prints Physical Description: 27.0 items Scope and Content Note Three copies 4687-4; two copies 4687-10; two copies 4687-18; three copies 4687-19; two copies 4687-23; two copies 4687-28; two copies 4687-29; two copies 4687-32.
Box 632	Contact prints Physical Description: 33.0 items
Box 839	Negatives Physical Description: 33.0 items
Box 913	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card.
Box 913	Color negatives Physical Description: 2.0 items
Box 999, Folder 19	Other photographic formats Physical Description: 31.0 items Scope and Content Note Contains polaroids.
Box 341, 633, 839	Job 4688: Coronado Shores (Coronado, Calif.), 1970 Scope and Content Note For Al Ardmore for Fairfax Advertising. Includes images of Watson Reid and Meritt Reid, Hotel Del Coronado (Coronado, Calif.).

Box 341, Folder 3	Black and white prints Physical Description: 6.0 items
Box 633	Contact prints Physical Description: 25.0 items
Box 839	Negatives Physical Description: 25.0 items Scope and Content Note Includes 25 items: 25 annotated negative envelopes.
Box 341, 633, 839, 913, 999	Job 4689: Lois Gottlieb, Gottlieb House (Riverside, Calif.), 1970 Scope and Content Note Contains possible portrait of Gottlieb family.
Box 341, Folder 4	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 4689-3; five copies 4689-8. Verso of one print is annotated. Includes seven items: three copies of house plan; one copy of house elevation; three page letter to Shulman from Gottlieb.
Box 633	Contact prints Physical Description: 10.0 items
Box 839	Negatives Physical Description: 10.0 items
Box 913	Transparencies Physical Description: 10.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency envelope. Two copies 4689-2K; two copies 4689-5KA; two copies 4689-8K.
Box 913	Color negatives Physical Description: 5.0 items
Box 999, Folder 20	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids and color photographs.
Box 341, 633, 839, 913, 999	Job 4690: Leland Oliver, Deep Well Ranch (Palm Springs, Calif.), 1970 Scope and Content Note See job 3578.
Box 341, Folder 5	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 4690-1; two copies 4690-4; two copies 4690-22.
Box 633	Contact prints Physical Description: 24.0 items

Box 839	Negatives Physical Description: 24.0 items
Box 913	Transparencies Physical Description: 26.0 items Scope and Content Note Includes three items: three print request cards. Two copies 4690-9K; two copies 4690-10KE; five copies 4690-11K; two copies 4690-17K; two copies 4690-19K.
Box 913	Color negatives Physical Description: 14.0 items
Box 999, Folder 21	Other photographic formats Physical Description: 35.0 items Scope and Content Note Contains polaroids and color photographs. Verso of one photograph is annotated.
Box 341, 633, 839, 913, 999	Job 4691: Leland Oliver, President Homes (Irvine, Calif.), 1970 Scope and Content Note See job 4704. Photography credit to Carlos von Frankenberg.
Box 341, Folder 6	Black and white prints Physical Description: 2.0 items
Box 633	Contact prints Physical Description: 23.0 items
Box 839	Negatives Physical Description: 23.0 items
Box 913	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card.
Box 913	Color negatives Physical Description: 6.0 items
Box 999, Folder 22	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains color photographs. Includes one item: one letter from Leland Oliver.
Box 341, 633, 839, 913, 999	Job 4692: Burrows, Allen, Knowles, Kirkpatrick House (Montecito, Calif.), 1970 Scope and Content Note Possibly located at the Brinam Woods Country Club.
Box 341, Folder 7	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 4692-5.

Box 633	Contact prints Physical Description: 12.0 items
Box 839	Negatives Physical Description: 12.0 items
Box 913	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 4692-4K.
Box 999, Folder 23	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids.
Box 341, 633, 839, 913, 999 Box 341, Folder 8	Job 4693: James P. Lockett, Kaweah Delta District Hospital (Visalia, Calif.), 1971 Black and white prints Physical Description: 7.0 items Scope and Content Note Three copies 4693-23.
Box 633	Contact prints Physical Description: 24.0 items
Box 839	Negatives Physical Description: 24.0 items
Box 913	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 4693-1K; two copies 4693-3K.
Box 999, Folder 24	Other photographic formats Physical Description: 24.0 items Scope and Content Note Contains polaroids.
Box 341, 401a, 633, 839, 913, 999	Job 4694: Downtown Project, Bunker Hill Scenes (Los Angeles, Calif.), 1971 Scope and Content Note For the Community Redevelopment Agency of the City of Los Angeles. See job 5820.

Box 341, Folder 9-12	<p>Black and white prints</p> <p>Physical Description: 93.0 items</p> <p>Scope and Content Note</p> <p>Versos of some prints are annotated. Two copies 4694-1; three copies 4694-3; two copies 4694-6; two copies 4694-8R; four copies 4694-10; three copies 4694-13; two copies 4694-14; two copies 4694-18; three copies 4694-19; two copies 4694-20; two copies 4694-21; two copies 4694-21A; three copies 4694-22.</p> <p>Two copies 4694-22R; two copies 4694-23; two copies 4694-27; two copies 4694-29; two copies 4694-31; two copies 4694-34X; two copies 4694-35X; two copies 4694-38; two copies 4694-40; two copies 4694-41; two copies 4694-42; two copies 4694-43; two copies 4694-45; two copies 4694-46; two copies 4694-47X; two copies 4694-48X; three copies 4694-49X; two copies 4694-50X; two copies 4694-51X; two copies 4694-52X; two copies 4694-54X; two copies 4694-61; two copies 4694-64.</p>
Box 633	<p>Contact prints</p> <p>Physical Description: 63.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4694-4.</p>
Box 839	<p>Negatives</p> <p>Physical Description: 65.0 items</p>
Box 913	<p>Transparencies</p> <p>Physical Description: 28.0 items</p> <p>Scope and Content Note</p> <p>Includes two items: one print request card, one annotated transparency envelope.</p> <p>Two copies 4694-2K; two copies 4694-3K; two copies 4694-9K C.R.A.; two copies 4694-14K; two copies 4694-16K; two copies 4694-21K; two copies 4694-22K; two copies 4694-23K; two copies 4694-26K; two copies 4694-44K.</p>
Box 913	<p>Color negatives</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4694-3EK.</p>
Box 999, Folder 25	<p>Other photographic formats</p> <p>Physical Description: 54.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids, black and white negative and color photographs.</p>
Box 401a, Folder 21	<p>Oversize photographs</p> <p>Physical Description: 1.0 items</p>
Box 341, 634, 839, 913, 999	<p>Job 4696: Woodside Village (West Covina, Calif.), 1971</p> <p>Scope and Content Note</p> <p>For Donald L. Bren Company Builders. Architect unknown.</p>
Box 341, Folder 13	<p>Black and white prints</p> <p>Physical Description: 19.0 items</p> <p>Scope and Content Note</p> <p>Three copies 4696-2; three copies 4696-3; two copies 4696-5; two copies 4696-10.</p>

Box 634	Contact prints Physical Description: 61.0 items Scope and Content Note Includes two items: two print request cards.
Box 839	Negatives Physical Description: 64.0 items Scope and Content Note Includes 15 items: 15 annotated negative envelopes.
Box 913	Transparencies Physical Description: 22.0 items Scope and Content Note Includes three items: two print request cards, one annotated transparency envelope. Two copies 4696-19K.
Box 913	Color negatives Physical Description: 11.0 items Scope and Content Note Includes six items: six annotated negative envelopes. Two copies 4696-32EK.
Box 999, Folder 26	Other photographic formats Physical Description: 44.0 items Scope and Content Note Contains polaroids and color photographs. Recto of one photograph is annotated.
Box 341, 634	Job 4697: All Steel Equipment Company Showroom Building (Los Angeles, Calif.), 1971 Scope and Content Note Architect unknown. For C.I.T. Financial Corporation for All Steel's annual report.
Box 341, Folder 14	Black and white prints Physical Description: 2.0 items
Box 634	Contact prints Physical Description: 2.0 items
Box 342, 634, 839, 913, 999 Box 342, Folder 1	Job 4698: Harry Seidler and Associates, Inmobiliaria Sud-Pacífico (Acapulco, Mexico), 1971 Black and white prints Physical Description: 21.0 items Scope and Content Note Includes five items: one clipping from <i>Architecture in Australia</i> . Three copies 4698-1; two copies 4698-5; two copies 4698-12; three copies 4698-21.
Box 634	Contact prints Physical Description: 22.0 items
Box 839	Negatives Physical Description: 22.0 items

Box 913	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 999, Folder 27	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids.
Box 342, 634, 839, 913, 999	Job 4699: Bank of America Building, 1971 Scope and Content Note For Neal, Liller, Neal, Battle and Lindsey, Inc. Architect and location are unknown.
Box 342, Folder 2	Black and white prints Physical Description: 2.0 items
Box 634	Contact prints Physical Description: 19.0 items
Box 839	Negatives Physical Description: 19.0 items
Box 913	Transparencies Physical Description: 13.0 items Scope and Content Note Includes one item: one print request card. Two copies 4699-1K; three copies 4699-2K; two copies 4699-8K.
Box 999, Folder 28	Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids and color transparencies.
Box 342, 634, 839, 913, 1000	Job 4700: Lawrence Robbins, Rudnick's (Los Angeles, Calif.), 1971 Scope and Content Note Encino (Los Angeles, Calif.). With the Collaborative for Environmental Design.
Box 342, Folder 3	Black and white prints Physical Description: 9.0 items Scope and Content Note Three copies 4700-2; two copies 4700-3; two copies 4700-6.
Box 634	Contact prints Physical Description: 11.0 items
Box 839	Negatives Physical Description: 11.0 items
Box 913	Transparencies Physical Description: 2.0 items

Box 913	Color negatives Physical Description: 3.0 items
Box 1000, Folder 1	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids.
Box 342, 634, 840, 913, 1000 Box 342, Folder 4	Job 4701: Kanner and Mayer, Elizabeth Arden, Inc. (San Francisco, Calif.), 1971 Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 4701-7. Includes one item: one clipping from unknown publication, probably the <i>Los Angeles times</i> .
Box 634	Contact prints Physical Description: 16.0 items
Box 840	Negatives Physical Description: 16.0 items
Box 913	Transparencies Physical Description: 4.0 items Scope and Content Note Includes two items: two print request cards. Two copies 4701-1K; two copies 4701-9K.
Box 913	Color negatives Physical Description: 6.0 items Scope and Content Note Includes five items: five annotated negative envelopes.
Box 1000, Folder 2	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids and color photographs.
Box 913	Job 4702: House (Los Angeles), 1971 Physical Description: 2.0 transparencies Scope and Content Note Architect unknown. Bel Air (Los Angeles, Calif). For San Valle Tile, for the Weinberg Advertising Agency. Two copies 4702-1K.
Box 342, 634, 840, 913	Job 4703: Buff & Hensman, Hubbard House, Bathroom (Pasadena, Calif.), 1971 Scope and Content Note For PPG Industries. See job 3898.
Box 342, Folder 5	Black and white prints Physical Description: 1.0 items

Box 634	Contact prints Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 840	Negatives Physical Description: 1.0 items
Box 913	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Three copies 4703-1K.
Box 342, 634, 840, 913, 1000	Job 4704: Leland Oliver, President Homes, Turtle Rock (Irvine, Calif.), 1971 Scope and Content Note For PPG Industries. See job 4691.
Box 342, Folder 6	Black and white prints Physical Description: 2.0 items
Box 634	Contact prints Physical Description: 3.0 items
Box 840	Negatives Physical Description: 3.0 items
Box 913	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Two copies 4704-1K; four copies 4704-2K; two copies 4704-3K.
Box 913	Color negatives Physical Description: 2.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 1000, Folder 3	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids and color slides.
Box 342, 634, 840, 913, 1000	Job 4705: Woodside Village (West Covina, Calif.), 1971 Scope and Content Note For PPG Industries. Architect unknown.
Box 342, Folder 7	Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 4705-1; three copies 4705-2; two copies 4705-3; two copies 4705-4; two copies 4705-5; three copies 4705-6; two copies 4705-7; two copies 4705-8.

Box 634	Contact prints Physical Description: 9.0 items
Box 840	Negatives Physical Description: 9.0 items
Box 913	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card. Two copies 4705-3K.
Box 1000, Folder 4	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 342, 634, 840, 1000	Job 4706: Riley and Bissell, 359 San Miguel Building (Irvine, Calif.), 1971 Scope and Content Note Shulman note: Frank August.
Box 342, Folder 8	Black and white prints Physical Description: 1.0 items
Box 634	Contact prints Physical Description: 5.0 items
Box 840	Negatives Physical Description: 7.0 items
Box 1000, Folder 5	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids. Includes one item: one annotated envelope.
Box 342, 634, 840, 1000	Job 4707: Riley and Bissell, Newport Center Carwash (Irvine, Calif.), 1971 Scope and Content Note Shulman note: Frank August.
Box 342, Folder 9	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 4707-2.
Box 634	Contact prints Physical Description: 7.0 items
Box 840	Negatives Physical Description: 7.0 items

Box 1000, Folder 6	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 342, 634, 840, 1000	Job 4708: Riley and Bissell, The Meadows Recreation Center (Irvine, Calif.), 1971 Scope and Content Note Shulman note: Frank August.
Box 342, Folder 10	Black and white prints Physical Description: 4.0 items
Box 634	Contact prints Physical Description: 15.0 items
Box 840	Negatives Physical Description: 15.0 items
Box 1000, Folder 7	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids.
Box 342, 635, 840, 913, 1000	Job 4709: Wurdeman & Becket, Mutual Benefit Life Insurance Company Building (Los Angeles, Calif.), 1971 Scope and Content Note For Daniel J. Edelman Inc.
Box 342, Folder 11	Black and white prints Physical Description: 6.0 items
Box 635	Contact prints Physical Description: 14.0 items
Box 840	Negatives Physical Description: 14.0 items
Box 913	Transparencies Physical Description: 5.0 items Scope and Content Note Includes three items: one print request card, two annotated transparency envelopes. Two copies 4709-6K; two copies 4709-7K.
Box 913	Color negative Physical Description: 1.0 item
Box 1000, Folder 8	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids.
Box 342, 635, 840, 1000	Job 4710: Flewelling and Moody, Harvey Mudd College, Seeley G. Mudd Library (Claremont, Calif.), 1971

Box 342, Folder 12	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 4710-3; three copies 4710-4; two copies 4710-9.
Box 635	Contact prints Physical Description: 14.0 items
Box 840	Negatives Physical Description: 14.0 items
Box 1000, Folder 9	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 342, 635, 840, 913, 1000	Job 4711: Newport Beach Properties - model, 1971 Scope and Content Note For Buccola Company. Architect unknown.
Box 342, Folder 13	Black and white prints Physical Description: 4.0 items Scope and Content Note All copies of the same print.
Box 635	Contact prints Physical Description: 3.0 items Scope and Content Note Rectos of prints are annotated.
Box 840	Negatives Physical Description: 3.0 items
Box 913	Transparencies Physical Description: 6.0 items Dimensions note: Includes one item: one print request card. Two copies 4711-1K; two copies 4711-2K; two copies 4711-3K.
Box 913	Color negatives Physical Description: 3.0 items
Box 1000, Folder 10	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 342, 635, 840, 914, 1000	Job 4712: Sunflower Apartments (Santa Ana, Calif.), 1971 Scope and Content Note For Buccola Company. Architect unknown.

Box 342, Folder 14	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 4712-8; two copies 4712-10; two copies 4712-13.
Box 635	Contact prints Physical Description: 17.0 items
Box 840	Negatives Physical Description: 16.0 items
Box 914	Transparencies Physical Description: 10.0 items Scope and Content Note Includes two items: two print request cards. Two copies 4712-2K; two copies 4712-4K; three copies 4712-6K.
Box 914	Color negatives Physical Description: 7.0 items Scope and Content Note Includes seven items: seven annotated negative envelopes.
Box 1000, Folder 11	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids.
Box 635, 840, 914, 1000	Job 4713: The Park (Irvine, Calif.), 1971 Scope and Content Note Architect unknown. For PPG Industries.
Box 635	Contact prints Physical Description: 1.0 items
Box 840	Negatives Physical Description: 1.0 items
Box 914	Transparencies Physical Description: 3.0 items Scope and Content Note Includes two items: one print request card, one photographic model release.
Box 1000, Folder 12	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 342, 635, 840, 1000	Job 4714: Krisel/Shapiro Associates, miscellaneous buildings, 1971 Scope and Content Note Location unknown. See job 4733.

Box 342, Folder 15	Black and white prints Physical Description: 10.0 items Scope and Content Note Seven copies 4714-3.
Box 635	Contact prints Physical Description: 13.0 items
Box 840	Negatives Physical Description: 13.0 items
Box 1000, Folder 13	Other photographic formats Physical Description: 10.0 items
Box 342, 635, 840, 914, 1000	Job 4715: City Bank (Rosemead, Calif.), 1971 Scope and Content Note For OK Earl Company. Architect unknown.
Box 342, Folder 16	Black and white prints Physical Description: 1.0 items
Box 635	Contact prints Physical Description: 15.0 items Scope and Content Note Includes one item: one handwritten note. Recto of one print is annotated.
Box 840	Negatives Physical Description: 15.0 items
Box 914	Transparencies Physical Description: 3.0 items Scope and Content Note Two copies 4715-13K.
Box 1000, Folder 14	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 635, 840, 1000 Box 635	Job 4716: Riley and Bissell, Michelson Building (Irvine, Calif.), 1971 Contact prints Physical Description: 6.0 items Scope and Content Note Recto of one print is annotated.
Box 840	Negatives Physical Description: 6.0 items
Box 1000, Folder 15	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.

Box 342, 635, 840, 1000 Box 342, Folder 17	Job 4717: Riley and Bissell, Riley House (Newport Beach, Calif.), 1971 Black and white prints Physical Description: 4.0 items
Box 635	Contact prints Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card.
Box 840	Negatives Physical Description: 6.0 items
Box 1000, Folder 16	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 840	Job 4718: Sue Nelson portraits, 1971 Physical Description: 5.0 negatives Scope and Content Note For <i>Time</i> .
Box 342, 635, 840, 914, 1000 Box 342, Folder 18	Job 4719: Kamnitzer and Marks, Palos Verdes Apartments (Palos Verdes Peninsula, Calif.), 1971 Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 4719-13.
Box 635	Contact prints Physical Description: 19.0 items Scope and Content Note Includes one item: one print request card.
Box 840	Negatives Physical Description: 19.0 items
Box 914	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card. Two copies 4719-3K; two copies 4719-9K.
Box 914	Color negatives Physical Description: 3.0 items
Box 1000, Folder 17	Other photographic formats Physical Description: 29.0 items Scope and Content Note Contains polaroids, color photographs and transparencies.

Box 342, 635, 840, 914, 1000	Job 4720: Village Park (Encinitas, Calif.), 1971 Scope and Content Note Architect unknown. For AVCO Community Builders.
Box 342, Folder 19	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 4720-29X.
Box 635	Contact prints Physical Description: 30.0 items
Box 840	Negatives Physical Description: 29.0 items Scope and Content Note Includes eleven items: eleven annotated negative envelopes.
Box 914	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card. Two copies 4720-15K.
Box 914	Color negatives Physical Description: 4.0 items
Box 1000, Folder 18	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids.
Box 342, 635, 840, 914, 1000	Job 4721: Langdon and Wilson, Wilshire Plaza Building (Los Angeles, Calif.), 1971 Scope and Content Note For James Amerheim, for the Masonry Institute of America.
Box 342, Folder 20	Black and white prints Physical Description: 2.0 items Scope and Content Note All copies of the same print.
Box 635	Contact prints Physical Description: 1.0 items
Box 840	Negatives Physical Description: 1.0 items
Box 914	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card. Two copies 4721-1K.

Box 1000, Folder 19	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 342, 635, 840, 914, 1000	Job 4722: Richard Leitch and San Kiyotoki, The Bluffs, XYZ Plans (Newport Beach, Calif.), 1971 Scope and Content Note See job 3483 and 4455.
Box 342, Folder 21	Black and white prints Physical Description: 23.0 items Scope and Content Note Two copies 4722-3; two copies 4722-4; two copies 4722-5; two copies 4722-7; six copies 4722-9; two copies 4722-11; two copies 4722-13.
Box 635	Contact prints Physical Description: 13.0 items
Box 840	Negatives Physical Description: 13.0 items
Box 914	Transparencies Physical Description: 15.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency envelope. Two copies 4722-1K; two copies 4722-4K; three copies 4722-6K; three copies 4722-7K; two copies 4722-10K; two copies 4722-12K.
Box 914	Color negative Physical Description: 1.0 item
Box 1000, Folder 20	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids.
Box 342, 635, 840, 914, 1000 Box 342, Folder 22	Job 4723: Kamnitzer and Marks, Villa de Vento (Palos Verdes Peninsula, Calif.), 1971 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 4723-2A; two copies 4723-5R.
Box 635	Contact prints Physical Description: 13.0 items Scope and Content Note Rectos of some prints are annotated. Includes one item: one print request card.
Box 840	Negatives Physical Description: 14.0 items

Box 914	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 4723-5K.
Box 914	Color negative Physical Description: 1.0 item
Box 1000, Folder 21	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids.
Box 342, 635, 840, 914, 1000 Box 342, Folder 23	Job 4724: Kamnitzer and Marks, Brookside Village (Redondo Beach, Calif.), 1971 Black and white prints Physical Description: 4.0 items
Box 635	Contact prints Physical Description: 16.0 items Scope and Content Note Recto of some prints are annotated. Includes one item: one print request card.
Box 840	Negatives Physical Description: 17.0 items
Box 914	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 914	Color negatives Physical Description: 2.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 1000, Folder 22	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids and color photograph.
Box 342, 636, 840, 914, 1000	Job 4725: Kajima Associates, Horikawa Restaurant (Los Angeles, Calif.), 1971 Scope and Content Note Hayahiko Takase was the architect from Kajima Associates.
Box 342, Folder 24	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 4725-4.

Box 636	Contact prints Physical Description: 8.0 items Scope and Content Note Recto of one print is annotated.
Box 840	Negatives Physical Description: 8.0 items
Box 914	Color negatives Physical Description: 4.0 items Scope and Content Note Includes seven items: one print request card, six annotated negative envelopes.
Box 1000, Folder 23	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids and color photographs.
Box 343, 636, 840, 914, 1000 Box 343, Folder 1	Job 4726: Kajima Associates, Datsun Building - model, 1971 Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 4726-5.
Box 636	Contact prints Physical Description: 7.0 items
Box 840	Negatives Physical Description: 7.0 items
Box 914	Color negatives Physical Description: 6.0 items Scope and Content Note Includes five items: five annotated negative envelopes.
Box 1000, Folder 24	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color photographs.
Box 343, 636, 840, 1000	Job 4727: Jerome White, Cedros Biltmore (Los Angeles, Calif.), 1971 Scope and Content Note Panorama City (Los Angeles, Calif.).
Box 343, Folder 2	Black and white prints Physical Description: 2.0 items
Box 636	Contact prints Physical Description: 7.0 items Scope and Content Note Panorama City (Los Angeles, Calif.).

Box 840	Negatives Physical Description: 7.0 items
Box 1000, Folder 25	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 636, 840, 1000	Job 4728: Jerome White, Apartment, construction, 1971 Scope and Content Note Location unknown.
Box 636	Contact prints Physical Description: 3.0 items
Box 840	Negatives Physical Description: 3.0 items
Box 1000, Folder 26	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 636, 840 Box 636	Job 4729: Jerome White, rendering copy, 1971 Contact prints Physical Description: 1.0 items
Box 840	Negatives Physical Description: 1.0 items
Box 343, 636, 840, 914, 1000	Job 4730: Robert Grant, Bradford Place, Townhouses (Stanton, Calif.), 1971 Scope and Content Note Landscape architect is Reynold Forsum. For Lee Oliver.
Box 343, Folder 3	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 4730-17.
Box 636	Contact prints Physical Description: 22.0 items
Box 840	Negatives Physical Description: 22.0 items
Box 914	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card.
Box 914	Color negatives Physical Description: 4.0 items

Box 1000, Folder 27	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains polaroids and color photographs. Recto of one polaroid is annotated.
Box 343, 636, 840, 914, 1000	Job 4731: Coronado Shores, interiors, 1971 Scope and Content Note Architect unknown. For J.H. Snyder Company and for Loew's Incorporated.
Box 343, Folder 4	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 4731-10.
Box 636	Contact prints Physical Description: 11.0 items Scope and Content Note Two copies 4731-10.
Box 840	Negatives Physical Description: 11.0 items
Box 914	Transparencies Physical Description: 14.0 items Dimensions note: Two copies 4731-1K; two copies 4731-4K; two copies 4731-5K.
Box 914	Color negatives Physical Description: 5.0 items
Box 1000, Folder 28	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids and color photographs.
Box 343, 636, 840	Job 4732: Union Bank, square (Los Angeles, Calif.), 1971 Scope and Content Note Architect unknown, AC Martin Partners made Union Bank building.
Box 343, Folder 5	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 4732-6X.
Box 636	Contact prints Physical Description: 5.0 items
Box 840	Negatives Physical Description: 5.0 items
Box 636, 840, 1000	Job 4733: Krisel/Shapiro Associates, miscellaneous projects, 1971 Scope and Content Note Locations unknown. See job 4714.

Box 636	Contact prints Physical Description: 14.0 items
Box 840	Negatives Physical Description: 14.0 items
Box 1000, Folder 29	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids.
Box 343, 636, 840, 914	Job 4734: Miscellaneous, 1971 Scope and Content Note Architect and location are unknown. For San Valle Tile, for the Weinberg Agency.
Box 343, Folder 6	Black and white prints Physical Description: 2.0 items
Box 636	Contact prints Physical Description: 9.0 items
Box 840	Negatives Physical Description: 9.0 items
Box 914	Transparencies Physical Description: 10.0 items Scope and Content Note Includes two items: two print request cards. Two copies 4734-7K; two copies 4734-9KB.
Box 343, 636, 840	Job 4735: Jerome White, Fontana Village Town House, 1971 Scope and Content Note Location unknown. Photography credit to Carlos von Frankenberg.
Box 343, Folder 7	Black and white prints Physical Description: 1.0 items
Box 636	Contact prints Physical Description: 6.0 items
Box 840	Negatives Physical Description: 6.0 items
Box 343, 636, 840	Job 4736: Jerome White, miscellaneous apartments, construction, 1971 Scope and Content Note Location unknown.
Box 343, Folder 8	Black and white prints Physical Description: 1.0 items
Box 636	Contact prints Physical Description: 9.0 items

Box 840	Negatives Physical Description: 9.0 items
Box 343, 636, 840, 914, 1000	Job 4737: A. Epstein and Sons International, Nalley's (Modesto, Calif.), 1971 Scope and Content Note For McKinley Company.
Box 343, Folder 9	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 4737-2; two copies 4737-9.
Box 636	Contact prints Physical Description: 21.0 items
Box 840	Negatives Physical Description: 21.0 items
Box 914	Transparency Physical Description: 1.0 item
Box 1000, Folder 30	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids.
Box 343, 636, 840, 914, 1000	Job 4738: Richard G. Wheeler, House (San Diego, Calif.), 1971 Scope and Content Note La Jolla (San Diego, Calif.).
Box 343, Folder 10	Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 4738-2; two copies 4738-7.
Box 636	Contact prints Physical Description: 17.0 items Scope and Content Note Includes one item: one print request card.
Box 840	Negatives Physical Description: 17.0 items
Box 914	Transparencies Physical Description: 16.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency envelopes. Two copies 4738-1K; two copies 4738-8K; two copies 4738-12K; two copies 4738-14K; two copies 4738-15K; two copies 4738-17K.

Box 1000, Folder 31	Other photographic formats Physical Description: 23.0 items Scope and Content Note Contains polaroids, color transparencies and slides.
Box 343, 636, 841, 1000	Job 4739: Killingsworth, Brady and Associates, Princess Reforma Hotel - model, 1971
Box 343, Folder 11-12	Black and white prints Physical Description: 37.0 items Scope and Content Note Eight copies 4739-2; six copies 4739-5; two copies 4739-6; five copies 4739-8; eleven copies 4739-9; two copies 4739-10; two copies 4739-12.
Box 636	Contact prints Physical Description: 13.0 items
Box 841	Negatives Physical Description: 13.0 items
Box 1000, Folder 32	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 343, 636, 841, 914, 1000	Job 4740: Coalcola Housing (Mexico City, Mexico), 1971 Scope and Content Note Architect unknown. William Stout System. For William Carbonel for Golden State Graphics.
Box 343, Folder 13	Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 4740-1; two copies 4740-6; two copies 4740-8; three copies 4740-9.
Box 636	Contact prints Physical Description: 16.0 items Scope and Content Note Rectos of some prints are annotated.
Box 841	Negatives Physical Description: 18.0 items
Box 914	Transparencies Physical Description: 8.0 items Scope and Content Note Includes eight items: one print request card, seven annotated transparency envelopes. Two copies 4740-11K.
Box 914	Color negatives Physical Description: 2.0 items Dimensions note: Two copies of one image.

Box 1000, Folder 33	Other photographic formats Physical Description: 44.0 items Scope and Content Note Contains polaroids and color slides. Recto of one polaroid is annotated.
Box 343, 636, 841, 914, 1000	Job 4741: Stout System (Acapulco, Mexico), 1971 Scope and Content Note Architect unknown. For William Carbonel for Golden State Graphics.
Box 343, Folder 14	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 4741-1.
Box 636	Contact prints Physical Description: 7.0 items
Box 841	Negatives Physical Description: 7.0 items
Box 914	Transparencies Physical Description: 2.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency envelope.
Box 1000, Folder 34	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids and color slides.
Box 637, 841, 914, 1000	Job 4742: Princess Villas (Acapulco, Mexico), 1971 Scope and Content Note Architect unknown. For Golden State Graphics.
Box 637	Contact prints Physical Description: 7.0 items
Box 841	Negatives Physical Description: 7.0 items
Box 914	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 1000, Folder 35	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids and color slides.

Box 343, 637, 841, 1000	Job 4743: Stout System (Cuernavaca, Mexico), 1971 Scope and Content Note Architect unknown. For William Carbonel for Golden State Graphics.
Box 343, Folder 15	Black and white prints Physical Description: 2.0 items Scope and Content Note Both copies of same print.
Box 637	Contact prints Physical Description: 3.0 items
Box 841	Negatives Physical Description: 3.0 items
Box 1000, Folder 36	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains color photographs and slides. Includes two items: one print request card and one annotated envelope.
Box 637, 841, 1000	Job 4744: Las Flores (Mexico City, Mexico), 1971 Scope and Content Note Architect unknown. For William Carbonel for Golden State Graphics.
Box 637	Contact prints Physical Description: 1.0 items
Box 841	Negatives Physical Description: 1.0 items
Box 1000, Folder 37	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color slides.
Box 343, 637, 841, 914, 1000	Job 4745: David T. Rich, Don the Beachcomber Enterprises (Los Angeles, Calif.), 1971 Scope and Content Note Pacific Palisades (Los Angeles, Calif.).
Box 343, Folder 16	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 4745-3; two copies 4745-5.
Box 637	Contact prints Physical Description: 6.0 items
Box 841	Negatives Physical Description: 6.0 items

Box 914	<p>Transparencies</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 1000, Folder 38	<p>Other photographic formats</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 343, 637, 841	<p>Job 4746: Selko Landscape Suit, 1971</p> <p>Scope and Content Note</p> <p>Architect and location are unknown. For Frances Mintz.</p>
Box 343, Folder 17	<p>Black and white prints</p> <p>Physical Description: 2.0 items</p>
Box 637	<p>Contact prints</p> <p>Physical Description: 10.0 items</p>
Box 841	<p>Negatives</p> <p>Physical Description: 10.0 items</p>
Box 637, 841, 914, 1000	<p>Job 4747: Paul Jacobsen, Doody Offices (Simi Valley, Calif.), 1971</p> <p>Scope and Content Note</p> <p>Westlake, (Simi Valley, Calif.). For PDJ Designs.</p>
Box 637	<p>Contact prints</p> <p>Physical Description: 5.0 items</p>
Box 841 Box 914	<p>Negatives</p> <p>Color negatives</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Includes five items: one print request card, four annotated negative envelopes.</p>
Box 1000, Folder 39	<p>Other photographic formats</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photographs.</p>
Box 637, 841, 914, 1000	<p>Job 4748: Paul Jacobsen, House (Calabasas, Calif.), 1971</p> <p>Scope and Content Note</p> <p>For PDJ Designs.</p>
Box 637	<p>Contact prints</p> <p>Physical Description: 4.0 items</p>
Box 841	<p>Negatives</p> <p>Physical Description: 4.0 items</p>

Box 914	Transparencies Physical Description: 5.0 items Scope and Content Note Includes two items: one print request card, one note. Two copies 4748-3K; two copies 4748-4K.
Box 914	Color negatives Physical Description: 2.0 items
Box 1000, Folder 40	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 343, 637, 841, 914, 1000	Job 4749: Paul Jacobsen, Jacobsen House, 1971 Scope and Content Note For PDJ Designs. Location unknown.
Box 343, Folder 18	Black and white prints Physical Description: 1.0 items
Box 637	Contact prints Physical Description: 4.0 items
Box 841	Negatives Physical Description: 4.0 items
Box 914	Color negatives Physical Description: 2.0 items Scope and Content Note Includes four items: one print request card, two annotated negative envelopes, one note.
Box 1000, Folder 41	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids and color photographs.
Box 343, 637, 841, 1000 Box 343, Folder 19	Job 4750: Daniel, Mann, Johnson and Mendenhall, Richard Nixon Library & Birthplace Site - model, 1971 Black and white prints Physical Description: 1.0 items
Box 637	Contact prints Physical Description: 9.0 items
Box 841	Negatives Physical Description: 9.0 items
Box 1000, Folder 42	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.

Box 637, 841, 1001	<p>Job 4751: Richard Leitch, Braemar Country Club, Clubhouse 1971</p> <p>Scope and Content Note</p> <p>Location unknown.</p>
Box 637	<p>Contact prints</p> <p>Physical Description: 3.0 items</p>
Box 841	<p>Negatives</p> <p>Physical Description: 3.0 items</p>
Box 1001, Folder 1	<p>Other photographic formats</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 841	<p>Job 4752: Judy portraits, 1971</p> <p>Physical Description: 3.0 negatives</p> <p>Scope and Content Note</p> <p>For Allison.</p>
Box 343, 637, 841, 914, 1001 Box 343, Folder 20	<p>Job 4753: Richard Leitch, Thunderbird Villas (Palm Springs, Calif.), 1971</p> <p>Black and white prints</p> <p>Physical Description: 14.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4753-1; three copies 4753-6; three copies 4753-7; two copies 4753-10.</p>
Box 637	<p>Contact prints</p> <p>Physical Description: 14.0 items</p>
Box 841	<p>Negatives</p> <p>Physical Description: 14.0 items</p>
Box 914	<p>Transparencies</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 914	<p>Color negative</p> <p>Physical Description: 1.0 item</p>
Box 1001, Folder 2	<p>Other photographic formats</p> <p>Physical Description: 15.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photograph.</p>
Box 343, 637, 841, 914, 1001	<p>Job 4754: Charles Luckman Associates, Wilshire West Plaza Building (Los Angeles, Calif.), 1971</p> <p>Scope and Content Note</p> <p>Westwood (Los Angeles, Calif.). See also jobs 4777 and 4754.</p>

Box 343, Folder 21	Black and white prints Physical Description: 14.0 items Scope and Content Note Includes one item: one brochure from Dillingham Land Corporation. Two copies 4754-3; two copies 4754-5; two copies 4754-6.
Box 637	Contact prints Physical Description: 18.0 items
Box 841	Negatives Physical Description: 15.0 items
Box 914	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 914	Color negative Physical Description: 1.0 item
Box 1001, Folder 3	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color photograph.
Box 914, 1001	Job 4755: Miscellaneous office building installations, 1971 Scope and Content Note Architect and location unknown. For Vaughan Walls.
Box 914	Transparencies Physical Description: 3.0 items Scope and Content Note Includes two items: one print request card, one note. Two copies 4755-2K.
Box 914	Color negatives Physical Description: 10.0 items Scope and Content Note Includes two items: two annotated negative envelopes.
Box 1001, Folder 4	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids, color photographs and slides. Includes one item: one typed note.
Box 344, 637, 841, 914	Job 4756: Thomas Dismukes, Christianson House (Monterey Park, Calif.), 1971 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 344, Folder 1	Black and white prints Physical Description: 1.0 items

Box 637	<p>Contact prints</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Rectos of some prints are annotated.</p>
Box 841	<p>Negatives</p> <p>Physical Description: 8.0 items</p>
Box 914	<p>Transparencies</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p> <p>Two copies 4756-2K; two copies 4756-4K.</p>
Box 344, 637, 841, 914, 1001 Box 344, Folder 2-3	<p>Job 4757: Huygens and Tappé, Lynn Institution for Savings (Lynn, Mass.), 1971</p> <p>Black and white prints</p> <p>Physical Description: 37.0 items</p> <p>Scope and Content Note</p> <p>Three copies 4757-1; two copies 4757-2; two copies 4757-4; four copies 4757-5; two copies 4757-7; two copies 4757-9; nine copies 4757-10; two copies 4757-11; two copies 4757-12; two copies 4757-14; two copies 4757-15; three copies 4757-16.</p>
Box 637	<p>Contact prints</p> <p>Physical Description: 18.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card. Rectos of some prints are annotated.</p>
Box 841	<p>Negatives</p> <p>Physical Description: 18.0 items</p>
Box 914	<p>Transparencies</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 914	<p>Color negatives</p> <p>Physical Description: 2.0 items</p>
Box 1001, Folder 5	<p>Other photographic formats</p> <p>Physical Description: 17.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photograph.</p>
Box 344, 637, 841, 1001 Box 344, Folder 4	<p>Job 4758: Perkins & Will and Carleton Granbery Associates, Houghton House (Guilford, Conn.), 1971</p> <p>Black and white prints</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Includes three items: three annotated copies of prints.</p>

Box 637	<p>Contact prints</p> <p>Physical Description: 16.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card. Two copies 4758-2; two copies 4758-5; two copies 4758-7; two copies 4758-8; two copies 4758-9.</p>
Box 841	<p>Negatives</p> <p>Physical Description: 10.0 items</p>
Box 1001, Folder 6	<p>Other photographic formats</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photograph.</p>
Box 344, 637, 841, 914, 1001 Box 344, Folder 5	<p>Job 4759: Perkins & Will and Carleton Granbery Associates, Abraham Baldwin Middle School (Guilford, Conn.), 1971</p> <p>Black and white prints</p> <p>Physical Description: 10.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4759-12. Includes one item: one program for dedication of the Abraham Baldwin Middle School.</p>
Box 637	<p>Contact prints</p> <p>Physical Description: 18.0 items</p>
Box 841	<p>Negatives</p> <p>Physical Description: 18.0 items</p>
Box 914	<p>Transparencies</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p> <p>Two copies 4759-2K.</p>
Box 914	<p>Color negative</p> <p>Physical Description: 1.0 item</p>
Box 1001, Folder 7	<p>Other photographic formats</p> <p>Physical Description: 17.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 344, 637, 841, 1001 Box 344, Folder 6	<p>Job 4760: Perkins & Will and Carleton Granbery Associates, Guilford Senior High School (Guilford, Conn.), 1971</p> <p>Black and white prints</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one program for Guilford Senior High School. Two copies 4760-7; two copies 4760-9.</p>

Box 637	Contact prints Physical Description: 10.0 items Scope and Content Note Rectos of some prints are annotated.
Box 841 Box 1001, Folder 8	Negatives Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 344, 637, 841, 914, 1001 Box 344, Folder 7	Job 4761: Coston, Wallace and Watson, Muhlenberg College, John V. Shankweiler Biology Building (Allentown, Pa.), 1971 Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 4761-2; four copies 4761-4.
Box 637	Contact prints Physical Description: 8.0 items
Box 841	Negatives Physical Description: 8.0 items
Box 914	Transparency Physical Description: 1.0 item Scope and Content Note Includes one item: one print request card.
Box 1001, Folder 9	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 344, 638, 841, 914, 1001 Box 344, Folder 8	Job 4762: Coston, Wallace and Watson, Lehigh University, Power Plant (Bethlehem, Pa.), 1971 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 4762-1; three copies 4762-2; three copies 4762-6.
Box 638	Contact prints Physical Description: 6.0 items Scope and Content Note Includes one item: one annotated post-it note.
Box 841	Negatives Physical Description: 6.0 items
Box 914	Transparency Physical Description: 1.0 item Scope and Content Note Includes one item: one print request card.

Box 914	Color negatives Physical Description: 2.0 items
Box 1001, Folder 10	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 638, 841, 1001 Box 638	Job 4763: Coston, Wallace and Watson, H.C.S.C. Laundry (Allentown, Pa.), 1971 Contact prints Physical Description: 8.0 items
Box 841	Negatives Physical Description: 8.0 items
Box 1001, Folder 11	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 344, 638, 841, 914, 1001 Box 344, Folder 9-11	Job 4764: Architects Collaborative, Inc., Dickinson College, Anita Tuvin Schlechter Auditorium (Carlisle, Pa.), 1971 Black and white prints Physical Description: 65.0 items Scope and Content Note Three copies 4764-1; two copies 4764-2; two copies 4764-12; four copies 4764-13; five copies 4764-15; three copies 4764-16; four copies 4764-17; three copies 4764-19; three copies 4764-15; two copies 4764-16; two copies 4764-29; three copies 4764-3; three copies 4764-34; two copies 4764-35; five copies 4764-36; two copies 4764-39. Versos of some prints are annotated.
Box 638	Contact prints Physical Description: 40.0 items Scope and Content Note Rectos of some prints are annotated.
Box 841	Negatives Physical Description: 40.0 items
Box 914	Transparencies Physical Description: 2.0 items Scope and Content Note Includes three items: one print request card, one annotated transparency envelope, one note.
Box 914	Color negatives Physical Description: 8.0 items
Box 1001, Folder 12	Other photographic formats Physical Description: 42.0 items Scope and Content Note Contains polaroids and color photographs. Includes two items: two print request cards.

Box 344, 638, 841, 914, 1001 Box 344, Folder 12-13	Job 4765: Earl Heitschmidt, Torrance Public Library (Torrance, Calif.), 1971 Black and white prints Physical Description: 36.0 items Scope and Content Note Three copies 4765-1; three copies 4765-2; three copies 4765-5; two copies 4765-6; two copies 4765-8; two copies 4765-9; three copies 4765-11; two copies 4765-12; two copies 4765-13; two copies 4765-16; two copies 4765-17; three copies 4765-21.
Box 638	Contact prints Physical Description: 25.0 items Scope and Content Note Two copies 4765-9; two copies 4765-13; two copies 4765-20; two copies 4765-21.
Box 841	Negatives Physical Description: 23.0 items Scope and Content Note Three copies 4765-20. Includes one item: one annotated negative envelope.
Box 914	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 914	Color negatives Physical Description: 4.0 items Scope and Content Note Includes three items: three annotated negative envelopes.
Box 1001, Folder 13	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains polaroids and color photograph. Includes one item: one print request card. Rectos of some polaroids are annotated.
Box 345, 638, 841, 1001 Box 345, Folder 1	Job 4766: Lee Kline, John P. Land School (Westminster, Calif.), 1971 Black and white prints Physical Description: 4.0 items
Box 638	Contact prints Physical Description: 7.0 items
Box 841	Negatives Physical Description: 7.0 items
Box 1001, Folder 14	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 345, 638, 841, 914, 1001	Job 4767: Lee Kline, Vista View School (Westminster, Calif.), 1971

Box 345, Folder 2	<p>Black and white prints</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Three copies 4767-3.</p>
Box 638	<p>Contact prints</p> <p>Physical Description: 11.0 items</p>
Box 841	<p>Negatives</p> <p>Physical Description: 11.0 items</p>
Box 914	<p>Transparency</p> <p>Physical Description: 1.0 item</p>
Box 1001, Folder 15	<p>Other photographic formats</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 345, 638, 841, 914, 1001 Box 345, Folder 3	<p>Job 4768: Kamnitzer and Marks, Greenwood Apartments (Torrance, Calif.), 1971</p> <p>Black and white prints</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4786-4.</p>
Box 638	<p>Contact prints</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 841	<p>Negatives</p> <p>Physical Description: 11.0 items</p>
Box 914	<p>Transparencies</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p> <p>Two copies 4768-9K; two copies 4768-11K; two copies 4768-12K.</p>
Box 1001, Folder 16	<p>Other photographic formats</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 345, 638, 841, 914, 1001	<p>Job 4769: Ramberg and Lowrey, two buildings, 1971</p> <p>Scope and Content Note</p> <p>Includes images of Pacific Telephone and Telegraph Company (Anaheim, Calif.) and Southern California Edison Company (Santa Ana, Calif.).</p>
Box 345, Folder 4	<p>Black and white prints</p> <p>Physical Description: 1.0 items</p>

Box 638	Contact prints Physical Description: 10.0 items
Box 841	Negatives Physical Description: 10.0 items
Box 914	Color negative Physical Description: 1.0 item Scope and Content Note Includes one item: one print request card.
Box 1001, Folder 17	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.
Box 345, 638, 841, 914, 1001 Box 345, Folder 5	Job 4770: Ramberg and Lowrey, Orange County Courthouse (Orange County, Calif.), 1971 Black and white prints Physical Description: 3.0 items
Box 638	Contact prints Physical Description: 17.0 items Scope and Content Note Includes one item: one print request card.
Box 841	Negatives Physical Description: 17.0 items
Box 914	Transparency Physical Description: 1.0 item Scope and Content Note Includes one item: one print request card.
Box 1001, Folder 17a	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids.
Box 345, 638, 841, 1001 Box 345, Folder 6	Job 4771: Ramberg and Lowrey, Saddleback College (Mission Viejo, Calif.), 1971 Black and white prints Physical Description: 5.0 items
Box 638	Contact prints Physical Description: 13.0 items
Box 841	Negatives Physical Description: 13.0 items
Box 1001, Folder 18	Other photographic formats Physical Description: 13.0 items

Box 345, 638, 841, 914, 1001	Job 4772: Lunden and Johnson, Good Samaritan Hospital, Addition - model, 1971 Scope and Content Note See job 4828.
Box 345, Folder 7	Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 4772-2; two copies 4772-3; two copies 4772-4; two copies 4772-6; two copies 4772-9.
Box 638	Contact prints Physical Description: 9.0 items
Box 841	Negatives Physical Description: 9.0 items
Box 914	Color negatives Physical Description: 4.0 items Scope and Content Note Includes three items: one print request card, two annotated negative envelopes.
Box 1001, Folder 19	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color photographs.
Box 345, 638, 841, 914, 1001	Job 4773: Lawry's gift shop, 1971 Scope and Content Note Architect and location are unknown. For California Redwood Association.
Box 345, Folder 8	Black and white prints Physical Description: 2.0 items
Box 638	Contact prints Physical Description: 6.0 items
Box 841	Negatives Physical Description: 6.0 items
Box 914	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 4773-1K.
Box 914	Color negatives Physical Description: 2.0 items
Box 1001, Folder 20	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids and color photograph.

Box 345, 639, 841, 914, 1001 Box 345, Folder 9	Job 4774: Caudill, Rowlett, Scott, Project, four models, 1971 Black and white prints Physical Description: 16.0 items Scope and Content Note Four copies 4774-2; three copies 4774-3; two copies 4774-4; two copies 4774-5; two copies 4774-7; two copies 4774-9.
Box 639	Contact prints Physical Description: 22.0 items
Box 841	Negatives Physical Description: 22.0 items
Box 914	Color negatives Physical Description: 11.0 items Scope and Content Note Includes three items: one print request card, two annotated negative envelopes.
Box 1001, Folder 21	Other photographic formats Physical Description: 29.0 items Scope and Content Note Contains polaroids and color photographs. Rectos of some polaroids are annotated.
Box 345, 639, 842, 1001 Box 345, Folder 10	Job 4775: Charles Luckman Associates, Los Angeles Convention Center (Los Angeles, Calif.), 1971 Black and white prints Physical Description: 3.0 items
Box 639	Contact prints Physical Description: 11.0 items
Box 842	Negatives Physical Description: 11.0 items
Box 1001, Folder 22	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids.
Box 345, 842, 914	Job 4776: Environmental Systems Inc., Offices and Facilities, 1971 Scope and Content Note Architect and location are unknown.
Box 345, Folder 11	Black and white prints Physical Description: 20.0 items Scope and Content Note Two copies 4776-1; two copies 4776-3; two copies 4776-16.
Box 842	Negatives Physical Description: 21.0 items

Box 914	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 4776-4AK.
Box 639, 842, 914, 1001	Job 4777: Whittaker Corporation Building, lobby, 1971 Scope and Content Note Architect and location are unknown. See job 4754. For Vaughan Walls.
Box 639	Contact prints Physical Description: 3.0 items
Box 842	Negatives Physical Description: 3.0 items
Box 914	Color negatives Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card.
Box 1001, Folder 23	Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids and color photographs.
Box 345, 639, 842, 914, 1001	Job 4778: Fong, Preston, Jung Associates, Northrop Building, landscaping (Los Angeles, Calif.), 1971 Scope and Content Note Fong, Preston, Jung Associates are landscape architects. Century City (Los Angeles, Calif.).
Box 345, Folder 12	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 4778-2; two copies 4778-6; two copies 4778-10X.
Box 639	Contact prints Physical Description: 15.0 items
Box 842	Negatives Physical Description: 3.0 items
Box 914	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one note. Two copies 4778-9K.
Box 1001, Folder 24	Other photographic formats Physical Description: 39.0 items Scope and Content Note Contains polaroids and color slides.

Box 345, 639, 842, 915, 1001	Job 4779: Royston, Hanamoto, Beck and Abey, Sunriver (Sunriver, Or.), 1971 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 345, Folder 13	Black and white prints Physical Description: 12.0 items Scope and Content Note Includes one item: one clipping from an unknown publication.
Box 639	Contact prints Physical Description: 48.0 items Scope and Content Note Includes one item: one print request card. Two copies 4779-2; two copies 4779-4; two copies 4779-6; two copies 4779-8; two copies 4779-9; two copies 4779-10; two copies 4779-12; two copies 4779-13; two copies 4779-15; two copies 4779-16; two copies 4779-18; two copies 4779-21; two copies 4779-22; two copies 4779-24; two copies 4779-25; two copies 4779-26; two copies 4779-27; two copies 4779-28; two copies 4779-29.
Box 842	Negatives Physical Description: 29.0 items
Box 915	Transparencies Physical Description: 18.0 items Scope and Content Note Includes one item: one print request card. Two copies 4779-9K; two copies 4779-12K; two copies 4779-18K; two copies 4779-21K; two copies 4779-24K; two copies 4779-29K.
Box 915	Color negative Physical Description: 1.0 item
Box 1001, Folder 25	Other photographic formats Physical Description: 25.0 items Scope and Content Note Contains polaroids and color photograph.
Box 345, 639, 842, 915, 1001	Job 4780: Ralph Anderson, Lamphere House (Seattle, Wash.), 1971 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 345, Folder 14	Black and white prints Physical Description: 2.0 items
Box 639	Contact prints Physical Description: 2.0 items
Box 842	Negatives Physical Description: 2.0 items

Box 915	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card. Two copies 4780-1K.
Box 1001, Folder 26	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 345, 639, 842, 915, 1001	Job 4781: Ralph Anderson, Kennedy House (Seattle, Wash.), 1971 Scope and Content Note West Seattle (Seattle, Wash.). For the <i>Los Angeles Times</i> .
Box 345, Folder 15	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 4781-1.
Box 639	Contact prints Physical Description: 8.0 items
Box 842	Negatives Physical Description: 8.0 items
Box 915	Transparencies Physical Description: 12.0 items Scope and Content Note Includes one item: one print request card. Two copies 4781-2K; two copies 4781-4K; two copies 4781-5K; two copies 4781-6K; two copies 4781-7K; two copies 4781-8K.
Box 1001, Folder 27	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 345, 639, 842, 915, 1001	Job 4782: Yorba Linda Knolls (Yorba Linda, Calif.), 1971 Scope and Content Note Architect unknown. For Webster A. Jones Public Relations.
Box 345, Folder 16	Black and white prints Physical Description: 1.0 items
Box 639	Contact prints Physical Description: 16.0 items
Box 842	Negatives Physical Description: 16.0 items

Box 915	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card.
Box 915	Color negatives Physical Description: 3.0 items
Box 1001, Folder 28	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids and color photographs.
Box 345, 639, 842, 1001	Job 4783: Langdon and Wilson, CNA Building, landscaping (Los Angeles, Calif.), 1971 Scope and Content Note Emmet L. Wemple is landscape architect. See job 4783.
Box 345, Folder 17	Black and white prints Physical Description: 8.0 items Scope and Content Note Three copies 4783-2; two copies 4783-11.
Box 639	Contact prints Physical Description: 17.0 items
Box 842	Negatives Physical Description: 17.0 items
Box 1001, Folder 29	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids and color photograph.
Box 345, 639, 842, 915, 1001	Job 4784: Richard Lee Dorman, Dorman House (Santa Monica, Calif.), 1971 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 345, Folder 18	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 4784-18. Includes one item: one house plan.
Box 639	Contact prints Physical Description: 6.0 items Scope and Content Note Includes three items: three print request cards.
Box 842	Negatives Physical Description: 32.0 items

Box 915	Transparencies Physical Description: 39.0 items Dimensions note: Two copies 4784-1K; two copies 4784-2K; two copies 4784-3K; two copies 4784-4K; two copies 4784-5K; two copies 4784-7K; two copies 4784-9K; two copies 4784-15K; two copies 4784-16K; four copies 4784-17K; two copies 4784-18K; two copies 4784-19K; two copies 4784-20K; two copies 4784-21K; two copies 4784-22K; two copies 4784-23K; two copies 4784-25K; two copies 4784-26K.
Box 915	Color negatives Physical Description: 8.0 items
Box 1001, Folder 30	Other photographic formats Physical Description: 44.0 items Scope and Content Note Contains polaroids and color transparencies.
Box 345, 639, 915, 1001	Job 4785: Sylvan Shulman, Canyon Lake Motel, 1971 Scope and Content Note Location unknown.
Box 345, Folder 19	Black and white prints Physical Description: 1.0 items
Box 639	Contact prints Physical Description: 2.0 items
Box 915	Color negative Physical Description: 1.0 item
Box 1001, Folder 31	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 345, 639, 842	Job 4786: Robert Evans Alexander, California Institute of Technology, Baxter Hall (Pasadena, Calif.), 1971 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 345, Folder 20	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 4786-7.
Box 639	Contact prints Physical Description: 18.0 items
Box 842	Negatives Physical Description: 18.0 items
Box 345, 639, 842	Job 4787: Valencia concrete block installations (Valencia, Calif.), 1971 Scope and Content Note For Harpham Company.

Box 345, Folder 21	Black and white prints Physical Description: 10.0 items
Box 639	Contact prints Physical Description: 20.0 items
Box 842	Negatives Physical Description: 20.0 items
Box 345, 640, 842, 915, 1001	Job 4788: Langdon and Wilson, CNA Building (Los Angeles Calif.), 1971 Scope and Content Note For Vaughan Walls Inc. Possibly includes images of another building.
Box 345, Folder 22	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 4788-1.
Box 640	Contact prints Physical Description: 5.0 items
Box 842	Negatives Physical Description: 5.0 items
Box 915	Color negatives Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card.
Box 1001, Folder 32	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroid and color photographs.
Box 345, 640, 842, 915, 1001 Box 345, Folder 23	Job 4789: Killingsworth, Brady and Associates, Hollywood Park Hotel - model, 1971 Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 4789-2; two copies 4789-7.
Box 640	Contact prints Physical Description: 9.0 items Scope and Content Note Recto of one print is annotated.
Box 842	Negatives Physical Description: 9.0 items

Box 915	Color negatives Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card.
Box 1001, Folder 33	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.
Box 345, 640, 842, 1001	Job 4790: The Meadow, 1971 Scope and Content Note Architect and location are unknown. For Webster A. Jones Public Relations.
Box 345, Folder 24	Black and white prints Physical Description: 2.0 items
Box 640	Contact prints Physical Description: 3.0 items
Box 842	Negatives Physical Description: 3.0 items
Box 1001, Folder 34	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 345, 640, 842, 915, 1001	Job 4791: Dan L. Rowland, Broadway Office Building (Santa Ana, Calif.), 1971 Scope and Content Note For Neal, Liller, Neal, Battle and Lindsey, Inc., and for American-Saint Gobain.
Box 345, Folder 25	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 4791-1; three copies 4791-2; three copies 4791-3.
Box 640	Contact prints Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 842	Negatives Physical Description: 3.0 items
Box 915	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.

Box 1001, Folder 35	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids and color photographs.
Box 345, 640, 842, 915, 1001	Job 4792: North American Rockwell Corporation Building (Laguna Niguel, Calif.), 1971 Scope and Content Note Architect unknown. For Neal, Liller, Neal, Battle and Lindsey, Inc., and for American-Saint Gobain.
Box 345, Folder 26	Black and white prints Physical Description: 20.0 items Scope and Content Note Two copies 4792-1; three copies 4792-4; two copies 4792-6; two copies 4792-7; two copies 4792-9; two copies 4792-10; two copies 4792-12.
Box 640	Contact prints Physical Description: 12.0 items
Box 842	Negatives Physical Description: 12.0 items
Box 915	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Three copies 4792-9K; two copies 4792-12K.
Box 1001, Folder 36	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids and color transparencies.
Box 346, 640, 915, 1001	Job 4793: Ann Malmund, dolls and quilts, 1971, 1972 Scope and Content Note For Laurie Gottlieb for the <i>Los Angeles Times</i> .
Box 346, Folder 1	Black and white prints Physical Description: 18.0 items Scope and Content Note Two copies 4793-8X; two copies 4793-11; two copies 4793-12.
Box 640	Contact prints Physical Description: 23.0 items
Box 842	Negatives Physical Description: 23.0 items
Box 915	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 4793-9K.

- Box 915 **Color negatives**
 Physical Description: 13.0 items
 Scope and Content Note
 Includes ten items: ten annotated negative envelopes.
- Box 1001, Folder 37 **Other photographic formats**
 Physical Description: 38.0 items
 Scope and Content Note
 Contains polaroids, color photographs and transparencies.
- Box 346, 640, 842,
915, 1001 **Job 4794: The Groves (Camarillo, Calif.), 1971**
 Scope and Content Note
 Architect unknown. For Palmer, Larson, Bateman Advertising and For Kaiser-Aetna.
- Box 346, Folder 2-3 **Black and white prints**
 Physical Description: 40.0 items
 Scope and Content Note
 Two copies 4794-18; two copies 4794-25; two copies 4794-30; two copies 4794-34; two copies
4794-35; two copies 4794-39X.
- Box 640 **Contact prints**
 Physical Description: 43.0 items
 Scope and Content Note
 Rectos of some prints are annotated. Includes one item: one print request card.
- Box 842 **Negatives**
 Physical Description: 46.0 items
- Box 915 **Transparencies**
 Physical Description: 19.0 items
 Scope and Content Note
 Includes two items: two print request cards.
 Two copies 4794-7K; three copies 4794-15K; two copies 4794-26K; two copies 4794-27K.
- Box 915 **Color negatives**
 Physical Description: 12.0 items
 Scope and Content Note
 Three copies 4794-15EK; two copies 4794-27EK.
- Box 1001, Folder 38 **Other photographic formats**
 Physical Description: 55.0 items
 Scope and Content Note
 Contains polaroids, color photographs and transparencies. Rectos of some polaroids are
annotated.
- Box 346, 640, 842,
915, 1001 **Job 4795: David Jay Flood, Rapf House (Malibu, Calif.), 1971**
 Scope and Content Note
 In association with Richard Dodson. For the *Los Angeles Times*.

Box 346, Folder 4	Black and white prints Physical Description: 36.0 items Scope and Content Note Two copies 4795-2; two copies 4795-3; two copies 4795-4 thirteen copies 4795-5; four copies 4795-9; two copies 4795-15.
Box 640	Contact prints Physical Description: 15.0 items
Box 842	Negatives Physical Description: 15.0 items
Box 915	Transparencies Physical Description: 33.0 items Scope and Content Note Includes two items: two print request cards. Two copies 4795-1K; two copies 4795-3K; four copies 4795-4K; two copies 4795-5K; two copies 4795-7K; four copies 4795-9K; three copies 4795-10K; two copies 4795-11K; two copies 4795-12K; three copies 4795-13K; two copies 4795-14K; two copies 4795-15K; two copies 4795-16K.
Box 915	Color negatives Physical Description: 2.0 items
Box 1001, Folder 39	Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids, color photographs and slide.
Box 346, 640, 842	Job 4796: Richard Leitch, miscellaneous projects, 1971 Scope and Content Note In association with Kyotiki. Photography credit to Carlos von Frankenberg.
Box 346, Folder 5	Black and white prints Physical Description: 3.0 items
Box 640	Contact prints Physical Description: 7.0 items
Box 842	Negatives Physical Description: 8.0 items
Box 346, 640, 842, 915	Job 4797: Louvre installations, 1971 Scope and Content Note Miscellaneous locations. For Brown Manufacturing Company. Includes images of William L. Pereira and Associates, Los Angeles International Airport Tower (Los Angeles, Calif.) and Ramberg and Lowrey, Orange County Courthouse (Orange County, Calif.).
Box 346, Folder 6	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 4797-6.

Box 640	Contact prints Physical Description: 8.0 items Scope and Content Note Miscellaneous locations. For Brown Manufacturing Company. Photography credit to Carlos von Frankenberg. Includes images of the following buildings:
Box 842	Negatives Physical Description: 8.0 items
Box 915	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card.
Box 346, 640, 842	Job 4798: Flewelling and Moody, Valenica Elementary School (Mission Viejo, Calif.), 1971 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 346, Folder 7	Black and white prints Physical Description: 6.0 items
Box 640	Contact prints Physical Description: 21.0 items Scope and Content Note Rectos of some prints are annotated.
Box 842	Negatives Physical Description: 22.0 items
Box 346, 640, 842	Job 4799: Flewelling and Moody, Cordillera Elementary School (Mission Viejo, Calif.), 1971 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 346, Folder 8	Black and white prints Physical Description: 9.0 items Scope and Content Note Five copies 4799-5.
Box 640	Contact prints Physical Description: 14.0 items
Box 842	Negatives Physical Description: 14.0 items
Box 346, 640, 842	Job 4800: Flewelling and Moody, Turtle Rock School (Irvine, Calif.), 1971 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 346, Folder 9	Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 4800-2; six copies 4800-4.

Box 640	Contact prints Physical Description: 14.0 items
Box 842	Negatives Physical Description: 14.0 items
Box 346, 641, 842	Job 4801: John B. Parkin Associates, Air Freight Building No. 1, 1971 Scope and Content Note Location unknown.
Box 346, Folder 10	Black and white prints Physical Description: 1.0 items
Box 641	Contact prints Physical Description: 11.0 items
Box 842	Negatives Physical Description: 11.0 items
Box 346, 641, 842, 915, 1002 Box 346, Folder 11	Job 4802: Killingsworth, Brady and Associates, Queen Mary (Steamship) Complex (Long Beach, Calif.), 1971 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 4802-11; two copies 4802-15.
Box 641	Contact prints Physical Description: 20.0 items
Box 842	Negatives Physical Description: 20.0 items
Box 915	Transparencies Physical Description: 5.0 items
Box 1002, Folder 1	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids.
Box 346, 641, 843, 915, 1002	Job 4803: Park Villas (Pleasanton, Calif.), 1971 Scope and Content Note Architect unknown. For Kaiser-Aetna and for Dick Finnegan, Inc.
Box 346, Folder 12	Black and white prints Physical Description: 10.0 items
Box 641	Contact prints Physical Description: 20.0 items
Box 843	Negatives Physical Description: 20.0 items

Box 915	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 915	Color negatives Physical Description: 3.0 items
Box 1002, Folder 2	Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids and color photographs. Includes one item: one annotated envelope.
Box 346, 641, 843, 915, 1002	Job 4804: Shelter Creek Apartments (San Bruno, Calif.), 1971 Scope and Content Note Architect unknown. For Lavene and Jacoby.
Box 346, Folder 13	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 4804-12.
Box 641	Contact prints Physical Description: 12.0 items
Box 843	Negatives Physical Description: 16.0 items
Box 915	Transparencies Physical Description: 1.0 items Scope and Content Note Contains one item: one print request card.
Box 1002, Folder 3	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids. Includes one item: one print request note.
Box 346, 641, 843, 915, 1002	Job 4805: Park Newport Apartments (Newport Beach, Calif.), 1971 Scope and Content Note Architect unknown. For Lavene and Jacoby.
Box 346, Folder 14	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 4805-1; two copies 4805-12.
Box 641	Contact prints Physical Description: 17.0 items Scope and Content Note Includes one item: one print request card.

Box 843	Negatives Physical Description: 16.0 items
Box 915	Transparencies Physical Description: 10.0 items Scope and Content Note Includes four items: two print request cards, two annotated transparency envelopes. Two copies 4805-9K; two copies 4805-12K.
Box 915	Color negatives Physical Description: 7.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 1002, Folder 4	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids, color photographs and transparency.
Box 346, 641, 843, 915, 1002	Job 4806: Caudill, Rowlett, Scott, Caudill, Rowlett, Scott, Offices (Los Angeles, Calif.), 1971 Scope and Content Note Offices located in the Bradbury Building, see jobs 1451, 4247, 4558, 4647, 6480.
Box 346, Folder 15	Black and white prints Physical Description: 2.0 items
Box 641	Contact prints Physical Description: 9.0 items
Box 843	Negatives Physical Description: 9.0 items
Box 915	Transparency Physical Description: 1.0 items Scope and Content Note Includes two items: two print request cards.
Box 915	Color negatives Physical Description: 4.0 items
Box 1002, Folder 5	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids and color photographs.
Box 347, 641, 843, 915, 1002 Box 347, Folder 1-2	Job 4807: Caudill, Rowlett, Scott, Pima Community College (Tucson, Ariz.), 1971 Black and white prints Physical Description: 36.0 items Scope and Content Note Three copies 4807-5; two copies 4807-9; two copies 4807-12; two copies 4807-13; six copies 4807-18; two copies 4807-28.

Box 641	<p>Contact prints</p> <p>Physical Description: 38.0 items</p> <p>Scope and Content Note</p> <p>Rectos of some prints are annotated.</p>
Box 843	<p>Negatives</p> <p>Physical Description: 41.0 items</p>
Box 915	<p>Transparencies</p> <p>Physical Description: 13.0 items</p> <p>Scope and Content Note</p> <p>Includes two items: two print request cards.</p> <p>Three copies 4807-13K; three copies 4807-40K.</p>
Box 915	<p>Color negatives</p> <p>Physical Description: 2.0 items</p>
Box 1002, Folder 6	<p>Other photographic formats</p> <p>Physical Description: 28.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photographs. Rectos of some polaroids are annotated.</p>
Box 347, 641, 843, 915, 1002 Box 347, Folder 3	<p>Job 4808: Huygens and Tappé, Interfaith Center (Columbia, Md.), 1971</p> <p>Black and white prints</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4808-8; two copies 4808-11.</p>
Box 641	<p>Contact prints</p> <p>Physical Description: 14.0 items</p> <p>Scope and Content Note</p> <p>Rectos of some prints are annotated.</p>
Box 843	<p>Negatives</p> <p>Physical Description: 14.0 items</p>
Box 915	<p>Transparencies</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 1002, Folder 7	<p>Other photographic formats</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 347, 641, 843, 915, 1002	<p>Job 4809: Boise Cascade, Lake Lindero (Agoura Hills, Calif.), 1971</p> <p>Scope and Content Note</p> <p>Architect unknown. For Lavene and Jacoby.</p>

Box 347, Folder 4	Black and white prints Physical Description: 1.0 items
Box 641	Contact prints Physical Description: 23.0 items
Box 843	Negatives Physical Description: 20.0 items
Box 915	Transparencies Physical Description: 10.0 items Scope and Content Note Includes two items: two print request cards. Two copies 4809-6K.
Box 915	Color negatives Physical Description: 6.0 items
Box 1002, Folder 8	Other photographic formats Physical Description: 26.0 items Scope and Content Note Contains polaroids and color photographs.
Box 347, 641, 843, 915, 1002	Job 4810: Mesa Verde, 1971 Scope and Content Note For Buccola Company. Architect and location are unknown.
Box 347, Folder 5	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 4810-3.
Box 641	Contact prints Physical Description: 28.0 items
Box 843	Negatives Physical Description: 28.0 items
Box 915	Transparencies Physical Description: 14.0 items Scope and Content Note Includes one item: one print request card. Two copies 4810-2K; four copies 4810-4K; two copies 4810-5K; two copies 4810-18K; two copies 4810-19K; two copies 4810-26K.
Box 915	Color negatives Physical Description: 9.0 items
Box 1002, Folder 9	Other photographic formats Physical Description: 32.0 items Scope and Content Note Contains polaroids and color photographs.

Box 347, 642, 843, 915, 1002	Job 4813: Boise Cascade, Academy Hill (Palos Verdes Peninsula, Calif.), 1971 Scope and Content Note Architect unknown. For Lavene and Jacoby.
Box 347, Folder 6	Black and white prints Physical Description: 4.0 items
Box 642	Contact prints Physical Description: 25.0 items
Box 843	Negatives Physical Description: 25.0 items
Box 915	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card.
Box 915	Color negatives Physical Description: 11.0 items
Box 1002, Folder 10	Other photographic formats Physical Description: 26.0 items Scope and Content Note Contains polaroids and color photograph.
Box 347, 642, 843, 1002	Job 4814: E.V. Irving Co. Warehouse (Commerce, Calif.), 1971 Scope and Content Note For Ball-Morgan Associates. Architect unknown.
Box 347, Folder 7	Black and white prints Physical Description: 4.0 items
Box 642	Contact prints Physical Description: 17.0 items Scope and Content Note Rectos of some prints are annotated.
Box 843	Negatives Physical Description: 17.0 items
Box 1002, Folder 11	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 347, 642, 843, 915	Job 4815: University of California, Irvine, Engineering Complex (Irvine, Calif.), 1971 Scope and Content Note Architect unknown. For Neal, Liller, Neal, Battle and Lindsey, Inc., and for American-Saint Gobain. Photography credit to Carlos von Frankenberg.
Box 347, Folder 8	Black and white prints Physical Description: 5.0 items

Box 642	Contact prints Physical Description: 8.0 items
Box 843	Negatives Physical Description: 8.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 915	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one item: one print request card. Three copies 4815-7K.
Box 347, 642, 843, 916, 1002	Job 4816: Century City, new series (Los Angeles, Calif.), 1971 Scope and Content Note Possibly for Aluminum Company of America.
Box 347, Folder 9	Black and white prints Physical Description: 24.0 items Scope and Content Note Two copies 4816-2; two copies 4816-3; two copies 4816-5; two copies 4816-7; two copies 4816-9; three copies 4816-13; two copies 4816-13R; two copies 4816-15; two copies 4816-15LV.
Box 642	Contact prints Physical Description: 16.0 items Scope and Content Note Rectos of some prints are annotated.
Box 843	Negatives Physical Description: 16.0 items
Box 916	Transparencies Physical Description: 16.0 items Scope and Content Note Includes one item: one print request card. Three copies 4816-4K; two copies 4816-5K; two copies 4816-9K.
Box 916	Color negatives Physical Description: 4.0 items
Box 1002, Folder 12	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 347, 642, 843, 916, 1002	Job 4817: Richard Leitch and San Kiyotoki, The Bluffs, Homes on the Bay (Newport Beach, Calif.), 1971 Scope and Content Note For Robert Perryman and George Holstein.

Box 347, Folder 10	Black and white prints Physical Description: 2.0 items
Box 642	Contact prints Physical Description: 9.0 items
Box 843	Negatives Physical Description: 9.0 items
Box 916	Transparencies Physical Description: 12.0 items Scope and Content Note Includes one item: one print request card. Two copies 4817-2K; two copies 4817-3K; two copies 4817-4K; two copies 4817-5K; two copies 4817-7K.
Box 916	Color negatives Physical Description: 3.0 items
Box 1002, Folder 13	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids and color photographs. Includes two items: two handwritten notes.
Box 347, 642, 843, 916, 1002 Box 347, Folder 11	Job 4818: Eugene Choy, Cathay Bank (Los Angeles, Calif.), 1971, 1972 Black and white prints Physical Description: 7.0 items
Box 642	Contact prints Physical Description: 13.0 items
Box 843	Negatives Physical Description: 13.0 items
Box 916	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card.
Box 916	Color negatives Physical Description: 3.0 items
Box 1002, Folder 14	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids and color photograph.
Box 347, 642, 843, 916, 1002	Job 4819: David Klages, Klages House (Laguna Beach, Calif.), 1971 Scope and Content Note For Barbara Neal for the <i>Los Angeles Times</i> .

Box 347, Folder 12-13	Black and white prints Physical Description: 33.0 items Scope and Content Note Two copies 4819-1; three copies 4819-2; two copies 4819-3; two copies 4819-4; two copies 4819-5; two copies 4819-6; two copies 4819-7; two copies 4819-8; two copies 4819-9; two copies 4819-10; two copies 4819-11; two copies 4819-12; two copies 4819-13; two copies 4819-14; two copies 4819-15; two copies 4819-16.
Box 642	Contact prints Physical Description: 16.0 items
Box 843	Negatives Physical Description: 16.0 items
Box 916	Transparencies Physical Description: 18.0 items Scope and Content Note Includes one item: one print request card. Two copies 4819-1K; two copies 4819-3K; two copies 4819-6K; two copies 4819-6KA; two copies 4819-10K; two copies 4819-16K.
Box 916	Color negatives Physical Description: 9.0 items Scope and Content Note Includes eight items: eight annotated negative envelopes.
Box 1002, Folder 15	Other photographic formats Physical Description: 25.0 items Scope and Content Note Contains polaroids and color photographs.
Box 347, 642, 843, 916, 1002	Job 4820: Langdon and Wilson, CNA Building (Los Angeles Calif.), 1971, 1972 Scope and Content Note For Armstrong Cork Company. See job 4783.
Box 347, Folder 14-15	Black and white prints Physical Description: 48.0 items Scope and Content Note Three copies 4820-1; two copies 4820-2; three copies 4820-3; two copies 4820-4; three copies 4820-5; two copies 4820-6; two copies 4820-7; two copies 4820-8; three copies 4820-9; three copies 4820-10; four copies 4820-11; three copies 4820-12; five copies 4820-12R; three copies 4820-14; two copies 4820-16; two copies 4820-17. Includes two items: two pages of captions and descriptions.
Box 642	Contact prints Physical Description: 24.0 items Scope and Content Note Two copies 4820-1; two copies 4820-2; two copies 4820-3.
Box 843	Negatives Scope and Content Note Includes four items: one print request card; three annotated negative envelopes.

Box 916	Transparencies Physical Description: 20.0 items Scope and Content Note Includes two items: one print request card, one annotated negative envelope. Two copies 4820-2K; three copies 4820-9K; three copies 4820-10K; two copies 4820-12K; two copies 4820-18K.
Box 916	Color negatives Physical Description: 3.0 items
Box 1002, Folder 16	Other photographic formats Physical Description: 22.0 items Scope and Content Note Contains polaroids and color photographs. Recto of one polaroid is annotated.
Box 347, 843, 916, 1002 Box 347, Folder 16	Job 4821: Richard Dorman, Placerita Canyon Nature Center (Santa Clarita, Calif.), 1972 Black and white prints Physical Description: 7.0 items Scope and Content Note Includes four items: one Placerita Canyon Nature Center Associates form; one letter from Linda Pedersen to Shulman; one, two page clipping from the <i>Los Angeles times</i> .
Box 843	Negatives Physical Description: 18.0 items
Box 916	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 4821-5K; two copies 4821-10K.
Box 1002, Folder 17	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids.
Box 347, 642, 843, 916, 1002	Job 4822: Projects (Calif.), 1972 Scope and Content Note Architects and locations are unknown. For Ernest Hahn, Inc.
Box 347, Folder 17	Black and white prints Physical Description: 5.0 items
Box 642	Contact prints Physical Description: 62.0 items Scope and Content Note Versos of prints are annotated.
Box 843	Negatives Physical Description: 62.0 items

Box 916	Transparencies Physical Description: 33.0 items Scope and Content Note Includes one item: one print request card. Two copies 4822-8K; two copies 4822-21K; two copies 4822-23K; two copies 4822-24K; two copies 4822-28K; two copies 4822-41K; two copies 4822-43K; two copies 4822-44K; two copies 4822-45K; four copies 4822-47K; two copies 4822-48K; two copies 4822-52K; two copies 4822-55K.
Box 916	Color negatives Physical Description: 17.0 items
Box 1002, Folder 18	Other photographic formats Physical Description: 60.0 items Scope and Content Note Contains polaroids and color photographs.
Box 348, 643, 843, 916, 1002 Box 348, Folder 1	Job 4823: Wehmuller and Stephens, Barnsdall Park Municipal Art Gallery (Los Angeles, Calif.), 1972 Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 4823-1; two copies 4823-3; two copies 4823-4. Includes one item: one print request card.
Box 643	Contact prints Physical Description: 7.0 items
Box 843	Negatives Physical Description: 18.0 items
Box 916	Transparency Physical Description: 1.0 item Scope and Content Note Includes one item: one print request card.
Box 916	Color negatives Physical Description: 3.0 items
Box 1002, Folder 19	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids and color photographs. Verso of one polaroid is annotated.
Box 348, 643, 843, 916, 1002	Job 4824: Air Factors installations, 1972 Scope and Content Note Architects and locations are unknown. For George Parenti Design Corporation.
Box 348, Folder 2	Black and white prints Physical Description: 1.0 items
Box 643	Contact prints Physical Description: 13.0 items

Box 843	Negatives Physical Description: 13.0 items
Box 916	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card. Two copies 4824-3K; two copies 4824-5K.
Box 916	Color negatives Physical Description: 5.0 items
Box 1002, Folder 20	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids.
Box 348, 643, 844, 916, 1002	Job 4825: Air Factors installations, 1972 Scope and Content Note Architects and locations are unknown. For George Parenti Design Corporation.
Box 348, Folder 3	Black and white prints Physical Description: 1.0 items
Box 643	Contact prints Physical Description: 8.0 items
Box 844	Negatives Physical Description: 8.0 items
Box 916	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card. Three copies 4825-7K; two copies 4825-8K.
Box 916	Color negatives Physical Description: 7.0 items
Box 1002, Folder 21	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids.
Box 348, 643, 844, 916, 1002	Job 4826: Oxley Landau Partners, Seascape (Solano County, Calif.), 1972 Scope and Content Note For Westward Construction Company.
Box 348, Folder 4	Black and white prints Physical Description: 6.0 items

Box 643	Contact prints Physical Description: 13.0 items
Box 844	Negatives Physical Description: 13.0 items
Box 916	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 4826-8KP.
Box 1002, Folder 22	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids.
Box 348, 643, 844, 916, 1002 Box 348, Folder 5	Job 4827: Henry Hester, Hill House (San Diego, Calif.), 1972 Black and white prints Physical Description: 18.0 items Scope and Content Note Two copies 4827-1; two copies 4827-2; two copies 4827-4; two copies 4827-5; three copies 4827-8; three copies 4827-9.
Box 643	Contact prints Physical Description: 13.0 items
Box 844	Negatives Physical Description: 13.0 items
Box 916	Transparencies Physical Description: 19.0 items Scope and Content Note Includes one item: one print request card. Two copies 4827-1K; two copies 4827-2K; two copies 4827-3K; three copies 4827-4K; two copies 4827-5K; two copies 4827-6K; two copies 4827-7K; two copies 4827-11K.
Box 916	Color negatives Physical Description: 11.0 items
Box 1002, Folder 23	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids and color photographs.
Box 348, 643, 843, 916, 1002	Job 4828: Lunden and Johnson, Good Samaritan Hospital, Addition - model, 1972 Scope and Content Note See job 4772.

Box 348, Folder 6	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 4828-4; two copies 4828-5; two copies 4828-7.
Box 643	Contact prints Physical Description: 8.0 items
Box 843	Negatives Physical Description: 8.0 items
Box 916	Color negatives Physical Description: 6.0 items Scope and Content Note Includes three items: one print request card, two annotated negative envelopes.
Box 1002, Folder 24	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 348, 643, 844, 916, 1002	Job 4829: Exhibition, Space Building, Exposition Park, 1972 Scope and Content Note For the Austrian Trade Delegation. Architect unknown.
Box 348, Folder 7	Black and white prints Physical Description: 22.0 items Scope and Content Note Two copies 4829-2; two copies 4829-6; two copies 4829-7; three copies 4829-9; two copies 4829-18; two copies 4829-22; two copies 4829-23.
Box 643	Contact prints Physical Description: 24.0 items Scope and Content Note Includes one item: one print request card.
Box 844	Negatives Physical Description: 24.0 items
Box 916	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card.
Box 916	Color negatives Physical Description: 9.0 items
Box 1002, Folder 25	Other photographic formats Physical Description: 32.0 items Scope and Content Note Contains polaroids and color photographs.

Box 348, 643, 844, 916, 1002	Job 4830: Edward Durell Stone, Eisenhower Medical Center (Rancho Mirage, Calif.), 1972 Scope and Content Note Also known as the Eisenhower Memorial Hospital.
Box 348, Folder 8	Black and white prints Physical Description: 14.0 items Scope and Content Note Includes one item: one plan of elevation. Two copies 4830-2; three copies 4830-8; two copies 4830-15.
Box 643	Contact prints Physical Description: 16.0 items
Box 844	Negatives Physical Description: 16.0 items
Box 916	Transparencies Physical Description: 8.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency envelope.
Box 916	Color negatives Physical Description: 4.0 items
Box 1002, Folder 26	Other photographic formats Physical Description: 25.0 items Scope and Content Note Contains polaroids, color photographs and slides.
Box 348, 844, 916, 1002	Job 4831: Mission Village Apartments (San Diego, Calif.), 1972 Scope and Content Note Architect unknown. For Bryan Hardwick.
Box 348, Folder 9	Black and white prints Physical Description: 3.0 items
Box 844	Negatives Physical Description: 18.0 items
Box 916	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card.
Box 916	Color negatives Physical Description: 5.0 items
Box 1002, Folder 27	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids and color photograph.

Box 348, 643, 844, 1002	Job 4832: Tom Van Sant, Inglewood Civic Center, sculpture panel (Inglewood, Calif.), 1972 Scope and Content Note Tom Van Sant is artist. Photography credit to Carlos von Frankenberg.
Box 348, Folder 10	Black and white prints Physical Description: 1.0 items
Box 643	Contact prints Physical Description: 2.0 items Scope and Content Note Recto of one print is annotated.
Box 844	Negatives Physical Description: 2.0 items
Box 1002, Folder 28	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 348, 643, 844, 916, 1002	Job 4833: Charles Lagreco, Lagreco (San Bernardino, Calif.), 1972 Scope and Content Note For Dan McMasters for the <i>Los Angeles Times</i> .
Box 348, Folder 11-13	Black and white prints Physical Description: 70.0 items Scope and Content Note Three copies 4833-2E; two copies 4833-5; two copies 4833-5R; two copies 4833-9; two copies 4833-11; two copies 4833-12; two copies 4833-15I; three copies 4833-17X; three copies 4833-18X; four copies 4833-19X; two copies 4833-21; five copies 4833-22; four copies 4833-23; two copies 4833-24; four copies 4833-24W; five copies 4833-25; two copies 4833-26; three copies 4833-27; three copies 4833-28; three copies 4833-29; three copies 4833-30.
Box 643	Contact prints Physical Description: 2.0 items
Box 844	Negatives Physical Description: 31.0 items
Box 916	Transparencies Physical Description: 26.0 items Scope and Content Note Includes twelve items: one print request card, eleven annotated transparency envelopes. Two copies 4833-2K; two copies 4833-4K; two copies 4833-6K; two copies 4833-8KE; two copies 4833-10K; two copies 4833-10KA; two copies 4833-12K; two copies 4833-13KE; two copies 4833-16K; two copies 4833-22K; two copies 4833-24K; two copies 4833-24WK.
Box 916	Color negatives Physical Description: 3.0 items
Box 1002, Folder 29	Other photographic formats

Box 348, 643, 844, 916	Job 4834: Great Western Savings, 1972 Scope and Content Note Architect and location are unknown. For George Parenti Design Corporation.
Box 348, Folder 14	Black and white prints Physical Description: 2.0 items Scope and Content Note Both copies the same print.
Box 643	Contact prints Physical Description: 6.0 items
Box 844	Negatives Physical Description: 6.0 items
Box 916	Transparencies Physical Description: 6.0 items Scope and Content Note Two copies 4834-2K.
Box 916	Color negatives Physical Description: 6.0 items
Box 348, 643, 844, 916	Job 4835: Meyers Brothers Model Houses (Portland, Or.), 1972 Scope and Content Note For Evans Products Company. Architect unknown.
Box 348, Folder 15	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 4835-2.
Box 643	Contact prints Physical Description: 6.0 items
Box 844	Negatives Physical Description: 6.0 items
Box 916	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card. Two copies 4835-1KA.
Box 916	Color negatives Physical Description: 8.0 items
Box 348, 643, 844, 916	Job 4836: Casa Roman Apartments (Orange, Calif.), 1972 Scope and Content Note For David Gordon for Textel Corporation. Architect unknown.
Box 348, Folder 16	Black and white prints Physical Description: 1.0 items

Box 643	Contact prints Physical Description: 16.0 items
Box 844	Negatives Physical Description: 16.0 items
Box 916	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card.
Box 916	Color negatives Physical Description: 2.0 items
Box 348, 643, 844, 916	Job 4837: Los Angeles Municipal Art Gallery, Soviet Union Arts Exhibition (Los Angeles, Calif.), 1972 Scope and Content Note Architect unknown.
Box 348, Folder 17	Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 4837-11C. Includes four items: One address by Alexei Kosygin; one press release for exhibition; two copies of exhibition brochure.
Box 643	Contact prints Physical Description: 11.0 items
Box 844	Negatives Physical Description: 13.0 items
Box 916	Color negatives Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card.
Box 349, 644, 844, 916 Box 349, Folder 1	Job 4838: Earl Heitschmidt, Harvey Mudd College, Norman F. Sprague Library (Claremont, Calif.), 1972 Black and white prints Physical Description: 31.0 items Scope and Content Note Two copies 4838-2; two copies 4838-8; four copies 4838-9; four copies 4838-16; two copies 4838-19; two copies 4838-22; two copies 4838-23.
Box 644	Contact prints Physical Description: 29.0 items Scope and Content Note Includes two items: two print request cards.
Box 844	Negatives Physical Description: 33.0 items

Box 916	Transparencies Physical Description: 6.0 items
Box 916	Color negatives Physical Description: 8.0 items
Box 349, 644, 844 Box 349, Folder 2	Job 4839: Killingsworth, Brady and Associates, Jakarta Hilton - model, 1972 Black and white prints Physical Description: 18.0 items Scope and Content Note Two copies 4839-1; seven copies 4839-2; two copies 4839-3; two copies 4839-4; three copies 4839-5.
Box 644	Contact prints Physical Description: 7.0 items
Box 844	Negatives Physical Description: 7.0 items
Box 349, 644, 844, 917	Job 4840: Lemmon and Freeth, Kona Surf Hotel (Kailua Kona, Hawaii), 1972 Scope and Content Note For Inter Island Resorts.
Box 349, Folder 3-5	Black and white prints Physical Description: 82.0 items Scope and Content Note Includes two items: one plan of rooms; one aerial view photo by Camera Hawaii. Two copies 4840-1; two copies 4840-2; three copies 4840-3; three copies 4840-4; three copies 4840-5; two copies 4840-5R; two copies 4840-6; two copies 4840-7; four copies 4840-8; two copies 4840-9; three copies 4840-10; three copies 4840-11; three copies 4840-12; seven copies 4840-13; three copies 4840-14; three copies 4840-15; two copies 4840-16; three copies 4840-17; two copies 4840-18; two copies 4840-23; two copies 4840-37; two copies 4840-40; five copies 4840-43; two copies 4840-45; two copies 4840-46; two copies 4840-50.
Box 644	Contact prints Physical Description: 51.0 items
Box 844	Negatives Physical Description: 53.0 items
Box 917	Transparencies Physical Description: 42.0 items Scope and Content Note Includes three items: two print request cards, one annotated transparency envelope. Two copies 4840-5KA; three copies 4840-13KA; three copies 4840-51K; two copies 4840-53K.
Box 917	Color negatives Physical Description: 11.0 items Scope and Content Note Includes seven items: seven annotated negative envelopes.

Box 349, 644, 844, 917	Job 4841: Aotani and Oka, Ke-ahole Airport (Kailua Kona, Hawaii), 1972 Scope and Content Note Also known as Kona Airport.
Box 349, Folder 6	Black and white prints Physical Description: 22.0 items Scope and Content Note Includes one item: one copy of <i>Bechtel briefs</i> . Two copies 4841-1; six copies 4841-4; six copies 4841-7; two copies 4841-9; three copies 4841-10.
Box 844	Negatives Physical Description: 10.0 items
Box 917	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card.
Box 917	Color negatives Physical Description: 2.0 items
Box 349, 644, 844, 917	Job 4842: Killingsworth, Brady and Associates, Kahala Condominiums (Honolulu, Hawaii), 1972 Scope and Content Note See job 4992.
Box 349, Folder 7	Black and white prints Physical Description: 6.0 items Scope and Content Note Includes one item: one Killingsworth, Stricker, Lindgren and Wilson brochure.
Box 644	Contact prints Physical Description: 9.0 items
Box 844	Negatives Physical Description: 9.0 items
Box 917	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 349, 644, 844, 917 Box 349, Folder 8	Job 4843: Caudill, Rowlett, Scott, Houston Power and Light Co., Energy Control Center (Houston, Tex.), 1972 Black and white prints Physical Description: 29.0 items Scope and Content Note Two copies 4843-3R; two copies 4843-5; five copies 4843-9; three copies 4843-19; six copies 4843-20; four copies 4843-31; three copies 4843-33. Includes one item: one annotated print envelope.
Box 644	Contact prints Physical Description: 44.0 items

Box 844	Negatives Physical Description: 44.0 items
Box 917	Transparencies Physical Description: 21.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency envelope. Three copies of 4843-7K.
Box 917	Color negatives Physical Description: 16.0 items
Box 349, 644, 844	Job 4844: Fullerton Creek Homes, 1972 Scope and Content Note Architect and location are unknown. For Galaxy Advertising.
Box 349, Folder 9	Black and white prints Physical Description: 1.0 items
Box 644	Contact prints Physical Description: 27.0 items Scope and Content Note Rectos of some prints are annotated.
Box 844	Negatives Physical Description: 27.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 349, 644, 844, 917	Job 4845: Santa Monica Apartments (Santa Monica, Calif.), 1972 Scope and Content Note For the <i>Los Angeles Times</i> . Architect unknown.
Box 349, Folder 10-11	Black and white prints Physical Description: 31.0 items Scope and Content Note Three copies 4845-1; three copies 4845-2; two copies 4845-3; three copies 4845-4; three copies 4845-5; two copies 4845-6; three copies 4845-7; three copies 4845-8; two copies 4845-9; two copies 4845-10; two copies 4845-11; two copies 4845-12.
Box 644	Contact prints Physical Description: 12.0 items Scope and Content Note Rectos of some prints are annotated.
Box 844	Negatives Physical Description: 12.0 items

Box 917	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one item: one print request card. Two copies 4845-4K; two copies 4845-5K; two copies 4845-9K; two copies 4845-10KE; two copies 4845-11KE.
Box 917	Color negatives Physical Description: 3.0 items Scope and Content Note Includes four items: four annotated negative envelopes.
Box 844, 917, 1003 Box 844	Job 4846: Tom Van Sant, Davies Financial Center, sculpture (Honolulu, Hawaii), 1972 Negative Physical Description: 1.0 item
Box 917	Color negatives Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 1003, Folder 1	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 349, 644, 844	Job 4847: Bernard Judge, Tree House - construction, 1972 Scope and Content Note Location unknown. See job 5370.
Box 349, Folder 12	Black and white prints Physical Description: 6.0 items Scope and Content Note Three copies 4847-2X; two copies 4847-3X.
Box 644	Contact prints Physical Description: 4.0 items
Box 844	Negatives Physical Description: 4.0 items
Box 350, 644, 844, 917, 1003	Job 4848: Christian Abel, Isaacs House (Laguna Beach, Calif.), 1972 Scope and Content Note For Pauline Graves for the <i>Los Angeles Times</i> . Sandra Felando is designer.
Box 350, Folder 1	Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 4848-2; three copies 4848-6; two copies 4848-9.
Box 644	Contact prints Physical Description: 11.0 items

Box 844	Negatives Physical Description: 11.0 items
Box 917	Transparencies Physical Description: 17.0 items Scope and Content Note Includes one item: one print request card. Two copies 4848-2K; four copies 4848-3K; four copies 4848-8K; two copies 4848-9K; three copies 4848-11K.
Box 1003, Folder 2	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.
Box 350, 645, 845, 917, 1003	Job 4849: David Klages, Gebhard House (Montecito, Calif.), 1972 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 350, Folder 2-3	Black and white prints Physical Description: 27.0 items Scope and Content Note Two copies 4849-1A; two copies 4849-3; two copies 4849-6; two copies 4849-9; three copies 4849-10; two copies 4849-14.
Box 645	Contact prints Physical Description: 19.0 items
Box 845	Negatives Physical Description: 21.0 items
Box 917	Transparencies Physical Description: 20.0 items Scope and Content Note Includes one item: one print request card. Two copies 4849-1K; two copies 4849-2K; two copies 4849-6K; two copies 4849-9K; four copies 4849-11K; two copies 4849-14K; two copies 4849-15K; two copies 4849-16K.
Box 917	Color negatives Physical Description: 8.0 items
Box 1003, Folder 3	Other photographic formats Physical Description: 37.0 items Scope and Content Note Contains polaroids and color photographs. Rectos of some polaroids are annotated.
Box 350, 645, 845, 917, 1003	Job 4850: Paul Thoryk, Thoryk House (San Diego, Calif.), 1972 Scope and Content Note La Jolla (San Diego, Calif.). For the <i>Los Angeles Times</i> .

Box 350, Folder 4-5	Black and white prints Physical Description: 37.0 items Scope and Content Note Includes nine items: one lower level plan; two copies upper level plan; two copies utility plan; two copies site plan; two copies of sectional plan. Two copies 4850-1; three copies 4850-3; two copies 4850-5; two copies 4850-6; two copies 4850-7; two copies 4850-8; two copies 4850-9; two copies 4850-10; two copies 4850-11; two copies 4850-13; two copies 4850-14; two copies 4850-15; two copies 4850-16; two copies 4850-17; three copies 4850-18; two copies 4850-19.
Box 645	Contact prints Physical Description: 19.0 items Scope and Content Note Recto of one print is annotated.
Box 845	Negatives Physical Description: 19.0 items
Box 917	Transparencies Physical Description: 27.0 items Scope and Content Note Two copies 4850-1K; two copies 4850-2KE; two copies 4850-4K; two copies 4850-6K; two copies 4850-7K; two copies 4850-8K; two copies 4850-10K; two copies 4850-13KE; two copies 4850-15K; two copies 4850-16KE; two copies 4850-18KE; three copies 4850-19KE.
Box 917	Color negatives Physical Description: 12.0 items Scope and Content Note Includes five items: two print request cards, three annotated negative envelopes.
Box 1003, Folder 4	Other photographic formats Physical Description: 30.0 items Scope and Content Note Contains polaroids and color photographs.
Box 350, 645, 845, 917, 1003	Job 4851: Julius Ralph Davidson, Klein House, 1972 Scope and Content Note Location unknown.
Box 350, Folder 6	Black and white prints Physical Description: 2.0 items
Box 645	Contact prints Physical Description: 7.0 items
Box 845	Negatives Physical Description: 7.0 items
Box 917	Transparencies Physical Description: 2.0 items

Box 1003, Folder 5	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 350, 645, 845, 917, 1003	Job 4852: Weyerhaeuser Mortgage Company and Pardee Construction Company Offices, 1972 Scope and Content Note For Pardee Construction Company. Architect and location are unknown. See jobs 4434 and 3386.
Box 350, Folder 7	Black and white prints Physical Description: 1.0 items
Box 645	Contact prints Physical Description: 2.0 items
Box 845	Negatives Physical Description: 2.0 items
Box 917	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 917	Color negative Physical Description: 1.0 item
Box 1003, Folder 6	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 917	Job 4853: Home exteriors, paint, 1972 Physical Description: 10.0 transparencies Scope and Content Note For PPG Industries. Location unknown. Includes one item: one print request card.
Box 350, 645, 845, 917	Job 4854: University of California, Irvine, Social Sciences Building (Irvine, Calif.), 1972 Scope and Content Note For Neal, Liller, Neal, Battle and Lindsey, Inc. Architect unknown.
Box 350, Folder 8	Black and white prints Physical Description: 2.0 items
Box 645	Contact prints Physical Description: 8.0 items
Box 845	Negatives Physical Description: 8.0 items

Box 917	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card. Two copies 4854-7K.
Box 350, 645, 845, 917, 1003	Job 4855: Minch House (Lahaina, Hawaii), 1972 Scope and Content Note Architect unknown. For the <i>Los Angeles Times</i> .
Box 350, Folder 9	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 4855-2; two copies 4855-4; two copies 4855-5.
Box 645	Contact prints Physical Description: 7.0 items
Box 845	Negatives Physical Description: 10.0 items
Box 917	Transparencies Physical Description: 12.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency sleeve. Two copies 4855-3K; three copies 4855-6K; two copies 4855-8K; two copies 4855-9K; two copies 4855-10K.
Box 917	Color negative Physical Description: 1.0 item
Box 1003, Folder 7	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids and color photograph.
Box 350, 645, 845, 917, 1003	Job 4856: Vladimir Ossipoff, Lum House (Honolulu, Hawaii), 1972 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 350, Folder 10	Black and white prints Physical Description: 9.0 items
Box 645	Contact prints Physical Description: 10.0 items
Box 845	Negatives Physical Description: 10.0 items

Box 917	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card. Two copies 4856-3K; two copies 4856-4K; two copies 4856-5K; two copies 4856-7K.
Box 917	Color negatives Physical Description: 6.0 items
Box 1003, Folder 8	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids and color photographs.
Box 350, 645, 845, 917, 1003	Job 4857: Engstead House (Maui, Hawaii), 1972 Scope and Content Note Architect unknown. For the <i>Los Angeles Times</i> . Napili (Maui, Hawaii).
Box 350, Folder 11	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 4857-1; three copies 4857-6R.
Box 645	Contact prints Physical Description: 9.0 items
Box 845	Negatives Physical Description: 9.0 items
Box 917	Transparencies Physical Description: 12.0 items Scope and Content Note Includes one item: one print request card. Three copies 4857-1K; two copies 4857-1PK; two copies 4857-4K; three copies 4857-5K; two copies 4857-7K.
Box 917	Color negatives Physical Description: 2.0 items
Box 1003, Folder 9	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids and color photographs.
Box 350, 645, 845, 917, 1003	Job 4858: Harrell McCarty, McCarty House (Hilo, Hawaii), 1972 Scope and Content Note For the <i>Los Angeles Times</i> .

Box 350, Folder 12	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 4858-1; two copies 4858-9. Includes two items: one letter to McCarty from Irwin Welcher; one plan of house.
Box 645	Contact prints Physical Description: 8.0 items
Box 845	Negatives Physical Description: 9.0 items
Box 917	Transparencies Physical Description: 15.0 items Scope and Content Note Includes one item: one print request card. Two copies 4858-1K; two copies 4858-2K; two copies 4858-4K; two copies 4858-6K; two copies 4858-6KA; two copies 4858-8K.
Box 917	Color negatives Physical Description: 8.0 items
Box 1003, Folder 10	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids and color photographs.
Box 350, 645, 845, 401, 917, 1003	Job 4859: Russell Oda, Oda House (Hilo, Hawaii), 1972 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 350, Folder 13	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 4859-2.
Box 645	Contact prints Physical Description: 3.0 items
Box 845	Negatives Physical Description: 3.0 items
Box 401, Folder 2	Oversize Physical Description: 3.0 items Scope and Content Note Contains one site plan; one floor plan; one sectional plan.
Box 917	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card. Three copies 4859-3K.

Box 917	<p>Color negative Physical Description: 1.0 item</p>
Box 1003, Folder 11	<p>Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids and color photograph.</p>
Box 350, 645, 845, 917, 1003	<p>Job 4860: Maui Surf (Maui, Hawaii), 1972 Scope and Content Note Architect unknown For Inter Island Resorts. Kaanapali (Maui, Hawaii). See job 5286.</p>
Box 350, Folder 14	<p>Black and white prints Physical Description: 1.0 items</p>
Box 645	<p>Contact prints Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card.</p>
Box 845	<p>Negatives Physical Description: 4.0 items</p>
Box 917	<p>Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.</p>
Box 1003, Folder 12	<p>Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.</p>
Box 350, 645, 845, 917, 1003 Box 350, Folder 15	<p>Job 4861: Vladimir Ossipoff, Queen's Medical Center (Honolulu, Hawaii), 1972</p> <p>Black and white prints Physical Description: 3.0 items</p>
Box 645	<p>Contact prints Physical Description: 14.0 items</p>
Box 845	<p>Negatives Physical Description: 14.0 items</p>
Box 917	<p>Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card.</p>
Box 917	<p>Color negatives Physical Description: 3.0 items</p>

Box 1003, Folder 13	<p>Other photographic formats</p> <p>Physical Description: 14.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photograph.</p>
Box 645, 845, 917	<p>Job 4863: Johnson Apartment (Marina del Rey, Calif.), 1972</p> <p>Scope and Content Note</p> <p>For Maggie Miller for the <i>Los Angeles Times</i>. Architect unknown.</p>
Box 645	<p>Contact prints</p> <p>Physical Description: 6.0 items</p>
Box 845	<p>Negatives</p> <p>Physical Description: 6.0 items</p>
Box 917	<p>Transparencies</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4863-1K; two copies 4863-1PK; two copies 4863-2K; two copies 4863-2KF; two copies 4863-3K; two copies 4863-3KF.</p>
Box 645, 845, 918, 1003	<p>Job 4864: Dan L. Rowland, Mile Square Golf Course Clubhouse (Fountain Valley, Calif.), 1972</p> <p>Scope and Content Note</p> <p>Contained in the following boxes: 645, 845, 918.</p>
Box 645	<p>Contact prints</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 845	<p>Negatives</p> <p>Physical Description: 9.0 items</p>
Box 918	<p>Transparencies</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 1003, Folder 14	<p>Other photographic formats</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 645, 845, 918, 1003	<p>Job 4865: Dan L. Rowland, Cotler's Mens Store (Orange, Calif.), 1972</p> <p>Scope and Content Note</p> <p>Contained in the following boxes: 645, 845, 918.</p>
Box 645	<p>Contact prints</p> <p>Physical Description: 5.0 items</p>
Box 845	<p>Negatives</p> <p>Physical Description: 5.0 items</p>

Box 918	Transparencies Physical Description: 2.0 items
Box 1003, Folder 15	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 350, 645, 845, 918, 1003 Box 350, Folder 16-17	Job 4866: Hugh Gibbs and Don Gibbs, Long Beach State College, Psychology Building (Long Beach, Calif.), 1972 Black and white prints Physical Description: 37.0 items Scope and Content Note Two copies 4866-2; two copies 4866-7; six copies 4866-10; two copies 4866-13; two copies 4866-14; two copies 4866-16; two copies 4866-17; two copies 4866-18; four copies 4866-21; three copies 4866-22.
Box 645	Contact prints Physical Description: 22.0 items
Box 845	Negatives Physical Description: 22.0 items
Box 918	Transparencies Physical Description: 10.0 items Scope and Content Note Two copies 4866-8K; two copies 4866-10K; two copies 4866-11K; two copies 4866-12K; two copies 4866-14K.
Box 918	Color negative Physical Description: 1.0 item
Box 1003, Folder 16	Other photographic formats Physical Description: 38.0 items Scope and Content Note Contains polaroids, color photograph and slides.
Box 645, 845, 918, 1003	Job 4867: Langdon and Wilson, Bank of California (San Diego, Calif.), 1972 Scope and Content Note For Lupton Manufacturing Company.
Box 645	Contact prints Physical Description: 7.0 items
Box 845	Negatives Physical Description: 7.0 items
Box 918	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one print request card.

Box 1003, Folder 17	Other photographic formats Physical Description: 7.0 items
Box 845, 918, 1003 Box 845	Job 4868: Maurice Fleishman, Courthouse, parking garage (Whittier, Calif.), Negatives Physical Description: 16.0 items
Box 918	Transparencies Physical Description: 2.0 items
Box 1003, Folder 18	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids.
Box 351, 646, 845, 918, 1003	Job 4869: Stephen Gassman, Romick House (Los Angeles, Calif.), 1972 Scope and Content Note For the <i>Los Angeles Times</i> . Encino (Los Angeles, Calif.).
Box 351, Folder 1	Black and white prints Physical Description: 15.0 items
Box 646	Contact prints Physical Description: 15.0 items
Box 845	Negatives Physical Description: 15.0 items
Box 918	Transparencies Physical Description: 21.0 items Scope and Content Note Includes two items: two print request cards. Two copies 4869-1K; two copies 4869-2K; two copies 4869-4K; two copies 4869-5K; two copies 4869-7KA; two copies 4869-8K; two copies 4869-10K; two copies 4869-11K; two copies 4869-13K; two copies 4869-14K; two copies 4869-14KE.
Box 918	Color negatives Physical Description: 3.0 items
Box 1003, Folder 19	Other photographic formats Physical Description: 31.0 items Scope and Content Note Contains polaroids, color photograph and slides.
Box 646, 845, 918, 1003	Job 4870: Dean Johnson, House (Los Angeles, Calif.) 1972 Scope and Content Note Bel Air (Los Angeles, Calif.).
Box 646	Contact prints Physical Description: 8.0 items
Box 845	Negatives Physical Description: 8.0 items

Box 918	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card. Two copies 4870-7K.
Box 918	Color negatives Physical Description: 2.0 items Scope and Content Note Includes five items: five annotated negative envelopes.
Box 1003, Folder 20	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids, color photographs and slides.
Box 351, 845	Job 4871: Lake Hollywood, Franklin Canyon (Los Angeles, Calif.), 1972 Scope and Content Note For the Mulholland regional Park Program.
Box 351, Folder 2	Black and white prints Physical Description: 7.0 items
Box 845	Negatives Physical Description: 6.0 items
Box 351, 845, 918, 1003	Job 4872: Rice Studio, 1972 Scope and Content Note Architect and location are unknown. With the Collaborative for Environmental Design.
Box 351, Folder 3	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 4872-15.
Box 845	Negatives Physical Description: 16.0 items
Box 918	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card. Two copies 4872-2K; two copies 4872-9K; two copies 4872-9KE.
Box 918	Color negatives Physical Description: 6.0 items
Box 1003, Folder 21	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains polaroids and color photographs.

Box 351, Folder 5	<p>Black and white prints</p> <p>Physical Description: 13.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4875-9R.</p>
Box 646	<p>Contact prints</p> <p>Physical Description: 33.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 845	<p>Negatives</p> <p>Physical Description: 33.0 items</p>
Box 918	<p>Transparencies</p> <p>Physical Description: 31.0 items</p> <p>Scope and Content Note</p> <p>Includes three items: one print request card, two annotated transparency envelopes.</p> <p>Two copies 4875-1K; two copies 4875-1KA; two copies 4875-2K; two copies 4875-4K; two copies 4875-5K; two copies 4875-9K; two copies 4875-10K; three copies 4875-11KA; two copies 4875-12K; two copies 4875-14K; two copies 4875-14KV; two copies 4875-15KE; two copies 4875-16KE; two copies 4875-17KE.</p>
Box 918	<p>Color negatives</p> <p>Physical Description: 4.0 items</p>
Box 1003, Folder 25	<p>Other photographic formats</p> <p>Physical Description: 65.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids, color photographs and transparencies.</p>
Box 351, 646, 845, 918, 1003	<p>Job 4876: Barry Berkus, Mammoth West, Discovery Horizon (Mammoth Lakes, Calif.), 1972</p> <p>Scope and Content Note</p> <p>For Dempsey Construction Corporation.</p>
Box 351, Folder 6	<p>Black and white prints</p> <p>Physical Description: 23.0 items</p> <p>Scope and Content Note</p> <p>Three copies 4876-1; two copies 4876-11; three copies 4876-18.</p>
Box 646	<p>Contact prints</p> <p>Physical Description: 20.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 845	<p>Negatives</p> <p>Physical Description: 26.0 items</p>
Box 918	<p>Transparencies</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p> <p>Two copies 4876-11K.</p>

- Box 918 **Color negatives**
 Physical Description: 13.0 items
 Scope and Content Note
 Includes six items: six annotated negative envelopes.
- Box 1003, Folder 25 **Other photographic formats**
 Physical Description: 60.0 items
 Scope and Content Note
 Contains polaroids, color photographs, transparencies and slides.
- Box 646, 845, 918,
1003 **Job 4877: Ron Yeo, Killia House, 1972**
 Scope and Content Note
 Located in Huntington Harbor.
- Box 646 **Contact prints**
 Physical Description: 19.0 items
 Scope and Content Note
 Includes one item: one print request card. Rectos of some prints are annotated.
- Box 845 **Negatives**
 Physical Description: 19.0 items
- Box 918 **Transparencies**
 Physical Description: 7.0 items
 Scope and Content Note
 Includes one item: one print request card.
 Three copies 4877-8K.
- Box 918 **Color negatives**
 Physical Description: 5.0 items
 Scope and Content Note
 Includes three items: three annotated negative envelopes.
- Box 1003, Folder 26 **Other photographic formats**
 Physical Description: 18.0 items
 Scope and Content Note
 Contains polaroids.
- Box 646, 845, 918,
1003 **Job 4879: Eugene E. Hougham, Sumitomo, Lincoln Center (Torrance, Calif.), 1972**
 Scope and Content Note
 See job 4903. Del Amo, Torrance, Calif.
- Box 646 **Contact prints**
 Physical Description: 18.0 items
 Scope and Content Note
 Rectos of some prints are annotated.
- Box 845 **Negatives**
 Physical Description: 18.0 items

Box 918	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 1003, Folder 27	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids.
Box 351, 646, 845, 918, 1003	Job 4880: Falkenstein Studio (Los Angeles, Calif.), 1972 Scope and Content Note Architect unknown. For Carolyn Murray for the <i>Los Angeles Times</i> .
Box 351, Folder 7	Black and white prints Physical Description: 6.0 items
Box 646	Contact prints Physical Description: 6.0 items
Box 845	Negatives Physical Description: 6.0 items
Box 918	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 4880-3K; two copies 4880-6K.
Box 918	Color negatives Physical Description: 3.0 items
Box 1003, Folder 28	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids, color photographs and slides.
Box 646, 845, 918, 1003 Box 646	Job 4881: Ebbe Videriksen, Financial Center (Oxnard, Calif.), 1972 Contact prints Physical Description: 17.0 items
Box 845	Negatives Physical Description: 17.0 items
Box 918	Transparencies Physical Description: 2.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency envelope. Two copies 4881-8K.

Box 918	Color negatives Physical Description: 1.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 1003, Folder 29	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids.
Box 647, 845, 918, 1003 Box 647	Job 4882: Ebbe Videriksen, Miscellaneous (Oxnard, Calif.), 1972 Contact prints Physical Description: 10.0 items
Box 845	Negatives Physical Description: 10.0 items
Box 918	Transparency Physical Description: 1.0 item Scope and Content Note Includes one item: one print request card.
Box 918	Color negative Physical Description: 1.0 item
Box 1003, Folder 30	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids.
Box 351, 647, 846, 1003	Job 4883: Daniel Dworsky, Foundation for Junior Blind, 1972 Scope and Content Note Location unknown.
Box 351, Folder 8	Black and white prints Physical Description: 3.0 items
Box 647	Contact prints Physical Description: 8.0 items
Box 846	Negatives Physical Description: 8.0 items
Box 1003, Folder 31	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids.
Box 351, 647, 846, 918, 1003 Box 351, Folder 9	Job 4884: Curtis and Davis, Stanford Court Hotel (San Francisco, Calif.), 1972 Black and white prints Physical Description: 7.0 items

Box 647	Contact prints Physical Description: 15.0 items Scope and Content Note Includes one item: one print request card.
Box 846	Negatives Physical Description: 26.0 items
Box 918	Transparencies Physical Description: 8.0 items Scope and Content Note Includes three items: one print request card, two annotated transparency envelopes. Two copies 4884-1K.
Box 918	Color negatives Physical Description: 22.0 items Scope and Content Note Three copies 4884-1EK; three copies 4884-2EK; two copies 4884-4EK; two copies 4884-5EK; three copies 4884-21EK.
Box 1003, Folder 32	Other photographic formats Physical Description: 25.0 items Scope and Content Note Contains polaroids and color photograph.
Box 351, 647, 846, 918, 1003 Box 351, Folder 10	Job 4885: William L. Pereira and Associates, Transamerica Building (San Francisco, Calif.), 1972 Black and white prints Physical Description: 7.0 items
Box 647	Contact prints Physical Description: 6.0 items
Box 846	Negatives Physical Description: 6.0 items
Box 918	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 4885-1K.
Box 1003, Folder 33	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 647, 846 Box 647	Job 4886: Sidney Eisenshtat, University of Judaism Site (Los Angeles, Calif.), 1972 Contact prints Physical Description: 12.0 items
Box 846	Negatives Physical Description: 12.0 items

Box 918, 1004	Job 4887: Christmas card scene, 1972 Scope and Content Note For Medical Planning Associates. Architect and location are unknown. Includes four items: one print request card, three annotated negative envelopes.
Box 918	Color negatives Physical Description: 6.0 items
Box 1004, Folder 1	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains color photographs.
Box 351, 647, 846, 918, 1004 Box 351, Folder 11	Job 4888: Crites and McConnell, Squaw Creek School (Cedar Rapids, Iowa), 1972 Black and white prints Physical Description: 14.0 items
Box 647	Contact prints Physical Description: 20.0 items
Box 846	Negatives Physical Description: 20.0 items
Box 918	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 4888-2K; two copies 4888-11K.
Box 918	Color negative Physical Description: 1.0 item
Box 1004, Folder 2	Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids.
Box 351, 647, 846, 918, 1004 Box 351, Folder 12	Job 4889: Crites and McConnell, Tyler School (Cedar Rapids, Iowa), 1972 Black and white prints Physical Description: 7.0 items
Box 647	Contact prints Physical Description: 11.0 items
Box 846	Negatives Physical Description: 11.0 items

Box 918	Transparency Physical Description: 1.0 item Scope and Content Note Includes one item: one print request card.
Box 1004, Folder 3	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.
Box 351, 647, 846, 1004 Box 351, Folder 13	Job 4890: Crites and McConnell, Farmers State Bank (Marion, Iowa), 1972 Black and white prints Physical Description: 6.0 items Scope and Content Note Three copies 4890-4.
Box 647	Contact prints Physical Description: 6.0 items
Box 846	Negatives Physical Description: 6.0 items
Box 1004, Folder 4	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 351, 647, 846, 1004 Box 351, Folder 14	Job 4891: Crites and McConnell, Young Men's Christian Association (Marion, Iowa), 1972 Black and white prints Physical Description: 1.0 items
Box 647	Contact prints Physical Description: 10.0 items
Box 846	Negatives Physical Description: 10.0 items
Box 1004, Folder 5	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.
Box 351, 647, 846, 918, 1004 Box 351, Folder 15	Job 4892: Crites and McConnell, Hilton Coliseum (Ames, Iowa), 1972 Black and white prints Physical Description: 1.0 items
Box 647	Contact prints Physical Description: 17.0 items

Box 846	<p>Negatives Physical Description: 17.0 items</p>
Box 918	<p>Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.</p>
Box 918	<p>Color negatives Physical Description: 6.0 items</p>
Box 1004, Folder 6	<p>Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids.</p>
Box 351, 647, 846, 918, 1004	<p>Job 4893: Crites and McConnell, Iowa State University, Stephens Auditorium (Ames, Iowa), 1972 Scope and Content Note Also known as the C.Y. Stephens Auditorium. See job 4626. Hilton Coliseum also featured in photographs.</p>
Box 351, Folder 16	<p>Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 4893-5.</p>
Box 647	<p>Contact prints Physical Description: 7.0 items</p>
Box 846	<p>Negatives Physical Description: 7.0 items</p>
Box 918	<p>Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card. Two copies 4893-5K.</p>
Box 1004, Folder 7	<p>Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.</p>
Box 351, 647, 846, 918, 1004 Box 351, Folder 17	<p>Job 4894: Crites and McConnell, Blackbriar Condominiums (Danville, Ill.), 1972 Black and white prints Physical Description: 2.0 items</p>
Box 647	<p>Contact prints Physical Description: 6.0 items</p>
Box 846	<p>Negatives Physical Description: 10.0 items</p>

Box 918	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 4894-4K; two copies 4894-5K.
Box 918	Color negatives Physical Description: 6.0 items Scope and Content Note Includes four items: four annotated negative envelopes.
Box 1004, Folder 8	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids and color slide.
Box 351, 647, 846, 1004 Box 351, Folder 18	Job 4895: Brown, Healey, Bock, Cedar Rapids Waterfront Park (Cedar Rapids, Iowa), 1972 Black and white prints Physical Description: 4.0 items
Box 647	Contact prints Physical Description: 4.0 items
Box 846	Negatives Physical Description: 4.0 items
Box 1004, Folder 9	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 351, 647, 846, 918, 1004 Box 351, Folder 19	Job 4896: Pulliam and Matthews, Heidemann House (Beverly Hills, Calif.), 1972 Black and white prints Physical Description: 19.0 items Scope and Content Note Includes four items: one second floor plan; one site plan; one first floor plan; one aerial plan; one clipping from the <i>Los Angeles times</i> . Four copies 4896-3; two copies 4896-4.
Box 647	Contact prints Physical Description: 31.0 items Scope and Content Note Recto of one print is annotated. Two copies 4896-2; two copies 5896-12; two copies 5896-14.
Box 846	Negatives Physical Description: 30.0 items

Box 918	Transparencies Physical Description: 28.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency envelope. Four copies 4896-3K; two copies 4896-4KE; three copies 4896-12KE; two copies 4896-13K; two copies 4896-14K; two copies 4896-14KE; two copies 4896-16K; two copies 4896-20K; two copies 4896-22KE; two copies 4896-29K.
Box 918	Color negatives Physical Description: 13.0 items Scope and Content Note Includes four items: four annotated negative envelopes.
Box 1004, Folder 10	Other photographic formats Physical Description: 35.0 items Scope and Content Note Contains polaroids and color photographs.
Box 648, 846, 918, 1004 Box 648	Job 4898: Daniel, Mann, Johnson and Mendenhall, Mission Viejo School (Mission Viejo, Calif.), 1972 Contact prints Physical Description: 17.0 items
Box 846	Negatives Physical Description: 17.0 items
Box 918	Transparencies Physical Description: 2.0 items
Box 918	Color negative Physical Description: 1.0 item
Box 1004, Folder 12	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids.
Box 648, 846, 1004	Job 4899: House (Los Angeles, Calif.), 1972 Scope and Content Note Photography credit to Carlos von Frankenberg. Architect unknown. For R.M. Vandergrift.
Box 648	Contact prints Physical Description: 1.0 contact prints
Box 846	Negatives Physical Description: 1.0 items
Box 1004, Folder 13	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.

Box 648, 846, 1004	Job 4900: Flewelling and Moody, Webb Schools, Seely G. Mudd Mathematics Building (Claremont, Calif.), 1972
Box 648	Contact prints Physical Description: 7.0 items
Box 846	Negatives Physical Description: 7.0 items
Box 1004, Folder 14	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 351, 648, 846, 918, 1004	Job 4901: Carl Maston, Abichandani House, 1972 Scope and Content Note Location unknown.
Box 351, Folder 20	Black and white prints Physical Description: 3.0 items
Box 648	Contact prints Physical Description: 13.0 items
Box 846	Negatives Physical Description: 13.0 items
Box 918	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 4901-1K; two copies 4901-8HK.
Box 1004, Folder 15	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids and color slides.
Box 351, 846, 1004	Job 4902: Tidepool Gallery (Malibu, Calif.), 1972 Scope and Content Note Architect unknown. For Ruth Greenberg.
Box 351, Folder 21	Black and white prints Physical Description: 2.0 items
Box 846	Negatives Physical Description: 3.0 items
Box 1004, Folder 16	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.

Box 648, 846, 918, 1004	<p>Job 4903: Sumitomo, Lincoln Center (Torrance, Calif.), 1972</p> <p>Scope and Content Note</p> <p>For Liller, Neal, Battle and Lindsey, Inc. and for ASG Industries. Architect and location are unknown. See job 4879. Del Amo, Torrance, Calif.</p>
Box 648	<p>Contact prints</p> <p>Physical Description: 14.0 items</p>
Box 846	<p>Negatives</p> <p>Physical Description: 24.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4903-1; two copies 4903-2; two copies 4903-4; 2 copies 4903-5; two copies 4903-6; two copies 4903-7; two copies 4903-8; two copies 4903-9; two copies 4903-10; two copies 4903-11; two copies 4903-12.</p>
Box 918	<p>Transparencies</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p> <p>Two copies 4903-10K.</p>
Box 918	<p>Color negatives</p> <p>Physical Description: 3.0 items</p>
Box 1004, Folder 17	<p>Other photographic formats</p> <p>Physical Description: 15.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photographs.</p>
Box 648, 846, 919, 1004	<p>Job 4905: Crafton Hills College, Installations (Yucaipa, Calif.), 1972</p> <p>Scope and Content Note</p> <p>Photography credit to Carlos von Frankenberg. Architect unknown. For Holophane Company.</p>
Box 648	<p>Contact prints</p> <p>Physical Description: 7.0 items</p>
Box 846	<p>Negatives</p> <p>Physical Description: 7.0 items</p>
Box 919	<p>Color negatives</p> <p>Physical Description: 10.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 1004, Folder 18	<p>Other photographic formats</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Contains color photographs.</p>
Box 352, 401a, 648, 846, 919, 1004	<p>Job 4906: King Williams Street Houses (San Antonio, Tex.), 1972</p> <p>Scope and Content Note</p> <p>For Dan McMasters for the <i>Los Angeles Times</i>. Architects unknown.</p>

Box 352, Folder 1	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 4906-1; two copies 4906-3; two copies 4906-6; two copies 4906-8.
Box 648	Contact prints Physical Description: 11.0 items Scope and Content Note Recto of one print is annotated.
Box 846	Negatives Physical Description: 11.0 items
Box 919	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 4906-1K; two copies 4906-10K; two copies 4906-11K.
Box 1004, Folder 19	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids. Rectos of some prints are annotated.
Box 401a, Folder 22	Oversize photographs Physical Description: 1.0 items
Box 352, 648, 846, 919, 1004	Job 4907: Ford Powell and Carson, Steves House (San Antonio, Tex.), 1972 Scope and Content Note For Dan McMasters for the <i>Los Angeles Times</i> .
Box 352, Folder 2	Black and white prints Physical Description: 1.0 items
Box 648	Contact prints Physical Description: 8.0 items Scope and Content Note Two copies 4907-5.
Box 846	Negatives Physical Description: 7.0 items
Box 919	Transparencies Physical Description: 6.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency envelope. Two copies 4907-3K.
Box 919	Color negatives Physical Description: 8.0 items Scope and Content Note Includes one item: one annotated negative envelope.

Box 1004, Folder 20	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color photographs.
Box 352, 648, 846, 919, 1004	Job 4908: Mission San José y San Miguel de Aguayo (San Antonio, Tex.), 1972 Scope and Content Note Also known as San José Mission. Architect unknown. For Dan McMasters for the <i>Los Angeles Times</i> .
Box 352, Folder 3	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 4908-3; two copies 4908-5.
Box 648	Contact prints Physical Description: 5.0 items
Box 846	Negatives Physical Description: 5.0 items
Box 919	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 1004, Folder 21	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 352, 648, 846, 919, 1004	Job 4909: Antoine Predock, Predock House (Albuquerque, N.M.), 1972 Scope and Content Note For Dan McMasters for the <i>Los Angeles Times</i> .
Box 352, Folder 4	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 4909-2.
Box 648	Contact prints Physical Description: 6.0 items
Box 846	Negatives Physical Description: 6.0 items
Box 919	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card. Two copies 4909-2K; two copies 4909-6K; two copies 4909-7K.

Box 919	Color negatives Physical Description: 4.0 items
Box 1004, Folder 22	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids and color photographs.
Box 352, 648, 846, 919, 1004	Job 4910: Ford Powell and Carson, Liedtke House (Houston, Tex.), 1972 Scope and Content Note For Dan McMasters for the <i>Los Angeles Times</i> .
Box 352, Folder 5	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 4910-2; two copies 4910-3.
Box 648	Contact prints Physical Description: 3.0 items
Box 846	Negatives Physical Description: 3.0 items
Box 919	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one item: one print request card. Two copies 4910-1K; two copies 4910-2K; four copies 4910-3K.
Box 1004, Folder 23	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids and color slides.
Box 352, 648, 846, 919	Job 4911: Williamson House (San Antonio, Tex.), 1972 Scope and Content Note Architect unknown. For Dan McMasters for the <i>Los Angeles Times</i> .
Box 352, Folder 6	Black and white prints Physical Description: 3.0 items
Box 648	Contact prints Physical Description: 3.0 items
Box 846	Negatives Physical Description: 3.0 items
Box 919	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 4911-2K; two copies 4911-3K.

Box 352, 648, 846, 919, 1004	Job 4912: Karl Kamrath, Gonzales House (Houston, Tex.), 1972 Scope and Content Note For Dan McMasters for the <i>Los Angeles Times</i> .
Box 352, Folder 7	Black and white prints Physical Description: 3.0 items
Box 648	Contact prints Physical Description: 2.0 items
Box 846	Negatives Physical Description: 2.0 items
Box 919	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 4912-1K; two copies 4912-2K.
Box 1004, Folder 24	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 352, 648, 846, 919, 1004	Job 4913: Preston Bolton, Shartle House (Houston, Tex.), 1972 Scope and Content Note For Dan McMasters for the <i>Los Angeles Times</i> .
Box 352, Folder 8	Black and white prints Physical Description: 5.0 items
Box 648	Contact prints Physical Description: 5.0 items
Box 846	Negatives Physical Description: 5.0 items
Box 919	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 4913-1K; two copies 4913-3K; two copies 4913-4K.
Box 919	Color negatives Physical Description: 3.0 items
Box 1004, Folder 25	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids, color photographs and slides.

Box 352, 648, 846, 919, 1004	Job 4914: Preston Bolton, Bolton House (Houston, Tex.), 1972 Scope and Content Note For Dan McMasters for the <i>Los Angeles Times</i> .
Box 352, Folder 9	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 4914-1.
Box 648	Contact prints Physical Description: 4.0 items
Box 846	Negatives Physical Description: 4.0 items
Box 919	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card. Two copies 4914-1K; two copies 4914-2K; four copies 4914-3K.
Box 1004, Folder 26	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 352, 648, 846, 919, 1004	Job 4915: Charles E. Lawrence, Lawrence House (Houston, Tex.), 1972, 1973 Scope and Content Note For Dan McMasters for the <i>Los Angeles Times</i> .
Box 352, Folder 10	Black and white prints Physical Description: 10.0 items Scope and Content Note Verso of one print is annotated.
Box 648	Contact prints Physical Description: 11.0 items
Box 846	Negatives Physical Description: 11.0 items
Box 919	Transparencies Physical Description: 21.0 items Scope and Content Note Includes five items: two print request cards, three annotated transparency envelopes. Two copies 4915-1K; four copies 4915-2K; three copies 4915-3KA; two copies 4915-5K; four copies 4915-6K; two copies 4915-8K; two copies 4915-9K; two copies 4915-10K.
Box 919	Color negatives Physical Description: 12.0 items

Box 1004, Folder 27	Other photographic formats Physical Description: 22.0 items Scope and Content Note Contains polaroids and color photographs.
Box 648, 846 Box 648	Job 4916: Kamnitzer and Marks, Mariner Village Apartments (Marina del Rey, Calif.), 1972 Contact prints Physical Description: 10.0 contact prints Scope and Content Note Two copies 4916-1x; two copies 4916-2x; two copies 4916-3x.
Box 846	Negatives Physical Description: 15.0 items Scope and Content Note Two copies 4916-1x.
Box 352, 648, 846, 919, 1004	Job 4917: Kamnitzer and Marks, Crosscreek Village (Los Angeles, Calif.), 1972, 1973 Scope and Content Note Playa Del Rey, Los Angeles, Calif.
Box 352, Folder 11	Black and white prints Physical Description: 8.0 items
Box 648	Contact prints Physical Description: 17.0 items
Box 846	Negatives Physical Description: 39.0 items Scope and Content Note Includes one item: one post-it note.
Box 919	Transparencies Physical Description: 13.0 items Scope and Content Note Includes one item: one print request card. Two copies 4917-10K.
Box 919	Color negatives Physical Description: 4.0 items
Box 1004, Folder 28	Other photographic formats Physical Description: 33.0 items Scope and Content Note Contains polaroids and color photographs. Includes two items: two annotated envelopes.
Box 648, 847, 919, 1004	Job 4918: Sunrise (Palm Springs, Calif.), 1972 Scope and Content Note Architect unknown. For Gumpertz, Bentley, Fried, Scott.
Box 648	Contact prints Physical Description: 19.0 items

Box 847	Negatives Physical Description: 18.0 items
Box 919	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card.
Box 1004, Folder 29	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 649, 847, 919, 1004	Job 4919: Sunrise Alejo (Palm Springs, Calif.), 1972 Scope and Content Note Architect unknown. For Gumpertz, Bentley, Fried, Scott.
Box 649	Contact prints Physical Description: 16.0 items
Box 847	Negatives Physical Description: 16.0 items
Box 919	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 1004, Folder 30	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 649, 847, 1004	Job 4925: William L. Pereira and Associates, Great Western Savings Center Building (Los Angeles, Calif.), 1972
Box 649	Contact prints Physical Description: 4.0 items
Box 847	Negatives Physical Description: 4.0 items
Box 1004, Folder 31	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 649, 847, 919, 1004	Job 4926: Welton Becket and Associates, Century Park Plaza (Los Angeles, Calif.), 1972 Scope and Content Note Century City (Los Angeles, Calif.).
Box 649	Contact prints Physical Description: 1.0 item

Box 847	Negatives Physical Description: 9.0 items
Box 919	Transparency Physical Description: 1.0 item Scope and Content Note Includes one item: one print request card.
Box 1004, Folder 32	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 649, 847, 1004	Job 4927: Century City, new views, 1972 Scope and Content Note For John McComb. Century City (Los Angeles, Calif.).
Box 649	Contact prints Physical Description: 1.0 item
Box 847	Negatives Physical Description: 1.0 items
Box 1004, Folder 33	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 919, 1004	Job 4928: Jo David, Shaw/Elliott Advertising, Certaineed Acct: Goetel house (Benicia, Calif), 1972 Scope and Content Note Possibly Johnson house, see Job 4929. Shulman recorded location as Benecia. Three copies 4928-1K.
Box 919	Transparencies Physical Description: 10.0 items
Box 1004, Folder 34	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 919, 1004	Job 4929: Jo David, Shaw/Elliott Advertising, Certaineed Acct: Johnson house (Benicia, Calif.), 1972 Scope and Content Note Possibly Goetel house. See Job 4928. Shulman recorded location as Benecia.
Box 919	Transparencies Physical Description: 8.0 items Scope and Content Note Two copies 4929-1K; three copies 4929-2K.

Box 1004, Folder 35	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 919, 1004 Box 919	Job 4930: Shaw/Elliott Advertising, Certainteed Acct: Woodside (West Covina, Calif.), 1972 Transparencies Physical Description: 2.0 items
Box 1004, Folder 36	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 649, 847, 919, 1004	Job 4931: Kamnitzer and Marks, Aldea-Mar (Venice, Fla.), 1972 Scope and Content Note For Robert Corcoran.
Box 649	Contact prints Physical Description: 6.0 items
Box 847	Negatives Physical Description: 6.0 items
Box 919	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 1004, Folder 37	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 352, 649, 847, 919, 1004 Box 352, Folder 12	Job 4932: Kamnitzer and Marks, Bahia Vista (Venice, Fla.), 1972 Black and white prints Physical Description: 28.0 items
Box 649	Contact prints Physical Description: 30.0 items
Box 847	Negatives Physical Description: 30.0 items
Box 919	Transparencies Physical Description: 6.0 items
Box 1004, Folder 38	Other photographic formats Physical Description: 30.0 items Scope and Content Note Contains polaroids.

Box 352, 649, 847, 919, 1004	Job 4933: Kahn, Kappe, Lotery, Hattenbach House (Los Angeles County, Calif.), 1972 Scope and Content Note Santa Monica Canyon (Los Angeles County, Calif.). See job 5265.
Box 352, Folder 13	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 4933-1; two copies 4933-3.
Box 649	Contact prints Physical Description: 9.0 items Scope and Content Note Verso of one print is annotated.
Box 847	Negatives Physical Description: 9.0 items
Box 919	Transparencies Physical Description: 6.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency envelope. Two copies 4933-1K; two copies 4933-3K; two copies 4933-8K.
Box 1004, Folder 39	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.
Box 352, 649, 847, 919, 1004	Job 4934: Ray Kappe, Gertler House (Los Angeles County, Calif.), 1972 Scope and Content Note See job 5011. Santa Monica Canyon (Los Angeles County, Calif.).
Box 352, Folder 14	Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 4934-1; two copies 4934-7; two copies 4934-18.
Box 649	Contact prints Physical Description: 9.0 items
Box 847	Negatives Physical Description: 9.0 items
Box 919	Transparency Physical Description: 1.0 item Scope and Content Note Includes one item: one print request card.
Box 1004, Folder 40	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.

Box 847, 919, 1004 Box 847	Job 4935: Leitch, Kiyotoki, Bell, Crosswoods (Sacramento, Calif.), 1972 Negatives Physical Description: 23.0 items
Box 919	Transparencies Physical Description: 3.0 items Dimensions note: Includes one item: one print request card.
Box 919	Color negatives Physical Description: 4.0 items
Box 1004, Folder 41	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids.
Box 649, 847, 919, 1004	Job 4936: Palisades Highlands, Santa Ynez Canyon (Calif.), 1973 Scope and Content Note For Land Resources Corporation.
Box 649	Contact prints Physical Description: 23.0 items
Box 847	Negatives Physical Description: 23.0 items Scope and Content Note Includes 4 annotated negative envelopes.
Box 919	Color negatives Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card.
Box 1004, Folder 42	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains color transparencies.
Box 649, 847, 919, 1004	Job 4937: Victor Gruen Associates, South Coast Plaza (Costa Mesa, Calif.), 1973 Scope and Content Note For Robert Livingston for Chiat-Day, Inc.
Box 649	Contact prints Physical Description: 21.0 items
Box 847	Negatives Physical Description: 21.0 items
Box 919	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card.

Box 919	Color negatives Physical Description: 19.0 items
Box 1004, Folder 43	Other photographic formats Physical Description: 31.0 items Scope and Content Note Contains polaroids and color photographs.
Box 352, 649, 847, 919, 1004	Job 4938: Buff & Hensman, Tahoe Donner, Lake Tahoe, (Calif. and Nev.), 1973 Scope and Content Note In association with Dennis Smith. For the <i>Los Angeles Times</i> . For Laurence Laurie for Dart Industries.
Box 352, Folder 15	Black and white prints Physical Description: 12.0 items
Box 649	Contact prints Physical Description: 20.0 items Scope and Content Note Recto of one print is annotated. Two copies 4938-1; two copies 4938-2; two copies 4938-3; two copies 4938-4; two copies 4938-6; two copies 4938-8; two copies 4938-9; two copies 4938-10x.
Box 847	Negatives Physical Description: 11.0 items
Box 919	Transparencies Physical Description: 13.0 items Dimensions note: Includes one item: one print request card. Two copies 4938-4K; two copies 4938-7K.
Box 919	Color negatives Physical Description: 8.0 items
Box 1004, Folder 44	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids and color transparencies.
Box 353, 649, 847, 919, 1004	Job 4939: Century City, new series, 1973 Scope and Content Note Century City (Los Angeles, Calif.). For John McComb for book publication.
Box 353, Folder 1-2	Black and white prints Physical Description: 32.0 items Scope and Content Note Includes one item: one booklet of Century City promotional materials. Two copies 4939-1; two copies 4939-2; two copies 4939-11; five copies 4939-15; four copies 4939-18; five copies 4939-19
Box 649	Contact prints Physical Description: 30.0 items Scope and Content Note Includes one item: one print request card. Two copies 4939-2A. Recto of one print is annotated.

Box 847	Negatives Physical Description: 30.0 items
Box 919	Transparencies Physical Description: 21.0 items
Box 919	Color negative Physical Description: 1.0 item
Box 1004, Folder 45	Other photographic formats Physical Description: 30.0 items Scope and Content Note Contains polaroids and color photograph. Recto of some polaroids are annotated.
Box 353, 650, 847, 919, 1004	Job 4940: Benedict Hills, 1973 Scope and Content Note Architect and location are unknown, possibly located in Beverly Hills, Calif. For Gumpertz, Bentley, Fried, Scott. Also for Stan Cowan and the Sunrise Corporation.
Box 353, Folder 3	Black and white prints Physical Description: 2.0 items Scope and Content Note Two copies 4940-39.
Box 650	Contact prints Physical Description: 39.0 items
Box 847	Negatives Physical Description: 42.0 items
Box 919	Transparencies Physical Description: 26.0 items Scope and Content Note Includes one item: one print request card.
Box 919	Color negatives Physical Description: 9.0 items
Box 1004, Folder 46	Other photographic formats Physical Description: 48.0 items Scope and Content Note Contains polaroids, color photographs and transparencies.
Box 353, 650, 847, 919, 1004	Job 4941: Miscellaneous scenes, Mountain Park (Or.), 1973 Scope and Content Note For Burson-Marsteller. Architect unknown.
Box 353, Folder 4	Black and white prints Physical Description: 20.0 items Scope and Content Note Two copies 4941-20.

Box 650	Contact prints Physical Description: 22.0 items Scope and Content Note Includes two items: one print request card; one shot list.
Box 847	Negatives Physical Description: 22.0 items
Box 919	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 1004, Folder 47	Other photographic formats Physical Description: 22.0 items Scope and Content Note Contains polaroids.
Box 353, 650, 847, 919, 1004	Job 4942: Feucht House, Mountain Park (Or.), 1973 Scope and Content Note For Burson-Marsteller. Architect unknown.
Box 353, Folder 5	Black and white prints Physical Description: 8.0 items
Box 650	Contact prints Physical Description: 13.0 items Scope and Content Note Includes one item: one print request card. Two copies 4942-4; two copies 4942-5; two copies 4942-6; two copies 4942-7; two copies 4942-8.
Box 847	Negatives Physical Description: 8.0 items
Box 919	Transparencies Physical Description: 7.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency envelope.
Box 919	Color negatives Physical Description: 5.0 items Scope and Content Note Includes two items: two annotated negative envelopes.
Box 1004, Folder 48	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color photographs. Includes two items: two annotated envelopes.
Box 353, 650, 847, 919, 1004	Job 4943: O'Neel House, Mountain Park (Or.), 1973 Scope and Content Note For Burson-Marsteller. Architect unknown.

Box 353, Folder 6	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 4943-4; two copies 4943-7.
Box 650	Contact prints Physical Description: 7.0 items
Box 847	Negatives Physical Description: 7.0 items
Box 919	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card. Four copies 4943-7KE.
Box 919	Color negatives Physical Description: 2.0 items
Box 1004, Folder 49	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids and color photographs.
Box 353, 650, 847, 920, 1004	Job 4945: Standard Shoes (Los Angeles, Calif.), 1973 Scope and Content Note North Hollywood (Los Angeles, Calif.). Architect unknown. With the Collaborative for Environmental Design.
Box 353, Folder 7	Black and white prints Physical Description: 7.0 items Scope and Content Note Five copies 4945-13.
Box 650	Contact prints Physical Description: 13.0 items
Box 847	Negatives Physical Description: 13.0 items
Box 920	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Two copies 4945-2K.
Box 920	Color negatives Physical Description: 8.0 items

Box 1004, Folder 50	Other photographic formats Physical Description: 34.0 items Scope and Content Note Contains polaroids, color photographs and slides.
Box 353, 650, 847, 920, 1005 Box 353, Folder 8	Job 4946: Sidney Eisenshtat, Brandeis-Bardin Institute, House of the Book (Brandeis, Simi Valley, Calif.), 1973 Black and white prints Physical Description: 21.0 items Scope and Content Note Includes six items: Two letters to Shulman from Hannah R. Kuhn; two page list of returned negatives; one House of the Book pamphlet, one receipt for prints. Two copies 4946-3; two copies 4946-14a; two copies 4946-21; two copies 4946-24; two copies 4946-25; two copies 4946-26.
Box 650	Contact prints Physical Description: 13.0 items
Box 847	Negatives Physical Description: 37.0 items
Box 920	Transparencies Physical Description: 22.0 items Scope and Content Note Includes one item: one print request card. Two copies 4946-3K; two copies 4946-4K; two copies 4946-5K; two copies 4946-8K; two copies 4946-16K; two copies 4946-19K; two copies 4946-21K; two copies 4946-23K.
Box 920	Color negatives Physical Description: 5.0 items
Box 1005, Folder 1	Other photographic formats Physical Description: 60.0 items Scope and Content Note Contains polaroids.
Box 353, 650, 847, 920, 1005	Job 4947: Killingsworth, Brady and Associates, Brady House, 1973 Scope and Content Note Location unknown. For the <i>Los Angeles Times</i> .
Box 353, Folder 9	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 4947-4.
Box 650	Contact prints Physical Description: 15.0 items
Box 847	Negatives Physical Description: 15.0 items

Box 920	<p>Transparencies</p> <p>Physical Description: 24.0 items</p> <p>Scope and Content Note</p> <p>Includes two items: one print request card, one annotated transparency envelope.</p> <p>Two copies 4947-1K; two copies 4947-2K; two copies 4947-3K; two copies 4947-5K; four copies 4947-6K; three copies 4947-7K; two copies 4947-8K; two copies 4947-12K; two copies 4947-14K.</p>
Box 920	<p>Color negatives</p> <p>Physical Description: 4.0 items</p>
Box 1005, Folder 2	<p>Other photographic formats</p> <p>Physical Description: 31.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids, color photographs and slides.</p>
Box 353, 650, 847, 920, 1005 Box 353, Folder 10	<p>Job 4948: Allen, Knowles, Miller, Wilson and Hoover Schools (Santa Ana, Calif.), 1973, 1974</p> <p>Black and white prints</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Two copies 4948-3; two copies 4948-17.</p>
Box 650	<p>Contact prints</p> <p>Physical Description: 19.0 items</p>
Box 847	<p>Negatives</p> <p>Physical Description: 19.0 items</p>
Box 920	<p>Transparency</p> <p>Physical Description: 1.0 item</p>
Box 1005, Folder 3	<p>Other photographic formats</p> <p>Physical Description: 19.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 353, 650, 847, 1005 Box 353, Folder 11	<p>Job 4949: Allen, Knowles, Miller, miscellaneous projects (Santa Ana, Calif.), 1973</p> <p>Black and white prints</p> <p>Physical Description: 1.0 items</p>
Box 650	<p>Contact prints</p> <p>Physical Description: 5.0 items</p>
Box 847	<p>Negatives</p> <p>Physical Description: 5.0 items</p>
Box 1005, Folder 4	<p>Other photographic formats</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and black and white negative.</p>

Box 353, 650, 848, 920, 1005	Job 4950: George Koteles, Deane House (Laguna Beach, Calif.), 1973 Scope and Content Note Lillian Chain is designer. Irvine Cove, (Laguna, Beach, Calif.).
Box 353, Folder 12-13	Black and white prints Physical Description: 32.0 items Scope and Content Note Two copies 4950-4; two copies 4950-8; two copies 4950-16; three copies 4950-18.
Box 650	Contact prints Physical Description: 34.0 items Scope and Content Note Includes two items: one print request card; one shot list.
Box 848	Negatives Physical Description: 33.0 items
Box 920	Transparencies Physical Description: 31.0 items Scope and Content Note Includes four items: three print request cards, one annotated transparency envelope. Five copies 4950-20K.
Box 920	Color negatives Physical Description: 29.0 items
Box 1005, Folder 5	Other photographic formats Physical Description: 43.0 items Scope and Content Note Contains polaroids and color photographs.
Box 353, 651, 848, 920, 1005	Job 4951: Buff, Straub and Hensman, Mirman House (Pasadena, Calif.), 1973 Scope and Content Note For Dan MacMasters for the <i>Los Angeles Times</i> .
Box 353, Folder 14	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 4951-11.
Box 651	Contact prints Physical Description: 15.0 items
Box 848	Negatives Physical Description: 15.0 items
Box 920	Transparencies Physical Description: 22.0 items Scope and Content Note Includes one item: one print request card. Two copies 4951-7K; three copies 4951-10K; three copies 4951-11K; three copies 4951-12K; three copies 4951-13K; two copies 4951-13KA; two copies 4951-14KE.

Box 920	Color negatives Physical Description: 6.0 items
Box 1005, Folder 6	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains color photographs.
Box 651, 848, 920, 1005	Job 4952: Hollander House, shutters, 1973 Scope and Content Note Architect and location are unknown. For Ray Lenhart.
Box 651	Contact prints Physical Description: 3.0 items
Box 848	Negatives Physical Description: 3.0 items
Box 920	Transparency Physical Description: 1.0 item Scope and Content Note Includes one item: one annotated transparency envelope.
Box 920	Color negative Physical Description: 1.0 item
Box 1005, Folder 7	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids and color photograph. Recto of photograph is annotated.
Box 651, 848, 1005	Job 4953: Senalda Drive House (Los Angeles, Calif.), 1973 Scope and Content Note For Bob Crane Associates. Photography credit to Carlos von Frankenberg.
Box 651	Contact prints Physical Description: 3.0 items
Box 848	Negatives Physical Description: 3.0 items
Box 1005, Folder 8	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 353, 651, 848, 920, 1005	Job 4956: Ricardo Legorreta Vilchis, Legorreta House (Mexico City, Mexico), 1973 Scope and Content Note For Dan MacMasters, for the <i>Los Angeles Times</i> . Possibly also Molina House.
Box 353, Folder 15	Black and white prints Physical Description: 4.0 items

Box 651	Contact prints Physical Description: 9.0 items
Box 848	Negatives Physical Description: 9.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 920	Transparencies Physical Description: 14.0 items Scope and Content Note Includes one item: one print request card. Two copies 4956-2K; two copies 4956-3K; two copies 4956-5PK; two copies 4956-7K; four copies 4956-8K; two copies 4956-9K.
Box 920	Color negatives Physical Description: 3.0 items
Box 1005, Folder 9	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids and color photographs.
Box 353, 651, 848, 920, 1005	Job 4957: Ricardo Legorreta Vilchis, Legorreta Offices and Villas Olimpica (Mexico City, Mexico), 1973 Scope and Content Note For Dan MacMasters, for the <i>Los Angeles Times</i> . Villas Olimpica designed by Pedro Ramirez Vasquez.
Box 353, Folder 16	Black and white prints Physical Description: 1.0 items
Box 651	Contact prints Physical Description: 3.0 items
Box 848	Negatives Physical Description: 3.0 items
Box 920	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 4957-1K; two copies 4957-3K.
Box 1005, Folder 10	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 353, 651, 848, 920, 1005	Job 4958: Augustin Hernandez, Hernandez House (Mexico City, Mexico), 1973 Scope and Content Note For Dan MacMasters, for the <i>Los Angeles Times</i> .

Box 353, Folder 17	Black and white prints Physical Description: 23.0 items Scope and Content Note Three copies 4958-1; two copies 4958-3; three copies 4958-4; six copies 4958-6; two copies 4958-7; two copies 4958-8. Includes one item: one photograph by Analia Hernandez.
Box 651	Contact prints Physical Description: 9.0 items Scope and Content Note Two copies 4958-3.
Box 848	Negatives Physical Description: 10.0 items
Box 920	Transparencies Physical Description: 14.0 items Scope and Content Note Includes one item: one print request card. Two copies 4958-1K; two copies 4958-5K; two copies 4958-6K; two copies 4958-7K; two copies 4958-10K.
Box 920	Color negatives Physical Description: 9.0 items
Box 1005, Folder 11	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids and color photographs.
Box 353, 651, 848, 920, 1005	Job 4960: Tamayo House (Mexico City, Mexico), 1973 Scope and Content Note For Dan MacMasters, for the <i>Los Angeles Times</i> . Contains portraits of Rufino Tamayo. Architect unknown.
Box 353, Folder 18	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 4960-1; two copies 4960-4.
Box 651	Contact prints Physical Description: 9.0 items
Box 848	Negatives Physical Description: 9.0 items
Box 920	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 4960-4K; two copies 4960-5K; two copies 4960-6K.

Box 1005, Folder 12	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 353, 651, 848, 920, 1005	Job 4961: Goeritz House (Cuernavaca, Mexico), 1973 Scope and Content Note Portrait of Mathias Goeritz. Architect unknown.
Box 353, Folder 19	Black and white prints Physical Description: 2.0 items Scope and Content Note Both prints are same copy.
Box 651	Contact prints Physical Description: 1.0 items
Box 848	Negatives Physical Description: 1.0 items
Box 920	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card. Two copies 4961-1K; three copies 4961-2K; two copies 4961-3K.
Box 1005, Folder 13	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids and color slide.
Box 354, 651, 848, 1005	Job 4964: Ferrera Apartment (Mexico City, Mexico), 1973 Scope and Content Note For the <i>Los Angeles Times</i> . Architect unknown.
Box 354, Folder 1	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 4964-1; two copies 4964-2; two copies 4964-3.
Box 651	Contact prints Physical Description: 3.0 items
Box 848	Negatives Physical Description: 3.0 items
Box 1005, Folder 14	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.

Box 354, 651, 848, 920	Job 4965: Carmichael-Kemp, Urbain H. Plavan Elementary School (Fountain Valley, Calif.), 1973 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 354, Folder 2	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 4965-10.
Box 651	Contact prints Physical Description: 11.0 items
Box 848	Negatives Physical Description: 11.0 items
Box 920	Transparencies Physical Description: 2.0 items Dimensions note: Includes two items: two print request cards. Two copies 4965-5K.
Box 920	Color negatives Physical Description: 3.0 items Scope and Content Note Includes three items: three annotated negative envelopes.
Box 354, 651, 848, 920, 1005	Job 4966: Caudill, Rowlett, Scott, Hyatt Regency Hotel (Houston, Tex.), 1973 Scope and Content Note In association with Joint Venture Architects.
Box 354, Folder 3	Black and white prints Physical Description: 16.0 items
Box 651	Contact prints Physical Description: 37.0 items
Box 848	Negatives Physical Description: 37.0 items
Box 920	Transparencies Physical Description: 23.0 items Scope and Content Note Includes three items: two print request cards, one annotated transparency envelope. Two copies 4966-1K; two copies 4966-4KA; two copies 4966-6K; two copies 4966-9K; two copies 4966-10K; two copies 4966-15K; two copies 4966-17K; two copies 4966-19K; two copies 4966-20K; two copies 4966-35K.
Box 920	Color negatives Physical Description: 10.0 items
Box 1005, Folder 15	Other photographic formats Physical Description: 48.0 items Scope and Content Note Contains polaroids, color photographs and slides.

Box 651, 848, 920, 1005	<p>Job 4967: Woodcrest (Anaheim, Calif.), 1973</p> <p>Scope and Content Note</p> <p>For Webster A. Jones Public Relations and for Westfield Development Company Builders. Architect unknown. Anaheim Hills (Anaheim, Calif.).</p>
Box 651	<p>Contact prints</p> <p>Physical Description: 20.0 items</p>
Box 848	<p>Negatives</p> <p>Physical Description: 20.0 items</p>
Box 920	<p>Transparencies</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 920	<p>Color negative</p> <p>Physical Description: 1.0 item</p>
Box 1005, Folder 16	<p>Other photographic formats</p> <p>Physical Description: 20.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photograph. Rectos of some polaroids are annotated.</p>
Box 354, 651, 848, 920, 1005	<p>Job 4968: Parkdale Townhouses (Anaheim, Calif.), 1973</p> <p>Scope and Content Note</p> <p>For Webster A. Jones Public Relations. Architect unknown. Contains one Parkdale brochure.</p>
Box 354, Folder 4	<p>Black and white prints</p> <p>Physical Description: 0.0 items</p>
Box 651	<p>Contact prints</p> <p>Physical Description: 14.0 items</p> <p>Scope and Content Note</p> <p>For Webster A. Jones Public Relations. Architect unknown.</p>
Box 848	<p>Negatives</p> <p>Physical Description: 14.0 items</p>
Box 920	<p>Transparencies</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 920	<p>Color negatives</p> <p>Physical Description: 2.0 items</p>
Box 1005, Folder 17	<p>Other photographic formats</p> <p>Physical Description: 13.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photographs.</p>
Box 651, 848	<p>Job 4969: Sidney Eisenshtat, National Bank (Beverly Hills, Calif.), 1973</p>

Box 651	Contact prints Physical Description: 4.0 items
Box 848	Negatives Physical Description: 4.0 items
Box 651, 848, 920, 1005	Job 4970: Indian Palms (Indio, Calif.), 1973 Scope and Content Note For Dan Simon Advertising and for Regan Huffman-Lewis Co. Architect unknown.
Box 651	Contact prints Physical Description: 16.0 items
Box 848	Negatives Physical Description: 16.0 items
Box 920	Transparencies Physical Description: 15.0 items Scope and Content Note Includes one item: one print request card. Two copies 4970-3PK; two copies 4970-7K; two copies 4970-8K; two copies 4970-13K.
Box 920	Color negatives Physical Description: 6.0 items
Box 1005, Folder 18	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids and color photograph.
Box 651, 848, 920, 1005	Job 4971: Goodkin, Ruderman, Valdiva, Palm Springs Biltmore Condominiums (Palm Springs, Calif.), 1973 Scope and Content Note See job 5070.
Box 651	Contact prints Physical Description: 24.0 items
Box 848	Negatives Physical Description: 24.0 items
Box 920	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card.
Box 1005, Folder 19	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids.

Box 652, 848, 920, 1005	Job 4972: Sunrise East (Palm Springs, Calif.), 1973 Scope and Content Note For Stan Cowan. Architect unknown. For Sunrise Corporation.
Box 652	Contact prints Physical Description: 13.0 items
Box 848	Negatives Physical Description: 13.0 items
Box 920	Transparencies Physical Description: 13.0 items Scope and Content Note Includes one item: one print request card. Two copies 4972-5K; two copies 4972-12K.
Box 920	Color negative Physical Description: 1.0 item Scope and Content Note Includes one item: one annotated negative envelope.
Box 1005, Folder 20	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color photograph.
Box 354, 652, 848, 921, 1005	Job 4973: Stan Cowan, Deepwell Ranch, New Exteriors (Palm Springs, Calif.), 1973 Scope and Content Note For Sunrise Corporation.
Box 354, Folder 5	Black and white prints Physical Description: 3.0 items Scope and Content Note For Sunrise Corporation.
Box 652	Contact prints Physical Description: 8.0 items
Box 848	Negatives
Box 921	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card.
Box 1005, Folder 21	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids.
Box 652, 848, 921, 1005	Job 4974: Bissell and August, 1411 Building, 1973 Scope and Content Note Location unknown.

Box 652	Contact prints Physical Description: 8.0 items
Box 848	Negatives Physical Description: 8.0 items
Box 921	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 4974-3K; two copies 4974-4K.
Box 1005, Folder 22	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 354, 848, 1005	Job 4975: Julius Shulman, darkroom, 1973 Scope and Content Note Architect and location are unknown, possibly by Soriano in Los Angeles, Calif. Photography credit to Carlos von Frankenberg.
Box 354, Folder 6	Black and white prints Physical Description: 3.0 items Scope and Content Note Both copies are the same print. Includes two items: one letter from Shulman to Jonathan Kirsch at the <i>Los Angeles Times</i> .
Box 848 Box 1005, Folder 23	Negatives Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 354, 401, 652, 848, 921, 1005	Job 4976: Robert G. Nelson, Hagadone Newspaper (Coeur d'Alene, Idaho), 1973 Scope and Content Note Shulman note: Raiser/Elrod.
Box 354, Folder 7	Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 4976-45.
Box 401, Folder 3	Oversize Physical Description: 8.0 items Scope and Content Note Contains 19 pages from the Coeur d'Alene, Idaho Press.
Box 652	Contact prints Physical Description: 45.0 items

Box 848	Negatives Physical Description: 45.0 items
Box 921	Transparencies Physical Description: 31.0 items Scope and Content Note Includes one item: one print request card. Three copies 4976-45K.
Box 921	Color negatives Physical Description: 13.0 items
Box 1005, Folder 24	Other photographic formats Physical Description: 50.0 items Scope and Content Note Contains polaroids and color photographs.
Box 354, 652, 848, 921, 1005	Job 4977: Robert G. Nelson, Hagadone House (Coeur d'Alene, Idaho), 1973 Scope and Content Note Shulman note: Raiser/Elrod.
Box 354, Folder 8	Black and white prints Physical Description: 1.0 items
Box 652	Contact prints Physical Description: 3.0 items
Box 848	Negatives Physical Description: 7.0 items
Box 921	Transparency Physical Description: 1.0 item Scope and Content Note Includes one item: one print request card.
Box 921	Color negatives Physical Description: 4.0 items
Box 1005, Folder 25	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids and color photograph.
Box 652, 848, 921, 1005	Job 4978: Winchell's Donut Offices (La Mirada, Calif.), 1973 Scope and Content Note Architect unknown. For Roger Tierney Associates.
Box 652	Contact prints Physical Description: 12.0 items Scope and Content Note Recto of one print is annotated.

Box 848	Negatives Physical Description: 12.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 921	Transparencies Physical Description: 2.0 items Dimensions note: Includes one item: one print request card.
Box 921	Color negatives Physical Description: 15.0 items Scope and Content Note Includes three items: three annotated negative envelopes.
Box 1005, Folder 26	Other photographic formats Physical Description: 27.0 items Scope and Content Note Contains polaroids and color photographs. Recto of one photograph is annotated.
Box 354, 652, 848, 921, 1005 Box 354, Folder 9	Job 4979: Hugh Gibbs and Don Gibbs, Virginia Country Club (Long Beach, Calif.), 1973 Black and white prints Physical Description: 1.0 items
Box 652	Contact prints Physical Description: 10.0 items
Box 848	Negatives Physical Description: 10.0 items
Box 921	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 921	Color negatives Physical Description: 12.0 items Scope and Content Note Includes ten items: ten annotated negative envelopes.
Box 1005, Folder 27	Other photographic formats Physical Description: 22.0 items Scope and Content Note Contains polaroids and color photographs. Verso of one photograph is annotated. Includes one item: one annotated envelope.
Box 354, 652, 848, 1005	Job 4980: Albert W. Wein, Sculpture - model, 1973 Scope and Content Note Albert W. Wein is artist.
Box 354, Folder 10	Black and white prints Physical Description: 2.0 items

Box 652	Contact prints Physical Description: 5.0 items
Box 848	Negatives Physical Description: 5.0 items
Box 1005, Folder 28	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 652, 848, 921, 1005	Job 4981: Dan L. Rowland, miscellaneous locations (Calif.), 1973 Scope and Content Note Locations are in Orange County and Anaheim.
Box 652	Contact prints Physical Description: 23.0 items
Box 848	Negatives Physical Description: 23.0 items
Box 921	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 1005, Folder 29	Other photographic formats Physical Description: 22.0 items Scope and Content Note Contains polaroids.
Box 652, 848, 921, 1005 Box 652	Job 4982: Carmichael Kemp, Carmichael House (Glendale, Calif.), 1973 Contact prints Physical Description: 11.0 items
Box 848	Negatives Physical Description: 11.0 items
Box 921	Transparencies Physical Description: 6.0 items Scope and Content Note Two copies 4982-9K; two copies 4982-10K; two copies 4982-11K.
Box 1005, Folder 30	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids.
Box 652, 848, 921, 1005	Job 4983: Miscellaneous locations (Marina del Rey, Calif.) 1973 Scope and Content Note Architect unknown. For Hanford Associates Advertising (Louise Hanford) for Balliet Company.

Box 652	Contact prints Physical Description: 18.0 items
Box 848	Negatives Physical Description: 18.0 items
Box 921	Transparencies Physical Description: 6.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency envelope.
Box 921	Color negatives Physical Description: 5.0 items
Box 1005, Folder 31	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains polaroids and color photographs. Verso of one photograph is annotated.
Box 652, 848, 921, 1005	Job 4984: Dan L. Rowland, Gingerwood, Model Homes, 1973 Scope and Content Note Location unknown.
Box 652	Contact prints Physical Description: 16.0 items
Box 848	Negatives
Box 921	Transparency Physical Description: 1.0 item Scope and Content Note Includes one item: one print request card.
Box 1005, Folder 32	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids.
Box 354, 652, 849, 921, 1005	Job 4985: William L. Pereira and Associates, St Francis Hotel, Tower (San Francisco, Calif.), 1973
Box 354, Folder 11	Black and white prints Physical Description: 2.0 items
Box 652	Contact prints Physical Description: 6.0 items
Box 849	Negatives Physical Description: 15.0 items
Box 921	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card.

Box 1005, Folder 33	Other photographic formats Physical Description: 35.0 items Scope and Content Note Contains polaroids and color slides.
Box 354, 849, 921, 1005 Box 354, Folder 12	Job 4986: Richard Lee Dorman, Norwood House (Beverly Hills, Calif.), 1973 Black and white prints Physical Description: 6.0 items Scope and Content Note Includes one item: one plan of house. Two copies 4986-4.
Box 849	Negatives Physical Description: 9.0 items
Box 921	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card.
Box 1005, Folder 34	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids. Includes one item: one print request card.
Box 354, 653, 849, 921, 1005 Box 354, Folder 13	Job 4987: Bissell and August, Sun Lakes Country Club, Recreation Center (Maricopa County, Ariz.), 1973 Black and white prints Physical Description: 7.0 items
Box 653	Contact prints Physical Description: 24.0 items
Box 849	Negatives Physical Description: 25.0 items Scope and Content Note Two copies 4987-22.
Box 921	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card.
Box 1005, Folder 35	Other photographic formats Physical Description: 24.0 items Scope and Content Note Contains polaroids.
Box 653, 849, 921, 1005 Box 653	Job 4988: Dan L. Rowland, Dana Wharf (Dana Point, Calif.), 1973 Contact prints Physical Description: 21.0 items

Box 849	Negatives Physical Description: 21.0 items
Box 921	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 921	Color negatives Physical Description: 3.0 items
Box 1005, Folder 36	Other photographic formats Physical Description: 22.0 items Scope and Content Note Contains polaroids and color photographs.
Box 354, 653, 849, 1005	Job 4990: Allen and Miller, Ontario Fire Department Engine Company No. 3 (Ontario, Calif.), 1973 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 354, Folder 14	Black and white prints Physical Description: 6.0 items
Box 653	Contact prints Physical Description: 17.0 items
Box 849	Negatives Physical Description: 17.0 items
Box 1005, Folder 37	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 354, 653, 849, 921, 1005 Box 354, Folder 15	Job 4991: William L. Pereira and Associates, Security Pacific Bank Building (Los Angeles, Calif.), 1973 Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 4991-3; two copies 4991-8; two copies 4991-10.
Box 653	Contact prints Physical Description: 22.0 items
Box 849	Negatives Physical Description: 22.0 items
Box 921	Transparencies Physical Description: 5.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency envelope. Three copies 4991-12K.

Box 921	Color negatives Physical Description: 6.0 items
Box 1005, Folder 38	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color photographs.
Box 354, 653, 849, 921, 1005	Job 4992: Killingsworth, Brady and Associates, Kahala Condominiums (Honolulu, Hawaii), 1973 Scope and Content Note See job 4842. For the <i>Los Angeles Times</i> .
Box 354, Folder 16	Black and white prints Physical Description: 3.0 items Scope and Content Note All are copies of the same print.
Box 653	Contact prints Physical Description: 2.0 items
Box 849	Negatives Physical Description: 2.0 items
Box 921	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 4992-1K; two copies 4992-2K.
Box 1005, Folder 39	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 354, 653, 849, 921, 1005	Job 4993: Killingsworth, Brady and Associates, Harbor Square Condominiums (Honolulu, Hawaii), 1973 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 354, Folder 17	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 4993-2.
Box 653	Contact prints Physical Description: 3.0 items
Box 849	Negatives Physical Description: 3.0 items

Box 921	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 1005, Folder 40	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids and color photographs. Recto of one polaroid is annotated.
Box 354, 653, 849, 921, 1006	Job 4994: Frank Slavsky, Keahou Resort Condominiums (Kailua Kona, Hawaii), 1973 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 354, Folder 18	Black and white prints Physical Description: 6.0 items
Box 653	Contact prints Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 849	Negatives Physical Description: 9.0 items
Box 921	Transparencies Physical Description: 18.0 items Scope and Content Note Includes one item: one print request card. Five copies 4994-4K; two copies 4994-5K; two copies 4994-8K; two copies 4994-9K; two copies 4994-10K.
Box 921	Color negatives Physical Description: 4.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 1006, Folder 1	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color photographs. Rectos of some polaroids are annotated.
Box 354, 653, 849, 921, 1006	Job 4995: Charles R. Sutton, Waialani Condominiums (Honolulu, Hawaii), 1973 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 354, Folder 19	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 4995-1.

Box 653	<p>Contact prints Physical Description: 7.0 items</p>
Box 849	<p>Negatives Physical Description: 7.0 items</p>
Box 921	<p>Transparencies Physical Description: 10.0 items Scope and Content Note Includes one item: one print request card. Two copies 4995-1K; four copies 4995-4K; two copies 4995-7K; two copies 4995-8K.</p>
Box 921	<p>Color negatives Physical Description: 2.0 items</p>
Box 1006, Folder 2	<p>Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids, color photographs, slides and transparency.</p>
Box 354, 653, 849, 1006	<p>Job 4996: Au, Smith Haworth, Waiakea Resort Village (Hilo, Hawaii), 1973 Scope and Content Note Includes one item: one Waiakea brochure. For the <i>Los Angeles Times</i>.</p>
Box 354, Folder 20	<p>Black and white prints Physical Description: 4.0 items Scope and Content Note Three copies 4996-1.</p>
Box 653	<p>Contact prints Physical Description: 1.0 items</p>
Box 849	<p>Negatives Physical Description: 1.0 items</p>
Box 1006, Folder 3	<p>Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.</p>
Box 354, 653, 849, 921, 1006	<p>Job 4997: Leo Woo, The Esplanades (Honolulu, Hawaii), 1973 Scope and Content Note Hawaii Kai (Honolulu, Hawaii). For the <i>Los Angeles Times</i>.</p>
Box 354, Folder 21	<p>Black and white prints Physical Description: 8.0 items Scope and Content Note Three copies 4997-1; two copies 4997-2; three copies 4997-3.</p>
Box 653	<p>Contact prints Physical Description: 3.0 items</p>

Box 849	Negatives Physical Description: 3.0 items
Box 921	Transparencies Physical Description: 8.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency envelope. Two copies 4997-1K; four copies 4997-2K; two copies 4997-3K.
Box 1006, Folder 4	Other photographic formats Physical Description: 43.0 items Scope and Content Note Contains polaroids and color slides.
Box 354, 653, 849, 921, 1006	Job 4998: Frank Slavsky, Makua Alii Apartments (Honolulu, Hawaii), 1973 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 354, Folder 22	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 4998-4.
Box 653	Contact prints Physical Description: 4.0 items
Box 849	Negatives Physical Description: 9.0 items
Box 921	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 4998-1K; two copies 4998-4K; two copies 4998-5K.
Box 1006, Folder 5	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 354, 653, 849, 1006 Box 354, Folder 23	Job 4999: Oda and McCarty, Bank of Hawaii (Hilo, Hawaii), 1973 Black and white prints Physical Description: 3.0 items
Box 653	Contact prints Physical Description: 8.0 items
Box 849	Negatives Physical Description: 8.0 items

Box 1006, Folder 6	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 354, 653, 849, 921, 1006 Box 354, Folder 24	Job 5000: Oda and McCarty, Information Center (Hilo, Hawaii), 1973 Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 5000-3.
Box 653	Contact prints Physical Description: 6.0 items
Box 849	Negatives Physical Description: 6.0 items
Box 921	Transparency Physical Description: 1.0 item Scope and Content Note Includes one item: one print request card.
Box 1006, Folder 7	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 354, 653, 849, 921, 1006 Box 354, Folder 25	Job 5001: Oda and McCarty, Yamanaka House (Hilo, Hawaii), 1973 Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 5001-3.
Box 653	Contact prints Physical Description: 9.0 items
Box 849	Negatives Physical Description: 8.0 items
Box 921	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 1006, Folder 8	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.

Box 354, 653, 849, 1006	Job 5002: Oda and McCarty, Bank of Hawaii (Oahu, Hawaii), 1973 Scope and Content Note Kailua (Oahu, Hawaii).
Box 354, Folder 26	Black and white prints Physical Description: 2.0 items
Box 653	Contact prints Physical Description: 4.0 items
Box 849	Negatives Physical Description: 4.0 items
Box 1006, Folder 9	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 354, 653, 849, 921, 1006	Job 5003: Hilo Lagoon Hotel (Hilo, Hawaii), 1973 Scope and Content Note For Hawaiian Pacific Resorts. Architect unknown.
Box 354, Folder 27	Black and white prints Physical Description: 3.0 items Scope and Content Note Includes one item: one Hotel brochure.
Box 653	Contact prints Physical Description: 3.0 items
Box 849	Negatives Physical Description: 3.0 items
Box 921	Transparencies Physical Description: 6.0 items Scope and Content Note Two copies 5003-1K; two copies 5003-2K; two copies 5003-3K.
Box 1006, Folder 10	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 653, 849	Job 5005: MGM Grand Hotel (Las Vegas, Nev.), 1973 Scope and Content Note For Burson-Marsteller and for Owens-Corning. Architect unknown.
Box 653	Contact prints Physical Description: 13.0 items Scope and Content Note Versos of prints are annotated.

Box 849	Negatives Physical Description: 13.0 items
Box 354, 653, 849, 921, 1006	Job 5006: J. Herbert Brownell, Hamilton House (Newport Beach, Calif.), 1973 Scope and Content Note Corona del Mar (Newport Beach, Calif.).
Box 354, Folder 28	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 5006-5; two copies 5006-8.
Box 653	Contact prints Physical Description: 17.0 items Scope and Content Note Verso of one print is annotated.
Box 849 Box 921	Negatives Transparencies Physical Description: 22.0 items Scope and Content Note Includes one item: one print request card. Two copies 5006-1K; two copies 5006-1KP; two copies 5006-5K; two copies 5006-7K; two copies 5006-8K; two copies 5006-8KA; two copies 5006-11K; two copies 5006-12K; two copies 5006-13K; two copies 5006-15K; two copies 5006-17K.
Box 921	Color negatives Physical Description: 4.0 items
Box 1006, Folder 11	Other photographic formats Physical Description: 92.0 items Scope and Content Note Contains polaroids, color slides, photographs and negatives. Includes two items: two handwritten notes.
Box 354, 654, 849, 1006	Job 5007: Stephen Oppenheim, The Palomar Apartments (Chula Vista, Calif.), 1973 Scope and Content Note For Gerald Katelman.
Box 354, Folder 29	Black and white prints Physical Description: 1.0 items
Box 654	Contact prints Physical Description: 20.0 items
Box 849	Negatives Physical Description: 20.0 items
Box 1006, Folder 12	Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids.

Box 354, 654, 849, 1006	Job 5009: Killingsworth, Brady and Associates, Phoenix Hotel - model, 1973 Scope and Content Note For site in Seoul, Korea.
Box 354, Folder 30	Black and white prints Physical Description: 23.0 items Scope and Content Note Four copies 5009-2; two copies 5009-3; ten copies 5009-5; two copies 5009-6; four copies 5009-8.
Box 654	Contact prints Physical Description: 9.0 items
Box 849	Negatives Physical Description: 9.0 items
Box 1006, Folder 13	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.
Box 654, 849, 1006	Job 5010: Baskets and crafts (Malibu, Calif.), 1973 Scope and Content Note For Alison. Malibu Mountains (Malibu, Calif.).
Box 654	Contact prints Physical Description: 11.0 items Scope and Content Note Includes one item: one shot list.
Box 849	Negatives Physical Description: 11.0 items
Box 1006, Folder 14	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.
Box 355, 654, 849, 1006	Job 5011: Ray Kappe, Gertler House (Los Angeles County, Calif.), 1973 Scope and Content Note For the <i>Los Angeles Times</i> . See job 4934.
Box 355, Folder 1	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 5011-1; two 5011-5.
Box 654	Contact prints Physical Description: 8.0 items
Box 849	Negatives Physical Description: 11.0 items

Box 1006, Folder 15	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color photographs.
Box 355, 654, 849, 1006	Job 5012: Fullerton Lake Apartments, 1973 Scope and Content Note Location and architect unknown. For Lifescapes.
Box 355, Folder 2	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 5012-11X.
Box 654	Contact prints Physical Description: 14.0 items Scope and Content Note Rectos of some prints are annotated.
Box 849	Negatives Physical Description: 14.0 items
Box 1006, Folder 16	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains polaroids and color transparencies.
Box 355, 654, 849, 1006 Box 355, Folder 3	Job 5013: Architects Collaborative, Inc., Sterling and Francine Clark Art Institute (Williamstown, Mass.), 1973 Black and white prints Physical Description: 22.0 items Scope and Content Note Two copies 5013-17.
Box 654	Contact prints Physical Description: 25.0 items
Box 849	Negatives Physical Description: 25.0 items
Box 1006, Folder 17	Other photographic formats Physical Description: 24.0 items Scope and Content Note Contains polaroids and color photograph. Rectos of some polaroids are annotated.
Box 355, 654, 849, 1006 Box 355, Folder 4	Job 5014: Huygens and Tappé, New Hampshire College (Manchester, N.H.), 1973 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 5014-7.

Box 654	Contact prints Physical Description: 14.0 items
Box 849	Negatives Physical Description: 14.0 items
Box 1006, Folder 18	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 355, 654, 849, 1006 Box 355, Folder 5	Job 5015: Huygens and Tappé, Keane House (Cohasset, Mass.), 1973 Black and white prints Physical Description: 5.0 items Scope and Content Note Includes three items: one architectural drawing; one site plan; one elevation plan.
Box 654	Contact prints Physical Description: 11.0 items
Box 849	Negatives Physical Description: 12.0 items
Box 1006, Folder 19	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids and color photographs. Rectos of some polaroids are annotated.
Box 355, 654, 849, 1006 Box 355, Folder 6-7	Job 5016: Huygens and Tappé, Glenn House (Darien, Conn.), 1973 Black and white prints Physical Description: 31.0 items Scope and Content Note Two copies 5016-2; eight copies 5016-4A; two copies 5016-5; nine copies 5016-8; four copies 5016-12. Includes one item: one house plan.
Box 654	Contact prints Physical Description: 13.0 items Scope and Content Note Rectos of some prints are annotated.
Box 849	Negatives Physical Description: 14.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 1006, Folder 20	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids and color photographs. Rectos of some polroids are annotated.

Box 654, 849, 1006	Job 5017: Anton Mueller, House (Seattle, Wash.) 1973 Scope and Content Note For the <i>Los Angeles times</i> .
Box 654	Contact prints Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card. Rectos of some prints are annotated.
Box 849	Negatives Physical Description: 11.0 items
Box 1006, Folder 21	Other photographic formats Physical Description: 31.0 items Scope and Content Note Contains polaroids, color photographs and slides. One photograph has annotated sticker adhered to recto.
Box 355, 654, 849, 922, 1006	Job 5018: Alan Liddle, Chase House (Orcas Island, Wash.), 1973 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 355, Folder 8	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 5018-3; two copies 5018-4; two copies 5018-5; two copies 5018-6.
Box 654	Contact prints Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Two copies 5018-2; two copies 5018-3; two copies 5018-4; two copies 5018-5; two copies 5018-6.
Box 849	Negatives Physical Description: 6.0 items
Box 922	Transparencies Physical Description: 12.0 items Scope and Content Note Includes one item: one print request card. Two copies 5018-1K; two copies 5018-3K; four copies 5018-4K; four copies 5018-5K.
Box 922	Color negatives Physical Description: 4.0 items
Box 1006, Folder 22	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids and color photographs.

Box 355, 654, 849, 922, 1006	Job 5019: Ralph Anderson, Patha House (Seattle, Wash.), 1973 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 355, Folder 9	Black and white prints Physical Description: 6.0 items
Box 654	Contact prints Physical Description: 10.0 items
Box 849	Negatives Physical Description: 10.0 items
Box 922	Transparencies Physical Description: 18.0 items Scope and Content Note Includes four items: one print request card, three annotated transparency envelopes. Two copies 5019-1K; two copies 5019-3K; two copies 5019-6K; four copies 5019-7K; two copies 5019-7KA; four copies 5019-8K.
Box 922	Color negatives Physical Description: 2.0 items
Box 1006, Folder 23	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.
Box 355, 654, 922, 1006	Job 5020: Wendell Lovett, Miller House (Whidbey Island, Wash.), 1973 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 355, Folder 10	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 5020-1; two copies 5020-2; two copies 5020-3; two copies 5020-4.
Box 654	Contact prints Physical Description: 4.0 items
Box 922	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card. Six copies 5020-1K; two copies 5020-4K.
Box 1006, Folder 24	Other photographic formats Physical Description: 4.0 items
Box 355, 654, 922, 1006	Job 5021: David House (Tacoma, Wash.), 1973 Scope and Content Note For the <i>Los Angeles Times</i> . Architect unknown.

Box 355, Folder 11	<p>Black and white prints Physical Description: 1.0 items</p>
Box 654	<p>Contact prints Physical Description: 1.0 items</p>
Box 922	<p>Transparencies Physical Description: 2.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency envelope. Two copies 5021-1K.</p>
Box 1006, Folder 25	<p>Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids and color slides.</p>
Box 355, 654, 849, 922, 1006	<p>Job 5022: Ralph Anderson, Adler House, Pool (Seattle, Wash.), 1973 Scope and Content Note For the <i>Los Angeles Times</i>.</p>
Box 355, Folder 12	<p>Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 5022-2.</p>
Box 654	<p>Contact prints Physical Description: 2.0 items</p>
Box 849	<p>Negatives Physical Description: 2.0 items</p>
Box 922	<p>Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Three copies 5022-2K.</p>
Box 1006, Folder 26	<p>Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.</p>
Box 355, 654, 849, 1006	<p>Job 5023: Alan Liddle, Smith House (Tacoma, Wash.), 1973 Scope and Content Note For the <i>Los Angeles Times</i>.</p>
Box 355, Folder 13	<p>Black and white prints Physical Description: 2.0 items Scope and Content Note Both are copies of the same print.</p>

Box 654	<p>Contact prints Physical Description: 1.0 items</p>
Box 849	<p>Negatives Physical Description: 1.0 items</p>
Box 1006, Folder 27	<p>Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.</p>
Box 654, 849, 922, 1006 Box 654	<p>Job 5026: Wallace Reid Jr., Reid House, remodel (Santa Monica, Calif.), 1973</p> <p>Contact prints Physical Description: 12.0 items Scope and Content Note Two copies 5026-1; two copies 5026-2; two copies 5026-3; two copies 5026-4; two copies 5026-5; two copies 5026-6.</p>
Box 849	<p>Negatives Physical Description: 6.0 items</p>
Box 922	<p>Transparencies Physical Description: 7.0 items Scope and Content Note Includes two items: one print request card, one note. Three copies 5026-3K.</p>
Box 922	<p>Color negatives Physical Description: 2.0 items Scope and Content Note Includes one item: one annotated negative envelope.</p>
Box 1006, Folder 28	<p>Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids and color photographs. Recto of one polaroid is annotated.</p>
Box 655, 850, 922, 1006	<p>Job 5027: Howard Van Heuklyn, Church of Religious Science (Redondo Beach, Calif.), 1973</p> <p>Scope and Content Note For Octagon Associates.</p>
Box 655	<p>Contact prints Physical Description: 4.0 items</p>
Box 850	<p>Negatives Physical Description: 4.0 items</p>
Box 922	<p>Color negative Physical Description: 1.0 item Scope and Content Note Includes three items: one print request card, two annotated negative envelopes.</p>

Box 1006, Folder 29	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids and color photograph.
Box 655, 850	Job 5028: Lee Kline, Anaheim Union High School District, Administration and Education Center (Anaheim, Calif.), 1973 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 655	Contact prints Physical Description: 6.0 items
Box 850 Box 655, 850	Negatives Job 5029: Lee Kline, Gilbert High School (Anaheim, Calif.), 1973 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 655	Contact prints Physical Description: 10.0 items
Box 850	Negatives Physical Description: 10.0 items
Box 355, 655, 850, 922, 1006	Job 5030: Carmichael-Kemp, Lowell Elementary School (Santa Ana, Calif.), 1973 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 355, Folder 14	Black and white prints Physical Description: 1.0 items
Box 655	Contact prints Physical Description: 14.0 items Scope and Content Note Rectos of some prints are annotated.
Box 850	Negatives Physical Description: 15.0 items
Box 922	Transparencies Physical Description: 12.0 items Scope and Content Note Includes five items: one print request card, four annotated transparency envelopes. Two copies 5030-1K; two copies 5030-2K; two copies 5030-3K; two copies 5030-4K; two copies 5030-6K; two copies 5030-9K.
Box 922	Color negatives Physical Description: 13.0 items Scope and Content Note Includes one item: one annotated negative envelope.

Box 1006, Folder 30	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains color photograph and color slides.
Box 655, 850	Job 5031: Lee Kline, Cypress High School (Cypress, Calif.), 1973 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 655	Contact prints Physical Description: 18.0 items
Box 850	Negatives Physical Description: 18.0 items
Box 355, 850, 1006	Job 5032: Harry Bertoia, sculpture, 1973 Scope and Content Note Harry Bertoia is artist. For Jamie Odger. Photography credit to Carlos von Frankenberg.
Box 355, Folder 15	Black and white prints Physical Description: 2.0 items Scope and Content Note Both are copies of the same print.
Box 850	Negatives Physical Description: 1.0 items
Box 1006, Folder 31	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 655, 850, 922, 1006	Job 5033: Clear Canyon Creek Homes (Diamond Bar, Calif.), 1973 Scope and Content Note For Burson-Marsteller. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 655	Contact prints Physical Description: 5.0 items
Box 850	Negatives Physical Description: 6.0 items
Box 922	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 5033-1K.
Box 1006, Folder 32	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.

Box 655, 850, 922, 1006	Job 5034: Park Lane Condominiums (Los Angeles, Calif.), 1973 Scope and Content Note Encino (Los Angeles, Calif.). Photography credit to Carlos von Frankenberg. Architect unknown. For Norman Russell.
Box 655	Contact prints Physical Description: 10.0 items
Box 850	Negatives Physical Description: 10.0 items
Box 922	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card. Two copies 5034-7K.
Box 922	Color negative Physical Description: 1.0 item
Box 1006, Folder 33	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.
Box 355, 850, 922, 1006	Job 5035: Blouin et Associés, BGL House (Sainte-Adèle, Québec), 1973 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 355, Folder 16	Black and white prints Physical Description: 17.0 items Scope and Content Note Two copies 5035-1; three copies 5035-2; two copies 5035-3; two copies 5035-4; two copies 5035-6; two copies 5035-7; two copies 5035-9.
Box 850	Negatives Physical Description: 9.0 items
Box 922	Transparencies Physical Description: 19.0 items Scope and Content Note Includes one item: one print request card. Two copies 5035-1K; two copies 5035-1KA; two copies 5035-2K; two copies 5035-3K; two copies 5035-5K; two copies 5035-6K; two copies 5035-6KA; two copies 5035-7K; two copies 5035-8K.
Box 922	Color negative Physical Description: 1.0 item
Box 1006, Folder 34	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids and color photograph. Includes one item: one print request card.

Box 355, 655, 850, 922, 1006	Job 5036: Victor Prus, Molson House (Mont-Tremblant, Québec), 1973 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 355, Folder 17	Black and white prints Physical Description: 10.0 items
Box 655	Contact prints Physical Description: 16.0 items Scope and Content Note Includes one item: one print request card.
Box 850	Negatives Physical Description: 16.0 items
Box 922	Transparencies Physical Description: 29.0 items Scope and Content Note Includes four items: one print request card, three annotated transparency envelopes. Two copies 5036-1K; two copies 5036-2K; two copies 5036-3K; two copies 5036-4K; two copies 5036-5K; two copies 5036-6K; two copies 5036-8K; two copies 5036-9K; three copies 5036-10K; two copies 5036-11K; two copies 5036-12K; two copies 5036-14K; two copies 5036-16K.
Box 922	Color negatives Physical Description: 6.0 items
Box 1006, Folder 35	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains polaroids and color photographs.
Box 355, 655, 850, 922, 1006	Job 5037: Guy La Fleur, Lavallee House (Salaberry-de-Valleyfield, Québec), 1973 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 355, Folder 18	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 5037-1; two copies 5037-2; two copies 5037-3.
Box 655	Contact prints Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 850	Negatives Physical Description: 3.0 items

Box 922	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card. Two copies 5037-2K; two copies 5037-3K.
Box 1006, Folder 36	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 355, 655, 850, 922, 1006	Job 5038: Roger D'Astous, Codieux House (Salaberry-de-Valleyfield, Québec), 1973 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 355, Folder 19	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 5038-1; two copies 5038-2.
Box 655	Contact prints Physical Description: 2.0 items
Box 850	Negatives Physical Description: 2.0 items
Box 922	Color negatives Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card.
Box 1006, Folder 37	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids and color photographs.
Box 355, 655, 850, 922, 1006	Job 5039: Maurice Lemieux, sculpture, 1973 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 355, Folder 20	Black and white prints Physical Description: 1.0 items
Box 655	Contact prints Physical Description: 1.0 items
Box 850	Negatives Physical Description: 1.0 items
Box 922	Color negatives Physical Description: 2.0 items

Box 1006, Folder 38	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroid and color photographs.
Box 655, 850, 1006	Job 5043: 1900 Outpost Drive House (Los Angeles, Calif.), 1973 Scope and Content Note Architect unknown. Photography credit to Carlos von Frankenberg.
Box 655	Contact prints Physical Description: 3.0 items
Box 850	Negatives Physical Description: 3.0 items
Box 1006, Folder 39	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 355, 655, 850, 922, 1006	Job 5044: Sherwood Village (Anaheim, Calif.), 1973 Scope and Content Note For Buccola Company. Architect unknown.
Box 355, Folder 21	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 5044-2.
Box 655	Contact prints Physical Description: 20.0 items
Box 850	Negatives Physical Description: 20.0 items
Box 922	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card.
Box 922	Color negatives Physical Description: 10.0 items
Box 1006, Folder 40	Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids.
Box 355, 655, 850, 1006	Job 5045: Carroll and Daeuble, miscellaneous projects (El Paso, Tex.), 1973

Box 355, Folder 22	Black and white prints Physical Description: 17.0 items Scope and Content Note Three copies 5045-3; two copies 5045-5; three copies 5045-6; five copies 5045-11.
Box 655	Contact prints Physical Description: 11.0 items
Box 850	Negatives Physical Description: 11.0 items
Box 1006, Folder 41	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids. Recto of one print is annotated.
Box 355, 655, 850, 922, 1006	Job 5046: Oxley Landau Partners, Seascape Sur (Solano County, Calif.), 1973 Scope and Content Note For Westward Construction Company.
Box 355, Folder 23	Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 5046-2; two copies 5046-3; two copies 5046-13; two copies 5046-15; two copies 5046-16; two copies 5046-18; two copies 5046-19.
Box 655	Contact prints Physical Description: 44.0 items Scope and Content Note Rectos of some prints have tape adhered with annotations. Two copies 5046-2; two copies 5046-3; two copies 5046-; two copies 5046-5; two copies 5046-6; two copies 5046-7; two copies 5046-9; two copies 5046-10; two copies 5046-11; two copies 5046-12; two copies 5046-13; two copies 5046-14; two copies 5046-16; two copies 5046-17; two copies 5046-18; two copies 5046-20; two copies 5046-21; two copies 5046-22; two copies 5046-23; two copies 5046-25.
Box 850	Negatives Physical Description: 25.0 items
Box 922	Transparencies Physical Description: 32.0 items Scope and Content Note Includes five items: one print request card, four annotated transparency envelopes. Three copies 5046-2K; three copies 5046-9K; two copies 5046-12K; three copies 5046-16K; two copies 5046-18K; two copies 5046-20K; two copies 5046-22KE.
Box 922	Color negatives Physical Description: 13.0 items
Box 1006, Folder 42	Other photographic formats Physical Description: 43.0 items Scope and Content Note Contains polaroids, color photographs, slides and transparencies.

- Box 356, 655, 850,
922, 1007 **Job 5047: Hugh Gibbs and Don Gibbs, miscellaneous projects, 1973**
 Scope and Content Note
 Locations include Orange County and Long Beach. See job 4207. Photography credit to Carlos von Frankenberg.
- Box 356, Folder 1-2 **Black and white prints**
 Physical Description: 55.0 items
 Scope and Content Note
 Six copies 5047-1; two copies 5047-4; two copies 5047-5; three copies 5047-6; five copies 5047-8; four copies 5047-10; three copies 5047-12; three copies 5047-15; two copies 5047-17; four copies 5047-18; two copies 5047-21; two copies 5047-22; four copies 5047-25; two copies 5047-27.
- Box 655 **Contact prints**
 Physical Description: 27.0 items
 Scope and Content Note
 Rectos of some prints are annotated.
- Box 850 **Negatives**
 Physical Description: 27.0 items
 Scope and Content Note
 Includes one item: one annotated negative envelope.
- Box 922 **Transparencies**
 Physical Description: 6.0 items
 Scope and Content Note
 Includes one item: one print request card.
- Box 922 **Color negatives**
 Physical Description: 5.0 items
- Box 1007, Folder 1 **Other photographic formats**
 Physical Description: 1.0 items
 Scope and Content Note
 Contains color photograph.
- Box 356, 656, 850,
922 **Job 5048: Sidney Eisenshtat, U.S. Bancorp (Beverly Hills, Calif.), 1973**
 Scope and Content Note
 Includes images of old and new building. Photography credit to Carlos von Frankenberg.
- Box 356, Folder 3 **Black and white prints**
 Physical Description: 6.0 items
 Scope and Content Note
 Two copies 5048-6.
- Box 656 **Contact prints**
 Physical Description: 7.0 items
- Box 850 **Negatives**
 Physical Description: 7.0 items

Box 922	Transparencies Physical Description: 28.0 items Scope and Content Note Includes three items: two print request cards, one annotated transparency envelope Three copies 5049-6KA; two copies 5049-15K; two copies 5049-24K; three copies 5049-35K.
Box 922	Color negatives Physical Description: 9.0 items
Box 356, 656, 850, 1007	Job 5049: Spyglass Hill, Model Houses (Orange County, Calif.), 1973, 1974 Scope and Content Note For Lusk Home Builders. For Bryan Harwick Agency. See job 5064. Carole Eichen is interior designer.
Box 356, Folder 4	Black and white prints Physical Description: 28.0 items Scope and Content Note Versos of some prints are annotated. Two copies 5049-1; two copies 5049-17; two copies 5049-30; three copies 5049-31; two copies 5049-32; two copies 5049-35; two copies 5049-39.
Box 656	Contact prints Physical Description: 41.0 items
Box 850	Negatives Physical Description: 41.0 items
Box 1007, Folder 2	Other photographic formats Physical Description: 46.0 items Scope and Content Note Contains polaroids, color photographs and slide.
Box 356, 656, 401, 850, 922, 1007 Box 356, Folder 5	Job 5050: Howard Anderson, Anderson House (Del Mar, Calif.), 1973 Black and white prints Physical Description: 14.0 items Scope and Content Note Includes six items: two copies of site plan; two copies of sectional plan; one Howard Anderson business card; one house plan. Three copies 5050-1; two copies 5050-2; two copies 5050-3; two copies 5050-5; two copies 5050-11.
Box 656	Contact prints Physical Description: 11.0 items
Box 401, Folder 4	Oversize Physical Description: 4.0 items Scope and Content Note Contains eight page clipping from <i>Los Angeles Times</i> .
Box 850	Negatives Physical Description: 11.0 items

Box 922	Transparencies Physical Description: 20.0 items Scope and Content Note Includes one item: one print request card. Two copies 5050-1K; two copies 5050-3K; four copies 5050-5K; two copies 5050-7K; two copies 5050-7KF; two copies 5050-8K; two copies 5050-9K; two copies 5050-10K; two copies 5050-11K.
Box 922	Color negatives Physical Description: 3.0 items
Box 1007, Folder 3	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids.
Box 356, 656, 850, 922, 1007	Job 5051: Miscellaneous Los Angeles Apartments (Los Angeles, Calif.), 1973 Scope and Content Note Architect unknown. For Jim Sterling and Lerner Building Management. Photography credit to Carlos von Frankenberg.
Box 356, Folder 6	Black and white prints Physical Description: 1.0 items
Box 656	Contact prints Physical Description: 7.0 items
Box 850	Negatives Physical Description: 7.0 items
Box 922	Transparencies Physical Description: 8.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency envelope. Two copies 5051-4K.
Box 922	Color negatives Physical Description: 7.0 items
Box 1007, Folder 4	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids and color photograph.
Box 356, 656, 850, 922, 1007 Box 356, Folder 7	Job 5052: Edward Durell Stone, Standard Oil Company (Indiana) Building (Chicago, Ill.), 1973 Black and white prints Physical Description: 13.0 items Scope and Content Note Includes two items: two annotated post-it notes. Verso of one print is annotated. Two copies 5052-1; two copies 5052-2; two copies 5052-3; two copies 5052-4; two copies 5052-5N.

Box 656	Contact prints Physical Description: 7.0 items Scope and Content Note Rectos of some prints are annotated.
Box 850	Negatives Physical Description: 7.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 922	Transparencies Physical Description: 7.0 items Scope and Content Note Includes two items: one print request card, one note.
Box 922	Color negatives Physical Description: 2.0 items
Box 1007, Folder 5	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids and color photographs.
Box 356, 656, 850, 922, 1007	Job 5053: Century City Skyline (Los Angeles, Calif.), 1973, 1974 Scope and Content Note Century City (Los Angeles, Calif.). For Aluminum Company of America.
Box 356, Folder 8-9	Black and white prints Physical Description: 34.0 items Scope and Content Note Three copies 5053-3; eight copies 5053-4; three copies 5053-5; two copies 5053-6; three copies 5053-13; two copies 5053-21; four copies 5053-27. Includes one item: one Century City promotional pamphlet.
Box 656	Contact prints Physical Description: 23.0 items
Box 850	Negatives Physical Description: 27.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 922	Transparencies Physical Description: 18.0 items Scope and Content Note Includes one item: one print request card. Two copies 5053-8K.
Box 922	Color negative Physical Description: 1.0 item

Box 1007, Folder 6	Other photographic formats Physical Description: 25.0 items Scope and Content Note Contains polaroids.
Box 356, 656, 850, 923, 1007	Job 5055: Jane Ashley, Penthouse (Honolulu, Hawaii), 1973 Scope and Content Note Jane Ashley is interior designer.
Box 356, Folder 10	Black and white prints Physical Description: 3.0 items
Box 656	Contact prints Physical Description: 13.0 items
Box 850	Negatives Physical Description: 13.0 items
Box 923	Transparencies Physical Description: 17.0 items Scope and Content Note Includes one item: one print request card. Three copies 5055-K; three copies 5055-4K; two copies 5055-5K.
Box 923	Color negatives Physical Description: 14.0 items
Box 1007, Folder 7	Other photographic formats Physical Description: 40.0 items Scope and Content Note Contains polaroids and color photographs.
Box 356, 656, 850, 923, 1007 Box 356, Folder 11	Job 5056: Robert Mayer, Kahala Mall (Honolulu, Hawaii), 1973 Black and white prints Physical Description: 5.0 items Scope and Content Note Three copies 5056-2.
Box 656	Contact prints Physical Description: 7.0 items
Box 850	Negatives Physical Description: 7.0 items
Box 923	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.

Box 1007, Folder 8	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 356, 656, 850, 923, 1007	Job 5057: John Howard Gamble, Gorman House (Carmel, Calif.), 1973 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 356, Folder 12-13	Black and white prints Physical Description: 50.0 items Scope and Content Note Three copies 5057-1; three copies 5057-2; three copies 5057-3; three copies 5057-4; four copies 5057-4A; two copies 5057-5; three copies 5057-6; four copies 5057-7; four copies 5057-8; three copies 5057-9; two copies 5057-10; three copies 5057-11; three copies 5057-12; three copies 5057-13; two copies 5057-14; two copies 5057-15; three copies 5057-16.
Box 656	Contact prints Physical Description: 17.0 items
Box 850	Negatives Physical Description: 17.0 items
Box 923	Transparencies Physical Description: 23.0 items Scope and Content Note Includes one item: one print request card. Two copies 5057-1K; two copies 5057-3K; two copies 5057-4K; two copies 5057-4KA; two copies 5057-7K; two copies 5057-8K; two copies 5057-9K; two copies 5057-11K; two copies 5057-12K; two copies 5057-14K; two copies 5057-16K.
Box 923	Color negatives Physical Description: 6.0 items
Box 1007, Folder 9	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains polaroids and color photographs. Versos of some polaroids are annotated.
Box 923, 1007 Box 923	Job 5058: Alvin Steinberg, Christmas tree, Bank of America (Los Angeles, Calif.), 1973 Color negatives Physical Description: 1.0 items Scope and Content Note Includes two items: two annotated negative envelopes.
Box 1007, Folder 10	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroid and color photograph.
Box 356, 656, 850, 923, 1007	Job 5059: St. Mary of the Angels, Christmas decor (Los Angeles, Calif.), 1973 Scope and Content Note Architect unknown.

Box 356, Folder 14	Black and white prints Physical Description: 2.0 items
Box 656	Contact prints Physical Description: 4.0 items
Box 850	Negatives Physical Description: 4.0 items
Box 923	Color negatives Physical Description: 3.0 items Scope and Content Note Includes three items: one print request card, two annotated negative envelopes.
Box 1007, Folder 11	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids and color photographs.
Box 357, 656, 850, 923, 1007	Job 5060: Miscellaneous area personalities, 1974 Scope and Content Note For <i>Town & Country</i> (New York, N.Y.). Locations unknown. See job 5082.
Box 357, Folder 1-2	Black and white prints Physical Description: 35.0 items Scope and Content Note Two copies 5060-1; two copies 5060-1A; three copies 5060-2; two copies 5060-2A; two copies 5060-3; two copies 5060-4; two copies 5060-4A; two copies 5060-5; two copies 5060-6A; two copies 5060-7; two copies 5060-7A; two copies 5060-8; two copies 5060-9; two copies 5060-9A; three copies 5060-10; two copies 5060-10A.
Box 656	Contact prints Physical Description: 15.0 items
Box 850	Negatives Physical Description: 15.0 items
Box 923	Transparencies Physical Description: 23.0 items Scope and Content Note Includes three items: one print request card, two annotated transparency envelopes. Two copies 5060-2K; two copies 5060-2KB; two copies 5060-4K; two copies 5060-5K; two copies 5060-7K; two copies 5060-8K; two copies 5060-8KA; two copies 5060-9K; two copies 5060-10K; two copies 5060-11K.
Box 1007, Folder 12	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.

Box 357, 656, 850, 923, 1007	Job 5061: The Townhouses, Palisades, 1974 Scope and Content Note For Scottfield Building Corporation. Architect and location are unknown.
Box 357, Folder 3	Black and white prints Physical Description: 4.0 items
Box 656	Contact prints Physical Description: 14.0 items
Box 850	Negatives Physical Description: 14.0 items
Box 923	Transparencies Physical Description: 6.0 items
Box 1007, Folder 13	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 357, 656, 850, 1007	Job 5062: Office Building, light fixture, 1974 Scope and Content Note Architect and location are unknown. For Fran Kellogg Smith. Photography credit to Carlos von Frankenberg.
Box 357, Folder 4	Black and white prints Physical Description: 1.0 items
Box 656	Contact prints Physical Description: 3.0 items
Box 850	Negatives Physical Description: 3.0 items
Box 1007, Folder 14	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 656, 850, 1007	Job 5063: 2330 Nichols Canyon House (Los Angeles, Calif.), 1974 Scope and Content Note For Bob Crane Associates. Photography credit to Carlos von Frankenberg.
Box 656	Contact prints Physical Description: 4.0 items
Box 850	Negatives Physical Description: 4.0 items Scope and Content Note Includes two item: two annotated negative envelope.

Box 1007, Folder 15	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 357, 657, 850, 923, 1007	Job 5064: Spyglass Hill, Model Houses (Orange County, Calif.), 1974 Scope and Content Note See job 5049. For the <i>Los Angeles Times</i> . Architect unknown.
Box 357, Folder 5	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 5064-2; two copies 5064-4; two copies 5064-5; two copies 5064-6; two copies 5064-7.
Box 657	Contact prints Physical Description: 7.0 items
Box 850	Negatives Physical Description: 7.0 items
Box 923	Transparencies Physical Description: 14.0 items Scope and Content Note Includes one item: one print request card. Four copies 5064-1K; two copies 5064-2K; two copies 5064-4K; three copies 5064-5K.
Box 923	Color negatives Physical Description: 4.0 items
Box 1007, Folder 16	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids and color photographs. Versos of some photographs are annotated.
Box 357, 851, 923, 1007	Job 5065: Sunrise Country Club, Condominiums (Rancho Mirage, Calif.), Scope and Content Note See job 5336. For Sunrise Corporation.
Box 357, Folder 6	Black and white prints Physical Description: 7.0 items
Box 851	Negatives Physical Description: 30.0 items
Box 923	Transparencies Physical Description: 16.0 items Scope and Content Note Includes six items: one print request card, five annotated transparency envelopes.
Box 923	Color negatives Physical Description: 22.0 items

Box 1007, Folder 17	Other photographic formats Physical Description: 42.0 items Scope and Content Note Contains polaroids, color photographs, slides and transparencies. Recto of one polaroid is annotated.
Box 357, 657, 851, 923	Job 5066: Buildings for 1st Chicago Realty brochure, 1974 Scope and Content Note Photography credit to Carlos von Frankenberg. Architect and locations are unknown. For Precise Communication.
Box 357, Folder 7	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 5066-4.
Box 657	Contact prints Physical Description: 4.0 items
Box 851	Negatives Physical Description: 4.0 items
Box 923	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one print request card. Two copies 5066-4K.
Box 657, 851, 923, 1007	Job 5067: Winchell's Donut Store (Carson, Calif.), 1974 Scope and Content Note Architect unknown.
Box 657	Contact prints Physical Description: 7.0 items
Box 851	Negatives Physical Description: 7.0 items
Box 923	Transparencies Physical Description: 5.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency envelope. Two copies 5067-2KE.
Box 923	Color negatives Physical Description: 7.0 items Scope and Content Note Includes six items: six annotated negative envelopes.

Box 1007, Folder 18	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids and color photographs.
Box 657, 851, 1007	Job 5068: William L. Pereira and Associates, Security Pacific Bank Building (Los Angeles, Calif.), 1974 Scope and Content Note See job 4991.
Box 657	Contact prints Physical Description: 2.0 items
Box 851	Negatives Physical Description: 2.0 items
Box 1007, Folder 19	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 357, 657, 851, 1007	Job 5069: Antiques, 1974 Scope and Content Note For <i>Town & Country</i> (New York, N.Y.). Locations are unknown.
Box 357, Folder 8	Black and white prints Physical Description: 3.0 items
Box 657	Contact prints Physical Description: 6.0 items
Box 851	Negatives Physical Description: 6.0 items
Box 1007, Folder 20	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 357, 657, 851, 923, 1007	Job 5070: Goodkin, Ruderman, Valdiva, Biltmore Condominium, phase II (Palm Springs, Calif.), 1974 Scope and Content Note See job 4971.
Box 357, Folder 9	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 5070-10; two copies 5070-12.
Box 657	Contact prints Physical Description: 13.0 items
Box 851	Negatives Physical Description: 13.0 items

Box 923	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card.
Box 1007, Folder 21	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids.
Box 357, 657, 851, 923, 1007	Job 5071: Industrial Complex - model, 1974 Scope and Content Note Architect unknown. For Architectural Presentations.
Box 357, Folder 10	Black and white prints Physical Description: 1.0 items
Box 657	Contact prints Physical Description: 7.0 items
Box 851	Negatives Physical Description: 7.0 items
Box 923	Color negatives Physical Description: 11.0 items Scope and Content Note Includes eight items: one print request card, seven annotated negative envelopes. Two copies 5071-7EK.
Box 1007, Folder 22	Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids and color photographs. Some photographs have annotated papers adhered to rectos.
Box 357, 657, 851, 923	Job 5072: Jerome White, Lake Biltmore Apartment (Cupertino, Calif.), 1974 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 357, Folder 11	Black and white prints Physical Description: 1.0 items
Box 657	Contact prints Physical Description: 18.0 items
Box 851	Negatives Physical Description: 18.0 items
Box 923	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card.

Box 357, 657, 851, 923, 1007 Box 357, Folder 12	Job 5073: Maurice Fleishman, Cerritos Public Library (Cerritos, Calif.), 1974 Black and white prints Physical Description: 4.0 items
Box 657	Contact prints Physical Description: 10.0 items
Box 851	Negatives Physical Description: 10.0 items
Box 923	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 5073-6K; two copies 5073-10K.
Box 1007, Folder 23	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.
Box 357, 657, 851, 1007	Job 5074: Maurice Fleishman, County Mechanical Services Department, 1974 Scope and Content Note Location unknown.
Box 357, Folder 13	Black and white prints Physical Description: 1.0 items
Box 657	Contact prints Physical Description: 3.0 items
Box 851	Negatives Physical Description: 3.0 items
Box 1007, Folder 24	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 357, 657, 851, 923, 1007	Job 5075: Carter House (Beverly Hills, Calif.), 1974 Scope and Content Note Architect unknown. For the Los Angeles County Museum of Art. Photography credit to Carlos Von Frankenberg.
Box 357, Folder 14	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 5072-2; two copies 5072-3; two copies 5072-3F; two copies 5072-4F; two copies 5072-5.

Box 657	Contact prints Physical Description: 7.0 items
Box 851	Negatives Physical Description: 7.0 items Scope and Content Note Two copies 5075-3; two copies 5075-4.
Box 923	Transparencies Physical Description: 13.0 items Scope and Content Note Includes one item: one print request card. Three copies 5075-1K; four copies 5075-2K; two copies 5075-3K; two copies 5075-4K; two copies 5075-5K.
Box 1007, Folder 25	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 357, 657, 851, 1007	Job 5076: Blue Heights Drive House, 1974 Scope and Content Note Photography credit to Carlos Von Frankenberg. Architect and location are unknown. For Bob Crane and Associates. See Gregory Ain, job 0105.
Box 357, Folder 15	Black and white prints Physical Description: 2.0 items
Box 657	Contact prints Physical Description: 5.0 items
Box 851	Negatives Physical Description: 5.0 items
Box 1007, Folder 26	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 357, 657, 851, 923, 1007 Box 357, Folder 16-17	Job 5077: A. Quincy (Archie Quincy) Jones, Smalley House (Los Angeles, Calif.), 1974 Black and white prints Physical Description: 38.0 items Scope and Content Note Four copies 5077-1; two copies 5077-2; three copies 5077-3; two copies 5077-4; two copies 5077-5; two copies 5077-6; two copies 5077-7; two copies 5077-8; two copies 5077-9; two copies 5077-10; two copies 5077-11; three copies 5077-12; three copies 5077-13; two copies 5077-15; three copies 5077-17.
Box 657	Contact prints Physical Description: 17.0 items

Box 851	Negatives Physical Description: 17.0 items
Box 923	Transparencies Physical Description: 31.0 items Scope and Content Note Includes four items: one print request card, three annotated transparency envelopes. Two copies 5077-5K; two copies 5077-7K; two copies 5077-8K; four copies 5077-9K; two copies 5077-11K; two copies 5077-11KA; two copies 5077-12K; two copies 5077-15K; two copies 5077-16K; five copies 5077-17K; two copies 5077-18K.
Box 923	Color negatives Physical Description: 2.0 items
Box 1007, Folder 27	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids and color photographs.
Box 357, 657, 851, 923, 1007	Job 5078: Town Houses (Pasadena, Calif.), 1974 Scope and Content Note For Continental Multi-Homes. Architect unknown.
Box 357, Folder 18	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 5078-1; two copies 5078-6.
Box 657	Contact prints Physical Description: 15.0 items
Box 851	Negatives Physical Description: 15.0 items
Box 923	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Three copies 5078-11K.
Box 923	Color negatives Physical Description: 6.0 items Scope and Content Note Includes five items: five annotated negative envelopes.
Box 1007, Folder 28	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroids.

Box 923, 1007

Job 5079: Ben Elliot, Host Motor Inn (Mammoth Lakes Calif.), 1974

Scope and Content Note

Also known as Mammoth Travelodge.

Includes eleven items: one print request card, ten annotated negative envelopes.

Box 923

Color negatives

Physical Description: 8.0 items

Box 1007, Folder 29

Other photographic formats

Physical Description: 10.0 items

Scope and Content Note

Contains color photographs, slide and transparency. Rectos of some photographs are annotated.

Includes two items: one handwritten note and one collage of display notes.

Box 357, 657, 851,
923, 1007

Job 5080: Sidney Eisenshtat, Marlton School (Los Angeles, Calif.), 1974

Box 357, Folder 19

Black and white prints

Physical Description: 10.0 items

Scope and Content Note

Three copies 5080-1; three copies 5080-3; two copies 5080-5.

Box 657

Contact prints

Physical Description: 8.0 items

Box 851

Negatives

Physical Description: 8.0 items

Box 923

Transparencies

Physical Description: 2.0 items

Scope and Content Note

Two copies 5080-2K.

Box 1007, Folder 30

Other photographic formats

Physical Description: 8.0 items

Scope and Content Note

Contains polaroids.

Box 657, 851, 923,
1007

Job 5081: Robinson's (La Puente, Calif.), 1974

Scope and Content Note

Architect unknown.

Box 657

Contact print

Physical Description: 1.0 item

Scope and Content Note

Recto of print is annotated.

Box 851

Negatives

Physical Description: 2.0 items

Box 923	Transparencies Physical Description: 8.0 items Scope and Content Note Includes four items: one print request card, three annotated transparency envelopes. Three copies 5081-1K; three copies 5081-2K, two copies 5081-3EK.
Box 1007, Folder 31	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 357, 657, 851, 924	Job 5083: John Dobbs Motor Home Center, 1974 Scope and Content Note For Stan Morris. Architect and location are unknown.
Box 357, Folder 20	Black and white prints Physical Description: 2.0 items
Box 657	Contact prints Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Rectos of some prints are annotated.
Box 851	Negatives Physical Description: 11.0 items Scope and Content Note Includes two items: two annotated post-it notes.
Box 924	Transparencies Physical Description: 7.0 items Scope and Content Note Includes six items: one print request card, five annotated transparency envelopes.
Box 924	Color negatives Physical Description: 6.0 items Scope and Content Note Includes five items: five annotated negative envelopes.
Box 357, 657, 851, 924, 1007 Box 357, Folder 21	Job 5084: Tozier and Abbott, Towne House (Palos Verdes Peninsula, Calif.) 1974 Black and white prints Physical Description: 7.0 items Scope and Content Note Includes one item: one architectural drawing.
Box 657	Contact prints Physical Description: 7.0 items
Box 851	Negatives Physical Description: 9.0 items

Box 924	Transparencies Physical Description: 16.0 items Scope and Content Note Includes one item: one print request card. Two copies 5084-2K; two copies 5084-3K; two copies 5084-4K; two copies 5084-6K; four copies 5084-7K; two copies 5084-8K; two copies 5084-9K.
Box 1007, Folder 32	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.
Box 357, 657, 851, 924, 1007 Box 357, Folder 22	Job 5085: Tozier and Abbott, Rice House (Palos Verdes Peninsula, Calif.), 1974 Black and white prints Physical Description: 18.0 items Scope and Content Note Includes one item: one architectural drawing. Verso of one print is annotated. Two copies 5085-3; two copies 5085-4; two copies 5085-5; two copies 5085-8; two copies 5085-13.
Box 657	Contact prints Physical Description: 16.0 items Scope and Content Note Two copies 5085-9; two copies 5085-13.
Box 851	Negatives Physical Description: 14.0 items
Box 924	Transparencies Physical Description: 12.0 items Scope and Content Note Includes two items: two annotated transparency envelopes. Two copies 5085-6K; two copies 5085-8K; two copies 5085-9K; two copies 5085-10K; two copies 5085-11K; two copies 5085-12K.
Box 924	Color negatives Physical Description: 2.0 items
Box 1007, Folder 33	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids and color photograph.
Box 357, 658, 851, 1007 Box 357, Folder 23	Job 5086: Tozier and Abbott, Chalmers House (Palos Verdes Peninsula, Calif.), 1974 Black and white prints Physical Description: 18.0 items Scope and Content Note Three copies 5086-2; four copies 5086-3; two copies 5086-4; three copies 5086-7; two copies 5086-9.
Box 658	Contact prints Physical Description: 10.0 items

Box 851	Negatives Physical Description: 10.0 items
Box 1007, Folder 34	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.
Box 357, 658, 851, 924, 1007	Job 5087: Award Buildings Program, 1974 Scope and Content Note See jobs 5096, 5210. For Orange County Masonry Association. Architects and locations are unknown.
Box 357, Folder 24	Black and white prints Physical Description: 4.0 items
Box 658	Contact prints Physical Description: 7.0 items Scope and Content Note Rectos of some prints are annotated.
Box 851	Negatives Physical Description: 5.0 items
Box 924	Transparencies Physical Description: 4.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency envelope. Two copies 5087-3K.
Box 924	Color negatives Physical Description: 4.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 1007, Folder 35	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color slide.
Box 357, 658, 851, 924, 1007	Job 5088: Southcoast Plaza, The Village (Costa Mesa, Calif.), 1974 Scope and Content Note Architect unknown. For Werner Escher.
Box 357, Folder 25	Black and white prints Physical Description: 11.0 items Scope and Content Note Three copies 5088-1; three copies 5088-4; two copies 5088-5.
Box 658	Contact prints Physical Description: 12.0 items

Box 851	<p>Negatives</p> <p>Physical Description: 10.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one annotated negative envelope.</p>
Box 924	<p>Transparencies</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 1007, Folder 36	<p>Other photographic formats</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 357, 658, 851, 924, 1007	<p>Job 5089: Southcoast Plaza, Bullock's (Department store), (Costa Mesa, Calif.), 1974</p> <p>Scope and Content Note</p> <p>Architect unknown. For Werner Escher.</p>
Box 357, Folder 26	<p>Black and white prints</p> <p>Physical Description: 1.0 items</p>
Box 658	<p>Contact prints</p> <p>Physical Description: 6.0 items</p>
Box 851	<p>Negatives</p> <p>Physical Description: 6.0 items</p>
Box 924	<p>Transparencies</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 1007, Folder 37	<p>Other photographic formats</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 658, 851, 924, 1007	<p>Job 5090: Kamnitzer and Marks, Kamnitzer and Marks Offices, 1974</p> <p>Scope and Content Note</p> <p>Location unknown.</p>
Box 658	<p>Contact prints</p> <p>Physical Description: 6.0 items</p>
Box 851	<p>Negatives</p> <p>Physical Description: 6.0 items</p>
Box 924	<p>Transparencies</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Two copies 5090-4K.</p>

Box 1007, Folder 38	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 658, 851, 1007 Box 658	Job 5091: Old Santa Susana Stage Road, 1974 Contact prints Physical Description: 13.0 items
Box 851	Negatives Physical Description: 14.0 items
Box 1007, Folder 39	Other photographic formats Physical Description: 61.0 items Scope and Content Note Contains color slides.
Box 357, 658, 851, 924, 1007	Job 5092: Shubert Theater Complex (Los Angeles, Calif.), 1974 Scope and Content Note Century City (Los Angeles, Calif.). For Milt Zolotow from the American Broadcasting Corporation. Architect unknown, possibly Henry G. Greene.
Box 357, Folder 27	Black and white prints Physical Description: 2.0 items Scope and Content Note Both are copies of the same print.
Box 658	Contact prints Physical Description: 3.0 items
Box 851	Negatives Physical Description: 3.0 items
Box 924	Color negatives Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 1007, Folder 40	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 358, 658, 851	Job 5093: Miscellaneous locations, 1974 Scope and Content Note Architect and location are unknown. For Bob Crane and Associates.
Box 358, Folder 1	Black and white prints Physical Description: 3.0 items
Box 658	Contact prints Physical Description: 5.0 items

Box 851	Negatives Physical Description: 6.0 items Scope and Content Note Two copies 5093-5.
Box 358, 658, 851, 924, 1007 Box 358, Folder 2	Job 5094: Paul Thoryk, Broad House (Los Angeles, Calif.), 1974 Black and white prints Physical Description: 9.0 items Scope and Content Note Three copies 5094-11.
Box 658	Contact prints Physical Description: 29.0 items
Box 851	Negatives Physical Description: 29.0 items
Box 924	Transparencies Physical Description: 54.0 items Scope and Content Note Includes thirty-six items: one print request card, thirty-five annotated transparency envelopes.
Box 924	Color negative Physical Description: 1.0 item
Box 1007, Folder 41	Other photographic formats Physical Description: 28.0 items Scope and Content Note Contains polaroids and color photograph.
Box 358, 658, 851, 924	Job 5095: Village grove Townhouses (Corona, Calif.), 1974 Scope and Content Note Architect unknown. For Hubbard and Associates.
Box 358, Folder 3	Black and white prints Physical Description: 1.0 items
Box 658	Contact prints Physical Description: 12.0 items
Box 851	Negatives Physical Description: 12.0 items
Box 924	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 358, 658, 851, 924, 1007	Job 5096: Edward Giddings, Design Center (Newport Beach, Calif.), 1974 Scope and Content Note See job 5087.

Box 358, Folder 4	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 5096-2.
Box 658	Contact prints Physical Description: 13.0 items Scope and Content Note Rectos of some prints are annotated.
Box 851	Negatives Physical Description: 13.0 items
Box 924	Transparencies Physical Description: 13.0 items Scope and Content Note Includes one item: one print request card. Two copies 5096-5K; two copies 5096-10K; two copies 5096-11KF; two copies 5096-12K.
Box 1007, Folder 42	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids and color photographs.
Box 358, 658, 851, 1007	Job 5097: Edward Giddings, Virtue and Scheck Building (Newport Beach, Calif.), 1974
Box 358, Folder 5	Black and white prints Physical Description: 2.0 items
Box 658	Contact prints Physical Description: 6.0 items Scope and Content Note Recto of one print is annotated.
Box 851	Negatives Physical Description: 6.0 items
Box 1007, Folder 43	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids and color photograph. Includes one item: one print request card.
Box 358, 658, 851, 924, 1007	Job 5098: Pasadena Showcase, lighting, 1974 Scope and Content Note For Fran Kellog Smith.
Box 358, Folder 6	Black and white prints Physical Description: 4.0 items

Box 658	Contact prints Physical Description: 5.0 items Scope and Content Note Includes one item: one business card with annotated verso. Rectos of some prints have tape adhered with annotations.
Box 851	Negatives Physical Description: 4.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 924	Color negatives Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card.
Box 1007, Folder 44	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color slides.
Box 358, 658, 851, 924, 1007	Job 5099: Rick Hacker, Campbell House, bathroom, 1974 Scope and Content Note Location unknown.
Box 358, Folder 7	Black and white prints Physical Description: 3.0 items
Box 658	Contact prints Physical Description: 2.0 items
Box 851	Negatives Physical Description: 3.0 items
Box 924	Transparencies Physical Description: 9.0 items Dimensions note: Includes one item: one print request card. Two copies 5099-1KA; two copies 5099-2KA; two copies 5099-3KA.
Box 924	Color negatives Physical Description: 4.0 items
Box 1007, Folder 45	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 358, 658, 851, 924, 1008	Job 5101: Fong, Jung, Nakaba and Associates, Glendale Central Library (Glendale, Calif.), 1974 Scope and Content Note Fong, Jung, Nakaba and Associates are landscape architects.

Box 358, Folder 8	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 5101-3.
Box 658	Contact prints Physical Description: 12.0 items
Box 851	Negatives Physical Description: 12.0 items
Box 924	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 5101-3K; two copies 5101-10K.
Box 1008, Folder 1	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.
Box 358, 851, 924, 1008	Job 5102: Fong, Jung, Nakaba and Associates, Simpson Construction Company Office, patio, 1974 Scope and Content Note Location unknown.
Box 358, Folder 9	Black and white prints Physical Description: 3.0 items
Box 851	Negatives Physical Description: 7.0 items
Box 924	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 5102-3K; 5102-4K.
Box 1008, Folder 2	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 851	Job 5103: Alison, 1974 Physical Description: 5.0 negatives Scope and Content Note Advertisement setup.
Box 358, 658, 851, 924, 1008	Job 5104: William Landworth, Don the Beachcomber Restaurant (Dallas, Tex.), 1974 Scope and Content Note For Don the Beachcomber Enterprises.

Box 358, Folder 10	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 5104-9; two copies 5104-12; two copies 5104-17; two copies 5104-18.
Box 658	Contact prints Physical Description: 18.0 items Scope and Content Note Rectos of some prints are annotated.
Box 851	Negatives Physical Description: 18.0 items
Box 924	Transparencies Physical Description: 28.0 items Dimensions note: Includes five items: two print request cards, three annotated transparency envelopes. Two copies 5104-1K; two copies 5104-3K; two copies 5104-4K; two copies 5104-5K; three copies 5104-6K; two copies 5104-8K; three copies 5104-9K; two copies 5104-10K; two copies 5104-11K; two copies 5104-14K; five copies 5104-16K.
Box 924	Color negatives Physical Description: 17.0 items Scope and Content Note Two copies 5104-9EK.
Box 1008, Folder 3	Other photographic formats Physical Description: 45.0 items Scope and Content Note Contains polaroids and color photographs.
Box 358, 658, 851, 924, 1008	Job 5105: William Landworth, Captain Cook Restaurant (Dallas, Tex.), 1974 Scope and Content Note For Don the Beachcomber Enterprises.
Box 358, Folder 11	Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 5105-1; two copies 5105-3; three copies 5105-7; two copies 5105-8.
Box 658	Contact prints Physical Description: 10.0 items Scope and Content Note Includes one item: one print request note. Rectos of prints are annotated.
Box 851	Negatives Physical Description: 10.0 items

Box 924	Transparencies Physical Description: 15.0 items Scope and Content Note Includes eight items: one print request card, seven annotated transparency envelopes. Two copies 5105-1K; two copies 5101-2K; two copies 5101-3K; two copies 5101-4K; two copies 5101-5KE; two copies 5101-10K.
Box 924	Color negatives Physical Description: 12.0 items
Box 1008, Folder 4	Other photographic formats Physical Description: 24.0 items Scope and Content Note Contains polaroids, color photographs and slides. Includes one item: one annotated envelope.
Box 358, 659, 851, 924, 1008	Job 5106: William Landworth, Pep Gonzales Restaurant (Dallas, Tex.), 1974 Scope and Content Note For Don the Beachcomber Enterprises.
Box 358, Folder 12	Black and white prints Physical Description: 9.0 items Scope and Content Note Four copies 5106-11.
Box 659	Contact prints Physical Description: 13.0 items
Box 851	Negatives Physical Description: 13.0 items
Box 924	Transparencies Physical Description: 12.0 items Scope and Content Note Includes three items: two print request cards, one annotated transparency envelope. Two copies 5106-2K; two copies 5106-3K; two copies 5106-4K; two copies 5106-5K; two copies 5106-6K.
Box 924	Color negatives Physical Description: 17.0 items
Box 1008, Folder 5	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains polaroids and color photographs.
Box 358, 659, 852, 924, 1008	Job 5107: Condominiums (Sierra Madre and Arcadia, Calif.), 1974 Scope and Content Note Architect unknown. For Burt Toppan for the Roulac Company.

Box 358, Folder 13	<p>Black and white prints</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Two copies 5107-1.</p>
Box 659	<p>Contact prints</p> <p>Physical Description: 22.0 items</p>
Box 852	<p>Negatives</p> <p>Physical Description: 22.0 items</p>
Box 924	<p>Transparencies</p> <p>Physical Description: 22.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p> <p>Two copies 5107-1K; four copies 5107-5K; two copies 5107-7K; two copies 5107-11K; two copies 5107-12K; two copies 5107-15K; two copies 5107-17K; two copies 5107-19K; two copies 5107-21K; two copies 5107-22K.</p>
Box 924	<p>Color negatives</p> <p>Physical Description: 5.0 items</p>
Box 1008, Folder 6	<p>Other photographic formats</p> <p>Physical Description: 22.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 659, 852, 1008	<p>Job 5108: Edla Muir, Muir House (Beverly Hills, Calif.), copy negative, 1974</p> <p>Scope and Content Note</p> <p>For Mario Corbett.</p>
Box 659	<p>Contact prints</p> <p>Physical Description: 1.0 item</p>
Box 852	<p>Negatives</p> <p>Physical Description: 1.0 item</p>
Box 1008, Folder 7	<p>Other photographic formats</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroid.</p>
Box 358, 659, 852, 1008	<p>Job 5109: Brent, Goldman, Robbins and Bown, Architects, Sephardic Temple Tifereth Israel (Los Angeles, Calif.), 1974</p> <p>Scope and Content Note</p> <p>For Jackie Lehman.</p>
Box 358, Folder 14	<p>Black and white prints</p> <p>Physical Description: 1.0 item</p>
Box 659	<p>Contact prints</p> <p>Physical Description: 1.0 item</p>

Box 852	<p>Negatives</p> <p>Physical Description: 1.0 item</p>
Box 1008, Folder 8	<p>Other photographic formats</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroid.</p>
Box 358, 659, 852, 924, 1008 Box 358, Folder 15	<p>Job 5110: Paul Thoryk, Broad House, Art inventory (Los Angeles, Calif.), 1974</p> <p>Black and white prints</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Two copies 5110-1; two copies 5110-7.</p>
Box 659	<p>Contact prints</p> <p>Physical Description: 8.0 items</p>
Box 852	<p>Negatives</p> <p>Physical Description: 8.0 items</p>
Box 924	<p>Transparencies</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Includes two items: one print request card, one annotated transparency envelope.</p> <p>Two copies 5110-1K; two copies 5110-4K.</p>
Box 924	<p>Color negatives</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Includes four items: four annotated negative envelopes.</p>
Box 1008, Folder 9	<p>Other photographic formats</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 659, 852, 924, 1008	<p>Job 5111: A. Quincy (Archie Quincy) Jones, Fareed House (Los Angeles, Calif.), 1974</p> <p>Scope and Content Note</p> <p>Holmby Hills (Los Angeles, Calif.).</p>
Box 659	<p>Contact prints</p> <p>Physical Description: 1.0 item</p>
Box 852	<p>Negatives</p> <p>Physical Description: 1.0 item</p>
Box 924	<p>Transparencies</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>

Box 1008, Folder 10	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids.
Box 358, 659, 852, 924, 1008 Box 358, Folder 16	Job 5112: Allen and Miller, College Park Elementary School (Irvine, Calif.), 1974 Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 5112-4.
Box 659	Contact prints Physical Description: 12.0 items
Box 852	Negatives Physical Description: 12.0 items
Box 924	Color negatives Physical Description: 3.0 items
Box 1008, Folder 11	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color photograph.
Box 358, 659, 852, 925, 1008	Job 5113: Allen and Miller, miscellaneous projects (Santa Ana, Calif.), 1974 Scope and Content Note Includes portrait of Shulman.
Box 358, Folder 17	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 5113-7.
Box 659	Contact prints Physical Description: 7.0 items
Box 852	Negatives Physical Description: 7.0 items
Box 925	Transparencies Physical Description: 1.0 item Scope and Content Note Includes one item: one print request card.
Box 925	Color negative Physical Description: 1.0 item
Box 1008, Folder 12	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.

Box 358, 659, 852,
925, 1008

Job 5114: Robert Evans Alexander, Reginald D. Johnson, and Wilson and Merrill, Architects, Baldwin Hills Village (Los Angeles, Calif.), 1974

Scope and Content Note

Baldwin Hills (Los Angeles, Calif.). See job 2592. In association with Clarence S. Stein, consultant and site planner Fred Barlow and Fred Edmunson, landscape architects. Now called The Village Green. For Dan McMasters for the *Los Angeles Times*.

Box 358, Folder
18-19

Black and white prints

Physical Description: 38.0 items

Scope and Content Note

Includes eleven items: one invitation to the 50th anniversary of Village Green; one photocopy of clipping from *LA Architect*; one questionnaire for Shulman; one two-page letter from Dorothy Wong to Shulman; five pages regarding national landmark application; one photocopy of clipping from the *Northern Sentinel*.

Two copies 5114-1; four copies 5114-2; three copies 5114-3; four copies 5114-4; four copies 5114-5; five copies 5114-6; four copies 5114-7; four copies 5114-8; four copies 5114-9; four copies 5114-10.

Box 659

Contact prints

Physical Description: 9.0 items

Box 852

Negatives

Physical Description: 10.0 items

Box 925

Transparencies

Physical Description: 8.0 items

Scope and Content Note

Includes three items: one print request card, two annotated transparency envelopes.

Two copies 5114-1K; three copies 5114-7K.

Box 925

Color negatives

Physical Description: 3.0 items

Box 1008, Folder 13

Other photographic formats

Physical Description: 53.0 items

Scope and Content Note

Contains polaroids, color photographs and slides.

Box 359, 659, 852,
925, 1008

Job 5115: Sherwood Village (Placentia, Calif.), 1974

Scope and Content Note

For Buccola Company. Architect unknown.

Box 359, Folder 1

Black and white prints

Physical Description: 14.0 items

Scope and Content Note

Three copies 5115-4; two copies 5115-8; two copies 5115-15.

Box 659

Contact prints

Physical Description: 17.0 items

Box 852

Negatives

Physical Description: 18.0 items

Box 925	<p>Transparencies</p> <p>Physical Description: 20.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p> <p>Two copies 5115-1K; two copies 5115-3K; two copies 5115-4K; two copies 5115-7K; two copies 5115-8K; two copies 5115-10K; two copies 5115-12K; two copies 5115-15K.</p>
Box 925	<p>Color negatives</p> <p>Physical Description: 3.0 items</p>
Box 1008, Folder 14	<p>Other photographic formats</p> <p>Physical Description: 17.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids .</p>
Box 359, 659, 852, 925, 1008	<p>Job 5116: William Wilde, Pacoima Memorial Hospital - model, 1974</p> <p>Scope and Content Note</p> <p>For Jack de Bartola.</p>
Box 359, Folder 2	<p>Black and white prints</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Two copies 5116-4; five copies 5116-5; two copies 5116-7.</p>
Box 659	<p>Contact prints</p> <p>Physical Description: 6.0 items</p>
Box 852	<p>Negatives</p> <p>Physical Description: 7.0 items</p>
Box 925	<p>Color negatives</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Includes nine items: one print request card, eight annotated negative envelopes.</p>
Box 1008, Folder 15	<p>Other photographic formats</p> <p>Physical Description: 17.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photographs.</p>
Box 359, 659, 852, 925, 1008	<p>Job 5117: The Centrum - model, 1974, 1975</p> <p>Scope and Content Note</p> <p>Architect unknown. For Karco.</p>
Box 359, Folder 3	<p>Black and white prints</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Two copies 5117-1; two copies 5117-1V.</p>
Box 659	<p>Contact prints</p> <p>Physical Description: 8.0 items</p>

Box 852	Negatives Physical Description: 9.0 items
Box 925	Transparencies Physical Description: 2.0 items
Box 1008, Folder 16	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids and color photographs. Rectos of some polaroids are annotated.
Box 359, 659, 852, 925, 1008 Box 359, Folder 4	Job 5118: Los Angeles Furniture Mart, Woodbury University Vignettes (Los Angeles, Calif.), 1974 Black and white prints Physical Description: 18.0 items Scope and Content Note Two copies 5118-8; two copies 5118-9; four copies 5118-11E; two copies 5118-12.
Box 659	Contact prints Physical Description: 13.0 items
Box 852	Negatives Physical Description: 13.0 items
Box 925	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Four copies 5118-13K.
Box 925	Color negatives Physical Description: 15.0 items Scope and Content Note Includes two items: two annotated negative envelopes.
Box 1008, Folder 17	Other photographic formats Physical Description: 44.0 items Scope and Content Note Contains polaroids, color photographs and slides. Some rectos are annotated.
Box 659, 852, 1008	Job 5119: Germaine House (Los Angeles, Calif.), 1974 Scope and Content Note Architect unknown. For Bob Crane Associates. Outpost Drive. Photography credit to Carlos von Frankenberg.
Box 659	Contact prints Physical Description: 3.0 items
Box 852	Negatives Physical Description: 3.0 items

Box 1008, Folder 18	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 359, 659, 852, 925, 1008	Job 5121: Morning Sun Model Homes (Santa Ana, Calif.), 1974 Scope and Content Note For Webster A. Jones Public Relations. Architect unknown.
Box 359, Folder 5	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 5121-1; two copies 5121-3; two copies 5121-5.
Box 659	Contact prints Physical Description: 15.0 items
Box 852	Negatives Physical Description: 15.0 items
Box 925	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card.
Box 1008, Folder 19	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids.
Box 359, 659, 852	Job 5123: Langdon and Wilson, J. Paul Getty Museum, French Collection (Malibu, Calif.), 1974 Scope and Content Note For <i>Interiors Magazine</i> . Also known as Getty Villa. See jobs 5706, 5828, 6360, 6387.
Box 359, Folder 6	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 5123-1; two copies 5123-2; three copies 5123-3; two copies 5123-4; two copies 5123-5; two copies 5123-7; two copies 5123-8.
Box 659	Contact prints Physical Description: 8.0 items
Box 852	Negatives Physical Description: 8.0 items
Box 359, 659, 852, 925, 1008	Job 5126: Antoine Predock, Rust House (Albuquerque, N.M.), 1974 Scope and Content Note For the <i>Los Angeles Times</i> .

Box 359, Folder 7-8	Black and white prints Physical Description: 46.0 items Scope and Content Note Four copies 5126-1; four copies 5126-2; four copies 5126-3; four copies 5126-4; three copies 5126-5; four copies 5126-6; four copies 5126-7; four copies 5126-8; three copies 5126-9; four copies 5126-10; four copies 5126-11; four copies 5126-12.
Box 659	Contact prints Physical Description: 14.0 items Scope and Content Note Two copies 5126-3; two copies 5126-9.
Box 852	Negatives Physical Description: 12.0 items
Box 925	Transparencies Physical Description: 18.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency envelope. Two copies 5126-2K; three copies 5126-3K; two copies 5126-6K; three copies 5126-8K; two copies 5126-9K; four copies 5126-12K.
Box 925	Color negatives Physical Description: 6.0 items
Box 1008, Folder 20	Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids and color photographs. Recto of one photograph is annotated.
Box 359, 660, 852, 925, 1008	Job 5127: Alexander Girard, Girard House (Santa Fe, N.M.), 1974 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 359, Folder 9	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 5127-1; two copies 5127-4.
Box 660	Contact prints Physical Description: 4.0 items Scope and Content Note Versos of prints are annotated.
Box 852	Negatives Physical Description: 4.0 items
Box 925	Transparencies Physical Description: 10.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency envelope. Four copies 5127-1K; two copies 5127-2K; two copies 5127-3K; two copies 5127-4K.

- Box 1008, Folder 21 **Other photographic formats**
Physical Description: 4.0 items
Scope and Content Note
Contains polaroids.
- Box 359, 660, 852 **Job 5129: Paolo Soleri, Arcosanti (Cordes Junction, Ariz.), 1974**
Scope and Content Note
For the *Los Angeles Times*.
- Box 359, Folder 10 **Black and white prints**
Physical Description: 11.0 items
Scope and Content Note
Two copies 5129-2; two copies 5129-6; two copies 5129-8.
- Box 660 **Contact prints**
Physical Description: 8.0 items
- Box 852 **Negatives**
Physical Description: 9.0 items
Scope and Content Note
One negative envelope is annotated.
- Box 1008, Folder 22 **Job 5130: Museum of International Folk Art, What Is Folk Art exhibition, (Santa Fe, N.M.), 1974**
Physical Description: 38.0 items
Scope and Content Note
For the *Los Angeles Times*.
Contains polaroids and color photographs.
- Box 852 **Job 5131: Steve Baer, House, solar energy (Albuquerque, N.M.), 1974**
Physical Description: 1.0 negative
Scope and Content Note
For the *Los Angeles Times*.
Includes one item: one annotated negative envelope.
- Box 660, 852, 1008 **Job 5136: Tozier and Abbott, Pomona First Federal (San Dimas, Calif.), 1974**
Box 660 **Contact prints**
Physical Description: 4.0 items
- Box 852 **Negatives**
Physical Description: 4.0 items
- Box 1008, Folder 23 **Other photographic formats**
Physical Description: 4.0 items
Scope and Content Note
Contains polaroids.
- Box 359, 660, 852, 1008 **Job 5137: Tozier and Abbott, Bank of California (Claremont, Calif.), 1974**
Box 359, Folder 11 **Black and white prints**
Physical Description: 3.0 items

Box 660	Contact prints Physical Description: 11.0 items
Box 852	Negatives Physical Description: 11.0 items
Box 1008, Folder 24	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 359, 660, 852, 925, 1008 Box 359, Folder 12	Job 5138: Tozier and Abbott, The Danson Restaurant (Claremont, Calif.), 1974 Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 5138-5.
Box 660	Contact prints Physical Description: 10.0 items
Box 852	Negatives Physical Description: 10.0 items
Box 925	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 925	Color negative Physical Description: 1.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 1008, Folder 25	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids and color photograph.
Box 660, 852, 925, 1008	Job 5139: Wolper House, screening room, 1974 Scope and Content Note Architect and location are unknown. For <i>New Times</i> magazine.
Box 660	Contact prints Physical Description: 2.0 items
Box 852	Negatives Physical Description: 2.0 items
Box 925	Color negatives Physical Description: 4.0 items Scope and Content Note Includes two items: two annotated negative envelopes.

Box 1008, Folder 26	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids and color photographs.
Box 359, 660, 852, 925, 1008	Job 5140: Turman House, screening room, 1974 Scope and Content Note Architect and location are unknown. For <i>New Times</i> magazine.
Box 359, Folder 13	Black and white prints Physical Description: 1.0 items
Box 660	Contact prints Physical Description: 1.0 items
Box 852	Negatives Physical Description: 2.0 items
Box 925	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 5140-2K.
Box 925	Color negatives Physical Description: 3.0 items
Box 1008, Folder 27	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids and color photographs.
Box 360, 660, 852, 925, 1008	Job 5141: Mike Swimmer, Coburn House (Los Angeles, Calif.), 1974 Scope and Content Note Chatsworth (Los Angeles, Calif.). For the <i>Los Angeles Times</i> . Mike Swimmer is landscape architect. Photography credit to Carlos von Frankenberg.
Box 360, Folder 1	Black and white prints Physical Description: 18.0 items Scope and Content Note Two copies 5141-1; two copies 5141-2; two copies 5141-3; two copies 5141-4; two copies 5141-5; three copies 5141-6; two copies 5141-7; two copies 5141-8.
Box 660	Contact prints Physical Description: 9.0 items
Box 852	Negatives Physical Description: 9.0 items

Box 925	Transparencies Physical Description: 18.0 items Scope and Content Note Includes one item: one print request card. Two copies 5141-1K; two copies 5141-2K; two copies 5141-3K; two copies 5141-4K; two copies 5141-5K; two copies 5141-6K; two copies 5141-7K; two copies 5141-8K; two copies 5141-9K.
Box 1008, Folder 28	Other photographic formats Physical Description: 30.0 items Scope and Content Note Contains polaroids and color slides.
Box 360, 660, 852, 925, 1008	Job 5142: Lee and Klages, The Ranch (Sun Valley, Idaho), 1974 Scope and Content Note For George Sampson.
Box 360, Folder 2	Black and white prints Physical Description: 5.0 items
Box 660	Contact prints Physical Description: 22.0 items
Box 852	Negatives Physical Description: 22.0 items
Box 925	Transparencies Physical Description: 17.0 items Scope and Content Note Includes one item: one print request card. Three copies 5142-10K.
Box 925	Color negative Physical Description: 1.0 item
Box 1008, Folder 29	Other photographic formats Physical Description: 23.0 items Scope and Content Note Contains polaroids and color photograph.
Box 360, 660, 852, 925, 1008 Box 360, Folder 3	Job 5143: Alan Keimig, Balch House (Redondo, Wash.), 1974 Black and white prints Physical Description: 20.0 items Scope and Content Note Includes one item: one pamphlet for the architectural awards program details from the Red Cedar Shingle and Handsplit Shake Bureau. Two copies 5143-1; two copies 5143-2; two copies 5143-3; two copies 5143-4; two copies 5143-5; two copies 5143-6; two copies 5143-7; two copies 5143-8; two copies 5143-9; two copies 5143-10.
Box 660	Contact prints Physical Description: 10.0 items

Box 852	<p>Negatives</p> <p>Physical Description: 10.0 items</p>
Box 925	<p>Transparencies</p> <p>Physical Description: 16.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p> <p>Two copies 5143-2K; four copies 5143-3K; two copies 5143-5K; two copies 5143-6K; two copies 5143-7K; two copies 5143-9K; two copies 5143-10K.</p>
Box 1008, Folder 30	<p>Other photographic formats</p> <p>Physical Description: 21.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color slides.</p>
Box 360, 660, 852, 925, 1008 Box 360, Folder 4	<p>Job 5144: Robert Champion, E.A. Nord Co. General Offices (Everett, Wash.), 1974</p> <p>Black and white prints</p> <p>Physical Description: 19.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one description. Three copies 5144-2; two copies 5144-13.</p>
Box 660	<p>Contact prints</p> <p>Physical Description: 27.0 items</p>
Box 852 Box 925	<p>Negatives</p> <p>Transparencies</p> <p>Physical Description: 23.0 items</p> <p>Scope and Content Note</p> <p>Includes three items: one print request card, two annotated transparency envelopes.</p> <p>Two copies 5144-2K; two copies 5144-7K; two copies 5144-9K; two copies 5144-11K; two copies 5144-14KE; two copies 5144-18K; two copies 5144-20K; two copies 5144-22K; two copies 5144-23K; two copies 5144-25K; two copies 5144-26K.</p>
Box 925	<p>Color negatives</p> <p>Physical Description: 2.0 items</p>
Box 1008, Folder 31	<p>Other photographic formats</p> <p>Physical Description: 50.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids, color photographs and slides.</p>
Box 660, 852, 925, 1008	<p>Job 5145: Wallerich House (Tacoma, Wash.), 1974</p> <p>Scope and Content Note</p> <p>Architect unknown. For William Hocking.</p>
Box 660	<p>Contact prints</p> <p>Physical Description: 2.0 items</p>
Box 852	<p>Negatives</p> <p>Physical Description: 2.0 items</p>

Box 925	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 1008, Folder 32	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 360, 660, 852, 925, 1008 Box 360, Folder 5-6	Job 5146: Kurt Meyer, Huntington Beach Civic Center (Huntington Beach, Calif.), 1974 Black and white prints Physical Description: 35.0 items Scope and Content Note Three copies 5146-1; two copies 5146-2; three copies 5146-3; two copies 5146-5; two copies 5146-8; two copies 5146-11; two copies 5146-14; two copies 5146-15; two copies 5146-16; two copies 5146-18.
Box 660	Contact prints Physical Description: 28.0 items Scope and Content Note Rectos of some prints are annotated.
Box 852	Negatives Physical Description: 28.0 items
Box 925	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card. Two copies 5146-8K; two copies 5146-13K; two copies 5146-24K; two copies 5146-25K.
Box 925	Color negatives Physical Description: 6.0 items
Box 1008, Folder 33	Other photographic formats Physical Description: 29.0 items Scope and Content Note Contains polaroids and color photographs. Recto of one polaroid is annotated.
Box 360, 660, 852, 925, 1009	Job 5147: Daniel, Mann, Johnson and Mendenhall, Propulsion Systems Test facility - model, 1974 Scope and Content Note For Norman Engineering.
Box 360, Folder 7	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 5147-2.

Box 660	Contact prints Physical Description: 23.0 items Scope and Content Note Rectos of some prints are annotated.
Box 852	Negatives Physical Description: 23.0 items
Box 925	Transparencies Physical Description: 20.0 items Scope and Content Note Includes one item: one print request card. Two copies 5147-2KE.
Box 925	Color negatives Physical Description: 28.0 items
Box 1009, Folder 1	Other photographic formats Physical Description: 51.0 items Scope and Content Note Contains polaroids, color photographs and slides. Some rectos are annotated.
Box 360, 661, 852, 925, 1009	Job 5148: Richard Lee Dorman, San Diego Country Estates (Ramona, Calif.), 1974 Scope and Content Note For the <i>Los Angeles Times</i> . Includes portrait of Dorman. American Land Systems Company.
Box 360, Folder 8	Black and white prints Physical Description: 15.0 items Scope and Content Note Four copies 5148-5; two copies 5148-13; two copies 5148-17.
Box 661	Contact prints Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card.
Box 852	Negatives Physical Description: 17.0 items
Box 925	Transparencies Physical Description: 27.0 items Scope and Content Note Includes six items: one print request card, five annotated transparency envelopes. Two copies 5148-2K; two copies 5148-4K; two copies 5148-5K; two copies 5148-6K; two copies 5148-7K; two copies 5148-8K; two copies 5148-9K; two copies 5148-9KA; two copies 5148-11K; two copies 5148-11KA; two copies 5148-13K; two copies 5148-15K; two copies 5148-18K.
Box 925	Color negatives Physical Description: 7.0 items

Box 1009, Folder 2	Other photographic formats Physical Description: 24.0 items Scope and Content Note Contains polaroids, color photographs and slides. Includes one item: one annotated photograph envelope.
Box 360, 661, 852, 925, 1009	Job 5149: Beckman Instruments Company (Irvine, Calif.), 1974 Scope and Content Note For the Austin Company. Architect unknown.
Box 360, Folder 9	Black and white prints Physical Description: 4.0 items
Box 661	Contact prints Physical Description: 22.0 items Scope and Content Note For the Austin Company. Architect unknown.
Box 852	Negatives Physical Description: 22.0 items
Box 925	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one item: one print request card.
Box 925	Color negatives Physical Description: 16.0 items
Box 1009, Folder 3	Other photographic formats Physical Description: 27.0 items Scope and Content Note Contains polaroids, color photograph and slides.
Box 661, 852, 926, 1009	Job 5150: 1200 Wilshire Building, Offices, 1974 Scope and Content Note Architect unknown. For Luminae.
Box 661	Contact prints Physical Description: 3.0 items
Box 852	Negatives Physical Description: 3.0 items
Box 926	Color negatives Physical Description: 9.0 items
Box 1009, Folder 4	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids and color photographs.

Box 360, 661, 852, 926, 1009	Job 5151: Jane Ashley, Sugar Cove (Maui, Hawaii), 1974 Scope and Content Note For Robert and Dolly Simmons.
Box 360, Folder 10	Black and white prints Physical Description: 17.0 items Scope and Content Note Two copies 5151-13; two copies 5151-17; two copies 5151-18; three copies 5151-21.
Box 661	Contact prints Physical Description: 23.0 items
Box 852	Negatives Physical Description: 23.0 items
Box 926	Transparencies Physical Description: 35.0 items Dimensions note: Includes one item: one print request card. Two copies 5151-1K; two copies 5151-2K; three copies 5151-3K; two copies 5151-4K; two copies 5151-6K; two copies 5151-8K; three copies 5151-12K; two copies 5151-13K; two copies 5151-16K; two copies 5151-20K; two copies 5151-20KF; two copies 5151-21K; four copies 5151-22K; two copies 5151-23K.
Box 926	Color negatives Physical Description: 24.0 items
Box 1009, Folder 5	Other photographic formats Physical Description: 74.0 items Scope and Content Note Contains polaroids, color photographs and slides.
Box 360, 661, 852, 926, 1009 Box 360, Folder 11	Job 5153: Oda and McCarty, Kailua Kona Fire Station (Kailua Kona, Hawaii), 1974 Black and white prints Physical Description: 3.0 items
Box 661	Contact prints Physical Description: 4.0 items
Box 852	Negatives Physical Description: 4.0 items
Box 926	Transparencies Physical Description: 1.0 item Scope and Content Note Includes one item: one print request card.
Box 1009, Folder 6	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 360, 661, 853, 926, 1009	Job 5154: Oda and McCarty, Hapuna Beach Pavilions (Hawaii), 1974

Box 360, Folder 12	<p>Black and white prints Physical Description: 6.0 items</p>
Box 661	<p>Contact prints Physical Description: 15.0 items Scope and Content Note Two copies 5154-8.</p>
Box 853	<p>Negatives Physical Description: 14.0 items</p>
Box 926	<p>Transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card. Two copies 5154-12K; two copies 5154-13K.</p>
Box 1009, Folder 7	<p>Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids. Some rectos are annotated.</p>
Box 360, 661, 853, 926, 1009 Box 360, Folder 13	<p>Job 5155: Matthew Lapota, Marine Corps Air Ground Combat Center (Twentynine Palms, Calif.), 1974</p> <p>Black and white prints Physical Description: 10.0 items</p>
Box 661	<p>Contact prints Physical Description: 18.0 items</p>
Box 853	<p>Negatives Physical Description: 18.0 items</p>
Box 926	<p>Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card. Two copies 5155-4K.</p>
Box 1009, Folder 8	<p>Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids.</p>
Box 661, 853, 926, 1009	<p>Job 5156: Pepperdine College and Plaza D'Oro Center (Los Angeles, Calif.), 1974</p> <p>Scope and Content Note Architect unknown. For Weinberg Advertising for San Valle Tile.</p>
Box 661	<p>Contact prints Physical Description: 3.0 items</p>
Box 853	<p>Negatives Physical Description: 3.0 items</p>

Box 926	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card.
Box 1009, Folder 9	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 360, 661, 853, 926, 1009	Job 5157: Garland and Hilles, Flight Safety Inc. (Long Beach, Calif.), 1974 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 360, Folder 14	Black and white prints Physical Description: 2.0 items
Box 661	Contact prints Physical Description: 11.0 items Scope and Content Note Rectos of some prints are annotated.
Box 853	Negatives Physical Description: 11.0 items
Box 926	Color negatives Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 1009, Folder 10	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 360, 661, 853, 1009	Job 5159: Stanley Drive House (Los Angeles, Calif.), 1974 Scope and Content Note For Bob Crane Associates. Hollywood (Los Angeles, Calif.). Photography credit to Carlos von Frankenberg.
Box 360, Folder 15	Black and white prints Physical Description: 4.0 items
Box 661	Contact prints Physical Description: 4.0 items
Box 853	Negatives Physical Description: 4.0 items

Box 1009, Folder 11	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 360, 661, 853, 926	Job 5160: Oxley Landau Partners, Seascape, phase II (Solano County, Calif.), 1974 Scope and Content Note For Westward Construction Co. Photography credit to Carlos von Frankenberg.
Box 360, Folder 16	Black and white prints Physical Description: 10.0 items
Box 661	Contact prints Physical Description: 33.0 items Scope and Content Note Two copies 5160-1; two copies 5160-3; two copies 5160-4; two copies 5160-5; two copies 5160-7; two copies 5160-10; two copies 5160-14; two copies 5160-15; two copies 5160-17; two copies 5160-18; two copies 5160-20; two copies 5160-21.
Box 853	Negatives Physical Description: 21.0 items
Box 926	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Two copies 5160-14K.
Box 661, 853	Job 5161: 7084 Torreyson Drive House (Los Angeles, Calif.), 1974 Scope and Content Note Photography credit to Carlos von Frankenberg. Architect unknown. For Bob Crane Associates.
Box 661	Contact prints Physical Description: 2.0 items
Box 853	Negatives Physical Description: 2.0 items
Box 360, 661, 853, 926, 1009	Job 5162: Haines, Jones, Farrell, White, Gima, Sandcastle (Honolulu, Hawaii), 1974 Scope and Content Note Waikiki (Honolulu, Hawaii).
Box 360, Folder 17	Black and white prints Physical Description: 3.0 items
Box 661	Contact prints Physical Description: 7.0 items
Box 853	Negatives Physical Description: 7.0 items

Box 926	<p>Transparencies</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p> <p>Three copies 5162-1K.</p>
Box 1009, Folder 12	<p>Other photographic formats</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color slide.</p>
Box 6**, 360, 661, 853, 926, 1009	<p>Job 5163: Ossipoff, Snyder, Rowland and Getz, University of Hawaii at Manoa, Porteus Hall (Honolulu, Hawaii), 1974</p> <p>Scope and Content Note</p> <p>Also known as the Social Sciences Building.</p>
Flatfile 6**	<p>Oversize</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Contains two architectural plans.</p>
Box 360, Folder 18	<p>Black and white prints</p> <p>Physical Description: 3.0 items</p>
Box 661	<p>Contact prints</p> <p>Physical Description: 22.0 items</p> <p>Scope and Content Note</p> <p>Also known as the Social Sciences Building.</p>
Box 853	<p>Negatives</p> <p>Physical Description: 22.0 items</p>
Box 926	<p>Transparencies</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Includes two items: two print request cards.</p>
Box 1009, Folder 13	<p>Other photographic formats</p> <p>Physical Description: 23.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color slides. Rectos of some polaroids are annotated.</p>
Box 360, 661, 853, 926, 1009 Box 360, Folder 19	<p>Job 5164: Ossipoff, Snyder, Rowland and Getz, Ching House (Honolulu, Hawaii), 1974</p> <p>Black and white prints</p> <p>Physical Description: 2.0 items</p>
Box 661	<p>Contact prints</p> <p>Physical Description: 11.0 items</p>
Box 853	<p>Negatives</p> <p>Physical Description: 11.0 items</p>

Box 926	Transparencies Physical Description: 5.0 items
Box 926	Color negatives Physical Description: 2.0 items
Box 1009, Folder 14	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids and color slides.
Box 360, 662, 853, 926, 1009 Box 360, Folder 20	Job 5165: Haines, Jones, Farrell, White, Gima, Pacific Trade Center (Honolulu, Hawaii), 1974 Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 51656-3.
Box 662	Contact prints Physical Description: 11.0 items Scope and Content Note Two copies 5165-3.
Box 853	Negatives Physical Description: 10.0 items
Box 926	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 5165-9K.
Box 1009, Folder 15	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids and color slides.
Box 360, 662, 853, 926, 1009 Box 360, Folder 21	Job 5166: Liane Zimbler, Barrett Condominium (Beverly Hills, Calif.), 1974 Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 5166-8.
Box 662	Contact prints Physical Description: 7.0 items
Box 853	Negatives Physical Description: 8.0 items

Box 926	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card.
Box 926	Color negatives Physical Description: 7.0 items
Box 1009, Folder 16	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids and color photograph. Recto of photograph is annotated.
Box 360, 662, 853, 926, 1009	Job 5167: Tucker, Sadler and Bennett, Metropolitan Correctional Center (San Diego, Calif.), 1974 Scope and Content Note With CRS Construction Management Corporation.
Box 360, Folder 22	Black and white prints Physical Description: 19.0 items Scope and Content Note Includes one item: one building pamphlet. Five copies 5167-1; three copies 5167-2; two copies 5167-8; two copies 5167-13; two copies 5167-17.
Box 662	Contact prints Physical Description: 19.0 items
Box 853	Negatives Physical Description: 19.0 items
Box 926	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card. Three copies 5167-1K; three copies 5167-2K; two copies 5167-4K.
Box 926	Color negatives Physical Description: 17.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 1009, Folder 17	Other photographic formats Physical Description: 75.0 items Scope and Content Note Contains polaroids, color photographs and slides.
Box 361, 662, 926, 1009 Box 361, Folder 1	Job 5168: Martin Stern, Las Vegas Hotel - model, 1974 Black and white prints Physical Description: 26.0 items Scope and Content Note Four copies 5168-3; three copies 5168-4; four copies 5168-6; three copies 5168-11; five copies 5168-12; two copies 5168-13; two copies 5168-15.

Box 662	<p>Contact prints Physical Description: 16.0 items</p>
Box 926	<p>Color negative Physical Description: 1.0 item Scope and Content Note Includes one item: one print request card.</p>
Box 1009, Folder 18	<p>Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains polaroids and color photographs. Also includes several photocopies of contact prints.</p>
Box 361, 853	<p>Job 5169: Karco interiors and office staff, Scope and Content Note Architect and location are unknown. Possibly includes portrait of Fritz Kastner.</p>
Box 361, Folder 1a	<p>Black and white print Physical Description: 1.0 item</p>
Box 853	<p>Negatives Physical Description: 29.0 items</p>
Box 662, 926, 1009	<p>Job 5170: Montgomery Ward, air conditioning equipment (Torrance, Calif.), 1974 Scope and Content Note Architect unknown. For Dunham-Bush. Photography credit to Carlos von Frankenberg.</p>
Box 662	<p>Contact prints Physical Description: 4.0 items</p>
Box 926	<p>Transparencies Physical Description: 3.0 items Scope and Content Note Two copies 5170-1K.</p>
Box 926	<p>Color negatives Physical Description: 4.0 items</p>
Box 1009, Folder 19	<p>Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains color photographs. Includes two items: two annotated envelopes.</p>
Box 662, 853, 926, 1009	<p>Job 5174: Encino Plaza Condominiums (Los Angeles, Calif.), 1974 Scope and Content Note Encino (Los Angeles, Calif.). Architect unknown. For Gill Advertising.</p>
Box 662	<p>Contact prints Physical Description: 13.0 items</p>

Box 853	Negatives Physical Description: 13.0 items Scope and Content Note Includes four items: four annotated negative envelopes.
Box 926	Transparencies Physical Description: 3.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency envelope.
Box 926	Color negatives Physical Description: 6.0 items
Box 1009, Folder 20	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids and color photographs. Rectos of some polaroids are annotated.
Box 361, 662, 853, 926, 1009 Box 361, Folder 2	Job 5175: William Kenneth Frizzell, Endeveco (San Juan Capistrano, Calif.), 1974 Black and white prints Physical Description: 7.0 items Scope and Content Note Includes two items: two copies of Endeveco product development news. Two copies 5175-14.
Box 662	Contact prints Physical Description: 17.0 items
Box 853	Negatives Physical Description: 17.0 items
Box 926	Transparencies Physical Description: 20.0 items Scope and Content Note Includes one item: one print request card. Two copies 5175-2K; four copies 5175-3K; two copies 5175-6K; two copies 5175-7K; two copies 5175-11K; two copies 5175-12K; two copies 5175-15K; two copies 5175-16K.
Box 926	Color negatives Physical Description: 3.0 items
Box 1009, Folder 21	Other photographic formats Physical Description: 24.0 items Scope and Content Note Contains polaroids, color photographs and slides.
Box 662, 853 Box 662	Job 5178: Ralph Flewelling, Miscellaneous record illustrations, 1975 Contact prints Physical Description: 15.0 items
Box 853	Negatives Physical Description: 15.0 items

Box 361, 662, 853, 926	Job 5179: Frank Homolka, Ahmanson Bank (Los Angeles, Calif.), 1975 Scope and Content Note Westwood (Los Angeles, Calif.). Photography credit to Carlos von Frankenberg.
Box 361, Folder 3	Black and white prints Physical Description: 3.0 items
Box 662	Contact prints Physical Description: 8.0 items
Box 853	Negatives Physical Description: 8.0 items
Box 926	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 361, 853, 926, 1009	Job 5180: Jewish Home For the Aged (Los Angeles, Calif.), Scope and Content Note Boyle Heights (Los Angeles, Calif.). Architect unknown. For Marjorie Gandleman.
Box 361, Folder 4	Black and white prints Physical Description: 2.0 items
Box 853	Negatives Physical Description: 16.0 items
Box 926	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card. Two copies 5180-14K.
Box 926	Color negatives Physical Description: 2.0 items
Box 1009, Folder 22	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids, color photographs and slides. Some rectos are annotated.
Box 361, 662, 853, 926, 1009	Job 5182: West Bay Condominiums, 1975 Scope and Content Note For Stan Cowan for Prudential Insurance Company. Architect and location are unknown.
Box 361, Folder 5	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 5182-11; two copies 5182-12.

Box 662	Contact prints Physical Description: 30.0 items Scope and Content Note Two copies 5182-1; two copies 5182-2; two copies 5182-3; two copies 5182-4; two copies 5182-5; two copies 5182-6; two copies 5182-7; two copies 5182-8; two copies 5182-9; two copies 5182-10; two copies 5182-11; two copies 5182-12; two copies 5182-13; two copies 5182-14; two copies 5182-15.
Box 853	Negatives Physical Description: 15.0 items
Box 926	Transparencies Physical Description: 13.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency envelope.
Box 1009, Folder 23	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids.
Box 361, 662, 853, 926, 1009	Job 5183: Art Fabrics, Soft Sculpture, 1975 Scope and Content Note For <i>Town & Country</i> . Photography credit to Carlos von Frankenberg.
Box 361, Folder 6	Black and white prints Physical Description: 4.0 items
Box 662	Contact prints Physical Description: 15.0 items
Box 853	Negatives Physical Description: 15.0 items
Box 926	Color negatives Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card.
Box 1009, Folder 24	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains color photographs.
Box 662, 853, 926, 1009	Job 5184: Lois Gottlieb, Mackey House (Riverside, Calif.), 1975
Box 662	Contact prints Physical Description: 9.0 items
Box 853	Negatives Physical Description: 9.0 items

Box 926	Transparencies Physical Description: 9.0 items Scope and Content Note Two copies 5184-3K; two copies 5184-5K; two copies 5184-7K; three copies 5184-8K.
Box 1009, Folder 25	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.
Box 361, 662, 853, 926, 1009	Job 5185: Crown Pointe (Long Beach, Calif.), 1975 Scope and Content Note Architect unknown. For Long Beach Construction Company and Terry Jones.
Box 361, Folder 7-8	Black and white prints Physical Description: 45.0 items Scope and Content Note Two copies 5185-3; two copies 5185-6; two copies 5185-7; three copies 5185-8; two copies 5185-10; two copies 5185-12; four copies 5185-14; two copies 5185-26; two copies 5185-31; two copies 5185-55X; two copies 5185-64X.
Box 662	Contact prints Physical Description: 49.0 items Scope and Content Note Rectos of some prints are annotated.
Box 853	Negatives Physical Description: 60.0 items
Box 926	Transparencies Physical Description: 28.0 items Scope and Content Note Includes three items: two print request cards, one annotated transparency envelope. Two copies 5185-7K; two copies 5185-11K; two copies 5185-12K; two copies 5185-30K.
Box 926	Color negatives Physical Description: 9.0 items
Box 1009, Folder 26	Other photographic formats Physical Description: 42.0 items Scope and Content Note Contains polaroids and color photographs. Some rectos are annotated.
Box 361, 663, 853, 926, 1009	Job 5186: Marina Strand Colonies (Marina del Rey, Calif.), 1975 Scope and Content Note Photography credit to Carlos von Frankenberg. Architect unknown. For Chuck Mueller. See job 5216.
Box 361, Folder 9	Black and white prints Physical Description: 1.0 items
Box 663	Contact prints Physical Description: 3.0 items

Box 853	<p>Negatives Physical Description: 3.0 items</p>
Box 926	<p>Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 5186-1K; two copies 5186-2K; two copies 5186-3K.</p>
Box 926	<p>Color negative Physical Description: 1.0 item</p>
Box 1009, Folder 27	<p>Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.</p>
Box 361, 663, 853, 926, 1009 Box 361, Folder 10	<p>Job 5187: McDaniel and Moffitt, Southwest Gas Corporation (Las Vegas, Nev.), 1975</p> <p>Black and white prints Physical Description: 6.0 items</p>
Box 663	<p>Contact prints Physical Description: 13.0 items Scope and Content Note Includes one item: one print request card.</p>
Box 853	<p>Negatives Physical Description: 13.0 items</p>
Box 926	<p>Transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card. Two copies 5187-8K.</p>
Box 926	<p>Color negatives Physical Description: 6.0 items</p>
Box 1009, Folder 28	<p>Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids.</p>
Box 361, 663, 853, 926, 1010 Box 361, Folder 11	<p>Job 5188: McDaniel and Moffitt, Maryland Medical Building (Las Vegas, Nev.), 1975</p> <p>Black and white prints Physical Description: 1.0 items</p>
Box 663	<p>Contact prints Physical Description: 4.0 items</p>

Box 853	Negatives Physical Description: 4.0 items
Box 926	Transparencies Physical Description: 2.0 items
Box 1010, Folder 1	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 361, 663, 853, 926, 1010	Job 5189: Gil Stayner, Feder House (Los Angeles, Calif.), 1975 Scope and Content Note Van Nuys (Los Angeles, Calif.). Photography credit to Carlos von Frankenberg.
Box 361, Folder 12	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 5189-11.
Box 663	Contact prints Physical Description: 11.0 items
Box 853	Negatives Physical Description: 11.0 items
Box 926	Transparencies Physical Description: 17.0 items Scope and Content Note Includes one item: one print request card. Two copies 5189-1K; two copies 5189-4K; two copies 5189-5K; two copies 5189-6K; two copies 5189-7K; two copies 5189-8K; two copies 5189-10K; two copies 5189-11K.
Box 926	Color negatives Physical Description: 4.0 items
Box 1010, Folder 2	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids and color photographs.
Box 361, 663, 854, 927, 1010	Job 5190: Timber Ridge (Diamond Bar, Calif.), 1975 Scope and Content Note Architect unknown. For McCarthy Company.
Box 361, Folder 13	Black and white prints Physical Description: 6.0 items
Box 663	Contact prints Physical Description: 26.0 items
Box 854	Negatives Physical Description: 26.0 items

Box 927	<p>Transparencies</p> <p>Physical Description: 24.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p> <p>Two copies 5190-1K; two copies 5190-2K; two copies 5190-8K; two copies 5190-9K; two copies 5190-14K; two copies 5190-16K; two copies 5190-20K; two copies 5190-21K; two copies 5190-22K; two copies 5190-23K; two copies 5190-29K.</p>
Box 927	<p>Color negatives</p> <p>Physical Description: 13.0 items</p>
Box 1010, Folder 3	<p>Other photographic formats</p> <p>Physical Description: 34.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids, color photographs and slides. Recto of one polaroid is annotated.</p>
Box 361, 663, 854, 927	<p>Job 5194: Horn House, Greenhouse (Los Angeles, Calif.), 1975</p> <p>Scope and Content Note</p> <p>Encino (Los Angeles, Calif.). Architect unknown for Gill Advertising, Ornyate account. Photography credit to Carlos von Frankenberg.</p>
Box 361, Folder 14	<p>Black and white prints</p> <p>Physical Description: 1.0 item</p>
Box 663	<p>Contact prints</p> <p>Physical Description: 1.0 item</p>
Box 854	<p>Negatives</p> <p>Physical Description: 1.0 item</p>
Box 927	<p>Transparencies</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Includes two items: one print request card; one annotated transparency envelope.</p> <p>Two copie 5194-1K.</p>
Box 361, 663, 854, 927, 1010	<p>Job 5195: Minoru Yamasaki, Century Plaza Hotel, Managers Office (Los Angeles, Calif.), 1975</p> <p>Scope and Content Note</p> <p>For John McComb. Century City (Los Angeles, Calif.). Photography credit to Carlos von Frankenberg.</p>
Box 361, Folder 15	<p>Black and white prints</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Includes one items: one Hotel brochure.</p>
Box 663	<p>Contact prints</p> <p>Physical Description: 2.0 items</p>
Box 854	<p>Negatives</p> <p>Physical Description: 2.0 items</p>

Box 927	Transparencies Physical Description: 1.0 item Scope and Content Note Contains one print request card.
Box 1010, Folder 4	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 361, 663, 854, 927, 1010	Job 5196: Robert Evans Alexander, Courthouse Annex (Calif.), 1975 Scope and Content Note Located in Bridgeport, Calif.
Box 361, Folder 16	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 5196-1; three copies 5196-1 (different print); two copies 5196-7.
Box 663	Contact prints Physical Description: 9.0 items
Box 854	Negatives Physical Description: 10.0 items
Box 927	Transparencies Physical Description: 6.0 items Scope and Content Note Two copies 5196-4K; two copies 5196-6K; two copies 5196-7K.
Box 1010, Folder 5	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 361, 663, 854, 927, 1010 Box 361, Folder 17	Job 5197: Ben Elliot, Host Motor Inn (Mammoth Lakes Calif.), 1975 Black and white prints Physical Description: 1.0 items Scope and Content Note Includes four items: one shot list by Shulman; two clippings from Motor Inn brochure; one clipping from Motor Inn brochure affixed to paper with annotations.
Box 663	Contact prints Physical Description: 4.0 items Scope and Content Note Recto of print is annotated.
Box 854	Negatives Physical Description: 4.0 items

Box 927	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card. Two copies 5197-3K.
Box 1010, Folder 6	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids. Some rectos are annotated.
Box 361, 663, 854, 927, 1010	Job 5198: Ian Phillipp, Campbell Castle, 1975 Scope and Content Note Location unknown. For Rick Hacker.
Box 361, Folder 18	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 5198-32.
Box 663	Contact prints Physical Description: 35.0 items
Box 854	Negatives Physical Description: 35.0 items
Box 927	Transparencies Physical Description: 50.0 items Scope and Content Note Includes five items: one print request card, one catalog card, three annotated transparency envelopes. Two copies 5198-7K; two copies 5198-9K; three copies 5198-10K; two copies 5198-13K; two copies 5198-19K; two copies 5198-19KA; two copies 5198-21K; two copies 5198-22K; two copies 5198-25K; two copies 5198-25KA; two copies 5198-26K; two copies 5198-27K; two copies 5198-28K; two copies 5198-29K; two copies 5198-30K; three copies 5198-31K; two copies 5198-33KA; two copies 5198-34K; three copies 5198-35K; three copies 5198-36K; two copies 5198-37K.
Box 927	Color negatives Physical Description: 28.0 items Scope and Content Note Includes four items: four annotated negative envelopes.
Box 1010, Folder 7	Other photographic formats Physical Description: 54.0 items Scope and Content Note Contains polaroids and color photographs.
Box 361, 663, 854, 927, 1010	Job 5199: Robert Perryman, Captain's Hill (San Juan Capistrano, Calif.), 1975 Scope and Content Note For the Holstein Industries.

Box 361, Folder 19	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 5199-13. Includes four items: one promotional folder; three floor plans.
Box 663	Contact prints Physical Description: 13.0 items
Box 854	Negatives Physical Description: 13.0 items
Box 927	Transparencies Physical Description: 19.0 items Scope and Content Note Includes ten items: two print request cards, eight annotated transparency envelopes.
Box 927	Color negative Physical Description: 1.0 item
Box 1010, Folder 8	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids, color photograph and slide.
Box 361, 663, 854, 927, 1010	Job 5200: Alison, interiors, 1975 Scope and Content Note Architect and location are unknown.
Box 361, Folder 20	Black and white prints Physical Description: 3.0 items
Box 663	Contact prints Physical Description: 2.0 items
Box 854	Negatives Physical Description: 2.0 items
Box 927	Transparencies Physical Description: 4.0 items Scope and Content Note Includes two items: one print request card; one annotated transparency envelope. Four copies 5200-1K.
Box 927	Color negatives Physical Description: 3.0 items Scope and Content Note Includes one item: one annotated negative envelope. Two copies 5200-2EK.

Box 1010, Folder 9	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids and color photographs.
Box 663, 854, 1010	Job 5201: West Covina Fashion Center, construction (West Covina, Calif.), 1975 Scope and Content Note See job 5430.
Box 663	Contact prints Physical Description: 5.0 items
Box 854	Negatives Physical Description: 5.0 items
Box 1010, Folder 10	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 362, 663, 854, 927, 1010	Job 5202: William Wilde, Tucson General Hospital, Addition (Tucson, Ariz.), 1975 Scope and Content Note With C.M. Associates.
Box 362, Folder 1	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 5202-1; three copies 5202-3; two copies 5202-16; two copies 5202-17.
Box 663	Contact prints Physical Description: 18.0 items Scope and Content Note Recto of one print is annotated.
Box 854	Negatives Physical Description: 18.0 items
Box 927	Transparencies Physical Description: 12.0 items Scope and Content Note Includes four items: one print request card, three annotated transparency envelopes. Two copies 5202-2K; two copies 5202-3K; two copies 5202-9K; two copies 5202-11K; two copies 5202-12K; two copies 5202-18K.
Box 927	Color negatives Physical Description: 10.0 items Scope and Content Note Includes six items: six annotated negative envelopes.

Box 1010, Folder 11	Other photographic formats Physical Description: 42.0 items Scope and Content Note Contains polaroids, color photographs and slides.
Box 362, 663, 854, 927, 1010	Job 5203: Carl Maston, Comerford House (Malibu, Calif.), 1975 Scope and Content Note Zuma Beach, Los Angeles, Calif.
Box 362, Folder 2	Black and white prints Physical Description: 5.0 items
Box 663	Contact prints Physical Description: 15.0 items
Box 854	Negatives Physical Description: 15.0 items
Box 927	Transparencies Physical Description: 21.0 items Scope and Content Note Includes one item: one print request card. Two copies 5203-1K; two copies 5203-2K; two copies 5203-3K; two copies 5203-6K; three copies 5203-7K; three copies 5203-10K; two copies 5203-11K; two copies 5203-12K; three copies 5203-13K.
Box 1010, Folder 12	Other photographic formats Physical Description: 31.0 items Scope and Content Note Contains polaroids and color slides.
Box 362, 663, 854, 1010	Job 5204: Allen and Miller, miscellaneous projects (Santa Ana, Calif.), 1975 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 362, Folder 3	Black and white prints Physical Description: 3.0 items Scope and Content Note All copies of the same print.
Box 663	Contact prints Physical Description: 2.0 items
Box 854	Negatives Physical Description: 2.0 items
Box 1010, Folder 13	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color slide.

Box 663, 854, 927	Job 5205: Anaheim Highlands, Model House, 1975 Scope and Content Note Architect and location are unknown. For Arnerson-Jean Associates. Photography credit to Carlos von Frankenberg.
Box 663	Contact prints Physical Description: 8.0 items
Box 854	Negatives Physical Description: 8.0 items
Box 927	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 5205-2K; two copies 5205-4K.
Box 927	Color negatives Physical Description: 2.0 items
Box 362, 854, 927, 1010	Job 5207: Leitch, Kiyotoki and Bell, Plunkett House, 1975 Scope and Content Note Location unknown.
Box 362, Folder 4	Black and white prints Physical Description: 2.0 items
Box 854	Negatives Physical Description: 20.0 items
Box 927	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 5207-4K; two copies 5207-14K.
Box 1010, Folder 14	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids.
Box 362, 664, 854, 927, 1010	Job 5208: Kaye House, kitchen, 1975 Scope and Content Note Architect and location are unknown. For Danny Kaye. Shulman note: Chinese Kitchen. See job 4680.
Box 362, Folder 5	Black and white prints Physical Description: 5.0 items
Box 664	Contact prints Physical Description: 5.0 items Scope and Content Note Includes three items: three print request cards.

Box 854	Negatives Physical Description: 5.0 items
Box 927	Transparencies Physical Description: 8.0 items Scope and Content Note Two copies 5208-2K; two copies 5208-3K; two copies 5208-4K; two copies 5208-5K.
Box 927	Color negatives Physical Description: 7.0 items
Box 1010, Folder 15	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids and color photographs. Recto of one photograph is annotated.
Box 362, 664, 854, 927, 1010 Box 362, Folder 6	Job 5209: Pulliam and Matthews, California State Polytechnic University, Pomona, Student Union (Pomona, Calif.), 1975 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 5209-10; two copies 5209-16.
Box 664	Contact prints Physical Description: 21.0 items Scope and Content Note Rectos of some prints are annotated.
Box 854	Negatives Physical Description: 18.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 927	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one print request card. Four copies 5209-10K; two copies 5209-13K; two copies 5209-18K.
Box 927	Color negatives Physical Description: 2.0 items
Box 1010, Folder 16	Other photographic formats Physical Description: 31.0 items Scope and Content Note Contains color slides.
Box 362, 664, 854, 927, 1010	Job 5210: Orange County Masonry Awards, 1975 Scope and Content Note See jobs 5087 and 5096. Architects and locations are unknown.

Box 362, Folder 7	<p>Black and white prints</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Two copies 5210-2; two copies 5210-4.</p>
Box 664	<p>Contact prints</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Versos of some prints are annotated.</p>
Box 854	<p>Negatives</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Includes three items: three annotated negative envelopes.</p>
Box 927	<p>Transparencies</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Includes three items: one print request card, two annotated transparency envelopes.</p> <p>Three copies 5210-1K; three copies 5210-3K.</p>
Box 927	<p>Color negatives</p> <p>Physical Description: 2.0 items</p>
Box 1010, Folder 17	<p>Other photographic formats</p> <p>Physical Description: 25.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color slides.</p>
Box 362, 664, 854, 927, 1010 Box 362, Folder 8	<p>Job 5211: Robert Bolling, California State University, Los Angeles, Student Union (Los Angeles, Calif.), 1975</p> <p>Black and white prints</p> <p>Physical Description: 1.0 items</p>
Box 664	<p>Contact prints</p> <p>Physical Description: 13.0 items</p>
Box 854	<p>Negatives</p> <p>Physical Description: 13.0 items</p>
Box 927	<p>Transparencies</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Two copies 5211-11K.</p>
Box 1010, Folder 18	<p>Other photographic formats</p> <p>Physical Description: 33.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color slides.</p>
Box 362, 664, 854, 927, 1010	<p>Job 5213: Paul Thoryk, Lakeridge Park (El Cajon, Calif.), 1975</p>

Box 362, Folder 9	Black and white prints Physical Description: 3.0 items
Box 664	Contact prints Physical Description: 23.0 items
Box 854	Negatives Physical Description: 23.0 items
Box 927	Transparencies Physical Description: 34.0 items Scope and Content Note Includes three items: one print request card, two annotated transparency envelopes. Two copies 5213-1K; two copies 5213-2K; two copies 5213-3K; three copies 5213-4K; two copies 5213-6K; two copies 5213-7K; three copies 5213-8K; three copies 5213-9K; two copies 5213-10K; two copies 5213-11K; two copies 5213-12K; two copies 5213-13K; three copies 5213-18K; two copies 5213-19K; two copies 5213-20K.
Box 1010, Folder 19	Other photographic formats Physical Description: 52.0 items Scope and Content Note Contains polaroids, color photograph and slides.
Box 362, 854, 927, 1010 Box 362, Folder 10	Job 5214: Robert Evans Alexander, California Polytechnic State University, San Luis Obispo, Health Center (San Luis Obispo, Calif.), 1975 Black and white prints Physical Description: 21.0 items Scope and Content Note Two copies 5214-2; two copies 5214-4; two copies 5214-13; two copies 5214-14; two copies 5214-15; two copies 5214-16.
Box 854	Negatives Physical Description: 17.0 items
Box 927	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card. Two copies 5214-8K.
Box 927	Color negative Physical Description: 1.0 item
Box 1010, Folder 20	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids.
Box 362, 664, 854, 927, 1010	Job 5215: California Polytechnic State University, San Luis Obispo, Sand Support Building (San Luis Obispo, Calif.), 1975 Scope and Content Note For the <i>Los Angeles Times</i> . Architect unknown.

Box 362, Folder 11	<p>Black and white prints</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Both copies are the same print.</p>
Box 664	<p>Contact prints</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Both copies are the same print. Verso of one print is annotated.</p>
Box 854	<p>Negatives</p> <p>Physical Description: 1.0 item</p>
Box 927	<p>Transparencies</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p> <p>Two copies 5215-1K.</p>
Box 1010, Folder 21	<p>Other photographic formats</p> <p>Physical Description: 18.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroid and color slides.</p>
Box 362, 664, 854, 1010	<p>Job 5216: Marina Strand Colonies (Marina del Rey, Calif.), 1975</p> <p>Scope and Content Note</p> <p>For the American Wood Council. Architect unknown. See job 5186. Photography credit to Carlos von Frankenberg. 362, 664, 854</p>
Box 362, Folder 12	<p>Black and white prints</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Four copies 5216-3.</p>
Box 664	<p>Contact prints</p> <p>Physical Description: 4.0 items</p>
Box 854	<p>Negatives</p> <p>Physical Description: 4.0 items</p>
Box 1010, Folder 22	<p>Other photographic formats</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Contains color slides.</p>
Box 362, 664, 854, 927, 1010 Box 362, Folder 13-14	<p>Job 5217: Fred Bassetti, Federal Building (Seattle, Wash.), 1975</p> <p>Black and white prints</p> <p>Physical Description: 32.0 items</p> <p>Scope and Content Note</p> <p>Two copies 5217-1; three copies 5217-8; nine copies 5217-17; two copies 5217-18; four copies 5217-31. Includes one item: one pamphlet describing building.</p>

Box 664	Contact prints Physical Description: 32.0 items
Box 854	Negatives Physical Description: 33.0 items
Box 927	Transparencies Physical Description: 21.0 items Scope and Content Note Includes one item: one print request card. Two copies 5217-1K; two copies 5217-2K; two copies 5217-6K; two copies 5217-7K; two copies 5217-12K; two copies 5217-13K; three copies 5217-17K; three copies 5217-20K; two copies 5217-25K.
Box 927	Color negative Physical Description: 1.0 item
Box 1010, Folder 23	Other photographic formats Physical Description: 31.0 items Scope and Content Note Contains polaroids. Some rectos are annotated.
Box 362, 664, 854, 927, 1010	Job 5219: Rancho San Joaquin Townhouses, 1975 Scope and Content Note See job 5296. Architect and location are unknown. For Irvine Pacific.
Box 362, Folder 15	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 5219-1; two copies 5219-24.
Box 664	Contact prints Physical Description: 37.0 items Scope and Content Note Includes one item: one print request card.
Box 854	Negatives Physical Description: 37.0 items
Box 927	Transparencies Physical Description: 27.0 items Scope and Content Note Includes eight items: one print request card, seven annotated transparency envelopes. Two copies 5219-26K; two copies 5219-26KE; three copies 5219-32K.
Box 927	Color negatives Physical Description: 16.0 items Scope and Content Note Two copies 5219-23EK; two copies 5219-27EK.

Box 1010, Folder 24	Other photographic formats Physical Description: 45.0 items Scope and Content Note Contains polaroids, color photographs and slides.
Box 362, 664, 928, 1010	Job 5220: Cabrillo Park Apartments (Santa Ana, Calif.), 1975 Scope and Content Note For Earl Development Corporation. Architect unknown.
Box 362, Folder 16	Black and white prints Physical Description: 4.0 items Scope and Content Note Includes two items: one site map; one Cabrillo Park brochure.
Box 664	Contact prints Physical Description: 16.0 items
Box 928	Transparencies Physical Description: 6.0 items Scope and Content Note Two copies 5220-10K; two copies 5220-15K.
Box 928	Color negatives Physical Description: 9.0 items
Box 1010, Folder 25	Other photographic formats Physical Description: 32.0 items Scope and Content Note Contains polaroids, color photographs and slides.
Box 362, 664, 854, 928, 1010	Job 5221: Oxley Landau Partners, Saratoga West (Del Mar, Calif.), 1975 Scope and Content Note For Westward Construction Company.
Box 362, Folder 17	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 5221-1; two copies 5221-6. Versos of some prints have architects' stamp.
Box 664	Contact prints Physical Description: 12.0 items
Box 854	Negatives Physical Description: 12.0 items
Box 928	Transparencies Physical Description: 17.0 items Scope and Content Note Includes six items: one print request card, five annotated transparency envelopes. Three copies 5221-3K; three copies 5221-4K; four copies 5221-8K; three copies 5221-9K; four copies 5221-11K.

Box 1010, Folder 26	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color photograph.
Box 362, 664, 854, 928, 1010	Job 5222: Howard Oxley, Seascape Chateau (Solana Beach, Calif.), 1975 Scope and Content Note For Westward Construction Company.
Box 362, Folder 18	Black and white prints Physical Description: 6.0 items
Box 664	Contact prints Physical Description: 18.0 items
Box 854	Negatives Physical Description: 18.0 items
Box 928	Transparencies Physical Description: 25.0 items Scope and Content Note Contains five items: one print request card, four annotated transparency envelopes.
Box 1010, Folder 27	Other photographic formats Physical Description: 40.0 items Scope and Content Note Contains polaroids and color slides.
Box 362, 665, 854, 928, 1010 Box 362, Folder 19	Job 5223: Bissell and August, Condominiums (Coto de Caza, Calif.), 1975 Black and white prints Physical Description: 1.0 items
Box 665	Contact prints Physical Description: 11.0 items
Box 854	Negatives Physical Description: 12.0 items
Box 928	Transparencies Physical Description: 9.0 items Scope and Content Note Includes two items: two annotated transparency envelopes.
Box 1010, Folder 28	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids.
Box 362, 665, 854, 928, 1010	Job 5224: Bissell and August, Vic Braden Tennis College (Coto de Caza, Calif.), 1975

Box 362, Folder 20	<p>Black and white prints</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Both copies are the same print. Includes one item: one Vic Braden College pamphlet.</p>
Box 665	<p>Contact prints</p> <p>Physical Description: 7.0 items</p>
Box 854	<p>Negatives</p> <p>Physical Description: 6.0 items</p>
Box 928	<p>Transparencies</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one annotated transparency envelope.</p> <p>Three copies 5224-1K.</p>
Box 1010, Folder 29	<p>Other photographic formats</p> <p>Physical Description: 15.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color slides.</p>
Box 362, 665, 855, 928, 1010	<p>Job 5225: Bissell and August, 190 Newport Center Drive, 1975</p> <p>Scope and Content Note</p> <p>190 Newport Center Drive, Newport Beach, Calif. Includes images of Bissell and August's offices.</p>
Box 362, Folder 21	<p>Black and white prints</p> <p>Physical Description: 14.0 items</p> <p>Scope and Content Note</p> <p>Two copies 5225-3; three copies 5225-11; three copies 5225-17.</p>
Box 665	<p>Contact prints</p> <p>Physical Description: 18.0 items</p>
Box 855	<p>Negatives</p> <p>Physical Description: 18.0 items</p>
Box 928	<p>Transparencies</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Includes five items: one print request card, four annotated transparency envelopes.</p> <p>Two copies 5225-1K; three copies 5225-17AK.</p>
Box 928	<p>Color negative</p> <p>Physical Description: 1.0 item</p>
Box 1010, Folder 30	<p>Other photographic formats</p> <p>Physical Description: 38.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color slides.</p>

Box 362, 665, 855, 928, 1011	Job 5226: Bissell and August, 280 Newport Center Drive, 1975 Scope and Content Note Location unknown, probably Newport Beach, Calif.
Box 362, Folder 22	Black and white prints Physical Description: 1.0 items
Box 665	Contact prints Physical Description: 9.0 items
Box 855	Negatives Physical Description: 9.0 items
Box 928	Transparencies Physical Description: 4.0 items Scope and Content Note Includes three items: one print request card, two annotated transparency envelopes. Two copies 5226-2K; two copies 5226-5K.
Box 1011, Folder 1	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids and color slides.
Box 665, 855, 928, 1011 Box 665	Job 5227: Bissell and August, 4-plex Condominium (Laguna Beach, Calif.), 1975 Contact prints Physical Description: 7.0 items
Box 855	Negatives Physical Description: 7.0 items
Box 928	Transparencies Physical Description: 4.0 items Scope and Content Note Includes three items: one print request card, two annotated transparency envelopes. Two copies 5227-3K; two copies 5227-7K.
Box 1011, Folder 2	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids and color slides.
Box 665, 855, 928, 1011	Job 5228: Sidney Eisenshtat, Western Federal Savings (Los Angeles, Calif.), 1975 Scope and Content Note Located at Prospect and Vermont.
Box 665	Contact prints Physical Description: 6.0 items
Box 855	Negatives Physical Description: 6.0 items

Box 928	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 5228-1K.
Box 1011, Folder 3	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 362, 665, 855, 928, 1011 Box 362, Folder 23	Job 5229: Bissell and August, Lido Village (Newport Beach, Calif.), 1975 Black and white prints Physical Description: 16.0 items Scope and Content Note Two copies 5229-2; two copies 5229-4; two copies 5229-22. Includes six items: one clipping from <i>Building Progress</i> ; one map of Lido Village; one plan of first floor; one plan of second floor; one clipping from the <i>Los Angeles Times</i> .
Box 665	Contact prints Physical Description: 33.0 items
Box 855	Negatives Physical Description: 33.0 items
Box 928	Transparencies Physical Description: 9.0 items Scope and Content Note Includes four items: one print request card, three annotated transparency envelopes. Two copies 5229-1K; two copies 5229-21K; two copies 5229-25K; two copies 5229-29K.
Box 928	Color negatives Physical Description: 1.0 item
Box 1011, Folder 4	Other photographic formats Physical Description: 40.0 items Scope and Content Note Contains polaroids and color slides.
Box 362, 665, 855, 928, 1011 Box 362, Folder 24	Job 5230: Robert G. Nelson, Hagadone House, Stanley Hill (Coeur d'Alene, Idaho), 1975 Black and white prints Physical Description: 2.0 items Scope and Content Note Includes one item: one letter to Shulman from Jackie Seid of Mossler, Deasy and Doe. For <i>House Beautiful</i> .
Box 665	Contact prints Physical Description: 33.0 items
Box 855	Negatives Physical Description: 33.0 items

Box 928	Transparencies Physical Description: 31.0 items Scope and Content Note Includes one item: one print request card. Two copies 5230-1K; two copies 5230-3K; two copies 5230-5K; three copies 5230-11K; two copies 5230-19K; two copies 5230-21K; three copies 5230-25K.
Box 928	Color negatives Physical Description: 14.0 items Scope and Content Note Includes two items: two annotated negative envelopes.
Box 1011, Folder 5	Other photographic formats Physical Description: 43.0 items Scope and Content Note Contains polaroids and color photographs.
Box 362, 665, 855, 928, 1011	Job 5231: Robert G. Nelson, Hagadone House, Casco Bay (Coeur d'Alene, Idaho), 1975 Scope and Content Note <i>For House Beautiful.</i>
Box 362, Folder 25	Black and white prints Physical Description: 1.0 items
Box 665	Contact prints Physical Description: 23.0 items
Box 855	Negatives Physical Description: 23.0 items
Box 928	Transparencies Physical Description: 18.0 items Scope and Content Note Includes one item: one print request card. Three copies 5231-5K; two copies 5231-5KA.
Box 928	Color negatives Physical Description: 14.0 items
Box 1011, Folder 6	Other photographic formats Physical Description: 35.0 items Scope and Content Note Contains polaroids and color photographs. Annotated sticker adhered to recto of one photograph.
Box 363, 665, 855, 928, 1011	Job 5232: Robert Fairburn, Brashears Center (Fullerton, Calif.), 1975 Scope and Content Note For Dr. William Brashears. In association with Flatow, Moore, Bryan and Fairburn.

Box 363, Folder 1	Black and white prints Physical Description: 8.0 items Scope and Content Note Includes 21 items: 15 page building description; one press release; five page building description. Two copies 5232-13; three copies 5232-14.
Box 665	Contact prints Physical Description: 19.0 items Scope and Content Note Rectos of some prints are annotated.
Box 855	Negatives Physical Description: 19.0 items
Box 928	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one print request card. Two copies 5232-10K.
Box 928	Color negatives Physical Description: 10.0 items
Box 1011, Folder 7	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids and color photograph.
Box 363, 665, 855, 928, 1011	Job 5233: William L. Pereira and Associates, Great Western Springs, Fashion Circle, 1975 Scope and Content Note Location unknown. For David Johnson.
Box 363, Folder 2	Black and white prints Physical Description: 15.0 items Scope and Content Note Four copies 5233-3; two copies 5233-8; two copies 5233-12.
Box 665	Contact prints Physical Description: 14.0 items
Box 855	Negatives Physical Description: 14.0 items
Box 928	Transparencies Physical Description: 2.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency envelope. Two copies 5233-8K.
Box 928	Color negative Physical Description: 1.0 item

Box 1011, Folder 8	Other photographic formats Physical Description: 35.0 items Scope and Content Note Contains polaroids and color slides. Rectos of some polaroids are annotated.
Box 363, 665, 855, 928, 1011 Box 363, Folder 3	Job 5234: William L. Pereira and Associates, Harbor Municipal Court (Costa Mesa, Calif.), 1975 Black and white prints Physical Description: 15.0 items Scope and Content Note Three copies 5234-1; two copies 5234-3; two copies 5234-5; two copies 5234-6.
Box 665	Contact prints Physical Description: 16.0 items Scope and Content Note Rectos of some prints are annotated.
Box 855	Negatives Physical Description: 16.0 items
Box 928	Color negatives Physical Description: 4.0 items Scope and Content Note Includes seven items: one print request card, six annotated negative envelopes.
Box 1011, Folder 9	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids and color photograph.
Box 363, 666, 855, 1011	Job 5235: City of Hope National Medical Center (U.S.), Addition (Duarte, Calif.), 1975 Scope and Content Note For C.M. Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 363, Folder 4	Black and white prints Physical Description: 4.0 items
Box 666	Contact prints Physical Description: 16.0 items
Box 855	Negatives Physical Description: 16.0 items
Box 1011, Folder 10	Other photographic formats Physical Description: 23.0 items Scope and Content Note Contains color slides.
Box 666, 855 Box 666	Job 5236: Garrett Eckbo, Wonderland Park, miscellaneous landscapes (Los Angeles, Calif.), 1975 Contact prints Physical Description: 6.0 items Scope and Content Note Rectos of some prints are annotated.

Box 855	Negatives Physical Description: 6.0 items
Box 363, 666, 855, 928, 1011	Job 5237: Langdon and Wilson, West Hills Hospital (Los Angeles, Calif.), 1975 Scope and Content Note Canoga Park (Los Angeles, Calif.).
Box 363, Folder 5	Black and white prints Physical Description: 24.0 items Scope and Content Note Includes one item: one Hospital facilities floor plan. Four copies 5237-1; six copies 5237-2; two copies 5237-3; two copies 5237-6; two copies 5237-8.
Box 666	Contact prints Physical Description: 18.0 items
Box 855	Negatives Physical Description: 18.0 items
Box 928	Transparencies Physical Description: 8.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency envelope. Three copies 5237-5K; three copies 5237-12K.
Box 928	Color negatives Physical Description: 9.0 items Scope and Content Note Includes three items: three annotated negative envelopes.
Box 1011, Folder 11	Other photographic formats Physical Description: 29.0 items Scope and Content Note Contains polaroids, color photographs and slides. Rectos of some photographs are annotated.
Box 363, 666, 855, 928	Job 5239: Guss Freight Corporation (Vernon, Calif.), 1975 Scope and Content Note Photography credit to Carlos von Frankenberg. Architect unknown. For Swift and Company.
Box 363, Folder 6	Black and white prints Physical Description: 1.0 items
Box 666	Contact prints Physical Description: 5.0 items
Box 855	Negatives Physical Description: 5.0 items

Box 928	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 5239-1K.
Box 363, 666, 855, 928, 1011	Job 5240: Coachella Valley Savings (Rancho Mirage, Calif.), 1975 Scope and Content Note For OK Earl Company. Architect unknown.
Box 363, Folder 7	Black and white prints Physical Description: 6.0 items
Box 666	Contact prints 1975 Physical Description: 16.0 items
Box 855	Negatives Physical Description: 16.0 items Scope and Content Note Includes five items: five annotated negative envelopes.
Box 928	Transparencies Physical Description: 15.0 items Scope and Content Note Includes three items: one print request card, two annotated negative envelopes. Two copies 5240-1K; two copies 5240-6K; two copies 5240-6KA; two copies 5240-8K; two copies 5240-9K; two copies 5240-10K; two copies 5240-11K.
Box 928	Color negatives Physical Description: 6.0 items Scope and Content Note Includes five items: one print request card, four annotated negative envelopes.
Box 1011, Folder 12	Other photographic formats Physical Description: 26.0 items Scope and Content Note Contains polaroids and color slides.
Box 363, 666, 855, 1011	Job 5241: Convention Center, Bill Royer display, 1975 Scope and Content Note For Dick McKee. Location unknown.
Box 363, Folder 8	Black and white prints Physical Description: 2.0 items Scope and Content Note Both copies are the same print.
Box 666	Contact prints Physical Description: 4.0 items

Box 855	Negatives Physical Description: 4.0 items Scope and Content Note Includes four items: four annotated negative envelopes.
Box 1011, Folder 13	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color transparencies.
Box 363, 666, 855, 928, 1011 Box 363, Folder 9-10	Job 5242: Garland and Hilles, El Paso Convention Center and Abraham Chavez Theater (El Paso, Tex.), 1975 Black and white prints Physical Description: 39.0 items Scope and Content Note Three copies 5242-1; two copies 5242-3; seven copies 5242-4; two copies 5242-5; two copies 5242-10; two copies 5242-11; two copies 5242-12; two copies 5242-13; two copies 5242-15; two copies 5242-16; two copies 5242-19; three copies 5242-20.
Box 666	Contact prints Physical Description: 22.0 items
Box 855	Negatives Physical Description: 22.0 items
Box 928	Transparencies Physical Description: 10.0 items Scope and Content Note Includes three items: one print request card, two annotated transparency envelopes. Two copies 5242-3K; two copies 5242-4K; four copies 5242-11K; two copies 5242-13K.
Box 928	Color negatives Physical Description: 10.0 items Scope and Content Note Includes two items: two annotated negative envelopes.
Box 1011, Folder 14	Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids, color photograph and slide.
Box 363, 666, 855, 928, 1011 Box 363, Folder 11	Job 5243: Garland and Hilles, El Paso Convention Center (El Paso, Tex.), 1975 Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 5243-1.
Box 666	Contact prints Physical Description: 15.0 items Scope and Content Note Rectos of some prints are annotated.

Box 855	Negatives Physical Description: 17.0 items
Box 928	Transparencies Physical Description: 6.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency envelope. Two copies 5243-9K; two copies 5243-11K; two copies 5243-13K.
Box 928	Color negatives Physical Description: 4.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 1011, Folder 15	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids.
Box 363, 666, 855, 1011 Box 363, Folder 12	Job 5244: Garland and Hilles, Credit Union (El Paso, Tex.), 1975 Black and white prints Physical Description: 4.0 items
Box 666	Contact prints Physical Description: 5.0 items
Box 855	Negatives Physical Description: 5.0 items
Box 1011, Folder 16	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains color slides.
Box 363, 666, 855, 928, 1011 Box 363, Folder 13	Job 5245: Garland and Hilles, Attorneys Offices (El Paso, Tex.), 1975 Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 5245-2.
Box 666	Contact prints Physical Description: 9.0 items
Box 855	Negatives Physical Description: 9.0 items
Box 928	Transparencies Physical Description: 2.0 items Scope and Content Note Includes two items: one print request card, one annotated transparency envelope. Two copies 5245-1K.

Box 928	Color negative Physical Description: 1.0 item
Box 1011, Folder 17	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains color slides.
Box 363, 666, 855, 928, 1011	Job 5246: Minoru Yamasaki, Century Plaza Towers and Miscellaneous (Los Angeles, Calif.), 1975 Scope and Content Note Century City (Los Angeles, Calif.).
Box 363, Folder 14	Black and white prints Physical Description: 14.0 items Scope and Content Note Three copies 5246-3; two copies 5246-6; two copies 5246-11.
Box 666	Contact prints Physical Description: 10.0 items
Box 855	Negatives Physical Description: 11.0 items
Box 928	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card.
Box 928	Color negatives Physical Description: 2.0 items Scope and Content Note Includes two items: two annotated negative envelopes.
Box 1011, Folder 18	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color photographs. Annotated sticker adhered to recto of one photograph.
Box 363, 666, 855, 1011 Box 363, Folder 15	Job 5247: Elizabeth Klein, House (Los Angeles, Calif.), 1975 Black and white prints Physical Description: 2.0 items
Box 666	Contact prints Physical Description: 6.0 items
Box 855	Negatives Physical Description: 6.0 items

Box 1011, Folder 19	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 666, 855, 928, 1011	Job 5248: Apartment (Hermosa Beach, Calif.), 1975 Scope and Content Note Architect unknown. For Ruth Lazarus.
Box 666	Contact prints Physical Description: 4.0 items
Box 855	Negatives Physical Description: 4.0 items
Box 928	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one item: one print request card. Two copies 5248-1K; four copies 5248-2K; two copies 5248-3K; two copies 5248-4K.
Box 1011, Folder 20	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 363, 855, 928, 1011	Job 5249: Michael List, Braun House (Beverly Hills, Calif.), 1975 Scope and Content Note For Rick Hacker.
Box 363, Folder 16	Black and white prints Physical Description: 4.0 items Scope and Content Note Three copies 5249-11.
Box 855	Negatives Physical Description: 10.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 928	Transparencies Physical Description: 9.0 items Scope and Content Note Includes eight items: two print request cards, six annotated transparency envelopes. Two copies 5249-1K; three copies 5249-4K.
Box 928	Color negatives Physical Description: 13.0 items Scope and Content Note Includes four items: four annotated negative envelopes.

Box 1011, Folder 21	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids and color photographs.
Box 666, 855, 1011	Job 5250: Condominiums (Arcadia, Calif.), 1975 Scope and Content Note Architect unknown. For Ticor Properties.
Box 666	Contact prints Physical Description: 5.0 items
Box 855	Negatives Physical Description: 5.0 items
Box 1011, Folder 22	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 363, 666, 855, 1011	Job 5251: Sylvan Shulman, Canyon Lake Condominiums, 1975 Scope and Content Note Location unknown.
Box 363, Folder 17	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 5251-8.
Box 666	Contact prints Physical Description: 12.0 items
Box 855	Negatives Physical Description: 12.0 items
Box 1011, Folder 23	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids.
Box 363, 666, 855, 928, 1011 Box 363, Folder 18	Job 5252: Dan L. Rowland, Cerritos Recreation Center (Cerritos, Calif.), 1975 Black and white prints Physical Description: 2.0 items
Box 666	Contact prints Physical Description: 4.0 items
Box 855	Negatives Physical Description: 4.0 items Scope and Content Note Includes two items: two annotated negative envelopes.

Box 928	Color negatives Physical Description: 2.0 items Scope and Content Note Includes two items: two annotated negative envelopes.
Box 1011, Folder 24	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 363, 666, 855, 1011 Box 363, Folder 19	Job 5253: Dan L. Rowland, Liberty Park Recreation Center (Cerritos, Calif.), 1975 Black and white prints Physical Description: 1.0 items
Box 666	Contact prints Physical Description: 6.0 items
Box 855	Negatives Physical Description: 6.0 items
Box 1011, Folder 25	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 363, 666, 855 Box 363, Folder 20	Job 5254: Albert W. Wein, sculpture, 1975 Black and white prints Physical Description: 13.0 items Scope and Content Note Includes five items: one brochure for Libby Lake Dam (Wash.); one handwritten note; one letter from Wein to Shulman; one letter from Deyna to Shulman; one letter from Shulman to Richard Meyers of the United States Army Corp of Engineers. Two copies 5254-1X; four copies 5254-2X; four copies 5254-3X.
Box 666	Contact prints Physical Description: 19.0 items
Box 855	Negatives Physical Description: 30.0 items
Box 667, 856, 929, 1011 Box 667	Job 5255: Langdon and Wilson, Wilshire Plaza Building (Los Angeles, Calif.), 1975 Contact print Physical Description: 1.0 item
Box 856	Negatives Physical Description: 1.0 item
Box 929	Transparencies Physical Description: 4.0 items Scope and Content Note Four copies 5255-1K.

Box 1011, Folder 26	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 363, 667, 856, 929, 1011	Job 5256: House (Newport Beach, Calif.), 1975 Scope and Content Note Lido Isle, Newport Beach, Calif. For Phyllis Wayne. Architect unknown.363, 667, 856, 929
Box 363, Folder 21	Black and white prints Physical Description: 3.0 items
Box 667	Contact prints Physical Description: 23.0 items
Box 856	Negatives Physical Description: 23.0 items
Box 929	Transparencies Physical Description: 29.0 items Scope and Content Note Includes seven items: one print request card, six annotated transparency envelopes. Two copies 5256-2K; two copies 5256-4K; two copies 5256-5K; two copies 5256-6K; two copies 5256-7K; two copies 5256-8K; three copies 5256-10K; two copies 5256-12K; two copies 5256-14K; two copies 5256-15K; two copies 5256-16K; two copies 5256-20K; two copies 5256-21K; two copies 5256-22K.
Box 929	Color negatives Physical Description: 18.0 items
Box 1011, Folder 27	Other photographic formats Physical Description: 40.0 items Scope and Content Note Contains polaroids, color slide and photographs.
Box 363, 667, 856, 929	Job 5257: Kermit Dorius, Apartment Villages (Fullerton, Calif.), 1975 Scope and Content Note In association with Arnel Development Company. Photography credit to Carlos von Frankenberg.
Box 363, Folder 22	Black and white prints Physical Description: 3.0 items
Box 667	Contact prints Physical Description: 20.0 items Scope and Content Note Rectos of some prints are annotated.
Box 856	Negatives Physical Description: 20.0 items

Box 929	Transparencies Physical Description: 16.0 items Scope and Content Note Includes one item: one print request card. Two copies 5257-5K; two copies 5257-6K; two copies 5257-7K; two copies 5257-7K; two copies 5257-11K; two copies 5257-13K; two copies 5257-14K; two copies 5257-15K; two copies 5257-17K.
Box 667, 856	Job 5258: Cordova Model Homes (Mission Viejo, Calif.), 1975 Scope and Content Note Architect unknown. For <i>House and home</i> . Photography credit to Carlos von Frankenberg.
Box 667	Contact prints Physical Description: 8.0 items
Box 856	Negatives Physical Description: 8.0 items
Box 667, 856, 1011	Job 5259: Wolff House (Idyllwild, Calif.), 1975 Scope and Content Note Architect unknown. For Bob Crane Associates. 667, 856
Box 667	Contact prints Physical Description: 7.0 items
Box 856	Negatives Physical Description: 7.0 items
Box 1011, Folder 28	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids.
Box 363, 667, 856, 929, 1011	Job 5260: Northridge Hills (Los Angeles, Calif.), 1975 Scope and Content Note Architect unknown. For McCarthy Company.
Box 363, Folder 23	Black and white prints Physical Description: 19.0 items Scope and Content Note Includes one item: one Northridge Hills pamphlet. Seven copies 5260-15; three copies 5260-16; two copies 5260-17.
Box 667	Contact prints Physical Description: 21.0 items
Box 856	Negatives Physical Description: 21.0 items
Box 929	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one annotated transparency envelope.

Box 929	Color negatives Physical Description: 4.0 items
Box 1011, Folder 29	Other photographic formats Physical Description: 29.0 items Scope and Content Note Contains polaroids and color slides. Versos of some polaroids are annotated.
Box 364, 667, 856, 929, 1011	Job 5261: Casa Dorina (Montecito, Calif.), 1975 Scope and Content Note For Terry Pinsleur. Architect unknown.
Box 364, Folder 1	Black and white prints Physical Description: 14.0 items Scope and Content Note Includes one item: one reprint of clipping from <i>Palm Springs Life</i> . Two copies 5261-3A; two copies 5261-7
Box 667	Print request card Physical Description: 1.0 item
Box 856	Negatives Physical Description: 35.0 items
Box 929	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card.
Box 929	Color negatives Physical Description: 5.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 1011, Folder 30	Other photographic formats Physical Description: 94.0 items Scope and Content Note Contains polaroids, color slides, photographs and transparencies.
Box 364, 667, 856, 929, 1011	Job 5262: Kermit Dorius, miscellaneous projects (Orange County, Calif.), 1975 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 364, Folder 2	Black and white prints Physical Description: 2.0 items
Box 667	Contact prints Physical Description: 20.0 items
Box 856	Negatives Physical Description: 20.0 items

Box 929	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 5262-13K.
Box 1011, Folder 31	Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids and color photograph. Recto of one polaroid is annotated.
Box 364, 667, 856, 929, 1011	Job 5263: Kahn, Kappe, Lotery, Hattenbach House (Los Angeles County, Calif.), 1975 Scope and Content Note See job 4933. For the <i>Los Angeles Times</i> . Santa Monica Canyon (Los Angeles County, Calif.).
Box 364, Folder 3	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 5263-2; two copies 5263-4; two copies 5263-12. Includes one item: one annotated post-it note.
Box 667	Contact prints Physical Description: 14.0 items Scope and Content Note Includes one item: one annotated post-it note.
Box 856	Negatives Physical Description: 14.0 items
Box 929	Transparencies Physical Description: 18.0 items Scope and Content Note Includes one item: one print request card. Two copies 5263-1K; two copies 5263-2K; two copies 5263-4K; two copies 5263-8K; two copies 5263-10K; two copies 5263-12K; two copies 5263-13K.
Box 929	Color negatives Physical Description: 7.0 items
Box 1011, Folder 32	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains polaroids and color photographs.
Box 364, 667, 856, 929, 1011 Box 364, Folder 4	Job 5264: Leason F. Pomeroy, Industrial Park (Irvine, Calif.), 1975 Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 5264-5.

Box 667	Contact prints Physical Description: 14.0 items Scope and Content Note Rectos of some prints are annotated.
Box 856	Negatives Physical Description: 14.0 items
Box 929	Transparencies Physical Description: 8.0 items Scope and Content Note Includes three items: one print request card, two annotated transparency envelopes. Two copies 5264-1K; two copies 5264-2K; two copies 5264-6K; two copies 5264-12K.
Box 929	Color negatives Physical Description: 3.0 items Scope and Content Note Includes one item: one annotated negative envelope. Two copies 5264-6EK.
Box 1011, Folder 33	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids and color photographs.
Box 364, 667, 856, 929, 1011 Box 364, Folder 5-6	Job 5265: Caudill, Rowlett, Scott, Santa Clara University, Leavey Activities Center / Toso Pavilion (Santa Clara, Calif.), 1975, 1976 Black and white prints Physical Description: 37.0 items Scope and Content Note Two copies 5265-1; two copies 5265-4; four copies 5265-5; three copies 5265-6; three copies 5265-12; four copies 5265-14; five copies 5265-15; six copies 5265-17; three copies 5265-21. Includes one item: one annotated mylar envelope.
Box 667	Contact prints Physical Description: 28.0 items
Box 856	Negatives Physical Description: 28.0 items
Box 929	Transparencies Physical Description: 24.0 items Scope and Content Note Includes four items: one print request card, three annotated transparency envelopes. Two copies 5265-6K; two copies 5265-7K; two copies 5265-11K; two copies 5265-15K; two copies 5265-16K; two copies 5265-17K; two copies 5265-18K; three copies 5265-19K.
Box 929	Color negatives Physical Description: 13.0 items Scope and Content Note Includes two items: two annotated negative envelopes.

Box 1011, Folder 34	Other photographic formats Physical Description: 26.0 items
Box 364, 667, 856, 929, 1012	Job 5266: Buff & Hensman, Saddleback Square (Norwalk, Calif.), 1975 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 364, Folder 7	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 5266-6.
Box 667	Contact prints Physical Description: 7.0 items Scope and Content Note Rectos of some prints are annotated.
Box 856	Negatives Physical Description: 7.0 items
Box 929	Transparencies Physical Description: 8.0 items Scope and Content Note Two copies 5266-3KA; two copies 5266-4KA.
Box 1012, Folder 1	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains color slides.
Box 364, 667, 856, 929, 1012 Box 364, Folder 8	Job 5267: Buff & Hensman, M.C. Gill Corporation (El Monte, Calif.), 1975 Black and white prints Physical Description: 3.0 items
Box 667	Contact prints Physical Description: 8.0 items Scope and Content Note Rectos of some prints are annotated.
Box 856	Negatives Physical Description: 8.0 items
Box 929	Transparencies Physical Description: 1.0 item
Box 1012, Folder 2	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains color slides.

Box 364, 401b, 668, 856, 929, 1012	Job 5268: Sidney Eisenshtat, Brandeis-Bardin Institute, House of the Book (Brandeis, Simi Valley, Calif.), 1975 Scope and Content Note Santa Susana (Simi Valley, Calif.). See job 4946.
Box 364, Folder 9	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 5268-2; four copies 5268-5.
Box 668	Contact prints Physical Description: 10.0 items
Box 856	Negatives Physical Description: 20.0 items
Box 929	Transparencies Physical Description: 12.0 items Scope and Content Note Includes one item: one print request card. Two copies 5268-1K; two copies 5268-5K; two copies 5268-6K; two copies 5268-7K; two copies 5268-8K; two copies 5268-9K.
Box 929	Color negatives Physical Description: 7.0 items
Box 1012, Folder 3	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids and color photographs.
Box 401b, Folder 1	Oversize photographs Physical Description: 1.0 items
Box 364, 668, 856, 929, 1012 Box 364, Folder 10	Job 5269: Boyle Architects Associates, Inn of the Mountain Gods (Mescalero, N.M.), 1975 Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 5269-2; three copies 5269-18; two copies 5269-27R.
Box 668	Contact prints Physical Description: 55.0 items Scope and Content Note Rectos of some prints are annotated.
Box 856	Negatives Physical Description: 49.0 items Scope and Content Note Two copies 5269-7.

Box 929

Transparencies

Physical Description: 55.0 items

Scope and Content Note

Includes ten items: one print request card, nine annotated transparency envelopes.

Two copies 5269-2K; two copies 5269-5K; two copies 5269-6K; two copies 5269-7K; two copies 5269-9K; two copies 5269-10K; two copies 5269-11K; two copies 5269-12K; two copies 5269-13K; two copies 5269-14K; two copies 5269-15K; two copies 5269-19K; two copies 5269-21K; two copies 5269-22K; two copies 5269-23K; two copies 5269-25K; two copies 5269-27K; two copies 5269-29K; two copies 5269-30K; two copies 5269-36K; two copies 5269-37K; two copies 5269-38K; two copies 5269-45K; three copies 5269-46K.

Box 929

Color negatives

Physical Description: 19.0 items

Scope and Content Note

Includes two items: two annotated negative envelopes.

Two copies 5269-45EK.

Box 1012, Folder 4

Other photographic formats

Physical Description: 93.0 items

Scope and Content Note

Contains polaroids and color photographs. Versos of some polaroids are annotated.

Box 364, 668, 856,
929, 1012

Job 5270: Joseph Young, Triforium - Civic Center Mall (Los Angeles, Calif.), 1975

Scope and Content Note

Joseph Young is artist.

Box 364, Folder 11

Black and white prints

Physical Description: 5.0 items

Scope and Content Note

Two copies 5270-2; two copies 5270-4.

Box 668

Contact prints

Physical Description: 5.0 items

Scope and Content Note

Two copies 5270-1.

Box 856

Negatives

Physical Description: 4.0 items

Box 929

Transparencies

Physical Description: 6.0 items

Scope and Content Note

Includes one item: one print request card.

Two copies 5270-1K; two copies 5270-2K; two copies 5270-3K.

Box 1012, Folder 5

Other photographic formats

Physical Description: 6.0 items

Scope and Content Note

Contains polaroids.

Box 364, 668, 856, 929, 1012	Job 5271: Klinger House, 1975 Scope and Content Note For Ron Swing, for Carol's Interiors. Architect and location are unknown.
Box 364, Folder 12	Black and white prints Physical Description: 5.0 items
Box 668	Contact prints Physical Description: 25.0 items
Box 856	Negatives Physical Description: 25.0 items
Box 929	Transparencies Physical Description: 25.0 items Scope and Content Note Includes eight items: two print request cards, six annotated transparency envelopes. Two copies 5271-2K; two copies 5271-3K; two copies 5271-4K; two copies 5271-5K; two copies 5271-6K; two copies 5271-8K; two copies 5271-9K; two copies 5271-10K; two copies 5271-13K; two copies 5271-17K; two copies 5271-25K.
Box 929	Color negatives Physical Description: 17.0 items Scope and Content Note Includes ten items: ten annotated negative envelopes.
Box 1012, Folder 6	Other photographic formats Physical Description: 50.0 items
Box 364, 668, 856, 930, 1012	Job 5272: James Garrott, Regional Library (Carson, Calif.), 1975 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 364, Folder 13	Black and white prints Physical Description: 1.0 items
Box 668	Contact prints Physical Description: 11.0 items
Box 856	Negatives Physical Description: 11.0 items
Box 930	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 930	Color negatives Physical Description: 1.0 items

Box 1012, Folder 7	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains color slides.
Box 364, 668, 856	Job 5277: Fogg House (Pasadena, Calif.), 1975 Scope and Content Note Architect unknown. For Nancy Stimson.
Box 364, Folder 14	Black and white prints Physical Description: 3.0 items
Box 668	Contact prints Physical Description: 3.0 items Scope and Content Note Photography credit to Carlos von Frankenberg. Architect unknown. For Nancy Stimson.
Box 856	Negatives Physical Description: 3.0 items
Box 364, 668, 856	Job 5278: Leason F. Pomeroy, miscellaneous projects, 1975 Scope and Content Note Locations unknown. Photography credit to Carlos von Frankenberg.
Box 364, Folder 15	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 5278-2; five copies 5278-3.
Box 668	Contact prints Physical Description: 10.0 items
Box 856	Negatives Physical Description: 10.0 items
Box 364, 668, 856, 930, 1012	Job 5279: Spencer House (Mexico City, Mexico), 1975 Scope and Content Note For the <i>Los Angeles Times</i> . Architect unknown.
Box 364, Folder 16	Black and white prints Physical Description: 5.0 items
Box 668	Contact prints Physical Description: 5.0 items
Box 856	Negatives Physical Description: 5.0 items
Box 930	Transparencies Physical Description: 6.0 items Scope and Content Note Two copies 5279-2k ;tw copies 5279-4k. Includes one item: one print request card.

Box 930	<p>Color negatives</p> <p>Physical Description: 4.0 items</p>
Box 1012, Folder 8	<p>Other photographic formats</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 364, 668, 856, 930, 1012	<p>Job 5280: Ricardo Legorreta Vilchis, El Rosario Apartment Community (Mexico City, Mexico), 1975</p> <p>Scope and Content Note</p> <p>See job 5318 and 5387. For the <i>Los Angeles Times</i>.</p>
Box 364, Folder 17	<p>Black and white prints</p> <p>Physical Description: 4.0 items</p>
Box 668	<p>Contact prints</p> <p>Physical Description: 7.0 items</p>
Box 856	<p>Negatives</p> <p>Physical Description: 8.0 items</p>
Box 930	<p>Transparencies</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Two copies 5280-4k; two copies 5280-5k; two copies 5280-6k; two copies 5280-7k. Includes one item: one print request card.</p>
Box 1012, Folder 9	<p>Other photographic formats</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 364, 668, 856, 930, 1012	<p>Job 5282: Ricardo Legorreta Vilchis, House (Valle de Bravo, Mexico), 1975</p> <p>Scope and Content Note</p> <p>For the <i>Los Angeles times</i>. Architect unknown.</p>
Box 364, Folder 18	<p>Black and white prints</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Includes two items: one elevation plan; one house plan.</p>
Box 668	<p>Contact prints</p> <p>Physical Description: 7.0 items</p>
Box 856	<p>Negatives</p> <p>Physical Description: 6.0 items</p>
Box 930	<p>Transparencies</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card. Two copies 5282-1k; two copies 5282-6ke; two copies 5282-8k.</p>

Box 930	Color negatives Physical Description: 12.0 items
Box 1012, Folder 10	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 668, 856, 930, 1012	Job 5283: Cetto House (Mexico), 1975 Scope and Content Note For the <i>Los Angeles times</i> . Architect and location are unknown.
Box 668	Contact prints Physical Description: 2.0 items
Box 856	Negatives Physical Description: 2.0 items
Box 930	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card. Two copies 5283-2k.
Box 1012, Folder 11	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 364, 668, 856, 930, 1012	Job 5286: Maui Surf (Maui, Hawaii), 1975 Scope and Content Note Architect unknown For Inter Island Resorts. Kaanapali (Maui, Hawaii). See job 4860.
Box 364, Folder 19	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 5286-6; two copies 5286-10.
Box 668	Contact prints Physical Description: 15.0 items
Box 856	Negatives Physical Description: 15.0 items
Box 930	Transparencies Physical Description: 12.0 items Scope and Content Note Two copies 5286-2k; two copies 5286-5k. Includes one item: one print request card.
Box 930	Color negatives Physical Description: 1.0 items

Box 1012, Folder 12	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids.
Box 364, 668, 856, 930, 1012	Job 5287: Naniloa Surf (Hilo, Hawaii), 1975 Scope and Content Note Architect unknown For Inter Island Resorts.
Box 364, Folder 20	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 5287-7.
Box 668	Contact prints Physical Description: 7.0 items
Box 856	Negatives Physical Description: 7.0 items
Box 930	Transparencies Physical Description: 5.0 items
Box 1012, Folder 13	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids. Verso of one polaroid is annotated.
Box 364, 668, 856, 930, 1012	Job 5288: Kauai Surf (Lihue, Hawaii), 1975 Scope and Content Note Architect unknown For Inter Island Resorts.
Box 364, Folder 21	Black and white prints Physical Description: 24.0 items Scope and Content Note Two copies 5288-2; four copies 5288-3; three copies 5288-10; three copies 5288-12; three copies 5288-17; three copies 5288-18.
Box 668	Contact prints Physical Description: 18.0 items
Box 856	Negatives Physical Description: 18.0 items
Box 930	Transparencies Physical Description: 15.0 items Scope and Content Note Includes one item: one print request card. Two copies 5288-14k.
Box 1012, Folder 14	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids.

Box 364, 669, 857,
930, 1012
Box 364, Folder 22

Job 5289: Vladimir Ossipoff, Honolulu International Airport (Honolulu, Hawaii), 1975

Black and white prints

Physical Description: 23.0 items

Scope and Content Note

Three copies 5289-6; two copies 5289-33.

Box 669

Contact prints

Physical Description: 34.0 items

Box 857

Negatives

Physical Description: 34.0 items

Box 930

Transparencies

Physical Description: 8.0 items

Scope and Content Note

Includes one item: one print request card. Two copies 5289-8k; two copies 5289-22k; two copies 5289-23k; two copies 5289-27k.

Box 930

Color negatives

Physical Description: 3.0 items

Box 1012, Folder 15

Other photographic formats

Physical Description: 34.0 items

Scope and Content Note

Contains polaroids and color photographs. Rectos and versos of some polaroids are annotated.

Box 365, 669, 857,
1012

Job 5290: Oda and McCarty, Community Center (Kauai, Hawaii), 1975

Scope and Content Note

Waimea (Kauai, Hawaii).

Box 365, Folder 1

Black and white prints

Physical Description: 3.0 items

Scope and Content Note

Two copies 5290-7.

Box 669

Contact prints

Physical Description: 8.0 items

Box 857

Negatives

Physical Description: 8.0 items

Box 1012, Folder 16

Other photographic formats

Physical Description: 8.0 items

Scope and Content Note

Contains polaroids. Rectos of some polaroids are annotated.

Box 365, 669, 857,
930, 1012
Box 365, Folder 2

Job 5291: Oda and McCarty, University of Hawaii at Hilo, Residence Halls (Hilo, Hawaii), 1975

Black and white prints

Physical Description: 1.0 items

Box 669	Contact prints Physical Description: 10.0 items
Box 857	Negatives Physical Description: 10.0 items
Box 930	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card. Two copies 5291-7k.
Box 1012, Folder 17	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.
Box 365, 669, 857, 930, 1012	Job 5292: Country Club Gardens (Long Beach, Calif.), 1975 Scope and Content Note For Sterling Development company. Architect unknown.
Box 365, Folder 3	Black and white prints Physical Description: 5.0 items
Box 669	Contact prints Physical Description: 21.0 items
Box 857	Negatives Physical Description: 21.0 items
Box 930	Transparencies Physical Description: 19.0 items Scope and Content Note Includes one item: one print request card. Three copies 5292-17k.
Box 1012, Folder 18	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains polaroids.
Box 930	Color negatives Physical Description: 5.0 items Scope and Content Note Includes three items: three annotated transparency envelopes.
Box 1012, Folder 19	Job 5295: Miscellaneous locations, 1975 Physical Description: 32.0 color slides Scope and Content Note For Cummins Engine Co.
Box 669, 857, 1012	Job 5296: Leitch, Kiyotoki and Bell, Rancho San Joaquin Townhomes (Irvine, Calif.), 1976 Scope and Content Note See job 5219.

Box 669	Contact prints Physical Description: 10.0 items Scope and Content Note Includes one item: one print request card.
Box 857	Negatives Physical Description: 10.0 items
Box 1012, Folder 20	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.
Box 669, 857, 1012 Box 669	Job 5297: Leitch, Kiyotoki and Bell, The Terrace (Irvine, Calif.), 1976 Contact prints Physical Description: 12.0 items
Box 857	Negatives Physical Description: 12.0 items
Box 1012, Folder 21	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids .
Box 365, 669, 857, 930, 1012 Box 365, Folder 4	Job 5298: Tozier and Abbott, Nelson House (Palos Verdes Estates, Calif.), 1976 Black and white prints Physical Description: 22.0 items Scope and Content Note Three copies 5298-2; three copies 5298-6; two copies 5298-9; two copies 5298-12; two copies 5298-17.
Box 669	Contact prints Physical Description: 19.0 items
Box 857	Negatives Physical Description: 19.0 items
Box 930	Transparencies Physical Description: 17.0 items Scope and Content Note Includes one item: one print request card. Two copies 5298-4k; two copies 5298-11k; two copies 5298-12k; two copies 5298-14k; two copies 5298-16k; two copies 5298-17k; two copies 5298-18k.
Box 930	Color negatives Physical Description: 4.0 items
Box 1012, Folder 22	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids and color photograph.

Box 365, 669, 857, 930, 1012	Job 5299: The Bayshore Condominiums (Long Beach, Calif.), 1976 Scope and Content Note Belmont Shore, Long Beach, Calif. Architect unknown. For C. Robert Langslet Company.
Box 365, Folder 5	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 5299-6; two copies 5299-19.
Box 669	Contact prints Physical Description: 19.0 items
Box 857	Negatives Physical Description: 19.0 items
Box 930	Transparencies Physical Description: 27.0 items Scope and Content Note Includes seventeen items: one print request card and sixteen handwritten notes. Two copies 5299-1k; two copies 5299-4k; two copies 5299-6k; two copies 5299-7k; two copies 5299-8k; two copies 5299-9k; two copies 5299-11k; two copies 5299-12k; two copies 5299-14k; two copies 5299-19k.
Box 930	Color negatives Physical Description: 3.0 items Scope and Content Note Includes three items: three annotated bags.
Box 1012, Folder 23	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 669, 857, 930, 1012	Job 5300: Century City theme building (Los Angeles, Calif.), 1976 Scope and Content Note Shulman note: Zolotow.
Box 669	Contact prints Physical Description: 2.0 items
Box 857	Negatives Physical Description: 2.0 items
Box 930	Transparencies Physical Description: 2.0 items
Box 930	Color negatives Physical Description: 3.0 items Scope and Content Note Includes two items: one print request card and one annotated bag.

Box 1012, Folder 23a	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids and color photograph.
Box 669, 857, 930, 1012	Job 5302: Goode House (Beverly Hills, Calif.), 1976 Scope and Content Note Architect unknown. For the Los Angeles County Museum of Art, Art Council.
Box 669	Contact prints Physical Description: 6.0 items
Box 857	Negatives Physical Description: 6.0 items
Box 930	Transparencies Physical Description: 6.0 items Scope and Content Note Two copies 5302-2k; two copies 5202-3k; two copies 5302-4k.
Box 1012, Folder 24	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 365, 669, 857, 930, 1012	Job 5303: Willow furniture, 1976 Scope and Content Note Photography credit to Carlos von Frankenberg. For Dick McKee and Alison. Location unknown.
Box 365, Folder 6	Black and white prints Physical Description: 2.0 items Scope and Content Note Both copies are the same print.
Box 669	Contact prints Physical Description: 3.0 items
Box 857	Negatives Physical Description: 8.0 items
Box 930	Transparencies Physical Description: 6.0 items Scope and Content Note Two copies 5303-1k; two copies 5303-2k; two copies 5303-3k.
Box 1012, Folder 25	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 365, 669, 857, 930, 1012	Job 5304: Architects Collaborative, Inc., Santa Fe Federal Savings (Montclair, Calif.), 1976

Box 365, Folder 7	<p>Black and white prints</p> <p>Physical Description: 22.0 items</p> <p>Scope and Content Note</p> <p>Two copies 5304-6; two copies 5304-11; two copies 5304-13; four copies 5304-15; two copies 5304-16; two copies 5304-17.</p>
Box 669	<p>Contact prints</p> <p>Physical Description: 19.0 items</p> <p>Scope and Content Note</p> <p>Rectos and verso of some prints are annotated.</p>
Box 857	<p>Negatives</p> <p>Physical Description: 19.0 items</p>
Box 930	<p>Transparencies</p> <p>Physical Description: 10.0 items</p> <p>Scope and Content Note</p> <p>Includes four items: one print request card and three handwritten notes. Two copies 5304-7k; four copies 5304-14k; two copies 5304-15k; two copies 5304-16k.</p>
Box 1012, Folder 26	<p>Other photographic formats</p> <p>Physical Description: 58.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color slides. Rectos of some polaroids are annotated.</p>
Box 365, 669, 930, 1012 Box 365, Folder 8	<p>Job 5305: Fong, Jung, Nakaba and Associates, Century Bank Square (Los Angeles, Calif.), 1976</p> <p>Black and white prints</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Three copies 5305-1W; two copies 5305-5.</p>
Box 669	<p>Contact prints</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Rectos of some prints are annotated.</p>
Box 930	<p>Transparencies</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Two copies 5305-4k. Includes one item: one print request card.</p>
Box 1012, Folder 27	<p>Other photographic formats</p> <p>Physical Description: 13.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photograph.</p>
Box 365, 669, 930, 1012	<p>Job 5306: Fong, Jung, Nakaba and Associates, Wilshire Square Building, Pocket Garden (Los Angeles, Calif.), 1976</p>

Box 365, Folder 9	Black and white prints Physical Description: 8.0 items Scope and Content Note Recto of one print is annotated. Two copies 5306-7.
Box 669	Contact prints Physical Description: 20.0 items Scope and Content Note Two copies 5306-1; two copies 5306-2; two copies 5306-3; two copies 5306-4; two copies 5306-5; two copies 5306-6; two copies 5306-7; two copies 5306-8; two copies 5306-9; two copies 5306-10.
Box 930	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 5306-5k and two copies 5306-9k. Includes one item: one print request card.
Box 1012, Folder 28	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids and color photographs.
Box 930, 1012	Job 5307: 1722 North Vista Street House Complex (Los Angeles, Calif.), Scope and Content Note See job 6014. For Bob Crane and Associates. Architect unknown.
Box 930	Transparencies Physical Description: 2.0 items
Box 930	Color negatives Physical Description: 2.0 items
Box 1012, Folder 28a	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 365, 670, 857, 930, 1012 Box 365, Folder 10	Job 5308: William L. Pereira and Associates, Wells Fargo Building (Newport Beach, Calif.), 1976 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 5308-2; three copies 5308-3; two copies 5308-10.
Box 670	Contact prints Physical Description: 21.0 items
Box 857	Negatives Physical Description: 21.0 items

Box 930	<p>Transparencies</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Includes two items: one print request card and one annotated transparency envelope. Two copies 5308-1k; two copies 5308-2k; two copies 5308-6k.</p>
Box 930	<p>Color negatives</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Includes two items: one annotated transparency envelope and one annotated bag.</p>
Box 1012, Folder 29	<p>Other photographic formats</p> <p>Physical Description: 28.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids, color slides and photographs.</p>
Box 365, 1012	<p>Job 5310: Helen Stulberg, illustrations, 1976</p> <p>Scope and Content Note</p> <p>Building is unknown. For Needlepoint book.</p>
Box 365, Folder 11	<p>Black and white prints</p> <p>Physical Description: 4.0 items</p>
Box 1012, Folder 29a	<p>Other photographic formats</p>
Box 365, 670, 857, 930, 1012	<p>Job 5315: Juan Luis Diaz, System: Transmutations, 1976</p>
Box 365, Folder 12	<p>Black and white prints</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Includes seven items: One letter to Shulman; six page summary on system: transmutation. Two copies 5315-2; two copies 5315-13.</p>
Box 670	<p>Contact prints</p> <p>Physical Description: 23.0 items</p> <p>Scope and Content Note</p> <p>Rectos of some prints are annotated.</p>
Box 857	<p>Negatives</p> <p>Physical Description: 22.0 items</p>
Box 930	<p>Transparencies</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Two copies 5315-2k.</p>
Box 930	<p>Color negatives</p> <p>Physical Description: 10.0 items</p>
Box 1012, Folder 30	<p>Other photographic formats</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photographs.</p>

Box 365, 670, 857,
930, 1012
Box 365, Folder 13

Job 5317: Ricardo Legorreta Vilchis, Secorp Building (Mexico City, Mexico), 1976

Black and white prints

Physical Description: 1.0 items

Box 670

Contact prints

Physical Description: 9.0 items

Box 857

Negatives

Physical Description: 9.0 items

Box 930

Transparencies

Physical Description: 2.0 items

Scope and Content Note

Two copies 5317-7k.

Box 1012, Folder 31

Other photographic formats

Physical Description: 7.0 items

Scope and Content Note

Contains polaroids and color photograph.

Box 365, 670, 857,
930, 1012
Box 365, Folder 14

Job 5320: Ricardo Legorreta Vilchis, Camino Real Hotel (Cancún, Mexico), 1976

Black and white prints

Physical Description: 16.0 items

Scope and Content Note

Six copies 5320-3; two copies 5320-6; two copies 5320-10; two copies 5320-13.

Box 670

Contact prints

Physical Description: 14.0 items

Scope and Content Note

Includes one item: one print request card.

Box 857

Negatives

Physical Description: 13.0 items

Box 930

Transparencies

Physical Description: 10.0 items

Scope and Content Note

Includes one item: one print request card. Two copies 5320-3k; two copies 5320-4k; two copies 5320-6k; two copies 5320-13k.

Box 930

Color negatives

Physical Description: 4.0 items

Box 1012, Folder 32

Other photographic formats

Physical Description: 10.0 items

Scope and Content Note

Contains polaroids and color photographs.

Box 365, 670, 857,
930, 1012

Job 5321: Ricardo Legorreta Vilchis, International Business Machines Corporation Building (Guadalajara, Mexico), 1976

Box 365, Folder 15	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 5321-3.
Box 670	Contact prints Physical Description: 14.0 items Scope and Content Note Rectos of some prints are annotated.
Box 857	Negatives Physical Description: 14.0 items
Box 930	Transparencies Physical Description: 12.0 items Scope and Content Note Includes one item: one print request card. Two copies 5321-1k; two copies 5321-4k; two copies 5321-4ke; two copies 5321-6k; two copies 5321-7k; two copies 5321-11k.
Box 930	Color negatives Physical Description: 1.0 items
Box 1012, Folder 33	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids and color photographs. Some rectos are annotated.
Box 365, 670, 857, 930, 1012	Job 5322: The Cove (Newport Beach, Calif.), 1976 Scope and Content Note For Martin Public Relations. Architect unknown.
Box 365, Folder 16-17	Black and white prints Physical Description: 33.0 items Scope and Content Note Three copies 5422-3; three copies 5322-4; two copies 5322-9; two copies 5322-10; two copies 5322-12; two copies 5322-20; three copies 5322-21; five copies 5322-23.
Box 670	Contact prints Physical Description: 36.0 items Scope and Content Note Includes one item: one print request card.
Box 857	Negatives Physical Description: 36.0 items
Box 930	Transparencies Physical Description: 31.0 items Scope and Content Note Includes eight items: one print request card; six annotated transparency envelopes and one handwritten note. Two copies 5322-2k; two copies 5322-6k; two copies 5322-34k.
Box 930	Color negatives Physical Description: 27.0 items

Box 1012, Folder 34	Other photographic formats Physical Description: 48.0 items Scope and Content Note Contains polaroids, color photographs and slides.
Box 365, 670, 857, 931, 1012	Job 5324: 211 Spalding Drive Condominium (Beverly Hills, Calif.), 1976 Scope and Content Note For Stan Cowan. Architect unknown.
Box 365, Folder 18	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 5324-13.
Box 670	Contact prints Physical Description: 14.0 items Scope and Content Note Includes one item: one print request card.
Box 857	Negatives Physical Description: 20.0 items
Box 931	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one item: one print request card.
Box 931	Color negatives Physical Description: 14.0 items Scope and Content Note Includes one item: one print request card.
Box 1012, Folder 35	Other photographic formats Physical Description: 25.0 items Scope and Content Note Contains polaroids and color photographs. Rectos of some polaroids are annotated.
Box 365, 670, 857, 941, 1012 Box 365, Folder 19	Job 5325: William L. Pereira and Associates, Antelope Valley Hospital Medical Center (Antelope Valley, Calif.), 1976 Black and white prints Physical Description: 19.0 items Scope and Content Note Seven copies 5325-2; eight copies 5325-3.
Box 670	Contact prints Physical Description: 20.0 items
Box 857	Negatives Physical Description: 20.0 items

Box 931	Color negatives Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 1012, Folder 36	Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids. Retos of some polaroids are annotated.
Box 365, 670, 857, 1012	Job 5326: Devonshire Village Condominiums, 1976 Scope and Content Note For the American Wood Council. Architect and location are unknown. Photography credit to Carlos von Frankenberg.
Box 365, Folder 20	Black and white prints Physical Description: 3.0 items
Box 670	Contact prints Physical Description: 5.0 items
Box 857	Negatives Physical Description: 5.0 items
Box 1012, Folder 37	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 365, 670, 857, 931, 1012 Box 365, Folder 21	Job 5327: Kermit Dorius, La Quinta Fairway Townhouses (La Quinta, Calif.), 1976 Black and white prints Physical Description: 4.0 items
Box 670	Contact prints Physical Description: 21.0 items
Box 857	Negatives Physical Description: 21.0 items
Box 931	Transparencies Physical Description: 6.0 items Scope and Content Note Includes four items: one print request card; two handwritten notes; one annotated bag.
Box 931	Color negatives Physical Description: 2.0 items
Box 1012, Folder 38	Other photographic formats Physical Description: 48.0 items Scope and Content Note Contains polaroids, color slides and photographs.

Box 365, 671, 857, 931	Job 5328: Yates-Silverman, Valley Bank Plaza (Las Vegas, Nev.), 1976 Scope and Content Note Yates-Silverman is interior designer.
Box 365, Folder 22	Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 5328-1; two copies 5328-8.
Box 671	Contact prints Physical Description: 26.0 items
Box 857	Negatives Physical Description: 26.0 items
Box 931	Transparencies Physical Description: 12.0 items Scope and Content Note Includes one item: one print request card. Two copies 5328-1k; two copies 5328-2k; two copies 5328-5k; two copies 5328-7k; two copies 5328-8k; two copies 5328-10k.
Box 931	Color negatives Physical Description: 27.0 items
Box 365, 671, 858, 931, 1012	Job 5329: Stoney Brook (Denver, Colo.), 1976 Scope and Content Note For the American Wood Council. Architect unknown.
Box 365, Folder 23	Black and white prints Physical Description: 1.0 items
Box 671	Contact prints Physical Description: 4.0 items
Box 858	Negatives Physical Description: 4.0 items
Box 931	Transparencies Physical Description: 2.0 items
Box 1012, Folder 39	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 366, 671, 858, 931, 1012 Box 366, Folder 1	Job 5330: David Jay Flood, Keystone (Keystone, Colo.), 1976 Black and white prints Physical Description: 17.0 items Scope and Content Note Three copies 5330-2; three copies 5330-6; two copies 5330-8; two copies 5330-15; two copies 5330-19; two copies 5330-26.

Box 671	Contact prints Physical Description: 28.0 items
Box 858	Negatives Physical Description: 28.0 items
Box 931	Transparencies Physical Description: 24.0 items Scope and Content Note Includes one item: one print request card. Four copies 5330-2k; two copies 5330-3k; two copies 5330-4k; two copies 5330-6k; two copies 5330-9k; two copies 5330-9ka; two copies 5330-10k; two copies 5330-12k; two copies 5330-24k; two copies 5330-26k; two copies 5330-27k.
Box 1012, Folder 40	Other photographic formats Physical Description: 39.0 items
Box 366, 671, 858	Job 5331: Clark House (Los Angeles, Calif.), 1976 Scope and Content Note Photography credit to Carlos von Frankenberg. Architect unknown. For Bob Crane and Associates. Hollywood (Los Angeles, Calif.).
Box 366, Folder 2	Black and white prints Physical Description: 4.0 items Scope and Content Note Three copies 5331-2.
Box 671	Contact prints Physical Description: 6.0 items Scope and Content Note Two copies 5331-1; two copies 5331-2; two copies 5331-3.
Box 858	Negatives Physical Description: 3.0 items
Box 366, 671, 858, 931, 1013	Job 5334: Park Place Office Park, International Business Machines Corporation Building (Long Beach, Calif.), 1976 Scope and Content Note Architect unknown.
Box 366, Folder 3	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 5334-3; two copies 5334-10; two copies 5334-16; two copies 5334-19.
Box 671	Contact prints Physical Description: 29.0 items
Box 858	Negatives Physical Description: 29.0 items

Box 931	Transparencies Physical Description: 27.0 items Scope and Content Note Includes nine items: one print request card; four annotated bags and four handwritten notes.
Box 1013, Folder 1	Other photographic formats Physical Description: 41.0 items Scope and Content Note Contains polaroids and color slides.
Box 366, 671, 858, 931, 1013	Job 5335: Kahn, Kappe, Lotery, Sultan House (Los Angeles County, Calif.), 1976 Scope and Content Note Also known as Price House. Santa Monica Canyon (Los Angeles County, Calif.).
Box 366, Folder 4	Black and white prints Physical Description: 27.0 items Scope and Content Note Includes one item: photocopies of Shulman prints affixed to paper. Two copies 5335-7; two copies 5335-8; two copies 5335-11; three copies 5335-12; three copies 5335-16; two copies 5335-18.
Box 671	Contact prints Physical Description: 17.0 items Scope and Content Note Includes one item: one print request card.
Box 858	Negatives Physical Description: 18.0 items
Box 931	Transparencies Physical Description: 20.0 items Scope and Content Note Includes one item: one print request card. Two copies 5335-1k; two copies 5335-2k; two copies 5335-5k; two copies 5335-9k; two copies 5335-10k; two copies 5335-12k; two copies 5335-15k; two copies 5335-17k; two copies 5335-18k.
Box 931	Color negatives Physical Description: 3.0 items
Box 1013, Folder 2	Other photographic formats Physical Description: 28.0 items
Box 366, 671, 401, 858, 931, 1013	Job 5336: Sunrise Country Club (Rancho Mirage, Calif.), 1976 Scope and Content Note For Sunrise Corporation. See jobs 5063 and 5065.
Box 366, Folder 5	Black and white prints Physical Description: 3.0 items
Box 671	Contact prints Physical Description: 16.0 items

Box 401, Folder 5	Oversize Physical Description: 8.0 items Scope and Content Note Contains 19 pages from the County of Santa Clara Annual report.
Box 858	Negatives Physical Description: 20.0 items
Box 931	Transparencies Physical Description: 17.0 items Scope and Content Note Includes three items: one print request card; two annotated transparency envelopes.
Box 1013, Folder 3	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids.
Box 366, 671, 858, 931, 1013 Box 366, Folder 6	Job 5337: Bissell and August, Irvine Industrial Complex, Offices (Irvine, Calif.), 1976 Black and white prints Physical Description: 5.0 items Scope and Content Note Includes one item: one Master tour guide.
Box 671	Contact prints Physical Description: 19.0 items
Box 858	Negatives Physical Description: 19.0 items
Box 931	Transparencies Physical Description: 14.0 items Scope and Content Note Includes one item: one print request card. Three copies 5337-17k.
Box 1013, Folder 4	Other photographic formats Physical Description: 52.0 items Scope and Content Note Contains polaroids and color slides. Verso of one polaroid is annotated.
Box 931	Color negatives Physical Description: 1.0 items
Box 366, 671, 858, 931, 1013	Job 5338: Harbor Walk Townhouses (Oxnard, Calif.), 1976 Scope and Content Note For Raznick and Sons Incorporated. Architect unknown.
Box 366, Folder 7	Black and white prints Physical Description: 12.0 items Scope and Content Note Five copies 5338-3; two copies 5338-27.

Box 671	Contact prints Physical Description: 35.0 items
Box 858	Negatives Physical Description: 35.0 items
Box 931	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card.
Box 931	Color negatives Physical Description: 3.0 items
Box 1013, Folder 5	Other photographic formats Physical Description: 36.0 items Scope and Content Note Contains polaroids and color photograph. Verso of one polaroid is annotated.
Box 366, 671, 858, 931, 1013	Job 5339: Lee and Klages, Foodpark (Irvine Calif.), 1976 Scope and Content Note For Ed Portmann for the Irvine Company. Photography credit to Carlos von Frankenberg.
Box 366, Folder 8	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 5339-2.
Box 671	Contact prints Physical Description: 8.0 items
Box 858	Negatives Physical Description: 8.0 items
Box 931	Transparencies Physical Description: 8.0 items Scope and Content Note Includes nine items: eight handwritten notes; one print request card.
Box 1013, Folder 6	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains color slides.
Box 671, 858, 1013	Job 5340: North La Brea Terrace House (Los Angeles, Calif.), 1976 Scope and Content Note For Bob Crane Associates. Architect unknown.
Box 671	Contact prints Physical Description: 3.0 items
Box 858	Negatives Physical Description: 3.0 items

Box 1013, Folder 7

Other photographic formats

Physical Description: 3.0 items

Scope and Content Note

Contains polaroids.

Box 366, 672, 858,
931, 1013

Job 5341: Lehnert and Associates, Seacliff Village (Huntington Beach, Calif.), 1976

Scope and Content Note

Photography credit to Carlos von Frankenberg.

Box 366, Folder 9

Black and white prints

Physical Description: 8.0 items

Scope and Content Note

Two copies 5341-5.

Box 672

Contact prints

Physical Description: 3.0 items

Box 858

Negatives

Physical Description: 17.0 items

Box 931

Transparencies

Physical Description: 15.0 items

Scope and Content Note

Includes one item: one print request card.

Box 1013, Folder 8

Other photographic formats

Physical Description: 2.0 items

Scope and Content Note

Contains polaroids.

Box 366, 672, 858,
931, 1013

Job 5344: Steve Baer, Kittle House (Gaviota, Calif.), 1976

Scope and Content Note

For the *Los Angeles Times*. Also known as Rancho Las Cruces.

Box 366, Folder
10-11

Black and white prints

Physical Description: 37.0 items

Scope and Content Note

Includes one item: one house plan.

Two copies 5344-1; two copies 5344-2; two copies 5344-3; two copies 5344-4; three copies 5344-5; two copies 5344-6; three copies 5344-7; two copies 5344-8; two copies 5344-9; three copies 5344-10; three copies 5344-11; three copies 5344-12; three copies 5344-13; two copies 5344-14.

Box 672

Contact prints

Physical Description: 14.0 items

Box 858

Negatives

Physical Description: 14.0 items

Box 931	Transparencies Physical Description: 27.0 items Scope and Content Note Includes one item: one print request card. Two copies 5344-1k; two copies 5344-2k; two copies 5344-3k; two copies 5344-4k; two copies 5344-5k; two copies 5344-7k; two copies 5344-8k; four copies 5344-9k; two copies 5344-10k; two copies 5344-11k; two copies 5344-12k; two copies 5344-13k.
Box 1013, Folder 9	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids.
Box 366, 672, 858, 931, 1013	Job 5345: Parkview Terrace Townhomes (Long Beach, Calif.), 1976 Scope and Content Note Architect unknown. For C. Robert Langslet Company. See job 5396.
Box 366, Folder 12	Black and white prints Physical Description: 4.0 items
Box 672	Contact prints Physical Description: 17.0 items
Box 858	Negatives Physical Description: 17.0 items
Box 931	Transparencies Physical Description: 32.0 items Scope and Content Note Includes nine item: one print request card; eight handwritten notes. Two copies 5345-1k; two copies 5345-2k; two copies 5345-3k; two copies 5345-5k; three copies 5345-6k; two copies 5345-7k; two copies 5345-9k; three copies 5345-10k; three copies 5345-11k; three copies 5345-12k; two copies 5345-13; three copies 5345-14k.
Box 931	Color negatives Physical Description: 6.0 items Scope and Content Note Includes three items: three annotated bags.
Box 1013, Folder 10	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids.
Box 366, 672, 858, 1013	Job 5346: Warner Center Business Park, 1976 Scope and Content Note For Warner Center Properties. Architect and location are unknown. Photography credit to Carlos von Frankenberg.
Box 366, Folder 13	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 5346-3.

Box 672	Contact prints Physical Description: 7.0 items Scope and Content Note Rectos of some prints are annotated.
Box 858	Negatives Physical Description: 8.0 items Scope and Content Note Two copies 5346-5.
Box 1013, Folder 11	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids. Recto of one print is annotated.
Box 366, 672, 858, 932, 1013	Job 5347: Krisel/Shapiro Associates, Park Plaza Condominiums (Santa Monica, Calif.), 1976 Scope and Content Note For Cannell and Chaffin.
Box 366, Folder 14	Black and white prints Physical Description: 2.0 items
Box 672	Contact prints Physical Description: 6.0 items
Box 858	Negatives Physical Description: 6.0 items
Box 932	Transparencies Physical Description: 10.0 items Scope and Content Note Includes four item: one print request card; three handwritten notes.
Box 1013, Folder 12	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids and color photographs.
Box 366, 672, 858, 1013	Job 5348: Buff & Hensman, Hensman House (Los Angeles, Calif.), 1976 Scope and Content Note Hollywood (Los Angeles, Calif.). For the <i>Los Angeles Times</i> .
Box 366, Folder 15-16	Black and white prints Physical Description: 31.0 items Scope and Content Note Two copies 5348-1; two copies 5348-3; two copies 5348-5; two copies 5348-6; two copies 5348-11; two copies 5348-13; two copies 5348-15F; two copies 5348-17; two copies 5348-19; three copies 5348-20.

Box 672	Contact prints Physical Description: 21.0 items Scope and Content Note Includes one item: one print request card.
Box 858	Negatives Physical Description: 21.0 items
Box 932	Transparencies Physical Description: 26.0 items Scope and Content Note Includes three items: two print request cards; one annotated transparency envelope. Two copies 5348-2k; two copies 5348-3k; two copies 5348-5k; two copies 5348-5kf; two copies 5348-6k; two copies 5348-8k; two copies 5348-11k; two copies 5348-12k; two copies 5348-12ka; two copies 5348-15k; three copies 5348-18k; two copies 5348-19k.
Box 932	Color negatives Physical Description: 11.0 items
Box 1013, Folder 13	Other photographic formats Physical Description: 30.0 items Scope and Content Note Contains polaroids and color photographs.
Box 672, 858, 1013	Job 5349: Gothie House (Malibu, Calif.), 1976 Scope and Content Note Architect unknown. For Bob Crane Associates. Ramirez Canyon, Malibu, Calif.
Box 672	Contact prints Physical Description: 4.0 items
Box 858	Negatives Physical Description: 4.0 items
Box 1013, Folder 14	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 366, 672, 858	Job 5350: Hammill House (Los Angeles, Calif.), 1976 Scope and Content Note Hollywood (Los Angeles, Calif.). Architect unknown, possibly Smith and Williams. For Bob Crane and Associates. Photography credit to Carlos von Frankenberg.
Box 366, Folder 17	Black and white prints Physical Description: 2.0 items Scope and Content Note Both copies are the same print.
Box 672	Contact prints Physical Description: 5.0 items

Box 858	Negatives Physical Description: 5.0 items
Box 366, 672, 858	Job 5351: Jassen/De La Fey House (Los Angeles, Calif.), 1976 Scope and Content Note Hollywood (Los Angeles, Calif.). For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 366, Folder 18	Black and white prints Physical Description: 1.0 items
Box 672	Contact prints Physical Description: 5.0 items
Box 858	Negatives Physical Description: 4.0 items
Box 366, 672, 858 Box 366, Folder 19	Job 5352: Killingsworth, Brady and Associates, Saudi Arabia Hilton Hotel - model, 1976 Black and white prints Physical Description: 20.0 items Scope and Content Note Two copies 5352-1; three copies 5352-3; three copies 5352-4; two copies 5352-5; four copies 5352-6; two copies 5352-7; two copies 5352-8; two copies 5352-9.
Box 672	Contact prints Physical Description: 9.0 items
Box 858	Negatives Physical Description: 9.0 items
Box 366, 858, 932, 1013	Job 5353: Burden House (Beverly Hills, Calif.), 1976 Scope and Content Note Architect unknown.
Box 366, Folder 20	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 5353-2; two copies 5353-12.
Box 858	Negatives Physical Description: 23.0 items
Box 932	Transparencies Physical Description: 19.0 items Scope and Content Note Includes two items: one print request card; one annotated post-it note. Two copies 5353-1k; two copies 5353-2k; two copies 5353-3k; two copies 5353-4k; two copies 5353-5k; two copies 5353-6k; three copies 5353-7k; two copies 5353-14k.
Box 932	Color negatives Physical Description: 25.0 items
Box 1013, Folder 14a	Other photographic formats Physical Description: 40.0 items

Box 367, 672, 858, 932, 1013	Job 5354: Begelman House, Projection Room (Beverly Hills, Calif.), 1976 Scope and Content Note Architect unknown. For Mary Church. For New West.
Box 367, Folder 1	Black and white prints Physical Description: 2.0 items
Box 672	Contact prints Physical Description: 3.0 items
Box 858	Negatives Physical Description: 3.0 items
Box 932	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 5354-1k; two copies 5354-3k.
Box 932	Color negatives Physical Description: 1.0 items Scope and Content Note Includes one item: one annotated bag.
Box 1013, Folder 15	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids, color photograph and slide.
Box 367, 672, 858, 932, 1013	Job 5355: Spelling House, projection room (Los Angeles, Calif.), 1976 Scope and Content Note Holmby Hills (Los Angeles, Calif.). Architect unknown. For Mary Church. For New West.
Box 367, Folder 2	Black and white prints Physical Description: 2.0 items
Box 672	Contact prints Physical Description: 3.0 items
Box 858	Negatives Physical Description: 3.0 items
Box 932	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 932	Color negatives Physical Description: 3.0 items

Box 1013, Folder 16	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids and color photograph.
Box 1013, Folder 17	Job 5356: Woodbridge Village (Irvine, Calif.), Physical Description: 26.0 color slides Scope and Content Note For the Irvine Company.
Box 367, 672, 858, 932, 1013	Job 5357: Garden Terrace Condominiums (Los Angeles, Calif.), 1976 Scope and Content Note Van Nuys (Los Angeles, Calif.). Architect unknown. For Jet Development Corporation. Photography credit to Carlos von Frankenberg.
Box 367, Folder 3	Black and white prints Physical Description: 3.0 items
Box 672	Contact prints Physical Description: 14.0 items
Box 858	Negatives Physical Description: 14.0 items
Box 932	Transparencies Physical Description: 13.0 items Scope and Content Note Includes one item: one print request card. Two copies 5357-11k.
Box 932	Color negatives Physical Description: 4.0 items
Box 1013, Folder 18	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids and color photographs.
Box 367, 672, 858, 932, 1013	Job 5358: Reddy House, projection room (Los Angeles, Calif.), 1976 Scope and Content Note Architect unknown. For Mary Church. For New West.
Box 367, Folder 4	Black and white prints Physical Description: 1.0 items
Box 672	Contact prints Physical Description: 1.0 items
Box 858	Negatives Physical Description: 1.0 items

Box 932	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 932	Color negatives Physical Description: 3.0 items
Box 1013, Folder 19	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids and color photographs.
Box 367, 672, 858, 932, 1013	Job 5359: Wilkinson Apartment, 1976 Scope and Content Note Architect and location are unknown. For Mary Church. For New West.
Box 367, Folder 5	Black and white prints Physical Description: 1.0 items
Box 672	Contact prints Physical Description: 5.0 items
Box 858	Negatives Physical Description: 5.0 items
Box 932	Color negatives Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card.
Box 1013, Folder 20	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids and color photographs.
Box 367, 858, 932	Job 5360: Century City Shopping Center (Los Angeles, Calif.), 1976 Scope and Content Note Architect unknown. For Aluminum Company of America.
Box 367, Folder 6	Black and white prints Physical Description: 5.0 items Scope and Content Note Three copies 5360-1; two copies 5360-2.
Box 858	Negatives Physical Description: 2.0 items Scope and Content Note Includes one item: one annotated negative envelope.

Box 932	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card. Two copies 5360-1k.
Box 367, 672, 858, 932, 1013	Job 5361: Calley House, screening room, 1976 Scope and Content Note Architect and location are unknown. For Mary Church. For New West.
Box 367, Folder 7	Black and white prints Physical Description: 1.0 items
Box 672	Contact prints Physical Description: 1.0 items
Box 858	Negatives Physical Description: 1.0 items
Box 932	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 932	Color negatives Physical Description: 2.0 items
Box 1013, Folder 21	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroid and color photograph.
Box 672, 858, 932, 1013	Job 5362: Felps House, screening room, 1976 Scope and Content Note Architect and location are unknown. For New West.
Box 672	Contact prints Physical Description: 1.0 items
Box 858	Negatives Physical Description: 1.0 items
Box 932	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 932	Color negatives Physical Description: 1.0 items Scope and Content Note Includes one item: one anotated bag.

Box 1013, Folder 22	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroid and color slide.
Box 672, 858, 932, 1013	Job 5363: Yorkin House, screening room, 1976 Scope and Content Note Architect and location are unknown. For New West.
Box 672	Contact prints Physical Description: 2.0 items
Box 858	Negatives Physical Description: 2.0 items
Box 932	Transparencies Physical Description: 6.0 items Scope and Content Note Two copies 5363-1k.
Box 1013, Folder 23	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 367, 672, 858, 1013 Box 367, Folder 8	Job 5365: Oxley Landau Partners, Bank of America Building (Beverly Hills, Calif.), 1976 Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 5365-3; two copies 5365-4; three copies 5365-7; two copies 5365-9.
Box 672	Contact prints Physical Description: 11.0 items
Box 858	Negatives Physical Description: 11.0 items
Box 1013, Folder 24	Other photographic formats Physical Description: 31.0 items Scope and Content Note Contains polaroids and color slides.
Box 367, 672, 858, 932, 1013 Box 367, Folder 9	Job 5366: Caudill, Rowlett, Scott, Santa Clara County Government Center (San Jose, Calif.), 1976 Black and white prints Physical Description: 12.0 items Scope and Content Note Three copies 5366-11. Includes one item: one copy of the County of Santa Clara 1975-76.
Box 672	Contact prints Physical Description: 33.0 items

Box 858	Negatives Physical Description: 36.0 items
Box 932	Transparencies Physical Description: 22.0 items Scope and Content Note Includes: print request cards, annotated bags, annotated transparency envelopes and handwritten notes. Two copies 5366-3k; two copies 5366-5k; two copies 5366-9k; two copies 5366-10k; two copies 5366-11k; two copies 5366-13k; two copies 5366-18k; two copies 5366-25k; two copies 5366-26ke; two copies 5366-30ke; two copies 5366-33ke.
Box 932	Color negatives Physical Description: 17.0 items Scope and Content Note Includes two items: two annotated transparency envelopes.
Box 1013, Folder 25	Other photographic formats Physical Description: 37.0 items Scope and Content Note Contains polaroids, color photographs and negative.
Box 367, 672, 859, 932, 1013	Job 5367: Ellerbroek, Koteles, Fox, Rinker House (Newport Beach, Calif.), 1976 Scope and Content Note See job 4493.
Box 367, Folder 10-11	Black and white prints Physical Description: 45.0 items Scope and Content Note Three copies 5367-8; two copies 5367-8C; two copies 5367-13; two copies 5367-18; three copies 5367-24; two copies 5367-25; two copies 5367-31. Verso of one print is annotated.
Box 672	Contact prints Physical Description: 36.0 items
Box 859	Negatives Physical Description: 37.0 items
Box 932	Transparencies Physical Description: 63.0 items Scope and Content Note Includes one item: one print request card. Three copies 5367-1k; three copies 5367-2k; two copies 5367-3k; two copies 5367-5k; two copies 5367-6k; two copies 5367-7k; two copies 5367-9k; two copies 5367-14k; two copies 5367-15k; two copies 5367-16k; two copies 5367-17k; two copies 5367-18k; two copies 5367-19k; two copies 5367-20k; two copies 5367-21k; two copies 5367-22k; four copies 5367-23k; two copies 5367-24k; two copies 5367-25k; two copies 5367-26k; two copies 5367-27k; two copies 5367-27kn; two copies 5367-29k; two copies 5367-29kf; two copies 5367-30k; two copies 5367-31k; two copies 5367-31kf; two copies 5367-32k; two copies 5367-34k.
Box 932	Color negatives Physical Description: 8.0 items

Box 1013, Folder 26	Other photographic formats Physical Description: 52.0 items Scope and Content Note Contains polaroids, color photographs and slides.
Box 367, 859, 932, 1013 Box 367, Folder 12	Job 5368: William L. Pereira and Associates, Glendale Galleria, The Broadway (Department Store) (Glendale, Calif.), 1976 Black and white prints Physical Description: 3.0 items
Box 859	Negatives Physical Description: 12.0 items
Box 932	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one item: one print request card.
Box 1013, Folder 27	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 367, 673, 859, 1013	Job 5369: Kelly House, 1976 Scope and Content Note For Bob Crane and Associates. Architect and location are unknown.
Box 367, Folder 13	Black and white prints Physical Description: 1.0 items
Box 673	Contact prints Physical Description: 4.0 items
Box 859	Negatives Physical Description: 4.0 items
Box 1013, Folder 28	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 367, 673, 859, 932, 1013	Job 5370: Bernard Judge, Judge House (Los Angeles, Calif.), 1976 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 367, Folder 14	Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 5370-9; two copies 5370-10; two copies 5370-11.
Box 673	Contact prints Physical Description: 15.0 items

Box 859	Negatives Physical Description: 16.0 items
Box 932	Transparencies Physical Description: 22.0 items Scope and Content Note Includes one item: one print request card. Two copies 5370-2k; two copies 5370-3k; two copies 5370-4k; four copies 5370-6k; two copies 5370-7k; two copies 5370-8k; two copies 5370-10k; two copies 5370-11k; two copies 5370-12k; two copies 5370-14k.
Box 932	Color negatives Physical Description: 1.0 items
Box 1013, Folder 29	Other photographic formats Physical Description: 46.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 367, 673, 859, 932, 1013	Job 5371: Natalie Krol, Griffin sculpture, 1976 Scope and Content Note Natalie Krol is artist.
Box 367, Folder 15	Black and white prints Physical Description: 6.0 items Scope and Content Note Four copies 5371-1; two copies 5371-2.
Box 673	Contact prints Physical Description: 5.0 items
Box 859	Negatives Physical Description: 5.0 items
Box 932	Color negatives Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card.
Box 1013, Folder 30	Other photographic formats Physical Description: 39.0 items
Box 367, 673, 859, 932, 1013 Box 367, Folder 16	Job 5372: Robert Jones, Corbin House (Del Mar, Calif.), 1976 Black and white prints Physical Description: 2.0 items
Box 673	Contact prints Physical Description: 13.0 items
Box 859	Negatives Physical Description: 13.0 items
Box 932	Transparencies

Box 1013, Folder 31	Other photographic formats Physical Description: 41.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 673, 859, 932, 1013 Box 673	Job 5373: Robert Jones: Kelts House, tennis pavilion (Rancho Santa Fe, Calif.), 1976 Contact prints Physical Description: 11.0 items
Box 859	Negatives Physical Description: 11.0 items
Box 932	Transparencies Physical Description: 14.0 items Scope and Content Note Includes six items: one print request card; five handwritten notes. Two copies 5373-1k; two copies 5373-2k; two copies 5373-3k; two copies 5373-8k; two copies 5373-9k; two copies 5373-10k; two copies 5373-11k.
Box 932	Color negatives Physical Description: 2.0 items
Box 1013, Folder 32	Other photographic formats Physical Description: 37.0 items Scope and Content Note Contains polaroids and color slides.
Box 367, 673, 859, 933, 1013 Box 367, Folder 17	Job 5374: Caudill, Rowlett, Mercy Hospital, addition (Bakersfield, Calif.), 1976 Black and white prints Physical Description: 10.0 items Scope and Content Note Three copies 5374-13.
Box 673	Contact prints Physical Description: 61.0 items Scope and Content Note Two copies 5374-2; two copies 5374-3; two copies 5374-4; two copies 5374-5; two copies 5374-6; two copies 5374-7; two copies 5374-8; two copies 5374-9; two copies 5374-10; two copies 5374-11; two copies 5374-12; two copies 5374-13; two copies 5374-14; two copies 5374-15; two copies 5374-16; two copies 5374-17; two copies 5374-18; two copies 5374-19; two copies 5374-20; two copies 5374-21; two copies 5374-21w; two copies 5374-22; two copies 5374-23; two copies 5374-24; two copies 5374-25; two copies 5374-26; two copies 5374-27; two copies 5374-28; two copies 5374-29; two copies 5374-30.
Box 859	Negatives Physical Description: 31.0 items

Box 933	Transparencies Physical Description: 20.0 items Scope and Content Note Includes two items: two print request cards. Two copies 5374-1k; two copies 5374-2k; two copies 5374-6k; two copies 5374-8k; two copies 5374-13k; two copies 5374-15k; two copies 5374-16k; two copies 5374-17k; two copies 5374-18k; two copies 5374-21ak.
Box 933	Color negatives Physical Description: 11.0 items Scope and Content Note Includes two items: two annotated negative envelopes.
Box 1013, Folder 33	Other photographic formats Physical Description: 93.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 367, 673, 859, 1013	Job 5375: Smathers House (Malibu, Calif.), 1976 Scope and Content Note Nicholas Canyon, Malibu, Calif. For Bob Crane and Associates. Architect unknown.
Box 367, Folder 18	Black and white prints Physical Description: 1.0 items
Box 673	Contact prints Physical Description: 4.0 items
Box 859	Negatives Physical Description: 4.0 items
Box 1013, Folder 34	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 367, 673, 859	Job 5376: Book Illustrations, File System and miscellaneous, 1976 Scope and Content Note <i>For Photographing Architecture and Interiors.</i>
Box 367, Folder 19	Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 5376-1; two copies 5376-3; two copies 5376-4; two copies 5376-6; two copies 5376-7.
Box 673	Contact prints Physical Description: 8.0 items
Box 859	Negatives Physical Description: 8.0 items
Box 367, 673, 859	Job 5377: Kermit Dorius, Woodbridge Village Homes (Irvine, Calif.), 1976 Scope and Content Note For Irvine Company. Photography credit to Carlos von Frankenberg. See job 5418.

- Box 367, Folder 20 **Black and white prints**
Physical Description: 2.0 items
Scope and Content Note
Includes three items: one Woodbridge brochure; one handwritten note; one Woodbridge price plan.
- Box 673 **Contact prints**
Physical Description: 2.0 items
- Box 859 **Negatives**
Physical Description: 2.0 items
- Box 367, 673, 859 **Job 5378: Woodbridge Park Homes (Irvine, Calif.), 1976**
Scope and Content Note
Architect unknown. For Irvine Company.
- Box 367, Folder 21 **Black and white prints**
Physical Description: 6.0 items
Scope and Content Note
Two copies 5378-4.
- Box 673 **Contact prints**
Physical Description: 15.0 items
- Box 859 **Negatives**
Physical Description: 15.0 items
- Box 367, 673, 859 **Job 5379: Woodbridge Estates (Irvine, Calif.), 1976**
Scope and Content Note
Architect unknown. For Irvine Company. Photography credit to Carlos von Frankenberg.
- Box 367, Folder 22 **Black and white prints**
Physical Description: 11.0 items
Scope and Content Note
Two copies 5379-7; two copies 5379-19.
- Box 673 **Contact prints**
Physical Description: 35.0 items
- Box 859 **Negatives**
Physical Description: 35.0 items
- Box 367, 673, 859 **Job 5380: Woodbridge Town Homes (Irvine, Calif.), 1976**
Scope and Content Note
Architect unknown. For Irvine Company. Photography credit to Carlos von Frankenberg.
- Box 367, Folder 23 **Black and white prints**
Physical Description: 10.0 items
Scope and Content Note
Two copies 5380-7. Verso of one print is annotated.

Box 673	Contact prints Physical Description: 15.0 items
Box 859	Negatives Physical Description: 16.0 items
Box 367, 674, 859	Job 5381: Woodbridge Creekside Homes (Irvine, Calif.), 1976 Scope and Content Note Architect unknown. For Irvine Company.
Box 367, Folder 24	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 5381-1.
Box 674	Contact prints Physical Description: 21.0 items
Box 859	Negatives Physical Description: 21.0 items
Box 367, 674, 859	Job 5382: Woodbridge Patio Homes (Irvine, Calif.), 1976 Scope and Content Note Architect unknown. For Irvine Company.
Box 367, Folder 25	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 5382-2.
Box 674	Contact prints Physical Description: 23.0 items
Box 859	Negatives Physical Description: 23.0 items
Box 367, 674, 859	Job 5383: Woodbridge Place Homes (Irvine, Calif.), 1976 Scope and Content Note Architect unknown. For Irvine Company. Photography credit to Carlos von Frankenberg.
Box 367, Folder 26	Black and white prints Physical Description: 3.0 items
Box 674	Contact prints Physical Description: 27.0 items Scope and Content Note Recto of one print is annotated.
Box 859	Negatives Physical Description: 27.0 items

Box 367, 674, 859, 1013	Job 5384: Orloff House (Los Angeles, Calif.), 1976 Scope and Content Note Outpost Estates, Los Angeles, Calif. For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 367, Folder 27	Black and white prints Physical Description: 2.0 items
Box 674	Contact prints Physical Description: 9.0 items
Box 859	Negatives Physical Description: 9.0 items
Box 1013, Folder 35	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 368, 674, 859, 933, 1013	Job 5385: Maurice Fleishman, City of Baldwin Park, Public Services Building - model, 1976 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 368, Folder 1	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 5385-4. Includes 21 items: 21 copies of E.D.A Application photographs of model.
Box 674	Contact prints Physical Description: 14.0 items
Box 859	Negatives Physical Description: 14.0 items
Box 933	Color negatives Physical Description: 5.0 items Scope and Content Note Includes two items: one print request card; one annotated bag.
Box 1013, Folder 35a	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains color photographs.
Box 368, 674, 859, 933, 1014	Job 5387: Ricardo Legorreta Vilchis, El Rosario Apartment Community (Mexico City, Mexico), 1976 Scope and Content Note Infonavit. See job 5280 and 5318. Sinaloa (Mexico: State).
Box 368, Folder 2	Black and white prints Physical Description: 8.0 items

Box 674	Contact prints Physical Description: 1.0 items Scope and Content Note Includes one item: one print request note.
Box 859	Negatives Physical Description: 81.0 items
Box 933	Transparencies Physical Description: 19.0 items Scope and Content Note Includes nine items: one print request card; eight handwritten notes.
Box 933	Color negatives Physical Description: 2.0 items
Box 1014, Folder 1	Other photographic formats Physical Description: 78.0 items Scope and Content Note Contains polaroids and color slides.
Box 368, 674, 860, 933, 1014 Box 368, Folder 3	Job 5390: M.J. Loustaunau, Oak Forest (Westlake Village, Calif.), 1976 Black and white prints Physical Description: 29.0 items Scope and Content Note Includes one item: one clipping from <i>House and home</i> . Five copies 5390-1; three copies 5390-4; two copies 5390-5; two copies 5390-6; three copies 5390-9; two copies 5390-10; two copies 5390-13; three copies 5390-15; two copies 5390-17X.
Box 674	Contact prints Physical Description: 17.0 items
Box 860	Negatives Physical Description: 17.0 items Scope and Content Note Includes two items: two annotated negative envelope.
Box 933	Transparencies Physical Description: 8.0 items Scope and Content Note Includes five items: one print request card; four annotated bags. Two copies 5390-1k; two copies 5390-9k; two copies 5390-10k; two copies 5390-15k.
Box 1014, Folder 2	Other photographic formats Physical Description: 24.0 items Scope and Content Note Contains polaroids and color transparencies.
Box 368, 674, 860, 933, 1014	Job 5391: Miscellaneous Woodbridge Community Facilities (Irvine, Calif.), 1976 Scope and Content Note Architect unknown. For Irvine Company. Photography credit to Carlos von Frankenberg.

Box 368, Folder 4	Black and white prints Physical Description: 29.0 items Scope and Content Note Two prints are contact sheets. Three copies 5391-2; two copies 5391-3; two copies 5391-20; two copies 5391-21; two copies 5391-32; two copies 5391-33.
Box 674	Contact prints Physical Description: 58.0 items
Box 860	Negatives Physical Description: 58.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 933	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one item: one print request card. Two copies 5391-12k; two copies 5391-14k; two copies 5391-27k.
Box 1014, Folder 2a	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains color photographs
Box 368, 674, 860, 933, 1014 Box 368, Folder 5	Job 5392: Wilson V. Woodman, Mariners Mile Square (Newport Beach, Calif.), 1976 Black and white prints Physical Description: 4.0 items
Box 674	Contact prints Physical Description: 22.0 items
Box 860	Negatives Physical Description: 22.0 items
Box 933	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 5392-21k.
Box 1014, Folder 3	Other photographic formats Physical Description: 51.0 items Scope and Content Note Contains polaroids and color slides. Rectos of some polaroids are annotated.
Box 368, 675, 860, 1014 Box 368, Folder 6	Job 5393: Trevor Goodman, Old Town Model structures, 1976 Black and white prints Physical Description: 4.0 items
Box 675	Contact prints Physical Description: 4.0 items

Box 860	Negatives Physical Description: 4.0 items
Box 1014, Folder 4	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains polaroids and color slides.
Box 368, 675, 860, 933, 1014 Box 368, Folder 7	Job 5394: Zelma Wilson, Ojai City Hall (Ojai, Calif.), 1976 Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 5394-5.
Box 675	Contact prints Physical Description: 11.0 items
Box 860	Negatives Physical Description: 16.0 items
Box 933	Transparencies Physical Description: 4.0 items Scope and Content Note All copies of 5394-11k.
Box 1014, Folder 5	Other photographic formats Physical Description: 45.0 items Scope and Content Note Contains polaroids and color slides.
Box 368, 675, 860, 1014 Box 368, Folder 8	Job 5395: Zelma Wilson, Ojai City Hall (Ojai, Calif.), 1976 Black and white prints Physical Description: 1.0 items
Box 675	Contact prints Physical Description: 4.0 items
Box 860	Negatives Physical Description: 4.0 items
Box 1014, Folder 6	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids. Rectos of one polaroid is annotated.
Box 368, 675, 860, 933, 1014	Job 5396: Parkview Terrace (Long Beach, Calif.), 1976 Scope and Content Note Architect unknown. For C. Robert Langslet Company. See job 5345. Photography credit to Carlos von Frankenberg for shots 15 to 25.

Box 368, Folder 9	Black and white prints Physical Description: 9.0 items Scope and Content Note Includes one item: one Parkview pamphlet. Two copies 5396-5; two copies 5396-6.
Box 675	Contact prints Physical Description: 25.0 items
Box 860	Negatives Physical Description: 25.0 items
Box 933 Box 933 Box 1014, Folder 7	Transparencies Color negatives Other photographic formats Physical Description: 60.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 368, 675, 860, 933, 1014	Job 5397: William Blurock, Portland Community College, Rock Creek Campus (Portland, Or.), 1976 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 368, Folder 10	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 5397-25.
Box 675	Contact prints Physical Description: 25.0 items
Box 860	Negatives Physical Description: 25.0 items
Box 933	Transparencies Physical Description: 16.0 items Scope and Content Note Includes four items: one print request card; two annotated bags; one annotated transparency envelope. Two copies 5397-1k; two copies 5397-2k; two copies 5397-3k; two copies 5397-5k; three copies 5397-17k; two copies 5397-18k; two copies 5397-25k.
Box 933	Color negatives Physical Description: 5.0 items Scope and Content Note Includes one item: one annotated bag.
Box 1014, Folder 8	Other photographic formats Physical Description: 63.0 items Scope and Content Note Contains color slides.

Box 368, 675, 860, 1014	<p>Job 5399: Studio City House (Los Angeles, Calif.), 1976</p> <p>Scope and Content Note</p> <p>Studio City (Los Angeles, Calif.). For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.</p>
Box 368, Folder 11	<p>Black and white prints</p> <p>Physical Description: 3.0 items</p>
Box 675	<p>Contact prints</p> <p>Physical Description: 4.0 items</p>
Box 860	<p>Negatives</p> <p>Physical Description: 4.0 items</p>
Box 1014, Folder 9	<p>Other photographic formats</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 368, 675, 860, 933, 1014 Box 368, Folder 12	<p>Job 5400: Ray D. Crites, Crites House (Ames, Iowa), 1976</p> <p>Black and white prints</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Two copies of unnumbered print. Includes 17 items: one architectural drawing; three site plans; ten floor plans; one sectional schematic; one two page photocopy of clipping from <i>Housing</i>.</p>
Box 675	<p>Contact prints</p> <p>Physical Description: 18.0 items</p>
Box 860	<p>Negatives</p> <p>Physical Description: 21.0 items</p>
Box 933	<p>Transparencies</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card. Two copies 5400-19k.</p>
Box 933	<p>Color negatives</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one handwritten note.</p>
Box 1014, Folder 10	<p>Other photographic formats</p> <p>Physical Description: 21.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 368, 675, 860, 933, 1014 Box 368, Folder 13	<p>Job 5401: Ray D. Crites, Bellizzi House (Ames, Iowa), 1976</p> <p>Black and white prints</p> <p>Physical Description: 3.0 items</p>

Box 675	Contact prints Physical Description: 7.0 items
Box 860	Negatives Physical Description: 7.0 items
Box 933	Transparencies Physical Description: 4.0 items Scope and Content Note Two copies 5401-5k; two copies 5401-7k.
Box 1014, Folder 10a	Other photographic formats Scope and Content Note Contains color slide.
Box 368, 675, 860, 933, 1014 Box 368, Folder 14	Job 5402: Thorson, Brom, Broshar, Snyder, University of Northern Iowa, Uni-Dome (Cedar Falls, Iowa), 1976 Black and white prints Physical Description: 7.0 items Scope and Content Note Includes seven items: one football program; three level plans; one site plan; one seating plan; one photocopy of model.
Box 675	Contact prints Physical Description: 16.0 items
Box 860	Negatives Physical Description: 16.0 items
Box 933	Transparencies Physical Description: 14.0 items Scope and Content Note Includes one item: one print request card. Two copies 5402-1k; two copies 5402-3k; two copies 5402-4k; two copies 5402-11k; four copies 5402-13k; two copies 5402-14k.
Box 933	Color negatives Physical Description: 1.0 items Scope and Content Note Includes one item: one annotated bag.
Box 1014, Folder 11	Other photographic formats Physical Description: 49.0 items Scope and Content Note Contains color slides.
Box 368, 675, 860, 933, 1014 Box 368, Folder 15	Job 5403: Thorson, Brom, Broshar, Conway Convention Center (Waterloo, Iowa), 1976 Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 5403-6.

Box 675	Contact prints Physical Description: 22.0 items
Box 860	Negatives Physical Description: 22.0 items
Box 933	Transparencies Physical Description: 6.0 items Scope and Content Note Includes six items: one print request card; four annotated bag; one annotated transparency envelope.
Box 933	Color negatives Physical Description: 11.0 items Scope and Content Note Includes six items: one annotated transparency envelope; five annotated bags. Two copies 5403-2ek.
Box 1014, Folder 11a	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color slides.
Box 368, 675, 860, 933 Box 368, Folder 16	Job 5404: Donald Polsky, Schragger House (Omaha, Neb.), 1976 Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 5404-1; four copies 5404-4.
Box 675	Contact prints Physical Description: 11.0 items
Box 860	Negatives Physical Description: 13.0 items
Box 933	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 5404-11k; two copies 5404-12k.
Box 368, 675, 860, 933, 1014	Job 5405: Allen and Miller, miscellaneous projects (Orange County, Calif.), 1976 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 368, Folder 17	Black and white prints Physical Description: 23.0 items Scope and Content Note Two copies 5405-9; two copies 5405-11; two copies 5405-12; two copies 5405-15; two copies 5405-16; two copies 5405-26; two copies 5405-28.

Box 675	Contact prints Physical Description: 34.0 items Scope and Content Note Recto of some prints are annotated.
Box 860	Negatives Physical Description: 34.0 items
Box 933	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card. Two copies 5405-9k; two copies 5405-23k.
Box 933	Color negatives Physical Description: 1.0 items
Box 1014, Folder 12	Other photographic formats Physical Description: 37.0 items Scope and Content Note Contains color slides.
Box 368, 676, 860, 933, 1014 Box 368, Folder 18	Job 5406: Cannell and Chaffin, Alexander and Alexander Offices (Los Angeles, Calif.), 1976 Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 5406-4.
Box 676	Contact prints Physical Description: 7.0 items Scope and Content Note Rectos of some prints are annotated.
Box 860	Negatives Physical Description: 7.0 items
Box 933	Transparencies Physical Description: 8.0 items Scope and Content Note Includes eight items: one print request card; two handwritten notes; four annotated bags, one annotated transparency envelope. Two copies 5406-2k; two copies 5406-2kF; two copies 5406-4k; two copies 5406-5k.
Box 933	Color negatives Physical Description: 9.0 items Scope and Content Note Includes four items: four annotated bags. Two copies 5406-5ek.
Box 1014, Folder 13	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains color photographs.

Box 368, 676, 860, 933, 1014	Job 5407: Lake Island Houses (Westlake Village, Calif.), 1976 Scope and Content Note For Stan Cowan for Prudential Realty. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 368, Folder 19	Black and white prints Physical Description: 1.0 items
Box 676	Contact prints Physical Description: 14.0 items
Box 860	Negatives Physical Description: 14.0 items
Box 933	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card.
Box 933	Color negatives Physical Description: 2.0 items Scope and Content Note Includes two items: two annotated bags.
Box 1014, Folder 13a	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains color transparencies and photographs.
Box 368, 676, 860	Job 5408: Miscellaneous Condominiums, 1976 Scope and Content Note For Bob Crane and Associates. Architect and locations are unknown. Photography credit to Carlos von Frankenberg.
Box 368, Folder 20	Black and white prints Physical Description: 2.0 items
Box 676	Contact prints Physical Description: 9.0 items
Box 860	Negatives Physical Description: 9.0 items
Box 368, 676, 860, 933, 1014	Job 5409: Yosemite Conference (Yosemite National Park, Calif.), 1976 Scope and Content Note For C.C.L.A.
Box 368, Folder 21	Black and white prints Physical Description: 3.0 items
Box 676	Contact prints Physical Description: 3.0 items

Box 860	Negatives Physical Description: 3.0 items
Box 933	Transparencies Scope and Content Note Two copies 5409-1k; four copies 5409-2k.
Box 933	Color negatives Physical Description: 2.0 items
Box 1014, Folder 13b	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color photographs.
Box 369, 676, 401, 860, 933, 1014	Job 5410: Welton Becket and Associates, Fluor Corporation (Irvine, Calif.), 1976 Scope and Content Note Karl Schwerdtfeger is project director.
Box 369, Folder 1-2	Black and white prints Physical Description: 57.0 items Scope and Content Note Two copies 5410-1; six copies 5410-4; four copies 5410-5; three copies 5410-7; two copies 5410-15; three copies 5410-16; two copies 5410-21; two copies 5410-33; two copies 5410-35C; three copies 5410-36; two copies 5410-37; three copies 5410-38; two copies 5410-44X.
Box 676	Contact prints Physical Description: 48.0 items Scope and Content Note Two copies 5410-23; three copies 5410-43x; two copies 5410-44x. Rectos of some prints are annotated.
Box 401, Folder 6	Oversize Physical Description: 7.0 items Scope and Content Note Contains 14 page clipping from the <i>Los Angeles Times</i>
Box 860	Negatives Physical Description: 44.0 items
Box 933	Transparencies Physical Description: 25.0 items Scope and Content Note Includes one item: one print request card. Two copies 5410-12k; two copies 5410-13k; two copies 5410-29k; two copies 5410-39k.
Box 933	Color negatives Physical Description: 15.0 items
Box 1014, Folder 14	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains color photographs and transparencies.

Box 369, 676, 860 Box 369, Folder 3	Job 5411: Natalie Krol, sculpture, 1976 Black and white prints Physical Description: 1.0 items
Box 676	Contact prints Physical Description: 5.0 items Scope and Content Note Rectos of some prints are annotated.
Box 860	Negatives Physical Description: 5.0 items
Box 369, 676, 860, 934, 1014 Box 369, Folder 4	Job 5412: Marshall Lewis, Franciscan Development Company Building (Manhattan Beach, Calif.), 1976 Black and white prints Physical Description: 13.0 items Scope and Content Note Includes three items: two copies of Redwood interior guide; one letter to Shulman from Pamela Allsebrook of the California Redwood Association. Two copies 5412-1; three copies 5412-7; two copies 5412-8; two copies 5412-9.
Box 676	Contact prints Physical Description: 26.0 items Scope and Content Note Includes one item: one print request card. two copies 5412-1; two copies 5412-2; two copies 5412-2; two copies 5412-4; two copies 5412-5; two copies 5412-6; two copies 5412-7; two copies 5412-8; two copies 5412-9; two copies 5412-10; two copies 5412-11; two copies 5412-12; two copies 5412-13.
Box 860	Negatives Physical Description: 13.0 items
Box 934	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card. Two copies 5412-5k.
Box 1014, Folder 15	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains color slides.
Box 369, 676, 860	Job 5413: Erwin Drive House, 1976 Scope and Content Note For Bob Crane and Associates. Architect and locations are unknown. Photography credit to Carlos von Frankenberg.
Box 369, Folder 5	Black and white prints Physical Description: 1.0 items
Box 676	Contact prints Physical Description: 7.0 items

Box 860	Negatives Physical Description: 7.0 items
Box 676, 860, 934, 1014	Job 5414: Bel-Air Model Homes (Ventura, Calif.), 1976 Scope and Content Note For Raznick and Sons Incorporated. Architect unknown.
Box 676	Contact prints Physical Description: 20.0 items
Box 860	Negatives Physical Description: 20.0 items
Box 934	Transparencies Physical Description: 12.0 items Scope and Content Note Includes one item: one print request card. Two copies 5414-5k; two copies 5414-11k.
Box 934	Color negatives Physical Description: 10.0 items
Box 1014, Folder 15a	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains color photographs.
Box 369, 676, 861, 934, 1014 Box 369, Folder 6	Job 5415: William Provisor, Luster House (Malibu, Calif.), 1977 Black and white prints Physical Description: 22.0 items Scope and Content Note Includes three items: one letter to Dan McMasters from William Provisor; two-page house description. Two copies 5415-3; four copies 5415-10; two copies 5415-11; two copies 5415-13; three copies 5415-14.
Box 676	Contact prints Physical Description: 14.0 items
Box 861	Negatives Physical Description: 14.0 items
Box 934	Transparencies Physical Description: 21.0 items Scope and Content Note Includes one item: one print request card. Two copies 5415-1k; two copies 5415-3k; two copies 5415-7k; two copies 5415-7ke; two copies 5415-8k; two copies 5415-8ke; two copies 5415-9k; two copies 5415-11k; two copies 5415-12k; two copies 5415-13k.
Box 934	Color negatives Physical Description: 4.0 items

Box 1014, Folder 15b	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains color photographs. Recto of one photograph is annotated.
Box 369, 676, 861	Job 5416: Outpost Drive House (Los Angeles, Calif.), 1977 Scope and Content Note Outpost Estates, Los Angeles, Calif. For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 369, Folder 7	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 5416-2; two copies 5416-5.
Box 676	Contact prints Physical Description: 5.0 items
Box 861	Negatives Physical Description: 6.0 items Scope and Content Note Two copies 5416-1.
Box 369, 676, 861, 934, 1014 Box 369, Folder 8	Job 5417: James Buckley, Pewter Plough Playhouse (Cambria, Calif.), 1977 Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 5417-8; two copies 5417-9.
Box 676	Contact prints Physical Description: 12.0 items Scope and Content Note Rectos of some prints are annotated.
Box 861	Negatives Physical Description: 12.0 items
Box 934	Color negatives Physical Description: 11.0 items
Box 1014, Folder 15c	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains color photographs. Rectos and versos of some photographs are annotated.
Box 369, 676, 861, 934, 1014	Job 5418: Kermit Dorius, Woodbridge Village Homes (Irvine, Calif.), 1977 Scope and Content Note See job 5377. Photography credit to Carlos von Frankenberg.

Box 369, Folder 9	<p>Black and white prints</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Two copies 5418-4.</p>
Box 676	<p>Contact prints</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Rectos of some prints are annotated.</p>
Box 861	<p>Negatives</p> <p>Physical Description: 12.0 items</p>
Box 934	<p>Transparencies</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card. Two copies 5418-3k; two copies 5418-5k; two copies 5418-10k.</p>
Box 934	<p>Color negatives</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 1014, Folder 16	<p>Other photographic formats</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Contains color slides.</p>
Box 861	<p>Job 5419: Los Angeles Placement Center, 1977</p> <p>Physical Description: 7.0 negatives</p> <p>Scope and Content Note</p> <p>Frank Gehry UCLA class project.</p>
Box 369, 676, 861, 934, 1014	<p>Job 5420: Hugh Gibbs and Don Gibbs, miscellaneous projects (Long Beach, Calif.), 1977</p> <p>Scope and Content Note</p> <p>See job 5630 for Koppel.</p>
Box 369, Folder 10	<p>Black and white prints</p> <p>Physical Description: 32.0 items</p> <p>Scope and Content Note</p> <p>Three copies 5420-1; three copies 5420-5; four copies 5420-7; three copies 5420-11; two copies 5420-15; two copies 5420-19; two copies 5420-20.</p>
Box 676	<p>Contact prints</p> <p>Physical Description: 25.0 items</p> <p>Scope and Content Note</p> <p>Rectos and versos of some prints are annotated.</p>
Box 861	<p>Negatives</p>

Box 934	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 1014, Folder 17	Other photographic formats Physical Description: 90.0 items Scope and Content Note Contains polaroids and color slides.
Box 369, Folder 11	Job 5421: Killingsworth, Brady and Associates, Saudi Arabia Hilton Hotel - model, 1977 Physical Description: 2.0 items Scope and Content Note Both copies are same print.
Box 369, Folder 12	Job 5422: Killingsworth, Brady and Associates, Al Khobar Hilton Hotel - model, 1977 Physical Description: 10.0 items Scope and Content Note Photography credit to Carlos von Frankenberg. Four copies 5422-8.
Box 369, 677, 861, 1014	Job 5423: Fountain View Condominiums, 1977 Scope and Content Note For Bob Crane and Associates. Architect and location are unknown. Photography credit to Carlos von Frankenberg.
Box 369, Folder 13	Black and white prints Physical Description: 2.0 items Scope and Content Note Both copies are the same print.
Box 677	Contact prints Physical Description: 6.0 items
Box 861	Negatives Physical Description: 6.0 items
Box 1014, Folder 18	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 369, 677, 861	Job 5424: Sunset Plaza House (Los Angeles, Calif.), 1977 Scope and Content Note For Bob Crane and Associates. Architect unknown. Forest Knoll, Sunset Plaza.
Box 369, Folder 14	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 5424-3.
Box 677	Contact prints Physical Description: 4.0 items

Box 861	Negatives Physical Description: 4.0 items
Box 369, 677, 861, 934, 1014 Box 369, Folder 15	Job 5425: Robert Evans Alexander, Carson City Hall (Carson, Calif.), 1977 Black and white prints Physical Description: 16.0 items Scope and Content Note Two copies 5425-1; three copies 5425-3; two copies 5425-4; three copies 5425-12; two copies 5425-19.
Box 677	Contact prints Physical Description: 1.0 items
Box 861	Negatives Physical Description: 20.0 items
Box 934	Color negatives Physical Description: 2.0 items
Box 1014, Folder 19	Other photographic formats Physical Description: 28.0 items Scope and Content Note Contains polaroids and color slides. Rectos of some polaroids are annotated.
Box 369, 677, 861, 1014 Box 369, Folder 16	Job 5426: Hugh Gibbs and Don Gibbs, miscellaneous projects (Long Beach, Calif.), 1977 Black and white prints Physical Description: 22.0 items Scope and Content Note Four copies 5426-6; three copies 5426-7; two copies 5426-12; four copies 5426-14; two copies 5426-22.
Box 677	Contact prints Physical Description: 22.0 items Scope and Content Note Versos of some prints are annotated.
Box 861	Negatives Physical Description: 22.0 items
Box 1014, Folder 20	Other photographic formats Physical Description: 29.0 items Scope and Content Note Contains polaroids and color slides. Recto of one polaroid is annotated.
Box 369, 677, 861, 934	Job 5427: The Ridges Model Homes (Walnut, Calif.), 1977 Scope and Content Note For Southern Development Company and Allen Johnston. Architect unknown.

Box 369, Folder 17	Black and white prints Physical Description: 29.0 items Scope and Content Note Two copies 5427-1; two copies 5427-2; two copies 5427-3; three copies 5427-4; three copies 5427-5; four copies 5427-6; four copies 5427-7; two copies 5427-8; two copies 5427-9; three copies 5427-10; two copies 5427-11.
Box 677	Contact prints Physical Description: 11.0 items
Box 861	Negatives Physical Description: 11.0 items
Box 934	Transparencies Physical Description: 19.0 items Scope and Content Note Three copies 5427-2k; two copies 5427-6k; three copies 5427-8k; three copies 5427-11k. Includes three items: one print request card; two annotated transparency envelopes.
Box 369, 677, 861	Job 5428: 8778 Wonderland Avenue House (Los Angeles, Calif.), 1977 Scope and Content Note For Bob Crane and Associates and for Wayne Meyers. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 369, Folder 18	Black and white prints Physical Description: 1.0 items
Box 677	Contact prints Physical Description: 4.0 items
Box 861	Negatives Physical Description: 4.0 items
Box 369, 677, 861, 1014	Job 5429: 6960 Camrose Drive House (Los Angeles, Calif.) 1977 Scope and Content Note For Bob Crane and Associates, and for Tom McClay. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 369, Folder 19	Black and white prints Physical Description: 1.0 items
Box 677	Contact prints Physical Description: 3.0 items
Box 861	Negatives Physical Description: 3.0 items
Box 1014, Folder 21	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.

Box 370, 677, 861, 934, 1014	Job 5430: Sylvan Shulman, West Covina Fashion Plaza (West Covina, Calif.), 1977 Scope and Content Note See job 5201.
Box 370, Folder 1	Black and white prints Physical Description: 4.0 items
Box 677	Contact prints Physical Description: 13.0 items
Box 861	Negatives Physical Description: 11.0 items
Box 934	Transparencies Physical Description: 4.0 items Scope and Content Note Includes three items: one print request card; two handwritten notes. Two copies 5430-4k; two copies 5430-5k.
Box 934	Color negatives Physical Description: 6.0 items Scope and Content Note Includes four items: three annotated bags; one annotated negative envelope.
Box 1014, Folder 21a	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains color photographs.
Box 861	Job 5431: 1717 Stanley House (Los Angeles, Calif.), 1977 Physical Description: 1.0 negatives Scope and Content Note For Bob Crane and Associates. Architect unknown.
Box 677, 861, 1014	Job 5432: 1131 Coldwater Canyon house (Los Angeles, Calif.), 1977 Scope and Content Note For Bob Crane and Associates and for Tom McClay. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 677	Contact prints Physical Description: 3.0 items
Box 861	Negatives Physical Description: 4.0 items
Box 1014, Folder 22	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 370, 677, 861, 934, 1014	Job 5435: Buff & Hensman, Coppersmith House (San Marino, Calif.), 1977 Scope and Content Note Photography credit to Carlos von Frankenberg.

Box 370, Folder 2	Black and white prints Physical Description: 4.0 items Scope and Content Note Three copies 5435-12. Includes two items; two copies of real estate write-up.
Box 677	Contact prints Physical Description: 25.0 items Scope and Content Note Recto of one print is annotated.
Box 861	Negatives Physical Description: 25.0 items
Box 934	Transparencies Physical Description: 18.0 items Scope and Content Note Includes three items: one print request card; two handwritten notes.
Box 934	Color negatives Physical Description: 17.0 items
Box 1014, Folder 22a	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains color photographs.
Box 370, 677, 861, 934, 1014	Job 5436: Orange Lake Condominiums, 1977 Scope and Content Note Architect and location are unknown. For C. Robert Langslet Company. Photography credit to Carlos von Frankenberg.
Box 370, Folder 3	Black and white prints Physical Description: 8.0 items
Box 677	Contact prints Physical Description: 23.0 items
Box 861	Negatives Physical Description: 23.0 items
Box 934	Transparencies Physical Description: 18.0 items Scope and Content Note Includes one item: one print request card. Two copies 5436-15k; two copies 5436-16k; two copies 5436-17k; two copies 5436-18k; two copies 5436-19k; two copies 5436-20k; two copies 5436-21k; two copies 5436-22k.
Box 934	Color negatives Physical Description: 21.0 items Scope and Content Note Includes one item: one print request card.

Box 1014, Folder 22b	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains color photographs.
Box 370, 677, 861, 934, 1014 Box 370, Folder 4	Job 5437: Thornton and Fagan, George C. Page Museum of La Brea Discoveries (Los Angeles, Calif.), 1977 Black and white prints Physical Description: 3.0 items
Box 677	Contact prints Physical Description: 24.0 items
Box 861	Negatives Physical Description: 24.0 items
Box 934	Transparencies Physical Description: 24.0 items Scope and Content Note Includes one item: one print request card. Four copies 5437-7k; two copies 5437-8k; two copies 5437-9k; two copies 5437-10k; two copies 5437-11k; two copies 5437-13k; two copies 5437-15k; three copies 5437-21k; three copies 5437-21kf; two copies 5437-23k.
Box 934	Color negatives Physical Description: 17.0 items
Box 1014, Folder 22c	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains color photographs.
Box 370, 677, 861, 934, 1014 Box 370, Folder 5	Job 5438: Darrell Howe, United Community Church (Glendale, Calif.), 1977 Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 5438-2.
Box 677	Contact prints Physical Description: 21.0 items
Box 861	Negatives Physical Description: 21.0 items
Box 934	Transparencies Physical Description: 12.0 items Scope and Content Note Includes one item: one print request card. Two copies 5438-4k; three copies 5438-6k; two copies 5438-20k.
Box 934	Color negatives Physical Description: 10.0 items

Box 1014, Folder 22	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains color photographs.
Box 370, 677, 861, 934 Box 370, Folder 6	Job 5439: Paul Thoryk, Loma Del Cielo (Rancho Santa Fe, Calif.), 1977 Black and white prints Physical Description: 6.0 items
Box 677	Contact prints Physical Description: 22.0 items
Box 861	Negatives Physical Description: 22.0 items
Box 934	Color negatives Physical Description: 2.0 items Scope and Content Note Includes two items: one print request card; one annotated bag.
Box 370, 677, 861, 934 Box 370, Folder 7	Job 5440: Paul Thoryk, Plaza Taxco (Palm Desert, Calif.), 1977 Black and white prints Physical Description: 2.0 items
Box 677	Contact prints Physical Description: 14.0 items
Box 861	Negatives Physical Description: 14.0 items
Box 934	Ephemera Physical Description: 1.0 items Scope and Content Note Contains one print request card.
Box 370, 678, 861, 934, 1014	Job 5441: Oscar Niemeyer, Brasília Buildings (Brasília, Brazil), 1977 Scope and Content Note Includes images of Casa da Banha (Brasília, Brazil); Ministry of Foreign Affairs (Brasília, Brazil); Ministry of Justice (Brasília, Brazil); National Congress Complex (Brasília, Brazil); Costa e Silva Bridge (Brazil); Cathedral (Brasília, Brazil); Costa e Silva Bridge (Brazil).
Box 370, Folder 8-9	Black and white prints Physical Description: 41.0 items Scope and Content Note Two copies 5441-11; four copies 5441-18; five copies 5441-19; three copies 5441-21; two copies 5441-28; three copies 5441-28E. Versos of some prints are annotated.
Box 678	Contact prints Physical Description: 31.0 items Scope and Content Note Includes three items: three annotated post-it notes.

Box 861	Negatives Physical Description: 31.0 items
Box 934	Transparencies Physical Description: 17.0 items Scope and Content Note Includes two items: one print request card; one annotated envelope. Two copies 5441-1k; two copies 5441-4k; two copies 5441-5k; two copies 5441-6k; two copies 5441-10k; two copies 5441-17k; two copies 5441-31k.
Box 1014, Folder 23	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains color slides.
Box 370, 678, 861, 934, 1014 Box 370, Folder 10-11	Job 5442: Ouro Preto (Rondônia, Brazil), 1977 Black and white prints Physical Description: 27.0 items Scope and Content Note Two copies 5442-1; two copies 5442-2; two copies 5442-23. Versos of some prints are annotated. Includes five items: one copy of American Institute of Architects program; one map of Brasília; three Brazil brochures.
Box 678	Contact prints Physical Description: 24.0 items Scope and Content Note Verso of one print is annotated.
Box 861	Negatives Physical Description: 25.0 items
Box 934	Transparencies Physical Description: 14.0 items Scope and Content Note Two copies 5442-1k; two copies 5442-3k; two copies 5442-9k; two copies 5442-10k; two copies 5442-13k; two copies 5442-18k; two copies 5442-20k.
Box 934	Color negatives Physical Description: 7.0 items
Box 1014, Folder 24	Other photographic formats Physical Description: 40.0 items Scope and Content Note Contains polaroids and color photographs. Rectos of some polaroids are annotated.
Box 935	Job 5443: Fotomat Corporation, annual report, 1977 Physical Description: 3.0 color transparencies Scope and Content Note For John Ladislaus. Includes two items: one print request card; one transparency envelope.

Box 370, 678, 861, 935, 1014	Job 5444: Hugh Gibbs and Don Gibbs, Office Building (Long Beach, Calif.), 1977, 1980 Scope and Content Note For C. Robert Langslet Company. Photography credit to Carlos von Frankenberg.
Box 370, Folder 12	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 5444-3; three copies 5444-13; two copies 5444-17.
Box 678	Contact prints Physical Description: 17.0 items Scope and Content Note Includes one item: one print request card.
Box 861	Negatives Physical Description: 17.0 items
Box 935	Transparencies Physical Description: 17.0 items Scope and Content Note Includes fourteen item: ten annotated bags; four typed and handwritten note. Two copies 5444-3k; two copies 5444-7k; two copies 5444-10k; two copies 5444-15k; two copies 5444-16k; two copies 5444-17k.
Box 935	Color negatives Physical Description: 12.0 items
Box 1014, Folder 25	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroid and color slides.
Box 370, 678, 861, 935, 1014	Job 5445: Model Complex (Alameda, Calif.), 1977 Scope and Content Note For Harbor Villa Associates. For Dexter Donham. Architect unknown.
Box 370, Folder 13	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 5445-5; two copies 5445-7.
Box 678	Contact prints Physical Description: 18.0 items
Box 861	Negatives Physical Description: 18.0 items
Box 935	Transparencies Physical Description: 14.0 items Scope and Content Note Includes one item: one print request card. Two copies 5445-11k; two copies 5445-14k.

Box 935	Color negatives Physical Description: 3.0 items Scope and Content Note Includes two items: two annotated bags.
Box 1014, Folder 26	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains color photograph and slides.
Box 370, 678, 862, 935, 1014	Job 5446: C.O.M.P. miscellaneous award winners, 1977 Scope and Content Note For Ed Meeker. Architects and locations are unknown.
Box 370, Folder 14	Black and white prints Physical Description: 9.0 items Scope and Content Note Three copies 5446-1; two copies 5446-6.
Box 678	Contact prints Physical Description: 11.0 items
Box 862	Negatives Physical Description: 11.0 items
Box 935	Transparencies Physical Description: 17.0 items Scope and Content Note Includes five items: one print request card; four annotated envelopes. Two copies 5446-1k; two copies 5446-3k; two copies 5446-5k; two copies 5446-6k; two copies 5446-7k; two copies 5446-10k; two copies 5446-11k; two copies 5446-12k.
Box 935	Color negatives Physical Description: 11.0 items Scope and Content Note Includes one item: one annotated transparency envelope. Two copies 5446-5ek; two copies 5446-7ek.
Box 1014, Folder 26a Box 370, 678, 862, 1015	Other photographic formats Job 5448: Woodbridge Pines Apartments (Irvine, Calif.), 1977 Scope and Content Note Architect unknown. For Irvine Company.
Box 370, Folder 15	Black and white prints Physical Description: 1.0 items
Box 678	Contact prints Physical Description: 6.0 items
Box 862	Negatives Physical Description: 6.0 items

Box 1015, Folder 1	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 370, 678, 862	Job 5449: Woodbridge Crossing (Irvine, Calif.), 1977 Scope and Content Note Architect unknown. For Irvine Company.
Box 370, Folder 16	Black and white prints Physical Description: 9.0 items
Box 678	Contact prints Physical Description: 15.0 items Scope and Content Note Recto of one print is annotated.
Box 862	Negatives Scope and Content Note Includes one item: one annotated negative envelope.
Box 370, 678, 862, 935	Job 5450: Woodbridge Arborlake (Irvine, Calif.), 1977 Scope and Content Note Architect unknown. For Irvine Company. See job 5377.
Box 370, Folder 17	Black and white prints Physical Description: 26.0 items Scope and Content Note Two copies 5450-3; two copies 5450-4; two copies 5450-6; two copies 5450-9; four copies 5450-10; two copies 5450-12; two copies 5450-15.
Box 678	Contact prints Physical Description: 23.0 items
Box 862	Negatives Physical Description: 23.0 items
Box 935	Transparencies Physical Description: 6.0 items Scope and Content Note Two copies 5450-1k; two copies 5450-9k; two copies 5450-10k.
Box 370, 678, 862, 935, 1015 Box 370, Folder 18	Job 5451: Hugh Gibbs and Don Gibbs, and Killingsworth, Brady and Associates, Long Beach Civic Center (Long Beach, Calif.), 1977, 1978 Black and white prints Physical Description: 25.0 items Scope and Content Note Includes one item: one Killingsworth, Stricker, Lindgren, Wilson and Associates brochure for California State University Long Beach. Six copies 5451-2; two copies 5451-8; seven copies 5451-10; two copies 5451-20.

Box 678	Contact prints Physical Description: 23.0 items Scope and Content Note Two copies 5451-1
Box 862	Negatives Physical Description: 22.0 items
Box 935	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card. Two copies 5451-21ak.
Box 935	Color negatives Physical Description: 2.0 items
Box 1015, Folder 2	Other photographic formats Physical Description: 42.0 items Scope and Content Note Contains polaroids and color slides and photographs.
Box 370, 678, 862 Box 370, Folder 19	Job 5452: Maurice Fleishman, Lomita Civic Center (Lomita, Calif.), 1977 Black and white prints Physical Description: 4.0 items
Box 678	Contact prints Physical Description: 7.0 items
Box 862	Negatives Physical Description: 7.0 items
Box 371, 678, 862 Box 371, Folder 1	Job 5454: Maurice Fleishman, Los Angeles County Sheriff's Building (Lomita, Calif.), 1977 Black and white prints Physical Description: 3.0 items
Box 678	Contact prints Physical Description: 5.0 items
Box 862	Negatives Physical Description: 5.0 items
Box 371, 678, 862, 935, 1015	Job 5455: Langslet House (Long Beach, Calif.), 1977 Scope and Content Note Naples, Long Beach, Calif. For C. Robert Langslet Company. Architect unknown.
Box 371, Folder 2	Black and white prints Physical Description: 4.0 items
Box 678	Contact prints Physical Description: 12.0 items
Box 862	Negatives Physical Description: 12.0 items

Box 935	Transparencies Physical Description: 17.0 items Scope and Content Note Includes one item: one print request card. Two copies 5455-1k; two copies 5455-2k; three copies 5455-5k; two copies 5455-6k; two copies 5455-7k; two copies 5455-11k.
Box 935	Color negatives Physical Description: 13.0 items
Box 1015, Folder 2a	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains color photographs.
Box 371, 862, 935, 1015	Job 5456: Langslet Apartment (Long Beach, Calif.), 1977 Scope and Content Note Belmont Shore, Long Beach, Calif. For C. Robert Langslet Company. Architect unknown.
Box 371, Folder 3	Black and white prints Physical Description: 2.0 items
Box 862	Negatives Physical Description: 5.0 items
Box 935	Color negatives Physical Description: 6.0 items Scope and Content Note Includes two items: two print request cards.
Box 1015, Folder 2b	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 371, 678, 862, 1015	Job 5457: Marvin House, 1977 Scope and Content Note Seaview Trail. For Bob Crane and Associates. Architect and location are unknown.
Box 371, Folder 4	Black and white prints Physical Description: 1.0 items
Box 678	Contact prints Physical Description: 1.0 items
Box 862	Negatives Physical Description: 1.0 items
Box 1015, Folder 3	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 678, 862	Job 5458: Darrel Howe portraits, 1977

Box 678	Contact prints Physical Description: 4.0 items
Box 862	Negatives Physical Description: 4.0 items
Box 371, 679, 862	Job 5459: John Portman & Associates, Bonaventure Hotel (Los Angeles, Calif.), 1977 Scope and Content Note For the Inryco Incorporated.
Box 371, Folder 5	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 5459-5; two copies 5459-8.
Box 679	Contact prints Physical Description: 13.0 items
Box 862	Negatives Physical Description: 13.0 items
Box 935	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card. Two copies 5459-1k; two copies 5459-2k; two copies 5459-3k.
Box 935	Color negatives Physical Description: 1.0 items
Box 1015, Folder 3a	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color photograph and slides.
Box 371, 679, 862, 935	Job 5460: Sunset Ridge (Anaheim, Calif.), 1977 Scope and Content Note Anaheim Hills, Anaheim, Calif. For Trent Wilson Advertising. Architect unknown.
Box 371, Folder 6	Black and white prints Physical Description: 6.0 items
Box 679	Contact prints Physical Description: 19.0 items
Box 862	Negatives Physical Description: 19.0 items
Box 935	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Two copies 5460-16k.

Box 935	Color negatives Physical Description: 4.0 items
Box 935	Job 5461: Condominium construction Scope and Content Note A Barclay-Hollander project, for Building Industry Association.
Box 935	Transparencies Physical Description: 4.0 items Scope and Content Note Four copies 5461-1k.
Box 1015, Folder 3b	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 371, 679, 862	Job 5462: 8838 Evansview Street House, 1977 Scope and Content Note For Bob Crane and Associates. Architect and location are unknown. Photography credit to Carlos von Frankenberg.
Box 371, Folder 7	Black and white prints Physical Description: 2.0 items
Box 679	Contact prints Physical Description: 3.0 items
Box 862	Negatives Physical Description: 3.0 items
Box 371, 679, 862	Job 5463: 1585 Sunset Plaza Drive House (West Hollywood, Calif.), 1977 Scope and Content Note For Bob Crane and Associates. Architect and location are unknown. Photography credit to Carlos von Frankenberg.
Box 371, Folder 8	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 5463-4.
Box 679	Contact prints Physical Description: 4.0 items
Box 862	Negatives Physical Description: 4.0 items
Box 371, 679, 862	Job 5464: 2307 Chiselhurst Drive House (Los Angeles, Calif.), 1977 Scope and Content Note For Bob Crane and Associates. Architect and location are unknown. Photography credit to Carlos von Frankenberg.

Box 371, Folder 9	Black and white prints Physical Description: 1.0 items
Box 679	Contact prints Physical Description: 4.0 items
Box 862	Negatives Physical Description: 4.0 items
Box 679, 862	Job 5465: 6992 Los Tilos Road House (Los Angeles, Calif.), 1977 Scope and Content Note For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 679	Contact prints Physical Description: 4.0 items
Box 862	Negatives Physical Description: 4.0 items
Box 371, 679, 862, 935, 1015	Job 5467: Rancho Bernardo (San Diego, Calif.), 1977 Scope and Content Note For Gail Stoorza Company.
Box 371, Folder 10	Ephemera Physical Description: 11.0 items Scope and Content Note Contains: one postcard; one photo list for brochure; eight pages of text for brochure.
Box 679	Contact prints Physical Description: 22.0 items Scope and Content Note Rectos of some prints are annotated.
Box 862	Negatives Physical Description: 22.0 items
Box 935	Transparencies Physical Description: 13.0 items Scope and Content Note Includes one item: one print request card. Two copies 5467-3k; three copies 5467-4k; two copies 5467-6k.
Box 1015, Folder 4	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids.
Box 371, 862, 935, 1015 Box 371, Folder 11	Job 5468: Daniel Dworsky, California State University, Dominguez Hills, Theater Building (Dominguez Hills, Calif.), 1977 Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 5468-9.

Box 862	Negatives Physical Description: 18.0 items
Box 935	Transparencies Physical Description: 4.0 items Scope and Content Note Includes three items: one print request card; two handwritten notes. Two copies 5468-4k.
Box 935	Color negatives Physical Description: 4.0 items Scope and Content Note Includes two items: two annotated bags.
Box 1015, Folder 5	Other photographic formats Physical Description: 50.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 371, 679, 862, 935, 1015	Job 5469: The Market Place (Long Beach, Calif.), 1977 Scope and Content Note Architect unknown. For POD Inc.
Box 371, Folder 12	Black and white prints Physical Description: 1.0 items
Box 679	Contact prints Physical Description: 5.0 items
Box 862	Negatives Physical Description: 11.0 items
Box 935	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card.
Box 1015, Folder 6	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids.
Box 371, 679, 862, 935, 1015	Job 5470: Old Ranch Townhouses, 1977 Scope and Content Note Architect and location are unknown. For POD Inc.
Box 371, Folder 13	Black and white prints Physical Description: 4.0 items
Box 679	Contact prints Physical Description: 9.0 items

Box 862	Negatives Physical Description: 9.0 items
Box 935	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card. Two copies 5470-2k.
Box 1015, Folder 7	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids .
Box 371, 679, 862, 935, 1015	Job 5471: Radoslav Sutnar, Sutnar House, 1977 Scope and Content Note Location unknown.
Box 371, Folder 14	Black and white prints Physical Description: 3.0 items
Box 679	Contact prints Physical Description: 12.0 items Scope and Content Note Location unknown.
Box 862	Negatives Physical Description: 12.0 items
Box 935	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one item: one print request card. Two copies 5471-3k; two copies 5471-4k; two copies 5471-6k; two copies 5471-9k; two copies 5471-10k.
Box 935 Box 1015, Folder 8	Color negatives Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids.
Box 371, 679, 862, 935, 1015	Job 5472: Gin Wong Associates, San Francisco development project - model, 1977 Scope and Content Note In association with David Parry. Photography credit to Carlos von Frankenberg.
Box 371, Folder 15	Black and white prints Physical Description: 5.0 items Scope and Content Note Includes one item: one architectural drawing. Two copies 5472-2.
Box 679	Contact prints Physical Description: 4.0 items

Box 862	Negatives Physical Description: 4.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 935	Color negatives Physical Description: 4.0 items Scope and Content Note Includes one item: one print request card.
Box 1015, Folder 8a	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph. Recto is annotated. Includes one item: one annotated bag.
Box 371, 862, 1015	Job 5473: Tozier and Abbott, Rice House (Palos Verdes Estates, Calif.), 1977 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 371, Folder 16	Black and white prints Physical Description: 23.0 items Scope and Content Note Two copies 5473-1; two copies 5473-3; two copies 5473-4; two copies 5473-7; two copies 5473-8; two copies 5473-9; two copies 5473-10; two copies 5473-11; two copies 5473-12; two copies 5473-13.
Box 862	Negatives Physical Description: 13.0 items
Box 935	Transparencies Physical Description: 33.0 items Scope and Content Note Includes one item: one print request card. Two copies 5473-1k; two copies 5473-3k; six copies 5473-4k; three copies 5473-5k; three copies 5473-7k; four copies 5473-8k; two copies 5473-9k; two copies 5473-10k; two copies 5473-10ka; two copies 5473-11k; two copies 5473-12k.
Box 935	Color negatives Physical Description: 1.0 items
Box 1015, Folder 9	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains polaroids, color slides and photograph.
Box 371, 679, 862, 935, 1015 Box 371, Folder 17	Job 5474: Edward Dagermangy, Dagermangy House (South Pasadena, Calif.), 1977 Black and white prints Physical Description: 6.0 items Scope and Content Note Includes one item: one plan of house.

Box 679	Contact prints Physical Description: 12.0 items Scope and Content Note Includes one item: one print request card. Recto of one print is annotated.
Box 862	Negatives Physical Description: 12.0 items
Box 935	Transparencies Physical Description: 13.0 items Scope and Content Note Includes nine items: one print request card; one annotated transparency envelope; two handwritten notes; five annotated bags. Two copies 5474-2k; two copies 5474-6k; two copies 5474-7k;n two copies 5474-8k; two copies 5474-10k; two copies 5474-11k.
Box 935	Color negatives Physical Description: 6.0 items Scope and Content Note Includes one item: one annotated bag.
Box 1015, Folder 10	Other photographic formats Physical Description: 22.0 items Scope and Content Note Contains polaroids and color slides.
Box 371, 679, 862, 1015	Job 5475: Hillcrest Road House (Los Angeles, Calif.), 1977 Scope and Content Note For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 371, Folder 18	Black and white prints Physical Description: 1.0 items
Box 679	Contact prints Physical Description: 1.0 items
Box 862	Negatives Physical Description: 1.0 items
Box 1015, Folder 11	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 371, 679, 862, 1015	Job 5476: Miller Drive Apartments (Los Angeles, Calif.), 1977 Scope and Content Note For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 371, Folder 19	Black and white prints Physical Description: 2.0 items
Box 679	Contact prints Physical Description: 2.0 items

Box 862	Negatives Physical Description: 2.0 items
Box 1015, Folder 12	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 679, 862, 1015	Job 5477: 9017 Harrat Apartments (West Hollywood, Calif.), 1977 Scope and Content Note For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 679	Contact prints Physical Description: 1.0 items
Box 862	Negatives Physical Description: 1.0 items
Box 1015, Folder 13	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 371, 679, 862, 936, 1015 Box 371, Folder 20	Job 5478: Caudill, Rowlett, Mercy Hospital, University of California, Los Angeles. James E. West Alumni Center (Los Angeles, Calif.), 1977, 1978, 1980 Black and white prints Physical Description: 25.0 items Scope and Content Note Two copies 5478-2; two copies 5478-35; two copies 5478-39; two copies 5478-43; two copies 5478-45.
Box 679	Contact prints Physical Description: 66.0 items Scope and Content Note Rectos of some prints are annotated.
Box 862	Negatives Physical Description: 65.0 items
Box 936	Transparencies Physical Description: 46.0 items Scope and Content Note Includes three items: one print request card; two annotated transparency envelopes. Three copies 5478-7k; two copies 5478-20k; two copies 5478-24k; two copies 5478-25k; two copies 5478-26k; two copies 5478-27k; two copies 5478-31k; two copies 5478-31hk; two copies 5478-36k; two copies 5478-37k; two copies 5478-40k; two copies 5478-41k; two copies 5478-42k; two copies 5478-47k; three copies 5478-48k; two copies 5478-49k; two copies 5478-52k.
Box 936	Color negatives Physical Description: 32.0 items

Box 1015, Folder 14	<p>Other photographic formats</p> <p>Physical Description: 67.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photograph.</p>
Box 371, 679, 862, 936, 1015	<p>Job 5479: Wilde, Anderson, DeBartolo, Pan, Pacoima Hospital (Los Angeles, Calif.), 1977</p> <p>Scope and Content Note</p> <p>Pacoima (Los Angeles, Calif.).</p>
Box 371, Folder 21	<p>Black and white prints</p> <p>Physical Description: 19.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one map. Three copies 5479-1; two copies 5479-11; two copies 5479-12; three copies 5479-20.</p>
Box 679	<p>Contact prints</p> <p>Physical Description: 20.0 items</p>
Box 862	<p>Negatives</p> <p>Physical Description: 20.0 items</p>
Box 936	<p>Transparencies</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 936	<p>Color negatives</p> <p>Physical Description: 2.0 items</p>
Box 1015, Folder 15	<p>Other photographic formats</p> <p>Physical Description: 22.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photographs. Rectos of some polaroids are annotated.</p>
Box 371, 680, 862, 936, 1015	<p>Job 5480: Zimmer Dental Offices, 1977</p> <p>Scope and Content Note</p> <p>Includes portrait possibly of James Zimmer. Architect and location are unknown.</p>
Box 371, Folder 22	<p>Black and white prints</p> <p>Physical Description: 10.0 items</p> <p>Scope and Content Note</p> <p>Two copies 5480-9; two copies 5480-10.</p>
Box 680	<p>Contact prints</p> <p>Physical Description: 18.0 items</p>
Box 862	<p>Negatives</p> <p>Physical Description: 18.0 items</p>

Box 936	Transparencies Physical Description: 20.0 items Scope and Content Note Includes three items: one print request card; two annotated bags. Four copies 5480-3k; two copies 5480-9k; three copies 5480-10k; two copies 5480-16k; three copies 5480-17k.
Box 936	Color negatives Physical Description: 15.0 items Scope and Content Note Includes six items: six annotated bags.
Box 1015, Folder 16	Other photographic formats Physical Description: 25.0 items Scope and Content Note Contains polaroids and color photographs. Recto of one polaroid is annotated.
Box 371, 680, 862, 1015	Job 5481: 1285 Clark Street House (West Hollywood, Calif.), 1977 Scope and Content Note For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 371, Folder 23	Black and white prints Physical Description: 1.0 items
Box 680	Contact prints Physical Description: 1.0 items
Box 862	Negatives Physical Description: 1.0 items
Box 1015, Folder 17	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroids. Recto is annotated.
Box 371, 680, 862	Job 5482: Westholme Condominiums (Beverly Hills, Calif.), 1977 Scope and Content Note For Karco. Architect unknown.
Box 371, Folder 24	Black and white prints Physical Description: 3.0 items
Box 680	Contact prints Physical Description: 6.0 items
Box 862	Negatives Physical Description: 6.0 items
Box 371, 680, 863, 936, 1015	Job 5484: Robert Jones, Bardacos House (Del Mar, Calif.), 1977 Scope and Content Note In association with Edwin K. Hom.

Box 371, Folder 25	<p>Black and white prints</p> <p>Physical Description: 20.0 items</p> <p>Scope and Content Note</p> <p>Includes three items: three copies of site plan. Two copies 5484-1; two copies 5484-3; two copies 5484-4; two copies 5484-5.</p>
Box 680	<p>Contact prints</p> <p>Physical Description: 17.0 items</p>
Box 863	<p>Negatives</p> <p>Physical Description: 17.0 items</p>
Box 936	<p>Transparencies</p> <p>Physical Description: 41.0 items</p> <p>Scope and Content Note</p> <p>Two copies 5484-1k; two copies 5484-3k; two copies 5484-4k; two copies 5484-5k; two copies 5484-6k; two copies 5484-7k; four copies 5484-8k; two copies 5484-9k; four copies 5484-11k; two copies 5484-12k; two copies 5484-13k; five copies 5484-15k; two copies 5484-16k; two copies 5484-17k.</p>
Box 936	<p>Color negatives</p> <p>Physical Description: 7.0 items</p>
Box 1015, Folder 18	<p>Other photographic formats</p> <p>Physical Description: 24.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photographs. Some rectos are annotated.</p>
Box 371, 680, 863, 1015	<p>Job 5485: Volcano Drive, Zachary House (Los Angeles, Calif.), 1977</p> <p>Scope and Content Note</p> <p>For Bob Crane and Associates. Architect unknown.</p>
Box 371, Folder 26	<p>Black and white prints</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Two copies 5485-1.</p>
Box 680	<p>Contact prints</p> <p>Physical Description: 4.0 items</p>
Box 863	<p>Negatives</p> <p>Physical Description: 4.0 items</p>
Box 1015, Folder 19	<p>Other photographic formats</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 371, 680, 863, 1015	<p>Job 5486: Tozier and Abbott, Botany Building (Claremont, Calif.), 1977</p>
Box 371, Folder 27	<p>Black and white prints</p> <p>Physical Description: 2.0 items</p>

Box 680	Contact prints Physical Description: 8.0 items
Box 863	Negatives Physical Description: 8.0 items
Box 1015, Folder 20	Other photographic formats Physical Description: 23.0 items Scope and Content Note Contains polaroids and color slides.
Box 371, 680, 863, 1015 Box 371, Folder 28	Job 5487: Pomona First Federal Savings and Loan (Yorba Linda, Calif.), 1977 Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 5487-1.
Box 680	Contact prints Physical Description: 7.0 items
Box 863	Negatives Physical Description: 7.0 items
Box 1015, Folder 21	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids and color slides.
Box 371, 680, 863, 1015	Job 5488: 7751 Chandelle Place House (Los Angeles, Calif.), 1977 Scope and Content Note For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 371, Folder 29	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 5488-2; two copies 5488-3.
Box 680	Contact prints Physical Description: 3.0 items
Box 863	Negatives Physical Description: 3.0 items
Box 1015, Folder 22	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids .
Box 680, 863, 936, 1015	Job 5489: Multiple housing projects, 1977 Scope and Content Note Architect and locations are unknown. For <i>New west</i> magazine.

Box 680	<p>Contact prints Physical Description: 4.0 items</p>
Box 863	<p>Negatives Physical Description: 4.0 items</p>
Box 936	<p>Transparencies Physical Description: 10.0 items Scope and Content Note Includes one item: one print request card. Four copies 5489-1k; two copies 5489-2k; two copies 5489-3k; two copies 5489-4k.</p>
Box 1015, Folder 23	<p>Other photographic formats Physical Description: 33.0 items Scope and Content Note Contains polaroids and color photographs.</p>
Box 371, 680, 863, 936, 1015	<p>Job 5490: Alison, Philippine baskets, 1977 Scope and Content Note For Dick McKee.</p>
Box 371, Folder 30	<p>Black and white prints Physical Description: 1.0 items</p>
Box 680	<p>Contact prints Physical Description: 3.0 items</p>
Box 863	<p>Negatives Physical Description: 3.0 items</p>
Box 936	<p>Color negatives Physical Description: 6.0 items Scope and Content Note Includes three items: three annotated bags.</p>
Box 1015, Folder 24	<p>Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids and color photographs.</p>
Box 371, 680, 863, 936, 1015	<p>Job 5491: Awards buildings, 1977 Scope and Content Note For the Masonry Institute of the Inland Empire. Architects unknown. Locations include: Rancho Mirage, Ontario, Santa Barbara, and Big Bear.</p>
Box 371, Folder 31	<p>Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 5491-10.</p>

Box 680	Contact prints Physical Description: 18.0 items Scope and Content Note Rectos and versos of some prints are annotated.
Box 863	Negatives Physical Description: 18.0 items Scope and Content Note Includes two items: two annotated negative envelopes.
Box 936	Transparencies Physical Description: 22.0 items Scope and Content Note Includes seven items: six annotated sleeves and one print request card. Two copies 5491-1k; two copies 5491-2k; two copies 5491-5k; four copies 5491-7k; two copies 5491-8k; four copies 5491-11k; two copies 5491-13k; two copies 5491-16k; two copies 5491-17k.
Box 936	Color negatives Physical Description: 4.0 items
Box 1015, Folder 25	Other photographic formats Physical Description: 59.0 items Scope and Content Note Contains polaroids and color slides. Rectos of some polaroids are annotated.
Box 371, 680, 863, 936, 1015 Box 371, Folder 32	Job 5492: Bernard Zimmerman, Standard Shoes (Costa Mesa, Calif.), 1977 Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 5492-3.
Box 680	Contact prints Physical Description: 16.0 items
Box 863	Negatives Physical Description: 15.0 items
Box 936	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card. Two copies 5492-11k.
Box 936	Color negatives Physical Description: 9.0 items
Box 1015, Folder 26	Other photographic formats Physical Description: 62.0 items Scope and Content Note Contains polaroids and color slides and photographs.

Box 1015, Folder 26a	<p>Job 5493: Laekwood Shores, 1977</p> <p>Physical Description: 2.0 color slides</p> <p>Scope and Content Note</p> <p>See job 5565. For C. Robert Langslet Company. Architect and location are unknown. Photography credit to Carlos von Frankenberg.</p>
Box 372, 680, 863, 936, 1015	<p>Job 5494: Snowcreek (Sun Valley, Idaho), 1977</p> <p>Scope and Content Note</p> <p>For Dempsey Construction Corporation. Architect unknown.</p>
Box 372, Folder 1	<p>Black and white prints</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Two copies 5494-20.</p>
Box 680	<p>Contact prints</p> <p>Physical Description: 19.0 items</p>
Box 863	<p>Negatives</p> <p>Physical Description: 19.0 items</p>
Box 936	<p>Transparencies</p> <p>Physical Description: 14.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card. Two copies 5494-8k.</p>
Box 936	<p>Color negatives</p> <p>Physical Description: 12.0 items</p>
Box 1015, Folder 27	<p>Other photographic formats</p> <p>Physical Description: 40.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids, color slides and photographs.</p>
Box 372, 680, 863, 1015	<p>Job 5495: 2351 Sunset Heights Drive House (Los Angeles, Calif.), 1977</p> <p>Scope and Content Note</p> <p>For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.</p>
Box 372, Folder 2	<p>Black and white prints</p> <p>Physical Description: 2.0 items</p>
Box 680	<p>Contact prints</p> <p>Physical Description: 2.0 items</p>
Box 863	<p>Negatives</p> <p>Physical Description: 2.0 items</p>
Box 1015, Folder 28	<p>Other photographic formats</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>

Box 372, 680, 863, 936, 1015 Box 372, Folder 3	Job 5499: Karol J. Kocinski, Kocinski House (Ames, Iowa), 1977 Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 5499-10.
Box 680	Contact prints Physical Description: 18.0 items
Box 863	Negatives Physical Description: 18.0 items
Box 936	Color negatives Physical Description: 5.0 items Scope and Content Note Includes one item: one print request card.
Box 1015, Folder 29	Other photographic formats Physical Description: 33.0 items Scope and Content Note Contains polaroids, color slides and photograph.
Box 680, 863, 1015 Box 680	Job 5500: Wehner, Nowysz and Pattschull - model, 1977 Contact prints Physical Description: 1.0 items
Box 863	Negatives Physical Description: 1.0 items
Box 1015, Folder 30	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 372, 680, 863	Job 5502: Edward R. Niles, miscellaneous houses (Malibu, Calif.) 1977 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 372, Folder 4	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 5502-2.
Box 680	Contact prints Physical Description: 18.0 items
Box 863	Negatives Physical Description: 20.0 items Scope and Content Note Includes one item: one annotated negative envelope.

Box 372, 680, 863, 936, 1016	Job 5503: Buff & Hensman, Chun House (Malibu, Calif.), 1977, 1978 Scope and Content Note Photography credit to Carlos von Frankenberg. Includes one item: one <i>Redwood News</i> .
Box 372, Folder 5	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 5503-5; two copies 5503-10; two copies 5503-13.
Box 680	Contact prints Physical Description: 15.0 items
Box 863	Negatives Physical Description: 14.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 936	Transparencies Physical Description: 24.0 items Scope and Content Note Includes two items: one print request card and one annotated sleeve. Three copies 5503-1k; two copies 5503-3k; two copies 5503-4k; two copies 5503-5k; two copies 5503-6k; two copies 5503-7k; two copies 5503-8k; two copies 5503-9k; three copies 5503-10k; two copies 5503-11k; two copies 5503-12k.
Box 936	Color negatives Physical Description: 11.0 items
Box 1016, Folder 1	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains color slides.
Box 372, 680, 863, 936, 1016	Job 5504: Fidelity Federal Savings & Loan (Glendale, Calif.), 1977 Scope and Content Note For Inryco Incorporated. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 372, Folder 6	Black and white prints Physical Description: 1.0 items Scope and Content Note Includes five items: one Inryco brochure; four annotated photocopies possibly of Shulman prints.
Box 680	Contact prints Physical Description: 5.0 items
Box 863	Negatives Physical Description: 5.0 items
Box 936	Transparencies Physical Description: 5.0 items Scope and Content Note Includes two items: one print request card and one handwritten note. Two copies 5504-2k.

Box 936	Color negatives Physical Description: 3.0 items
Box 1016, Folder 2	Other photographic formats Physical Description: 34.0 items Scope and Content Note Contains color slides and photographs.
Box 372, 680, 863, 936, 1016 Box 372, Folder 7	Job 5505: Gin Wong Associates, I. Magnin & Co. (Costa Mesa, Calif.), 1977 Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 5505-6.
Box 680	Contact prints Physical Description: 12.0 items
Box 863	Negatives Physical Description: 12.0 items
Box 936	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 936	Color negatives Physical Description: 2.0 items
Box 1016, Folder 3	Other photographic formats Physical Description: 28.0 items Scope and Content Note Contains polaroids and color slides.
Box 372, 681, 863, 937, 1016	Job 5507: RNL Design, Mountain States Telephone and Telegraph Company Service Center (Denver, Colo.), 1977, 1978 Scope and Content Note For Tom Reilly.
Box 372, Folder 8-9	Black and white prints Physical Description: 58.0 items Scope and Content Note Two copies 5507-1; three copies 5507-1A; two copies 5507-2; sixteen copies 5507-2A; two copies 5507-14; three copies 5507-16; three copies 5507-18; two copies 5507-27; five copies 5507-37; two copies 5507-38; two copies 5507-39. Includes one item: one annotated post-it note.
Box 681	Contact prints Physical Description: 44.0 items
Box 863	Negatives Physical Description: 44.0 items

Box 937	Transparencies Physical Description: 11.0 items Scope and Content Note Includes two items: one print request card and one annotated sleeve. Two copies 5507-37k.
Box 937	Color negatives Physical Description: 15.0 items Scope and Content Note Includes one item: one handwrite note.
Box 1016, Folder 4	Other photographic formats Physical Description: 41.0 items Scope and Content Note Contains polaroids and color photographs. Rectos of some polaroids are annotated.
Box 372, 681, 863, 937, 1016	Job 5508: RNL Design, Mountain Colorado State Judicial Building (Denver, Colo.), 1977 Scope and Content Note For Tom Reilly.
Box 372, Folder 10	Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 5508-3; seven copies 5508-4; three copies 5508-14.
Box 681	Contact prints Physical Description: 14.0 items
Box 863	Negatives Physical Description: 14.0 items
Box 937	Transparencies Physical Description: 5.0 items Scope and Content Note Includes three items: one print request card and two annotated sleeves.
Box 937	Color negatives Physical Description: 4.0 items
Box 1016, Folder 5	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids, color photograph and slides.
Box 372, 681, 863, 1016	Job 5509: RNL Design, Colorado Heritage Center (Denver, Colo.), 1977 Scope and Content Note For Tom Reilly.
Box 372, Folder 11	Black and white prints Physical Description: 16.0 items Scope and Content Note Three copies 5509-2; two copies 5509-3; four copies 5509-4; four copies 5509-5; two copies 5509-6.

Box 681	Contact prints Physical Description: 8.0 items Scope and Content Note Rectos of some prints are annotated.
Box 863	Negatives Physical Description: 7.0 items
Box 1016, Folder 5a	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains color slides.
Box 372, 681, 863, 937, 1016	Job 5510: RNL Design, CEC Middle College of Denver (Denver, Colo.), 1977 Scope and Content Note For Tom Reilly. Also known as the Career Education Center.
Box 372, Folder 12	Black and white prints Physical Description: 2.0 items Scope and Content Note Both copies are the same print.
Box 681	Contact prints Physical Description: 3.0 items Scope and Content Note Rectos of some prints are annotated.
Box 863	Negatives Physical Description: 3.0 items
Box 937	Transparencies Physical Description: 2.0 items Scope and Content Note Includes two items: one print request card and one annotated sleeve.
Box 937	Color negatives Physical Description: 1.0 items
Box 1016, Folder 6	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 372, 681, 863, 1016 Box 372, Folder 13	Job 5511: Mosher, Drew, Watson, Jennings Center for Zoological Medicine (San Diego, Calif.), 1977 Black and white prints Physical Description: 9.0 items
Box 681	Contact prints Physical Description: 22.0 items

Box 863	Negatives Physical Description: 22.0 items
Box 1016, Folder 7	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids.
Box 372, 681, 863, 1016 Box 372, Folder 14	Job 5512: Mosher, Drew, Watson, Central Federal Building (San Diego, Calif.), 1977 Black and white prints Physical Description: 2.0 items Scope and Content Note Both copies are the same print.
Box 681	Contact prints Physical Description: 6.0 items
Box 863	Negatives Physical Description: 6.0 items
Box 1016, Folder 8	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 372, 681, 863, 937, 1016 Box 372, Folder 15-16	Job 5513: Mosher, Drew, Watson, Golden Door (Escondido, Calif.), 1977 Black and white prints Physical Description: 36.0 items Scope and Content Note Three copies 5513-5; three copies 5513-9; two copies 5513-11; two copies 5513-13; three copies 5513-16; three copies 5513-17; three copies 5513-21; two copies 5513-26; two copies 5513-33X.
Box 681	Contact prints Physical Description: 36.0 items
Box 863	Negatives Physical Description: 36.0 items
Box 937	Transparencies Physical Description: 34.0 items Scope and Content Note Includes one item: one print request card. Two copies 5513-1k; two copies 5513-1ak; two copies 5513-8k; three copies 5513-9k; two copies 5513-10k; two copies 5513-11k; two copies 5513-12k; two copies 5513-15k; two copies 5513-16k; two copies 5513-17k; two copies 5513-19k; two copies 5513-23k; three copies 5513-29k.
Box 937	Color negatives Physical Description: 9.0 items

Box 1016, Folder 9	Other photographic formats Physical Description: 31.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 372, 681, 863, 937, 1016 Box 372, Folder 17	Job 5514: Don Woolf Design, Sunset Marquis Villas (Los Angeles, Calif.), 1977 Black and white prints Physical Description: 5.0 items Scope and Content Note Includes one item: one brochure.
Box 681	Contact prints Physical Description: 11.0 items
Box 863	Negatives Physical Description: 11.0 items
Box 937	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one item: one annotated bag. Two copies 5514-1k; two copies 5514-3k.
Box 937	Color negatives Physical Description: 10.0 items Scope and Content Note Includes one item: one annotated bag.
Box 1016, Folder 10	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color photographs.
Box 372, 681, 863, 937, 1016 Box 372, Folder 18	Job 5515: Don Woolf Design, Jigsaw (Aspen, Colo.), 1978 Black and white prints Physical Description: 2.0 items
Box 681	Contact prints Physical Description: 17.0 items
Box 863	Negatives Physical Description: 23.0 items
Box 937	Transparencies Physical Description: 21.0 items Scope and Content Note Includes one item: one print request card. Two copies 5515-2k; two copies 5515-4k; two copies 5515-6k; two copies 5515-7k; two copies 5515-13k; two copies 5515-15k; two copies 5515-19k; four copies 5515-27k.
Box 937	Color negatives Physical Description: 20.0 items

Box 1016, Folder 11	Other photographic formats Physical Description: 29.0 items Scope and Content Note Contains polaroids, color slide and photograph.
Box 372, 681, 863, 937, 1016	Job 5516: James Moore, Moore House (Malibu, Calif.), 1978 Scope and Content Note Includes portrait possibly of James Moore. Santa Monica Mountains.
Box 372, Folder 19	Black and white prints Physical Description: 22.0 items Scope and Content Note Two copies 5516-7; two copies 5516-9; two copies 5516-12; two copies 5516-13; three copies 5516-17.
Box 681	Contact prints Physical Description: 23.0 items
Box 863	Negatives Physical Description: 22.0 items
Box 937	Transparencies Physical Description: 25.0 items Scope and Content Note Includes one item: one print request card. Two copies 5516-3k; three copies 5516-7k; two copies 5516-10k; two copies 5516-11k; two copies 5516-12k; three copies 5516-16k; two copies 5516-18k; two copies 5516-19k.
Box 937	Color negatives Physical Description: 5.0 items
Box 1016, Folder 11a	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color photographs.
Box 372, 681, 863, 937, 1016 Box 372, Folder 20	Job 5517: Lawrence Robbins, Peaches Store (Santa Maria, Calif.), 1978 Black and white prints Physical Description: 3.0 items
Box 681	Contact prints Physical Description: 6.0 items
Box 863	Negatives Physical Description: 6.0 items
Box 937	Color negatives Physical Description: 6.0 items Scope and Content Note Includes three items: one print request card and two annotated bags.

Box 1016, Folder 12	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids and color slides.
Box 373, 681, 863, 937, 1016 Box 373, Folder 1	Job 5518: Lawrence Robbins, Peaches Store (Santa Barbara, Calif.), 1978 Black and white prints Physical Description: 1.0 items
Box 681	Contact prints Physical Description: 11.0 items
Box 863	Negatives Physical Description: 11.0 items
Box 937	Color negatives Physical Description: 10.0 items Scope and Content Note Includes nine items: one print request card, four handwritten notes and four annotated bags.
Box 1016, Folder 13	Other photographic formats Physical Description: 32.0 items Scope and Content Note Contains color photographs.
Box 373, 681, 864, 937, 1016 Box 373, Folder 2	Job 5519: Gin Wong Associates, Newhall Land and Farming Headquarters (Newhall, Calif.), 1978 Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 5519-14; two copies 5519-18.
Box 681	Contact prints Physical Description: 23.0 items
Box 864	Negatives Physical Description: 23.0 items
Box 937	Transparencies Physical Description: 14.0 items Scope and Content Note Includes one item: one print request card. Two copies 5519-1k; two copies 5519-3k; two copies 5519-4k; two copies 5519-5k; two copies 5519-8k; two copies 5519-10k; two copies 5519-11k.
Box 937	Color negatives Physical Description: 3.0 items
Box 1016, Folder 14	Other photographic formats Physical Description: 65.0 items Scope and Content Note Contains polaroids and color slides.

Box 373, 681, 864, 1016	Job 5520: Nichols Canyon Houses (Los Angeles, Calif.), 1978 Scope and Content Note For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 373, Folder 3	Black and white prints Physical Description: 4.0 items
Box 681	Contact prints Physical Description: 9.0 items
Box 864	Negatives Physical Description: 9.0 items
Box 1016, Folder 15	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 373, 682, 864, 937, 1016 Box 373, Folder 4	Job 5521: David Parry, Kaché Store (La Cañada, Calif.), 1978 Black and white prints Physical Description: 2.0 items
Box 682	Contact prints Physical Description: 9.0 items
Box 864	Negatives Physical Description: 9.0 items
Box 937	Transparencies Physical Description: 11.0 items Scope and Content Note Includes three items: one print request card and two handwritten notes. Two copies 5521-1k; two copies 5521-3k.
Box 937	Color negatives Physical Description: 1.0 items
Box 1016, Folder 16	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids and color slides.
Box 373, 682, 864	Job 5522: Japan Story (Tokyo, Japan), 1978 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 373, Folder 5	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 5522-1; two copies 5522-2; two copies 5522-4.

Box 682	Contact prints Physical Description: 5.0 items
Box 864	Negatives Physical Description: 5.0 items
Box 682, 864	Job 5530: Firenze Drive, storm damage, 1978 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect and location are unknown.
Box 682	Contact prints Physical Description: 5.0 items
Box 864	Negatives Physical Description: 12.0 items
Box 937	Job 5535: Fong and La Roca, Gateway Plaza Building (Newport Beach, Calif.), 1978 Physical Description: 20.0 color transparencies Scope and Content Note Includes one item: one print request card. Two copies 5535-1k; two copies 5535-2k; four copies 5535-3k; two copies 5535-13k; two copies 5535-14k; two copies 5535-15k; two copies 5535-16k; two copies 5535-20k; two copies 5535-22k.
Box 373, 864	Job 5536: Julius Romm, House, storm damage, 1978 Scope and Content Note Location unknown.
Box 373, Folder 6	Black and white prints Physical Description: 14.0 items
Box 864	Negatives Physical Description: 7.0 items
Box 373, 682, 864	Job 5537: Los Feliz Houses (Los Angeles, Calif.), 1978 Scope and Content Note For Bob Crane and Associates. Architects are unknown.
Box 373, Folder 7	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 5537-2X.
Box 682	Contact prints Physical Description: 8.0 items
Box 864	Negatives Physical Description: 8.0 items
Box 682, 864, 1016	Job 5538: Lopez House, storm damage, 1978 Scope and Content Note For Outpost Homeowners Association. Photography credit to Carlos von Frankenberg. Architect and location are unknown.

Box 682	Contact prints Physical Description: 18.0 items
Box 864 Box 1016, Folder 17	Negatives Other photographic formats Physical Description: 44.0 items Scope and Content Note Contains color slides.
Box 682, 864, 1016	Job 5539: Nichols Canyon, storm damage (Los Angeles, Calif.), 1978 Scope and Content Note For Nichols Canyon Homeowners Association. Photography credit to Carlos von Frankenberg. Architect unknown.
Box 682	Contact prints Physical Description: 11.0 items
Box 864	Negatives Physical Description: 11.0 items
Box 1016, Folder 18	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains color slides.
Box 373, 682, 864, 937, 1016	Job 5540: Miscellaneous projects (Orange County, Calif.), 1978 Scope and Content Note For Dean Hardin. Architects are unknown.
Box 373, Folder 8	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 5540-23.
Box 682	Contact prints Physical Description: 23.0 items
Box 864	Negatives Physical Description: 23.0 items
Box 937	Transparencies Physical Description: 30.0 items Scope and Content Note Two copies 5540-4k; two copies 5540-5k; two copies 5540-6k; three copies 5540-21k; three copies 5540-22k.
Box 1016, Folder 19	Other photographic formats Physical Description: 23.0 items Scope and Content Note Contains polaroids. Rectos and versos of some polaroids are annotated.

Box 373, 864	Job 5541: New York scene (New York, N.Y.), 1978 Scope and Content Note For Bob Crane and Associates.
Box 373, Folder 9	Black and white prints Physical Description: 1.0 items
Box 864	Negatives Physical Description: 1.0 items
Box 373, 682, 864, 937, 1016 Box 373, Folder 10	Job 5542: William Allen, Inglewood Municipal Courts Building (Inglewood, Calif.), 1978 Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 5542-5; two copies 5542-7. Includes six items: one letter to Shulman from William Allen; five page list of sub-contractors.
Box 682	Contact prints Physical Description: 7.0 items
Box 864	Negatives Physical Description: 7.0 items
Box 937	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 5542-1k; two copies 5542-3k; two copies 5542-4k.
Box 1016, Folder 20	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 373, 682, 7**, 864, 937, 1016	Job 5545: Shepley, Bulfinch, Richardson, and Abbott, Upper Tram Restaurant (Squaw Valley, Calif.), 1978 Scope and Content Note See job 4476.
Box 373, Folder 11	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 5545-1; two copies 5545-9; two copies 5545-22x.
Box 682	Contact prints Physical Description: 23.0 items
Flatfile 7**	Oversize Physical Description: 2.0 items Scope and Content Note Contains two architectural plans.

Box 864	Negatives Physical Description: 23.0 items
Box 937	Transparencies Physical Description: 6.0 items Scope and Content Note Includes two items: one print request card and one annotated envelope. Two copies 5545-1k; two copies 5545-7k; two copies 5545-9k.
Box 937	Color negatives Physical Description: 3.0 items
Box 1016, Folder 21	Other photographic formats Physical Description: 41.0 items Scope and Content Note Contains polaroids and color slides.
Box 373, 682, 864, 937, 1016	Job 5546: 1420 Laurel House, 1978 Scope and Content Note Photography credit to Carlos von Frankenberg on shots 11 to 14. For John Langdon Realty. For Roth Mau. Architect and location are unknown.
Box 373, Folder 12	Black and white prints Physical Description: 4.0 items Scope and Content Note Three copies 5546-1.
Box 682	Contact prints Physical Description: 15.0 items
Box 864	Negatives Physical Description: 14.0 items
Box 937	Transparencies Physical Description: 18.0 items Scope and Content Note Includes one item: one print request card. Two copies 5546-6ka; two copies 5546-8k; two copies 5546-9ka; two copies 5546-11k.
Box 937	Color negatives Physical Description: 3.0 items
Box 1016, Folder 22	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids and color photograph. Rectos of some polaroids are annotated.
Box 682, 864, 938, 1016	Job 5547: Palisades Highlands Houses, 1978 Scope and Content Note Architect and location are unknown. For Calmark Properties.

Box 682	Contact prints Physical Description: 21.0 items Scope and Content Note Rectos of some prints are annotated. Two copies 5547-14; two copies 5547-15; two copies 5547-16; two copies 5547-17.
Box 864	Negatives Physical Description: 17.0 items
Box 938	Transparencies Physical Description: 7.0 items Scope and Content Note Includes six items: one print request card and five annotated sleeves.
Box 938	Color negatives Physical Description: 11.0 items
Box 1016, Folder 23	Other photographic formats Physical Description: 51.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 373, 682, 864, 938, 1016	Job 5548: Marina International Hotel (Marina del Rey, Calif.), 1978 Scope and Content Note For Mark Grody. Architect unknown.
Box 373, Folder 13	Black and white prints Physical Description: 3.0 items
Box 682	Contact prints Physical Description: 14.0 items
Box 864	Negatives Physical Description: 14.0 items
Box 938	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one item: one print request card.
Box 938	Color negatives Physical Description: 18.0 items Scope and Content Note Two copies 5548-2ek; two copies 5548-3ek.
Box 1016, Folder 24	Other photographic formats Physical Description: 26.0 items Scope and Content Note Contains polaroids and color photographs. Rectos of some photographs are annotated.
Box 373, 682, 864, 1016	Job 5549: Hollywood Boulevard House (Los Angeles, Calif.), 1978 Scope and Content Note For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.

Box 373, Folder 14	<p>Black and white prints</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Both copies are the same print.</p>
Box 682	<p>Contact prints</p> <p>Physical Description: 3.0 items</p>
Box 864	<p>Negatives</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Two copies 5549-1.</p>
Box 1016, Folder 25	<p>Other photographic formats</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 373, 682, 864	<p>Job 5550: Wurdeman & Becket, Pan Pacific Auditorium (Los Angeles, Calif.), 1942</p> <p>Scope and Content Note</p> <p>For Clifford Henderson. See job 043.</p>
Box 373, Folder 15	<p>Black and white prints</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Four copies 5550-2; four copies 5550-3. Includes seven items: two photocopies of Shulman images; five annotated post-it notes.</p>
Box 682	<p>Contact prints</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Recto of one print is annotated. Includes one item: one annotated post-it note.</p>
Box 864	<p>Negatives</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one annotated negative envelope.</p>
Box 373, 682, 864, 938, 1016	<p>Job 5557: Rancho Las Palmas Country Club (Rancho Mirage, Calif.), 1978</p> <p>Scope and Content Note</p> <p>For Sunrise Corporation. Architect unknown.</p>
Box 373, Folder 16	<p>Black and white prints</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Includes two items: one Rancho Las Palmas Country Club Newsletter; one Rancho Las Palmas Country Club brochure.</p>
Box 682	<p>Contact prints</p> <p>Physical Description: 30.0 items</p>

Box 864	Negatives Physical Description: 30.0 items
Box 938	Color negatives Physical Description: 35.0 items Scope and Content Note Includes one item: one print request card.
Box 1016, Folder 26	Other photographic formats Physical Description: 32.0 items Scope and Content Note Contains polaroids.
Box 373, 682, 864, 938, 1016 Box 373, Folder 17	Job 5558: Kermit Dorius, Creekside Plaza (Tustin, Calif.), 1978 Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 5558-1; two copies 5558-2; two copies 5558-14.
Box 682	Contact prints Physical Description: 14.0 items
Box 864	Negatives Physical Description: 14.0 items
Box 938	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one item: one print request card. Two copies 5558-6k; two copies 5558-10k; two copies 5558-11k.
Box 938	Color negatives Physical Description: 2.0 items
Box 1016, Folder 27	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids and color photographs. Rectos of some polaroids are annotated.
Box 682, 864, 938, 1016 Box 682	Job 5559: Gin Wong Associates, Gibraltar Savings (La Mesa, Calif.), 1978 Contact prints Physical Description: 16.0 items
Box 864	Negatives Physical Description: 16.0 items
Box 938	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card. Two copies 5559-1k; two copies 5559-6k; two copies 5559-8k; two copies 5559-9k.

Box 1016, Folder 28	Other photographic formats Physical Description: 44.0 items Scope and Content Note Contains color slides.
Box 683, 864, 938, 1016 Box 683	Job 5560: Adolfo Miralles, Two Houses (Manhattan Beach, Calif.), 1978, 1979 Contact prints Physical Description: 3.0 items
Box 864	Negatives Physical Description: 9.0 items
Box 938	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 1016, Folder 29	Other photographic formats Physical Description: 28.0 items Scope and Content Note Contains polaroids and color slides.
Box 373, 683, 864, 938, 1016	Job 5561: 2405 Glendower House (Los Angeles, Calif.), 1978 Scope and Content Note For Bob Crane and Associates. Architect unknown.
Box 373, Folder 18	Black and white prints Physical Description: 1.0 items
Box 683	Contact prints Physical Description: 18.0 items Scope and Content Note Annotated sticker adhered to recto of one print.
Box 864	Negatives Physical Description: 18.0 items
Box 938	Color negatives Physical Description: 3.0 items
Box 1016, Folder 30	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids.
Box 373, 683, 864, 938, 1016 Box 373, Folder 19	Job 5562: Allen and Miller, Canyon College - model, 1978 Black and white prints Physical Description: 2.0 items

Box 683	Contact prints Physical Description: 16.0 items Scope and Content Note Annotated sticker adhered to recto of one print. Versos of some prints are annotated.
Box 864	Negatives Physical Description: 12.0 items
Box 938	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 938	Color negatives Physical Description: 4.0 items
Box 1016, Folder 31	Other photographic formats Physical Description: 32.0 items Scope and Content Note Contains polaroids and color slides.
Box 373, 683, 864, 938, 1016	Job 5563: Sunrise Country Club (Rancho Mirage, Calif.), 1978 Scope and Content Note See job 5065, 5336. For Sunrise Corporation. Architect unknown.
Box 373, Folder 20	Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 5563-4; two copies 5563-18.
Box 683	Contact prints Physical Description: 16.0 items Scope and Content Note Rectos of some prints are annotated.
Box 864	Negatives Physical Description: 18.0 items
Box 938	Transparencies Physical Description: 15.0 items Scope and Content Note Includes three item: one print request card and two annotated sleeves. Two copies 5563-3k.
Box 1016, Folder 32	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 373, 683, 864	Job 5564: Waste Disposal Plant - model, 1978 Scope and Content Note For Brown and Caldwell Engineers. Photography credit to Carlos von Frankenberg.

Box 373, Folder 21	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 5564-3.
Box 683	Contact prints Physical Description: 5.0 items
Box 864	Negatives Physical Description: 5.0 items
Box 373, 683, 864, 938, 1016	Job 5565: Lakewood Shores, new units, 1978 Scope and Content Note See job 5493. For C. Robert Langslet Company. Architect and location are unknown.
Box 373, Folder 22	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 5565-11; two copies 5565-16.
Box 683	Contact prints Physical Description: 17.0 items
Box 864	Negatives Physical Description: 17.0 items
Box 938	Transparencies Physical Description: 44.0 items Scope and Content Note Includes three items: one print request card and two annotated sleeves. Two copies 5565-1k; three copies 5565-2k; three copies 5565-3k; three copies 5565-4k; three copies 5565-5k; three copies 5565-8k; three copies 5565-9k; two copies 5565-10kh; three copies 5565-11k; three copies 5565-12k; three copies 5565-13k; three copies 5565-14k; three copies 5565-15k; three copies 5565-16k; three copies 5565-17k.
Box 938	Color negatives Physical Description: 14.0 items
Box 1016, Folder 33	Other photographic formats Physical Description: 46.0 items Scope and Content Note Contains polaroids and color slides.
Box 683, 864, 1016	Job 5569: Julius Shulman, hair, 1978 Scope and Content Note Portrait of Julius Shulman. For Pilar.
Box 683	Contact prints Physical Description: 4.0 items
Box 864	Negatives Physical Description: 3.0 items

Box 1016, Folder 34	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 683, 864, 1016 Box 683	Job 5570: Frank Lloyd Wright, sketch, copy, 1978 Contact print Physical Description: 1.0 item
Box 864	Negatives Physical Description: 1.0 items
Box 1016, Folder 35	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 373, 683, 864, 1017	Job 5571: Art Ansoorian, Daniel Held projects, 1978 Scope and Content Note Locations include Beverly Hills, Calif.
Box 373, Folder 23	Black and white prints Physical Description: 8.0 items
Box 683	Contact prints Physical Description: 36.0 items
Box 864	Negatives Physical Description: 36.0 items
Box 1017, Folder 1	Other photographic formats Physical Description: 36.0 items Scope and Content Note Contains polaroids.
Box 373, 683, 865, 938, 1017 Box 373, Folder 24	Job 5572: Elizabeth Klein, 401 Carmelina House (Los Angeles, Calif.), 1978 Black and white prints Physical Description: 1.0 items
Box 683	Contact prints Physical Description: 13.0 items
Box 865	Negatives Physical Description: 13.0 items
Box 938	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card. Two copies 5572-6k; two copies 5572-9k; two copies 5572-12k.

Box 938	Color negatives Physical Description: 4.0 items
Box 1017, Folder 2	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids and color photographs.
Box 683, 865, 1017	Job 5574: 4302 Elmer Street (Los Angeles, Calif.), 1978 Scope and Content Note For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 683	Contact prints Physical Description: 4.0 items
Box 865	Negatives Physical Description: 4.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 1017, Folder 3	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 683, 865, 1017	Job 5575: 3351 North Knoll Drive House (Los Angeles, Calif.), 1978 Scope and Content Note For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 683	Contact prints Physical Description: 4.0 items
Box 865	Negatives Physical Description: 4.0 items
Box 1017, Folder 4	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 373, 683, 938, 1017	Job 5583: Welton Becket and Associates, Fluor Corporation, landscaping (Irvine, Calif.), 1978 Scope and Content Note Landscaping by Fong and La Rocca. See job 5410.
Box 373, Folder 25	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 5583-26; two copies 5583-29.

Box 683	Contact prints Physical Description: 30.0 items Scope and Content Note Two copies 5583-1. Verso of one print is annotated.
Box 938	Transparencies Physical Description: 16.0 items Scope and Content Note Includes one item: one print request card. Two copies 5583-1k; two copies 5583-7k; two copies 5583-8k; two copies 5583-9k; two copies 5583-12k; two copies 5583-20k; two copies 5583-25k; two copies 5583-27k.
Box 938	Color negatives Physical Description: 8.0 items
Box 1017, Folder 5	Other photographic formats Physical Description: 112.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 373, 683, 865, 938, 1017 Box 373, Folder 26	Job 5584: Hugh Gibbs and Don Gibbs, Thunderbird Estates, Gibbs (Hugh) House (Palm Springs, Calif.), 1978 Black and white prints Physical Description: 13.0 items Scope and Content Note Five copies 5584-4; five copies 5584-10.
Box 683	Contact prints Physical Description: 14.0 items
Box 865	Negatives Physical Description: 14.0 items
Box 938	Transparencies Physical Description: 8.0 items Scope and Content Note Includes three items: one print request card and two handwritten notes. Two copies 5584-3k; two copies 5584-5k; two copies 5584-9k; two copies 5584-9kp.
Box 1017, Folder 6	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids.
Box 373, 683, 865, 938, 1017	Job 5585: Adrian Wilson and Associates, Criminal Courts Building (Los Angeles, Calif.), 1978 Scope and Content Note Now known as the Clara Shortridge Foltz Criminal Justice Center. In association with Howard, Needles, Tammen & Bergendoff.

Box 373, Folder 27	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 5585-2; two copies 5585-3; two copies 5585-13; two copies 5585-15. Verso of one print is annotated.
Box 683	Contact prints Physical Description: 14.0 items
Box 865	Negatives Physical Description: 14.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 938	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one item: one print request card.
Box 938	Color negatives Physical Description: 3.0 items
Box 1017, Folder 7	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids and color photographs.
Box 373, 684, 865, 1017	Job 5586: Achilles Drive House, 1978 Scope and Content Note For Bob Crane and Associates. For Lindsay Armstrong. Architect and location are unknown.
Box 373, Folder 28	Black and white prints Physical Description: 1.0 items
Box 684	Contact prints Physical Description: 6.0 items
Box 865	Negatives Physical Description: 6.0 items
Box 1017, Folder 8	Other photographic formats Scope and Content Note Contains polaroids.
Box 373, 684, 865, 938, 1017	Job 5587: Adrian Wilson and Associates, miscellaneous projects, 1978 Scope and Content Note Locations unknown. In association with Howard, Needles, Tammen & Bergendoff.
Box 373, Folder 29	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 5587-4; two copies 5587-14.

Box 684	Contact prints Physical Description: 15.0 items
Box 865	Negatives Physical Description: 15.0 items
Box 938	Transparencies Physical Description: 13.0 items
Box 938	Color negatives Physical Description: 4.0 items
Box 1017, Folder 9	Other photographic formats Physical Description: 59.0 items Scope and Content Note Contains color photographs.
Box 374, 684, 865, 938, 1017	Job 5588: Adrian Wilson and Associates, University of Southern California, Arnold Schoenberg Institute, 1978 Scope and Content Note In association with Howard, Needles, Tammen & Bergendoff.
Box 374, Folder 1	Black and white prints Physical Description: 29.0 items Scope and Content Note Ten copies 5588-2; two copies 5588-3; three copies 5588-4; two copies 5588-5; two copies 5588-6; two copies 5588-7; two copies 5588-9; four copies 5588-10.
Box 684	Contact prints Physical Description: 10.0 items
Box 865	Negatives Physical Description: 10.0 items
Box 938	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one item: one print request card. Three copies 5588-3k; two copies 5588-9k.
Box 938	Color negatives Physical Description: 2.0 items
Box 1017, Folder 10	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids, color photographs and slide.
Box 374, 684, 865, 938, 1017	Job 5590: Harbor Ridge Crest (Newport Beach, Calif.), 1978 Scope and Content Note For Gloria Zigner and Associates.

Box 374, Folder 2-3	Black and white prints Physical Description: 38.0 items Scope and Content Note Three copies 5590-12; two copies 5590-20; two copies 5590-23; four copies 5590-24; three copies 5590-25; four copies 5590-33; six copies 5590-34; four copies 5590-35; two copies 5590-45.
Box 684	Contact prints Physical Description: 51.0 items Scope and Content Note Includes one item: one print request card.
Box 865	Negatives Physical Description: 51.0 items
Box 938	Transparencies Physical Description: 46.0 items Scope and Content Note Includes one item: one print request card. Three copies 5590-8k; four copies 5590-10k; two copies 5590-11k; two copies 5590-45k; two copies 5590-48k.
Box 938	Color negatives Physical Description: 10.0 items
Box 1017, Folder 11	Other photographic formats Physical Description: 66.0 items Scope and Content Note Contains polaroids, color slides and photographs. Rectos and versos of some polaroids are annotated.
Box 374, 684, 865, 939, 1017 Box 374, Folder 4	Job 5591: RNL Design, Police Administration Building (Denver, Colo.), 1978 Black and white prints Physical Description: 12.0 items Scope and Content Note Three copies 5591-9; two copies 5591-17.
Box 684	Contact prints Physical Description: 19.0 items
Box 865	Negatives Physical Description: 19.0 items
Box 939	Transparencies Physical Description: 4.0 items Scope and Content Note Includes two items: one print request card and one annotated sleeve. Two copies 5591-10k.
Box 939	Color negatives Physical Description: 3.0 items Scope and Content Note Includes one item: one annotated bag.

Box 1017, Folder 12	Other photographic formats Physical Description: 62.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 374, 684, 865, 939, 1017 Box 374, Folder 5	Job 5592: RNL Design, Pre-arraignment Detention Center (Denver, Colo.), 1978 Black and white prints Physical Description: 1.0 items
Box 684	Contact prints Physical Description: 14.0 items
Box 865	Negatives Physical Description: 14.0 items
Box 939	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one item: one print request card.
Box 939	Color negatives Physical Description: 1.0 items
Box 1017, Folder 13	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids and color photograph. Some rectos are annotated.
Box 374, 684, 865, 939, 1017 Box 374, Folder 6	Job 5593: William C. Muchow, Denver (Colo.). Board of Water Commissioners (Denver, Colo.), 1978 Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 5593-1; three copies 5593-2.
Box 684	Contact prints Physical Description: 13.0 items
Box 865	Negatives Physical Description: 13.0 items
Box 939	Transparencies Physical Description: 12.0 items Scope and Content Note Includes seven items: one print request card. four annotated bags and two handwritten notes. Two copies 5593-2k; two copies 5593-7k; two copies 5593-8k; two copies 5593-10k; two copies 5593-12k; two copies 5593-13k.
Box 939	Color negatives Physical Description: 4.0 items Scope and Content Note Includes two items: two annotated bags.

Box 1017, Folder 14	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids, color negative and color slide.
Box 374, 684, 865, 939, 1017 Box 374, Folder 7	Job 5594: William C. Muchow, miscellaneous buildings (Denver, Colo.), 1978 Black and white prints Physical Description: 14.0 items Scope and Content Note Three copies 5594-2; two copies 5594-3; five copies 5594-8.
Box 684	Contact prints Physical Description: 9.0 items
Box 865	Negatives Physical Description: 9.0 items
Box 939	Transparencies Physical Description: 4.0 items Scope and Content Note Includes two items: one print request card and one annotated sleeve. Two copies 5594-4k.
Box 1017, Folder 15	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids. Soem rectos are annotated.
Box 374, 684, 865, 939, 1017 Box 374, Folder 8	Job 5595: William C. Muchow, Denver Convention Center (Denver, Colo.), 1978 Black and white prints Physical Description: 1.0 items
Box 684	Contact prints Physical Description: 5.0 items
Box 865	Negatives Physical Description: 5.0 items
Box 939	Transparencies Physical Description: 4.0 items Scope and Content Note Includes four items: one print request card; two handwritten notes; one annotated sleeve. Two copies 5595-4k.
Box 939	Color negatives Physical Description: 1.0 items
Box 1017, Folder 16	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color slides.

Box 374, 684, 865,
939, 1017
Box 374, Folder 9

Job 5596: William C. Muchow, Galleria, Garage (Denver, Colo.), 1978

Black and white prints

Physical Description: 17.0 items

Scope and Content Note

Two copies 5596-1; four copies 5596-4; five copies 5596-8; two copies 5596-9.

Box 684

Contact prints

Physical Description: 8.0 items

Box 865

Negatives

Physical Description: 9.0 items

Dimensions note: Includes one item: one annotated negative envelope.

Box 939

Transparencies

Physical Description: 8.0 items

Scope and Content Note

Includes five items: one print request card; one handwritten note; three annotated sleeves. Two copies 5596-3k; two copies 5596-4k; two copies 5596-7k; two copies 5596-10k.

Box 939

Color negatives

Physical Description: 2.0 items

Box 1017, Folder 17

Other photographic formats

Physical Description: 10.0 items

Scope and Content Note

Contains polaroids and color photograph. Some rectos are annotated.

Box 374, 684, 865,
939, 1017

Job 5597: Harbor Ridge Estates (Irvine, Calif.), 1978

Scope and Content Note

Architect unknown. For Irvine Pacific.

Box 374, Folder
10-11

Black and white prints

Physical Description: 51.0 items

Scope and Content Note

Four copies 5597-1; two copies 5597-7; two copies 5597-9; two copies 5597-10; two copies 5597-23; two copies 5597-34; two copies 5597-38; two copies 5597-39; two copies 5597-42; six copies 5597-43; two copies 5597-45; two copies 5597-46; four copies 5597-51; two copies 5597-55.

Box 684

Contact prints

Physical Description: 57.0 items

Box 865

Negatives

Physical Description: 57.0 items

Box 939

Transparencies

Physical Description: 13.0 items

Scope and Content Note

Includes one item: one print request card. Two copies 5597-27k.

Box 939	Color negatives Physical Description: 7.0 items
Box 1017, Folder 18	Other photographic formats Physical Description: 60.0 items Scope and Content Note Contains polaroids. Some rectos are annotated.
Box 374, 685, 865, 939, 1017 Box 374, Folder 12	Job 5598: Hinsche-Kay Associates, Town and Country Office Park (Sana Ana, Calif.), 1978 Black and white prints Physical Description: 3.0 items
Box 685	Contact prints Physical Description: 11.0 items
Box 865	Negatives Physical Description: 11.0 items
Box 939	Transparencies Physical Description: 10.0 items Scope and Content Note Includes ten items: one print request card and nine handwritten notes.
Box 1017, Folder 19	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids.
Box 374, 685, 865, 939, 1017 Box 374, Folder 13	Job 5599: Hugh Gibbs and Don Gibbs, Los Alamitos Racquet Club (Los Alamitos, Calif.), 1978 Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 5599-1.
Box 685	Contact prints Physical Description: 15.0 items
Box 865	Negatives Physical Description: 15.0 items
Box 939	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one item: one print request card.
Box 939	Color negatives Physical Description: 2.0 items

Box 1017, Folder 20	<p>Other photographic formats</p> <p>Physical Description: 35.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color slides.</p>
Box 374, 685, 865, 939, 1017 Box 374, Folder 14	<p>Job 5600: Hugh Gibbs and Don Gibbs, Small Space Incorporated (Los Alamitos, Calif.), 1978</p> <p>Black and white prints</p> <p>Physical Description: 1.0 items</p>
Box 685	<p>Contact prints</p> <p>Physical Description: 6.0 items</p>
Box 865	<p>Negatives</p> <p>Physical Description: 6.0 items</p>
Box 939	<p>Transparencies</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request card.</p>
Box 1017, Folder 21	<p>Other photographic formats</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color slides. Recto of one polaroid is annotated.</p>
Box 374, 685, 865, 939, 1017 Box 374, Folder 15	<p>Job 5601: Hugh Gibbs and Don Gibbs, A & I Industrial Park (Los Alamitos, Calif.), 1978</p> <p>Black and white prints</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Three copies 5601-5.</p>
Box 685	<p>Contact prints</p> <p>Physical Description: 7.0 items</p>
Box 865	<p>Negatives</p> <p>Physical Description: 7.0 items</p>
Box 939	<p>Transparencies</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Includes one print request card.</p>
Box 1017, Folder 22	<p>Other photographic formats</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 374, 685, 865, 939, 1017	<p>Job 5602: Hugh Gibbs and Don Gibbs, Bank of America (Brea, Calif.), 1978</p>

Box 374, Folder 16	Black and white prints Physical Description: 2.0 items Scope and Content Note Both are copies of the same print.
Box 685	Contact prints Physical Description: 12.0 items
Box 865	Negatives Physical Description: 12.0 items
Box 939	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one print request card. Three copies 5602-2k; two copies 5602-4k; two copies 5602-8k.
Box 939	Color negatives Physical Description: 3.0 items
Box 1017, Folder 23	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids, color photograph and slide.
Box 374, 685, 865, 939, 1017	Job 5603: Hinsche-Kay Associates, Tishman Building (Los Angeles, Calif.), 1978 Scope and Content Note Westwood (Los Angeles, Calif.).
Box 374, Folder 17	Black and white prints Physical Description: 1.0 items
Box 685	Contact prints Physical Description: 5.0 items
Box 865	Negatives Physical Description: 5.0 items
Box 939	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card and three handwritten notes. Two copies 5603-1k.
Box 1017, Folder 24	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 374, 685, 865, 1017	Job 5604: Maurice Fleishman, Cerritos City Hall (Cerritos, Calif.), 1978 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 374, Folder 18	Black and white prints Physical Description: 4.0 items

Box 685	Contact prints Physical Description: 19.0 items
Box 865	Negatives Physical Description: 19.0 items Scope and Content Note Includes two items: two annotated negative envelopes.
Box 1017, Folder 25	Other photographic formats Physical Description: 47.0 items Scope and Content Note Contains color slides.
Box 1017, Folder 26	Job 5605: Pulliam and Matthews, House (Pasadena, Calif.), 1978 Physical Description: 21.0 color slides Scope and Content Note Contains color slides. Includes two items: one annotated post-it note and one house description.
Box 374, 685, 865, 939, 1017 Box 374, Folder 19	Job 5606: Hinsche-Kay Associates, 1221 Kapiolani Building (Honolulu, Hawaii), 1978 Black and white prints Physical Description: 2.0 items
Box 685	Contact prints Physical Description: 13.0 items
Box 865	Negatives Physical Description: 12.0 items
Box 939	Transparencies Scope and Content Note Includes one print request card and one handwritten note. Two copies 5606-10k.
Box 939	Color negatives Physical Description: 1.0 items
Box 1017, Folder 27	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids.
Box 374, 685, 865, 939, 1017	Job 5607: Sheraton-Royal Hawaiian scenes (Honolulu, Hawaii), 1978 Scope and Content Note For Sheraton Hawaiian Hotels. Architect unknown. See job 5759.
Box 374, Folder 20	Black and white prints Physical Description: 1.0 items
Box 685	Contact prints Physical Description: 4.0 items

Box 865	Negatives Physical Description: 4.0 items
Box 939	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one print request card. Two copies 5607-1l; four copies 5607-2k ; two copies 5607-3k; two copies 5607-4k.
Box 939	Color negatives Physical Description: 3.0 items
Box 1017, Folder 28	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains black and white negative and color photographs.
Box 374, 685, 865, 1017	Job 5608: Franklin Avenue House (Los Angeles, Calif.), 1978 Scope and Content Note For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 374, Folder 21	Black and white prints Physical Description: 1.0 items
Box 685	Contact prints Physical Description: 3.0 items
Box 865	Negatives Physical Description: 3.0 items
Box 1017, Folder 29	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 375, 685, 865, 939, 1017 Box 375, Folder 1	Job 5609: Paul Thoryk, Sunset Woods (Escondido, Calif.), 1978 Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 5609-1; two copies 5609-1A; three copies 5609-15; two copies 5609-16.
Box 685	Contact prints Physical Description: 41.0 items
Box 865	Negatives Physical Description: 41.0 items
Box 939	Transparencies Physical Description: 25.0 items Scope and Content Note Includes one print request card and two annotated sleeves. Three copies 5609-27k.

Box 939	Color negatives Physical Description: 4.0 items
Box 1017, Folder 30	Other photographic formats Physical Description: 43.0 items Scope and Content Note Contains polaroids and color photographs. Some rectos are annotated.
Box 375, Folder 2	Job 5610: Barclay-Hollander, Mountain Gate (Los Angeles, Calif.), 1978 Physical Description: 1.0 items Scope and Content Note Brentwood (Los Angeles, Calif.). For Southwest Environment Inc.
Box 375, 685, 866, 939, 1017 Box 375, Folder 3	Job 5611: Art Ansoorian, Kubota Tractor Company (Compton, Calif.), 1978 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 5611-3; two copies 5611-4; three copies 5611-6.
Box 685	Contact prints Physical Description: 8.0 items
Box 866	Negatives Physical Description: 8.0 items
Box 939	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one print request card. Two copies 5611-3k.
Box 1017, Folder 31	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids.
Box 375, 685, 866, 939, 1017	Job 5612: Casa Grande Condominiums (Long Beach, Calif.), 1978 Scope and Content Note For C. Robert Langslet Company. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 375, Folder 4	Black and white prints Physical Description: 8.0 items Scope and Content Note Includes one item: one Casa Grande information packet. Two copies 5612-1; two copies 5612-9.
Box 685	Contact prints Physical Description: 17.0 items
Box 866	Negatives Physical Description: 17.0 items

Box 939	Transparencies Physical Description: 18.0 items Scope and Content Note Includes one print request card.
Box 939	Color negatives Physical Description: 9.0 items Scope and Content Note Includes eight annotated bags.
Box 1017, Folder 32	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains color slides and photographs. Some recots are annotated.
Box 685, 866, 1017	Job 5613: Harbor Ridge, site development scenes, 1978 Scope and Content Note Architect unknown. For Casey & Sayre Inc.
Box 685	Contact prints Physical Description: 25.0 items
Box 866	Negatives Physical Description: 25.0 items
Box 1017, Folder 33	Other photographic formats Physical Description: 23.0 items Scope and Content Note Contains color slides.
Box 375, 686, 866, 939, 1018	Job 5614: Kenneth Darling, Law Offices (Los Angeles, Calif.), 1978 Scope and Content Note Wilmington (Los Angeles, Calif.). Photography credit to Carlos von Frankenberg.
Box 375, Folder 5	Black and white prints Physical Description: 4.0 items Scope and Content Note Three copies 5614-2.
Box 686	Contact prints Physical Description: 16.0 items
Box 866	Negatives Physical Description: 14.0 items
Box 939	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one print request card. Two copies 5614-8k; two copies 5614-9k; two copies 5614-11k.

Box 939	Color negatives Physical Description: 4.0 items Scope and Content Note Includes one annotated bag
Box 1018, Folder 1	Other photographic formats Physical Description: 33.0 items Scope and Content Note Contains color slides and photographs.
Box 375, 686, 866, 1018	Job 5615: Iowa State University, Design Center (Ames, Iowa), 1978 Scope and Content Note Architect unknown.
Box 375, Folder 6	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 5615-3.
Box 686	Contact prints Physical Description: 4.0 items Scope and Content Note Recto of one print is annotated.
Box 866	Negatives Physical Description: 4.0 items
Box 1018, Folder 2	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 375, 686, 866, 1018	Job 5616: Rudi/Lee/Dreyer and Associates, Pyle Office Park (Ames, Iowa), 1978 Scope and Content Note For Iowa State University.
Box 375, Folder 7	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 5616-1.
Box 686	Contact prints Physical Description: 2.0 items
Box 866	Negatives Physical Description: 3.0 items
Box 1018, Folder 3	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.

Box 375, 686, 866, 939, 1018	Job 5617: Rudi/Lee/Dreyer and Associates, Skeie House (Ames, Iowa), 1978 Scope and Content Note For Iowa State University.
Box 375, Folder 8	Black and white prints Physical Description: 6.0 items Scope and Content Note Three copies 5617-6.
Box 686	Contact prints Physical Description: 6.0 items
Box 866	Negatives Physical Description: 6.0 items
Box 939	Transparencies Physical Description: 12.0 items Scope and Content Note Includes one print request card. Two copies 5617-1k; two copies 5617-2k; two copies 5617-3k; two copies 5617-4k; two copies 5617-5k; two copies 5617-6k.
Box 1018, Folder 4	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 375, 686, 866, 939, 1018	Job 5618: Andrea Palladio, models, 1978 Scope and Content Note For Iowa State University.
Box 375, Folder 9	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 5618-1; three copies 5618-2.
Box 686	Contact prints Physical Description: 2.0 items
Box 866	Negatives Physical Description: 2.0 items
Box 939	Transparencies Physical Description: 2.0 items
Box 939	Color negatives Physical Description: 2.0 items
Box 1018, Folder 5	Other photographic formats Physical Description: 23.0 items Scope and Content Note Contains polaroids. Somre rectos are annotated.

Box 375, 686, 866, 1018	Job 5619: 3100 Torreyson Place House (Los Angeles, Calif.), 1978 Scope and Content Note For Bob Crane and Associates. Architect unknown.
Box 375, Folder 10	Black and white prints Physical Description: 1.0 items
Box 686	Contact prints Physical Description: 1.0 items
Box 866	Negatives Physical Description: 1.0 items
Box 1018, Folder 6	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 375, 686, 866, 1018	Job 5620: 2563 Nichols Canyon House (Los Angeles, Calif.), 1978 Scope and Content Note For Larry O'Rourke and Company Realtors. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 375, Folder 11	Black and white prints Physical Description: 3.0 items Scope and Content Note All copies of the same print.
Box 686	Contact prints Physical Description: 1.0 items
Box 866	Negatives Physical Description: 1.0 items
Box 1018, Folder 7	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 375, 686, 866, 1018	Job 5621: Maravilla Drive House (Los Angeles, Calif.), 1978 Scope and Content Note For Larry O'Rourke and Company Realtors. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 375, Folder 12	Black and white prints Physical Description: 2.0 items
Box 686	Contact prints Physical Description: 2.0 items
Box 866	Negatives Physical Description: 2.0 items

Box 1018, Folder 8	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 375, 686, 866, 1018	Job 5622: 1628 Marlay Drive House (West Hollywood, Calif.), 1978 Scope and Content Note For Larry O'Rourke and Company Realtors and for Mike Deasey. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 375, Folder 13	Black and white prints Physical Description: 1.0 items
Box 686	Contact prints Physical Description: 2.0 items
Box 866	Negatives Physical Description: 2.0 items
Box 1018, Folder 9	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 375, 686, 866, 1018	Job 5623: 2090 Redcliffe Street House (Los Angeles, Calif.), 1978 Scope and Content Note For Larry O'Rourke and Company Realtors and for Mike Deasey. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 375, Folder 14	Black and white prints Physical Description: 1.0 items
Box 686	Contact prints Physical Description: 2.0 items
Box 866	Negatives Physical Description: 2.0 items
Box 1018, Folder 10	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 375, 866, 939, 1018 Box 375, Folder 15	Job 5624: Rasmussen and Ellinwood, Larkin House (Carpinteria, Calif.), 1978 Black and white prints Physical Description: 3.0 items
Box 866	Negatives Physical Description: 20.0 items

Box 939	<p>Transparencies</p> <p>Physical Description: 24.0 items</p> <p>Scope and Content Note</p> <p>Four copies 5624-1k; two copies 5624-2k; two copies 5624-6k; two copies 5624-8k; two copies 5624-11k; two copies 5624-12k; two copies 5624-13k; two copies 5624-14k; two copies 5624-15k; two copies 5624-20k.</p>
Box 939	<p>Color negatives</p> <p>Physical Description: 3.0 items</p>
Box 1018, Folder 11	<p>Other photographic formats</p> <p>Physical Description: 43.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids, color slides and photographs. Includes one annotated bag.</p>
Box 686, 866, 1018	<p>Job 5625: 2190 Ponet Drive House (Los Angeles, Calif.), 1978</p> <p>Scope and Content Note</p> <p>See job 5912. For Bob Crane and Associates. Architect unknown.</p>
Box 686	<p>Contact prints</p> <p>Physical Description: 4.0 items</p>
Box 866	<p>Negatives</p> <p>Physical Description: 4.0 items</p>
Box 1018, Folder 12	<p>Other photographic formats</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 375, 686, 866, 1018	<p>Job 5626: 5150 Los Bonitos Way House (Los Angeles, Calif.), 1978</p> <p>Scope and Content Note</p> <p>For Bob Crane and Associates and for Bruce Jay. Architect unknown.</p>
Box 375, Folder 16	<p>Black and white prints</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Two copies 5626-3.</p>
Box 686	<p>Contact prints</p> <p>Physical Description: 3.0 items</p>
Box 866	<p>Negatives</p> <p>Physical Description: 3.0 items</p>
Box 1018, Folder 13	<p>Other photographic formats</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 375, 686, 866, 1018	<p>Job 5627: Holly Oak Drive House (Los Angeles, Calif.), 1978</p> <p>Scope and Content Note</p> <p>For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.</p>

Box 375, Folder 17	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 5627-1.
Box 686	Contact prints Physical Description: 4.0 items
Box 866	Negatives Physical Description: 4.0 items
Box 1018, Folder 14	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids. Rectos are annotated.
Box 375, 686, 866, 939, 1018 Box 375, Folder 18	Job 5628: Richard Poper, Crafton Hills College, Library, Addition (Yucaipa, Calif.), 1978 Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 5628-4.
Box 686	Contact prints Physical Description: 11.0 items
Box 866	Negatives Physical Description: 11.0 items
Box 939	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one print request card. Two copies 5628-2k; two copies 5628-9k.
Box 939	Color negatives Physical Description: 1.0 items
Box 1018, Folder 15	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 375, 686, 866, 939 Box 375, Folder 19	Job 5629: Richard Poper, Long Beach City College, Student Center (Long Beach, Calif.), 1978 Black and white prints Physical Description: 2.0 items
Box 686	Contact prints Physical Description: 8.0 items
Box 866	Negatives Physical Description: 8.0 items

- Box 939 **Color negatives**
 Physical Description: 1.0 items
 Scope and Content Note
 Includes one print request card.
- Box 375, 686, 866,
939, 1018 **Job 5630: Hugh Gibbs and Don Gibbs, Koppel Inc. (Long Beach, Calif.), 1978**
 Scope and Content Note
 See job 5420.
- Box 375, Folder 20 **Black and white prints**
 Physical Description: 9.0 items
 Scope and Content Note
 Two copies 5630-2; three copies 5630-7; two copies 5630-8.
- Box 686 **Contact prints**
 Physical Description: 10.0 items
- Box 866 **Negatives**
 Physical Description: 9.0 items
- Box 939 **Transparencies**
 Physical Description: 6.0 items
 Scope and Content Note
 Includes one print request card. Two copies 5630-8k; two copies 5630-9k.
- Box 939 **Color negatives**
 Physical Description: 5.0 items
- Box 1018, Folder 16 **Other photographic formats**
 Physical Description: 16.0 items
 Scope and Content Note
 Contains polaroids, color photographs and transparencies. Some rectos are annotated.
- Box 375, 686, 866,
940, 1018 **Job 5631: Hilltop Homes (Signal Hill, Calif.), 1978**
 Scope and Content Note
 Architect unknown. For Signal Investment Company.
- Box 375, Folder 21 **Black and white prints**
 Physical Description: 5.0 items
 Scope and Content Note
 Two copies 5631-9.
- Box 686 **Contact prints**
 Physical Description: 22.0 items
 Scope and Content Note
 Rectos of some prints are annotated.
- Box 866 **Negatives**
 Physical Description: 22.0 items

Box 940	Transparencies Physical Description: 24.0 items Scope and Content Note Includes one print request card. Two copies 5631-2k; two copies 5631-2k; two copies 5631-3k; two copies 5631-8k; two copies 5631-10k; two copies 5631-11k; two copies 5631-12k; two copies 5631-14k; two copies 5631-15k; two copies 5631-16k; two copies 5631-17k; two copies 5631-18k.
Box 940	Color negatives Physical Description: 6.0 items
Box 1018, Folder 17	Other photographic formats Physical Description: 26.0 items Scope and Content Note Contains polaroids, color photographs and slide. Some rectos are annotated.
Box 686, 866, 1018	Job 5632: Villa Hermosa Condominiums (Signal Hill, Calif.), 1978 Scope and Content Note Architect unknown. For Signal Investment Company.
Box 686	Contact prints Physical Description: 3.0 items
Box 866	Negatives Physical Description: 3.0 items
Box 1018, Folder 18	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 375, 686, 866, 940, 1018 Box 375, Folder 22	Job 5633: Ken Johnson, Mazourek House (Covina, Calif.), 1978 Black and white prints Physical Description: 5.0 items Scope and Content Note Includes one item: one house plan.
Box 686	Contact prints Physical Description: 15.0 items
Box 866	Negatives Physical Description: 15.0 items
Box 940	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one print request card and two handwritten notes. Two copies 5633-2k; two copies 5633-6k; two copies 5633-9k; two copies 5633-13k.
Box 1018, Folder 19	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids. Some rectos are annotated.

Box 375, 686, 866,
940, 1018

Job 5634: Leisure Village (Camarillo, Calif.), 1978

Scope and Content Note

For Leisure Technology Incorporated. Architect unknown.

Box 375, Folder
23-24

Black and white prints

Physical Description: 38.0 items

Scope and Content Note

Two copies 5634-17; two copies 5634-39; two copies 5634-41; five copies 5634-46; two copies 5634-47; two copies 5634-51; two copies 5634-52; two copies 5634-55; two copies 5634-56; two copies 5634-57.

Box 686

Contact prints

Physical Description: 57.0 items

Scope and Content Note

Rectos and versos of some prints are annotated.

Box 866

Negatives

Physical Description: 57.0 items

Box 940

Transparencies

Physical Description: 83.0 items

Scope and Content Note

Includes one print request card and one handwritten note. Two copies 5634-2k; two copies 5634-3k; two copies 5634-4ka; two copies 5634-6k; two copies 5634-7k; four copies 5634-8k; two copies 5634-14k; three copies 5634-15k; two copies 5634-16k; two copies 5634-16ka; two copies 5634-16kb; two copies 5634-17k; two copies 5634-18k; two copies 5634-19k; three copies 5634-25k; two copies 5634-26k; two copies 5634-29k; three copies 5634-31k; two copies 5634-32k; two copies 5634-33k; two copies 5634-34k; two copies 5634-35ka; two copies 5634-39k; two copies 5634-42k; two copies 5634-44k; two copies 5634-46k; three copies 5634-47k; two copies 5634-48k; two copies 5634-49k; two copies 5634-51k; two copies 5634-52k; two copies 5634-55k.

Box 940

Color negatives

Physical Description: 20.0 items

Box 1018, Folder 20

Other photographic formats

Physical Description: 62.0 items

Scope and Content Note

Contains polaroids and color photographs. Some rectos are annotated.

Box 375, 687, 866,
1018

Job 5635: De Mille Drive House (Los Angeles, Calif.), 1978

Scope and Content Note

For Bob Crane and Associates. Architect unknown. Also known as W.C. Fields Estate.

Box 375, Folder 25

Black and white prints

Physical Description: 3.0 items

Scope and Content Note

Two copies 5635-1.

Box 687

Contact prints

Physical Description: 2.0 items

Box 866	Negatives Physical Description: 2.0 items
Box 1018, Folder 21	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 687, 866, 940, 1018 Box 687	Job 5636: Charles R. Sutton, I Lana Wai (Honolulu, Hawaii), 1978 Contact prints Physical Description: 23.0 items
Box 866	Negatives Physical Description: 23.0 items
Box 940	Transparencies Physical Description: 25.0 items Scope and Content Note Includes two print request cards and one handwritten note. Two copies 5636-2k; two copies 5636-3k; two copies 5636-6k; two copies 5636-7k; two copies 5636-11k; three copies 5636-12k; two copies 5636-15k; two copies 5636-17k; two copies 5636-18k; two copies 5636-19k; two copies 5636-23k.
Box 940	Color negatives Physical Description: 8.0 items
Box 1018, Folder 22	Other photographic formats Physical Description: 24.0 items Scope and Content Note Contains polaroids and color photograph.
Box 375, 687, 866, 940, 1018 Box 375, Folder 26	Job 5637: Killingsworth, Brady and Associates, Kapalua Bay Hotel (Maui, Hawaii), 1978 Black and white prints Physical Description: 18.0 items Scope and Content Note Two copies 5637-2; two copies 5637-14; two copies 5637-18.
Box 687	Contact prints Physical Description: 22.0 items
Box 866	Negatives Physical Description: 22.0 items
Box 940	Transparencies Physical Description: 24.0 items Scope and Content Note Includes one print request card. Two copies 5637-1k; two copies 5637-2k; two copies 5637-3k; two copies 5637-4k; two copies 5637-6k; two copies 5637-8k; two copies 5637-10k; two copies 5637-12k; two copies 5637-13k; two copies 5637-15k; two copies 5637-17k; two copies 5637-22k.
Box 940	Color negatives Physical Description: 12.0 items

Box 1018, Folder 23	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains polaroids.
Box 375, 687, 866, 1018 Box 375, Folder 27	Job 5639: Leitch, Kiyotoki and Bell, Bay Villas (Kapalua, Hawaii), 1978 Black and white prints Physical Description: 1.0 items
Box 687	Contact prints Physical Description: 1.0 items
Box 866	Negatives Physical Description: 1.0 items
Box 1018, Folder 24	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 376, 687, 866, 940, 1018	Job 5640: Sheraton Town House (Los Angeles, Calif.), 1978 Scope and Content Note See jobs 700 and 781. For Sheraton Hotels.
Box 376, Folder 1	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 5640-1; two copies 5640-4; six copies 5640-5.
Box 687	Contact prints Physical Description: 5.0 items
Box 866	Negatives Physical Description: 5.0 items
Box 940	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one print request card. Two copies 5640-1k; two copies 5640-2k; three copies 5640-4k; two copies 5640-5k.
Box 1018, Folder 25	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 376, 687, 866, 940, 1018	Job 5641: June Wayne Studios, 1978 Scope and Content Note For <i>American Artist</i> . Location and Architect are unknown. Possibly includes portrait of June Wayne.

Box 376, Folder 2	Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 5641-1; two copies 5641-3; two copies 5641-4; two copies 5641-11.
Box 687	Contact prints Physical Description: 11.0 items
Box 866	Negatives Physical Description: 11.0 items
Box 940	Transparencies Physical Description: 17.0 items Scope and Content Note Includes one print request card. Two copies 5641-1k; two copies 5641-4k; three copies 5641-5k; two copies 5641-10ka.
Box 940	Color negatives Physical Description: 1.0 items
Box 1018, Folder 26	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids and color photograph.
Box 376, 687, 866, 1018	Job 5642: 5136 Los Bonitos Way House (Los Angeles, Calif.), 1978 Scope and Content Note For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 376, Folder 3	Black and white prints Physical Description: 1.0 items
Box 687	Contact prints Physical Description: 3.0 items
Box 866	Negatives Physical Description: 3.0 items
Box 1018, Folder 27	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 376, 687, 866, 1018	Job 5643: Los Diegos Way (Los Angeles, Calif.), 1978 Scope and Content Note For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 376, Folder 4	Black and white prints Physical Description: 4.0 items Scope and Content Note Three copies 5643-3.

Box 687	Contact prints Physical Description: 4.0 items
Box 866	Negatives Physical Description: 4.0 items
Box 1018, Folder 28	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 376, 687, 866, 1018	Job 5644: 4124 Dundee Drive House (Los Angeles, Calif.), 1978 Scope and Content Note For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 376, Folder 5	Black and white prints Physical Description: 1.0 items
Box 687	Contact prints Physical Description: 3.0 items
Box 866	Negatives Physical Description: 3.0 items
Box 1018, Folder 29	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 376, 687, 866, 940, 1018 Box 376, Folder 6	Job 5645: Charles Moore, Krishnamurti House (Ojai, Calif.), 1978 Black and white prints Physical Description: 16.0 items Scope and Content Note Two copies 5645-4; three copies 5645-12.
Box 687	Contact prints Physical Description: 25.0 items Scope and Content Note Versos of some prints are annotated.
Box 866	Negatives Physical Description: 25.0 items
Box 940	Transparencies Physical Description: 14.0 items Scope and Content Note Includes one print request card. Three copies 5645-12k; two copies 5645-17k.
Box 940	Color negatives

Box 1018, Folder 30	Other photographic formats Physical Description: 26.0 items Scope and Content Note Contains polaroids and color photograph.
Box 376, 687, 866, 1018	Job 5646: 2370 Nichols Canyon House (Los Angeles, Calif.), 1978 Scope and Content Note For Bob Crane and Associates. Architect unknown. Carlos von Frankenberg is credited for prints five and six.
Box 376, Folder 7	Black and white prints Physical Description: 3.0 items
Box 687	Contact prints Physical Description: 6.0 items
Box 866	Negatives Physical Description: 6.0 items
Box 1018, Folder 31	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 376, 687, 866, 940, 1018	Job 5647: Minoru Yamasaki, Century Plaza Hotel (Los Angeles, Calif.), 1979 Scope and Content Note Century City (Los Angeles, Calif.). For Western International Hotels. See job 3997. Photography credit to Carlos von Frankenberg. Photography credit to Carlos von Frankenberg for prints nine to nineteen.
Box 376, Folder 8	Black and white prints Physical Description: 11.0 items Scope and Content Note Three copies 5647-10; three copies 5647-16.
Box 687	Contact prints Physical Description: 19.0 items
Box 866	Negatives Physical Description: 19.0 items
Box 940	Transparencies Physical Description: 31.0 items Scope and Content Note Includes two print request cards and four handwritten notes. Three copies 5647-2k; three copies 5647-3k; three copies 5647-8k; two copies 5647-9k; two copies 5647-10k; two copies 5647-11k; two copies 5647-12k; two copies 5647-14k; two copies 5647-15k; two copies 5647-16k.
Box 940	Color negatives Physical Description: 14.0 items

Box 1018, Folder 32	Other photographic formats Physical Description: 29.0 items Scope and Content Note Contains polaroids and color photograph.
Box 376, 687, 867, 941, 1018	Job 5650: Matlin and Dvoretzky, Sidlow House (Los Angeles, Calif.), 1979 Scope and Content Note Don Martin is interior designer. Studio City (Los Angeles, Calif.). For Lynda Olsen. Photography credit to Carlos von Frankenberg for prints 18 to 26.
Box 376, Folder 9	Black and white prints Physical Description: 25.0 items Scope and Content Note Includes one item: one copy of <i>Southern California Home Buyers Guide</i> . Two copies 5650-3; two copies 5650-4; two copies 5650-8; three copies 5650-21; two copies 5650-23.
Box 687	Contact prints Physical Description: 28.0 items
Box 867	Negatives Physical Description: 28.0 items
Box 941	Transparencies Physical Description: 54.0 items Scope and Content Note Includes two print request cards and three annotated sleeves. Two copies 5650-1k; two copies 5650-2k; three copies 5650-4k; two copies 5650-6k; three copies 5650-7k; two copies 5650-8k; two copies 5650-9k; two copies 5650-10k; two copies 5650-11k; two copies 5650-13k; two copies 5650-16k; three copies 5650-17k; three copies 5650-18k; two copies 5650-19k; two copies 5650-21k; three copies 5650-22k; three copies 5650-23k; three copies 5650-24k; four copies 5650-25k; two copies 5650-28k.
Box 941	Color negatives Physical Description: 32.0 items Scope and Content Note Includes one annotated sleeve.
Box 1018, Folder 33	Other photographic formats Physical Description: 35.0 items Scope and Content Note Contains polaroids and color photographs. Some rectos are annotated.
Box 687, 867, 941, 1018	Job 5653: Peppertree Townhouses (Long Beach, Calif.), 1979 Scope and Content Note For C. Robert Langslet Company. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 687	Contact prints Physical Description: 4.0 items
Box 867	Negatives Physical Description: 4.0 items

Box 941	Transparencies Physical Description: 12.0 items Scope and Content Note Includes one print request card and four annotated bags. Three copies 5653-1k; three copies 5653-2k; three copies 5653-3k; three copies 5653-4k.
Box 941	Color negatives Physical Description: 4.0 items
Box 1018, Folder 34	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids. Some rectos are annotated.
Box 376, 687, 867, 941	Job 5655: Casa Oceana House (Long Beach, Calif.), 1979 Scope and Content Note For C. Robert Langslet Company. Architect unknown. See jobs 5762, 5690. Photography credit to Carlos von Frankenberg.
Box 376, Folder 10	Black and white prints Physical Description: 3.0 items
Box 687	Contact prints Physical Description: 7.0 items
Box 867	Negatives Physical Description: 8.0 items
Box 941	Transparencies Physical Description: 24.0 items Scope and Content Note Includes one print request card. Three copies 5655-1k; three copies 5655-2k; three copies 5655-3k; three copies 5655-4k; three copies 5655-5k; three copies 5655-6k; three copies 5655-7k; three copies 5655-8k.
Box 941	Color negatives Physical Description: 8.0 items Scope and Content Note Includes one annotated sleeve.
Box 376, 687, 867, 1018	Job 5656: 2775 Outpost Drive House (Los Angeles, Calif.), 1979 Scope and Content Note Outpost Estates, Los Angeles, Calif. For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 376, Folder 11	Black and white prints Physical Description: 1.0 items
Box 687	Contact prints Physical Description: 4.0 items
Box 867	Negatives Physical Description: 3.0 items

Box 1018, Folder 35	<p>Other photographic formats</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 376, 687, 867, 941, 1018	<p>Job 5660: D & S Village (Los Angeles, Calif.), 1979</p> <p>Scope and Content Note</p> <p>Architect unknown. For Lynda Olsen. North Hollywood (Los Angeles, Calif.).</p>
Box 376, Folder 12	<p>Black and white prints</p> <p>Physical Description: 7.0 items</p>
Box 687	<p>Contact prints</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Recto of one print is annotated.</p>
Box 867	<p>Negatives</p> <p>Physical Description: 11.0 items</p>
Box 941	<p>Transparencies</p> <p>Physical Description: 19.0 items</p> <p>Scope and Content Note</p> <p>Includes one print request card, ten annotated bags and two annotated sleeves. Two copies 5660-1k; two copies 5660-2k; two copies 5660-3k; two copies 5660-5k; three copies 5660-6k; three copies 5660-7k; two copies 5660-8k; two copies 5660-9k.</p>
Box 941	<p>Color negatives</p> <p>Physical Description: 12.0 items</p> <p>Scope and Content Note</p> <p>Includes twelve annotated bags.</p>
Box 1018, Folder 36	<p>Other photographic formats</p> <p>Physical Description: 26.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids, color slides and photographs.</p>
Box 376, 688, 867, 1018	<p>Job 5662: 6158 Mulholland Highway House Los Angeles, Calif.), 1979</p> <p>Scope and Content Note</p> <p>For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.</p>
Box 376, Folder 13	<p>Black and white prints</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>All are copies of the same print.</p>
Box 688	<p>Contact prints</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>All are copies of the same print.</p>

Box 867	Negatives Physical Description: 2.0 items
Box 1018, Folder 37	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid, recto is annotated.
Box 376, 401, 688, 867, 941, 1018	Job 5663: Ironwood Country Club (Palm Desert, Calif.), 1979 Scope and Content Note For Abert Newhoff and Burr Advertising. Architect unknown.
Box 376, Folder 14	Black and white prints Physical Description: 1.0 items Scope and Content Note Includes one item: one map of grounds.
Box 688	Contact prints Physical Description: 15.0 items
Box 401, Folder 7	Oversize Physical Description: 1.0 items Scope and Content Note See box 376 for photographs. Contains one clipping from an unknown publication
Box 867	Negatives Physical Description: 15.0 items
Box 941	Transparencies Physical Description: 15.0 items Scope and Content Note Includes one print request card. Two copies 5663-5k.
Box 941	Color negatives Physical Description: 14.0 items
Box 1018, Folder 38	Other photographic formats Physical Description: 47.0 items Scope and Content Note Contains polaroids, color transparencies and photographs.
Box 376, 688, 867	Job 5665: Silver Lake locations (Los Angeles, Calif.), 1979 Scope and Content Note For Bob Crane and Associates. Architects unknown. Photography credit to Carlos von Frankenberg.
Box 376, Folder 15	Black and white prints Physical Description: 4.0 items Scope and Content Note Three copies 5665-3.
Box 688	Contact prints Physical Description: 6.0 items

Box 867	Negatives Physical Description: 6.0 items
Box 376, 688, 867, 941, 1018	Job 5666: Matlin and Dvoretzky, Devine House (Los Angeles, Calif.), 1979 Scope and Content Note For Lynda Olsen. Studio City (Los Angeles, Calif.).
Box 376, Folder 16	Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 5666-4; three copies 5666-10; two copies 5666-13; three copies 5666-17; two copies 5666-20; two copies 5666-22.
Box 688	Contact prints Physical Description: 24.0 items Scope and Content Note Recto of one print is annotated.
Box 867	Negatives Physical Description: 23.0 items
Box 941	Transparencies Physical Description: 38.0 items Scope and Content Note Includes one print request card. Three copies 5666-1k; two copies 5666-1ak; two copies 5666-3k; two copies 5666-4k; two copies 5666-5k; two copies 5666-6k; two copies 5666-7k; two copies 5666-8k; two copies 5666-15k; three copies 5666-19k; two copies 5666-20k; four copies 5666-21k; two copies 5666-23k.
Box 941	Color negatives Physical Description: 22.0 items
Box 1018, Folder 39	Other photographic formats Physical Description: 25.0 items Scope and Content Note Contains polaroids and color photograph. Rectos are annotated.
Box 688, 867	Job 5667: Bob Crane and Associates offices and staff (Los Angeles, Calif.), 1979 Scope and Content Note Hollywood (Los Angeles, Calif.). Architect unknown. Photography credit to Carlos von Frankenberg.
Box 688	Contact prints Physical Description: 2.0 items
Box 867	Negatives Physical Description: 2.0 items
Box 688, 867	Job 5668: Tom Conningham portrait, 1979 Scope and Content Note Photography credit to Carlos von Frankenberg. For Bob Crane and Associates.
Box 688	Contact prints Physical Description: 2.0 items

Box 867	Negatives Physical Description: 2.0 items
Box 376, 688, 867	Job 5669: Crosby Doe portrait, 1979 Scope and Content Note Photography credit to Carlos von Frankenberg. For Bob Crane and Associates.
Box 376, Folder 17	Black and white prints Physical Description: 1.0 items
Box 688	Contact prints Physical Description: 2.0 items
Box 867	Negatives Physical Description: 2.0 items
Box 376, 688, 867, 942, 1018 Box 376, Folder 18	Job 5670: Langdon and Wilson, Downey Savings and Loan (Costa Mesa, Calif.), 1979 Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 5670-4; two copies 5670-15.
Box 688	Contact prints Physical Description: 25.0 items
Box 867	Negatives Physical Description: 24.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 942	Transparencies Physical Description: 43.0 items Scope and Content Note Includes one print request card and one annotated bag. Two copies 5670-1k; two copies 5670-3k; two copies 5670-5k; two copies 5670-8k; two copies 5670-9k; two copies 5670-10k; two copies 5670-11k; two copies 5670-12k; five copies 5670-16k; two copies 5670-17k; three copies 5670-18k; two copies 5670-19k; two copies 5670-20k; three copies 5670-21k; two copies 5670-22k; two copies 5670-23k; two copies 5670-24k.
Box 942	Color negatives Physical Description: 25.0 items Scope and Content Note Includes 19 annotated bags.
Box 1018, Folder 40	Other photographic formats Physical Description: 35.0 items Scope and Content Note Contains polaroids and color photographs. Includes one item: one annotated envelope.

Box 376, 688, 867, 942, 1018	Job 5671: Terrell Studio/Apartment, 1979 Scope and Content Note For the <i>Los Angeles Times</i> . Architect and location are unknown.
Box 376, Folder 19	Black and white prints Physical Description: 19.0 items Scope and Content Note Five copies 5671-2; two copies 5671-3; three copies 5671-5; two copies 5671-6; two copies 5671-7; three copies 5671-8.
Box 688	Contact prints Physical Description: 8.0 items
Box 867	Negatives Physical Description: 8.0 items
Box 942	Transparencies Physical Description: 22.0 items Scope and Content Note Includes one print request card and thirteen annotated bags. Two copies 5671-1k; three copies 5671-2k; three copies 5671-3k; three copies 5671-4k; three copies 5671-5k; two copies 5671-6k; three copies 5671-7k; three copies 5671-8k.
Box 1018, Folder 41	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids. Some rectos are annotated.
Box 376, 688, 867, 1018	Job 5672: Three houses (Los Angeles, Calif.), 1979 Scope and Content Note For Actionline Enterprises Inc. Houses located on Belden Drive and Bonvue Avenue. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 376, Folder 20	Black and white prints Physical Description: 3.0 items
Box 688	Contact prints Physical Description: 10.0 items
Box 867	Negatives Physical Description: 10.0 items
Box 1018, Folder 42	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids. Some rectos are annotated.
Box 688, 867, 1018	Job 5673: 32030 Canterhill Place House (Westlake Village, Calif.), 1979 Scope and Content Note For Actionline Enterprises Inc. Architect unknown.
Box 688	Contact prints Physical Description: 8.0 items

Box 867	Negatives Physical Description: 6.0 items
Box 1018, Folder 43	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids. Some rectos are annotated.
Box 942, 1018	Job 5674: Westchester Faire Mall, 1979 Scope and Content Note For Becker-Jani Inc. Heuga carpet square installation.
Box 942	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card. Two copies 5674-1k; two copies 5674-2k; two copies 5674-3k.
Box 942	Color negatives Physical Description: 2.0 items
Box 1018, Folder 43a	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains color photographs and one business card.
Box 376, 688, 867, 942, 1018	Job 5675: Miscellaneous locations, 1979 Scope and Content Note For Fred Sands Realtors. Photography credit to Carlos von Frankenberg. Includes images of 259 St. Pierre Road House (Los Angeles, Calif.) and Fred Sands Realtors Office Building.
Box 376, Folder 21	Black and white prints Physical Description: 9.0 items Scope and Content Note Six copies 5675-2.
Box 688	Contact prints Physical Description: 4.0 items
Box 867	Negatives Physical Description: 4.0 items
Box 942	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card. Four copies 5675-2k.
Box 1018, Folder 44	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.

Box 376, 688, 867, 942, 1018	Job 5677: Bobrow/Thomas and Associates, Bobrow/Thomas and Associates Offices (Los Angeles, Calif.), 1979 Scope and Content Note Westwood (Los Angeles, Calif.).
Box 376, Folder 22	Black and white prints Physical Description: 6.0 items Scope and Content Note Three copies 5677-5.
Box 688	Contact prints Physical Description: 16.0 items
Box 867	Negatives Physical Description: 16.0 items
Box 942	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one print request card.
Box 942	Color negatives Physical Description: 15.0 items Scope and Content Note Includes two annotated bags.
Box 1018, Folder 45	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids.
Box 376, 688, 867, 942, 1018	Job 5678: Orange County Masonry Promotion, three locations, 1979 Scope and Content Note See job 5719. Award winners.
Box 376, Folder 23	Black and white prints Physical Description: 16.0 items Scope and Content Note Three copies 5678-5; two copies 5678-10; four copies 5678-11; three copies 5678-12.
Box 688	Contact prints Physical Description: 12.0 items
Box 867	Negatives Physical Description: 12.0 items
Box 942	Transparencies Physical Description: 19.0 items Scope and Content Note Includes one print request card and three annotated sleeves. Two copies 5678-3k; two copies 5678-4k; two copies 5678-5k; two copies 5678-7k; two copies 5678-8k; two copies 5678-9k; two copies 5678-10k; two copies 5678-11k; two copies 5678-12k.

Box 942	Color negatives Physical Description: 8.0 items
Box 1018, Folder 46	Other photographic formats Physical Description: 23.0 items Scope and Content Note Contains polaroids, color photographs and slides. Rectos of some photographs are annotated.
Box 376, 688, 867, 942, 1018 Box 376, Folder 24-25	Job 5679: Bobrow/Thomas and Associates, Daniel Freeman Hospital (Inglewood, Calif.), 1979 Black and white prints Physical Description: 47.0 items Scope and Content Note Two copies 5679-3; three copies 5679-4; two copies 5679-5; twenty-four copies 5679-7; two copies 5679-9; two copies 5679-13; three copies 5679-14; two copies 5679-16. Includes one item: one letter of transmittal to Shulman from Bobrow/Thomas.
Box 688	Contact prints Physical Description: 22.0 items
Box 867	Negatives Physical Description: 21.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 942	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one print request card.
Box 942	Color negatives Physical Description: 17.0 items
Box 1018, Folder 47	Other photographic formats Physical Description: 22.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 376, 688, 867, 942, 1018 Box 376, Folder 26	Job 5680: John Aleksich, Marriott Inn (Marina del Rey, Calif.), 1979 Black and white prints Physical Description: 5.0 items
Box 688	Contact prints Physical Description: 13.0 items
Box 867	Negatives Physical Description: 13.0 items
Box 942	Transparencies Physical Description: 12.0 items Scope and Content Note Includes one print request card and three annotated bags. Three copies 5680-10k.

Box 942	Color negatives Physical Description: 16.0 items Scope and Content Note Includes eleven annotated bags.
Box 1018, Folder 48	Other photographic formats Physical Description: 26.0 items Scope and Content Note Contains polaroids and color photographs.
Box 377, 689, 867, 942, 1018 Box 377, Folder 1	Job 5681: Bull Field Volkmann Stockwell (Firm), Stanford Shopping Center (Palo Alto, Calif.), 1979 Black and white prints Physical Description: 22.0 items Scope and Content Note Includes two items: one clipping from Architectural record; one shopping center brochure. Two copies 5681-1; five copies 5681-8; two copies 5681-21; two copies 5681-23.
Box 689	Contact prints Physical Description: 17.0 items Scope and Content Note Includes one item: one print request card. Versos of some prints are annotated.
Box 867	Negatives Physical Description: 22.0 items
Box 942	Transparencies Physical Description: 22.0 items Scope and Content Note Includes one print request card. Two copies 5681-7k; two copies 5681-8k; two copies 5681-9k; two copies 5681-13k.
Box 942	Color negatives Physical Description: 23.0 items Scope and Content Note Includes ten annotated bsgs.
Box 1018, Folder 49	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids and color photographs.
Box 377, 689, 867, 942 Box 377, Folder 2	Job 5682: Bull Field Volkmann Stockwell (Firm), McDonald's Restaurant (Palo Alto, Calif.), 1979 Black and white prints Physical Description: 1.0 items
Box 689	Contact prints Physical Description: 2.0 items
Box 867	Negatives Physical Description: 2.0 items

Box 942	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one print request card and one annotated bag.
Box 942	Color negatives Physical Description: 1.0 items Scope and Content Note Includes one annotated bag.
Box 689, 867, 942, 1018 Box 689	Job 5683: Bull Field Volkmann Stockwell (Firm), Bank of America (Palo Alto, Calif.), 1979 Contact prints Physical Description: 5.0 items
Box 867	Negatives Physical Description: 5.0 items
Box 942	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card. Two copies 5683-1k; two copies 5683-4k; two copies 5683-5k.
Box 942	Color negatives Physical Description: 6.0 items Scope and Content Note Includes four annotated bags.
Box 1018, Folder 49a	Other photographic formats Physical Description: 3.0 items Scope and Content Note Includes one annotated bag.
Box 689, 867, 942, 1018 Box 689	Job 5684: Bull Field Volkmann Stockwell (Firm), Graham James Offices (San Francisco, Calif.) 1979 Contact prints Physical Description: 7.0 items
Box 867	Negatives Physical Description: 7.0 items
Box 942	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one print request card and one annotated bag.
Box 1018, Folder 50	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.

Box 689, 867, 943, 1019	Job 5685: Bull Field Volkmann Stockwell (Firm), Laventhal Horwath Offices (San Francisco, Calif.) 1979
Box 689	Contact prints Physical Description: 3.0 items
Box 867	Negatives Physical Description: 3.0 items
Box 943	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card. Two copies 5685-k; two copies 5685-2k; two copies 5685-3k.
Box 943	Color negatives Physical Description: 3.0 items
Box 1019, Folder 1	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 377, 689, 867, 1019	Job 5686: 2770 La Cuesta House (Los Angeles, Calif.) 1979 Scope and Content Note Architect unknown. For Bob Crane and Associates. Photography credit to Carlos von Frankenberg.
Box 377, Folder 3	Black and white prints Physical Description: 1.0 items
Box 689	Contact prints Physical Description: 3.0 items
Box 867	Negatives Physical Description: 3.0 items
Box 1019, Folder 2	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 377, 401b, 689, 867, 943, 1019	Job 5687: Greene & Greene, David B. Gamble House (Pasadena, Calif.), 1979, 1988 Scope and Content Note See job 872.
Box 377, Folder 4	Black and white prints Physical Description: 27.0 items
Box 689	Contact prints Physical Description: 21.0 items Scope and Content Note Three copies 5687-1; two copies 5687-2; two copies 5687-11; two copies 5687-14.

Box 867	Negatives Physical Description: 19.0 items Scope and Content Note Two copies 5687-11; two copies 5687-14; two copies 5687-16.
Box 943	Transparencies Physical Description: 32.0 items Scope and Content Note Includes two annotated sleeves. Two copies 5687-1k; two copies 5687-5k; two copies 5687-7k; three copies 5687-9k; two copies 5687-10k; two copies 5687-11k; two copies 5687-12k; four copies 5687-13k; two copies 5687-14k; four copies 5687-15k; six copies 5687-16k.
Box 943	Color negatives Physical Description: 7.0 items
Box 1019, Folder 3	Other photographic formats Physical Description: 31.0 items Scope and Content Note Contains polaroids and color photographs.
Box 401b, Folder 2	Oversize photographs Physical Description: 1.0 items
Box 377, 689, 867, 943, 1019	Job 5688: Studio Estates Model Homes (Culver City, Calif.), 1979 Scope and Content Note For Goldrich and Kest. For Mike Goodman.
Box 377, Folder 5	Black and white prints Physical Description: 5.0 items
Box 689	Contact prints Physical Description: 29.0 items
Box 867	Negatives Physical Description: 29.0 items
Box 943	Transparencies Physical Description: 26.0 items Scope and Content Note Includes one print request card. Three copies 5688-10k; two copies 5688-18k; two copies 5688-22k.
Box 943	Color negatives Physical Description: 22.0 items
Box 1019, Folder 4	Other photographic formats Physical Description: 49.0 items Scope and Content Note Contains polaroids and color photographs.
Box 377, 689, 867, 943, 1019	Job 5689: Occidental Petroleum Corporation, Armand Hammer Center (Irvine, Calif.), 1979 Scope and Content Note For the Austin Company. Architect unknown.

- Box 377, Folder 6 **Black and white prints**
Physical Description: 3.0 items
Scope and Content Note
Includes five items: five Austin Company advertisement or public relations printouts.
- Box 689 **Contact prints**
Physical Description: 8.0 items
- Box 867 **Negatives**
Physical Description: 8.0 items
- Box 943 **Transparencies**
Physical Description: 20.0 items
Scope and Content Note
Includes one print request card. Two copies 5689-1k; two copies 5689-2k; two copies 5689-3k; four copies 5689-3ka; two copies 5689-4k; two copies 5689-5k; two copies 5689-6k; two copies 5689-7k; two copies 5689-8k.
- Box 943 **Color negatives**
Physical Description: 9.0 items
- Box 1019, Folder 5 **Other photographic formats**
Physical Description: 17.0 items
Scope and Content Note
Contains color photographs
- Box 377, 689, 867, 943, 1019 **Job 5690: Casa Oceana House (Long Beach, Calif.), 1979**
Scope and Content Note
For C. Robert Langslet Company. Architect unknown. See jobs 5762, 5655.
- Box 377, Folder 7 **Black and white prints**
Physical Description: 19.0 items
Scope and Content Note
Three copies 5690-1; two copies 5690-11.
- Box 689 **Contact prints**
Physical Description: 45.0 items
Scope and Content Note
Rectos and versos of some prints are annotated.
- Box 867 **Negatives**
Physical Description: 45.0 items

Box 943	Transparencies Physical Description: 75.0 items Scope and Content Note Includes one print request card and two annotated sleeves. Two copies 5690-2k; two copies 5690-7k; two copies 5690-9k; two copies 5690-10k; two copies 5690-11k; two copies 5690-12k; two copies 5690-15k; two copies 5690-17k; two copies 5690-19k; two copies 5690-19ak; two copies 5690-20k; two copies 5690-21k; two copies 5690-22k; two copies 5690-23k; two copies 5690-24k; two copies 5690-25k; two copies 5690-27k; two copies 5690-29k; two copies 5690-30k; two copies 5690-31k; two copies 5690-34k; two copies 5690-35k; two copies 5690-37k; two copies 5690-38k; four copies 5690-40k; four copies 5690-41k; two copies 5690-44k.
Box 943	Color negatives Physical Description: 49.0 items
Box 1019, Folder 6	Other photographic formats Physical Description: 89.0 items Scope and Content Note Contains polaroids and color photographs. Rectos of some polaroids are annotated.
Box 377, 689, 868, 1019	Job 5691: Outpost Drive Houses (Los Angeles, Calif.), 1979 Scope and Content Note Outpost Estates, Los Angeles, Calif. For Bob Crane and Associates. Architect unknown.
Box 377, Folder 8	Black and white prints Physical Description: 1.0 items
Box 689	Contact prints Physical Description: 3.0 items
Box 868	Negatives Physical Description: 3.0 items
Box 1019, Folder 7	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 377, 689, 868, 943, 1019 Box 377, Folder 9	Job 5692: Ray D. Crites, Biefelt House (Moingona, Iowa), 1979 Black and white prints Physical Description: 26.0 items Scope and Content Note Two copies 5692-1; two copies 5692-2; two copies 5692-3; three copies 5692-4; three copies 5692-5; three copies 5692-6; two copies 5692-7; two copies 5692-8; three copies 5692-9; two copies 5692-10; two copies 5692-11.
Box 689	Contact prints Physical Description: 11.0 items
Box 868	Negatives Physical Description: 11.0 items

Box 943	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card. Two copies 5692-1k; two copies 5692-6k; two copies 5692-7k.
Box 943	Color negatives Physical Description: 3.0 items
Box 1019, Folder 8	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids.
Box 377, 689, 868, 943, 1019 Box 377, Folder 10	Job 5693: Ray D. Crites, Randell House (Cedar Falls, Iowa), 1979 Black and white prints Physical Description: 11.0 items
Box 689	Contact prints Physical Description: 17.0 items
Box 868	Negatives Physical Description: 17.0 items
Box 943	Transparencies Physical Description: 30.0 items Scope and Content Note Includes one print request card. Two copies 5693-1k; two copies 5693-1ka two copies 5693-3k two copies 5693-4k two copies 5693-6k two copies 5693-6ak two copies 5693-8k two copies 5693-9k two copies 5693-10k two copies 5693-10ak two copies 5693-11k two copies 5693-12k two copies 5693-13k two copies 5693-15k.
Box 943	Color negatives Physical Description: 17.0 items
Box 1019, Folder 9	Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids and color photograph.
Box 377, 689, 868, 943, 1019 Box 377, Folder 11	Job 5694: Ray D. Crites, Hill House (Bequia Island, Saint Vincent and the Grenadines), 1979 Black and white prints Physical Description: 19.0 items Scope and Content Note Includes one item: one print request card. Three copies 5694-2; two copies 5694-3; two copies 5694-4; two copies 5694-5; two copies 5694-9; two copies 5694-10; two copies 5694-11.
Box 689	Contact prints Physical Description: 9.0 items
Box 868	Negatives Physical Description: 11.0 items

Box 943	Transparencies Physical Description: 22.0 items Scope and Content Note Two copies 5694-1k; two copies 5694-2k; two copies 5694-3k; two copies 5694-4k; two copies 5694-5k; two copies 5694-6k; two copies 5694-7k; two copies 5694-8k; two copies 5694-9k; two copies 5694-10k; two copies 5694-12k.
Box 943	Color negatives Physical Description: 7.0 items
Box 1019, Folder 10	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.
Box 377, 690, 868, 944, 1019 Box 377, Folder 12	Job 5695: Ray D. Crites, Crane Beach Hotel (Barbados), 1979 Black and white prints Physical Description: 26.0 items Scope and Content Note Two copies 5695-1; two copies 5695-4; two copies 5695-6; two copies 5695-9; three copies 5695-10; two copies 5695-11; two copies 5695-12; two copies 5695-13; three copies 5695-14.
Box 690	Contact prints Physical Description: 15.0 items
Box 868	Negatives Physical Description: 15.0 items
Box 944	Transparencies Physical Description: 24.0 items Scope and Content Note Includes one print request card. Two copies 5695-1k; two copies 5695-2k; two copies 5695-5k; two copies 5695-6k; two copies 5695-7k; two copies 5695-8k; two copies 5695-9k; two copies 5695-10k; two copies 5695-11k; two copies 5695-13k; two copies 5695-14k; two copies 5695-15k.
Box 944	Color negatives Physical Description: 1.0 items
Box 1019, Folder 11	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids and color photograph.
Box 377, 690, 868, 944, 1019 Box 377, Folder 13	Job 5696: Engelbrecht, Rice and Griffin, Friendship Retirement Village (Columbus, Ohio), 1979 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 5696-6; two copies 5696-13.

Box 690	Contact prints Physical Description: 15.0 items Scope and Content Note Rectos of some prints are annotated.
Box 868	Negatives Physical Description: 15.0 items
Box 944	Transparencies Physical Description: 21.0 items Scope and Content Note Includes one print request card and one annotated bag. Two copies 5696-1k; two copies 5696-2k; two copies 5696-5k; two copies 5696-6k; two copies 5696-7k; two copies 5696-8k; two copies 5696-9k; two copies 5696-10k; two copies 5696-12k; two copies 5696-13k.
Box 944	Color negatives Physical Description: 13.0 items Scope and Content Note Includes five annotated sleeves and 14 annotated bags.
Box 1019, Folder 12	Other photographic formats Physical Description: 29.0 items Scope and Content Note Contains polaroids, color slides and photographs. Rectos of some polaroids are annotated.
Box 377, 690, 868, 1019	Job 5697: 8888 Sunset Crest Place House (Los Angeles, Calif.), 1979 Scope and Content Note Architect unknown. For Bob Crane and Associates. Photography credit to Carlos von Frankenberg.
Box 377, Folder 14	Black and white prints Physical Description: 2.0 items
Box 690	Contact prints Physical Description: 3.0 items
Box 868	Negatives Physical Description: 3.0 items
Box 1019, Folder 13	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 377, 690, 868, 1019	Job 5698: Jupiter Drive House (Los Angeles, Calif.), 1979 Scope and Content Note Architect unknown. For Bob Crane and Associates. Photography credit to Carlos von Frankenberg.
Box 377, Folder 15	Black and white prints Physical Description: 1.0 items
Box 690	Contact prints Physical Description: 3.0 items

Box 868	Negatives Physical Description: 3.0 items
Box 1019, Folder 14	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 377, 690, 868, 944, 1019	Job 5699: Eugene Kupper, Nilsson House (Los Angeles, Calif.), 1979 Scope and Content Note Bel Air (Los Angeles, Calif.). For <i>Architectural Digest</i> .
Box 377, Folder 16	Black and white prints Physical Description: 32.0 items
Box 690	Contact prints Physical Description: 26.0 items Scope and Content Note Rectos of some prints are annotated.
Box 868	Negatives Physical Description: 27.0 items
Box 944	Transparencies Physical Description: 28.0 items Scope and Content Note Includes one print request card. Two copies 5699-2k; two copies 5699-19k; two copies 5699-20k; two copies 5699-21k; two copies 5699-23k; two copies 5699-24k; three copies 5699-25k.
Box 944	Color negatives Physical Description: 21.0 items
Box 1019, Folder 15	Other photographic formats Physical Description: 25.0 items Scope and Content Note Contains polaroids.
Box 377, 690, 868, 1019	Job 5700: 1647 Woods Drive House (West Hollywood, Calif.), 1979 Scope and Content Note Architect unknown. For Bob Crane and Associates. Photography credit to Carlos von Frankenberg.
Box 377, Folder 17	Black and white prints Physical Description: 3.0 items
Box 690	Contact prints Physical Description: 3.0 items
Box 868	Negatives Physical Description: 3.0 items

Box 1019, Folder 16	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 377, 690, 868, 944, 1019	Job 5701: Clark Terrace (Long Beach, Calif.), 1979 Scope and Content Note For C. Robert Langslet Company. Architect unknown.
Box 377, Folder 18	Black and white prints Physical Description: 22.0 items
Box 690	Contact prints Physical Description: 43.0 items
Box 868	Negatives Physical Description: 43.0 items
Box 944	Transparencies Physical Description: 85.0 items Scope and Content Note Includes three print request cards. Two copies 5701-6k; two copies 5701-7k; two copies 5701-8k; two copies 5701-9k; four copies 5701-11k; two copies 5701-12k; four copies 5701-13k; two copies 5701-14k; two copies 5701-15k; two copies 5701-16k; two copies 5701-17k; two copies 5701-18k; two copies 5701-19k; two copies 5701-21k; two copies 5701-22k; two copies 5701-23k; two copies 5701-25k; two copies 5701-27k; two copies 5701-28k; two copies 5701-29k; two copies 5701-30k; two copies 5701-31k; two copies 5701-32k; two copies 5701-33k; two copies 5701-34k; two copies 5701-35k; four copies 5701-41k; two copies 5701-42k; two copies 5701-43k; third copies 5701-44k; two copies 5701-45k; three copies 5701-46k; two copies 5701-47k; two copies 5701-48k; two copies 5701-48ka.
Box 944	Color negatives Physical Description: 44.0 items Scope and Content Note Two copies 5701-4ek.
Box 1019, Folder 17	Other photographic formats Physical Description: 95.0 items Scope and Content Note Contains polaroids, color slides and photographs. Rectos of some polaroids are annotated.
Box 377, 690, 868, 1019	Job 5702: Three locations, 1979 Scope and Content Note For Fred Sands Realtors. Architect and locations are unknown.
Box 377, Folder 19	Black and white prints Physical Description: 2.0 items
Box 690	Contact prints Physical Description: 7.0 items
Box 868	Negatives Physical Description: 7.0 items

Box 1019, Folder 18	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 377, 690, 868, 1019	Job 5703: 7844 Woodrow Wilson Drive House (Los Angeles, Calif.), 1979 Scope and Content Note Architect unknown. For Bob Crane and Associates.
Box 377, Folder 20	Black and white prints Physical Description: 1.0 items
Box 690	Contact prints Physical Description: 1.0 items
Box 868	Negatives Physical Description: 1.0 items
Box 1019, Folder 19	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 377, 690, 868	Job 5704: House, 1979 Scope and Content Note Architect and location are unknown. For Bob Crane and Associates.
Box 377, Folder 21	Black and white prints Physical Description: 1.0 items
Box 690	Contact prints Physical Description: 1.0 items
Box 868	Negatives Physical Description: 1.0 items
Box 377, 690, 868	Job 5705: Bunker Hill buildings (Los Angeles, Calif.), 1979 Scope and Content Note For Rosebud Press.
Box 377, Folder 22-23	Black and white prints Physical Description: 37.0 items
Box 690	Contact prints Physical Description: 6.0 items
Box 868	Negatives Physical Description: 13.0 items
Box 377, 690, 1019	Job 5706: Langdon and Wilson, J. Paul Getty Museum (Malibu, Calif.), 1979 Scope and Content Note Also known as Getty Villa. See jobs 5123, 5828, 6360, 6387.

Box 377, Folder 24	<p>Black and white prints</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Three copies 5706-1; two copies 5706-2; three copies 5706-4; two copies 5706-5; three copies 5706-7.</p>
Box 690	<p>Contact prints</p> <p>Physical Description: 8.0 items</p>
Box 1019, Folder 20	<p>Other photographic formats</p> <p>Physical Description: 8.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 377, 690, 868, 944, 1019	<p>Job 5707: KCET (Television station: Los Angeles, Calif.), 1979</p> <p>Scope and Content Note</p> <p>Architect unknown.</p>
Box 377, Folder 25	<p>Black and white prints</p> <p>Physical Description: 25.0 items</p>
Box 690	<p>Contact prints</p> <p>Physical Description: 4.0 items</p>
Box 868	<p>Negatives</p> <p>Physical Description: 4.0 items</p>
Box 944	<p>Transparencies</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Two copies 5707-2k; two copies 5707-4k.</p>
Box 944	<p>Color negatives</p> <p>Physical Description: 3.0 items</p>
Box 1019, Folder 21	<p>Other photographic formats</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photographs.</p>
Box 690, 868, 1019	<p>Job 5708: 5647 Tryon Road House (Los Angeles, Calif.), 1979</p> <p>Scope and Content Note</p> <p>Architect unknown. For Bob Crane and Associates. Photography credit to Carlos von Frankenberg.</p>
Box 690	<p>Contact prints</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one print request note.</p>
Box 868	<p>Negatives</p> <p>Physical Description: 3.0 items</p>

Box 1019, Folder 22	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 378, 690, 868, 1019	Job 5710: Kings Road House (Los Angeles, Calif.), 1979 Scope and Content Note Architect unknown. For Bob Crane and Associates. Photography credit to Carlos von Frankenberg.
Box 378, Folder 1	Black and white prints Physical Description: 4.0 items
Box 690	Contact prints Physical Description: 5.0 items
Box 868	Negatives Physical Description: 5.0 items
Box 1019, Folder 23	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 690, 868, 1019	Job 5711: Grandview House, 1979 Scope and Content Note Architect and location are unknown. For Bob Crane and Associates. Photography credit to Carlos von Frankenberg.
Box 690	Contact print Physical Description: 1.0 item
Box 868	Negatives Physical Description: 1.0 item
Box 1019, Folder 24	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 378, 690, 868, 944, 1019 Box 378, Folder 2	Job 5712: Mackinlay, Winnacker, McNeil, Nieves M. Flores Library (Hagåtña, Guam), 1979 Black and white prints Physical Description: 30.0 items Scope and Content Note Two copies 5712-1; two copies 5712-3; two copies 5712-7; two copies 5712-8; copies 5712-9; three copies 5712-16; two copies 5712-21; two copies 5712-22; two copies 5712-23; three copies 5712-24; two copies 5712-25.
Box 690	Contact prints Physical Description: 25.0 items
Box 868	Negatives Physical Description: 25.0 items

Box 944	<p>Transparencies</p> <p>Physical Description: 10.0 items</p> <p>Scope and Content Note</p> <p>Includes one print request card. Three copies 5712-4k; two copies 5712-10k; two copies 5712-17k; two copies 5712-19k.</p>
Box 944	<p>Color negatives</p> <p>Physical Description: 10.0 items</p>
Box 1019, Folder 25	<p>Other photographic formats</p> <p>Physical Description: 25.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids. Rectos of some polaroids are annotated.</p>
Box 378, 690, 868, 944, 1019 Box 378, Folder 3-4	<p>Job 5713: Mackinlay, Winnacker, McNeil, Yap Memorial Hospital (Yap, Micronesia), 1979</p> <p>Black and white prints</p> <p>Physical Description: 36.0 items</p> <p>Scope and Content Note</p> <p>Six copies 5713-2; six copies 5713-5; two copies 5713-11; two copies 5713-13; five copies 5713-15; two copies 5713-18; three copies 5713-19.</p>
Box 690	<p>Contact prints</p> <p>Physical Description: 19.0 items</p>
Box 868	<p>Negatives</p> <p>Physical Description: 19.0 items</p>
Box 944	<p>Transparencies</p> <p>Physical Description: 10.0 items</p> <p>Scope and Content Note</p> <p>Includes one print request card. Two copies 5713-1k; two copies 5713-4k; two copies 5713-11k; two copies 5713-12k; two copies 5713-15k.</p>
Box 944	<p>Color negatives</p> <p>Physical Description: 6.0 items</p>
Box 1019, Folder 26	<p>Other photographic formats</p> <p>Physical Description: 14.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 378, 691, 868, 944, 1019 Box 378, Folder 5	<p>Job 5714: Mackinlay, Winnacker, McNeil, Casas de Serenidad (Guam), 1979</p> <p>Black and white prints</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Two copies 5714-1; three copies 5714-2.</p>
Box 691	<p>Contact prints</p> <p>Physical Description: 7.0 items</p>

Box 868	Negatives Physical Description: 8.0 items
Box 944	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one print request card. Two copies 5714-3k; two copies 5714-5k.
Box 944	Color negatives Physical Description: 2.0 items
Box 1019, Folder 27	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids.
Box 378, 691, 1019 Box 378, Folder 6	Job 5715: Mackinlay, Winnacker, McNeil, Finegayan Community Center (Guam), 1978 Black and white prints Physical Description: 7.0 items Scope and Content Note Three copies 5715-1; two copies 5714-2; two copies 5715-3.
Box 691	Contact prints Physical Description: 3.0 items
Box 868	Negatives Physical Description: 3.0 items
Box 1019, Folder 28	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 378, 691, 868, 944, 1019 Box 378, Folder 7	Job 5716: Mackinlay, Winnacker, McNeil, Royal Lanes (Hagåtña, Guam), 1979 Black and white prints Physical Description: 13.0 items Scope and Content Note Three copies 5716-1; two copies 5716-2; three copies 5716-3; two copies 5716-4; two copies 5716-6.
Box 691	Contact prints Physical Description: 6.0 items
Box 868	Negatives Physical Description: 6.0 items
Box 944	Color negatives Physical Description: 4.0 items Scope and Content Note Includes one print request card and two annotated bags.

Box 1019, Folder 29	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 378, 691, 868, 944, 1019 Box 378, Folder 8	Job 5717: Mackinlay, Winnacker, McNeil, Yap Villages (Yap, Micronesia), 1979 Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 5717-1; two copies 5717-3.
Box 691	Contact prints Physical Description: 5.0 items
Box 868	Negatives Physical Description: 5.0 items
Box 944	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one print request card. Two copies 5717-3k.
Box 1019, Folder 30	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 378, 691, 868, 1019	Job 5718: 7529 Franklin Avenue House (Los Angeles, Calif.), 1979 Scope and Content Note Architect unknown. For Bob Crane and Associates. Photography credit to Carlos von Frankenberg.
Box 378, Folder 9	Black and white prints Physical Description: 2.0 items
Box 691	Contact prints Physical Description: 2.0 items
Box 868	Negatives Physical Description: 2.0 items
Box 1019, Folder 31	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 378, 691, 868	Job 5719: Two locations, 1979 Scope and Content Note Architect and locations are unknown. For Bob Crane and Associates. Photography credit to Carlos von Frankenberg.
Box 378, Folder 10	Black and white prints Physical Description: 1.0 items

Box 691	Contact prints Physical Description: 3.0 items
Box 868	Negatives Physical Description: 3.0 items
Box 378, 691, 868, 1019	Job 5720: 10772 Chalon Road House (Los Angeles, Calif.), 1979 Scope and Content Note Architect unknown. For Bob Crane and Associates. Photography credit to Carlos von Frankenberg.
Box 378, Folder 11	Black and white prints Physical Description: 2.0 items
Box 691	Contact prints Physical Description: 2.0 items
Box 868	Negatives Physical Description: 2.0 items
Box 1019, Folder 32	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 378, 691, 868, 945, 1019	Job 5721: United Airlines, Reservation Center (El Segundo, Calif.), 1979 Scope and Content Note For the Austin Company. Architect unknown.
Box 378, Folder 12	Black and white prints Physical Description: 4.0 items
Box 691	Contact prints Physical Description: 18.0 items
Box 868	Negatives Physical Description: 18.0 items
Box 945	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one print request card and one annotated sleeve.
Box 1019, Folder 33	Other photographic formats Physical Description: 33.0 items Scope and Content Note Contains polaroids, color slides and color photograph.
Box 378, 691, 868, 945, 1019	Job 5722: Warner Center Business Park (Los Angeles, Calif.), 1979 Scope and Content Note Woodland Hills (Los Angeles, Calif.). Architect unknown. For the Voit Corporation. For Mary Ann Wassmuth. See job 5870.

Box 378, Folder 13	Black and white prints Physical Description: 5.0 items
Box 691	Contact prints Physical Description: 28.0 items
Box 868	Negatives Physical Description: 28.0 items
Box 945	Transparencies Physical Description: 45.0 items Scope and Content Note Includes two print request cards and nine annotated sleeves. Three copies 5722-14k.
Box 945	Color negatives Physical Description: 44.0 items
Box 1019, Folder 34	Other photographic formats Physical Description: 32.0 items Scope and Content Note Contains polaroids and color photographs. Some rectos are annotated.
Box 378, 691, 868, 945, 1019	Job 5723: Heartland Homes (Los Angeles, Calif.), 1979 Scope and Content Note Sylmar (Los Angeles, Calif.). For D & S Construction Company. For Lynda Olsen. Architect unknown.
Box 378, Folder 14	Black and white prints Physical Description: 26.0 items Scope and Content Note Includes one item: one Heartland Homes pamphlet. Three copies 5723-1; two copies 5723-9; two copies 5723-10; two copies 5723-11; two copies 5723-12; two copies 5723-15; four copies 5723-18; two copies 5723-20.
Box 691	Contact prints Physical Description: 21.0 items
Box 868	Negatives Physical Description: 21.0 items
Box 945	Transparencies Physical Description: 41.0 items Scope and Content Note Includes one print request card. Two copies 5723-1k; two copies 5723-2k; two copies 5723-3k; two copies 5723-4k; two copies 5723-5k; two copies 5723-6k; two copies 5723-7k; two copies 5723-8k; two copies 5723-9k; three copies 5723-10k; two copies 5723-11k; two copies 5723-13k; two copies 5723-14k; two copies 5723-15k; two copies 5723-16k; two copies 5723-17k; two copies 5723-18k; two copies 5723-19k; two copies 5723-20k; two copies 5723-21k.
Box 945	Color negatives Physical Description: 21.0 items

Box 1019, Folder 35	Other photographic formats Physical Description: 28.0 items Scope and Content Note Contains polaroids and color slides.
Box 691, 868, 1019 Box 691	Job 5724: Jerome White, Farmers Insurance Claims Office (Glendale, Calif.), 1979 Contact prints Physical Description: 5.0 items
Box 868	Negatives Physical Description: 5.0 items
Box 1019, Folder 36	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids. Some rectos are annotated.
Box 378, 691, 868, 945, 1019	Job 5725: 2070 Outpost Drive House (Los Angeles, Calif.), 1979 Scope and Content Note Outpost Estates, Los Angeles, Calif. For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 378, Folder 15	Black and white prints Physical Description: 2.0 items
Box 691	Contact prints Physical Description: 3.0 items
Box 868	Negatives Physical Description: 3.0 items
Box 945	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one print request card. Two copies 5725-2k; two copies 5725-3k.
Box 945	Color negatives Physical Description: 2.0 items Scope and Content Note Includes two annotated bags.
Box 1019, Folder 37	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 378, 691, 868, 1019	Job 5726: Hercules Drive House (Los Angeles, Calif.), 1979 Scope and Content Note For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 378, Folder 16	Black and white prints Physical Description: 2.0 items

Box 691	Contact prints Physical Description: 6.0 items
Box 868	Negatives Physical Description: 6.0 items
Box 1019, Folder 38	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 378, 691, 868, 945, 1019 Box 378, Folder 17	Job 5727: Bull Field Volkmann Stockwell (Firm), Joseph Magnin Company (Reno, Nev.), 1979 Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 5727-1; two copies 5727-6.
Box 691	Contact prints Physical Description: 12.0 items
Box 868	Negatives Physical Description: 13.0 items
Box 945	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one print request card.
Box 945	Color negatives Physical Description: 15.0 items Scope and Content Note Includes four annotated bags.
Box 1019, Folder 39	Other photographic formats Physical Description: 36.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 378, 691, 868, 945, 1019 Box 378, Folder 18	Job 5728: Bull Field Volkmann Stockwell (Firm), Franklin Plaza, Garage (Oakland, Calif.), 1979 Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 5728-4.
Box 691	Contact prints Physical Description: 6.0 items
Box 868	Negatives Physical Description: 6.0 items

Box 945	Color negatives Physical Description: 4.0 items Scope and Content Note Includes one print request card.
Box 1019, Folder 40	Other photographic formats Physical Description: 22.0 items Scope and Content Note Contains polaroids and color slides.
Box 691, 868, 945, 1019	Job 5729: Rex Allen Ranch, 1979 Scope and Content Note For Fred Sands Realtors. Location and architect are unknown.
Box 691	Contact prints Physical Description: 7.0 items
Box 868	Negatives Physical Description: 7.0 items
Box 945	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one print request card. Three copies 5729-6k; three copies 5729-7k.
Box 1019, Folder 41	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 691, 868, 945, 1019	Job 5730: Shelton House (Los Angeles, Calif.), 1979 Scope and Content Note For <i>Architectural Digest</i> . Bel Air (Los Angeles, Calif.). Architect unknown.
Box 691	Contact prints Physical Description: 15.0 items
Box 868	Negatives Physical Description: 15.0 items
Box 945	Transparencies Physical Description: 26.0 items Scope and Content Note Includes one print request card and one annotated sleeve. Two copies 5730-3k; two copies 5730-4k; two copies 5730-6k; two copies 5730-7k; two copies 5730-9k; four copies 5730-10k; two copies 5730-11k; two copies 5730-12k; two copies 5730-13k; two copies 5730-14k; two copies 5730-15k.
Box 945	Color negatives Physical Description: 19.0 items

Box 1019, Folder 42	Other photographic formats Physical Description: 22.0 items Scope and Content Note Contains polaroids and color photographs. Also Includes two items: one heavily annotated envelope and one <i>Architectural Digest</i> release form.
Box 378, 945, 1019	Job 5731: Carpet installation (Los Angeles, Calif.), 1979 Scope and Content Note For Allied Chemical Corporation. For Trudi Novina. Bel Air (Los Angeles, Calif.).
Box 378, Folder 19	Black and white prints Physical Description: 3.0 items
Box 945	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one print request card. Two copies 5731-2k.
Box 945	Color negatives Physical Description: 4.0 items
Box 1019, Folder	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids and color photographs.
Box 378, 691, 869, 945, 946, 1020	Job 5732: Riverview (Oxnard, Calif.), 1979 Scope and Content Note Photography credit to Carlos von Frankenberg. For Raznick and Sons Incorporated. Architect unknown.
Box 378, Folder 20	Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 5732-19; two copies 5732-31; two copies 5732-33.
Box 691	Contact prints Physical Description: 36.0 items Scope and Content Note Rectos of some prints are annotated.
Box 869	Negatives Physical Description: 36.0 items
Box 945	Transparencies Physical Description: 51.0 items Scope and Content Note Includes one print request card, eleven annotated envelopes and three annotated bags. Two copies 5732-2k; three copies 5732-3k; two copies 5732-4k; two copies 5732-5k; five copies 5732-6k; two copies 5732-7k; two copies 5732-8k; three copies 5732-9k; two copies 5732-12k; two copies 5732-13k; two copies 5732-14k; two copies 5732-16k; three copies 5732-23k; two copies 5732-35k.

Box 946	Color negatives Physical Description: 37.0 items Scope and Content Note Includes eleven annotated bags.
Box 1020, Folder 1	Other photographic formats Physical Description: 88.0 items Scope and Content Note Contains polaroids, color slides and color photograph
Box 378, 692, 869, 946, 1020	Job 5733: Snowcreek (Mammoth Lakes, Calif.), 1979 Scope and Content Note For Dempsey Construction Corporation. Architect unknown. See job 5935.
Box 378, Folder 21	Black and white prints Physical Description: 23.0 items Scope and Content Note Five copies 5733-5; five copies 5733-6; three copies 5733-13; five copies 5733-17.
Box 692	Contact prints Physical Description: 18.0 items Scope and Content Note Recto of one print is annotated.
Box 869	Negatives Physical Description: 18.0 items
Box 946	Transparencies Physical Description: 4.0 items Scope and Content Note Includes two print request cards and one annotated bag.
Box 946	Color negatives Physical Description: 18.0 items Scope and Content Note Includes 20 annotated bags.
Box 1020, Folder 2	Other photographic formats Physical Description: 47.0 items Scope and Content Note Contains polaroids and color slides.
Box 379, 692, 869, 946, 1020 Box 379, Folder 1	Job 5735: Engelbrecht and Griffin, Whitney Center (Hamden, Conn.), 1979 Black and white prints Physical Description: 9.0 items Scope and Content Note Three copies 5735-1; two copies 5735-17.
Box 692	Contact prints Physical Description: 27.0 items

Box 869	Negatives Physical Description: 27.0 items
Box 946	Transparencies Physical Description: 14.0 items Scope and Content Note Includes one print request card. Two copies 5735-2k; two copies 5735-8k; two copies 5735-10k; two copies 5735-11k; two copies 5735-12k; two copies 5735-13k.
Box 946	Color negatives Physical Description: 21.0 items
Box 1020, Folder 3	Other photographic formats Physical Description: 27.0 items Scope and Content Note Contains polaroids and color photographs.
Box 379, 692, 869, 946, 1020 Box 379, Folder 2	Job 5736: Engelbrecht and Griffin, Engelbrecht and Griffin Offices (Des Moines, Iowa), 1979 Black and white prints Physical Description: 1.0 items
Box 692	Contact prints Physical Description: 7.0 items
Box 869	Negatives Physical Description: 7.0 items
Box 946	Color negatives Physical Description: 8.0 items Scope and Content Note Includes one print request card.
Box 1020, Folder 4	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 379, 692, 869, 946, 1020 Box 379, Folder 3	Job 5737: Engelbrecht and Griffin, Jacobson Warehouse (Des Moines, Iowa), 1979 Black and white prints Physical Description: 1.0 items
Box 692	Contact prints Physical Description: 4.0 items
Box 869	Negatives Physical Description: 4.0 items
Box 946	Color negatives Physical Description: 1.0 items Scope and Content Note Includes one print request card.

Box 1020, Folder 5	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 379, 692, 869, 946, 1020 Box 379, Folder 4	Job 5738: Engelbrecht and Griffin, Bardino Condominiums (Des Moines, Iowa), 1979 Black and white prints Physical Description: 2.0 items
Box 692	Contact prints Physical Description: 12.0 items
Box 869	Negatives Physical Description: 12.0 items
Box 946	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card. Two copies 5738-2k; two copies 5738-9k; two copies 5738-12k.
Box 946	Color negatives Physical Description: 9.0 items
Box 1020, Folder 6	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids.
Box 379, 692, 869, 946, 1020 Box 379, Folder 5	Job 5739: Rudi/Lee/Dreyer and Associates, Rudi/Lee/Dreyer Offices (Ames, Iowa), 1979 Black and white prints Physical Description: 2.0 items Scope and Content Note Both are copies of the same print.
Box 692	Contact prints Physical Description: 2.0 items
Box 869	Negatives Physical Description: 2.0 items
Box 946	Color negatives Physical Description: 1.0 items Scope and Content Note Includes one print request card.
Box 1020, Folder 7	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.

Box 379, 692, 869, 1020	Job 5740: Rudi/Lee/Dreyer and Associates, Regency V Apartments (Ames, Iowa), 1979
Box 379, Folder 6	Black and white prints Physical Description: 2.0 items Scope and Content Note Both are copies of the same print.
Box 692	Contact prints Physical Description: 1.0 items
Box 869	Negatives Physical Description: 1.0 items
Box 1020, Folder 8	Other photographic formats Physical Description: 36.0 items Scope and Content Note Contains polaroids and color slides. Recto of polaroid is annotated.
Box 379, 692, 869, 946, 1020	Job 5741: Rudi/Lee/Dreyer and Associates, Lions Club (Ames, Iowa), 1979
Box 379, Folder 7	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 5741-4; four copies 5741-5.
Box 692	Contact prints Physical Description: 5.0 items
Box 869	Negatives Physical Description: 4.0 items
Box 946	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one print request card. Two copies 5741-1k.
Box 946	Color negatives Physical Description: 7.0 items Scope and Content Note Includes two annotated bags.
Box 1020, Folder 9	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids and color photographs.
Box 379, 692, 869, 1020	Job 5742: Rudi/Lee/Dreyer and Associates, Church (Iowa), 1979 Scope and Content Note Huxley, Iowa.
Box 379, Folder 8	Black and white prints Physical Description: 1.0 items

Box 692	Contact prints Physical Description: 4.0 items
Box 869	Negatives Physical Description: 4.0 items
Box 1020, Folder 10	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 379, 692, 869, 946, 1020	Job 5743: Rudi/Lee/Dreyer and Associates, The Green (Ames, Iowa), 1979 Scope and Content Note In association with Buck Construction Company.
Box 379, Folder 9	Black and white prints Physical Description: 8.0 items Scope and Content Note Three copies 5743-7.
Box 692	Contact prints Physical Description: 7.0 items
Box 869	Negatives Physical Description: 7.0 items
Box 946	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one print request card.
Box 946	Color negatives Physical Description: 1.0 items
Box 1020, Folder 11	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids. Some rectos are annotated.
Box 379, 692, 869, 946, 1020 Box 379, Folder 10	Job 5744: Rudi/Lee/Dreyer and Associates, Special Education School (Ames, Iowa), 1979 Black and white prints Physical Description: 1.0 items
Box 692	Contact prints Physical Description: 5.0 items
Box 869	Negatives Physical Description: 5.0 items

Box 946	Color negatives Physical Description: 2.0 items Scope and Content Note Includes one print request card.
Box 1020, Folder 12	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 379, 692, 869, 946, 1020 Box 379, Folder 11	Job 5745: Rudi/Lee/Dreyer and Associates, Fanning House (Ames, Iowa), 1979 Black and white prints Physical Description: 2.0 items
Box 692	Contact prints Physical Description: 6.0 items
Box 869	Negatives Physical Description: 6.0 items
Box 946	Color negatives Physical Description: 3.0 items Scope and Content Note Includes one print request card and two annotated bags.
Box 1020, Folder 13	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids and color photograph.
Box 379, 692, 869, 946, 1020 Box 379, Folder 12	Job 5746: Rudi/Lee/Dreyer and Associates, Jons House (Ames, Iowa), 1979 Black and white prints Physical Description: 3.0 items
Box 692	Contact prints Physical Description: 9.0 items
Box 869	Negatives Physical Description: 9.0 items
Box 946	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one print request card and one annotated bag. Two copies 5746-6k; two copies 5746-8k.
Box 946	Color negatives Physical Description: 3.0 items Scope and Content Note Includes two annotated bags.

Box 1020, Folder 14	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids. Some rectos are annotated.
Box 692, 869, 1020 Box 692	Job 5748: Althea Harper portraits and sculptures, 1979 Contact prints Physical Description: 7.0 items
Box 869	Negatives Physical Description: 7.0 items
Box 1020, Folder 15	Other photographic formats Physical Description: 58.0 items Scope and Content Note Contains color slides.
Box 379, 692, 869, 946, 1020	Job 5750: Airco Tunnel Freezer (Irvine Calif.), 1979 Scope and Content Note Architect unknown. Photography credit to Carlos von Frankenberg.
Box 379, Folder 13	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 5750-7.
Box 692	Contact prints Physical Description: 7.0 items
Box 869	Negatives Physical Description: 7.0 items
Box 946	Transparencies Physical Description: 7.0 items
Box 1020, Folder 16	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 692, 869	Job 5751: 1372 Benedict Canyon House (Beverly Hills, Calif.), 1979 Scope and Content Note For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg. See job 5801. Includes portraits of Mike Deasey.
Box 692	Contact prints Physical Description: 5.0 items
Box 869	Negatives Physical Description: 4.0 items

Box 692, 869, 1020	Job 5752: 4320 Cedarhurst Circle House (Los Angeles, Calif.), 1979 Scope and Content Note For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 692	Contact print Physical Description: 1.0 item
Box 869	Negatives Physical Description: 1.0 item
Box 1020, Folder 17	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroids.
Box 692, 869, 1020	Job 5753: 7017 Senalda Drive House (Los Angeles, Calif.), 1979 Scope and Content Note For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 692	Contact print Physical Description: 1.0 item
Box 869	Negatives Physical Description: 1.0 item
Box 1020, Folder 18	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 379, 692, 869, 1020	Job 5754: 7879 Willowcrest House, 1979 Scope and Content Note For Bob Crane and Associates. Architect and location are unknown. Photography credit to Carlos von Frankenberg.
Box 379, Folder 14	Black and white prints Physical Description: 3.0 items Scope and Content Note All are copies of the same print.
Box 692	Contact prints Physical Description: 1.0 item
Box 869	Negatives Physical Description: 1.0 item
Box 1020, Folder 19	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.

Box 379, 692, 869, 946, 1020	Job 5755: William L. Pereira and Associates, Columbia Broadcasting System, inc. Studios (Los Angeles, Calif.), 1979 Scope and Content Note See job 1486.
Box 379, Folder 15	Black and white prints Physical Description: 4.0 items
Box 692	Contact prints Physical Description: 11.0 items Scope and Content Note Versos of some prints are annotated.
Box 869	Negatives Physical Description: 11.0 items
Box 946	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one print request card. Two copies 5755-1k; two copies 5755-2k; two copies 5755-4k; two copies 5755-10k.
Box 946	Color negatives Physical Description: 6.0 items
Box 1020, Folder 20	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids.
Box 379, 692, 869, 946, 1020 Box 379, Folder 16	Job 5756: Phelps and Morris, miscellaneous projects (Long Beach, Calif.), 1979 Black and white prints Physical Description: 1.0 items
Box 692	Contact prints Physical Description: 11.0 items
Box 869	Negatives Physical Description: 17.0 items
Box 946	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card, one annotated sleeve and two annotated bags. Two copies 5756-4k; two copies 5756-6k; two copies 5756-13k.
Box 946	Color negatives Physical Description: 12.0 items Scope and Content Note Includes three annotated bags. Three copies 5756-1mek.

Box 1020, Folder 21	Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids, color slides and photograph.
Box 379, 693, 869, 946, 1020	Job 5757: Sheraton Hotel, Waikiki (Honolulu, Hawaii), 1979 Scope and Content Note For Sheraton Hotels of the Pacific. For William Bigelow. Architect unknown.
Box 379, Folder 17	Black and white prints Physical Description: 3.0 items
Box 693	Contact prints Physical Description: 4.0 items
Box 869	Negatives Physical Description: 4.0 items
Box 946	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one print request card.
Box 946	Color negatives Physical Description: 6.0 items
Box 1020, Folder 22	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids and black and white negatives.
Box 379, 693, 869, 946, 1020	Job 5758: The Moana (Honolulu, Hawaii), 1979 Scope and Content Note For Sheraton Hotels of the Pacific. Architect unknown.
Box 379, Folder 18	Black and white prints Physical Description: 5.0 items Scope and Content Note Three copies 5758-1; two copies 5758-2.
Box 693	Contact prints Physical Description: 3.0 items
Box 869	Negatives Physical Description: 3.0 items
Box 946	Transparencies Physical Description: 5.0 items Scope and Content Note Three copies 5758-1k.
Box 946	Color negatives Physical Description: 3.0 items

Box 1020, Folder 23	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids, black and white negatives and color photograph.
Box 379, 693, 869, 946, 1020	Job 5759: Sheraton-Royal Hawaiian (Honolulu, Hawaii), 1979 Scope and Content Note For Sheraton Hotels of the Pacific. Architect unknown. See job 5607.
Box 379, Folder 19	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 5759-2; two copies 5759-6.
Box 693	Contact prints Physical Description: 8.0 items Scope and Content Note Rectos of some prints are annotated.
Box 869	Negatives Physical Description: 8.0 items
Box 946	Transparencies Physical Description: 6.0 items
Box 946	Color negatives Physical Description: 6.0 items
Box 1020, Folder 24	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids and black and white negatives.
Box 379, 693, 869, 946, 1020	Job 5760: Princess Kaiulani Hotel (Honolulu, Hawaii), 1979 Scope and Content Note For Sheraton Hotels of the Pacific. Architect unknown.
Box 379, Folder 20	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 5760-1; two copies 5760-3.
Box 693	Contact prints Physical Description: 4.0 items
Box 869	Negatives Physical Description: 4.0 items
Box 946	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one print request card.

Box 946	Color negatives Physical Description: 4.0 items
Box 1020, Folder 25	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids, black and white negatives and color photograph.
Box 379, 693, 869, 946, 1020	Job 5761: Hawaii Hotels (Honolulu, Hawaii), 1979 Scope and Content Note For Sheraton Hotels of the Pacific. Architect unknown. Includes images of Sheraton-Royal Hawaiian (Honolulu, Hawaii) and The Moana (Honolulu, Hawaii).
Box 379, Folder 21	Black and white prints Physical Description: 4.0 items Scope and Content Note Three copies 5761-1.
Box 693	Contact prints Physical Description: 3.0 items
Box 869	Negatives Physical Description: 3.0 items
Box 946	Transparencies Physical Description: 3.0 items
Box 946	Color negatives Physical Description: 5.0 items
Box 1020, Folder 26	Other photographic formats Physical Description: 25.0 items Scope and Content Note Contains polaroids, color slides and black and white negatives.
Box 379, 693, 869, 946, 1020	Job 5762: Casa Oceana House (Long Beach, Calif.), 1979 Scope and Content Note For C. Robert Langslet Company. Architect unknown. See jobs 5655, 5690.
Box 379, Folder 22	Black and white prints Physical Description: 16.0 items Scope and Content Note Two copies 5762-3; two copies 5762-4; two copies 5762-5; two copies 5762-10; two copies 5762-13; two copies 5762-19.
Box 693	Contact prints Physical Description: 26.0 items
Box 869	Negatives Physical Description: 26.0 items Scope and Content Note Includes one item: one annotated negative envelope.

Box 946	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one print request card. Two copies 5762-2k; two copies 5762-15k.
Box 946	Color negatives Physical Description: 26.0 items
Box 1020, Folder 27	Other photographic formats Physical Description: 44.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 379, 693, 869, 947, 1020	Job 5763: Gordon Steen, Pole House (Glendale, Calif.), 1979 Scope and Content Note For Dan McMasters for the <i>Los Angeles Times</i> .
Box 379, Folder 23	Black and white prints Physical Description: 10.0 items Scope and Content Note Includes five items: four pages of photocopies of <i>Los Angeles times</i> clipping. One clipping from <i>Builder</i> . Two copies 5763-1; two copies 5763-5; two copies 5763-7.
Box 693	Contact prints Physical Description: 7.0 items
Box 869	Negatives Physical Description: 6.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 947	Transparencies Physical Description: 24.0 items Scope and Content Note Includes one print request card. Four copies 5763-1k; two copies 5763-2k; two copies 5763-3k; four copies 5763-4k; three copies 5763-5k; two copies 5763-6k; five copies 5763-7k; two copies 5763-7ka.
Box 947	Color negatives Physical Description: 10.0 items
Box 1020, Folder 27a	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids and color photographs.
Box 693, 869, 1020	Job 5764: 2569 Glendower House (Los Angeles, Calif.), 1979 Scope and Content Note Architect unknown. For Bob Crane and Associates. Photography credit to Carlos von Frankenberg.
Box 693	Contact print Physical Description: 1.0 item

Box 869	Negatives Physical Description: 1.0 item
Box 1020, Folder 28	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 379, 693, 869, 947, 1020	Job 5766: Sidney Eisenshtat, Western Federal Savings (Los Angeles, Calif.), 1979, 1980 Scope and Content Note Encino (Los Angeles, Calif.).
Box 379, Folder 24	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 5766-5.
Box 693	Contact prints Physical Description: 13.0 items
Box 869	Negatives Physical Description: 13.0 items
Box 947	Color negatives Physical Description: 5.0 items
Box 1020, Folder 29	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids and color photograph.
Box 379, 693, 869, 1020	Job 5767: 8571 Franklin House (Los Angeles, Calif.), 1979 Scope and Content Note Architect unknown. For Bob Crane and Associates. Photography credit to Carlos von Frankenberg.
Box 379, Folder 25	Black and white prints Physical Description: 1.0 items
Box 693	Contact prints Physical Description: 3.0 items
Box 869	Negatives Physical Description: 3.0 items
Box 1020, Folder 30	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 693, 869, 1020	Job 5768: 2455 Ronda Vista House (Los Angeles, Calif.), 1979 Scope and Content Note Architect unknown. For Bob Crane and Associates. Photography credit to Carlos von Frankenberg.

Box 693	Contact prints Physical Description: 2.0 items
Box 869	Negatives Physical Description: 2.0 items
Box 1020, Folder 31	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 379, 693, 869, 1020	Job 5769: Three locations, 1979 Scope and Content Note Architect and locations are unknown. For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. See job 5988.
Box 379, Folder 26	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 5769-1.
Box 693	Contact prints Physical Description: 3.0 items
Box 869	Negatives Physical Description: 3.0 items
Box 1020, Folder 32	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 693, 869	Job 5771: Cherokee House, 1979 Scope and Content Note Job 2868. Architect and location are unknown. For Bob Crane & Associates. Photography credit to Carlos von Frankenberg.
Box 693	Contact print Physical Description: 1.0 item
Box 869	Negatives Physical Description: 1.0 item
Box 379, 693, 869, 1020	Job 5773: 1966 Outpost Drive House (Los Angeles, Calif.), 1979 Scope and Content Note Outpost Estates, Los Angeles, Calif. For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 379, Folder 27	Black and white prints Physical Description: 2.0 items

Box 693	Contact prints Physical Description: 3.0 items Scope and Content Note Rectos of some prints are annotated.
Box 869	Negatives Physical Description: 3.0 items
Box 1020, Folder 33	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 693, 869, 1020	Job 5774: 3880 Clayton Avenue (Los Angeles, Calif.), 1979 Scope and Content Note For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 693	Contact prints Physical Description: 2.0 items
Box 869	Negatives Physical Description: 2.0 items
Box 1020, Folder 34	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 379, 693, 869, 947, 1020 Box 379, Folder 28-29	Job 5777: MacKinlay, Winnacker, McNeil, MacKinlay Solar House (Tahoe, Lake Calif.), 1979 Black and white prints Physical Description: 29.0 items Scope and Content Note Three copies 5777-1; two copies 5777-2; two copies 5777-4; two copies 5777-7; two copies 5777-8; three copies 5777-8A; two copies 5777-8B; two copies 5777-9; two copies 5777-10; two copies 5777-15. Includes thirty items: four page press release from Sunset; one house description by MacKinlay, Winnacker, McNeil; one section plan; two copies floor plan; two copies site plan; one plan of wall components; eighteen pages of descriptive data for AIA Honor Awards; one clipping from the <i>Los Angeles Times</i> .
Box 693	Contact prints Physical Description: 19.0 items Scope and Content Note Two copies 5777-9.
Box 869	Negatives Physical Description: 18.0 items

Box 947	Transparencies Physical Description: 28.0 items Scope and Content Note Includes one print request card and six annotated sleeves. Two copies 5777-1k; two copies 5777-3k; four copies 5777-4k; two copies 5777-5k; two copies 5777-6k; two copies 5777-7k; four copies 5777-9k; two copies 5777-10k; four copies 5777-11k; two copies 5777-13k; two copies 5777-14k.
Box 947	Color negatives Physical Description: 22.0 items Scope and Content Note Includes one annotated sleeve.
Box 1020, Folder 35	Other photographic formats Physical Description: 37.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 380, 693, 869, 947, 1020 Box 380, Folder 1	Job 5778: Bendrew Jong, Eng House (Oakland, Calif.), 1979 Black and white prints Physical Description: 3.0 items
Box 693	Contact prints Physical Description: 7.0 items
Box 869	Negatives Physical Description: 7.0 items
Box 947	Color negatives Physical Description: 3.0 items Scope and Content Note Includes one print request card.
Box 1020, Folder 36	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 380, 693, 869, 947, 1020 Box 380, Folder 2	Job 5779: Bendrew Jong, Meissner House (Castro Valley, Calif.), 1979 Black and white prints Physical Description: 1.0 items
Box 693	Contact prints Physical Description: 13.0 items
Box 869	Negatives Physical Description: 13.0 items

Box 947	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one print request card. Two copies 5779-1k; two copies 5779-2k; two copies 5779-3k; two copies 5779-10k.
Box 947	Color negatives Physical Description: 8.0 items
Box 1020, Folder 37	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids. Rectos of some prints are annotated.
Box 380, 693, 869, 947, 1020 Box 380, Folder 3	Job 5780: Bendrew Jong, Williams House (Orinda , Calif.), 1979 Black and white prints Physical Description: 1.0 items
Box 693	Contact prints Physical Description: 7.0 items
Box 869	Negatives Physical Description: 7.0 items Scope and Content Note Includes two items: two annotated negative envelopes.
Box 947	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one print request card. Two copies 5780-1k; two copies 5780-8k.
Box 947	Color negatives Physical Description: 3.0 items
Box 1020, Folder 38	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids.
Box 380, 693, 869, 947, 1020 Box 380, Folder 4	Job 5781: Kamnitzer Cotton Vreeland, Ponderosa Village (Camarillo, Calif.), 1979 Black and white prints Physical Description: 8.0 items Scope and Content Note Three copies 5781-6.
Box 693	Contact prints Physical Description: 24.0 items
Box 869	Negatives Physical Description: 24.0 items

Box 947	Transparencies Physical Description: 27.0 items Scope and Content Note Includes one print request card. Two copies 5781-2k; two copies 5781-3k; two copies 5781-4k; two copies 5781-5k; two copies 5781-6k; two copies 5781-7k; two copies 5781-8k; two copies 5781-11k; two copies 5781-12k; two copies 5781-16k; two copies 5781-17k; two copies 5781-18k; two copies 5781-20k; two copies 5781-25k.
Box 947	Color negatives Physical Description: 18.0 items
Box 1020, Folder 39	Other photographic formats Physical Description: 40.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 380, 693, 869, 947, 1020 Box 380, Folder 5	Job 5782: Kamnitzer Cotton Vreeland, Rosswood Villa (Santa Ana, Calif.), 1979 Black and white prints Physical Description: 4.0 items
Box 693	Contact prints Physical Description: 11.0 items
Box 869	Negatives Physical Description: 11.0 items
Box 947	Color negatives Physical Description: 4.0 items Scope and Content Note Includes one print request card and four annotated bags.
Box 1020, Folder 40	Other photographic formats Physical Description: 38.0 items Scope and Content Note Contains polaroids and color slides. Rectos of some polaroids are annotated.
Box 380, 693, 869, 947, 1020 Box 380, Folder 6	Job 5783: Kamnitzer Cotton Vreeland, Santa Ana Tower (Santa Ana, Calif.), 1979 Black and white prints Physical Description: 1.0 items
Box 693	Contact prints Physical Description: 8.0 items
Box 869	Negatives Physical Description: 8.0 items
Box 947	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card. Two copies 5783-1k; two copies 5783-2k; two copies 5783-4k.

Box 947	Color negatives Physical Description: 6.0 items Scope and Content Note Includes two annotated bags.
Box 1020, Folder 41	Other photographic formats Physical Description: 22.0 items Scope and Content Note Contains polaroids, color slides and photograph.
Box 694, 869, 1020	Job 5784: Firenze Drive House, 1979 Scope and Content Note For Bob Crane and Associates. Architect and location are unknown. Photography credit to Carlos von Frankenberg.
Box 694	Contact prints Physical Description: 8.0 items
Box 869	Negatives Physical Description: 8.0 items
Box 1020, Folder 42	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.
Box 694, 869, 1020	Job 5785: 4301 Parva Avenue House (Los Angeles, Calif.), 1979 Scope and Content Note For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 694	Contact prints Physical Description: 3.0 items
Box 869	Negatives Physical Description: 3.0 items
Box 1020, Folder 43	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 380, 870, 947, 1020	Job 5786: Lois Battram, House (Palos Verdes Estates, Calif.), 1979, 1985 Scope and Content Note Interiors by Bozidar von Serda.
Box 380, Folder 7	Black and white prints Physical Description: 2.0 items
Box 870	Negatives Physical Description: 21.0 items

Box 947	Transparencies Physical Description: 24.0 items Scope and Content Note Includes one print request card and two annotated sleeves. Two copies 5786-1k; two copies 5786-2k; two copies 5786-13k; two copies 5786-14k; two copies 5786-15k; two copies 5786-17k; two copies 5786-20k; four copies 5786-21k.
Box 947	Color negatives Physical Description: 26.0 items
Box 1020, Folder 44	Other photographic formats Physical Description: 49.0 items Scope and Content Note Contains polaroids and color photographs. Includes one item: one print request card.
Box 380, 694, 870, 947, 1020 Box 380, Folder 8	Job 5787: Kamnitzer Cotton Vreeland, Candlewood Park (Lakewood, Calif.), 1979 Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 5787-1; two copies 5787-3; two copies 5787-4.
Box 694	Contact prints Physical Description: 18.0 items
Box 870	Negatives Physical Description: 18.0 items
Box 947	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card. Two copies 5787-8k; two copies 5787-9k; two copies 5787-10k.
Box 947	Color negatives Physical Description: 16.0 items
Box 1020, Folder 45	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains color slides.
Box 694, 870, 947, 1021	Job 5788: Sculpture (Los Angeles, Calif.), 1979 Scope and Content Note Century City (Los Angeles, Calif.). For Century City Cultural Board.
Box 694	Contact prints Physical Description: 4.0 items
Box 870	Negatives Physical Description: 4.0 items

Box 947	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one print request card.
Box 947	Color negatives Physical Description: 4.0 items
Box 1021, Folder 1	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids and color photographs.
Box 380, 694, 870, 1021	Job 5789: 5000 Ambrose (Los Angeles, Calif.), 1980 Scope and Content Note For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 380, Folder 9	Black and white prints Physical Description: 2.0 items
Box 694	Contact prints Physical Description: 3.0 items
Box 870	Negatives Physical Description: 3.0 items
Box 1021, Folder 2	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 380, 694, 870, 1021	Job 5790: Seattle Drive House (Los Angeles, Calif.), 1980 Scope and Content Note For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 380, Folder 10	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 5790-3F.
Box 694	Contact prints Physical Description: 3.0 items
Box 870	Negatives Physical Description: 4.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 1021, Folder 3	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.

Box 380, 694, 870, 947	Job 5791: Don Woolf Design, Westwood Marquis Hotel (Los Angeles, Calif.), 1980 Scope and Content Note Westwood (Los Angeles, Calif.). Now the W Hotel. For Bernard Rosenthal. See job 6155.
Box 380, Folder 11	Black and white prints Physical Description: 1.0 items
Box 694	Contact prints Physical Description: 2.0 items
Box 870	Negatives Physical Description: 2.0 items
Box 947	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one print request card. Two copies 5791-2k.
Box 947	Color negatives Physical Description: 3.0 items Scope and Content Note Includes one annotated sleeves.
Box 694, 870	Job 5792: Larry Kelly and Victoria portraits, 1980 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 694	Contact prints Physical Description: 7.0 items
Box 870	Negatives Physical Description: 7.0 items
Box 380, 870, 947, 1021	Job 5793: Miramar Sheraton Hotel, Operable Walls and Acoustic Test (Santa Monica, Calif.), 1980 Scope and Content Note For Modernfold. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 380, Folder 12	Black and white print Physical Description: 1.0 item
Box 870	Negatives Physical Description: 10.0 items Scope and Content Note Includes two complete sets of five items each.
Box 1021, Folder 4	Other photographic formats Physical Description: 31.0 items Scope and Content Note Contains polaroids, negative strips and color slides.

Box 947	Color negatives Physical Description: 10.0 items Scope and Content Note Includes one print request card. Two copies 5793-1ek; two copies 5793-2ek; two copies 5793-3ek; two copies 5793-4ek; two copies 5793-5ek.
Box 380, 694, 870, 948, 1021	Job 5794: Buff & Hensman, Buff House (Pasadena, Calif.), 1980 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 380, Folder 13-14	Black and white prints Physical Description: 32.0 items Scope and Content Note Two copies 5794-3; two copies 5794-4; three copies 5794-6; five copies 5794-7; two copies 5794-21.
Box 694	Contact prints Physical Description: 22.0 items
Box 870	Negatives Physical Description: 23.0 items
Box 948	Transparencies Physical Description: 35.0 items Scope and Content Note Includes one print request card. Two copies 5794-1k; two copies 5794-3k; two copies 5794-5k; three copies 5794-6k; two copies 5794-9k; two copies 5794-10k; two copies 5794-11k; two copies 5794-12k; two copies 5794-17k; two copies 5794-19k; three copies 5794-22k.
Box 948	Color negatives Physical Description: 28.0 items Scope and Content Note Includes two annotated bags.
Box 1021, Folder 5	Other photographic formats Physical Description: 53.0 items Scope and Content Note Contains polaroids and color photographs. One recto is annotated.
Box 380, 694, 870, 1021	Job 5795: 2510 Chislehurst Place House (Los Angeles, Calif.), 1980 Scope and Content Note For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 380, Folder 15	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 5795-2; three copies 5795-4.
Box 694	Contact prints Physical Description: 4.0 items
Box 870	Negatives Physical Description: 4.0 items

Box 1021, Folder 6	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 380, 694, 870, 948, 1021 Box 380, Folder 16	Job 5796: Phelps and Morris, Morris House (Long Beach, Calif.), 1980 Black and white prints Physical Description: 4.0 items
Box 694	Contact prints Physical Description: 11.0 items
Box 870	Negatives Physical Description: 10.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 948	Transparencies Physical Description: 22.0 items Scope and Content Note Includes one print request card. Two copies 5796-1k; two copies 5796-2k; two copies 5796-3k; two copies 5796-4k; two copies 5796-5k; two copies 5796-5ka; two copies 5796-6k; six copies 5796-7k; two copies 5796-8k.
Box 948	Color negatives Physical Description: 16.0 items
Box 1021, Folder 7	Other photographic formats Physical Description: 38.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 380, 694, 870, 948, 1021	Job 5797: Phelps and Morris, Lawee House (Long Beach, Calif.), 1980 Scope and Content Note See job 5756.
Box 380, Folder 17	Black and white prints Physical Description: 2.0 items
Box 694	Contact prints Physical Description: 10.0 items
Box 870	Negatives Physical Description: 11.0 items
Box 948	Transparencies Physical Description: 13.0 items Scope and Content Note Includes one print request card and one annotated bag. Two copies 5797-3k; two copies 5797-5k; three copies 5797-6k; two copies 5797-8k; two copies 5797-9k; two copies 5797-11k.

Box 948	Color negatives Physical Description: 11.0 items Scope and Content Note Includes two annotated bags.
Box 1021, Folder 8	Other photographic formats Physical Description: 26.0 items Scope and Content Note Contains polaroids, color slides and photographs. Rectos of some polaroids are annotated.
Box 380, 694, 870, 948, 1021	Job 5798: Pinewood Condominiums (Oxnard, Calif.), 1980 Scope and Content Note Photography credit to Carlos von Frankenberg. For Raznick and Sons Incorporated. Architect unknown.
Box 380, Folder 18	Black and white prints Physical Description: 3.0 items
Box 694	Contact prints Physical Description: 9.0 items
Box 870	Negatives Physical Description: 9.0 items Scope and Content Note Includes two items: two annotated negative envelopes.
Box 948	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one print request card.
Box 948	Color negatives Physical Description: 9.0 items
Box 1021, Folder 9	Other photographic formats Physical Description: 36.0 items Scope and Content Note Contains polaroids and color slides.
Box 380, 694, 870, 1021	Job 5799: 2173 Live Oak Drive House (Los Angeles, Calif.), 1980 Scope and Content Note For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 380, Folder 19	Black and white prints Physical Description: 2.0 items Scope and Content Note Both copies are the same print.
Box 694	Contact prints Physical Description: 5.0 items
Box 870	Negatives Physical Description: 5.0 items

Box 1021, Folder 10	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 380, 694, 870, 948, 1021	Job 5800: Stauffer Chemical Company (Richmond, Calif.), 1980 Scope and Content Note For the Austin Company. Architect unknown.
Box 380, Folder 20	Black and white prints Physical Description: 2.0 items
Box 694	Contact prints Physical Description: 27.0 items
Box 870	Negatives Physical Description: 27.0 items
Box 948	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card. Two copies 5800-4ka.
Box 948	Color negatives Physical Description: 23.0 items Scope and Content Note Includes five annotated bags.
Box 1021, Folder 11	Other photographic formats Physical Description: 69.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 380, 694, 870, 1021	Job 5801: Benedict Canyon House (Los Angeles, Calif.), 1980 Scope and Content Note For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 380, Folder 21	Black and white prints Physical Description: 4.0 items Scope and Content Note Three copies 5801-3.
Box 694	Contact prints Physical Description: 6.0 items
Box 870	Negatives Physical Description: 6.0 items
Box 1021, Folder 12	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.

Box 380, 870, 948, 1021	Job 5803: Stanley Felderman, Colgems lobby, 1980 Scope and Content Note Location unknown. Stanley Felderman is interior designer.
Box 380, Folder 22	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 5803-2.
Box 870	Negatives Physical Description: 4.0 items
Box 948	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one print request card. Two copies 5803-1k; two copies 5803-2k; two copies 5803-3k; three copies 5803-4k.
Box 948	Color negatives Physical Description: 4.0 items
Box 1021, Folder 13	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 380, 694, 870, 948, 1021	Job 5804: Hearthstone Homes (Pomona, Calif.), 1980 Scope and Content Note For Dan Simon Advertising. Phillips Ranch (Pomona, Calif.).
Box 380, Folder 23	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 5804-13; two copies 5804-14.
Box 694	Contact prints Physical Description: 23.0 items
Box 870	Negatives Physical Description: 23.0 items
Box 948	Transparencies Physical Description: 25.0 items Scope and Content Note Includes one print request card. Two copies 5804-8k; two copies 5804-3k.
Box 948	Color negatives Physical Description: 26.0 items

Box 1021, Folder 14	Other photographic formats Physical Description: 25.0 items Scope and Content Note Contains polaroids and color photographs. Rectos of some polaroids are annotated.
Box 380, 694, 870, 948, 1021	Job 5805: Lynn Wilson, 9681 Highridge House, 1980 Scope and Content Note Location unknown. Lynn Wilson is interior designer. Photography credit to Carlos von Frankenberg.
Box 380, Folder 24	Black and white prints Physical Description: 1.0 items
Box 694	Contact prints Physical Description: 6.0 items
Box 870	Negatives Physical Description: 6.0 items
Box 948	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one print request card and two annotated bags. Two copies 5805-1k; two copies 5805-5k.
Box 1021, Folder 15	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 380, 695, 870, 948, 949, 1021	Job 5807: Edward Giddings, Ocho Cascadas (Puerto Vallarta, Mexico), 1980 Scope and Content Note Pat Giddings is interior designer. See job 5938.
Box 380, Folder 25	Black and white prints Physical Description: 26.0 items Scope and Content Note Two copies 5807-20; two copies 5807-23; two copies 5807-27; three copies 5807-29; two copies 5807-39.
Box 695	Contact prints Physical Description: 45.0 items Scope and Content Note One print has annotated sticker adhered to recto.
Box 870	Negatives Physical Description: 45.0 items Scope and Content Note Includes seven items: seven annotated negative envelopes.

Box 948	Transparencies Physical Description: 71.0 items Scope and Content Note Includes three print request cards. Two copies 5807-1ke; two copies 5807-3k; four copies 5807-5k; three copies 5807-6k; three copies 5807-10k; two copies 5807-12k; four copies 5807-13pk; four copies 5807-15k; two copies 5807-17k; two copies 5807-18k; two copies 5807-19k; two copies 5807-22k; two copies 5807-25k; two copies 5807-27k; two copies 5807-31k; two copies 5807-33k; two copies 5807-34k; two copies 5807-42k; two copies 5807-43k; two copies 5807-44k; two copies 5807-45k.
Box 949	Color negatives Physical Description: 49.0 items Scope and Content Note Includes six annotated sleeves.
Box 1021, Folder 16	Other photographic formats Physical Description: 50.0 items Scope and Content Note Contains color photographs and polaroids.
Box 380, 695, 870, 1021	Job 5808: Desmond Estates, 1980 Scope and Content Note For Bob Crane and Associates. Architect and location are unknown. Photography credit to Carlos von Frankenberg.
Box 380, Folder 26	Black and white prints Physical Description: 2.0 items
Box 695	Contact prints Physical Description: 5.0 items Scope and Content Note Recto of one print is annotated.
Box 870	Negatives Physical Description: 5.0 items
Box 1021, Folder 17	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 380, 695, 870, 949, 1021	Job 5809: Urban Design Group, Kennedy Building (Tulsa, Okla.), 1980 Scope and Content Note In association with John Novack.
Box 380, Folder 27-28	Black and white prints Physical Description: 43.0 items Scope and Content Note Three copies 5809-1; four copies 5809-2; six copies 5809-3; three copies 5809-5; three copies 5809-6; four copies 5809-7; three copies 5809-8; three copies 5809-9; two copies 5809-10; three copies 5809-10H; four copies 5809-11; three copies 5809-13.

Box 695	<p>Contact prints Physical Description: 13.0 items</p>
Box 870	<p>Negatives Physical Description: 14.0 items</p>
Box 949	<p>Transparencies Physical Description: 1.0 items</p>
Box 949	<p>Color negatives Physical Description: 11.0 items Scope and Content Note Includes one print request card.</p>
Box 1021, Folder 18	<p>Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids and color photographs. Rectos of some polaroids are annotated.</p>
Box 380, 695, 870, 1021 Box 380, Folder 29	<p>Job 5810: Bruce Goff, Baptist Church (Tulsa, Okla.), 1980 Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 5810-1; two copies 5810-2; two copies 5810-3.</p>
Box 695	<p>Contact prints Physical Description: 3.0 items</p>
Box 870	<p>Negatives Physical Description: 3.0 items Scope and Content Note Includes one item: one annotated negative envelope.</p>
Box 1021, Folder 19	<p>Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids and color slide.</p>
Box 695, 870	<p>Job 5811: House, 1980 Scope and Content Note For Bob Crane and Associates. Architect and location are unknown.</p>
Box 695	<p>Contact print Physical Description: 1.0 item</p>
Box 870	<p>Negatives Physical Description: 1.0 item</p>
Box 380, 695, 870, 949, 1021	<p>Job 5812: Co-op Cannery (Sebastopol, Calif.), 1980 Scope and Content Note For the Austin Company. Architect unknown.</p>

Box 380, Folder 30	<p>Black and white prints</p> <p>Physical Description: 1.0 items</p>
Box 695	<p>Contact prints</p> <p>Physical Description: 22.0 items</p>
Box 870	<p>Negatives</p> <p>Physical Description: 22.0 items</p>
Box 949	<p>Transparencies</p> <p>Physical Description: 11.0 items</p> <p>Scope and Content Note</p> <p>Includes one print request card, one annotated sleeve and two annotated bags. Two copies 5812-17ke.</p>
Box 949	<p>Color negatives</p> <p>Physical Description: 26.0 items</p> <p>Scope and Content Note</p> <p>Includes eight annotated bags.</p>
Box 1021, Folder 20	<p>Other photographic formats</p> <p>Physical Description: 14.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photographs.</p>
Box 380, 695, 870, 949, 1021	<p>Job 5814: Philip Johnson, Crystal Cathedral (Garden Grove, Calif.), 1980</p> <p>Scope and Content Note</p> <p>See jobs 3516, 3888, 4432, 5875, 6255. Also known as the Garden Grove Community Church (Garden Grove, Calif.). For Reverend Robert Schuller.</p>
Box 380, Folder 30a	<p>Black and white prints</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Includes one item: one copy of Community Church News.</p>
Box 695	<p>Contact prints</p> <p>Physical Description: 26.0 items</p> <p>Scope and Content Note</p> <p>Two copies 5814-1; two copies 5814-4; two copies 5814-6; two copies 5814-7; two copies 5814-8; two copies 5814-9; two copies 5814-10; two copies 5814-15; two copies 5814-17.</p>
Box 870	<p>Negatives</p> <p>Physical Description: 17.0 items</p>
Box 949	<p>Transparencies</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Includes one print request card and two annotated bags.</p>
Box 1021, Folder 21	<p>Other photographic formats</p> <p>Physical Description: 21.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids, black and white negative and color photographs.</p>

Box 380, 695, 870, 949, 1021	Job 5819: Emmet L. Wemple, Daon Corporation, Landscaping (Irvine, Calif.), 1980 Scope and Content Note See job 5678.
Box 380, Folder 31	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 5819-5.
Box 695	Contact prints Physical Description: 10.0 items
Box 870	Negatives Physical Description: 10.0 items
Box 949	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one print request card. Two copies 5819-8k.
Box 949	Color negatives Physical Description: 1.0 items
Box 1021, Folder 22	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids and color photograph.
Box 380, 401, 695, 870, 949, 1021	Job 5820: Bunker Hill Redevelopment (Los Angeles, Calif.), 1980 Scope and Content Note For Community Redevelopment Agency. See job 4694.
Box 380, Folder 32	Black and white prints Physical Description: 18.0 items Scope and Content Note Two copies 5820-USC-1; two copies 5820-4; three copies 5820-17E; two copies 5820-21A.
Box 695	Contact prints Physical Description: 26.0 items
Box 401, Folder 8	Oversize Physical Description: 1.0 items Scope and Content Note Contains one copy of <i>Bunker hill: symbol of the urban west</i> .
Box 870	Negatives Physical Description: 27.0 items
Box 949	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one print request card. Two copies 5820-3k; three copies 5820-13k.

Box 949	Color negatives Physical Description: 8.0 items
Box 1021, Folder 23	Other photographic formats Physical Description: 26.0 items Scope and Content Note Contains polaroids.
Box 380, 695, 870, 1021	Job 5822: Thornton Ladd, 2400 Carmen Crest Drive House (Los Angeles, Calif.), 1980 Scope and Content Note For Bob Crane and Associates.
Box 380, Folder 33	Black and white prints Physical Description: 3.0 items Scope and Content Note All are copies of the same print.
Box 695	Contact prints Physical Description: 1.0 items
Box 870	Negatives Physical Description: 1.0 items
Box 1021, Folder 24	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 380, 695, 870, 1021	Job 5823: Chapman Villas (Fullerton, Calif.), 1980 Scope and Content Note Architect unknown. For Coast Construction Company.
Box 380, Folder 34	Black and white prints Physical Description: 1.0 items
Box 695	Contact prints Physical Description: 19.0 items
Box 870	Negatives Physical Description: 19.0 items
Box 1021, Folder 25	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids.
Box 695, 870	Job 5825: Los Angeles Federal Savings (West Covina, Calif.), 1980 Scope and Content Note Architect unknown. Emmet L. Wemple is landscape architect.
Box 695	Contact prints Physical Description: 5.0 items

Box 870	Negatives Physical Description: 5.0 items
Box 696, 870, 949, 1021 Box 696	Job 5826: Emmet L. Wemple, Norris Industries (Long Beach, Calif.), 1980 Contact prints Physical Description: 10.0 items
Box 870	Negatives Physical Description: 6.0 items
Box 949	Transparencies Physical Description: 1.0 items
Box 949	Color negatives Physical Description: 5.0 items
Box 1021, Folder 25a	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photographs.
Box 696, 871, 1021	Job 5827: 2611 Woodstock House (Los Angeles, Calif.), 1980 Scope and Content Note Architect unknown. For Bob Crane and Associates. Photography credit to Carlos von Frankenberg.
Box 696	Contact prints Physical Description: 4.0 items
Box 871	Negatives Physical Description: 4.0 items
Box 1021, Folder 26	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 381, 401b, 871	Job 5828: Langdon and Wilson, J. Paul Getty Museum (Malibu, Calif.), 1980 Scope and Content Note Also known as the Getty Villa. See jobs 5123, 5706.
Box 381, Folder 1-3	Black and white prints Physical Description: 69.0 items Scope and Content Note Three copies 5828-2; two copies 5828-4; three copies 5828-6; four copies 5828-7; fifteen copies 5828-24; three copies 5828-26V; two copies 5828-26RV; seven copies 5828-28; three copies 5828-36; two copies 5828-37; two copies 5828-41; two copies 5828-48; two copies 5828-49.
Box 871	Negatives Physical Description: 2.0 items Scope and Content Note Includes one item: one annotated negative envelope.

Box 1021, Folder 26a	Other photographic formats Physical Description: 45.0 items Scope and Content Note Contains polaroids. Some rectos are annotated.
Box 401b, Folder 3-4	Oversize photographs Physical Description: 21.0 items
Box 696, 871, 1021	Job 5829: Black Oak Drive House, 1980 Scope and Content Note Architect and location are unknown. For Bob Crane and Associates. Photography credit to Carlos von Frankenberg.
Box 696	Contact prints Physical Description: 7.0 items
Box 871	Negatives Physical Description: 7.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 1021, Folder 27	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 1021, Folder 28	Job 5830: Miscellaneous scenes, 1980 Physical Description: 40.0 color slides Scope and Content Note For Coldwell Banker.
Box 381, 696, 871, 949, 1021	Job 5831: House, Royal Oaks Manor (Duarte, Calif.), 1980 Scope and Content Note For Benjamin Engel. Architect unknown.
Box 381, Folder 4	Black and white prints Physical Description: 3.0 items
Box 696	Contact prints Physical Description: 14.0 items
Box 871	Negatives Physical Description: 13.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 949	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card. Two copies 5831-3k; three copies 5831-9k.

Box 949	Color negatives Physical Description: 16.0 items
Box 1021, Folder 29	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids and color photographs.
Box 381, 696, 871, 949, 1021 Box 381, Folder 5	Job 5833: Bart Prince, Hanna House (Albuquerque, N.M.), 1980 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 5833-1; two copies 5833-6. Includes seven items: one copy of Friends of Kebyar; one clipping of Friends of Kebyar; four photocopies of Friends of Kebyar.
Box 696	Contact prints Physical Description: 10.0 items
Box 871	Negatives Physical Description: 10.0 items
Box 949	Transparencies Physical Description: 16.0 items Scope and Content Note Includes one print request card. Two copies 5833-3k; two copies 5833-4k; two copies 5833-5k; four copies 5833-6k; two copies 5833-7k; two copies 5833-8k; two copies 5833-9k.
Box 949	Color negatives Physical Description: 10.0 items
Box 1021, Folder 30	Other photographic formats Physical Description: 23.0 items Scope and Content Note Contains polaroids and color photographs. Recto of one polaroid is annotated.
Box 381, 696, 871, 949, 1021 Box 381, Folder 6	Job 5834: Robert W. Peters, Smith (Patty) House (Albuquerque, N.M.), 1980 Black and white prints Physical Description: 13.0 items Scope and Content Note Three copies 5834-1; two copies 5834-2; two copies 5834-3; two copies 5834-4; two copies 5834-5; two copies 5834-6.
Box 696	Contact prints Physical Description: 6.0 items
Box 871	Negatives Physical Description: 6.0 items

Box 949	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one print request card. Two copies 5834-1k.
Box 1021, Folder 31	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 381, 696, 871, 949, 1021	Job 5835: Parklane Homes and Townhouses (Simi Valley, Calif.), 1980 Scope and Content Note For Calmark Properties. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 381, Folder 7	Black and white prints Physical Description: 2.0 items
Box 696	Contact prints Physical Description: 18.0 items
Box 871	Negatives Physical Description: 17.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 949	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one print request card.
Box 949	Color negatives Physical Description: 17.0 items
Box 1021, Folder 32	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids.
Box 381, 696, 871, 949, 1021	Job 5843: Welton Becket and Associates, American City Bank (Los Angeles, Calif.), 1980 Scope and Content Note Century City (Los Angeles, Calif.). Photography credit to Carlos von Frankenberg.
Box 381, Folder 8	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 5843-2; four copies 5843-4.
Box 696	Contact prints Physical Description: 3.0 items
Box 871	Negatives Physical Description: 3.0 items

Box 949	Transparencies Physical Description: 1.0 items
Box 1021, Folder 33	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 381, 696, 871, 949, 1021	Job 5844: Glen Knolls (Glendale, Calif.), 1980 Scope and Content Note For Calmark Properties. Architect unknown.
Box 381, Folder 9	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 5844-11; two copies 5844-27.
Box 696	Contact prints Physical Description: 18.0 items
Box 871	Negatives Physical Description: 48.0 items
Box 949	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one print request card and two annotated sleeves.
Box 949	Color negatives Physical Description: 48.0 items
Box 1021, Folder 34	Other photographic formats Physical Description: 61.0 items Scope and Content Note Contains polaroids and color slides.
Box 381, 696, 871, 949, 1021	Job 5845: Valley National Bank, Computer Center (Phoenix, Ariz.), 1980 Scope and Content Note For the Austin Company. Architect unknown.
Box 381, Folder 10	Black and white prints Physical Description: 2.0 items
Box 696	Contact prints Physical Description: 21.0 items
Box 871	Negatives Physical Description: 21.0 items
Box 949	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one print request card.

Box 949	Color negatives Physical Description: 19.0 items
Box 1021, Folder 35	Other photographic formats Physical Description: 73.0 items Scope and Content Note Contains polaroids, color slides and photographs. Rectos of some polaroids are annotated.
Box 381, 696, 871, 1021	Job 5847: 8601 West Knoll Drive House (Los Angeles, Calif.), 1980 Scope and Content Note For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 381, Folder 11	Black and white prints Physical Description: 1.0 items
Box 696	Contact prints Physical Description: 4.0 items
Box 871	Negatives Physical Description: 4.0 items
Box 1021, Folder 36	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 381, 696, 871, 1021	Job 5848: 2203 Broadview Terrace (Los Angeles, Calif.), 1980 Scope and Content Note For Bob Crane and Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 381, Folder 12	Black and white prints Physical Description: 1.0 items
Box 696	Contact prints Physical Description: 2.0 items
Box 871	Negatives Physical Description: 2.0 items
Box 1021, Folder 37	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 381, 696, 871, 949, 1021	Job 5850: Eric Zimmerman, Los Angeles birthday cake, 1980 Scope and Content Note Eric Zimmerman is artist.
Box 381, Folder 13	Black and white prints Physical Description: 4.0 items Scope and Content Note All are copies of the same print.

Box 696	Contact prints Physical Description: 1.0 items
Box 871	Negatives Physical Description: 1.0 items
Box 949	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one print request card and one annotated bag. Two copies 5850-2ka.
Box 949	Color negatives Physical Description: 5.0 items
Box 1021, Folder 38	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids and color photographs.
Box 381, 696, 871, 1021	Job 5851: Via Oporto House, 1980 Scope and Content Note For Bob Crane and Associates. Architect and location are unknown. Photography credit to Carlos von Frankenberg.
Box 381, Folder 14	Black and white prints Physical Description: 4.0 items
Box 696	Contact prints Physical Description: 6.0 items
Box 871	Negatives Physical Description: 6.0 items
Box 1021, Folder 39	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 696, 871, 949, 1021	Job 5852: B. Marcus Priteca, Pantages Theatre (Los Angeles, Calif.), 1980 Scope and Content Note For Bob Crane and Associates.
Box 696	Contact prints Physical Description: 2.0 items Scope and Content Note Includes one item: one annotated post-it note. Recto of one print is annotated.
Box 871	Negatives Physical Description: 2.0 items
Box 949	Color negatives Physical Description: 1.0 items

Box 1021, Folder 39a	Other photographic formats Physical Description: 1.0 items
Box 381, 696, 871, 949, 1021 Box 381, Folder 15	Job 5853: Althea Harper, sculpture, 1980 Black and white prints Physical Description: 7.0 items
Box 696	Contact prints Physical Description: 15.0 items General Physical Description note:
Box 871	Negatives Physical Description: 15.0 items
Box 949	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one print request card and five annotated sleeves. Two copies 5853-1k; two copies 5853-9k; two copies 5853-10k.
Box 949	Color negatives Physical Description: 11.0 items
Box 1021, Folder 40	Other photographic formats Physical Description: 28.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 381, 696, 871, 950, 1022 Box 381, Folder 16	Job 5854: Howard Anderson, Office building (Del Mar, Calif.), 1980 Black and white prints Physical Description: 3.0 items
Box 696	Contact prints Physical Description: 15.0 items Scope and Content Note Includes one item: one annotated post-it note.
Box 871	Negatives Physical Description: 15.0 items
Box 950	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one print request card.
Box 950	Color negatives Physical Description: 15.0 items

Box 1022, Folder 1	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids.
Box 381, 696, 871, 950, 1022 Box 381, Folder 17	Job 5855: Howard R. Lane, United States. Marine Corps, dining facility (Camp Pendleton Calif.), 1980 Black and white prints Physical Description: 5.0 items Scope and Content Note Includes one item: one photocopy of clipping from <i>L.A. Architect</i> . Two copies 5855-3.
Box 696	Contact prints Physical Description: 14.0 items Scope and Content Note Verso of one print is annotated.
Box 871	Negatives Physical Description: 14.0 items
Box 950	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card. Two copies 5855-1k; two copies 5855-2k; two copies 5855-9k.
Box 950	Color negatives Physical Description: 8.0 items Scope and Content Note Includes six annotated bags.
Box 1022, Folder 2	Other photographic formats Physical Description: 23.0 items Scope and Content Note Contains polaroids and color photographs. One recto is annotated.
Box 696, 871, 950, 1022	Job 5856: Langslet House 1980 Scope and Content Note For C. Robert Langslet & Son, inc. Architect and location are unknown. Photography credit to Carlos von Frankenberg.
Box 696	Contact prints Physical Description: 3.0 items
Box 871	Negatives Physical Description: 3.0 items
Box 950	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one print request card. Two copies 5856-1k; three copies 5856-2k; two copies 5856-3k.
Box 950	Color negatives Physical Description: 3.0 items

Box 1022, Folder 3	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 381, 696, 871, 1022	Job 5858: 3180 Oakdell Drive House, 1980 Scope and Content Note For Lynne Wilson Realty. Architect and location are unknown. Photography credit to Carlos von Frankenberg.
Box 381, Folder 18	Black and white prints Physical Description: 1.0 items
Box 696	Contact prints Physical Description: 5.0 items
Box 871	Negatives Physical Description: 5.0 items
Box 1022, Folder 4	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 381, 696, 871, 950, 1022	Job 5859: Casden House (Los Angeles, Calif.), 1980 Scope and Content Note Benedict Canyon, Los Angeles, Calif. Architect unknown. For Larry Robbin.
Box 381, Folder 19	Black and white prints Physical Description: 5.0 items
Box 696	Contact prints Physical Description: 12.0 items
Box 871	Negatives Physical Description: 12.0 items
Box 950	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card.
Box 950	Color negatives Physical Description: 15.0 items Scope and Content Note Includes one annotated sleeve.
Box 1022, Folder 5	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids, color slide and photographs.

Box 381, 697, 871, 950, 1022	Job 5862: John DeLario, Willfong House (Los Angeles, Calif.), 1980 Scope and Content Note Also known as Castillo del Lago. See job 6342. For Bob Crane and Associates. Photography credit to Carlos von Frankenberg.
Box 381, Folder 20	Black and white prints Physical Description: 2.0 items
Box 697	Contact prints Physical Description: 4.0 items Scope and Content Note Rectos of prints are annotated.
Box 871	Negatives Physical Description: 4.0 items
Box 950	Color negatives Physical Description: 4.0 items
Box 1022, Folder 6	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids and color photographs.
Box 950, 1022	Job 5865: Travellers Building (Los Angeles, Calif.), Scope and Content Note For Olympia York.
Box 950	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one print request card. Two copies 5865-1k; two copies 5865-2k; two copies 5865-3k; two copies 5865-4k.
Box 950	Color negatives Physical Description: 5.0 items Scope and Content Note Includes four annotated bags.
Box 1022, Folder 6a	Other photographic formats Physical Description: 1.0 items
Box 381, 697, 871, 950, 1022	Job 5867: Comstock Hotel (Beverly Hills, Calif.), 1980 Scope and Content Note Architect unknown. For Donald Sterling Associates.
Box 381, Folder 21	Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 5867-14; two copies 5867-21.
Box 697	Contact prints Physical Description: 20.0 items

Box 871	Negatives Physical Description: 22.0 items
Box 950	Transparencies Physical Description: 17.0 items Scope and Content Note Includes one print request card and one annotated bag. Two copies 5867-4k; two copies 5867-8k; two copies 5867-10k; three copies 5867-17k.
Box 950	Color negatives Physical Description: 35.0 items
Box 1022, Folder 7	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids and color photographs.
Box 382, 697, 871, 1022	Job 5868: Image and Design, Loma Vista House, 1980 Scope and Content Note Location unknown. Photography credit to Carlos von Frankenberg.
Box 382, Folder 1	Black and white prints Physical Description: 1.0 items
Box 697	Contact prints Physical Description: 4.0 items
Box 871	Negatives Physical Description: 4.0 items
Box 1022, Folder 8	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 697, 871, 950, 1022	Job 5869: 1518 Orange Grove Drive House (Los Angeles, Calif.), 1980 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown.
Box 697	Contact print Physical Description: 1.0 item
Box 871	Negatives Physical Description: 1.0 item
Box 950	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one print request card and one annotated bag. Two copies 5869-1k.
Box 950	Color negatives Physical Description: 1.0 items

Box 1022, Folder 9	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 382, 697, 871, 950, 1022	Job 5870: Warner Center Business Park (Los Angeles, Calif.), 1980 Scope and Content Note Woodland Hills (Los Angeles, Calif.). Architect unknown. For the Voit Corporation. See job 5722.
Box 382, Folder 2	Black and white prints Physical Description: 4.0 items
Box 697	Contact prints Physical Description: 21.0 items
Box 871	Negatives Physical Description: 21.0 items
Box 950	Transparencies Physical Description: 17.0 items Scope and Content Note Includes one print request card.
Box 950	Color negatives Physical Description: 20.0 items Scope and Content Note Includes one annotated bag and one annotated sleeve.
Box 1022, Folder 10	Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids.
Box 382, 871	Job 5872: Miscellaneous projects, 1980 Scope and Content Note Architects and locations are unknown. For Crosby Doe.
Box 382, Folder 3	Black and white print Physical Description: 1.0 item
Box 871	Negatives Physical Description: 1.0 item
Box 382, 697, 871, 1022	Job 5873: A. Quincy (Archie Quincy) Jones, Kermin House (Los Angeles, Calif.), 1980 Scope and Content Note In association with Whitney R. Smith and Edgardo Contini. For Nicholas Tufnell. Brentwood (Los Angeles, Calif.). Photography credit to Carlos von Frankenberg.
Box 382, Folder 4	Black and white prints Physical Description: 3.0 items Scope and Content Note Includes one item: one real estate write-up. All are copies of the same print.

Box 697	Contact prints Physical Description: 8.0 items
Box 871	Negatives Physical Description: 8.0 items
Box 1022, Folder 11	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 382, 697, 871, 950, 1022	Job 5875: Building design and constr. mag., Crystal Cathedral (Garden Grove, Calif.), 1980 Scope and Content Note See jobs 3516, 3888, 4432, 5814, 6255. Also known as the Garden Grove Community Church (Garden Grove, Calif.). For Reverend Robert Schuller.
Box 382, Folder 4a	Black and white prints Physical Description: 10.0 items
Box 697	Contact prints Physical Description: 16.0 items
Box 871	Negatives Physical Description: 15.0 items
Box 950	Color negatives Physical Description: 17.0 items Scope and Content Note Two copies 5875-1ek.
Box 1022, Folder 12	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids.
Box 382, 697, 950	Job 5876: Charles Stickney, Pacific School of Religion (Berkeley, Calif.), 1980 Scope and Content Note Ernest Born is architect for religious structures. Allen Fong is landscape architect.
Box 382, Folder 5-6	Black and white prints Physical Description: 50.0 items Scope and Content Note Ten copies 5876-1; seven copies 5876-2; three copies 5876-3; five copies 5876-4; ten copies 5876-6; five copies 5876-8; three copies 5876-9; two copies 5876-11; two copies 5876-12.
Box 697	Contact prints Physical Description: 12.0 items
Box 950	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one print request card.

Box 1022, Folder 14	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids and color slides.
Box 382, 697, 871, 950, 1022	Job 5879: Sunburst (Elkhorn Village, Idaho), 1980 Scope and Content Note For Dempsey Construction Corporation. Architect unknown.
Box 382, Folder 9	Black and white prints Physical Description: 29.0 items Scope and Content Note Two copies 5879-1; two copies 5879-2; two copies 5879-4; two copies 5879-5; two copies 5879-6; two copies 5879-12; two copies 5879-14; two copies 5879-15; two copies 5879-21.
Box 697	Contact prints Physical Description: 25.0 items
Box 871	Negatives Physical Description: 25.0 items
Box 950	Transparencies Physical Description: 51.0 items Scope and Content Note Includes one print request card and one annotated sleeve. Two copies 5879-1k; two copies 5879-2k; two copies 5879-3k; two copies 5879-4k; two copies 5879-5k; two copies 5879-6k; two copies 5879-7k; two copies 5879-8k; two copies 5879-9k; two copies 5879-10k; two copies 5879-12k; two copies 5879-13k; two copies 5879-14k; two copies 5879-15k; two copies 5879-16k; two copies 5879-17k; six copies 5879-18k; two copies 5879-19k; two copies 5879-20k; two copies 5879-22k; two copies 5879-23k; two copies 5879-24k.
Box 950	Color transparencies Physical Description: 28.0 items
Box 1022, Folder 15	Other photographic formats Physical Description: 31.0 items Scope and Content Note Contains polaroids and color photographs. Four copies 5879-23ek.
Box 382, 697, 871, 1022	Job 5881: 400 Castle Road House, 1980 Scope and Content Note For Larry O'Rourke and Company Realtors. Architect and location are unknown. Photography credit to Carlos von Frankenberg.
Box 382, Folder 10	Black and white prints Physical Description: 1.0 items
Box 697	Contact prints Physical Description: 3.0 items
Box 871	Negatives Physical Description: 3.0 items

Box 1022, Folder 16	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 951, 1022 Box 951	Job 5882: Stewart Williams, Condominium (Sun valley, Idaho), 1980 Transparencies Physical Description: 8.0 items Scope and Content Note Includes one print request card. Two copies 5882-1k; two copies 5882-2k; two copies 5882-3k; two copies 5882-4k.
Box 951	Color negatives Physical Description: 5.0 items
Box 1022, Folder 16a	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color photographs.
Box 382, 697, 871, 951, 1022 Box 382, Folder 11	Job 5883: Bull Field Volkmann Stockwell (Firm), University of California, Santa Barbara, Student Center (Santa Barbara, Calif.), 1980 Black and white prints Physical Description: 3.0 items Scope and Content Note Includes one item: one <i>Redwood News</i> .
Box 697	Contact prints Physical Description: 17.0 items
Box 871	Negatives Physical Description: 16.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 951	Transparencies Physical Description: 17.0 items Scope and Content Note Includes one print request card. Two copies 5883-2k; two copies 5883-7k; two copies 5883-8k; two copies 5883-9k; two copies 5883-11k; two copies 5883-12k; two copies 5883-14k; two copies 5883-15k.
Box 951	Color negatives Physical Description: 13.0 items
Box 1022, Folder 17	Other photographic formats Physical Description: 50.0 items Scope and Content Note Contains polaroids, color slides and photograph.
Box 382, 697, 871, 951, 1022	Job 5884: Victorville projects (Victorville, Calif.), 1980 Scope and Content Note For Dan Simon Advertising. Photography credit to Carlos von Frankenberg. Architects unknown.

Box 382, Folder 12	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 5884-25.
Box 697	Contact prints Physical Description: 29.0 items
Box 871	Negatives Physical Description: 29.0 items
Box 951	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one print request card. Two copies 5884-29k.
Box 951	Color negatives Physical Description: 13.0 items Scope and Content Note Includes one annotated sleeve.
Box 1022, Folder 18	Other photographic formats Physical Description: 29.0 items Scope and Content Note Contains polaroids and color photographs. Rectos of some polaroids are annotated.
Box 382, 697, 872, 951, 1022	Job 5885: Store interiors (Santa Monica, Calif.), 1980 Scope and Content Note For Dick McKee. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 382, Folder 13	Black and white prints Physical Description: 1.0 items
Box 697	Contact prints Physical Description: 2.0 items
Box 872	Negatives Physical Description: 2.0 items
Box 951	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one print request card.
Box 951	Color negatives Physical Description: 2.0 items
Box 1022, Folder 19	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.

Box 382, 697, 872, 951, 1022 Box 382, Folder 14	Job 5886: Bussard Dikis Associates, Des Moines Community College (Des Moines, Iowa), 1980 Black and white prints Physical Description: 4.0 items
Box 697	Contact prints Physical Description: 12.0 items
Box 872	Negatives Physical Description: 12.0 items
Box 951	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one print request card.
Box 951	Color negatives Physical Description: 8.0 items
Box 1022, Folder 20	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color photograph.
Box 697, 872, 1022 Box 697	Job 5887: Bussard Dikis Associates, Des Moines Blood Bank (Des Moines, Iowa), 1980 Contact print Physical Description: 1.0 item
Box 872	Negatives Physical Description: 1.0 item
Box 1022, Folder 21	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 382, 697, 872, 1022	Job 5890: Dempsey House (Elkhorn Village, Idaho), 1980 Scope and Content Note For Dempsey Construction Corporation. Architect unknown.
Box 382, Folder 15	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 5890-1.
Box 697	Contact prints Physical Description: 2.0 items
Box 872	Negatives Physical Description: 2.0 items

Box 1022, Folder 22	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids and color slides.
Box 382, 698, 872, 1022	Job 5891: People Mover project (Los Angeles, Calif.), 1980 Scope and Content Note Includes images of John Parkinson and Albert C. Martin, Los Angeles City Hall (Los Angeles, Calif.).
Box 382, Folder 16	Black and white prints Physical Description: 17.0 items Scope and Content Note Two copies 5891-3; two copies 5891-4; two copies 5891-10; four copies 5891-25; two copies 5891-29; three copies 5891-44. Includes sixteen items: two page release of claim and indemnity agreement; one note from Myra Frank; thirteen pages of plans.
Box 698	Contact prints Physical Description: 1.0 items
Box 872	Negatives Physical Description: 45.0 items
Box 1022, Folder 23	Other photographic formats Physical Description: 45.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 382, 698, 872, 1022	Job 5892: Rossetti Associates Wiltern project - model, 1980 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 382, Folder 17	Black and white prints Physical Description: 3.0 items
Box 698	Contact prints Physical Description: 1.0 items
Box 872	Negatives Physical Description: 5.0 items
Box 1022, Folder 24	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 382, 698, 872, 951, 1022	Job 5893: Bruce Goff, (Glen and Anna) Harder House (Mountain Lake, Minn.), 1980 Scope and Content Note For <i>Architectural Digest</i> . See job 5898.

Box 382, Folder 18	Black and white prints Physical Description: 18.0 items Scope and Content Note Includes eight items: five pages of photocopies of Friends of Kebyar; one facsimile of Shulman photograph; two notes from Al Strukur. Four copies 5893-2; two copies 5893-3; three copies 5893-13.
Box 698	Contact prints Physical Description: 20.0 items Scope and Content Note Two copies 5893-6; two copies 5893-7; two copies 5893-12; two copies 5893-15.
Box 872	Negatives Physical Description: 16.0 items Scope and Content Note Contains one item: one annotated negative envelope.
Box 951	Transparencies Physical Description: 39.0 items Scope and Content Note Includes one print request card and one annotated sleeve. Two copies 5893-1k; two copies 5893-2k; two copies 5893-3k; two copies 5893-4k; four copies 5893-6k; two copies 5893-7k; two copies 5893-8k; two copies 5893-9k; two copies 5893-10k; three copies 5893-12k; four copies 5893-13k; two copies 5893-14k; two copies 5893-16k; two copies 5893-17k.
Box 951	Color negatives Physical Description: 16.0 items
Box 1022, Folder 25	Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids and color photographs.
Box 382, 698, 872, 951, 1022 Box 382, Folder 19	Job 5894: Bruce Goff, (Jacob) Harder House (Mountain Lake, Minn.), 1980 Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 5894-1; three copies 5894-2; three copies 5894-3; three copies 5894-4; two copies 5894-5; two copies 5894-6; two copies 5894-7; two copies 5894-8. Includes one item: one Bruce Goff mission statement.
Box 698	Contact prints Physical Description: 8.0 items
Box 872	Negatives Physical Description: 8.0 items
Box 951	Transparencies Physical Description: 14.0 items Scope and Content Note Includes one print request card and one annotated sleeve. Two copies 5894-3k; two copies 5894-5k; two copies 5894-6k; four copies 5894-7k; two copies 5894-8k.

Box 951	Color negatives Physical Description: 4.0 items
Box 1022, Folder 26	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids and color photograph.
Box 382, 698, 872, 951, 1022	Job 5895: House (Malibu, Calif.), 1980 Scope and Content Note Photography credit to Carlos von Frankenberg. Architect unknown. For Beverly Realty.
Box 382, Folder 20	Black and white prints Physical Description: 1.0 items
Box 698	Contact prints Physical Description: 7.0 items
Box 872	Negatives Physical Description: 7.0 items
Box 951	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one print request card. Three copies 5895-4k.
Box 951	Color negatives Physical Description: 8.0 items
Box 1022, Folder 27	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids and color photograph.
Box 951, 1022	Job 5897: Fire Station (Los Angeles, Calif.), 1980 Scope and Content Note Downtown city scapes.
Box 951	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one print request card.
Box 1022, Folder 27a	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 382, 698, 872, 951, 1022	Job 5898: Bruce Goff, (Glen and Anna) Harder House (Mountain Lake, Minn.), 1980 Scope and Content Note See job 5893.

Box 382, Folder 21	Black and white prints Physical Description: 18.0 items Scope and Content Note Two copies 5898-1; three copies 5898-2; two copies 5898-3; two copies 5898-5; two copies 5898-6; two copies 5898-9. Includes two items: one envelope; one page of Friends of Kebyar.
Box 698	Contact prints Physical Description: 10.0 items
Box 872	Negatives Physical Description: 10.0 items
Box 951	Transparencies Physical Description: 28.0 items Scope and Content Note Three copies 5898-1k; three copies 5898-2k; three copies 5898-3k; three copies 5898-4k; three copies 5898-5k; four copies 5898-6k; three copies 5898-8k; three copies 5898-9k; three copies 5898-10k.
Box 951	Color negatives Physical Description: 10.0 items
Box 1022, Folder 28	Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids and color slides.
Box 698, 872, 951, 1022	Job 5899: St. Vincents Medical Center (Los Angeles, Calif.), 1980 Scope and Content Note Photography credit to Carlos von Frankenberg. Architect unknown. For Perry Pierose.
Box 872	Contact prints Physical Description: 2.0 items
Box 872	Negatives Physical Description: 2.0 items
Box 951	Color negatives Physical Description: 1.0 items Scope and Content Note Includes one print request card.
Box 1022, Folder 28a	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photograph.
Box 383, 698, 872, 951, 1022	Job 5900: Kennington Ltd. (Compton, Calif.), 1980 Scope and Content Note Photography credit to Carlos von Frankenberg. Architect unknown. For Boston Properties.

Box 383, Folder 1	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 5900-2.
Box 698	Contact prints Physical Description: 2.0 items
Box 872	Negatives Physical Description: 2.0 items
Box 951	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one print request card.
Box 951	Color negatives Physical Description: 2.0 items
Box 1022, Folder 29	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 383, 698, 872, 1022	Job 5901: 5720 Valley Oak Drive House (Los Angeles, Calif.), 1980 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown.
Box 383, Folder 2	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 5901-5.
Box 698	Contact prints Physical Description: 4.0 items
Box 872	Negatives Physical Description: 5.0 items
Box 1022, Folder 30	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids. Rectos of some prints are annotated.
Box 698, 872, 1022	Job 5902: 3687 Willow Crest House, 1980 Scope and Content Note Architect and location are unknown. For Bob Crane and Associates. Photography credit to Carlos von Frankenberg.
Box 698	Contact prints Physical Description: 2.0 items

Box 872	Negatives Physical Description: 2.0 items
Box 1022, Folder 31	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 872, 1022	Job 5903: 7317 Pyramid Drive House (Los Angeles, Calif.), 1980 Physical Description: 1.0 negatives Scope and Content Note Architect is unknown. For Bob Crane and Associates.
Box 872	Negatives Physical Description: 1.0 items
Box 1022, Folder 32	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 383, 698, 872, 1022	Job 5904: 3177 Lindo Street House (Los Angeles, Calif.), 1980 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown.
Box 383, Folder 3	Black and white prints Physical Description: 1.0 items
Box 698	Contact prints Physical Description: 3.0 items
Box 872	Negatives Physical Description: 3.0 items
Box 1022, Folder 33	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 383, 698, 872, 951, 1022	Job 5908: Allyn E. Morris, House (Los Angeles, Calif.), 1980 Scope and Content Note Eagle Rock (Los Angeles, Calif.).
Box 383, Folder 4	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 5908-1; two copies 5908-2; two copies 5908-6.
Box 698	Contact prints Physical Description: 15.0 items

Box 872	Negatives Physical Description: 15.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 951	Transparencies Physical Description: 17.0 items Scope and Content Note Includes one print request card. Three copies 5908-10k.
Box 951	Color negatives Physical Description: 18.0 items
Box 1022, Folder 34	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids and color photographs.
Box 383, 698, 872, 1022	Job 5911: MacKinlay, Winnacker, McNeil, University of California, Los Angeles, dormitories (Los Angeles, Calif.), 1981 Scope and Content Note See job 5948.
Box 383, Folder 5	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 5911-3.
Box 698	Contact prints Physical Description: 5.0 items
Box 872	Negatives Physical Description: 5.0 items
Box 1022, Folder 35	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 383, 698, 872, 1022	Job 5912: 2190 Ponet Drive House (Los Angeles, Calif.), 1981 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown. See job 5625.
Box 383, Folder 6	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 5912-1.
Box 698	Contact prints Physical Description: 5.0 items

Box 872	Negatives Physical Description: 5.0 items Scope and Content Note Includes one item: one annotated negative envelopes.
Box 1022, Folder 36	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids. Rectos of some prints are annotated.
Box 383, 698, 872, 951, 1022	Job 5913: Los Angeles buildings (Los Angeles, Calif.), 1981 Scope and Content Note For Rosebud Press. See job 5820. Includes images of Bertram Grosvenor Goodhue and Carleton Monroe Winslow, Los Angeles Central Library (Los Angeles, Calif.) and AC Martin Partners, Atlantic Richfield Plaza Towers (Los Angeles, Calif.), now known as ARCO plaza.
Box 383, Folder 7	Black and white prints Physical Description: 2.0 items Scope and Content Note Both copies are the same print.
Box 698	Contact prints Physical Description: 2.0 items
Box 872	Negatives Physical Description: 2.0 items
Box 951	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one print request card. Two copies 5913-1ka.
Box 951	Color negatives Physical Description: 4.0 items Scope and Content Note Two copies 5913-1ek; two copies 5913-1eka.
Box 1022, Folder 37	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids and color photographs.
Box 383, 698, 872, 1022	Job 5914: 6801 Iris Circle (Los Angeles, Calif.), 1981 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown.
Box 383, Folder 8	Black and white prints Physical Description: 1.0 items

Box 698	Contact prints Physical Description: 2.0 items Scope and Content Note Recto of one print is annotated.
Box 872	Negatives Physical Description: 2.0 items Scope and Content Note Includes one item: one annotated negative envelopes.
Box 1022, Folder 38	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 383, 698, 872, 951, 1022	Job 5915: Edward F. (Edward Fletcher) Stevens, Rusty Scupper Restaurant (Glendale, Calif.), 1981 Scope and Content Note For the Howard Company.
Box 383, Folder 9	Black and white prints Physical Description: 2.0 items
Box 698	Contact prints Physical Description: 10.0 items
Box 872	Negatives Physical Description: 9.0 items
Box 951	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one print request card and three annotated bags.
Box 951	Color negatives Physical Description: 10.0 items Scope and Content Note Includes one annotated bag.
Box 1022, Folder 39	Other photographic formats Physical Description: 33.0 items Scope and Content Note Contains polaroids and color slides.
Box 383, 698, 872, 1022	Job 5916: 8009 Hollywood Boulevard House (Los Angeles, Calif.), 1981 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown.
Box 383, Folder 10	Black and white prints Physical Description: 1.0 items
Box 698	Contact prints Physical Description: 2.0 items

Box 872	Negatives Physical Description: 2.0 items
Box 1022, Folder 40	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains poalroids.
Box 383, 698, 872, 1022	Job 5917: 5210 Tampa Avenue (Los Angeles, Calif.), 1981 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown. Tarzana (Los Angeles, Calif.).
Box 383, Folder 11	Black and white prints Physical Description: 2.0 items
Box 698	Contact prints Physical Description: 3.0 items
Box 872	Negatives Physical Description: 3.0 items
Box 1022, Folder 41	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 383, 698, 872, 1022	Job 5918: 16830 Bajilo Road House, 1981, 1985 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect and location are unknown. Possibly also known as Daniels House.
Box 383, Folder 12	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 5918-3; two copies 5918-5; two copies 5918-10; two copies 5918-11; two copies 5918-12; two copies 5918-13. Includes one item: one real estate write-up.
Box 698	Contact prints Physical Description: 14.0 items
Box 872	Negatives Physical Description: 14.0 items Scope and Content Note Includes two items: two annotated negative envelopes.
Box 1022, Folder 42	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 383, 698, 872, 951, 1022	Job 5919: Carl Maston, Simi Valley (Calif.) Library (Simi Valley, Calif.), 1981

Box 383, Folder 13	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 5919-1.
Box 698	Contact prints Physical Description: 17.0 items
Box 872	Negatives Physical Description: 16.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 951	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one print request card. Two copies 5919-16k.
Box 951	Color negatives Physical Description: 14.0 items Scope and Content Note Includes three annotated bags.
Box 1022, Folder 43	Other photographic formats Physical Description: 25.0 items Scope and Content Note Contains polaroids and color photographs.
Box 698, 872, 1022	Job 5920: 1271 Stoner Condominiums (Los Angeles, Calif.), 1981 Scope and Content Note Brentwood (Los Angeles, Calif.). For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown.
Box 698	Contact prints Physical Description: 4.0 items
Box 872	Negatives Physical Description: 4.0 items
Box 1022, Folder 44	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids. Rectos of polaroids are annotated.
Box 698, 872, 1022	Job 5922: 2004 La Brea Terrace House (Los Angeles, Calif.), 1981 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown.
Box 698	Contact prints Physical Description: 1.0 items
Box 872	Negatives Physical Description: 1.0 items

Box 1022, Folder 45

Other photographic formats

Physical Description: 1.0 items

Scope and Content Note

Contains polaroid.

Box 383, 698, 872,
951, 1022

Job 5923: Miscellaneous locations, 1981

Scope and Content Note

For Rosebud Press. Photography credit to Carlos von Frankenberg. Includes images of 1140 and 1146 West 27th Street House (Los Angeles, Calif.); Miller and Herriott House (Los Angeles, Calif.); 627 West 30th Street, Bungalow Court (Los Angeles, Calif.); Menlo Avenue Houses (Los Angeles, Calif.); Park Plaza (Los Angeles, Calif.); Ezra F. Kysor, Pico House Hotel (Los Angeles, Calif.); Garnier Block (Los Angeles, Calif.); 1349 Kellam Avenue House (Los Angeles, Calif.); Oaklawn Waiting Station (Pasadena, Calif.); Julia Morgan, Los Angeles Herald Examiner Building (Los Angeles, Calif.) and Claude Beelman, Eastern Columbia Building (Los Angeles, Calif.).

Box 383, Folder
14-15

Black and white prints

Physical Description: 41.0 items

Scope and Content Note

Versos of some prints are annotated. Some photographs are mounted on board. Two copies 5923-5; two copies 5923-6; three copies 5923-7; two copies 5923-8; two copies 5923-9; two copies 5923-17E; two copies 5923-20; two copies 5923-21; two copies 5923-23; two copies 5923-25; two copies 5923-27; two copies 5923-28E.

Box 698

Contact prints

Physical Description: 29.0 items

Box 872

Negatives

Physical Description: 28.0 items

Scope and Content Note

Includes one item: one annotated negative envelope.

Box 951

Transparencies

Physical Description: 24.0 items

Scope and Content Note

Includes one print request card and one annotated sleeve. Two copies 5923-7k; two copies 5923-8k; two copies 5923-9k; two copies 5923-10k; five copies 5923-11k; two copies 5923-20k; two copies 5923-25k; two copies 5923-26k; two copies 5923-29k.

Box 951

Color negatives

Physical Description: 20.0 items

Box 1022, Folder 46

Other photographic formats

Physical Description: 46.0 items

Scope and Content Note

Contains polaroids and color photographs. Rectos of some polaroids are annotated.

Box 383, 699, 952,
1022

Job 5925: Equipment Installation (Pasadena, Calif.), 1981

Scope and Content Note

For Don Biles. Photography credit to Carlos von Frankenberg.

Box 383, Folder 16	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 5925-1; two copies 5925-2.
Box 699	Contact prints Physical Description: 3.0 items
Box 952	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card and three annotated bags. Two copies 5925-1k; two copies 5925-2k; two copies 5925-3k.
Box 1022, Folder 47	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 383, 699, 872, 952, 1022	Job 5927: Condominium project (Los Angeles, Calif.), 1981 Scope and Content Note Century City (Los Angeles, Calif.) is pictured. For Bob Leeper Associates.
Box 383, Folder 17	Black and white prints Physical Description: 3.0 items Scope and Content Note All are copies of the same print. Includes one item: one annotated tracing paper overlay.
Box 699	Contact prints Physical Description: 8.0 items
Box 872	Negatives Physical Description: 4.0 items
Box 952	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one print request card. Two copies 5927-1k; two copies 5927-3k.
Box 952	Color negatives Physical Description: 2.0 items
Box 1022, Folder 48	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids and color photographs.
Box 383, Folder 18	Job 5928: Thornton Montaigne Abell, Siskin House (Los Angeles, Calif.), 1981 Physical Description: 1.0 items Scope and Content Note Photography credit to Carlos von Frankenberg. For David Mosler.

Box 383, 699, 872, 952, 1022	Job 5929: Tam O'Shanter Square (Los Angeles, Calif.), 1981 Scope and Content Note Architect unknown. For Hugh Tulford and for Interbay Development Company.
Box 383, Folder 19	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 5929-1; three copies 5929-2.
Box 699	Contact prints Physical Description: 11.0 items
Box 872	Negatives Physical Description: 11.0 items
Box 952	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card.
Box 952	Color negatives Physical Description: 9.0 items
Box 1022, Folder 49	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 699, 872, 952, 1022	Job 5930: Great Scot Restaurant, 1981 Scope and Content Note For Lawry's. Architect and location are unknown.
Box 699	Contact prints Physical Description: 1.0 items
Box 872	Negatives Physical Description: 1.0 items
Box 952	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one print request card.
Box 952	Color negatives Physical Description: 1.0 items
Box 1022, Folder 50	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroid and color photograph.

Box 383, 699, 872, 1022	Job 5931: 2191 Ponet Drive House (Los Angeles, Calif.), 1981 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown.
Box 383, Folder 20	Black and white prints Physical Description: 3.0 items
Box 699	Contact prints Physical Description: 3.0 items
Box 872	Negatives Physical Description: 3.0 items
Box 1022, Folder 51	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 383, 699, 872, 952, 1022	Job 5932: Gin Wong Associates, miscellaneous projects, 1981 Scope and Content Note Locations unknown.
Box 383, Folder 21	Black and white prints Physical Description: 3.0 items
Box 699	Contact prints Physical Description: 13.0 items
Box 872	Negatives Physical Description: 13.0 items
Box 952	Color negatives Physical Description: 5.0 items Scope and Content Note Includes one print request card.
Box 1022, Folder 52	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 872, 952, 1022	Job 5933: Jerry Lewis Center for Neurological Studies 1981 Scope and Content Note For Dr. Grinnell for UCLA.
Box 872	Negatives Physical Description: 7.0 items
Box 952	Color negatives Physical Description: 10.0 items

Box 1022, Folder 53	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 383, 699, 872, 952, 1022	Job 5935: Snowcreek (Mammoth Lakes, Calif.), 1981 Scope and Content Note For Dempsey Construction Corporation. Architect unknown. See job 5733.
Box 383, Folder 22	Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 5935-3; two copies 5935-4; three copies 5935-9; two copies 5935-13; two copies 5935-15.
Box 699	Contact prints Physical Description: 22.0 items
Box 872	Negatives Physical Description: 23.0 items
Box 952	Transparencies Physical Description: 7.0 items
Box 952	Color negatives Physical Description: 24.0 items Scope and Content Note Includes two print request cards.
Box 1022, Folder 54	Other photographic formats Physical Description: 66.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 383, 699, 872, 952, 1022 Box 383, Folder 23	Job 5936: Kermit Dorius, Meadow Ridge (Mammoth Lakes, Calif.), 1981 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 5936-3; two copies 5936-14.
Box 699	Contact prints Physical Description: 15.0 items
Box 872	Negatives Physical Description: 15.0 items
Box 952	Transparencies Physical Description: 18.0 items Scope and Content Note Two copies 5936-1k; two copies 5936-3k; two copies 5936-4k; two copies 5936-7k; two copies 5936-9k; two copies 5936-10k; two copies 5936-11k; two copies 5936-14k; two copies 5936-15k.

Box 952	Color negatives Physical Description: 11.0 items
Box 1022, Folder 55	Other photographic formats Physical Description: 34.0 items Scope and Content Note Contains polaroids and color slides.
Box 699, 872, 1022 Box 699	Job 5937: Alison, miscellaneous objects, 1981 Contact prints Physical Description: 6.0 items
Box 872	Negatives Physical Description: 6.0 items
Box 1022, Folder 56	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 383, 401, 699, 872, 952, 1023	Job 5938: Edward Giddings, Ocho Cascadas (Puerto Vallarta, Mexico), 1981 Scope and Content Note See job 5807.
Box 383, Folder 24	Black and white prints Physical Description: 30.0 items
Box 699	Contact prints Physical Description: 22.0 items Scope and Content Note Versos of some prints are annotated.
Box 401, Folder 9	Oversize 1981 Physical Description: 1.0 items Scope and Content Note Contains two page clipping from the <i>Los Angeles Times</i>
Box 872	Negatives Physical Description: 22.0 items
Box 952	Transparencies Physical Description: 25.0 items Scope and Content Note Includes one print request card. Two copies 5938-7k; two copies 5938-10k; two copies 5938-11k; two copies 5938-15k; two copies 5938-19k.
Box 952	Color negatives Physical Description: 27.0 items
Box 1023, Folder 1	Other photographic formats Physical Description: 29.0 items Scope and Content Note Contains polaroids and color photographs.

Box 383, 699, 872, 1023	Job 5939: Woodlake (Santa Ana, Calif.), 1981 Scope and Content Note See job 5955. For C. Robert Langslet Company. Architect unknown.
Box 383, Folder 25	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 5939-4.
Box 699	Contact prints Physical Description: 7.0 items
Box 872	Negatives Physical Description: 7.0 items
Box 952	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card. Two copies 5939-3k.
Box 952	Color negatives Physical Description: 5.0 items
Box 1023, Folder 2	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 383, 699, 872, 1023	Job 5940: 3037 Franklin Canyon Drive House (Beverly Hills, Calif.), 1981 Scope and Content Note For Larry O'Rourke and Company Realtors. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 383, Folder 26	Black and white prints Physical Description: 2.0 items Scope and Content Note Both are copies of the same print.
Box 699	Contact prints Physical Description: 1.0 items
Box 872	Negatives Physical Description: 1.0 items
Box 1023, Folder 3	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 383, 699, 872, 1023	Job 5941: 8782 Lookout Mountain Avenue House (Los Angeles, Calif.), 1981 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown.

Box 383, Folder 27	Black and white prints Physical Description: 2.0 items
Box 699	Contact prints Physical Description: 3.0 items
Box 872	Negatives Physical Description: 3.0 items
Box 1023, Folder 4	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 383, 699, 872, 952, 1023 Box 383, Folder 28	Job 5942: Flood, Meyer, Sutton, Seascape II (Redondo Beach, Calif.), 1981 Black and white prints Physical Description: 2.0 items
Box 699	Contact prints Physical Description: 23.0 items
Box 872	Negatives Physical Description: 23.0 items
Box 952	Transparencies Physical Description: 8.0 items Scope and Content Note Includes two print request cards. Two copies 5942-13k; two copies 5942-18k; two copies 5942-19k; two copies 5942-20k.
Box 952	Color negatives Physical Description: 12.0 items
Box 1023, Folder 5	Other photographic formats Physical Description: 60.0 items Scope and Content Note Contains polaroids and color slides.
Box 384, 699, 872, 952, 1023	Job 5944: Flood, Meyer, Sutton, Haverford Condominiums (Los Angeles, Calif.), 1981 Scope and Content Note Pacific Palisades (Los Angeles, Calif.).
Box 384, Folder 1	Black and white prints Physical Description: 4.0 items Scope and Content Note Includes eleven items: one application for Homes for Better Living Awards Program.
Box 699	Contact prints Physical Description: 14.0 items

Box 872	Negatives Physical Description: 14.0 items
Box 952	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card. Two copies 5944-1k; two copies 5944-3k; two copies 5944-7k.
Box 952	Color negatives Physical Description: 7.0 items
Box 1023, Folder 6	Other photographic formats Physical Description: 31.0 items Scope and Content Note Contains polaroids and color slides.
Box 384, 699, 872, 1023	Job 5946: 8100 Laurel View Drive House (West Hollywood, Calif.), 1981 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown.
Box 384, Folder 2	Black and white prints Physical Description: 4.0 items Scope and Content Note Three copies 5946-2.
Box 699	Contact prints Physical Description: 2.0 items
Box 872	Negatives Physical Description: 2.0 items
Box 1023, Folder 7	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 384, 699, 873, 1023	Job 5947: House, 1981 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect and location are unknown.
Box 384, Folder 3	Black and white prints Physical Description: 2.0 items
Box 699	Contact prints Physical Description: 2.0 items
Box 873	Negatives Physical Description: 2.0 items

Box 1023, Folder 8	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 384, 699, 873, 952, 1023	Job 5948: Mackinlay, Winnacker, McNeil, University of California, Los Angeles, dormitories (Los Angeles, Calif.), 1981 Scope and Content Note See jobs 5911 and 6057. Photography credit to Carlos von Frankenberg.
Box 384, Folder 4	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 5948-9.
Box 699	Contact prints Physical Description: 18.0 items
Box 873	Negatives Physical Description: 19.0 items Scope and Content Note Includes two items: two annotated negative envelopes.
Box 952	Transparencies Physical Description: 14.0 items Scope and Content Note Includes one print request card.
Box 952	Color negatives Physical Description: 16.0 items
Box 1023, Folder 9	Other photographic formats Physical Description: 50.0 items Scope and Content Note Contains polaroids and color slides.
Box 384, 699, 873, 952, 1023	Job 5949: 4341 Lanai Road (Los Angeles, Calif.), 1981 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown. Encino (Los Angeles, Calif.).
Box 384, Folder 5	Black and white prints Physical Description: 1.0 items
Box 699	Contact prints Physical Description: 7.0 items
Box 873	Negatives Scope and Content Note Includes one item: one annotated negative envelope.

Box 1023, Folder 10	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 384, 699, 873, 952, 1023	Job 5950: Flood, Meyer, Sutton, The Blacktop Company (Simi Valley, Calif.), 1981 Scope and Content Note For Dennis McFadden.
Box 384, Folder 6	Black and white prints Physical Description: 14.0 items Scope and Content Note Two copies 5950-1; two copies 5950-11; two copies 5950-18.
Box 699	Contact prints Physical Description: 19.0 items
Box 873	Negatives Physical Description: 17.0 items
Box 952	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one print request card.
Box 952	Color negatives Physical Description: 18.0 items Scope and Content Note Includes one print request card and two annotated sleeves.
Box 1023, Folder 11	Other photographic formats Physical Description: 41.0 items Scope and Content Note Contains polaroids, color photograph and slides. Rectos of some polaroids are annotated.
Box 384, 699, 873, 952, 1023 Box 384, Folder 7	Job 5951: Dora DeLario, sculpture, 1981 Black and white prints Physical Description: 3.0 items Scope and Content Note All are copies of the same print.
Box 699	Contact prints Physical Description: 2.0 items
Box 873	Negatives Physical Description: 2.0 items
Box 952	Color negatives Physical Description: 2.0 items Scope and Content Note Includes one print request card.

Box 1023, Folder 12	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids and color photographs. Recto of photograph and some polaroids are annotated.
Box 384, 700, 873, 952, 953, 1023	Job 5952: Paul Thoryk, Canyon Heights Condominiums (Palm Springs, Calif.), 1981 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 384, Folder 8-9	Black and white prints Physical Description: 33.0 items Scope and Content Note Three copies 5952-9; two copies 5952-18; three copies 5952-20R; two copies 5952-48; two copies 5952-59.
Box 700	Contact prints Physical Description: 63.0 items
Box 873	Negatives Physical Description: 59.0 items Scope and Content Note Includes four items: four annotated negative envelopes.
Box 952	Transparencies Physical Description: 48.0 items Scope and Content Note Includes one print request card. Two copies 5952-32k; two copies 5952-45k.
Box 953	Color negatives Physical Description: 56.0 items
Box 1023, Folder 13	Other photographic formats Physical Description: 141.0 items Scope and Content Note Contains polaroids, color slides and photograph. Rectos of some polaroids are annotated.
Box 384, 700, 873, 953, 1023	Job 5953: Circle J. Ranch (Newhall, Calif.), 1981 Scope and Content Note Architect unknown. For Dan Simons. Photography credit to Carlos von Frankenberg.
Box 384, Folder 10	Black and white prints Physical Description: 9.0 items Scope and Content Note Includes five items: five house plans. Two copies 5953-19; two copies 5953-20.
Box 700	Contact prints Physical Description: 27.0 items

Box 873	Negatives Physical Description: 27.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 953	Transparencies Physical Description: 31.0 items Scope and Content Note Includes one print request card and one annotated sleeve. Three copies 5953-8k; three copies 5953-19k.
Box 953	Color negatives Physical Description: 26.0 items
Box 1023, Folder 14	Other photographic formats Physical Description: 69.0 items Scope and Content Note Contains polaroids and color slides.
Box 384, 700, 873, 1023	Job 5954: 7785 Firenze Avenue House (Los Angeles, Calif.), 1981 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown.
Box 384, Folder 11	Black and white prints Physical Description: 2.0 items Scope and Content Note Both are copies of the same print.
Box 700	Contact prints Physical Description: 2.0 items
Box 873	Negatives Physical Description: 2.0 items
Box 1023, Folder 15	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 1023, Folder 16	Job 5955: Woodlake (Santa Ana, Calif.), Physical Description: 16.0 polaroids Scope and Content Note See job 5939. For C. Robert Langslet Company. Architect unknown.
Box 384, 700, 873, 1023	Job 5956: 2700 Cresta Place House (Los Angeles, Calif.), 1981 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown.
Box 384, Folder 12	Black and white prints Physical Description: 2.0 items
Box 700	Contact prints Physical Description: 2.0 items

Box 873	Negatives Physical Description: 2.0 items
Box 1023, Folder 17	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids. Rectos of polaroids are annotated.
Box 384, 700, 873, 953, 1023	Job 5957: Seigle, Rolfs, Wood, Stark Reality Offices (Honolulu, Hawaii), 1981 Scope and Content Note For Buddy Caston.
Box 384, Folder 13	Black and white prints Physical Description: 2.0 items
Box 700	Contact prints Physical Description: 4.0 items
Box 873	Negatives Physical Description: 4.0 items
Box 953	Color negatives Physical Description: 8.0 items Scope and Content Note Includes one print request card.
Box 1023, Folder 18	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids and color photographs.
Box 384, 700, 873, 953, 1023 Box 384, Folder 14	Job 5958: Oda and McCarty, Weikea High School (Hilo, Hawaii), 1981 Black and white prints Physical Description: 2.0 items
Box 700	Contact prints Physical Description: 12.0 items
Box 873	Negatives Physical Description: 12.0 items
Box 953	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one print request card.
Box 953	Color negatives Physical Description: 5.0 items

Box 1023, Folder 19	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color photograph.
Box 700, 873, 953, 1023 Box 700	Job 5959: Oda and McCarty, United States Post Office (Hilo, Hawaii), 1981 Contact prints Physical Description: 8.0 items
Box 873	Negatives Physical Description: 8.0 items
Box 953	Color negatives Physical Description: 2.0 items Scope and Content Note Includes one print request card.
Box 1023, Folder 20	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 384, 700, 873, 953, 1023 Box 384, Folder 15	Job 5960: Oda and McCarty, McCarty House (Volcano, Hawaii), 1981 Black and white prints Physical Description: 33.0 items Scope and Content Note Four copies 5960-1; eighteen copies 5960-4; two copies 5960-6; three copies 5960-8.
Box 700	Contact prints Physical Description: 13.0 items
Box 873	Negatives Physical Description: 13.0 items
Box 953	Transparencies Physical Description: 17.0 items Scope and Content Note Includes one print request card. Two copies 5960-1k3k; two copies 5960-5k; two copies 5960-8k; two copies 5960-10k; two copies 5960-11k; two copies 5960-12k; two copies 5960-13k.
Box 953	Color negatives Physical Description: 18.0 items
Box 1023, Folder 21	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids and color photographs.
Box 700, 873, 953, 1023	Job 5961: Oda and McCarty, Kamelhameha Recreation Center (Hawaii), 1981 Scope and Content Note Kapaau, Hawaii.

Box 700	Contact prints Physical Description: 7.0 items
Box 873	Negatives Physical Description: 7.0 items
Box 953	Color negatives Physical Description: 3.0 items Scope and Content Note Includes one print request card.
Box 1023, Folder 22	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 700, 873, 953	Job 5962: Waiakea Village (Hilo, Hawaii), 1981 Scope and Content Note Architect unknown. For Sheraton of the Pacific.
Box 700	Contact prints Physical Description: 10.0 items
Box 873	Negatives Physical Description: 10.0 items
Box 953	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one print request card. Two copies 5962-9k.
Box 953	Color negatives Physical Description: 9.0 items
Box 384, 700, 873, 953	Job 5963: Sheraton Hotel, Waikiki, landscape (Honolulu, Hawaii), 1981 Scope and Content Note For Sheraton Hotels of the Pacific. Architect unknown.
Box 384, Folder 16	Black and white prints Physical Description: 1.0 items
Box 700	Contact prints Physical Description: 1.0 items
Box 873	Negatives Physical Description: 1.0 items
Box 953	Color negatives Physical Description: 2.0 items Scope and Content Note Includes one print request card.

Box 700, 873, 953, 1023	Job 5964: Surfrider Hotel (Honolulu, Hawaii), 1981 Scope and Content Note Architect unknown. For Sheraton of the Pacific.
Box 700	Contact prints Physical Description: 1.0 items
Box 873	Negatives Physical Description: 1.0 items
Box 953	Transparencies Physical Description: 1.0 items
Box 953	Color negatives Physical Description: 1.0 items
Box 1023, Folder 23	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids and color photograph.
Box 700, 873, 953	Job 5966: Princess Kaiulani Hotel (Honolulu, Hawaii), 1981 Scope and Content Note For Sheraton Hotels of the Pacific. Architect unknown.
Box 700	Contact prints Physical Description: 5.0 items
Box 873	Negatives Physical Description: 5.0 items
Box 953	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one print request card.
Box 953	Color negatives Physical Description: 5.0 items
Box 700, 873, 1023	Job 5967: Pine Cove House (Idyllwild, Calif.), 1981 Scope and Content Note Architect unknown. For Marco Woolf.
Box 700	Contact prints Physical Description: 20.0 items
Box 873	Negatives Physical Description: 20.0 items

Box 953	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one print request card and one annotated sleeve. Two copies 5967-1k; two copies 5967-3k; two copies 5967-10k; two copies 5967-13k; two copies 5967-15k.
Box 953	Color negatives Physical Description: 16.0 items
Box 1023, Folder 25	Other photographic formats Physical Description: 22.0 items Scope and Content Note Contains polaroids and color photographs. Rectos of some polaroids are annotated.
Box 384, 700, 873, 953, 1023 Box 384, Folder 17	Job 5968: Gary Larson, Beard House (Covina, Calif.), 1981 Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 5968-7; two copies 5968-9.
Box 700	Contact prints Physical Description: 15.0 items
Box 873	Negatives Physical Description: 15.0 items
Box 953	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one print request card. Two copies 5968-4k; two copies 5968-6k; two copies 5968-9k; two copies 5968-11k; two copies 5968-15k.
Box 953	Color negatives Physical Description: 8.0 items
Box 1023, Folder 26	Other photographic formats Physical Description: 15.0 items Scope and Content Note Contains polaroids and color slide.
Box 384, 701, 873, 953, 1023 Box 384, Folder 18	Job 5971: Ricardo Legorreta Vilchis, Gomez (Big) House (Mexico City, Mexico), 1981 Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 5971-5; two copies 5971-6.
Box 701	Contact prints Physical Description: 14.0 items Scope and Content Note Rectos of some prints are annotated.

Box 873	Negatives Physical Description: 14.0 items
Box 953	Transparencies Physical Description: 13.0 items Scope and Content Note Includes one print request card. Two copies 5971-3k; two copies 5971-3ak; two copies 5971-7k; two copies 5971-9k.
Box 953	Color negatives Physical Description: 14.0 items
Box 1023, Folder 27	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains polaroids and color photographs. Recto of one polaroid is annotated.
Box 384, 701, 873, 953, 1023 Box 384, Folder 19	Job 5972: Ricardo Legorreta Vilchis, Gomez (Junior) House (Mexico City, Mexico), 1981 Black and white prints Physical Description: 3.0 items
Box 701	Contact prints Physical Description: 14.0 items Scope and Content Note Rectos of some prints are annotated.
Box 873	Negatives Physical Description: 14.0 items
Box 953	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one print request card and one annotated sleeve. Two copies 5972-1k; two copies 5972-2k; two copies 5972-3k; two copies 5972-4k.
Box 953	Color negatives Physical Description: 10.0 items Scope and Content Note Includes one print request card.
Box 1023, Folder 28	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids and color photographs. Recto of some polaroids are annotated.
Box 384, 701, 873, 953, 1023 Box 384, Folder 20	Job 5973: Ricardo Legorreta Vilchis, International Business Machines Corporation, Repair Facility (Mexico City, Mexico), 1981 Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 5973-7; two copies 5973-15.

Box 701	Contact prints Physical Description: 20.0 items
Box 873	Negatives Physical Description: 20.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 953	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one print request card. Two copies 5973-4k; two copies 5973-6k.
Box 953	Color negatives Physical Description: 15.0 items
Box 1023, Folder 29	Other photographic formats Physical Description: 36.0 items Scope and Content Note Contains polaroids and color photographs.
Box 384, 701, 873, 1023	Job 5974: Dona Dorotea Drive House (Los Angeles, Calif.), 1981 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown.
Box 384, Folder 21	Black and white prints Physical Description: 1.0 items
Box 701	Contact prints Physical Description: 2.0 items
Box 873	Negatives Physical Description: 2.0 items
Box 1023, Folder 30	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 384, 701, 873, 1023	Job 5975: Woodrow Wilson Drive House (Los Angeles, Calif.), 1981 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown.
Box 384, Folder 22	Black and white prints Physical Description: 2.0 items
Box 701	Contact prints Physical Description: 2.0 items
Box 873	Negatives Physical Description: 2.0 items

Box 1023, Folder 31	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 384, 701, 873, 953, 1023	Job 5976: Augustin Hernandez, Hernandez studio (Mexico), 1981 Scope and Content Note For the <i>Los Angeles Times</i> .
Box 384, Folder 23	Black and white prints Physical Description: 13.0 items Scope and Content Note Two copies 5976-2; two copies 5976-3R; four copies 5976-4; three copies 5976-5.
Box 701	Contact prints Physical Description: 6.0 items Scope and Content Note Rectos of some prints are annotated.
Box 873	Negatives Physical Description: 6.0 items
Box 953	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one print request card. Four copies 5976-1k; two copies 5976-3k; two copies 5976-4k; two copies 5976-5k.
Box 953	Color negatives Physical Description: 6.0 items
Box 1023, Folder 32	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids and color photographs.
Box 384, 701, 873, 953, 1023 Box 384, Folder 24	Job 5977: Ricardo Legorreta Vilchis, Seguros América Banamex (Firm) (Mexico City, Mexico), 1981 Black and white prints Physical Description: 7.0 items
Box 701	Contact prints Physical Description: 18.0 items Scope and Content Note Rectos of some prints are annotated.
Box 873	Negatives Physical Description: 19.0 items

Box 953	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one print request card. Two copies 5977-6k; two copies 5977-8k; two copies-10k; two copies-15k.
Box 953	Color negatives Physical Description: 21.0 items
Box 1023, Folder 33	Other photographic formats Physical Description: 33.0 items Scope and Content Note Contains polaroids and color photographs. Includes one annotated post-it note.
Box 384, 701, 873, 954, 1023 Box 384, Folder 25	Job 5978: Ricardo Legorreta Vilchis, La Estadia Development (Mexico City, Mexico), 1981 Black and white prints Physical Description: 4.0 items
Box 701	Contact prints Physical Description: 5.0 items
Box 873	Negatives Physical Description: 10.0 items
Box 954	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one print request card.
Box 954	Color negatives Physical Description: 10.0 items
Box 1023, Folder 34	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids, color photographs and slides.
Box 384, 701, 873, 954, 1023 Box 384, Folder 26	Job 5979: Ricardo Legorreta Vilchis, Sporting Club (Lomas, Mexico), 1981 Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 5979-12.
Box 701	Contact prints Physical Description: 20.0 items
Box 873	Negatives Physical Description: 23.0 items

Box 954	Transparencies Physical Description: 13.0 items Scope and Content Note Includes one print request card. Two copies 5979-10k; two copies 5979-11k; two copies 5979-13k; two copies 5979-19k.
Box 954	Color negatives Physical Description: 16.0 items
Box 1023, Folder 35	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroid and color photographs.
Box 385, 701, 873, 954, 1023 Box 385, Folder 1	Job 5980: Ricardo Legorreta Vilchis, Camino real Hotel (Mexico City, Mexico), 1981 Black and white prints Physical Description: 17.0 items Scope and Content Note Four copies 5980-3; two copies 5980-5; two copies 5980-6; seven copies 5980-7. Includes five items: four photocopies of clipping from unknown publication; one annotated post-it note.
Box 701	Contact prints Physical Description: 10.0 items Scope and Content Note Recto of one print has sticker adhered to it with annotation, one other print also has annotations on recto.
Box 873	Negatives Physical Description: 10.0 items
Box 954	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one print request card. Two copies 5980-6k; two copies 5980-8k.
Box 954	Color negatives Physical Description: 10.0 items
Box 1023, Folder 36	Other photographic formats Physical Description: 29.0 items Scope and Content Note Contains polaroids, color photographs and slides. Includes one annotated post-it note.
Box 385, 701, 873, 954, 1023	Job 5981: Diego Matthai, Matthai Town House (Mexico City, Mexico), 1981 Scope and Content Note Includes portrait of Matthai. For the <i>Los Angeles Times</i> .
Box 385, Folder 2	Black and white prints Physical Description: 12.0 items Scope and Content Note Three copies 5981-1; two copies 5981-2; two copies 5981-3; two copies 5981-4; three copies 5981-5.

Box 701	Contact prints Physical Description: 5.0 items
Box 873	Negatives Physical Description: 5.0 items
Box 954	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one print request card. Two copies 5981-2k; two copies 5981-4k; two copies 5981-5k; two copies 5981-6k.
Box 954	Color negatives Physical Description: 7.0 items
Box 1023, Folder 37	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color photographs.
Box 385, 701, 874, 954, 1023 Box 385, Folder 3-4	Job 5987: M.J. Loustaunau, Rancho Ventura Homes (Ventura, Calif.), 1981 Black and white prints Physical Description: 42.0 items Scope and Content Note Two copies 5987-1; two copies 5987-2; three copies 5987-3; two copies 5987-4; two copies 5987-5; three copies 5987-6; three copies 5987-7; two copies 5987-8; two copies 5987-9; four copies 5987-10; three copies 5987-11; two copies 5987-12; three copies 5987-13; three copies 5987-15; two copies 5987-16. Includes two items: one Rancho Ventura brochure; one clipping from the <i>Los Angeles Times</i> .
Box 701	Contact prints Physical Description: 24.0 items
Box 874	Negatives Physical Description: 24.0 items
Box 954	Transparencies Physical Description: 19.0 items Scope and Content Note Includes one print request card and three annotated sleeves.
Box 954	Color negatives Physical Description: 23.0 items Scope and Content Note Includes seven annotated sleeves.
Box 1023, Folder 38	Other photographic formats Physical Description: 40.0 items Scope and Content Note Contains polaroids, color transparency and photographs. Some rectos are annotated.

Box 385, 701, 874, 1023	Job 5988: 2451 Chislehurst Drive House (Los Angeles, Calif.), 1981 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown. See job 5769.
Box 385, Folder 5	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 5988-2; two copies 5988-4; three copies 5988-5.
Box 701	Contact prints Physical Description: 6.0 items
Box 874	Negatives Physical Description: 6.0 items
Box 1023, Folder 39	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 385, 701, 874, 954, 1023	Job 5989: Lawry's California Center (Los Angeles, Calif.), 1981 Scope and Content Note Architect unknown. For Lawry's Foods, Inc.
Box 385, Folder 6	Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 5989-5; two copies 5989-10; two copies 5989-13.
Box 701	Contact prints Physical Description: 27.0 items
Box 874	Negatives Physical Description: 27.0 items
Box 954	Transparencies Physical Description: 29.0 items Scope and Content Note Includes one print request card and two annotated sleeves.
Box 954	Color negatives Physical Description: 26.0 items
Box 1023, Folder 40	Other photographic formats Physical Description: 26.0 items Scope and Content Note Contains polaroids.
Box 702, 874, 1023	Job 5990: 1057 Vine building (Los Angeles, Calif.), 1981 Scope and Content Note For Bob Crane and Associates. Architect unknown.

Box 702	Contact prints Physical Description: 1.0 item
Box 874	Negatives Physical Description: 1.0 item
Box 1023, Folder 41	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid. Recto is annotated.
Box 385, 702, 874, 954, 1024 Box 385, Folder 7	Job 5991: Flood, Meyer, Sutton, Marina Peninsula Condominiums (Marina del Rey, Calif.), 1981 Black and white prints Physical Description: 9.0 items Scope and Content Note Includes 17 items: 17 pages of application for Homes for Better Living Awards Program. Two copies 5991-2; two copies 5991-6.
Box 702	Contact prints Physical Description: 15.0 items
Box 874	Negatives Physical Description: 15.0 items
Box 954	Transparencies Physical Description: 14.0 items Scope and Content Note Includes one print request card. Two copies 5991-1k; two copies 5991-3k; two copies 5991-4k; two copies 5991-6k; three copies 5991-10k; three copies 5991-12k.
Box 954	Color negatives Physical Description: 14.0 items
Box 1024, Folder 1	Other photographic formats Physical Description: 25.0 items Scope and Content Note Contains polaroids, color slides and photograph.
Box 385, 702, 874, 954, 1024	Job 5992: David Parry, The Wilshire Bank, 1981 Scope and Content Note Location unknown.
Box 385, Folder 8	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 5992-1; three copies 5992-3.
Box 702	Contact prints Physical Description: 5.0 items
Box 874	Negatives Physical Description: 5.0 items

Box 954	Color negatives Physical Description: 6.0 items Scope and Content Note Includes one print request card and five annotated bags.
Box 1024, Folder 2	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids and color photographs. Recto of one photograph annotated.
Box 385, 702, 874, 954, 1024 Box 385, Folder 9	Job 5993: Flood, Meyer, Sutton, Seascape III (Redondo Beach, Calif.), 1981 Black and white prints Physical Description: 13.0 items Scope and Content Note Four copies 5993-3; three copies 5993-7; two copies 5993-8.
Box 702	Contact prints Physical Description: 13.0 items
Box 874	Negatives Physical Description: 15.0 items
Box 954	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one print request card. Two copies 5993-5k; two copies 5993-6k; two copies 5993-7k; two copies 5993-8k; two copies 5993-10k.
Box 954	Color negatives Physical Description: 9.0 items Scope and Content Note Includes nine annotated bags.
Box 1024, Folder 3	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids and color photographs. Rectos of some polaroids are annotated. Three copies 5993-4ek.
Box 385, 702, 874, 1024	Job 5994: Charles Moore, Rhodes House, 1981 Scope and Content Note For Rosebud Press. Location unknown.
Box 385, Folder 10	Black and white prints Physical Description: 1.0 items
Box 702	Contact prints Physical Description: 1.0 items
Box 874	Negatives Physical Description: 1.0 items

Box 1024, Folder 4

Other photographic formats

Physical Description: 1.0 items

Scope and Content Note

Contains polaroid.

Box 385, 702, 874,
954, 1024

Job 5995: 4808 Bonvue Avenue House (Los Angeles, Calif.), 1981

Scope and Content Note

For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown.

Box 385, Folder 11

Black and white prints

Physical Description: 4.0 items

Scope and Content Note

Two copies 5995-5.

Box 702

Contact prints

Physical Description: 5.0 items

Box 874

Negatives

Physical Description: 5.0 items

Box 954

Color negatives

Physical Description: 1.0 items

Scope and Content Note

Includes one print request card.

Box 1024, Folder 5

Other photographic formats

Physical Description: 6.0 items

Scope and Content Note

Contains polaroids.

Box 385, 702, 874,
954, 1024

Job 5996: John Nash Anderson, Ralphs House (Los Angeles, Calif.), 1981

Scope and Content Note

Bel Air (Los Angeles, Calif.).

Box 385, Folder
12-13

Black and white prints

Physical Description: 31.0 items

Scope and Content Note

Includes nine items: two handwritten notes; one credit card receipt; one Shulman invoice; two invoices from Rapid Color Inc.; one shot list; one letter to Anderson; one color photograph.

Two copies 5996-1; two copies 5996-2; two copies 5996-3; two copies 5996-4; two copies 5996-5; two copies 5996-6; two copies 5996-7; two copies 5996-8; three copies 5996-9; three copies 5996-10; three copies 5996-11; two copies 5996-12; four copies 5996-13.

Box 702

Contact prints

Physical Description: 13.0 items

Box 874

Negatives

Physical Description: 13.0 items

Box 954	<p>Transparencies</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Three copies 5996-5k and three copies 5996-7k.</p>
Box 954	<p>Color negatives</p> <p>Physical Description: 10.0 items</p>
Box 1024, Folder 6	<p>Other photographic formats</p> <p>Physical Description: 57.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids, color slides and photographs.</p>
Box 385, 702, 874, 1024	<p>Job 5997: Temple Kehillat Israel, 1981</p> <p>Scope and Content Note</p> <p>Brochure scenes, for Pauline Lampert. Architecture and location are unknown.</p>
Box 385, Folder 14	<p>Black and white prints</p> <p>Physical Description: 2.0 items</p>
Box 702	<p>Contact prints</p> <p>Physical Description: 4.0 items</p>
Box 874	<p>Negatives</p> <p>Physical Description: 4.0 items</p>
Box 1024, Folder 7	<p>Other photographic formats</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 385, 702, 874, 1024	<p>Job 5998: 1237 Hilldale Avenue House (West Hollywood, Calif.), 1981</p> <p>Scope and Content Note</p> <p>For Larry O'Rourke and Company Realtors. Architect unknown. Photography credit to Carlos von Frankenberg.</p>
Box 385, Folder 15	<p>Black and white prints</p> <p>Physical Description: 1.0 items</p>
Box 702	<p>Contact prints</p> <p>Physical Description: 1.0 items</p>
Box 874	<p>Negatives</p> <p>Physical Description: 1.0 items</p>
Box 1024, Folder 8	<p>Other photographic formats</p> <p>Physical Description: 1.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroid. Recto is annotated.</p>
Box 385, 702, 874, 1024	<p>Job 5999: 8451 Utica Drive House (Los Angeles, Calif.), 1981</p> <p>Scope and Content Note</p> <p>For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown.</p>

Box 385, Folder 16	Black and white prints Physical Description: 3.0 items Scope and Content Note All are copies of the same print.
Box 702	Contact prints Physical Description: 1.0 items
Box 874	Negatives Physical Description: 2.0 items Scope and Content Note Two copies 5999-1.
Box 1024, Folder 9	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 385, 702, 874, 1024	Job 6000: 1960 Hillcrest Road House (Los Angeles, Calif.), 1981 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown.
Box 385, Folder 17	Black and white prints Physical Description: 1.0 items
Box 702	Contact prints Physical Description: 1.0 items
Box 874	Negatives Physical Description: 1.0 items
Box 1024, Folder 10	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 386, 702, 874, 954, 1024	Job 6001: Barry Berkus, Dempsey House (Elkhorn Village, Idaho), 1981 Scope and Content Note For Dempsey Construction Corporation. Architect unknown.
Box 386, Folder 1	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 6001-9; two copies 6001-12.
Box 702	Contact prints Physical Description: 17.0 items
Box 874	Negatives Physical Description: 16.0 items

Box 954	Transparencies Physical Description: 55.0 items Scope and Content Note Includes one print request card. Two copies 6001-1ke; four copies 6001-2k; four copies 6001-3k; four copies 6001-4k; four copies 6001-5k; four copies 6001-6k; four copies 6001-7k; two copies 6001-8k; four copies 6001-9k; two copies 6001-11k; four copies 6001-12k; two copies 6001-13k; two copies 6001-13ke; two copies 6001-14k; two copies 6001-15k; two copies 6001-16k; four copies 6001-17k.
Box 954	Color negatives Physical Description: 24.0 items Scope and Content Note Two copies 6001-9ek.
Box 1024, Folder 11	Other photographic formats Physical Description: 55.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 386, 702, 874, 954, 1024	Job 6002: Fairway Condominiums (Elkhorn Village, Idaho), 1981 Scope and Content Note For Dempsey Construction Corporation. Architect unknown.
Box 386, Folder 2	Black and white prints Physical Description: 15.0 items Scope and Content Note Three copies 6002-1; two copies 6002-2; two copies 6002-3; two copies 6002-5; two copies 6002-7; two copies 6002-8.
Box 702	Contact prints Physical Description: 8.0 items
Box 874	Negatives Physical Description: 8.0 items
Box 954	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one print request card.
Box 954	Color negatives Physical Description: 7.0 items Scope and Content Note Includes five annotated bags.
Box 1024, Folder 12	Other photographic formats Physical Description: 22.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 386, 702	Job 6003: 590 North Cahuenga Boulevard House (Los Angeles, Calif.), 1981 Scope and Content Note For Crosby Doe. Architect unknown. Photography credit to Carlos von Frankenberg.

Box 386, Folder 3	Black and white prints Physical Description: 1.0 items
Box 702	Contact prints Physical Description: 1.0 items
Box 386, 874, 1024	Job 6004: 7861 Woodrow Wilson Drive House (Los Angeles, Calif.), 1981 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown.
Box 386, Folder 4	Black and white print Physical Description: 1.0 item
Box 874	Negatives Physical Description: 1.0 item
Box 1024, Folder 13	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid. Recto is annotated.
Box 386, 702, 874, 955, 1024 Box 386, Folder 5	Job 6005: Carl Maston, United States Marine Corps., Housing Facility (Tustin, Calif.), 1981 Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 6005-2; two copies 6005-17.
Box 702	Contact prints Physical Description: 17.0 items
Box 874	Negatives Physical Description: 17.0 items
Box 955	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one print request card and one annotated transparency sleeve.
Box 955	Color negatives Physical Description: 10.0 items Scope and Content Note Includes ten annotated bags.
Box 1024, Folder 14	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids, color photograph and slides.
Box 386, 702, 874, 955, 1024	Job 6006: Business Parks (Westlake Village, Calif.), 1981 Scope and Content Note For Meyer Investment Properties. Architect unknown. Photography credit to Carlos von Frankenberg.

Box 386, Folder 6	Black and white prints Physical Description: 3.0 items
Box 702	Contact prints Physical Description: 6.0 items
Box 874	Negatives Physical Description: 6.0 items
Box 955	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one print request card. Two copies 6006-2k; two copies 6006-3k; two copies 6006-4k; two copies 6006-5k; two copies 6006-6k.
Box 1024, Folder 15	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.
Box 386, 702, 874, 955, 1024 Box 386, Folder 7	Job 6007: Richard Lee Dorman, Sperry Investments (Albuquerque, N.M.), 1981 Black and white prints Physical Description: 14.0 items Scope and Content Note Four 6007-3; six copies 6007-4.
Box 702	Contact prints Physical Description: 11.0 items
Box 874	Negatives Physical Description: 11.0 items
Box 955	Color negatives Physical Description: 9.0 items Scope and Content Note Includes one print request card, two annotated sleeves and twelve annotated bags.
Box 1024, Folder 16	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids, color slides and photograph.
Box 386, 702, 874, 1024	Job 6009: 11521 Amanda Drive House (Los Angeles, Calif.), 1981 Scope and Content Note Studio City (Los Angeles, Calif.). For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown.
Box 386, Folder 8	Black and white prints Physical Description: 2.0 items

Box 702	Contact prints Physical Description: 4.0 items
Box 874	Negatives Physical Description: 5.0 items Scope and Content Note Two copies 6009-4.
Box 1024, Folder 17	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 386, 702, 874, 1024	Job 6010: 8763 Wonderland Park Avenue House (Los Angeles, Calif.), 1981 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown.
Box 386, Folder 9	Black and white prints Physical Description: 2.0 items Scope and Content Note Both are copies of the same print.
Box 702	Contact prints Physical Description: 1.0 items
Box 874	Negatives Physical Description: 2.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 1024, Folder 18	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids. Rectos are annotated.
Box 702, 874, 1024	Job 6011: La Presa and Castilian lot view (Los Angeles, Calif.), 1981 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg.
Box 702	Contact print Physical Description: 1.0 item
Box 874	Negatives Physical Description: 1.0 item
Box 1024, Folder 19	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid. Recto is annotated.

Box 386, 702, 874, 955, 1024	Job 6012: Steven Ehrlich, Kalfus Studio/Guest House (Los Angeles, Calif.), 1981, 1985 Scope and Content Note See job 2936.
Box 386, Folder 10-11	Black and white prints Physical Description: 26.0 items Scope and Content Note Two copies 6012-1; two copies 6012-3; two copies 6012-4; three copies 6012-5; two copies 6012-7; two copies 6012-9; three copies 6012-10; three copies 6012-11B; two copies 6012-14; two copies 6012-15.
Box 702	Contact prints Physical Description: 20.0 items Scope and Content Note Rectos of some prints are annotated.
Box 874	Negatives Physical Description: 23.0 items Scope and Content Note Includes one item: one annotated negative envelope. Two copies 6012-15; two copies 6012-16.
Box 955	Transparencies Physical Description: 27.0 items Scope and Content Note Includes one print request card and four annotated sleeves. Two copies 6012-2k; two copies 6012-3k; two copies 6012-4k; two copies 6012-5k; two copies 6012-6k; two copies 6012-7k; two copies 6012-8k; two copies 6012-10k; two copies 6012-11bk; two copies 6012-13k; two copies 6012-14k; two copies 6012-15k; two copies 6012-16k.
Box 955	Color negatives Physical Description: 14.0 items Scope and Content Note Includes eleven annotated bags.
Box 1024, Folder 20	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids. Some rectos are annotated.
Box 386, 702, 874, 955, 1024	Job 6013: Ralph Allen, Smith Park Recreation Center Building (Pico Rivera, Calif.), 1981 Scope and Content Note Includes images of Solar Pool.
Box 386, Folder 12	Black and white prints Physical Description: 27.0 items Scope and Content Note Three copies 6013-2; five 3; four copies 6013-6; three copies 6013-8; two copies 6013-11; two copies 6013-15; three copies 6013-16.

Box 702	Contact prints Physical Description: 15.0 items Scope and Content Note Recto of one print is annotated.
Box 874	Negatives Physical Description: 15.0 items
Box 955	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one print request card and one annotated sleeve.
Box 955	Color negatives Physical Description: 14.0 items
Box 1024, Folder 21	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids and color slide. Recto of one polaroid is annotated.
Box 386, 703, 874, 1024	Job 6014: 1722 North Vista Street House Complex (Los Angeles, Calif.), 1981 Scope and Content Note See job 5307. For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown.
Box 386, Folder 13	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 6014-3.
Box 703	Contact prints Physical Description: 4.0 items
Box 874	Negatives Physical Description: 4.0 items
Box 1024, Folder 22	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids. Some rectos are annotated.
Box 386, 703, 874, 955, 1024	Job 6015: Westchase Condominiums, 1981 Scope and Content Note Architect and location are unknown. For Dan Simons.
Box 386, Folder 14	Black and white prints Physical Description: 12.0 items Scope and Content Note Three copies 6015-1; two copies 6015-3; six copies 6015-4.
Box 703	Contact prints Physical Description: 3.0 items

Box 874	Negatives Physical Description: 4.0 items
Box 955	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one print request card.
Box 955	Color negatives Physical Description: 4.0 items Scope and Content Note Includes four annotated bags.
Box 1024, Folder 23	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 386, 703, 874, 955, 1024	Job 6016: Carl Maston, Hellinger House, 1981 Scope and Content Note Location unknown.
Box 386, Folder 15	Black and white prints Physical Description: 6.0 items
Box 703	Contact prints Physical Description: 11.0 items
Box 874	Negatives Physical Description: 11.0 items
Box 955	Transparencies Physical Description: 22.0 items Scope and Content Note Includes one print request card and one annotated sleeve. Two copies 6016-1k; two copies 6016-2k; two copies 6016-3k; two copies 6016-4k; two copies 6016-5k; two copies 6016-6k; two copies 6016-7k; four copies 6016-9k; two copies 6016-10k; two copies 6016-11k.
Box 955	Color negatives Physical Description: 10.0 items
Box 1024, Folder 24	Other photographic formats Physical Description: 42.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 386, 703, 874, 1024	Job 6017: 1021 Alvira Street House (Los Angeles, Calif.), 1981 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown.
Box 386, Folder 16	Black and white prints Physical Description: 2.0 items

Box 703	Contact prints Physical Description: 2.0 items
Box 874	Negatives Physical Description: 2.0 items Scope and Content Note Includes one item: one annotated negative envelope. Two copies 6017-1.
Box 1024, Folder 25	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid. Recto is annotated.
Box 386, 703, 874, 1024	Job 6018: 1350 Belfast Drive House (West Hollywood, Calif.), 1981 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown.
Box 386, Folder 17	Black and white prints Physical Description: 1.0 items
Box 703	Contact prints Physical Description: 2.0 items
Box 874	Negatives Physical Description: 2.0 items
Box 1024, Folder 26	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids. Rectos are annotated.
Box 386, 703, 874, 955, 1024 Box 386, Folder 18	Job 6019: Eero Saarinen, Deere & Company Administrative Center (Moline, Ill.), 1981 Black and white prints Physical Description: 21.0 items Scope and Content Note Six copies 6019-1; two copies 6019-2; two copies 6019-3; three copies 6019-4; three copies 6019-6; three copies 6019-7; two copies 6019-9. Includes one item: one annotated post-it note.
Box 703	Contact prints Physical Description: 9.0 items
Box 874	Negatives Physical Description: 9.0 items
Box 955	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one print request card.

Box 955	Color negatives Physical Description: 9.0 items
Box 1024, Folder 27	Other photographic formats Physical Description: 49.0 items Scope and Content Note Contains polaroids and color photographs. Some versos are annotated.
Box 386, 703, 874, 955, 1024	Job 6020: Barry Berkus, Snowcreek, Athletic Club (Mammoth Lakes, Calif.), 1981 Scope and Content Note For Dempsey Construction Corporation.
Box 386, Folder 19	Black and white prints Physical Description: 26.0 items Scope and Content Note Three copies 6020-2; three copies 6020-3; two copies 6020-7; three copies 6020-15; two copies 6020-25; two copies 6020-26.
Box 703	Contact prints Physical Description: 25.0 items Scope and Content Note Two copies 6020-15.
Box 874	Negatives Physical Description: 27.0 items
Box 955	Transparencies Physical Description: 34.0 items Scope and Content Note Includes two print request cards and one annotated sleeve. Two copies 6020-1k; two copies 6020-1ka; two copies 6020-1kb; two copies 6020-2k; two copies 6020-4k; two copies 6020-5k; two copies 6020-6k; two copies 6020-7wk; two copies 6020-8k; two copies 6020-10k; two copies 6020-14k; two copies 6020-16k; three copies 6020-20k; two copies 6020-24k.
Box 955	Color negatives Physical Description: 33.0 items Scope and Content Note Includes 23 annotated bags.
Box 1024, Folder 28	Other photographic formats Physical Description: 31.0 items Scope and Content Note Contains polaroids and color photographs. Some rectos are annotated.
Box 386, 703, 874, 955, 1024	Job 6021: Image and Design, House (Los Angeles, Calif.), 1981 Scope and Content Note Bel Air (Los Angeles, Calif.). Photography credit to Carlos von Frankenberg.
Box 386, Folder 20	Black and white prints Physical Description: 2.0 items
Box 703	Contact prints Physical Description: 3.0 items

Box 874	Negatives Physical Description: 3.0 items
Box 955	Transparencies Physical Description: 3.0 items Scope and Content Note Includes one print request card.
Box 1024, Folder 29	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 386, 703, 874, 955, 1024	Job 6022: 131 Fremont Place House (Los Angeles, Calif.), 1981 Scope and Content Note For Bob Crane and Associates. Architect unknown.
Box 386, Folder 21	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 6022-2.
Box 703	Contact prints Physical Description: 3.0 items
Box 874	Negatives Physical Description: 3.0 items
Box 955	Color negatives Physical Description: 1.0 items
Box 1024, Folder 30	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 386, 703, 874, 955, 1024	Job 6023: Carde/Killefer, Arbuckle House, 1981 Scope and Content Note Location unknown.
Box 386, Folder 22	Black and white prints Physical Description: 4.0 items
Box 703	Contact prints Physical Description: 11.0 items
Box 874	Negatives Physical Description: 11.0 items

Box 955	Transparencies Physical Description: 18.0 items Scope and Content Note Includes one print request card and three annotated sleeves. Two copies 6023-1k; two copies 6023-2k; two copies 6023-3k; two copies 6023-5k; two copies 6023-6k; two copies 6023-7k; two copies 6023-8k; two copies 6023-9k; two copies 6023-10k.
Box 955	Color negatives Physical Description: 9.0 items
Box 1024, Folder 31	Other photographic formats Physical Description: 49.0 items Scope and Content Note Contains polaroids, color slides and photographs. Recto of one polaroid is annotated.
Box 386, 703, 874, 955, 1024	Job 6024: High-rise Building, Warner Center Business Park (Los Angeles, Calif.), 1981 Scope and Content Note Woodland Hills (Los Angeles, Calif.). Architect unknown. For the Voit Corporation.
Box 386, Folder 23	Black and white prints Physical Description: 1.0 items
Box 703	Contact prints Physical Description: 5.0 items
Box 874	Negatives Physical Description: 5.0 items
Box 955	Transparencies Physical Description: 13.0 items Scope and Content Note Includes one print request card.
Box 955	Color negatives Physical Description: 5.0 items Scope and Content Note Includes two annotated sleeves
Box 1024, Folder 32	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids and color photograph.
Box 386, 703, 874, 955, 1024	Job 6025: Image and Design, 541 Perugia Way House (Los Angeles, Calif.), 1981 Scope and Content Note Bel Air (Los Angeles, Calif.). Photography credit to Carlos von Frankenberg.
Box 386, Folder 24	Black and white prints Physical Description: 2.0 items
Box 703	Contact prints Physical Description: 7.0 items

Box 874	Negatives Physical Description: 7.0 items
Box 955	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one print request card. Two copies 6025-2k; two copies 6025-3k.
Box 1024, Folder 33	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids. Some rectos are annotated.
Box 956, 1024 Box 956	Job 6026: Cesar Pelli, American Embassy (Tokyo), Transparencies Physical Description: 7.0 items Scope and Content Note Includes one print request card and one annotated bag. Two copies 6026-1k and two copies 6026-1ka.
Box 1024, Folder 3	Other photographic formats Physical Description: 14.0 items
Box 386, 703, 874, 956, 1024	Job 6027: Warner Center Business Park, F Block (Los Angeles, Calif.), 1981 Scope and Content Note Woodland Hills (Los Angeles, Calif.). Architect unknown. For the Voit Corporation.
Box 386, Folder 25	Black and white prints Physical Description: 1.0 items
Box 703	Contact prints Physical Description: 7.0 items
Box 874	Negatives Physical Description: 7.0 items
Box 956	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one print request card.
Box 956	Color negatives Physical Description: 7.0 items
Box 1024, Folder 35	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 386, 703, 874, 956, 1024 Box 386, Folder 26	Job 6028: Barmakian, Wolf, Lang, Christopher, Fire Facilities Headquarters (Rialto, Calif.), 1981 Black and white prints Physical Description: 4.0 items

Box 703	Contact prints Physical Description: 18.0 items
Box 874	Negatives Physical Description: 18.0 items
Box 956	Transparencies Physical Description: 16.0 items Scope and Content Note Includes one print request card. Two copies 6028-1k; two copies 6028-1ak; two copies 6028-2k; two copies 6028-3k; two copies 6028-4k; two copies 6028-5k; two copies 6028-8k; two copies 6028-15k.
Box 956	Color negatives Physical Description: 16.0 items
Box 1024, Folder 36	Other photographic formats Physical Description: 39.0 items Scope and Content Note Contains polaroids and color slides. Rectos of some polaroids are annotated.
Box 386, 703, 874, 956, 1024	Job 6029: Ron Banco, Durnin House (Long Beach, Calif.), 1981 Scope and Content Note Belmont Shore, Long Beach, Calif.
Box 386, Folder 27	Black and white prints Physical Description: 19.0 items Scope and Content Note Three copies 6029-3; three copies 6029-7; two copies 6029-11; two copies 6029-14.
Box 703	Contact prints Physical Description: 14.0 items
Box 874	Negatives Physical Description: 13.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 956	Transparencies Physical Description: 22.0 items Scope and Content Note Includes one print request card. Two copies 6029-1k; two copies 6029-4k; four copies 6029-5k; two copies 6029-; two copies 6029-6k; two copies 6029-7k; two copies 6029-8k; four copies 6029-10k; two copies 6029-11k; two copies 6029-13k.
Box 956	Color negatives Physical Description: 15.0 items
Box 1024, Folder 37	Other photographic formats Physical Description: 45.0 items Scope and Content Note Contains polaroids, color slides and photographs. Rectos of some polaroids are annotated.

Box 386, 703, 874, 1025	Job 6030: University of California, Los Angeles, University Extension, design class (Los Angeles, Calif.), 1981 Scope and Content Note Includes portrait of Shulman.
Box 386, Folder 28	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 6030-1.
Box 703	Contact prints Physical Description: 5.0 items
Box 874	Negatives Physical Description: 5.0 items
Box 1025, Folder 1	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains color slides.
Box 386, 703, 874, 1025 Box 386, Folder 29	Job 6032: Mike Iavicoli, 551 26th Street House (Santa Monica, Calif.), 1981 Black and white prints Physical Description: 1.0 items
Box 703	Contact prints Physical Description: 3.0 items
Box 874	Negatives Physical Description: 3.0 items
Box 1025, Folder 2	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 387, 703, 875, 956, 1025 Box 387, Folder 1-2	Job 6033: Killingsworth, Brady and Associates, Boca Beach Club (Boca Raton, Fla.), 1981 Black and white prints Physical Description: 56.0 items Scope and Content Note Eight copies 6033-1; eleven copies 6033-4; two copies 6033-16; two copies 6033-18; eleven copies 6033-22; two copies 6033-23; seven copies 6033-25; eleven copies 6033-39.
Box 703	Contact prints Physical Description: 38.0 items
Box 875	Negatives Physical Description: 39.0 items

Box 956	Transparencies Physical Description: 38.0 items Scope and Content Note Includes one print request card. Two copies 6033-1k; two copies 6033-2k; two copies 6033-3k; three copies 6033-4k; two copies 6033-5k; two copies 6033-6k; two copies 6033-8k; two copies 6033-10k; two copies 6033-13k; two copies 6033-14k; two copies 6033-20k; two copies 6033-21k; two copies 6033-22k; two copies 6033-23k; two copies 6033-33k; two copies 6033-35k; two copies 6033-39k; two copies 6033-40k.
Box 956	Color negatives Physical Description: 48.0 items
Box 1025, Folder 3-4	Other photographic formats Physical Description: 186.0 items Scope and Content Note Contains polaroids, black and white negatives, color slides and photographs.
Box 387, 703, 875, 1025	Job 6034: 172 South Hudson Avenue House (Los Angeles, Calif.), 1981 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown.
Box 387, Folder 3	Black and white prints Physical Description: 1.0 items
Box 703	Contact prints Physical Description: 2.0 items
Box 875	Negatives Physical Description: 2.0 items
Box 1025, Folder 5	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 703, 875, 956, 1025	Job 6035: Crescent Business Center (Rancho Cucamonga, Calif.), 1981 Scope and Content Note Architect unknown. For Meyer Investment Properties, Inc. Photography credit to Carlos von Frankenberg.
Box 703	Contact prints Physical Description: 7.0 items
Box 875	Negatives Physical Description: 14.0 items Scope and Content Note Two copies 6035-1; two copies 6035-2; two copies 6035-3; two copies 6035-4; two copies 6035-5; two copies 6035-6; two copies 6035-7.

Box 956	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one print request card. Two copies 6035-1k; two copies 6035-4k; two copies 6035-5k; two copies 6035-7k.
Box 1025, Folder 6	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids. Some rectos are annotated.
Box 387, 703, 875, 956, 1025	Job 6036: Fairway Industrial Centre (City of Industry, Calif.), 1981 Scope and Content Note For Meyer Investment Properties. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 387, Folder 4	Black and white prints Physical Description: 2.0 items
Box 703	Contact prints Physical Description: 5.0 items
Box 875	Negatives Physical Description: 10.0 items Scope and Content Note Two copies 6036-1; two copies 6036-2; two copies 6036-3; two copies 6036-4; two copies 6036-5.
Box 956	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one print request card.
Box 1025, Folder 7	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids. Some rectos are annotated.
Box 703, 875, 956, 1025	Job 6037: Fullerton Industrial Park (Fullerton, Calif.), 1981 Scope and Content Note For Meyer Investment Properties. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 703	Contact prints Physical Description: 5.0 items
Box 875	Negatives Physical Description: 12.0 items Scope and Content Note Two copies 6037-1; two copies 6037-2; two copies 6037-3; two copies 6037-4; two copies 6037-5; two copies 6037-6.

Box 956	Transparencies Physical Description: 8.0 items Scope and Content Note Two copies 6037-1k; two copies 6037-6k.
Box 1025, Folder 8	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 387, 703, 875, 956, 1025	Job 6038: Beach Plaza (La Habra, Calif.), 1981 Scope and Content Note For Meyer Investment Properties. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 387, Folder 5	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 6038-4.
Box 703	Contact prints Physical Description: 5.0 items
Box 875	Negatives Physical Description: 10.0 items Scope and Content Note Two copies 6038-1; two copies 6038-2; two copies 6038-3; two copies 6038-4; two copies 6038-5.
Box 956	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one print request card. Two copies 6038-4k; two copies 6038-5k.
Box 1025, Folder 9	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids. Some rectos are annotated.
Box 704, 875, 956, 1025	Job 6039: Buena Park Business Center (Buena Park, Calif.), 1981 Scope and Content Note For Meyer Investment Properties. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 704	Contact prints Physical Description: 6.0 items
Box 875	Negatives Physical Description: 12.0 items Scope and Content Note Two copies 6039-1; two copies 6039-2; two copies 6039-3; two copies 6039-4; two copies 6039-5; two copies 6039-6.

Box 956	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one print request card. Two copies 6039-2k; two copies 6039-3k.
Box 1025, Folder 10	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 387, 704, 875, 956, 1025 Box 387, Folder 6	Job 6040: Adolfo Miralles, Jet Propulsion Laboratory (U.S.), two buildings (Altadena, Calif.), 1981 Black and white prints Physical Description: 1.0 items
Box 704	Contact prints Physical Description: 11.0 items
Box 875	Negatives Physical Description: 11.0 items
Box 956	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one print request card. Two copies 6040-2k.
Box 956	Color negatives Physical Description: 2.0 items
Box 1025, Folder 11	Other photographic formats Physical Description: 23.0 items Scope and Content Note Contains polaroids and color slides.
Box 956	Job 6044: Condominium (Los Angeles, Calif.), Physical Description: 4.0 color transparencies Scope and Content Note For Hedrich-Blessing. Wilshire and Manning.
Box 387, 704, 875, 1025	Job 6045: 2710 Nichols Canyon Road House (Los Angeles, Calif.), 1982 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown.
Box 387, Folder 7	Black and white prints Physical Description: 2.0 items Scope and Content Note Both are copies of the same print.
Box 704	Contact prints Physical Description: 2.0 items
Box 875	Negatives Physical Description: 2.0 items

Box 1025, Folder 12	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 387, 704, 875, 956, 1025	Job 6046: 1982 Architecture tour, 1982 Scope and Content Note For the Los Angeles County Museum of Art. Includes images of Cedric Gibbons, Gibbons-Del Rio House (Santa Monica, Calif.) and Ray Kappe, Freedman House (Santa Monica, Calif.).
Box 387, Folder 8	Black and white prints Physical Description: 15.0 items
Box 704	Contact prints Physical Description: 25.0 items
Box 875	Negatives Physical Description: 24.0 items
Box 956	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one print request card. Two copies 6046-7k.
Box 1025, Folder 13	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 387, 704, 875, 956, 1025 Box 387, Folder 9	Job 6047: Oda and McCarty, Mauna Lani Clubhouse (Mauna Lani, Hawaii), 1982 Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 6047-12.
Box 704	Contact prints Physical Description: 16.0 items
Box 875	Negatives Physical Description: 16.0 items
Box 956	Transparencies Physical Description: 21.0 items Scope and Content Note Includes one print request card. Two copies 6047-4k; two copies 6047-6k two copies 6047-9k two copies 6047-10k three copies 6047-11k two copies 6047-11ka two copies 6047-12k two copies 6047-13k.
Box 956	Color negatives Physical Description: 17.0 items

Box 1025, Folder 14	Other photographic formats Physical Description: 42.0 items Scope and Content Note Contains polaroids, color photographs and slides.
Box 387, 704, 875, 1025 Box 387, Folder 10	Job 6048: Oda and McCarty, Kanaloa Keauhou Condominiums (Keauhou, Hawaii), 1982 Black and white prints Physical Description: 5.0 items
Box 704	Contact prints Physical Description: 20.0 items Scope and Content Note Two copies 6048-1; two copies 6048-2.
Box 875	Negatives Physical Description: 18.0 items
Box 956	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one print request card. Three copies 6048-6k; two copies 6048-11k; two copies 6048-12k; two copies 6048-16k.
Box 956	Color negatives Physical Description: 19.0 items
Box 1025, Folder 15	Other photographic formats Physical Description: 31.0 items Scope and Content Note Contains polaroids and color photographs. Recto of one photograph is annotated. Includes one annotated sleeve.
Box 387, 704, 875, 956, 1025	Job 6049: Gin Wong Associates, Century Towers East (Los Angeles, Calif.), 1982 Scope and Content Note Century City (Los Angeles, Calif.).
Box 387, Folder 11	Black and white prints Physical Description: 4.0 items
Box 704	Contact prints Physical Description: 6.0 items Scope and Content Note Includes two items: two print request cards.
Box 875	Negatives Physical Description: 6.0 items Scope and Content Note Includes one item: one annotated negative envelope.

Box 956	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one print request card and one annotated sleeve. Three copies 6049-2k.
Box 956	Color negatives Physical Description: 8.0 items Scope and Content Note Includes ten annotated bags and two annotated sleeves.
Box 1025, Folder 16	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 875, 956, 1025	Job 6051: Waikaloa Hotel (Hawaii), 1982 Scope and Content Note For Sheraton Hotels of the Pacific. For William Bigelow. Architect unknown.
Box 875	Negatives
Box 956	Transparencies Physical Description: 4.0 items
Box 1025, Folder 17	Other photographic formats Physical Description: 8.0 items Scope and Content Note Contains polaroids and color photographs.
Box 387, 704, 875, 956, 1025	Job 6052: Allen House (Los Angeles, Calif.), 1982 Scope and Content Note Architect unknown. For Mimi Styne and Associates. Photography credit to Carlos von Frankenberg.
Box 387, Folder 12	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 6052-1; two copies 6052-2.
Box 704	Contact prints Physical Description: 4.0 items
Box 875	Negatives Physical Description: 4.0 items
Box 956	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card. Three copies 6052-1k; two copies 6052-3k.
Box 956	Color negatives Physical Description: 3.0 items

Box 1025, Folder 18

Other photographic formats

Physical Description: 6.0 items

Scope and Content Note

Contains polaroids and color photographs. Rectos are annotated.

Box 387, 704, 875,
956, 1025

Job 6053: Jerome White, Canyon Crest Villas (West Covina, Calif.), 1982

Scope and Content Note

Photography credit to Carlos von Frankenberg.

Box 387, Folder 13

Black and white prints

Physical Description: 7.0 items

Scope and Content Note

Two copies 6053-10; two copies 6053-11.

Box 704

Contact prints

Physical Description: 15.0 items

Box 875

Negatives

Physical Description: 15.0 items

Box 956

Color negatives

Physical Description: 1.0 items

Scope and Content Note

Includes one print request card.

Box 1025, Folder 19

Other photographic formats

Physical Description: 16.0 items

Scope and Content Note

Contains polaroids and color photograph. Some rectos are annotated.

Box 387, 704, 875,
956, 957, 1025
Box 387, Folder
14-15

Job 6056: Norman Applebaum, Appleby House (Escondido, Calif.), 1982, 1983

Black and white prints

Physical Description: 49.0 items

Scope and Content Note

Two copies 6056-1; two copies 6056-2; two copies 6056-3; three copies 6056-4; two copies 6056-5; five copies 6056-6; three copies 6056-7; two copies 6056-8; two copies 6056-9; four copies 6056-10; two copies 6056-11; two copies 6056-13; two copies 6056-14; two copies 6056-15; two copies 6056-16; two copies 6056-17; two copies 6056-19. Includes four items: two copies lower level plan; two copies upper level house plan.

Box 704

Contact prints

Physical Description: 26.0 items

Box 875

Negatives

Physical Description: 26.0 items

Box 956	Transparencies Physical Description: 36.0 items Scope and Content Note Includes one print request card and six annotated sleeves. Two copies 6056-1k; two copies 6056-2k; two copies 6056-4k; two copies 6056-5k; two copies 6056-14k; four copies 6056-15k; two copies 6056-16k; two copies 6056-17k; four copies 6056-18k; two copies 6056-19k; two copies 6056-20k; two copies 6056-21k; two copies 6056-22k; two copies 6056-23k; two copies 6056-24k; two copies 6056-25k.
Box 957	Color negatives Physical Description: 25.0 items Scope and Content Note Includes three annotated sleeves.
Box 1025, Folder 20	Other photographic formats Physical Description: 55.0 items Scope and Content Note Contains polaroids and color photographs. Two copies 6056-1ek; two copies 6056-14ek; two copies 6056-16ek; two copies 6056-6ek; two copies 6056-13ek; two copies 6056-15ek.
Box 387, 704, 875, 957, 1025	Job 6057: MacKinlay, Winnacker, McNeil, University of California, Los Angeles, dormitories (Los Angeles, Calif.), 1982 Scope and Content Note See jobs 5911, 5948.
Box 387, Folder 16	Black and white prints Physical Description: 10.0 items Scope and Content Note Three copies 6057-22.
Box 704	Contact prints Physical Description: 27.0 items
Box 875	Negatives Physical Description: 27.0 items
Box 957	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card.
Box 957	Color negatives Physical Description: 19.0 items
Box 1025, Folder 21	Other photographic formats Physical Description: 26.0 items Scope and Content Note Contains polaroids.
Box 387, 704, 875, 957, 1025	Job 6059: Kendrick Bangs Kellog, Gordon House (San Diego, Calif.), 1982 Scope and Content Note La Jolla (San Diego, Calif.).

Box 387, Folder 17	Black and white prints Physical Description: 2.0 items
Box 704	Contact prints Physical Description: 9.0 items
Box 875	Negatives Physical Description: 9.0 items
Box 957	Transparencies Physical Description: 12.0 items Scope and Content Note Includes one print request card and two annotated sleeves. Three copies 6059-6k; four copies 6059-7k; two copies 6059-8k; two copies 6059-9k.
Box 957	Color negatives Physical Description: 7.0 items Scope and Content Note Includes one annotated sleeve.
Box 1025, Folder 22	Other photographic formats Physical Description: 26.0 items Scope and Content Note Contains polaroids and color slides.
Box 387, 704, 875, 957, 1025	Job 6060: Kendrick Bangs Kellog, Corrente House (San Diego, Calif.), 1982 Scope and Content Note La Jolla (San Diego, Calif.).
Box 387, Folder 18	Black and white prints Physical Description: 1.0 items
Box 704	Contact prints Physical Description: 8.0 items Scope and Content Note Recto of one print is annotated.
Box 875	Negatives Physical Description: 8.0 items
Box 957	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one print request card and two annotated bags. Two copies 6060-4k; two copies 6060-5k; three copies 6060-7k; two copies 6060-8k.
Box 957	Color negatives Physical Description: 10.0 items
Box 1025, Folder 23	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids, color slides and photographs.

Box 387, 704, 875, 1025	Job 6061: 8274 Grandview House (Los Angeles, Calif.), 1982 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown.
Box 387, Folder 19	Black and white prints Physical Description: 1.0 items
Box 704	Contact prints Physical Description: 2.0 items
Box 875	Negatives Physical Description: 2.0 items
Box 1025, Folder 24	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 387, 704, 875, 957, 1025	Job 6063: Vito Cetta and Associates, Vito Cetta and Associates Offices (Santa Monica, Calif.), 1982 Scope and Content Note Shulman note: UCLA class.
Box 387, Folder 20	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 6063-1; three copies 6063-2; two copies 6063-3; two copies 6063-4; three copies 6063-5; three copies 6063-6.
Box 704	Contact prints Physical Description: 6.0 items
Box 875	Negatives Physical Description: 6.0 items
Box 957	Color negatives Physical Description: 3.0 items Scope and Content Note Includes one print request card.
Box 1025, Folder 25	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids, color photographs and slides.
Box 387, 705, 875, 957, 1025	Job 6064: Lakeside (Garden Grove, Calif.), 1982 Scope and Content Note For C. Robert Langslet Company. Architect unknown.
Box 387, Folder 21	Black and white prints Physical Description: 1.0 items

Box 705	Contact prints Physical Description: 9.0 items
Box 875	Negatives Physical Description: 9.0 items
Box 957	Transparencies Physical Description: 14.0 items Scope and Content Note Includes one print request card. Two copies 6064-1k; three copies 6064-6k; three copies 6064-7k.
Box 957	Color negatives Physical Description: 11.0 items
Box 1025, Folder 26	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids and color photographs.
Box 387, 705, 875, 957, 1025	Job 6065: Shiley Laboratories (Newport Beach, Calif.), 1982 Scope and Content Note Architect unknown. For the Koll Company.
Box 387, Folder 22	Black and white prints Physical Description: 2.0 items Scope and Content Note Both copies are the same print.
Box 705	Contact prints Physical Description: 11.0 items
Box 875	Negatives Physical Description: 11.0 items
Box 957	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one print request card.
Box 957	Color negatives Physical Description: 11.0 items Scope and Content Note Includes one annotated bag and one annotated sleeve.
Box 1025, Folder 27	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids and color photographs.
Box 387, 705, 875, 957, 1025	Job 6066: Burlington Northern Air Freight, 1982 Scope and Content Note Architect and location are unknown. For the Koll Company.

Box 387, Folder 23	Black and white prints Physical Description: 2.0 items
Box 705	Contact prints Physical Description: 5.0 items
Box 875	Negatives Physical Description: 5.0 items
Box 957	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one print request card.
Box 957	Color negatives Physical Description: 5.0 items Scope and Content Note Includes four annotated bags.
Box 1025, Folder 28	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids and color photographs.
Box 387, 705, 957, 1025	Job 6067: Yacht "Dallas" (Marina del Rey, Calif.), 1982 Scope and Content Note For R.E.E.M.
Box 387, Folder 24	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 6067-7.
Box 705	Contact prints Physical Description: 16.0 items Scope and Content Note Two copies 6067-4.
Box 957	Transparencies Physical Description: 15.0 items Scope and Content Note Includes one print request card. Two copies 6067-5k; two copies 6067-11k.
Box 957	Color negatives Physical Description: 2.0 items
Box 1025, Folder 29	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids and color photographs.

Box 387, 705, 401, 875, 1025	Job 6068: Chabad House, reconstruction process (Los Angeles, Calif.), 1982, 1984 Scope and Content Note Westwood (Los Angeles, Calif.). Architect unknown.
Box 387, Folder 25	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 6068-57.
Box 705	Contact prints Physical Description: 41.0 items
Box 401, Folder 10	Oversize Physical Description: 5.0 items Scope and Content Note Contains five oversize copies of black-and-white print 6068-7.
Box 875	Negatives Physical Description: 40.0 items
Box 957	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card, one handwritten note, three annotated bags, and one annotated sleeve. Three copies 6068-56k; three copies 6068-57k.
Box 957	Color negatives Physical Description: 2.0 items Scope and Content Note Includes one annotated sleeve.
Box 1025, Folder 30	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids, color transparencies and photographs.
Box 387, 875, 1025 Box 387, Folder 26	Job 6069: SOPHA, Rodeo Collection (Beverly Hills, Calif.), 1982 Contact prints Physical Description: 1.0 items
Box 875	Negatives Physical Description: 6.0 items
Box 1025, Folder 31	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 388, 705, 875, 1025	Job 6070: 8055 Mulholland Drive House (Los Angeles, Calif.), 1982 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown.

Box 388, Folder 1	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 6070-2.
Box 705	Contact prints Physical Description: 3.0 items
Box 875	Negatives Physical Description: 3.0 items
Box 1025, Folder 32	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 388, 705, 875 Box 388, Folder 2	Job 6071: Portraits of Mr. and Mrs. Romberger, 1982 Black and white prints Physical Description: 1.0 items
Box 705	Contact prints Physical Description: 9.0 items
Box 875	Negatives Physical Description: 9.0 items
Box 388, 705, 876, 957, 1025	Job 6072: Snowcreek III (Mammoth Lakes, Calif.), 1982 Scope and Content Note For Dempsey Construction Corporation. Architect unknown.
Box 388, Folder 3	Black and white prints Physical Description: 293.0 items Scope and Content Note Includes one item: one site plan. Two copies 6072-3; seven copies 6072-4; two copies 6072-6; three copies 6072-9; two copies 6072-12; two copies 6072-13; two copies 6072-15.
Box 705	Contact prints Physical Description: 18.0 items
Box 876	Negatives Physical Description: 18.0 items
Box 957	Transparencies Physical Description: 15.0 items Scope and Content Note Includes one print request card. Two copies 6072-1k; two copies 6072-4k; two copies 6072-8k; two copies 6072-13k; two copies 6072-14k; two copies 6072-17k.
Box 957	Color negatives Physical Description: 19.0 items Scope and Content Note Includes 16 annotated bags.

Box 1025, Folder 33	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids and color photographs. Versos of some polaroids are annotated.
Box 388, 705, 876	Job 6073: 7217 Mulholland Drive House (Los Angeles, Calif.), 1982 Scope and Content Note For Verna Cornelius. Architect unknown.
Box 388, Folder 4	Black and white prints Physical Description: 1.0 items
Box 705	Contact prints Physical Description: 1.0 items
Box 876	Negatives Physical Description: 1.0 items
Box 388, 705, 876, 957, 1025	Job 6074: Paul R. Williams, 10800 Ambazac Way House (Los Angeles, Calif.), 1982 Scope and Content Note For Rodeo Realty. Bel Air (Los Angeles, Calif.).
Box 388, Folder 5	Black and white prints Physical Description: 4.0 items
Box 705	Contact prints Physical Description: 4.0 items
Box 876	Negatives Physical Description: 5.0 items
Box 957	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card. Two copies 6074-1ak.
Box 1025, Folder 34	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids. Rectos are annotated.
Box 388, 705, 876, 957, 1025	Job 6075: Carl Maston, California Dept. of Motor Vehicles (Los Angeles, Calif.), 1982 Scope and Content Note Photography credit to Carlos von Frankenberg. Zelma Wilson is associate architect.
Box 388, Folder 6	Black and white prints Physical Description: 11.0 items
Box 705	Contact prints Physical Description: 11.0 items
Box 876	Negatives Physical Description: 11.0 items

- Box 957 **Transparencies**
 Physical Description: 2.0 items
 Scope and Content Note
 Includes one print request card and one annotated bag. Two copies 6075-4k.
- Box 957 **Color negatives**
 Physical Description: 6.0 items
- Box 1025, Folder 35 **Other photographic formats**
 Physical Description: 22.0 items
 Scope and Content Note
 Contains polaroids and color slides.
- Box 388, 705, 876,
1025 **Job 6076: 2673 Outpost Drive House (Los Angeles, Calif.), 1982**
 Scope and Content Note
 Outpost Estates, Los Angeles, Calif. For Dean Perchall. Architect unknown. Photography credit to Carlos von Frankenberg.
- Box 388, Folder 7 **Black and white prints**
 Physical Description: 2.0 items
- Box 705 **Contact prints**
 Physical Description: 3.0 items
 Scope and Content Note
 Recto of one print is annotated.
- Box 876 **Negatives**
 Physical Description: 3.0 items
- Box 1025, Folder 36 **Other photographic formats**
 Physical Description: 3.0 items
 Scope and Content Note
 Contains polaroids. Recto of one polaroid is annotated.
- Box 388, 705, 876,
957, 1025 **Job 6077: Fred McDowell, Old School House Mall and Offices (Claremont, Calif.), 1982**
Box 388, Folder 8 **Black and white prints**
 Physical Description: 13.0 items
 Scope and Content Note
 Two copies 6077-4; two copies 6077-8; two copies 6077-11; two copies 6077-15.
- Box 705 **Contact prints**
 Physical Description: 17.0 items
 Scope and Content Note
 Includes one item: one print request card. Recto of some prints are annotated.
- Box 876 **Negatives**
 Physical Description: 17.0 items

Box 957	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one print request card.
Box 957	Color negatives Physical Description: 14.0 items
Box 1025, Folder 37	Other photographic formats Physical Description: 42.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 388, 705, 876, 957, 1025	Job 6078: 7776 Firenze Way House (Los Angeles, Calif.), 1982 Scope and Content Note For Bob Crane and Associates. Photography credit to Carlos von Frankenberg. Architect unknown. Also known as Rush House.
Box 388, Folder 9	Black and white prints Physical Description: 1.0 items
Box 705	Contact prints Physical Description: 3.0 items
Box 876	Negatives Physical Description: 3.0 items
Box 957	Color negatives Physical Description: 1.0 items
Box 1025, Folder 38	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 388, 705, 876, 957, 1025 Box 388, Folder 10	Job 6079: Gin Wong Associates, Bren Project - models, 1982 Black and white prints Physical Description: 1.0 items
Box 705	Contact prints Physical Description: 12.0 items
Box 876	Negatives Physical Description: 13.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 957	Color negatives Physical Description: 14.0 items Scope and Content Note Includes one print request card and four annotated bags.

Box 1025, Folder 39	Other photographic formats Physical Description: 61.0 items Scope and Content Note Contains polaroids, color slides and photographs. Rectos of some polaroids and photographs are annotated.
Box 388, 705, 876, 957, 1025 Box 388, Folder 11	Job 6080: Gin Wong Associates, Bren Project -- revised models, 1982 Black and white prints Physical Description: 6.0 items Scope and Content Note Four copies 6080-1; two copies 6080-2.
Box 705	Contact prints Physical Description: 4.0 items
Box 876 Box 957	Negatives Color negatives Physical Description: 7.0 items Scope and Content Note Includes one print request card.
Box 1025, Folder 40	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids and color photographs.
Box 388, 705, 876, 957, 1025	Job 6081: La Habra Business Center (La Habra, Calif.), 1982 Scope and Content Note For Meyer Investment Properties. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 388, Folder 12	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 6081-5.
Box 705	Contact prints Physical Description: 5.0 items
Box 876	Negatives Physical Description: 5.0 items
Box 957	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one print request card.
Box 1025, Folder 41	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.

Box 388, 705, 876, 957, 1025	Job 6082: Westminster Business Center (Westminster, Calif.), 1982 Scope and Content Note For Meyer Investment Properties. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 388, Folder 13	Black and white prints Physical Description: 3.0 items
Box 705	Contact prints Physical Description: 6.0 items
Box 876	Negatives Physical Description: 6.0 items
Box 957	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card and one annotated sleeve.
Box 1025, Folder 42	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 388, 705, 876, 957, 1025	Job 6083: David Parry, Los Angeles International Airport, Scandinavian Airlines System Lounge, 1982 Scope and Content Note For Scanorama.
Box 388, Folder 14	Black and white prints Physical Description: 2.0 items
Box 705	Contact prints Physical Description: 9.0 items
Box 876	Negatives Physical Description: 17.0 items
Box 957	Color negatives Physical Description: 9.0 items Scope and Content Note Includes one print request card.
Box 1025, Folder 43	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids, color photograph and slide.
Box 388, 706, 876, 957, 1026	Job 6084: Rancho Bernardo Inn (San Diego, Calif.), 1982 Scope and Content Note See job 6089. For Swafford & Company Advertising. Architect unknown.

Box 388, Folder 15-16	Black and white prints Physical Description: 36.0 items Scope and Content Note Ten copies 6084-4; two copies 6084-7.
Box 706	Contact prints Physical Description: 11.0 items
Box 876	Negatives Physical Description: 11.0 items
Box 957	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one print request card.
Box 957	Color negatives Physical Description: 12.0 items Scope and Content Note Includes one annotated bag.
Box 1026, Folder 1	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids, black and white negatives and color photograph.
Box 388, 706, 876, 957, 1026	Job 6086: Ralph Allen, miscellaneous Orange County projects (Orange County, Calif.), 1982, 1983 Scope and Content Note Includes images of Ralph Allen, Orange Covenant Church (Orange, Calif.).
Box 388, Folder 17	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 6086-1. Includes one item: one clipping from unknown publication.
Box 706	Contact prints Physical Description: 14.0 items Scope and Content Note Rectos of some prints are annotated.
Box 876	Negatives Physical Description: 14.0 items
Box 957	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one print request card.
Box 957	Color negatives Physical Description: 12.0 items Scope and Content Note Includes one annotated sleeve.

Box 1026, Folder 2	Other photographic formats Physical Description: 23.0 items Scope and Content Note Contains polaroids and color slides.
Box 388, 706, 876, 958, 1026	Job 6087: Patrick Koughan, Home Budget Loan Building, 1982 Scope and Content Note Location unknown.
Box 388, Folder 18	Black and white prints Physical Description: 6.0 items Scope and Content Note Three copies 6087-1.
Box 706	Contact prints Physical Description: 11.0 items
Box 876	Negatives Physical Description: 11.0 items
Box 958	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one print request card. Three copies 6087-1k.
Box 958	Color negatives Physical Description: 10.0 items
Box 1026, Folder 3	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.
Box 388, 706, 876, 958, 1026	Job 6088: Swimming pool, 1982 Scope and Content Note For Overly Manufacturing Company. Location unknown.
Box 388, Folder 19	Black and white prints Physical Description: 1.0 items Scope and Content Note Includes one item: one Overly brochure.
Box 706	Contact prints Physical Description: 5.0 items
Box 876	Negatives Physical Description: 5.0 items
Box 958	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card. Two copies 6088-1k.

Box 958	Color negatives Physical Description: 5.0 items
Box 1026, Folder 4	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 388, 706, 876, 958, 1026	Job 6089: Rancho Bernardo Inn (San Diego, Calif.), 1982 Scope and Content Note See job 6084. For Swafford & Company Advertising. Architect unknown.
Box 388, Folder 20	Black and white prints Physical Description: 17.0 items Scope and Content Note Duplicate copies of unnumbered print.
Box 706	Contact prints Physical Description: 33.0 items
Box 876	Negatives Physical Description: 33.0 items
Box 958	Color negatives Physical Description: 3.0 items Scope and Content Note Includes one print request card.
Box 1026, Folder 5	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids and black and white negative
Box 388, 706, 876, 958, 1026	Job 6090: James E. Biby and Associates, Quail Ridge House (Rolling Hills, Calif.), 1982 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 388, Folder 21	Black and white prints Physical Description: 4.0 items
Box 706	Contact prints Physical Description: 6.0 items
Box 876	Negatives Physical Description: 6.0 items
Box 958	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card.

Box 1026, Folder 6	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 388, 706, 876, 958, 1026 Box 388, Folder 22	Job 6091: Barbara Woock, Apartments (Laguna Beach, Calif.), 1982 Black and white prints Physical Description: 2.0 items
Box 706	Contact prints Physical Description: 10.0 items
Box 876	Negatives Physical Description: 9.0 items
Box 958	Color negatives Physical Description: 8.0 items Scope and Content Note Includes one print request card.
Box 1026, Folder 7	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.
Box 706, 876, 958, 1026	Job 6092: 21569 Paseo Serra House (Malibu, Calif.), 1982 Scope and Content Note Architect unknown. For Paul Randall.
Box 706	Contact prints Physical Description: 3.0 items
Box 876	Negatives Physical Description: 3.0 items
Box 958	Color negatives Physical Description: 3.0 items Scope and Content Note Includes one print request card.
Box 1026, Folder 8	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 388, 706, 876, 958, 1026	Job 6095: Gin Wong Associates, Linclay Development Project - model, 1982 Scope and Content Note Photography credit to Carlos von Frankenberg.

Box 388, Folder 23	Black and white prints Physical Description: 9.0 items Scope and Content Note Three copies 6095-1; two copies 6095-4.
Box 706	Contact prints Physical Description: 6.0 items
Box 876	Negatives Physical Description: 6.0 items
Box 958	Color negatives Physical Description: 6.0 items Scope and Content Note Includes one print request card and two annotated bags.
Box 1026, Folder 9	Other photographic formats Physical Description: 34.0 items Scope and Content Note Contains polaroids and color slides.
Box 388, 706, 876, 1026	Job 6096: Concrete slab defects (City of Industry, Calif.), 1982 Scope and Content Note For Data Documents. Photography credit to Carlos von Frankenberg.
Box 388, Folder 24	Black and white prints Physical Description: 2.0 items
Box 706	Contact prints Physical Description: 10.0 items
Box 876	Negatives Physical Description: 10.0 items
Box 1026, Folder 10	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.
Box 388, 706, 876, 958, 1026	Job 6097: Hugh Gibbs and Don Gibbs, Long Beach Civic Center clock tower (Long Beach, Calif.), 1982 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 388, Folder 25	Black and white prints Physical Description: 3.0 items
Box 706	Contact prints Physical Description: 8.0 items
Box 876	Negatives Physical Description: 8.0 items

Box 958	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one print request card. Two copies 6097-5k.
Box 958	Color negatives Physical Description: 10.0 items
Box 1026, Folder 11	Other photographic formats Physical Description: 24.0 items Scope and Content Note Contains polaroids and color slides.
Box 388, 706, 876, 958, 1026 Box 388, Folder 26	Job 6098: Bruce Sternberg, Valley Storefront Senior Center, 1982 Black and white prints Physical Description: 3.0 items
Box 706	Contact prints Physical Description: 9.0 items
Box 876	Negatives Physical Description: 9.0 items
Box 958	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one print request card.
Box 958	Color negatives Physical Description: 10.0 items Scope and Content Note Includes three annotated bags.
Box 1026, Folder 12	Other photographic formats Physical Description: 39.0 items Scope and Content Note Contains polaroids color photograph and slides.
Box 388, 706, 876, 958, 1026 Box 388, Folder 27	Job 6099: Maria Bergson Associates, U.S.I. Corporate Offices (Stamford, Conn.), 1982 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 6099-15.
Box 706	Contact prints Physical Description: 21.0 items
Box 876	Negatives Physical Description: 21.0 items

Box 958	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one print request card.
Box 958	Color negatives Physical Description: 25.0 items Scope and Content Note Includes one annotated sleeve.
Box 1026, Folder 13	Other photographic formats Physical Description: 91.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 389, 706, 876, 1026	Job 6100: Hollywood Boulevard Office Building (Los Angeles, Calif.), 1982 Scope and Content Note For Bob Crane and Associates. Architect unknown.
Box 389, Folder 1	Black and white prints Physical Description: 2.0 items
Box 706	Contact prints Physical Description: 2.0 items
Box 876	Negatives Physical Description: 2.0 items
Box 1026, Folder 14	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 389, 706, 876, 958, 1026	Job 6101: Hugh Gibbs and Don Gibbs, Young Men's Christian Association (Long Beach, Calif.), 1982 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 389, Folder 2	Black and white prints Physical Description: 10.0 items Scope and Content Note Four copies 6101-6; two copies 6101-16.
Box 706	Contact prints Physical Description: 22.0 items
Box 876	Negatives Physical Description: 22.0 items
Box 958	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one print request card.

Box 958	Color negatives Physical Description: 15.0 items
Box 1026, Folder 15	Other photographic formats Physical Description: 44.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 389, 706, 876, 958, 1026	Job 6102: Hugh Gibbs and Don Gibbs, Long Beach State College, Music Center (Long Beach, Calif.), 1982 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 389, Folder 3	Black and white prints Physical Description: 16.0 items Scope and Content Note Two copies 6102-6; three copies 6102-8; three copies 6102-13; two copies 6102-15; four copies 6102-16.
Box 706	Contact prints Physical Description: 16.0 items
Box 876	Negatives Physical Description: 16.0 items
Box 958	Transparencies Physical Description: 2.0 items
Box 958	Color negatives Physical Description: 7.0 items
Box 1026, Folder 16	Other photographic formats Physical Description: 34.0 items Scope and Content Note Contains polaroids, color slides and photograph.
Box 389, 707, 876, 958, 1026	Job 6103: Buff & Hensman, Dorsey House (Los Angeles, Calif.), 1982 Scope and Content Note Photography credit to Carlos von Frankenberg. Playa del Rey, Los Angeles, Calif.
Box 389, Folder 4	Black and white prints Physical Description: 3.0 items
Box 707	Contact prints Physical Description: 16.0 items
Box 876	Negatives Physical Description: 15.0 items Scope and Content Note Includes one item: one annotated negative envelope.

Box 958	Transparencies Physical Description: 34.0 items Scope and Content Note Includes one print request card, four annotated bags and two annotated sleeves. Two copies 6103-2k; three copies 6103-3k; two copies 6103-4k; two copies 6103-5k; two copies 6103-5ka; two copies 6103-6k; two copies 6103-7k; two copies 6103-8k; two copies 6103-9k; two copies 6103-10k; two copies 6103-11k; two copies 6103-14k; two copies 6103-15k; two copies 6103-16k.
Box 958	Color negatives Physical Description: 21.0 items Scope and Content Note Includes eleven annotated bags and nine annotated sleeves.
Box 1026, Folder 17	Other photographic formats Physical Description: 18.0 items Scope and Content Note Contains polaroids, color photographs and slide.
Box 876, 958, 1026 Box 876	Job 6104: McKellar Publications, Countryside, Canoga Park (Los Angeles, Calif.), 1982 Negatives Physical Description: 3.0 items
Box 958	Transparencies Physical Description: 24.0 items Scope and Content Note Includes one print request card and one letter from Thelma Imschweiler. Three copies 6104-1k; three copies 6104-1ka; three copies 6104-2k; two copies 6104-3k; two copies 6104-4k; two copies 6104-5k.
Box 958	Color negatives Physical Description: 2.0 items
Box 1026, Folder 18	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids and color photographs.
Box 707, 876, 958, 1026	Job 6106: Image and Design, Miscellaneous Westlake scenes (Westlake Village, Calif.) 1982 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 707	Contact prints Physical Description: 9.0 items
Box 876	Negatives Physical Description: 9.0 items
Box 958	Transparencies Physical Description: 12.0 items Scope and Content Note Includes one print request card. Two copies 6106-3k; two copies 6106-6k.

Box 1026, Folder 19	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids and color photograph.
Box 389, 707, 876, 958, 1026	Job 6107: Miscellaneous buildings (El Monte, Calif.), 1982 Scope and Content Note For M.C. Gill Corporation. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 389, Folder 5	Black and white prints Physical Description: 1.0 items
Box 707	Contact prints Physical Description: 9.0 items
Box 876	Negatives Physical Description: 9.0 items
Box 958	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one print request card.
Box 958	Color negatives Physical Description: 9.0 items
Box 1026, Folder 20	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 389, 707, 876, 958, 1026	Job 6109: Hugh Gibbs and Don Gibbs, Warner-Elektra-Atlantic Corporation (Los Angeles County, Calif.), 1982 Scope and Content Note Burbank (Los Angeles County, Calif.). Photography credit to Carlos von Frankenberg.
Box 389, Folder 6	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 6109-11; three copies 6109-13.
Box 707	Contact prints Physical Description: 21.0 items Scope and Content Note Rectos of some prints are annotated.
Box 876	Negatives Physical Description: 21.0 items
Box 958	Transparencies Physical Description: 15.0 items Scope and Content Note Includes one print request card. Two copies 6109-5k; two copies 6109-9k.

- Box 958 **Color negatives**
 Physical Description: 19.0 items
- Box 1026, Folder 21 **Other photographic formats**
 Physical Description: 47.0 items
 Scope and Content Note
 Contains polaroids, color slides and color photograph. Rectos of some polaroids are annotated.
- Box 389, Folder 7 **Job 6110: Killingsworth, Brady and Associates, Emerald Hotel - model, 1982**
 Physical Description: 16.0 items
 Scope and Content Note
 Two copies 6110-1; three copies 6110-2; two copies 6110-4; six copies 6110-7.
- Box 389, 707, 876,
959, 1026 **Job 6111: Hugh Gibbs and Don Gibbs, Corona Post Office (Corona, Calif.), 1982**
 Scope and Content Note
 Photography credit to Carlos von Frankenberg.
- Box 389, Folder 8 **Black and white prints**
 Physical Description: 16.0 items
 Scope and Content Note
 Two copies 6111-1; two copies 6111-4; two copies 6111-5; three 6111-10; two 6111-11.
- Box 707 **Contact prints**
 Physical Description: 14.0 items
- Box 876 **Negatives**
 Physical Description: 14.0 items
- Box 959 **Transparencies**
 Physical Description: 4.0 items
 Scope and Content Note
 Includes one print request card.
- Box 959 **Color negatives**
 Physical Description: 14.0 items
- Box 1026, Folder 22 **Other photographic formats**
 Physical Description: 28.0 items
 Scope and Content Note
 Contains polaroids and color slides.
- Box 877, 1026
Box 877 **Job 6112: Palko, U.S. Amada Corp., 1982**
 Negatives
 Physical Description: 27.0 items
- Box 1026, Folder **Other photographic formats**
 Physical Description: 2.0 items
 Scope and Content Note
 Contains color slides.

Box 389, 707, 877, 959, 1026	Job 6113: KABC-TV, doors (Television station: Hollywood, Los Angeles, Calif.), 1982 Scope and Content Note For Overly Manufacturing Company. Photography credit to Carlos von Frankenberg.
Box 389, Folder 9	Black and white prints Physical Description: 1.0 items
Box 707	Contact prints Physical Description: 2.0 items
Box 877	Negatives Physical Description: 2.0 items
Box 959	Color negatives Physical Description: 3.0 items Scope and Content Note Includes one print request card and two annotated bags.
Box 1026, Folder 24	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids and color photograph.
Box 389, 707, 877, 959, 1026	Job 6114: Hugh Gibbs and Don Gibbs, Petrolane, addition, 1982 Scope and Content Note Photography credit to Carlos von Frankenberg. Location unknown.
Box 389, Folder 10	Black and white prints Physical Description: 8.0 items Scope and Content Note Four copies 6114-9.
Box 707	Contact prints Physical Description: 16.0 items Scope and Content Note Rectos of some prints are annotated.
Box 877	Negatives Physical Description: 16.0 items
Box 959	Transparencies Physical Description: 14.0 items Scope and Content Note Includes one print request card. Two copies 6114-3k; two copies 6114-5k; two copies 6114-7k; two copies 6114-11k; two copies 6114-12k.
Box 959	Color negatives Physical Description: 14.0 items
Box 1026, Folder 25	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids. Rectos of some polaroids are annotated.

- Box 389, 707, 876,
959, 1026 **Job 6115: Al Robertshaw, Fridell House (Huntington Beach, Calif.), 1982**
 Scope and Content Note
 Sunset Beach. Photography credit to Carlos von Frankenberg.
- Box 389, Folder 11 **Black and white prints**
 Physical Description: 1.0 items
- Box 707 **Contact prints**
 Physical Description: 14.0 items
 Scope and Content Note
 Rectos of some prints are annotated.
- Box 877 **Negatives**
 Physical Description: 14.0 items
- Box 959 **Transparencies**
 Physical Description: 10.0 items
 Scope and Content Note
 Includes one print request card and seven annotated sleeves.
- Box 959 **Color negatives**
 Physical Description: 10.0 items
 Scope and Content Note
 Two copies 6115-4ek.
- Box 1026, Folder 26 **Other photographic formats**
 Physical Description: 33.0 items
 Scope and Content Note
 Contains polaroids and color slides. Rectos of some polaroids are annotated.
- Box 707, 877, 1026 **Job 6116: Al Robertshaw, House (Seal Beach, Calif.), 1982**
 Scope and Content Note
 Photography credit to Carlos von Frankenberg.
- Box 707 **Contact print**
 Physical Description: 1.0 item
- Box 877 **Negatives**
 Physical Description: 1.0 item
- Box 1026, Folder 27 **Other photographic formats**
 Physical Description: 1.0 items
 Scope and Content Note
 Contains polaroid
- Box 389, 707, 877,
959, 1026 **Job 6117: Gin Wong Associates, Doubletree Hotel - model, 1982**
 Scope and Content Note
 Photography credit to Carlos von Frankenberg.

Box 389, Folder 12	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 6117-4.
Box 707	Contact prints Physical Description: 6.0 items
Box 877	Negatives Physical Description: 6.0 items
Box 959	Color negatives Physical Description: 6.0 items Scope and Content Note Includes one print request card and five annotated bags.
Box 1026, Folder 28	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids and color photographs. Rectos of some polaroids are annotated.
Box 389, 707, 877, 959, 1026	Job 6118: Lawry's Prime Rib (Beverly Hills, Calif.), 1982 Scope and Content Note Architect unknown. For Lawry's Foods, Inc.
Box 389, Folder 13	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 6118-1.
Box 707	Contact prints Physical Description: 8.0 items
Box 877	Negatives Physical Description: 8.0 items
Box 959	Transparencies Physical Description: 3.0 items
Box 959	Color negatives Physical Description: 12.0 items
Box 1026, Folder 29	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color photographs.
Box 707, 877, 1026	Job 6122: 3527 Beverly Glen House (Los Angeles, Calif.), 1982 Scope and Content Note For Mike Deasy. For Larry O'Rourke and Company Realtors. Architect unknown. Photography credit to Carlos von Frankenberg.

Box 707	Contact print Physical Description: 1.0 item
Box 877	Negatives Physical Description: 1.0 item
Box 1026, Folder 30	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 389, 707, 877 Box 389, Folder 14	Job 6123: Portraits of Kamnitzer and Cotton, 1982 Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 6123-3X; three copies 6123-4X; two copies 6123-6X.
Box 707	Contact prints Physical Description: 5.0 items
Box 877	Negatives Physical Description: 5.0 items
Box 389, 707, 877, 959, 1026	Job 6124: Jules Stein Eye Institute, annual report scenes (Los Angeles, Calif.), 1982, 1983 Scope and Content Note Architect unknown.
Box 389, Folder 15	Black and white prints Physical Description: 11.0 items Scope and Content Note Three copies 6124-17A.
Box 707	Contact prints Physical Description: 18.0 items Scope and Content Note Rectos of some prints are annotated. Two copies 6124-17.
Box 877	Negatives Physical Description: 17.0 items
Box 959	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one print request card, two handwritten notes, four annotated bags. Two copies 6124-6k.
Box 959	Color negatives Physical Description: 20.0 items Scope and Content Note Includes seven annotated bags.

Box 1026, Folder 31	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids and color photograph.
Box 389, 707, 877, 1026	Job 6125: 519 Bedford Drive House (Beverly Hills, Calif.), 1983 Scope and Content Note For Douglas Properties. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 389, Folder 16	Black and white prints Physical Description: 3.0 items
Box 707	Contact prints Physical Description: 3.0 items
Box 877	Negatives Physical Description: 3.0 items
Box 1026, Folder 32	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids. Rectos are annotated.
Box 389, 707, 877, 959, 1026 Box 389, Folder 17	Job 6126: Kamnitzer and Cotton, mountain shadows (West Covina, Calif.), 1983 Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 6126-10; two copies 6126-14.
Box 707	Contact prints Physical Description: 15.0 items
Box 877	Negatives Physical Description: 15.0 items
Box 959	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one print request card. Two copies 6126-1k; two copies 6126-10k; two copies 6126-11k; two copies 6126-12k.
Box 959	Color negatives Physical Description: 15.0 items Scope and Content Note Includes one annotated sleeve and eleven annotated bags.
Box 1026, Folder 33	Other photographic formats Physical Description: 37.0 items Scope and Content Note Contains polaroids, color slides and photographs.

Box 389, 707, 877, 959, 1026	Job 6127: 1983 Architecture tour, 1983 Scope and Content Note For the Los Angeles County Museum of Art and for Connie Abel.
Box 389, Folder 18	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 6127-3; two copies 6127-8A.
Box 707	Contact prints Physical Description: 11.0 items
Box 877	Negatives Physical Description: 11.0 items
Box 959	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one print request card and two annotated bags.
Box 1026, Folder 34	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids and color photograph. Recto of photograph annotated.
Box 389, 708, 877, 959, 1026	Job 6128: Arthur Erickson, Beverly Hills Civic Center - model, 1983 Scope and Content Note For a design competition.
Box 389, Folder 19	Black and white prints Physical Description: 3.0 items
Box 708	Contact prints Physical Description: 24.0 items
Box 877	Negatives Physical Description: 24.0 items
Box 959	Color negatives Physical Description: 14.0 items
Box 1026, Folder 35	Other photographic formats Physical Description: 68.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 708, 877, 1026	Job 6130: Two apartment buildings (Burbank, Calif.), 1983 Scope and Content Note Architect unknown. For Alvin Steinberg. Photography credit to Carlos von Frankenberg.
Box 708	Contact prints Physical Description: 3.0 items

Box 877	Negatives Physical Description: 3.0 items
Box 1026, Folder 36	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 389, 708, 877, 1026	Job 6131: Buff & Hensman, 1455 Claridge Drive House (Beverly Hills, Calif.), 1983 Scope and Content Note For Mike Deasy For Merrill Lynch & Co. Realty. Photography credit to Carlos von Frankenberg.
Box 389, Folder 20	Black and white prints Physical Description: 1.0 item
Box 708	Contact prints Physical Description: 1.0 item
Box 877	Negatives Physical Description: 1.0 item
Box 1026, Folder 37	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid. Recto is annotated.
Box 389, 708, 877, 959, 1026	Job 6132: University of Southern California, Law Center, Shulman exhibition (Los Angeles, Calif.), 1983, 1986 Scope and Content Note Includes portrait of Julius Shulman.
Box 389, Folder 21	Black and white prints Physical Description: 21.0 items Scope and Content Note Two copies 6132-1; three copies 6132-1A; three copies 6132-3; three copies 6132-4; three copies 6132-5; two copies 6132-6; two copies 6132-7; two copies 6132-8.
Box 708	Contact prints Physical Description: 9.0 items
Box 877	Negatives Physical Description: 9.0 items Scope and Content Note Includes one item: one annotated negative sleeve.
Box 959	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one print request card.
Box 959	Color negatives Physical Description: 1.0 items

Box 1026, Folder 38	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 389, 708, 877, 959, 1026 Box 389, Folder 22	Job 6133: Carl Maston, Addis House (Malibu, Calif.), 1983 Black and white prints Physical Description: 7.0 items
Box 708	Contact prints Physical Description: 14.0 items
Box 877	Negatives Physical Description: 14.0 items
Box 959	Transparencies Physical Description: 13.0 items Scope and Content Note Includes one print request card. Two copies 6133-2k; two copies 6133-3k; two copies 6133-5k; two copies 6133-10k; two copies 6133-11k; two copies 6133-12.
Box 959	Color negatives Physical Description: 13.0 items
Box 1026, Folder 39	Other photographic formats Physical Description: 71.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 389, 877, 1027	Job 6134: Miscellaneous stairways, 1983 Scope and Content Note See job 2158. For Cleo Baldon.
Box 389, Folder 23	Black and white prints Physical Description: 7.0 items
Box 877	Negatives Physical Description: 1.0 items
Box 1027, Folder 1	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains color photographs.
Box 390, 708, 877, 959, 1027 Box 390, Folder 1	Job 6137: Habitational Designs, two locations (Santa Monica, Calif.), 1983 Black and white prints Physical Description: 3.0 items
Box 708	Contact prints Physical Description: 5.0 items

Box 877	Negatives Physical Description: 5.0 items
Box 959	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one print request card and one annotated bag. Two copies 61137-1k; two copies 6137-3k; two copies 6137-4k.
Box 959	Color negatives Physical Description: 1.0 items Scope and Content Note Includes one annotated bag.
Box 1027, Folder 2	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids and color photograph.
Box 390, 708, 877, 959, 1027	Job 6138: Habitational Designs, two locations (Los Angeles, Calif.), 1983 Scope and Content Note Photography credit to Carlos von Frankenberg. Buildings include the Salick House Bel Air (Los Angeles, Calif.) and the Wagner House Pacific Palisades (Los Angeles, Calif.).
Box 390, Folder 2	Black and white prints Physical Description: 1.0 items
Box 708	Contact prints Physical Description: 4.0 items
Box 877	Negatives Physical Description: 4.0 items
Box 959	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one print request card and two annotated sleeves. Two copies 6138-1k; two copies 6138-2k; two copies 6138-3k; two copies 6138-4k.
Box 1027, Folder 3	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids. Some rectos are annotated.
Box 390, 708, 877, 959, 1027	Job 6139: Luce et Studio, Nissan Design International (San Diego, Calif.), 1983 Scope and Content Note La Jolla (San Diego, Calif.).

Box 390, Folder 3-9	Black and white prints Physical Description: 173.0 items Scope and Content Note Seven copies 6139-1; five copies 6139-7; two copies 6139-8A; two copies 6139-9; three copies 6139-12; four copies 6139-13; two copies 6139-17; six copies 6139-19; three copies 6139-23; seven copies 6139-24; two copies 6139-25; five copies 6139-26; four copies 6139-27; two copies 6139-32; two copies 6139-33. There are more duplicate copies but many prints are not numbered.
Box 708	Contact prints Physical Description: 37.0 items Scope and Content Note Includes one item: one annotated post-it note. Rectos of some prints are annotated.
Box 877	Negatives Physical Description: 37.0 items
Box 959	Transparencies Physical Description: 16.0 items Scope and Content Note Includes one print request card. Two copies 6139-5k; two copies 6139-12k; two copies 6139-17k; two copies 6139-25k; two copies 6139-27k; two copies 6139-29k; two copies 6139-30k; two copies 6139-31k.
Box 959	Color negatives Physical Description: 25.0 items Scope and Content Note Includes two annotated sleeves.
Box 1027, Folder 4	Other photographic formats Physical Description: 41.0 items Scope and Content Note Contains polaroids, black and white negatives and color photographs.
Box 391, 401b, 708, 877, 959, 1027 Box 391, Folder 1	Job 6140: Gin Wong Associates, Trammel/Crow project- model, 1983 Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 6140-4; two copies 6140-7.
Box 708	Contact prints Physical Description: 14.0 items Scope and Content Note Two copies 6140-1; two copies 6140-2; two copies 6140-3; two copies 6140-4; two copies 6140-5; two copies 6140-6; two copies 6140-7.
Box 877	Negatives Physical Description: 7.0 items
Box 959	Color negatives Physical Description: 6.0 items Scope and Content Note Includes one print request card, six annotated sleeves and seven annotated bags.

Box 1027, Folder 5	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroid, color photograph and slides.
Box 401b, Folder 5	Oversize photographs Physical Description: 7.0 items
Box 391, 708, 877, 960, 1027 Box 391, Folder 2	Job 6145: Grillias, Pirc, Rosier, Alves, University of Southern California, three buildings (Los Angeles, Calif.), 1983 Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 6145-3; four copies 6145-7.
Box 708	Contact prints Physical Description: 15.0 items Scope and Content Note Recto of one print is annotated.
Box 877	Negatives Physical Description: 15.0 items
Box 960	Transparencies Physical Description: 23.0 items Scope and Content Note Includes one print request card. Two copies 6145-1k; two copies 6145-2k; two copies 6145-3k; two copies 6145-4k; two copies 6145-5k; two copies 6145-7k; two copies 6145-10k; two copies 6145-10ak; two copies 6145-11k; two copies 6145-12k; two copies 6145-14k.
Box 960	Color negatives Physical Description: 16.0 items Scope and Content Note Includes one annotated sleeve.
Box 1027, Folder 6	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids, color photograph and slide. Recto of one polaroid is annotated.
Box 391, 708, 877, 960, 1027	Job 6146: Bruce Goff, Struckus House (Los Angeles, Calif.), 1983, 1988 Scope and Content Note Canoga Park (Los Angeles, Calif.).
Box 391, Folder 3	Black and white prints Physical Description: 8.0 items Scope and Content Note All are copies of the same print.
Box 708	Contact prints Physical Description: 2.0 items

Box 877	Negatives Physical Description: 2.0 items Scope and Content Note Two copies 6146-40.
Box 960	Transparencies Physical Description: 2.0 items
Box 960	Color negatives Physical Description: 1.0 items
Box 1027, Folder 7	Other photographic formats Physical Description: 21.0 items Scope and Content Note Contains color slides and photographs.
Box 960	Job 6147: Westpark Condominiums (Westlake, Calif.), 1983 Physical Description: 10.0 color transparencies Scope and Content Note For Images and Design and Elliot Harmon. Includes one print request card.
Box 391, 708, 877, 960, 1027	Job 6149: Condominium (Los Angeles, Calif.), 1983 Scope and Content Note For Western Brick and Tile Company, for Len Thompson. Architect unknown.
Box 391, Folder 4	Black and white prints Physical Description: 3.0 items Scope and Content Note Two copies 6149-1.
Box 708	Contact prints Physical Description: 2.0 items
Box 877	Negatives Physical Description: 2.0 items
Box 960	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one print request card.
Box 1027, Folder 8	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 391, 708, 877, 960, 1027 Box 391, Folder 5	Job 6150: Ralph Allen, Escondido Public Library (Escondido, Calif.), 1983 Black and white prints Physical Description: 1.0 items

Box 708	Contact prints Physical Description: 14.0 items Scope and Content Note Rectos of some prints are annotated.
Box 877	Negatives Physical Description: 14.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 960	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one print request card and two annotated sleeves.
Box 960	Color negatives Physical Description: 7.0 items
Box 1027, Folder 9	Other photographic formats Physical Description: 33.0 items Scope and Content Note Contains polaroids and color slides. Rectos of some polaroids are annotated.
Box 391, 708, 877, 960, 1027	Job 6154: Kendrick Bangs Kellog, Yen House (San Diego, Calif.), 1983 Scope and Content Note La Jolla (San Diego, Calif.).
Box 391, Folder 6-7	Black and white prints Physical Description: 38.0 items Scope and Content Note One print is mounted on board. Two copies 6154-1; two copies 6154-2; two copies 6154-3; two copies 6154-4; three copies 6154-6; two copies 6154-7; two copies 6154-8; three copies 6154-9; four copies 6154-11; two copies 6154-12; two copies 6154-13; five copies 6154-14; two copies 6154-15; two copies 6154-16.
Box 708	Contact prints Physical Description: 16.0 items
Box 877	Negatives Physical Description: 16.0 items
Box 960	Transparencies Physical Description: 21.0 items Scope and Content Note Includes one print request card and three annotated sleeves. Two copies 6154-3k; two copies 6154-4k; two copies 6154-9k; two copies 6154-10k; two copies 6154-12k; two copies 6154-13k; two copies 6154-14k; two copies 6154-15k.
Box 960	Color negatives Physical Description: 13.0 items

Box 1027, Folder 10	Other photographic formats Physical Description: 24.0 items Scope and Content Note Contains polaroids, color photographs and slides. Recto of one polaroid is annotated.
Box 391, 708, 877, 960, 1027	Job 6155: Westwood Marquis Hotel (Los Angeles, Calif.), 1983 Scope and Content Note Westwood (Los Angeles, Calif.). Now the W Hotel. For Raleigh Advertising, for Natalie Paulovich. See job 5791.
Box 391, Folder 8	Black and white prints Physical Description: 5.0 items
Box 708	Contact prints Physical Description: 8.0 items
Box 877	Negatives Physical Description: 8.0 items
Box 960	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one print request card.
Box 960	Color negatives Physical Description: 6.0 items Scope and Content Note Includes one annotated bag and one annotated sleeve.
Box 1027, Folder 11	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids and color photograph.
Box 391, 708, 877, 960, 1027	Job 6156: Toyota Corporation, shutter installation, 1983 Scope and Content Note For Lenyo Incorporated. Architect and location are unknown.
Box 391, Folder 9	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 6156-1; two copies 6156-2; two copies 6156-3.
Box 708	Contact prints Physical Description: 3.0 items
Box 877	Negatives Physical Description: 3.0 items
Box 960	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card. Two copies 6156-1k; two copies 6156-2k; two copies 6156-3k.

Box 1027, Folder 12

Other photographic formats

Physical Description: 3.0 items

Scope and Content Note

Contains polaroids.

Box 391, 708, 877,
960, 1027

Job 6157: Anthony and Langford, Norris Community Theatre (Palos Verdes Peninsula, Calif.), 1983

Box 391, Folder
10-11

Black and white prints

Physical Description: 34.0 items

Scope and Content Note

Three copies 6157-1; twelve copies 6157-2; three copies 6157-4; two copies 6157-5; five copies 6157-6; three copies 6157-7; two copies 6157-8; three copies 6157-9.

Box 708

Contact prints

Physical Description: 9.0 items

Box 877

Negatives

Physical Description: 9.0 items

Box 960

Transparencies

Physical Description: 4.0 items

Scope and Content Note

Includes one print request card. Two copies 6157-2k and two copies 6157-4k.

Box 960

Color negatives

Physical Description: 2.0 items

Scope and Content Note

Includes one annotated bag.

Box 1027, Folder 13

Other photographic formats

Physical Description: 11.0 items

Scope and Content Note

Contains polaroids and color photographs.

Box 391, 709, 877,
960, 1027

Job 6158: Seminar, Koll projects, 1983

Scope and Content Note

Architect and location are unknown. Probably for the Orange County Chapter American Institute of Architects.

Box 391, Folder 12

Black and white prints

Physical Description: 7.0 items

Scope and Content Note

Two copies 6158-1; three copies 6158-2; two copies 6158-3.

Box 709

Contact prints

Physical Description: 3.0 items

Box 877

Negatives

Physical Description: 3.0 items

Box 960	Color negatives Physical Description: 2.0 items Scope and Content Note Includes one print request card.
Box 1027, Folder 14	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids and color photographs.
Box 391, 709, 877, 960, 1027 Box 391, Folder 13	Job 6159: Ralph Allen, Office Building (Santa Ana, Calif.), 1983 Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 6159-1.
Box 709	Contact prints Physical Description: 6.0 items
Box 877	Negatives Physical Description: 6.0 items
Box 960	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one print request card. Two copies 6159-4; six copies 6159-5k.
Box 1027, Folder 15	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 391, 709, 877, 1027 Box 391, Folder 14	Job 6160: Anthony and Langford, Continental Park Plaza (El Segundo, Calif.), 1983 Black and white prints Physical Description: 9.0 items Scope and Content Note Two copies 6160-6; three copies 6160-7.
Box 709	Contact prints Physical Description: 10.0 items
Box 877	Negatives Physical Description: 10.0 items
Box 1027, Folder 16	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids.

Box 391, 709, 877, 960, 1027	Job 6167: Gin Wong Associates, Pacific Mutual, 1983 Scope and Content Note Location unknown.
Box 391, Folder 15	Black and white prints Physical Description: 13.0 items Scope and Content Note Six copies 6167-4.
Box 709	Contact prints Physical Description: 14.0 items
Box 877	Negatives Physical Description: 14.0 items
Box 960	Transparencies Physical Description: 12.0 items Scope and Content Note Includes one print request card and four annotated sleeves.
Box 960	Color negatives Physical Description: 13.0 items Scope and Content Note Includes 12 annotated bags and one annotated sleeve.
Box 1027, Folder 17	Other photographic formats Physical Description: 65.0 items Scope and Content Note Contains polaroids, color photographs and slides.
Box 391, 709, 877, 960, 1027 Box 391, Folder 16	Job 6170: Victor Gruen Associates, Office Building (Torrance, Calif.), 1983 Black and white prints Physical Description: 26.0 items Scope and Content Note Five copies 6170-1; two copies 6170-2; two copies 6170-3; three copies 6170-4; two copies 6170-5; two copies 6170-6; two copies 6170-7; two copies 6170-10.
Box 709	Contact prints Physical Description: 14.0 items
Box 877	Negatives Physical Description: 14.0 items
Box 960	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one print request card. Two copies 6170-12ke.
Box 960	Color negatives Physical Description: 13.0 items Scope and Content Note Includes one annotated sleeve.

Box 1027, Folder 18

Other photographic formats

Physical Description: 22.0 items

Scope and Content Note

Contains polaroids and color photographs.

Box 392, 709, 877,
960, 1027

Job 6171: Victor Gruen Associates, Office Building (Torrance, Calif.), 1983

Scope and Content Note

For Cadillac Fairview.

Box 392, Folder 1

Black and white prints

Physical Description: 3.0 items

Box 709

Contact prints

Physical Description: 4.0 items

Box 877

Negatives

Physical Description: 4.0 items

Box 960

Transparencies

Physical Description: 1.0 items

Scope and Content Note

Includes one print request card.

Box 960

Color negatives

Physical Description: 2.0 items

Scope and Content Note

Includes two annotated bags.

Box 1027, Folder 19

Other photographic formats

Physical Description: 9.0 items

Scope and Content Note

Contains polaroids and color slides.

Box 392, 709, 877,
960, 1027

Job 6174: Bernard Zimmerman, Office Building (Beverly Hills, Calif.), 1983

Box 392, Folder 2

Black and white prints

Physical Description: 10.0 items

Scope and Content Note

Three copies 6174-2; two copies 6174-5.

Box 709

Contact prints

Physical Description: 13.0 items

Box 877

Negatives

Physical Description: 13.0 items

Box 960

Transparencies

Physical Description: 4.0 items

Scope and Content Note

Includes one print request card. Two copies 6174-1k and two copies 6174-5k.

Box 1027, Folder 20	Other photographic formats Physical Description: 25.0 items Scope and Content Note Contains polaroids and color slides.
Box 392, 709, 878, 960	Job 6176: Deane Ranch (Moreno Valley, Calif.), 1983 Scope and Content Note Sunnymead (Moreno Valley, Calif.). Architect unknown. For Deane Brothers.
Box 392, Folder 3	Black and white prints Physical Description: 5.0 items
Box 709	Contact prints Physical Description: 6.0 items
Box 878	Negatives Physical Description: 6.0 items
Box 960	Transparencies Physical Description: 23.0 items Scope and Content Note Includes one print request card. Two copies 6176-2k; two copies 6176-4k; two copies 6176-6k; two copies 6176-7k; two copies 6176-8k; two copies 6176-9k; two copies 6176-10k; two copies 6176-11k; two copies 6176-12k; two copies 6176-13k.
Box 878, 960 Box 960	Job 6178: Interface, J.C. Penney, Northridge (Los Angeles, Calif.), 1983 Negatives Physical Description: 4.0 items
Box 960	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one print request card. Three copies 6178-5k.
Box 392, 709, 878, 960, 1027	Job 6179: Gin Wong Associates, Jakarta Project - model, 1983 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 392, Folder 4	Black and white prints Physical Description: 13.0 items Scope and Content Note Three copies 6179-1; two copies 6179-2; two copies 6179-3; four copies 6179-4; two copies 6179-5.
Box 709	Contact prints Physical Description: 5.0 items
Box 878	Negatives Physical Description: 5.0 items Scope and Content Note Includes one item: one annotated negative envelope.

Box 960	<p>Color negatives</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Includes one print request card and five annotated bags.</p>
Box 1027, Folder 21	<p>Other photographic formats</p> <p>Physical Description: 28.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids, color photograph and slides.</p>
Box 392, 709, 878, 960, 1027 Box 392, Folder 5	<p>Job 6180: Kamnitzer Cotton Vreeland, Canyon Terrace (La Verne, Calif.), 1983</p> <p>Black and white prints</p> <p>Physical Description: 13.0 items</p> <p>Scope and Content Note</p> <p>Two copies 6180-1; two copies 6180-2; two copies 6180-6.</p>
Box 709	<p>Contact prints</p> <p>Physical Description: 17.0 items</p> <p>Scope and Content Note</p> <p>Rectos of some prints are annotated.</p>
Box 878	<p>Negatives</p> <p>Physical Description: 17.0 items</p>
Box 960	<p>Transparencies</p> <p>Physical Description: 23.0 items</p> <p>Scope and Content Note</p> <p>Includes one print request card and one annotated bag. Two copies 6180-2k; two copies 6180-4k; two copies 6180-5k; two copies 6180-7k; two copies 6180-8k; two copies 6180-9k; two copies 6180-10k; three copies 6180-12k; two copies 6180-16k.</p>
Box 960	<p>Color negatives</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Includes four annotated bags.</p>
Box 1027, Folder 22	<p>Other photographic formats</p> <p>Physical Description: 61.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids, color slides and color photograph.</p>
Box 392, Folder 6	<p>Job 6182: Howard, Needles, Tammen & Bergendoff, Mitsui Manufacturers Bank (Los Angeles, Calif.), 1983</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>One photocopy of clipping from Interior building systems; one letter to Carlos [von Frankenberg?] from Howard, Needles, Tammen & Bergendoff.</p>
Box 392, 709, 878, 960, 1027	<p>Job 6183: Gin Wong Associates, Union Bank (Commerce, Calif.), 1983</p> <p>Scope and Content Note</p> <p>Photography credit to Carlos von Frankenberg.</p>

Box 392, Folder 7	Black and white prints Physical Description: 8.0 items Scope and Content Note Two copies 6183-1; two copies 6183-2; two copies 6183-3; two copies 6183-4.
Box 709	Contact prints Physical Description: 8.0 items Scope and Content Note Recto of one print is annotated. Two copies 6183-1; two copies 6183-2; two copies 6183-3; two copies 6183-4.
Box 878	Negatives Physical Description: 4.0 items
Box 960	Transparencies Physical Description: 10.0 items Scope and Content Note Includes one print request card. Two copies 6183-1k; two copies 6183-1ka; two copies 6183-2k; two copies 6183-3k; two copies 6183-4k.
Box 960	Color negatives Physical Description: 5.0 items
Box 1027, Folder 23	Other photographic formats Physical Description: 58.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 878	Job 6184: 3627 Serra House (Malibu, Calif.), 1983 Physical Description: 2.0 items Scope and Content Note For Mossler, Randall, and Doe. Architect unknown.
Box 392, 709, 878, 960, 1027	Job 6185: Gin Wong Associates, Southcoast Metro Center - model, 1983 Scope and Content Note For Trans-Pacific Development Company.
Box 392, Folder 8	Black and white prints Physical Description: 26.0 items Scope and Content Note Three copies 6185-1; two copies 6185-2; three copies 6185-3; two copies 6185-4; two copies 6185-5; two copies 6185-8; four copies 6185-12; two copies 6185-16.
Box 709	Contact prints Physical Description: 27.0 items Scope and Content Note Two copies 6185-1; two copies 6185-2; two copies 6185-3; two copies 6185-4; two copies 6185-5; two copies 6185-6; two copies 6185-7; two copies 6185-8; two copies 6185-9; two copies 6185-10; two copies 6185-11; two copies 6185-12.
Box 878	Negatives Physical Description: 15.0 items

Box 960	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one print request card and two handwritten notes, one note on verso of personal check.
Box 960	Color negatives Physical Description: 18.0 items Scope and Content Note Includes 18 annotated bags.
Box 1027, Folder 24	Other photographic formats Physical Description: 61.0 items Scope and Content Note Contains polaroids and color slides.
Box 392, 709, 878, 961, 1027 Box 392, Folder 9	Job 6187: Frederick Liebhardt and Eugene Weston III, miscellaneous locations (San Diego, Calif.), 1983 Black and white prints Physical Description: 2.0 items
Box 709	Contact prints Physical Description: 12.0 items Scope and Content Note Includes one item: one print request card.
Box 878	Negatives Physical Description: 12.0 items
Box 961	Color negatives Physical Description: 12.0 items Scope and Content Note Includes one print request card.
Box 1027, Folder 25	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids, color photograph and slide. Some polaroid rectos are annotated.
Box 709, 878, 961, 1027	Job 6188: Building site (Costa Mesa, Calif.), 1983 Scope and Content Note For Trans-Pacific Development Company. Photography credit to Carlos von Frankenberg.
Box 709	Contact prints Physical Description: 6.0 items
Box 878	Negatives Physical Description: 6.0 items
Box 961	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one print request card. Three copies 6188-1k; two copies 6188-4k; two copies 6188-6k.

Box 961	Color negatives Physical Description: 6.0 items
Box 1027, Folder 26	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids.
Box 392, 709, 878, 961, 1027	Job 6189: House (Aspen, Colo.), 1983 Scope and Content Note For Deane Brothers. Architect unknown.
Box 392, Folder 10	Black and white prints Physical Description: 5.0 items
Box 709	Contact prints Physical Description: 17.0 items
Box 878	Negatives Physical Description: 17.0 items
Box 961	Transparencies Physical Description: 14.0 items Scope and Content Note Includes one print request card.
Box 961	Color negatives Physical Description: 19.0 items
Box 1027, Folder 27	Other photographic formats Physical Description: 29.0 items Scope and Content Note Contains polaroids, color photographs and slide.
Box 392, 710, 878, 961, 1027 Box 392, Folder 11-13	Job 6190: William L. Pereira and Associates, Toyota Corporation North American Headquarters (Torrance, Calif.), 1983 Black and white prints Physical Description: 66.0 items Scope and Content Note Includes one item: one print envelope. Two copies 6190-1; two copies 6190-3; two copies 6190-6; three copies 6190-7A; three copies 6190-9; three copies 6190-11; two copies 6190-14; two copies 6190-21; Three copies 6190-25; two copies 6190-28; two copies 6190-35; two copies 6190-38; two copies 6190-51; two copies 6190-57; two copies 6190-57N; two copies 6190-60; four copies 6190-61; two copies 6190-71.
Box 710	Contact prints Physical Description: 86.0 items Scope and Content Note Two copies 6190-7a; two copies 6190-33; two copies 6190-34; two copies 6190-56; two copies 6190-57; two copies 6190-62; two copies 6190-67; two copies 6190-72. Versos of some prints are annotated.

Box 878	Negatives Physical Description: 81.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 961	Transparencies Physical Description: 140.0 items Scope and Content Note Includes three print request cards and 24 annotated sleeves. Three copies 6190-1k; two copies 6190-2k; two copies 6190-4k; two copies 6190-6k; two copies 6190-7k; two copies 6190-7ak; two copies 6190-8k; two copies 6190-11k; two copies 6190-12k; four copies 6190-13k; two copies 6190-14k; two copies 6190-15k; two copies 6190-17k; two copies 6190-18k; two copies 6190-20k; two copies 6190-22k; two copies 6190-24k; two copies 6190-25k; two copies 6190-26k; two copies 6190-27k; two copies 6190-28k; two copies 6190-29k; two copies 6190-31k; two copies 6190-32k; three copies 6190-33k; two copies 6190-35k; two copies 6190-36k; two copies 6190-38k; two copies 6190-39k; two copies 6190-40k; two copies 6190-41kv42k; two copies 6190-43ke; two copies 6190-44k; two copies 6190-46k; four copies 6190-47k; two copies 6190-48k; two copies 6190-50k; two copies 6190-51k; three copies 6190-53k; three copies 6190-55k; two copies 6190-57k(N) ; two copies 6190-59k; two copies 6190-60k; two copies 6190-61k; two copies 6190-62k; two copies 6190-63k; two copies 6190-67ke; four copies 6190-68ke; two copies 6190-69ke; two copies 6190-72ke.
Box 961	Color negatives Physical Description: 78.0 items Scope and Content Note Includes one annotated bag.
Box 1027, Folder 28-29	Other photographic formats Physical Description: 375.0 items Scope and Content Note Contains polaroids, color photographs and slides.
Box 961	Job 6192: Topanga Canyon house (Los Angeles, Calif.), Physical Description: 1.0 color transparencies Scope and Content Note For Mossler, Randall and Doe.
Box 393, 710, 878, 961, 1028	Job 6197: Orthopedic Hospital, aluminum spire (Los Angeles, Calif.), 1983 Scope and Content Note For Overly Manufacturing Company. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 393, Folder 1	Black and white prints Physical Description: 1.0 items
Box 710	Contact prints Physical Description: 4.0 items
Box 878	Negatives Physical Description: 4.0 items

Box 961	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one print request card.
Box 1028, Folder 1	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 393, 710, 878, 962, 1028	Job 6198: La Puma House (Los Angeles, Calif.), 1983 Scope and Content Note Westwood (Los Angeles, Calif.). For Claudia and Randolph Laub. Architect unknown.
Box 393, Folder 2	Black and white prints Physical Description: 7.0 items Scope and Content Note Two copies 6198-4; two copies 6198-8; two copies 6198-9.
Box 710	Contact prints Physical Description: 14.0 items
Box 878	Negatives Physical Description: 13.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 962	Transparencies Physical Description: 36.0 items Scope and Content Note Includes one print request card and seven annotated sleeves. Three copies 6198-4k; two copies 6198-8ka; two copies 6198-13k; two copies 6198-14k; two copies 6198-16k; two copies 6198-18k; two copies 6198-20k.
Box 962	Color negatives Physical Description: 17.0 items Scope and Content Note Includes one annotated sleeve and 14 annotated bags.
Box 1028, Folder 2	Other photographic formats Physical Description: 38.0 items Scope and Content Note Contains polaroids and color photographs. Rectos of some polaroids are annotated.
Box 393, 710, 878, 962, 1028	Job 6201: Killingsworth, Stricker, Lindgren, Wilson and Associates, Mauna Lani Bay Hotel (Hawaii), 1983 Scope and Content Note Kamuela, Hawaii.

Box 393, Folder 3-6	Black and white prints Physical Description: 110.0 items Scope and Content Note Some photographs do not have shot numbers on verso. Includes one item: one copy of <i>Spirit of aloha</i> . Ten copies 6201-3; three copies 6201-5; four copies 6201-6; three copies 6201-8; eleven copies 6201-12. Four copies 6201-15; eight copies 6201-17; three copies 6201-19; three copies 6201-21; three copies 6201-25, three copies 6201-28; eight copies 6201-30; five copies 6201-31; six copies 6201-32; three copies 6201-34; two copies 6201-39.
Box 710	Contact prints Physical Description: 50.0 items Scope and Content Note Three copies 6201-3; two copies 6201-14; three copies 6201-37a. Recto of one print is annotated.
Box 878	Negatives Physical Description: 45.0 items
Box 962	Transparencies Physical Description: 71.0 items Scope and Content Note Includes one print request card and eleven annotated sleeves. Two copies 6201-3k; two copies 6201-4k; four copies 6201-5k; two copies 6201-6k; two copies 6201-7k; four copies 6201-8k; two copies 6201-9k; two copies 6201-10k; two copies 6201-11k; two copies 6201-12k; two copies 6201-13k; two copies 6201-14k; two copies 6201-15k; two copies 6201-16k; two copies 6201-17k; four copies 6201-18k; two copies 6201-19k; two copies 6201-20k; two copies 6201-21k; two copies 6201-22k; two copies 6201-23k; two copies 6201-26k; two copies 6201-27k; two copies 6201-29k; two copies 6201-35k; two copies 6201-36k; two copies 6201-37ak; four copies 6201-38ak.
Box 962	Color negatives Physical Description: 32.0 items
Box 1028, Folder 3	Other photographic formats Physical Description: 153.0 items Scope and Content Note Contains polaroids, color slides and photographs. Recto of one photograph is annotated.
Box 962 Box 710	Job 6202: Hildgund-Kawaihae, Mauna Lani Bay Hotel store (Hawaii), Contact prints Physical Description: 1.0 items
Box 962	Color negatives Physical Description: 1.0 items Scope and Content Note Includes one print request card.
Box 393, 710, 878, 962, 1028	Job 6204: Ken Johnson, Galper House (Los Angeles, Calif.), 1983 Scope and Content Note Bel Air (Los Angeles, Calif.). Galper/Baldon are landscape architects. See job 6325.

Box 393, Folder 7	Black and white prints Physical Description: 3.0 items Scope and Content Note Includes four items: one house description.
Box 710	Contact prints Physical Description: 19.0 items
Box 878	Negatives Physical Description: 23.0 items
Box 962	Transparencies Physical Description: 41.0 items Scope and Content Note Includes one print request card. Two copies 6204-1k; two copies 6204-2k; two copies 6204-3k; two copies 6204-4k; two copies 6204-5k; two copies 6204-6k; two copies 6204-7k; two copies 6204-8k; two copies 6204-9k; two copies 6204-10k; two copies 6204-11k; two copies 6204-12k; two copies 6204-13k; four copies 6204-15k; two copies 6204-16k; two copies 6204-17k; two copies 6204-19k; two copies 6204-20k; two copies 6204-21k.
Box 962	Color negatives Physical Description: 20.0 items
Box 1028, Folder 4	Other photographic formats Physical Description: 101.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 393, 710, 878, 962, 1028	Job 6205: Bernard Zimmerman, Office Building (Beverly Hills, Calif.), 1983 Scope and Content Note See job 6285. For Phil Hawkins.
Box 393, Folder 8	Black and white prints Physical Description: 3.0 items
Box 710	Contact prints Physical Description: 4.0 items
Box 878	Negatives Physical Description: 4.0 items
Box 962	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card and one annotated bag. Two copies 6205-1k.
Box 962	Color negatives Physical Description: 3.0 items Scope and Content Note Includes two annotated bags.

Box 1028, Folder 5	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids, color photographs and color slides..
Box 962, 1028	Job 6207: Gin Wong Associates, Beverly Hilton, panorama views (Beverly Hills, Calif.), 1983 Scope and Content Note The Beverly Hilton Hotel was built by Welton Becket and Associates.
Box 962	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one print request card and two annotated sleeves.
Box 1028, Folder 6	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains color negatives.
Box 393, 710, 878, 962, 1028	Job 6208: Kendrick Bangs Kellog, Schrempf House (San Diego, Calif.), 1983 Scope and Content Note Point Loma (San Diego, Calif.).
Box 393, Folder 9	Black and white prints Physical Description: 19.0 items Scope and Content Note Includes one item: one plan of house. Two copies 6208-1; two copies 6208-2; seven copies 6208-3; two copies 6208-4; two copies 6208-6.
Box 710	Contact prints Physical Description: 9.0 items
Box 878	Negatives Physical Description: 9.0 items
Box 962	Transparencies Physical Description: 21.0 items Scope and Content Note Includes one print request card, one index card and one annotated sleeve. Three copies 6208-1k; two copies 6208-2k; two copies 6208-3k; two copies 6208-3vk; two copies 6208-3ak; two copies 6208-5k; two copies 6208-7k; three copies 6208-9k; two copies 6208-10k.
Box 962	Color negatives Physical Description: 13.0 items
Box 1028, Folder 7	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids and color photograph. Recto of one polaroid is annotated.
Box 393, 710, 878, 962, 1028	Job 6209: Kamnitzer, Safron, Hadley, Hollywood Fountain North (Los Angeles, Calif.), 1984

Box 393, Folder 10	Black and white prints Physical Description: 11.0 items Scope and Content Note Two copies 6209-2; three copies 6209-8; two copies 6209-9.
Box 710	Contact prints Physical Description: 10.0 items Scope and Content Note Rectos of some prints are annotated.
Box 878	Negatives Physical Description: 10.0 items
Box 962	Transparencies Physical Description: 21.0 items Scope and Content Note Includes one print request card, one annotated bag and two annotated sleeves. Two copies 6209-1k; two copies 6209-2k; two copies 6209-3k; two copies 6209-4k; two copies 6209-5k; two copies 6209-6k; four copies 6209-7k; two copies 6209-8k.
Box 962	Color negatives Physical Description: 11.0 items Scope and Content Note Includes twelve annotated bags. Two copies 6209-8ek.
Box 1028, Folder 8	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids and color slides.
Box 710, 878, 963	Job 6211: Hughes Aircraft facility (Long Beach, Calif.), 1984 Scope and Content Note Architect unknown. For Interface Communications. Photography credit to Carlos von Frankenberg.
Box 710	Contact prints Physical Description: 12.0 items
Box 878	Negatives Physical Description: 12.0 items Scope and Content Note Two copies 6211-1.
Box 963	Transparencies Physical Description: 18.0 items Scope and Content Note Includes one print request card. Three copies 6211-4k; three copies 6211-6k; three copies 6211-7k.
Box 393, 711, 878, 963, 1028	Job 6212: Hughes Aircraft Company Buildings (El Segundo, Calif.), 1984 Scope and Content Note Architect unknown. For Interface Communications. Photography credit to Carlos von Frankenberg.

Box 393, Folder 11	Black and white prints Physical Description: 1.0 items
Box 711	Contact prints Physical Description: 7.0 items
Box 878	Negatives Physical Description: 8.0 items
Box 963	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one print request card.
Box 393, 711, 878, 963, 1028	Job 6213: The Vista Group Offices (Los Angeles, Calif.), 1983 Scope and Content Note Photography credit to Carlos von Frankenberg. Van Nuys (Los Angeles, Calif.). Architect is unknown.
Box 393, Folder 12	Black and white prints Physical Description: 2.0 items
Box 711	Contact prints Physical Description: 2.0 items
Box 878	Negatives Physical Description: 2.0 items
Box 963	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one print request card.
Box 963	Color negatives Physical Description: 2.0 items
Box 1028, Folder 9	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 393, 711, 878, 963, 1028 Box 393, Folder 13	Job 6214: Sidney Eisenshtat, B'nai Zion Synagogue (El Paso, Tex.), 1983 Black and white prints Physical Description: 16.0 items Scope and Content Note Three copies 6214-3; two copies 6214-7; two copies 6214-13; two copies 6214-14.
Box 711	Contact prints Physical Description: 18.0 items Scope and Content Note Rectos of some prints are annotated.

Box 878	Negatives Physical Description: 18.0 items
Box 963	Transparencies Physical Description: 23.0 items Scope and Content Note Includes one print request card and ten annotated sleeves. Two copies 6214-4k; two copies 6214-10k; 6214-11k; two copies 6214-12k; two copies 6214-14k; two copies 6214-15k; two copies 6214-16k.
Box 963	Color negatives Physical Description: 15.0 items
Box 1028, Folder 10	Other photographic formats Physical Description: 46.0 items Scope and Content Note Contains polaroids, color slides and photographs. Rectos of some polaroids are annotated.
Box 393a, 711, 878, 963, 1028	Job 6215: Irvin Nadler, House (El Paso, Tex.), 1984 Scope and Content Note Includes portrait possibly of Nadler and his wife.
Box 393a, Folder 1	Black and white prints Physical Description: 5.0 items Scope and Content Note Three copies 6215-2.
Box 711	Contact prints Physical Description: 10.0 items
Box 878	Negatives Physical Description: 10.0 items
Box 963	Transparencies Physical Description: 18.0 items Scope and Content Note Includes one print request card. Two copies 6215-1k; two copies 6215-2k; two copies 6215-3k; two copies 6215-4k; two copies 6215-5k; two copies 6215-6k; two copies 6215-7k; two copies 6215-8k; two copies 6215-9k.
Box 963	Color negatives Physical Description: 9.0 items
Box 1028, Folder 11	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids and color photographs.
Box 393a, 711, 878 Box 393a, Folder 2	Job 6216: Stiles Oliver Clements, Coulter's Dry Goods (Los Angeles, Calif.), ca. 1938 Black and white prints Physical Description: 10.0 items Scope and Content Note Four copies 6216-1; three copies 6216-1C. Versos of some prints are annotated.

Box 711	Contact prints Physical Description: 3.0 contact prints
Box 878	Negatives Physical Description: 3.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 393a, 711, 878, 963, 1028	Job 6217: Cliff May, Wagner House, 1984 Scope and Content Note Location is unknown.
Box 393a, Folder 3	Black and white prints Physical Description: 3.0 items
Box 711	Contact prints Physical Description: 7.0 items
Box 878	Negatives Physical Description: 7.0 items
Box 963	Ephemera Physical Description: 1.0 items Scope and Content Note Contains one print request card.
Box 1028, Folder 12	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids.
Box 393a, 711, 878, 963, 1028	Job 6218: Edmund Stevens Associates, Parker's Lighthouse (Long Beach, Calif.), 1984 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 393a, Folder 4	Black and white prints Physical Description: 6.0 items
Box 711	Contact prints Physical Description: 20.0 items
Box 878	Negatives Physical Description: 20.0 items
Box 963	Transparencies Physical Description: 22.0 items Scope and Content Note Includes one print request card, two annotated bags and six annotated sleeves. Three copies 6218-15k; three copies 6218-20k.

Box 963	Color negatives Physical Description: 22.0 items Scope and Content Note Includes 12 annotated bags and two annotated sleeves.
Box 1028, Folder 13	Other photographic formats Physical Description: 23.0 items Scope and Content Note Contains polaroids and color photographs. Two copies 6218-9ek.
Box 711, 1028	Job 6220: Pomona College, Frank Hall, steel windows and door installation (Pomona, Calif.), 1984 Scope and Content Note For D.S.R.M. Inc. Photography credit to Carlos von Frankenberg.
Box 1028, Folder	Contact prints Physical Description: 5.0 items
Box 1028, Folder 14	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains polaroids.
Box 393a, 711, 878, 1028	Job 6221: William Alexander, House, Steel Beams, Construction (Los Angeles, Calif.), 1984 Scope and Content Note See job 6446. Location unknown. Photography credit to Carlos von Frankenberg. Hollywood (Los Angeles, Calif.).
Box 393a, Folder 5	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 6221-1.
Box 711	Contact prints Physical Description: 3.0 items
Box 878	Negatives Physical Description: 3.0 items
Box 1028, Folder 15	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 711, 878, 963, 1028	Job 6227: Art Ansoorian, Oltmans Construction Company - model, 1984 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 711	Contact prints Physical Description: 4.0 items
Box 878	Negatives Physical Description: 4.0 items

Box 963	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one print request card.
Box 1028, Folder 16	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids.
Box 393a, 711, 879, 963, 1028 Box 393a, Folder 6	Job 6235: M.J. Loustaunau, Stone Gate Model Homes (Ventura, Calif.), 1984 Black and white prints Physical Description: 15.0 items Scope and Content Note Three copies 6235-1; two copies 6235-26.
Box 711	Contact prints Physical Description: 32.0 items
Box 879	Negatives Physical Description: 32.0 items
Box 963	Transparencies Physical Description: 66.0 items Scope and Content Note Includes one print request card and four annotated sleeves. Two copies 6235-1k; two copies 6235-2k; two copies 6235-3k; four copies 6235-4k; two copies 6235-5k; two copies 6235-6k; two copies 6235-7k; two copies 6235-8k; two copies 6235-9k; two copies 6235-10k; two copies 6235-11k; two copies 6235-12k; two copies 6235-13k; two copies 6235-14k; two copies 6235-15k; two copies 6235-16k; two copies 6235-17k; two copies 6235-18k; two copies 6235-19k; two copies 6235-20k; two copies 6235-21k; two copies 6235-22k; two copies 6235-23k; two copies 6235-24k; two copies 6235-25k; two copies 6235-26k; two copies 6235-27k; two copies 6235-28k; two copies 6235-29k; two copies 6235-30k; two copies 6235-31k; two copies 6235-32k.
Box 963	Color negatives Physical Description: 32.0 items
Box 1028, Folder 17	Other photographic formats Physical Description: 32.0 items Scope and Content Note Contains polaroids.
Box 393a, 711, 879, 963, 964, 1028	Job 6237: Steven Ehrlich, Saddlerock Ranch House (Agoura Hills, Calif.), 1984 Scope and Content Note For Ronnie Semler.
Box 393a, Folder 7	Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 6237-2; two copies 6237-5; three copies 6237-9; two copies 6237-24.

Box 711	Contact prints Physical Description: 24.0 items Scope and Content Note Includes one item: one print request card.
Box 879	Negatives Physical Description: 24.0 items
Box 963	Transparencies Physical Description: 48.0 items Scope and Content Note Includes one print request card and 14 annotated sleeves. Two copies 6237-1k; two copies 6237-2k; two copies 6237-3k; two copies 6237-4k; two copies 6237-5k; two copies 6237-6k; two copies 6237-7k; two copies 6237-9k; two copies 6237-10k; two copies 6237-11k; two copies 6237-12k; two copies 6237-13k; two copies 6237-14k; two copies 6237-15k; two copies 6237-16k; two copies 6237-17k; two copies 6237-18k; two copies 6237-19k; two copies 6237-20k; two copies 6237-21k; two copies 6237-22k; two copies 6237-23k; two copies 6237-24k.
Box 964	Color negatives Physical Description: 24.0 items Scope and Content Note Includes four annotated bags.
Box 1028, Folder 18	Other photographic formats Physical Description: 93.0 items Scope and Content Note Contains polaroids and color slides.
Box 393a, 711, 879, 964, 1028 Box 393a, Folder 8	Job 6239: Kamnitzer and Cotton, Occidental College, Faculty Housing - model, 1984 Black and white prints Physical Description: 2.0 items
Box 711	Contact prints Physical Description: 3.0 items
Box 879	Negatives Physical Description: 3.0 items
Box 964	Color negatives Physical Description: 3.0 items Scope and Content Note Includes one print request card, three annotated bags and one photocopy.
Box 1028, Folder 19	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 393a, 711, 879, 964, 1028 Box 393a, Folder 9	Job 6240: Kamnitzer and Cotton, Senior Citizen Housing and Shops - model, 1984 Black and white prints Physical Description: 3.0 items

Box 711	Contact prints Physical Description: 5.0 items
Box 879	Negatives Physical Description: 4.0 items
Box 964	Transparencies Physical Description: 4.0 items Scope and Content Note Includes one print request card and five annotated bags.
Box 1028, Folder 20	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids and color photographs. Rectos of some photographs are annotated.
Box 393a, 711, 879, 964, 1028 Box 393a, Folder 10	Job 6241: Dougherty and Dougherty, McNamara House (Kernville, Calif.), 1984 Black and white prints Physical Description: 10.0 items Scope and Content Note Includes four items: four page clipping from the <i>Los Angeles Times</i> . Two copies 6241-2; two copies 6241-8; two copies 6241-14.
Box 711	Contact prints Physical Description: 18.0 items Scope and Content Note Includes one item: one print request card.
Box 879 Box 964	Negatives Transparencies Physical Description: 19.0 items Scope and Content Note Includes one print request card
Box 964	Color negatives Physical Description: 19.0 items
Box 1028, Folder 21	Other photographic formats Physical Description: 54.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 393a, 711, 879, 964, 1028 Box 393a, Folder 11	Job 6242: Hellmuth, Obata & Kassabaum, Farmers Market Development Study - model, 1984 Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 6242-6; two copies 6242-14.
Box 711	Contact prints Physical Description: 16.0 items

Box 879	Negatives Physical Description: 16.0 items
Box 964	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card.
Box 964	Color negatives Physical Description: 16.0 items Scope and Content Note Includes one annotated sleeve.
Box 1028, Folder 22	Other photographic formats Physical Description: 36.0 items Scope and Content Note Contains polaroids and color photographs. Rectos of some polaroids and photographs are annotated.
Box 393a, 712, 879, 964, 1028	Job 6244: Workman-Temple Homestead (City of Industry, Calif.), 1984 Scope and Content Note Architect unknown.
Box 393a, Folder 12-13	Black and white prints Physical Description: 34.0 items Scope and Content Note Includes two items: one brochure; one sticker adhered to verso of print. Four copies 6244-1; two copies 6244-2; two copies 6244-10; two copies 6244-18; two copies 6244-23; two copies 6244-25; three copies 6244-26; two copies 6244-28; two copies 6244-31.
Box 712	Contact prints Physical Description: 36.0 items
Box 879	Negatives Physical Description: 39.0 items Scope and Content Note Includes two items: two annotated negative envelopes.
Box 964	Transparencies Physical Description: 42.0 items Scope and Content Note Includes one print request card and three annotated sleeves. Two copies 6244-1ka.
Box 964	Color negatives Physical Description: 46.0 items
Box 1028, Folder 23	Other photographic formats Physical Description: 124.0 items Scope and Content Note Contains polaroids, color slides and photographs.

Box 393a, Folder 14	Job 6245: Frank O. Gehry and Associates, Museum of Contemporary Art (Los Angeles, Calif.), 1984 Physical Description: 3.0 items Scope and Content Note Also known as the Geffen Contemporary at the Museum of Contemporary Art, Los Angeles or the Temporary Contemporary (Museum : Los Angeles, Calif.). All are copies of the same print.
Box 393a, 712, 878, 964, 1028	Job 6246: The Granville (Los Angeles, Calif.), 1984 Scope and Content Note For Taylor and Hammond. Architect unknown.
Box 393a, Folder 15	Black and white prints Physical Description: 11.0 items
Box 712	Contact prints Physical Description: 11.0 items Scope and Content Note Rectos of some prints are annotated.
Box 879	Negatives Physical Description: 12.0 items
Box 964	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one print request card, one handwritten note and one annotated sleeve.
Box 964	Color negatives Physical Description: 13.0 items Scope and Content Note Includes six annotated bags and two annotated sleeves.
Box 1028, Folder 24	Other photographic formats Physical Description: 10.0 items Scope and Content Note Contains polaroids and color photograph.
Box 394, 712, 879, 964	Job 6247: Bunker Hill (Los Angeles, Calif.), 1984 Scope and Content Note For Women's Architecture League.
Box 394, Folder 1	Black and white prints Physical Description: 1.0 items
Box 712	Contact prints Physical Description: 3.0 items
Box 879	Negatives Physical Description: 2.0 items
Box 964	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one print request card.

Box 964	Color negatives Physical Description: 1.0 items Scope and Content Note Includes one annotated bag.
Box 394, 712, 879, 964, 1028	Job 6248: Universal City Buildings (Los Angeles, Calif.), 1984 Scope and Content Note For Stan Cowan Communications.
Box 394, Folder 2	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 6248-1.
Box 712	Contact prints Physical Description: 7.0 items
Box 879	Negatives Physical Description: 7.0 items
Box 964	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one print request card. Two copies 6248-1k.
Box 964	Color negatives Physical Description: 4.0 items
Box 1028, Folder 25	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids and color photographs.
Box 394, 712, 879, 964, 1029	Job 6249: Ellis, Sloan, Burnett, Corporate Center (Monterey Park, Calif.), 1984, 1985 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 394, Folder 3	Black and white prints Physical Description: 17.0 items Scope and Content Note Three copies 6249-1AH; two copies 6249-5; three copies 6249-6.
Box 712	Contact prints Physical Description: 16.0 items Scope and Content Note Rectos of some prints are annotated.
Box 879	Negatives Physical Description: 16.0 items

Box 964	Transparencies Physical Description: 20.0 items Scope and Content Note Includes one print request card, one annotated bag and four annotated sleeves.
Box 964	Color negatives Physical Description: 1.0 items Scope and Content Note Includes one annotated bag.
Box 1029, Folder 1	Other photographic formats Physical Description: 33.0 items Scope and Content Note Contains polaroids, color photographs and slide.
Box 394, 712, 879, 964, 965, 1029 Box 394, Folder 4-5	Job 6250: Killingsworth, Brady and Associates, Halekulani (Honolulu, Hawaii), 1984 Black and white prints Physical Description: 37.0 items Scope and Content Note Two copies 6250-2; four copies 6250-4; two copies 6250-6; three copies 6250-7; two copies 6250-9A; two copies 6250-12; two copies 6250-13; two copies 6250-14; three copies 6250-17; two copies 6250-19; four copies 6250-25; two copies 6250-26.
Box 712	Contact prints Physical Description: 29.0 items
Box 879	Negatives Physical Description: 29.0 items
Box 964	Transparencies Physical Description: 69.0 items Scope and Content Note Includes one print request card and three annotated sleeves. Two copies 6250-1k; two copies 6250-2k; two copies 6250-3k; five copies 6250-4k; four copies 6250-6k; six copies 6250-7k; three copies 6250-9k; two copies 6250-10k; four copies 6250-11k; two copies 6250-12k; two copies 6250-13k; two copies 6250-14k; four copies 6250-15k; two copies 6250-17k; two copies 6250-18k; two copies 6250-19k; two copies 6250-20k; four copies 6250-21k; two copies 6250-24k; two copies 6250-26k; two copies 6250-27k; two copies 6250-28k; four copies 6250-29k.
Box 965 Box 1029, Folder 2-4	Color negatives Other photographic formats Physical Description: 282.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 394, 712, 879, 965, 1029	Job 6253: Thomas Lane, Whittaker House, 1984 Scope and Content Note Architect and location are unknown. Thomas Lane is the designer. Shulman note: Trousdale.
Box 394, Folder 6	Black and white prints Physical Description: 8.0 items

Box 712	Contact prints Physical Description: 15.0 items
Box 879	Negatives Physical Description: 15.0 items
Box 965	Transparencies Physical Description: 15.0 items
Box 1029, Folder 5	Other photographic formats Physical Description: 14.0 items Scope and Content Note Contains polaroids.
Box 394, 712, 879, 965, 1029	Job 6254: Buff & Hensman, Schultz House (Pasadena, Calif.), 1984 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 394, Folder 7	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 6254-5; two copies 6254-7.
Box 712	Contact prints Physical Description: 11.0 items
Box 879	Negatives Physical Description: 11.0 items
Box 965	Transparencies Physical Description: 20.0 items Scope and Content Note Includes one print request card and seven annotated sleeves. Two copies 6254-1k; two copies 6254-2k; two copies 6254-3k; two copies 6254-4k; two copies 6254-6k; two copies 6254-7k; two copies 6254-9k; two copies 6254-10k; two copies 6254-11k.
Box 965	Color negatives Physical Description: 12.0 items Scope and Content Note Includes eleven annotated bags.
Box 1029, Folder 6	Other photographic formats Physical Description: 25.0 items Scope and Content Note Contains polaroids, color slides and photograph.
Box 394, 712, 879, 965, 1029	Job 6255: Philip Johnson, Crystal Cathedral (Garden Grove, Calif.), 1984, 1986 Scope and Content Note See jobs 3516, 3888, 4432, 5814, 5875. Also known as the Garden Grove Community Church (Garden Grove, Calif.). Includes images of Richard Joseph Neutra, Tower of Hope (Garden Grove, Calif.).

Box 394, Folder 8	Black and white prints Physical Description: 43.0 items Scope and Content Note Six copies 6255-45. Verso of one print is annotated.
Box 712	Contact prints Physical Description: 49.0 items Scope and Content Note Two copies 6255-19.
Box 879	Negatives Physical Description: 49.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 965	Transparencies Physical Description: 52.0 items Scope and Content Note Includes two print request cards and six annotated sleeves. Two copies 6255-2k; two copies 6255-5k; three copies 6255-10k; two copies 6255-11k; three copies 6255-12k; three copies 6255-13k; two copies 6255-14k; two copies 6255-15k; two copies 6255-16k; three copies 6255-18k; two copies 6255-32k; two copies 6255-33k; three copies 6255-43k; two copies 6255-46k; two copies 6255-47k; three copies 6255-48k.
Box 965	Color negatives Physical Description: 51.0 items Scope and Content Note Includes three annotated sleeves.
Box 1029, Folder 7	Other photographic formats Physical Description: 84.0 items Scope and Content Note Contains polaroids, black and white negative, color photographs and negative strips. Recto of one photograph is annotated. Includes three items: three annotated envelopes.
Box 394, 712, 879, 965, 1029	Job 6257: Gilbert Stanley Underwood, Ahwahnee Hotel (Yosemite National Park, Calif.), 1984 Scope and Content Note For an Ansel Adams Workshop. Has same job number as different job.
Box 394, Folder 9	Black and white prints Physical Description: 30.0 items Scope and Content Note Includes one item: one description of workshop by Shulman. Three copies 6257-1; three copies 6257-2; four copies 6257-3; two copies 6257-4; three copies 6257-6; two copies 6257-7; two copies 6257-8; four copies 6257-9; five copies 6257-10.
Box 712	Contact prints 1984 Physical Description: 11.0 contact prints
Box 879	Negatives Physical Description: 11.0 items

Box 965	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one print request card. Two copies 6257-4k.
Box 965	Color negatives Physical Description: 7.0 items Scope and Content Note Includes one annotated bag.
Box 1029, Folder 8	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids and color photographs. Recto of one polaroid is annotated.
Box 712	Job 6257: unknown, 1984 Physical Description: 6.0 contact prints Scope and Content Note Has same job number as different job.
Box 394, 713, 879, 965, 1029 Box 394, Folder 10	Job 6258: RNL Design, Herschler State Office Building (Cheyenne, Wyo.), 1984 Black and white prints Physical Description: 19.0 items Scope and Content Note Two copies 6258-1; two copies 6258-4; two copies 6258-5; three copies 6258-17.
Box 713	Contact prints Physical Description: 23.0 items
Box 879	Negatives Physical Description: 25.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 965	Transparencies Physical Description: 44.0 items Scope and Content Note Includes one print request card and three annotated sleeves. Two copies 6258-1k; two copies 6258-2k; two copies 6258-3k; four copies 6258-5k; two copies 6258-6k; two copies 6258-7k; two copies 6258-8k; two copies 6258-9k; two copies 6258-10k; two copies 6258-11k; two copies 6258-12k; two copies 6258-14k; two copies 6258-15k; two copies 6258-16k; two copies 6258-18k; two copies 6258-21k; two copies 6258-22k; two copies 6258-23k; two copies 6258-24k; two copies 6258-26k..
Box 965	Color negatives Physical Description: 27.0 items Scope and Content Note Includes one annotated sleeve.

Box 1029, Folder 9	Other photographic formats Physical Description: 34.0 items Scope and Content Note Contains polaroids and color photographs. Recto of some polaroids are annotated. Six copies 6258-17ek.
Box 395, 713, 879, 965, 1029	Job 6262: Sidney Eisenshtat, Knox Presbyterian Church (Los Angeles County, Calif.), 1984 Scope and Content Note Ladera Heights, Los Angeles County, Calif. Photography credit to Carlos von Frankenberg.
Box 395, Folder 1	Black and white prints Physical Description: 20.0 items Scope and Content Note Three copies 6262-1; two copies 6262-2; three copies 6262-9; three copies 6262-12; two copies 6262-13.
Box 713	Contact prints Physical Description: 15.0 items Scope and Content Note Recto of one print is annotated. Two copies 6262-12.
Box 879	Negatives Physical Description: 14.0 items
Box 965	Transparencies Physical Description: 30.0 items Scope and Content Note Includes one print request card and five annotated sleeves. Two copies 6262-1k; two copies 6262-2k; two copies 6262-3k; two copies 6262-4k; two copies 6262-5k; two copies 6262-6k; two copies 6262-7k; two copies 6262-8k; four copies 6262-8ak; two copies 6262-9k; two copies 6262-10k; two copies 6262-11k; two copies 6262-12k; two copies 6262-13k.
Box 1029, Folder 10	Other photographic formats Physical Description: 43.0 items Scope and Content Note Contains polaroids and color slides. Recto of one polaroid is annotated.
Box 395, 713, 879	Job 6264: Shulman camera equipment, 1984 Scope and Content Note Photographs of camera equipment for <i>Photographing Architecture and Interiors</i> .
Box 395, Folder 2	Black and white prints Physical Description: 4.0 items Scope and Content Note Two copies 6264-1; two copies 6264-2.
Box 713	Contact prints Physical Description: 3.0 items
Box 879	Negatives Physical Description: 3.0 items Scope and Content Note Includes one item: one annotated negative envelope.

- Box 879 **Job 6265: Fong + Assoc., LAX landscaping (Los Angeles, Calif.), 1984**
 Physical Description: 1.0 negatives
- Box 395, 713, 879,
965, 1029 **Job 6266: Jewish Federation Community Center - model, 1984**
 Scope and Content Note
 Architect unknown. Photography credit to Carlos von Frankenberg.
- Box 395, Folder 3 **Black and white prints**
 Physical Description: 7.0 items
 Scope and Content Note
 Three copies 6266-2; two copies 6266-4.
- Box 713 **Contact prints**
 Physical Description: 5.0 items
- Box 879 **Negatives**
 Physical Description: 5.0 items
- Box 965 **Color negatives**
 Physical Description: 5.0 items
 Scope and Content Note
 Includes one print request card.
- Box 1029, Folder 11 **Other photographic formats**
 Physical Description: 5.0 items
 Scope and Content Note
 Contains polaroids.
- Box 713, 879, 1029 **Job 6267: Carl Maston portraits, 1984**
 Scope and Content Note
 Photography credit to Carlos von Frankenberg.
- Box 713 **Contact prints**
 Physical Description: 3.0 items
- Box 879 **Negatives**
 Physical Description: 4.0 items
- Box 1029, Folder 12 **Other photographic formats**
 Physical Description: 2.0 items
 Scope and Content Note
 Contains polaroids.
- Box 395, 965, 1029
Box 395, Folder 4 **Job 6269: Phelps and Morris, miscellaneous projects (Long Beach, Calif.), 1984**
 Black and white prints
 Physical Description: 5.0 items

Box 965	Transparencies Physical Description: 18.0 items Scope and Content Note Includes one print request card. Two copies 6269-1k; two copies 6269-2k; two copies 6269-3k; two copies 6269-4k; two copies 6269-5k; two copies 6269-6k; two copies 6269-7k; two copies 6269-11k; two copies 6269-12k.
Box 965	Color negatives Physical Description: 14.0 items Scope and Content Note Includes two annotated sleeves.
Box 1029, Folder 13	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains color slides and photographs.
Box 966	Job 6270: 16032 Valley Vista house (Los Angeles, Calif.), 1984 Physical Description: 3.0 color transparencies Scope and Content Note Architect and location are unknown. For Mossler, Randall and Doe. Includes one print request card.
Box 395, 713, 879, 966, 1029	Job 6271: Criley and McDowell, House (Upland, Calif.), 1984 Scope and Content Note For Emily Dagan.
Box 395, Folder 5	Black and white prints Physical Description: 9.0 items Scope and Content Note Three copies 6271-7.
Box 713	Contact prints Physical Description: 13.0 items
Box 879	Negatives Physical Description: 13.0 items
Box 966	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one print request card.
Box 966	Color negatives Physical Description: 10.0 items
Box 1029, Folder 14	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids.

Box 395, 713, 879, 966, 1029	Job 6272: Josephina's Restaurant (Simi Valley, Calif.), 1984 Scope and Content Note Architect unknown. For Ward, Carol Ritter.
Box 395, Folder 6	Black and white prints Physical Description: 10.0 items
Box 713	Contact prints Physical Description: 15.0 items
Box 879	Negatives Physical Description: 15.0 items
Box 966	Transparencies Physical Description: 46.0 items Scope and Content Note Includes one print request card. Three copies 6272-1k; three copies 6272-2k; three copies 6272-3k; three copies 6272-4k; three copies 6272-5k; three copies 6272-6k; three copies 6272-7k; three copies 6272-8k; three copies 6272-9k; three copies 6272-10k; three copies 6272-11k; three copies 6272-12k; three copies 6272-13k; four copies 6272-14k; three copies 6272-15k.
Box 966	Color negatives Physical Description: 15.0 items Scope and Content Note Includes eleven annotated bags.
Box 1029, Folder 15	Other photographic formats Physical Description: 31.0 items Scope and Content Note Contains polaroids and color slides. Recto of one polaroid is annotated.
Box 395, Folder 7	Job 6274: Wimberly, Whisenand, Allison, Tong & Goo, Ritz Carlton Hotel (Laguna Niguel, Calif.), 1984 Physical Description: 7.0 items
Box 879	Job 6276: 2208 Stradella House (Los Angeles, Calif.), 1984 Physical Description: 2.0 items Scope and Content Note For Mossler, Randall, Deasy and Doe. Architect unknown.
Box 395, 713, 879, 966	Job 6277: Donald Brinkerhoff, The Lakes Tennis Club (Palm Desert, Calif.), 1984 Scope and Content Note For Lifescapes International, Inc.
Box 395, Folder 8	Black and white prints Physical Description: 16.0 items
Box 713	Contact prints Physical Description: 21.0 items
Box 879	Negatives Physical Description: 20.0 items Scope and Content Note Includes one item: one annotated negative envelope.

Box 966	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one print request card. Three copies 6277-1k.
Box 966	Color negatives Physical Description: 6.0 items Scope and Content Note Includes one annotated sleeve.
Box 395, 713, 880, 966, 1029	Job 6283: Kamnitzer, Safron, Hadley, Hollywood Fountain South (Los Angeles, Calif.), 1985 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 395, Folder 9	Black and white prints Physical Description: 12.0 items Scope and Content Note Includes one item: one clipping from an unknown publication. Two copies 6283-5; two copies 6283-6; two copies 6283-7; two copies 6283-9.
Box 713	Contact prints Physical Description: 9.0 items
Box 880	Negatives Physical Description: 9.0 items
Box 966	Transparencies Physical Description: 9.0 items Scope and Content Note Includes one print request card and one annotated sleeve. Two copies 6283-8k; two copies 6283-9k.
Box 966	Color negatives Physical Description: 8.0 items
Box 1029, Folder 16	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids and color photographs. Recto of one polaroid is annotated.
Box 395, 713, 880, 966, 1029	Job 6285: 9560 Wilshire Building (Beverly Hills, Calif.), 1985 Scope and Content Note Architect unknown. For Hillside Properties Development Inc. Photography credit to Carlos von Frankenberg.
Box 395, Folder 10	Black and white prints Physical Description: 2.0 items
Box 713	Contact prints Physical Description: 2.0 items

Box 880	Negatives Physical Description: 2.0 items
Box 966	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card. Three copies 6285-1k and three copies 6285-2k.
Box 1029, Folder 17	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 395, 713, 880, 966, 1029	Job 6296: Garza Blanca Hotel Resort (Puerto Vallarta, Mexico), 1985 Scope and Content Note Architect unknown. Photography credit to Carlos von Frankenberg.
Box 395, Folder 11	Black and white prints Physical Description: 21.0 items
Box 713	Contact prints Physical Description: 54.0 items
Box 880	Negatives Physical Description: 53.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 966	Transparencies Physical Description: 54.0 items Scope and Content Note Includes one print request card.
Box 966	Color negatives Physical Description: 53.0 items
Box 1029, Folder 18	Other photographic formats Physical Description: 79.0 items Scope and Content Note Contains polaroids and color slides.
Box 713, 1029	Job 6307: House, 1985 Scope and Content Note Architect and location are unknown. For Mossler, Randall, Deasy and Doe.
Box 713	Contact prints Physical Description: 2.0 items
Box 1029, Folder 19	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.

Box 395, 713, 880, 966, 1029	Job 6309: Carl Maston, Susman House (Ventura, Calif.), 1985 Scope and Content Note Faria Beach, Ventura, Calif.
Box 395, Folder 12	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 6309-1; two copies 6309-2; two copies 6309-5; two copies 6309-6; two copies 6309-7; two copies 6309-9.
Box 713	Contact prints Physical Description: 9.0 items Scope and Content Note Recto of one print is annotated.
Box 880	Negatives Physical Description: 9.0 items
Box 966	Transparencies Physical Description: 13.0 items Scope and Content Note Includes one print request card and one annotated sleeve. Two copies 6309-1k; two copies 6309-3k; two copies 6309-4k; two copies 6309-5k; two copies 6309-7k; two copies 6309-8k.
Box 966	Color negatives Physical Description: 7.0 items
Box 1029, Folder 20	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids, color photographs and slides. Recto of one polaroid is annotated.
Box 395, 713, 880, 1029	Job 6313: Sumner Hunt and SR Burns, Southwest Museum (Los Angeles, Calif.), 1985 Scope and Content Note Study photographs for Richard Legorreta project.
Box 395, Folder 13	Black and white prints Physical Description: 5.0 items
Box 713	Contact prints Physical Description: 9.0 items
Box 880	Negatives Physical Description: 9.0 items
Box 1029, Folder 21	Other photographic formats Physical Description: 9.0 items Scope and Content Note Contains polaroids.
Box 395, 714, 880, 1030	Job 6315: Patriotic Hall, 1985 Scope and Content Note For the Da Camera Society. Architect and location are unknown.

Box 395, Folder 14	Black and white prints Physical Description: 3.0 items
Box 714	Contact prints Physical Description: 4.0 items
Box 880	Negatives Physical Description: 3.0 items
Box 1030, Folder 1	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 396, 714, 880, 966, 1030	Job 6317: John C. Austin and Frederic M. Ashley, Griffith Observatory (Los Angeles, Calif.), 1985 Scope and Content Note For the Da Camera Society. Photography credit to Carlos von Frankenberg.
Box 396, Folder 1	Black and white prints Physical Description: 10.0 items Scope and Content Note Three copies 6317-1; three copies 6317-2; two copies 6317-3.
Box 714	Contact prints Physical Description: 6.0 items Scope and Content Note Recto of one print is annotated.
Box 880	Negatives Physical Description: 6.0 items
Box 966	Color negatives Physical Description: 2.0 items Scope and Content Note Includes one print request card.
Box 1030, Folder 2	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids and color photographs.
Box 396, Folder 2	Job 6318: Epstein House (Beverly Hills, Calif.) 1985 Physical Description: 5.0 b/w prints Scope and Content Note For Atkinson Brick Co. architect unknown. Photography credit to Carlos von Frankenberg.
Box 396, Folder 3	Job 6319: Atkinson Brick Co. Studio Set-ups 1985 Physical Description: 18.0 items Scope and Content Note Includes: one photocopy of brochure; seven Atkinson Brick Co. advertisements; two handwritten notes; one tracing paper overlay; seven photocopies of Atkinson Brick Co. promotional materials.

Box 396, 714, 880, 966, 1030	Job 6323: Meridien Hotel, pool and spa installation (Newport Beach, Calif.), 1985 Scope and Content Note For Overly Manufacturing Company. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 396, Folder 4	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 6323-4.
Box 714	Contact prints Physical Description: 7.0 items
Box 880	Negatives Physical Description: 7.0 items
Box 966	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card.
Box 966	Color negatives Physical Description: 6.0 items
Box 1030, Folder 3	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids and color photographs.
Box 396, 714, 880, 966, 1030	Job 6325: Ken Johnson, Galper House, landscape (Los Angeles, Calif.), 1985 Scope and Content Note Bel Air (Los Angeles, Calif.). Galper/Baldon are landscape architects. See job 6204.
Box 396, Folder 5	Black and white prints Physical Description: 2.0 items
Box 714	Contact prints Physical Description: 4.0 items
Box 880	Negatives Physical Description: 4.0 items
Box 966	Color negatives Scope and Content Note Includes one print request card.
Box 1030, Folder 4	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids and color slides.

Box 966, 1030	Job 6329: First Interstate Bank building (Beverly Hills, Calif.), 1985 Scope and Content Note 9601 Wilshire Blvd. For Hedrich-Blessing.
Box 966	Transparencies Physical Description: 1.0 items Scope and Content Note Includes one print request card.
Box 1030, Folder 4a	Other photographic formats Physical Description: 2.0 items Scope and Content Note Polaroids
Box 714, 880, 1030	Job 6330: Buff & Hensman, 3012 Roscoemare House (Los Angeles, Calif.) 1985 Scope and Content Note For Mossler, Randall, Deasy and Doe.
Box 714	Contact print Physical Description: 1.0 item
Box 880	Negative Physical Description: 1.0 item
Box 1030, Folder 5	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid.
Box 1030, Folder 6	Job 6332: Kamnitzer Cotton, Occidental College, Performing Arts Center model (Los Angeles, Calif.) Physical Description: 4.0 items Scope and Content Note Contains color photographs.
Box 396, 714, 880, 966, 1030	Job 6333: Gin Wong Associates, Westwood Gateway Building (Los Angeles, Calif.), 1985 Scope and Content Note For Bren Investment Properties.
Box 396, Folder 6	Black and white prints Physical Description: 8.0 items
Box 714	Contact prints Physical Description: 16.0 items
Box 880	Negatives Physical Description: 20.0 items

Box 966	Transparencies Physical Description: 29.0 items Scope and Content Note Includes one print request card. Two copies 6333-1k; two copies 6333-2k; two copies 6333-3k; two copies 6333-4k; two copies 6333-5k; two copies 6333-6k; two copies 6333-7k; two copies 6333-8k; two copies 6333-10k; two copies 6333-12k; two copies 6333-13k; two copies 6333-15k; two copies 6333-18k.
Box 966	Color negatives Physical Description: 34.0 items Scope and Content Note Includes two annotated sleeves.
Box 1030, Folder 7	Other photographic formats Physical Description: 26.0 items Scope and Content Note Contains polaroids and color photographs.
Box 396, 714, 880, 967, 1030	Job 6339: Tishman Building (Los Angeles, Calif.), 1985, 1986 Scope and Content Note For Tishman Realty Construction Company. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 396, Folder 7	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 6339-1; two copies 6339-2.
Box 714	Contact prints Physical Description: 7.0 items
Box 880	Negatives Physical Description: 7.0 items
Box 967	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one print request card. Two copies 6339-1k; two copies 6339-4k.
Box 967	Color negatives Physical Description: 8.0 items Scope and Content Note Includes three annotated bags.
Box 1030, Folder 8	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids. Recto of one polaroid is annotated.
Box 396, 714, 880, 967, 1030	Job 6343: Nader House, 1985 Scope and Content Note Architect and location are unknown. For Kip Morrison and Associates. Photography credit to Carlos von Frankenberg.

Box 396, Folder 8	Black and white prints Physical Description: 2.0 items
Box 714	Contact prints Physical Description: 5.0 items
Box 880	Negatives Physical Description: 5.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 967	Transparencies Physical Description: 8.0 items Scope and Content Note Includes one print request card. Two copies 6343-1k.
Box 967	Color negatives Physical Description: 1.0 items
Box 1030, Folder 9	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids and color photograph.
Box 396, 714, 880, 967, 1030 Box 396, Folder 9	Job 6344: Ione Stein, Hillhurst and Wilshire Locations (Los Angeles, Calif.), 1985 Black and white prints Physical Description: 2.0 items
Box 714	Contact prints Physical Description: 4.0 items Scope and Content Note Recto of one print is annotated.
Box 880	Negatives Physical Description: 4.0 items
Box 967	Transparencies Physical Description: 5.0 items Scope and Content Note Includes one print request card and one annotated sleeve. Three copies 6344-3k.
Box 967	Color negatives Physical Description: 6.0 items Scope and Content Note Includes four annotated bags and one annotated sleeve.
Box 1030, Folder 10	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids and color photographs. Recto of one polaroid is annotated.

Box 396, Folder 10	Job 6352: Gin Wong Associates, Stouffer Concourse Hotel - model, 1985 Physical Description: 12.0 b/w prints Scope and Content Note Photography credit to Carlos von Frankenberg. Includes one item: one Hotel brochure. Three copies 6352-1; three copies 6352-4; three copies 6352-5.
Box 396, 714, 880, 967, 1030	Job 6355: Larry Vesely, Snider House (Riverside, Calif.), 1985 Scope and Content Note For L.A. Wainscott & Associates, Inc.
Box 396, Folder 11	Black and white prints Physical Description: 10.0 items Scope and Content Note Three copies 6355-1; two copies 6355-14.
Box 714	Contact prints Physical Description: 15.0 items
Box 880	Negatives Physical Description: 15.0 items
Box 967	Transparencies Physical Description: 15.0 items Scope and Content Note Includes one print request card. Three copies 6355-9k.
Box 967	Color negatives Physical Description: 15.0 items
Box 1030, Folder 11	Other photographic formats Physical Description: 33.0 items Scope and Content Note Contains polaroids, color slides and photograph. Recto of one polaroid is annotated.
Box 396, 401b, 714, 880, 968, 1030	Job 6360: Langdon and Wilson, J. Paul Getty Museum, Decorative Arts rooms (Malibu, Calif.), 1985 Scope and Content Note See job 5706, 5828, 6387 and 5123. Also known as the Getty Villa.
Box 396, Folder 12	Black and white prints Physical Description: 3.0 items
Box 714	Contact prints Physical Description: 6.0 items
Box 880	Negatives Physical Description: 6.0 items
Box 968	Transparencies Physical Description: 18.0 items Scope and Content Note Includes one print request card and three annotated sleeves. Three copies 6360-1k; three copies 6360-2k; three copies 6360-3k; three copies 6360-4k; three copies 6360-5k; three copies 6360-6k.

Box 968	<p>Color negatives Physical Description: 6.0 items</p>
Box 1030, Folder 12	<p>Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids and color photographs. Recto of one polaroid is annotated.</p>
Box 401b, Folder 5	<p>Oversize photographs Physical Description: 1.0 items</p>
Box 967	<p>Job 6361: 6716 Zumirez Drive (Malibu, Calif.), Scope and Content Note Architect unknown. For Mossler, Randall, Deasy and Doe.</p> <p>Transparencies Physical Description: 1.0 items Scope and Content Note Includes one print request card</p> <p>Color negatives Physical Description: 1.0 items</p>
Box 714, 880, 967, 1030	<p>Job 6362: Premore Studios (Los Angeles, Calif.), 1985 Scope and Content Note North Hollywood (Los Angeles, Calif.). For Solo Cup Company and for Jim Degrado.</p>
Box 714	<p>Contact prints Physical Description: 18.0 items</p>
Box 880	<p>Negatives Physical Description: 21.0 items Scope and Content Note Two copies 6362-12. Includes one item: one annotated negative envelope.</p>
Box 967	<p>Transparencies Physical Description: 4.0 items</p>
Box 967	<p>Color negatives Physical Description: 3.0 items</p>
Box 1030, Folder 13	<p>Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids and color photographs.</p>
Box 396, 714, 880, 967, 1030 Box 396, Folder 13	<p>Job 6363: RNL Design, Rocky Mountain News Building (Denver, Colo.), 1985</p> <p>Black and white prints Physical Description: 4.0 items</p>

Box 714	<p>Contact prints</p> <p>Physical Description: 20.0 items</p>
Box 880	<p>Negatives</p> <p>Physical Description: 20.0 items</p>
Box 967	<p>Transparencies</p> <p>Physical Description: 15.0 items</p> <p>Scope and Content Note</p> <p>Includes one print request card and two annotated sleeves. Three copies 6363-6k and two copies 6363-13k.</p>
Box 967	<p>Color negatives</p> <p>Physical Description: 22.0 items</p> <p>Scope and Content Note</p> <p>Includes 17 annotated bags and four annotated sleeves.</p>
Box 1030, Folder 14	<p>Other photographic formats</p> <p>Physical Description: 58.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids, color slides and photographs. Four copies 6363-7ek.</p>
Box 396, 714, 880, 967, 1030	<p>Job 6364: RNL Design, Stapleton International Airport (Denver, Colo.) 1985</p> <p>Scope and Content Note</p> <p>Also known as Denver International Airport.</p>
Box 396, Folder 14	<p>Black and white prints</p> <p>Physical Description: 5.0 items</p> <p>Scope and Content Note</p> <p>Two copies 6364-12; two copies 6364-12V.</p>
Box 714	<p>Contact prints</p> <p>Physical Description: 14.0 items</p>
Box 880	<p>Negatives</p> <p>Physical Description: 14.0 items</p>
Box 967	<p>Transparencies</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Includes one print request card.</p>
Box 967	<p>Color negatives</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Includes nine annotated bags.</p>
Box 1030, Folder 15	<p>Other photographic formats</p> <p>Physical Description: 29.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids, color slides and photographs.</p>

Box 396, 714, 880, 967, 1030 Box 396, Folder 15	Job 6367: Lorimer Case, Lorimer Case Architects Offices (San Diego, Calif.), 1986 Black and white prints Physical Description: 7.0 items
Box 714	Contact prints Physical Description: 17.0 items Scope and Content Note Rectos of some prints are annotated.
Box 880	Negatives Physical Description: 17.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 967	Transparencies Physical Description: 15.0 items Scope and Content Note Includes one print request card and sleeve of color chips. Three copies 6367-2k.
Box 967	Color negatives Physical Description: 18.0 items Scope and Content Note Includes 16 annotated bags and six annotated sleeve.
Box 1030, Folder 16	Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids and color photographs. Rectos of some polaroids are annotated.
Box 1030, Folder 17	Job 6369: Three views of industrial engine, 1986 Physical Description: 3.0 polaroids Scope and Content Note For Toyota Motor Sales.
Box 396, 714, 880, 967, 1030	Job 6370: Rochlin and Baran, Redken (Firm) Research Center (Los Angeles, Calif.), 1986 Scope and Content Note Canoga Park (Los Angeles, Calif.).
Box 396, Folder 16	Black and white prints Physical Description: 18.0 items Scope and Content Note Two copies 6370-2; two copies 6370-3; two copies 6370-5; two copies 6370-6; two copies 6370-7; two copies 6370-9; two copies 6370-11.
Box 714	Contact prints Physical Description: 11.0 items
Box 880	Negatives Physical Description: 11.0 items

Box 967	Transparencies Physical Description: 22.0 items Scope and Content Note Includes one print request card and three annotated sleeves. Two copies 6370-3k; four copies 6370-4k; two copies 6370-6k; two copies 6370-8k; two copies 6370-10ke; three copies 6470-11k.
Box 967	Color negatives Physical Description: 15.0 items Scope and Content Note Includes three annotated bags and five annotated sleeves.
Box 1030, Folder 18	Other photographic formats Physical Description: 28.0 items Scope and Content Note Contains polaroids and color photographs. Rectos of some polaroids are annotated.
Box 397, 715, 880, 967, 1030	Job 6371: Rochlin and Baran, Oak Hills Medical Plaza (Los Angeles, Calif.), 1986 Scope and Content Note Canoga Park (Los Angeles, Calif.). Photography credit to Carlos von Frankenberg.
Box 397, Folder 1	Black and white prints Physical Description: 2.0 items
Box 715	Contact prints Physical Description: 6.0 items
Box 880	Negatives Physical Description: 6.0 items
Box 967	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one print request card and one annotated bag. Two copies 6371-1k.
Box 967	Color negatives Physical Description: 5.0 items
Box 1030, Folder 19	Other photographic formats Physical Description: 19.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 1030, Folder 20	Job 6372: Weissman and Wolff, Record and Environmental scenes, 1986 Scope and Content Note 1261 Tower Grove Drive.
Box 397, 715, 880, 967	Job 6373: Travelodge, interiors (Calif.), 1986 Scope and Content Note Mammoth, Calif. For Ben Elliot. Architect unknown.
Box 397, Folder 2	Black and white prints Physical Description: 1.0 items

Box 715	Contact prints Physical Description: 4.0 items
Box 880	Negatives Physical Description: 4.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 967	Color negatives Physical Description: 5.0 items Scope and Content Note Includes one print request card.
Box 1030, Folder 20a	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains color photographs.
Box 397, 967, 1030	Job 6377: Langdon, Wilson, Mumper, Kaiser Hospital (Los Angeles, Calif.), 1986 Scope and Content Note Woodland Hills (Los Angeles, Calif.).
Box 397, Folder 3	Black and white prints Physical Description: 5.0 items
Box 967	Transparencies Physical Description: 2.0 items Scope and Content Note Two copies 6377-9k.
Box 967	Color negatives Physical Description: 2.0 items
Box 1030, Folder 21	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids and color photographs.
Box 397, 715, 880, 967, 1030	Job 6380: Merrill Lynch Offices (Valencia, Calif.), 1986 Scope and Content Note Architect unknown.
Box 397, Folder 4	Black and white prints Physical Description: 3.0 items Scope and Content Note Includes one item: one clipping from the <i>Newhall Signal</i> .
Box 715	Contact prints Physical Description: 4.0 items
Box 880	Negatives Physical Description: 5.0 items

Box 967	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one print request card.
Box 967	Color negatives Physical Description: 4.0 items
Box 1030, Folder 22	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains polaroids. Some rectos are annotated.
Box 397, 715, 880, 967, 1030	Job 6383: Getty Offices, art installation, 1986 Scope and Content Note Location unknown. For Viart Corporation. Photography credit to Carlos von Frankenberg.
Box 397, Folder 5	Black and white prints Physical Description: 4.0 items
Box 715	Contact prints Physical Description: 6.0 items Scope and Content Note Recto of one print is annotated.
Box 880	Negatives Physical Description: 6.0 items Scope and Content Note Includes two items: two annotated negative envelopes.
Box 967	Transparencies Physical Description: 6.0 items Scope and Content Note Includes one print request card.
Box 967	Color negatives Physical Description: 6.0 items
Box 1030, Folder 23	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids and color photographs. Some rectos are annotated.
Box 397, 715, 880, 967, 1030	Job 6384: 2606 Ocean Front House (Del Mar, Calif.), 1986 Scope and Content Note Architect unknown. For Peggy Walker and Associates.
Box 397, Folder 6	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 6384-8.

Box 715	Contact prints Physical Description: 11.0 items Scope and Content Note Two copies 6384-8.
Box 880	Negatives Physical Description: 10.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 967	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one print request card and three annotated sleeves.
Box 967	Color negatives Physical Description: 14.0 items Scope and Content Note Includes two annotated bags and one annotated sleeve.
Box 1030, Folder 24	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids and color photographs.
Box 397, 715, 880, 968, 1030	Job 6387: Langdon and Wilson, J. Paul Getty Museum, additional scenes (Malibu, Calif.), 1986 Scope and Content Note Also known as Getty Villa. See jobs 5123, 5706, 5828, 6360.
Box 397, Folder 7	Black and white prints Physical Description: 12.0 items Scope and Content Note Two copies 6387-5. Contact print sheets may not belong to this job number.
Box 715	Contact prints Physical Description: 15.0 items Scope and Content Note Two copies 6387-18.
Box 880	Negatives Physical Description: 17.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 968	Transparencies Physical Description: 41.0 items Scope and Content Note Includes one print request card. Three copies 6387-1k; two copies 6387-2k; three copies 6387-3k; three copies 6387-4k; three copies 6387-5k; three copies 6387-6k; three copies 6387-8k; three copies 6387-9k; two copies 6387-10k; three copies 6387-11k; three copies 6387-12k; three copies 6387-13k; three copies 6387-15k.

Box 968	Color negatives Physical Description: 19.0 items
Box 1030, Folder 25	Other photographic formats Physical Description: 37.0 items Scope and Content Note Contains polaroids and color photographs. Includes one annotated sleeve. Recto of one poalroid is annotated.
Box 397, 715, 880, 968, 1030	Job 6389: Renee Vanelli, Yank's Restaurant (Upland, Calif.), 1986 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 397, Folder 8	Black and white prints Physical Description: 3.0 items
Box 715	Contact prints Physical Description: 14.0 items
Box 880	Negatives Physical Description: 13.0 items Scope and Content Note Includes two items: two annotated negative envelopes.
Box 968	Transparencies Physical Description: 41.0 items Scope and Content Note Includes one print request card and one fabric swatch. Two copies 6389-1k; two copies 6389-2k; four copies 6389-4k; two copies 6389-5k; three copies 6389-6k; two copies 6389-7k; four copies 6389-8k; two copies 6389-9k; two copies 6389-11k; two copies 6389-12k.
Box 968	Color negatives Physical Description: 16.0 items
Box 1030, Folder 26	Other photographic formats Physical Description: 23.0 items Scope and Content Note Contains polaroids and color photographs.
Box 968, 1030	Job 6390: Petrie Stores Corporation, 1986 Scope and Content Note For Jerry Rothenberg.
Box 968	Color negatives Physical Description: 8.0 items Scope and Content Note Includes one print request card.
Box 968	Other photographic formats Physical Description: 14.0 items Scope and Content Note Color photographs and poalroids.

Box 397, 715, 880, 968, 1030 Box 397, Folder 9	Job 6397: Miscellaneous locations, 1986 Black and white prints Physical Description: 20.0 items Scope and Content Note Two copies 6397-4; two copies 6397-5; two copies 6397-7; three copies 6397-9; two copies 6397-10; two copies 6397-12; two copies 6397-13; three copies 6397-14 Versos of some prints are annotated.
Box 715	Contact prints Physical Description: 13.0 items Scope and Content Note Two copies 6397-1; two copies 6397-2x.
Box 880	Negatives Physical Description: 11.0 items
Box 968	Transparencies Physical Description: 18.0 items Scope and Content Note Two copies 6397-4k; two copies 6397-8k; two copies 6397-9k; two copies 6397-10k; two copies 6397-11k; two copies 6397-12k; three copies 6397-13k.
Box 1030, Folder 27	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids. Some rectos are annotated.
Box 715, 880, 1030	Job 6402: 13319 Mulholland Drive House (Los Angeles, Calif.), 1986 Scope and Content Note For Mossler, Randall, Deasy and Doe. Architect unknown.
Box 715	Contact prints Physical Description: 4.0 items Scope and Content Note Two copies 6402-1; two copies 6402-2.
Box 880	Negatives Physical Description: 2.0 items
Box 1030, Folder 28	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains polaroids.
Box 715, 880, 968, 1030	Job 6403: Arkineto Architects, Tarzana Falls town houses, 1986 Scope and Content Note Photography credit to Carlos von Frankenberg. Location unknown, probably Tarzana (Los Angeles, Calif.).

Box 715	Contact prints Physical Description: 20.0 items Scope and Content Note Rectos of some prints are annotated.
Box 880	Negatives Physical Description: 20.0 items
Box 968	Transparencies Physical Description: 22.0 items Scope and Content Note Includes one print request card. Two copies 6403-18ke.
Box 968	Color negatives Physical Description: 21.0 items Scope and Content Note Includes 13 annotated bags and two annotated sleeves.
Box 1030, Folder 29	Other photographic formats Physical Description: 73.0 items Scope and Content Note Contains polaroids, color photographs and slides. Rectos of some polaroids are annotated.
Box 397, 715, 880, 1030	Job 6405: Tharp-Williams, Landon House (Malibu, Calif.), 1986 Scope and Content Note Architect unknown. See job 6297. For Tharp-Williams Interiors. Photography credit to Carlos von Frankenberg.
Box 397, Folder 10	Black and white prints Physical Description: 24.0 items Scope and Content Note Includes one item: one annotated print envelope. Two copies 6405-9v; two copies 6405-15; two copies 6405-18; two copies 6405-21.
Box 715	Contact prints Physical Description: 23.0 items Scope and Content Note Rectos of some prints are annotated.
Box 880	Negatives Physical Description: 23.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 1030, Folder 30	Other photographic formats Physical Description: 17.0 items Scope and Content Note Contains polaroids.

Box 397, 715, 881, 968, 1030	Job 6412: 2280 Century Hill, condominium (Los Angeles, Calif.), 1986 Scope and Content Note Century City (Los Angeles, Calif.). For Gilford Glazer Associates. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 397, Folder 11	Black and white prints Physical Description: 2.0 items
Box 715	Contact prints Physical Description: 10.0 items
Box 881	Negatives Physical Description: 10.0 items
Box 968	Transparencies Physical Description: 16.0 items Scope and Content Note Includes one print request card. Three copies 6412-2k; two copies 6412-6k; three copies 6412-8k; two copies 6412-9k.
Box 968	Color negatives Physical Description: 1.0 items
Box 1030, Folder 31	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids and color photograph.
Box 397, 715, 881, 968, 969, 1030	Job 6413: Gin Wong Associates, The Center in Beverly Hills (Calif.), 1986 Scope and Content Note Photography credit to Carlos von Frankenberg. For Daniel Services Inc. Includes images of Gin Wong Associates offices.
Box 397, Folder 12	Black and white prints Physical Description: 24.0 items Scope and Content Note Three copies 6413-1; two copies 6413-23; two copies 6413-32.
Box 715	Contact prints Physical Description: 33.0 items Scope and Content Note Rectos of some prints are annotated.
Box 881	Negatives Physical Description: 33.0 items

Box 968	<p>Transparencies</p> <p>Physical Description: 67.0 items</p> <p>Scope and Content Note</p> <p>Includes one print request card and nine annotated sleeves. Two copies 6413-1k; two copies 6413-2k; two copies 6413-4k; two copies 6413-5k; two copies 6413-6k; two copies 6413-7k; two copies 6413-8k; two copies 6413-9k; two copies 6413-10k; two copies 6413-11k; two copies 6413-12k; two copies 6413-13k; two copies 6413-14k; two copies 6413-15k; two copies 6413-16k; two copies 6413-16ka; two copies 6413-17k; two copies 6413-18k; two copies 6413-19k; two copies 6413-20k; two copies 6413-21k; two copies 6413-22k; two copies 6413-24k; two copies 6413-25k; two copies 6413-26k; two copies 6413-26ka; two copies 6413-28k; two copies 6413-29k; two copies 6413-30k; two copies 6413-31k; two copies 6413-32k; two copies 6413-33k.</p>
Box 969	<p>Color negatives</p> <p>Physical Description: 29.0 items</p> <p>Scope and Content Note</p> <p>Includes two annotated sleeves.</p>
Box 1030, Folder 32	<p>Other photographic formats</p> <p>Physical Description: 128.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids, color slides and photograph.</p>
Box 397, 715, 881, 969, 1030	<p>Job 6415: 12196 Ventura Boulevard (Los Angeles, Calif.), 1986</p> <p>Scope and Content Note</p> <p>For Bud Johnson Design. Architect unknown.</p>
Box 397, Folder 13	<p>Black and white prints</p> <p>Physical Description: 1.0 items</p>
Box 715	<p>Contact prints</p> <p>Physical Description: 3.0 items</p>
Box 881	<p>Negatives</p> <p>Physical Description: 3.0 items</p>
Box 969	<p>Color negatives</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Includes one print request card, one annotated bag and one annotated sleeve.</p>
Box 1030, Folder 33	<p>Other photographic formats</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 1031, Folder 1	<p>Job 6418: Kirsch, Weissman and Wolff, Blue Jay Way litigation, 1986</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Contains color photographs and negative strips.</p>

Box 397, 715, 881, 969, 1031	Job 6420: Del Rey Colony (Marina del Rey, Calif.), 1986 Scope and Content Note For Christiana Community Builders. Interiors by Joe Terrell. Architect unknown. Photography credit to Carlos von Frankenberg.
Box 397, Folder 14	Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 6420-24; four copies 6420-29. Includes two items: one copy of clipping from <i>Los Angeles Times</i> ; one copy of clipping from <i>Evening Outlook</i> .
Box 715	Contact prints Physical Description: 30.0 items
Box 881	Negatives Physical Description: 30.0 items Scope and Content Note Two copies 6420-6. Includes one item: one annotated negative envelope.
Box 969	Transparencies Physical Description: 47.0 items Scope and Content Note Includes one print request card and eight annotated sleeves. Two copies 6420-1k; two copies 6420-2k; two copies 6420-3k; two copies 6420-4k; two copies 6420-5k; two copies 6420-6k; two copies 6420-7k; two copies 6420-8k; two copies 6420-9k; two copies 6420-10k; two copies 6420-11k; two copies 6420-12k; two copies 6420-13k; two copies 6420-14k; two copies 6420-15k; two copies 6420-25k; two copies 6420-26k; two copies 6420-27k; two copies 6420-28k.
Box 969	Color negatives Physical Description: 30.0 items
Box 1031, Folder 2	Other photographic formats Physical Description: 34.0 items Scope and Content Note Contains polaroids and color slides. Rectos of one polaroid is annotated.
Box 397, 716, 881	Job 6425: Museum installations (Los Angeles, Calif.), 1986 Scope and Content Note For Sam Hall Kaplan. Installations at the Museum of Contemporary Art, Temporary Contemporary and the Los Angeles County Museum of Art.
Box 397, Folder 15	Black and white prints Physical Description: 1.0 items
Box 716	Contact prints Physical Description: 2.0 items
Box 881	Negatives Physical Description: 2.0 items

Box 397, 716, 881, 1031	Job 6429: Mountaingate, single family homes, 1986 Scope and Content Note For Cardoza Development Corporation. Architect and location are unknown.
Box 397, Folder 16 Box 716	Black and white prints Contact prints Physical Description: 2.0 items
Box 881	Negatives Physical Description: 3.0 items
Box 1031, Folder 3	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids.
Box 397, 716, 881, 969, 1031 Box 397, Folder 17	Job 6434: John S. Fisher, Los Angeles Theatre Center (Calif.), 1986 Black and white prints Physical Description: 15.0 items Scope and Content Note Two copies 6434-4; two copies 6434-5; two copies 6434-7; four copies 6434-9.
Box 716	Contact prints Physical Description: 9.0 items
Box 881	Negatives Physical Description: 8.0 items Scope and Content Note Includes one item: one annotated negative envelope.
Box 969	Transparencies Physical Description: 7.0 items Scope and Content Note Includes one print request card and one annotated sleeve. Two copies 6434-1k; two copies 6434-2k; two copies 6434-9k.
Box 969	Color negatives Physical Description: 9.0 items Scope and Content Note Includes one annotated sleeve and one annotated bag.
Box 1031, Folder 4	Other photographic formats Physical Description: 24.0 items Scope and Content Note Contains polaroids, color slides and photographs. Rectos of some polaroids are annotated.
Box 716, 881, 969, 1031	Job 6436: 24704 Vantage Point Terrace House (Malibu, Calif.), 1986 Scope and Content Note For Paul Randall. Photography credit to Carlos von Frankenberg.
Box 716	Contact print Physical Description: 1.0 item

Box 881	Negative Physical Description: 1.0 item
Box 1031, Folder 5	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid. Recto is annotated.
Box 969	Ephemera Physical Description: 1.0 items Scope and Content Note One print request card.
Box 716, 881, 969, 1031 Box 716	Job 6439: Holiday Inn (Los Angeles, Calif.), 1986 Contact print Physical Description: 1.0 item
Box 881	Negative Physical Description: 1.0 item
Box 969	Negatives Physical Description: 1.0 items
Box 1031, Folder 6	Other photographic formats Physical Description: 1.0 items Scope and Content Note Contains polaroid. Recto is annotated.
Box 398, 716, 881, 969, 1031	Job 6443: Robbi Overvold, Miscellanoues Locations (Maui, Hawaii), 1986 Scope and Content Note Robbi Overvold is interior designer.
Box 398, Folder 1	Black and white prints Physical Description: 6.0 items Scope and Content Note Two copies 6443-1.
Box 716	Contact prints Physical Description: 26.0 items
Box 881	Negatives Physical Description: 26.0 items
Box 969	Transparencies Physical Description: 24.0 items Scope and Content Note Includes one print request card, one handwritten note and one annotated post-it note. Three copies 6443-1ke; two copies 6443-4k; two copies 6443-6k; two copies 6443-7k; three copies 6443-9k; three copies 6443-22k; two copies 6443-24k.

Box 969	Color negatives Physical Description: 30.0 items Scope and Content Note Includes two annotated envelopes and twelve annotated sleeves.
Box 1031, Folder 7	Other photographic formats Physical Description: 86.0 items Scope and Content Note Contains color slides, polaroids, and color photographs. Some rectos are annotated.
Box 398, Folder 2	Job 6444: Toys "R" Us (Ventura, Calif.) 1986 Physical Description: 2.0 b/w prints Scope and Content Note Architect unknown. For Casco Corporation. Photography credit to Carlos von Frankenberg.
Box 716, 881, 969, 1031	Job 6445: John S. Fisher, Tiffany Theatre (West Hollywood, Calif.), 1986 Scope and Content Note Photography credit to Carlos von Frankenberg.
Box 716	Contact prints Physical Description: 5.0 items
Box 881	Negatives Physical Description: 5.0 items
Box 969	Transparencies Physical Description: 2.0 items Scope and Content Note Includes one print request card. Two copies 6445-1k.
Box 969	Color negatives Physical Description: 7.0 items Scope and Content Note Includes four annotated sleeves.
Box 1031, Folder 8	Other photographic formats Physical Description: 13.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 398, 716, 881, 969, 1031	Job 6446: William Alexander, House (Los Angeles, Calif.), 1986 Scope and Content Note See job 6221. Hollywood (Los Angeles, Calif.). Photography credit to Carlos von Frankenberg.
Box 398, Folder 3	Black and white prints Physical Description: 3.0 items
Box 716	Contact prints Physical Description: 11.0 items Scope and Content Note Rectos of some prints are annotated.

Box 881	Negatives Physical Description: 11.0 items
Box 969	Transparencies Physical Description: 11.0 items Scope and Content Note Includes one print request card.
Box 969	Color negatives Physical Description: 11.0 items
Box 1031, Folder 9	Other photographic formats Physical Description: 59.0 items Scope and Content Note Contains polaroids and color slides.
Box 1031, Folder 10	Job 6448: Barry's Jewelers (Victorville, Calif.), 1986 Physical Description: 27.0 color slides Scope and Content Note For Palko Advertising.
Box 716, 881, 969, 1031	Job 6452: Moore House (Los Angeles, Calif.), 1986 Scope and Content Note Echo Park, Los Angeles, Calif.
Box 716	Contact prints Physical Description: 8.0 items Scope and Content Note Recto of one print is annotated.
Box 881	Negatives Physical Description: 8.0 items
Box 969	Transparencies Physical Description: 16.0 items Scope and Content Note Includes one print request card, one invoice and one annotated envelope. Two copies 6452-1k; two copies 6452-2k; two copies 6452-3k; two copies 6452-4k; two copies 6452-5k; two copies 6452-6k; two copies 6452-7k; two copies 6452-8k.
Box 969	Color negatives Physical Description: 9.0 items
Box 1031, Folder 11	Other photographic formats Physical Description: 16.0 items Scope and Content Note Contains polaroids and color photographs. Rectos of some polaroids are annotated.
Box 398, 716, 881, 969, 1031	Job 6455: Edward Giddings, Club Cascadas de Baja (Baja California Sur, Mexico), 1986 Scope and Content Note Cabo San Lucas (Baja California Sur, Mexico).

Box 398, Folder 4	Black and white prints Physical Description: 4.0 items Scope and Content Note Includes one item: one Club Cascadas pamphlet.
Box 716	Contact prints Physical Description: 29.0 items
Box 881	Negatives Physical Description: 30.0 items
Box 969	Transparencies Physical Description: 50.0 items Scope and Content Note Includes one print request card. Three copies 6455-2k; two copies 6455-4k; three copies 6455-6k; three copies 6455-7k; two copies 6455-9k; two copies 6455-10k; three copies 6455-13k; three copies 6455-14k; three copies 6455-15k; two copies 6455-16k; two copies 6455-18k; two copies 6455-19ke; three copies 6455-25k.
Box 969	Color negatives Physical Description: 34.0 items
Box 1031, Folder 12	Other photographic formats Physical Description: 69.0 items Scope and Content Note Contains poalroids and color photographs. Rectos of some polaroids are annotated.
Box 398, 970	Job 6456: Filmland Corporation Center (Los Angeles, Calif.) 1987 Scope and Content Note Culver City (Los Angeles, Calif.). Architect unknown. For Super Sky Products, Inc.
Box 398, Folder 5	Black and white prints Physical Description: 2.0 items
Box 970	Transparencies Physical Description: 13.0 items
Box 970	Color negatives Physical Description: 9.0 items
Box 398, 970, 1031	Job 6458: Federal Reserve Bank of San Francisco 1987 Scope and Content Note Architect and location are unknown. For Super Sky Products, Inc.
Box 398, Folder 6	Black and white prints Physical Description: 1.0 items
Box 881	Negatives Physical Description: 5.0 items
Box 970	Transparencies Physical Description: 4.0 items

Box 970	<p>Color negatives</p> <p>Physical Description: 5.0 items</p>
Box 1031, Folder 12a	<p>Other photographic formats</p> <p>Physical Description: 6.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids.</p>
Box 398, 881, 970, 1031	<p>Job 6460: Ford Building, Machine Age Exhibition, 1934, 1987</p> <p>Scope and Content Note</p> <p>For the Los Angeles County Museum of Art. One print is vest pocket photograph.</p>
Box 398, Folder 7	<p>Black and white prints</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Includes three items: three photocopies of Shulman prints. Versos of some prints are annotated. Four copies 6460-1; two copies 6460-2.</p>
Box 881	<p>Negative</p> <p>Physical Description: 1.0 item</p>
Box 970	<p>Transparencies</p> <p>Physical Description: 1.0 items</p>
Box 1031, Folder 13	<p>Other photographic formats</p> <p>Physical Description: 7.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photographs.</p>
Box 398, Folder 7a Box 398, Folder 7a	<p>Job 6462: Wilmington Housing, 1942</p> <p>Black and white prints</p> <p>Physical Description: 2.0 items</p>
Box 881	<p>Negatives</p> <p>Physical Description: 34.0 items</p>
Box 398, 881	<p>Job 6466: Vallejo Housing (Vallejo, Calif.), 1938, 1942</p> <p>Scope and Content Note</p> <p>For Arts & Architecture.</p> <p>Has same job number as different job.</p>
Box 398, Folder 8	<p>Black and white prints</p> <p>Physical Description: 28.0 items</p> <p>Scope and Content Note</p> <p>Versos of some prints are annotated. There are duplicate prints.</p>
Box 881	<p>Negatives</p> <p>Physical Description: 36.0 items</p> <p>Scope and Content Note</p> <p>Two copies 6466-20 but the images are different.</p> <p>Note written on 6466-38.</p>

Box 881	Job 6466: De Lappe (Benecia, Calif.), 1943 Physical Description: 6.0 items Scope and Content Note Has same job number as different job.
Box 398, 881 Box 398, Folder 9	Job 6467: Banning homes (San Pedro, Calif.), 1943 Black and white prints Physical Description: 1.0 items
Box 881	Negatives Physical Description: 18.0 items
Box 398, 716, 881, 970, 1031 Box 398, Folder 10	Job 6468: Pulliam and Matthews, Yager House (Santa Monica, Calif.) 1988 Black and white prints Physical Description: 17.0 items Scope and Content Note Includes one item: one annotated post-it note. Two copies 6468-2; two copies 6468-4; two copies 6468-5; two copies 6468-6; two copies 6468-8; two copies 6468-9; two copies 6468-10.
Box 716	Contact prints Physical Description: 16.0 items Scope and Content Note Rectos and versos of some prints are annotated. Two copies 6468-6; two copies 6468-9; two copies 6468-11; two copies 6468-12.
Box 881	Negatives Physical Description: 15.0 items Scope and Content Note Two copies 6468-6; two copies 6468-9; two copies 6468-12.
Box 970	Transparencies Physical Description: 28.0 items Scope and Content Note Two copies 6468-1k; two copies 6468-2k; two copies 6468-3k; four copies 6468-4k; four copies 6468-5k; two copies 6468-6k; two copies 6468-7k; two copies 6468-8k; two copies 6468-9k; two copies 6468-10k; two copies 6468-11ke; two copies 6468-12k.
Box 970	Color negatives Physical Description: 13.0 items
Box 1031, Folder 14	Other photographic formats Physical Description: 53.0 items Scope and Content Note Contains polaroids, color photographs and slides.
Box 398, 716, 881, 970, 1031	Job 6470: Galper/Baldon, Stairway Book, 1990 Scope and Content Note Locations are unknown.

Box 398, Folder 11	Black and white prints Physical Description: 7.0 items Scope and Content Note Three copies 6470-2; two copies 6470-4H.
Box 716	Contact prints Physical Description: 9.0 items
Box 881	Negatives Physical Description: 7.0 items
Box 970	Transparencies Physical Description: 2.0 items
Box 970	Color negatives Physical Description: 2.0 items
Box 1031, Folder 15	Other photographic formats Physical Description: 7.0 items Scope and Content Note Contains polaroids, color slides and photograph.
Box 970, 1031	Job 6471: Tiles, 1988 Scope and Content Note For Liz Chain and Sue Furst.
Box 970	Transparencies Physical Description: 4.0 items Scope and Content Note Three copies 6471-3k.
Box 970	Color negatives Physical Description: 4.0 items
Box 1031, Folder 15a	Other photographic formats Physical Description: 4.0 items Scope and Content Note Contains color photographs.
Box 881, 1031	Job 6472: House, 1988 Scope and Content Note Location unknown. For Mossler, Deasy, Doe.
Box 881	Negatives Physical Description: 2.0 items
Box 1031, Folder 16	Other photographic formats Scope and Content Note Contains polaroids. Some rectos are annotated.
Box 398, 716, 881, 970, 1031	Job 6473: Edward Giddings, House (Baja California Sur, Mexico), 1987 Scope and Content Note Cabo San Lucas (Baja California Sur, Mexico).

- Box 398, Folder 12 **Black and white prints**
Physical Description: 9.0 items
Scope and Content Note
Two copies 6473-C4; four copies 6473-20C. Includes one item: one handwritten note.
- Box 716 **Contact prints**
Physical Description: 5.0 items
- Box 881 **Negatives**
Physical Description: 26.0 items
Scope and Content Note
Two copies 6473-6; two copies 6473-7; three copies 6473-26.
- Box 970 **Transparencies**
Physical Description: 66.0 items
Scope and Content Note
Two copies 6473-c2k; four copies 6473-c3k; four copies 6473-c5k; two copies 6473-c5kp; two copies 6473-c6k; two copies 6473-c7k; three copies 6473-c8k; four copies 6473-c9k; five copies 6473-c10k; four copies 6473-c11k; two copies 6473-c12k; two copies 6473-c13k; four copies 6473-c14k; three copies 6473-c16k; two copies 6473-c17k; two copies 6473-c18k; two copies 6473-c19k; four copies 6473-c20k; two copies 6473-c21k; two copies 6473-c22k.
- Box 970 **Color negatives**
Physical Description: 15.0 items
- Box 1031, Folder 17-18 **Other photographic formats**
Physical Description: 51.0 items
Scope and Content Note
Contains polaroids and color photographs.
- Box 398, 716, 881, 970, 1031
Box 398, Folder 13 **Job 6474: Goodrich and Kest, Condominium - model, 1987**
- Box 398, Folder 13 **Black and white prints**
Physical Description: 6.0 items
- Box 716 **Contact prints**
Physical Description: 13.0 items
Scope and Content Note
Recto of one print is annotated.
- Box 881 **Negatives**
Physical Description: 13.0 items
Scope and Content Note
Two copies 6474-4.
- Box 970 **Transparencies**
Physical Description: 11.0 items
Scope and Content Note
Includes one handwritten note, three annotated sleeves and three annotated bags. Three copies 6474-1k; three copies 6474-4k; two copies 6474-6b.

Box 1031, Folder 19	Other photographic formats Physical Description: 12.0 items Scope and Content Note Contains polaroids.
Box 398, 716, 882, 970, 1031	Job 6475: Richard Meier & Associates, J. Paul Getty Museum - model, 1987 Scope and Content Note Also known as Getty Center.
Box 398, Folder 14-16	Black and white prints Physical Description: 64.0 items Scope and Content Note Five copies 6475-1; four copies 6475-2; seven copies 6475-3; six copies 6475-4; four copies 6475-5; six copies 6475-6; five copies 6475-7; five copies 6475-8; five copies 6475-9; five copies 6475-10; six copies 6475-11; six copies 6475-12.
Box 716	Contact prints Physical Description: 24.0 items Scope and Content Note Rectos of some prints are annotated.
Box 882	Negatives Physical Description: 24.0 items Scope and Content Note Two copies 6475-1; two copies 6475-3; two copies 6475-4; two copies 6475-6; two copies 6475-7; two copies 6475-8; two copies 6475-9; two copies 6475-10; two copies 6475-11; two copies 6475-12.
Box 970	Transparencies Physical Description: 13.0 items
Box 970	Color negatives Physical Description: 13.0 items
Box 1031, Folder 20	Other photographic formats Physical Description: 38.0 items Scope and Content Note Contains polaroids, color slides and photographs.
Box 398, 716, 882, 970, 1031	Job 6476: Buff, Straub and Hensman, Frank House (Los Angeles, Calif.), 1989 Scope and Content Note See job 2760. Possibly in association with Whitney R. Smith.
Box 398, Folder 17	Black and white prints Physical Description: 1.0 items
Box 716	Contact prints Physical Description: 9.0 items
Box 882	Negatives

Box 970	Transparencies Physical Description: 10.0 items Scope and Content Note Two copies 6476-2k; two copies 6476-5k; two copies 6476-6k.
Box 970	Color negatives Physical Description: 24.0 items Scope and Content Note Two copies 6476-5ek; two copies 6476-6ek.
Box 1031, Folder 21	Other photographic formats Physical Description: 20.0 items Scope and Content Note Contains polaroids and color photographs. Verso of one photograph is annotated.
Box 398, 882	Job 6478: Frederick Monhoff, Melchior House, 1941 Scope and Content Note See job 201. Location unknown.
Box 398, Folder 18	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 6478-4; three copies 6478-15, three copies 6478-23. Includes one item: one annotated post-it note.
Box 882	Negatives Physical Description: 30.0 items
Box 882	Job 6479: Stiles Clements, Arthur Murray Studios, 1942 Physical Description: 11.0 items Scope and Content Note Location unknown.
Box 398, 882	Job 6485: Stiles Oliver Clements, Thomas Jefferson High School (Los Angeles, Calif.), 1937 Scope and Content Note For Morgan, Walls, Clements.
Box 399, Folder 1	Black and white prints Physical Description: 5.0 items Scope and Content Note Two copies 6485-1; three copies 6485-4. One print mounted on board.
Box 882	Negatives Physical Description: 2.0 items
Box 882, 1031	Job 6487: Anthony Nicoletti, W.W. House, 1992 Physical Description: 2.0 negatives Scope and Content Note Location unknown.
Box 882	Negatives Physical Description: 5.0 items

Box 1031, Folder 22	Other photographic formats Physical Description: 5.0 items Scope and Content Note Contains poalroids. Some rectos are annotated.
Box 398, Folder 1a	Job 6488: Boulder Dam 1936 Scope and Content Note Also known as Hoover Dam.
Box 399, 882, 970	Job 6490: McDonnell Douglas Corporation Building, 1960s Scope and Content Note Two copies 6490-2R; two copies 6490-3.
Box 399, Folder 2	Black and white prints Physical Description: 5.0 items
Box 882	Negatives Physical Description: 1.0 items
Box 970	Transparencies Physical Description: 1.0 items
Box 399, 882 Box 399, Folder 3	Job 6492: Rodney Walker, Miscellaneous Houses (Los Angeles, Calif.), 1939 Black and white prints Physical Description: 16.0 items
Box 882	Negatives Physical Description: 18.0 items
Box 399, 882, 970, 1031 Box 399, Folder 4	Job 6493: Angéllil and Graham, House (Los Angeles, Calif.), 1993 Black and white prints Physical Description: 21.0 items Scope and Content Note Four copies 6493-2N; two copies 6493-5N; five copies 6493-10; five copies 6493-11; two copies 6394-13N; two copies 6493-14.
Box 882	Negatives Physical Description: 8.0 items
Box 970	Transparencies Physical Description: 8.0 items
Box 970	Color negatives Physical Description: 8.0 items Scope and Content Note Includes two annotated sleeves.
Box 1031, Folder 23	Other photographic formats Physical Description: 61.0 items Scope and Content Note Contains polaroids, color slides and photographs.

Box 398, 401, 716, 882, 970, 1031	Job 6494: Hardy Holzman Pfeiffer Associates, Los Angeles Central Library, Addition (Calif.), 1993 Scope and Content Note Original building by Bertram Grosvenor Goodhue and Carleton Monroe Winslow.
Box 399, Folder 5	Black and white prints Physical Description: 15.0 items Scope and Content Note Three copies 6494-21EK.
Box 716	Contact prints Physical Description: 14.0 items Scope and Content Note Rectos of some prints are annotated.
Box 401, Folder 11	Oversize Physical Description: 8.0 items Scope and Content Note Contains one twelve page clipping from the <i>Los Angeles times</i> ; one four page clipping from the <i>Los Angeles times</i> .
Box 882	Negatives Physical Description: 22.0 items Scope and Content Note Two copies 6494-1; two copies 6494-4; two copies 6494-5; two copies 6494-6; two copies 6494-7.
Box 970	Transparencies Physical Description: 9.0 items Scope and Content Note Two copies 6494-10k.
Box 970	Color negatives Physical Description: 7.0 items
Box 1031, Folder 24	Other photographic formats Physical Description: 11.0 items Scope and Content Note Contains polaroids and color photographs.
Box 399, 1031	Job 6495: Alexis Smith, Los Angeles Convention Center, lobbies (Los Angeles, Calif.), 1994 Scope and Content Note South and west lobbies. Three copies 6495-1; two copies 6495-4; two copies 6495-5; two copies 6495-6; three copies 6495-10; two copies 6495-11. Includes eight items: two receipts from Shulman; one annotated guide to Convention Center parking areas; one list of shot numbers; four invoices from Custom Color.
Box 399, Folder 6	Black and white prints Physical Description: 19.0 items

Box 882	<p>Negatives</p> <p>Physical Description: 18.0 items</p> <p>Scope and Content Note</p> <p>Two copies 6495-1; two copies 6495-4; two copies 6495-5; two copies 6495-6; two copies 6495-9; two copies 6495-10; two copies 6495-11.</p> <p>Transparencies</p> <p>Physical Description: 18.0 items</p> <p>Scope and Content Note</p> <p>Two copies 6495-1k; five copies 6495-3; two copies 6495-4k; two copies 6495-5k.</p> <p>Color negatives</p> <p>Physical Description: 15.0 items</p> <p>Scope and Content Note</p> <p>Two copies 6495-1ek; two copies 6495-2ek; two copies 6495-6ek; two copies 6495-10ek.</p>
Box 1031, Folder 25	<p>Other photographic formats</p> <p>Physical Description: 38.0 items</p> <p>Scope and Content Note</p> <p>Contains polaroids and color photographs.</p>
Box 399, 401b, 716, 882 Box 399, Folder 7	<p>Job 6497: Paul Frankl, miscellaneous interiors, 1942</p> <p>Black and white prints</p> <p>Physical Description: 16.0 items</p> <p>Scope and Content Note</p> <p>Three copies 6497-4; four copies 6497-6.</p>
Box 716	<p>Contact prints</p> <p>Physical Description: 8.0 items</p>
Box 882	<p>Negatives</p> <p>Physical Description: 34.0 items</p> <p>Scope and Content Note</p> <p>Three sets of photos with the same numbers but different images.</p> <p>First set contains two copies 6497-3; two copies 6497-4; two copies 6497-5; two copies 6497-6.</p> <p>Two different 6497-4 images. Includes one item: one annotated negative envelope.</p>
Box 401b, Folder 6	<p>Oversize photographs</p> <p>Physical Description: 1.0 items</p>
Box 882	<p>Job 6498: David Angelo, Lincoln Park Project (Los Angeles, Calif.), 1994</p> <p>Physical Description: 5.0 negatives</p>
Box 399, 882, 971, 1031	<p>Job 6499: Arthur Kelly, Montgomery House (Exeter, Calif.), 1995</p> <p>Scope and Content Note</p> <p>For Crosby Doe.</p>
Box 399, Folder 8	<p>Black and white prints</p> <p>Physical Description: 9.0 items</p> <p>Scope and Content Note</p> <p>Three copies 6499-1; two copies 6499-2; two copies 6499-3; two copies 6499-4.</p>

Box 882	Negatives Physical Description: 4.0 items
Box 971	Transparencies Physical Description: 1.0 items
Box 971	Color negatives Physical Description: 4.0 items
Box 1031, Folder 26	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains polaroids and color photographs.
Box 399, 971 Box 399, Folder 9	Job 6500: Thomas Safran, El Centro Project (Los Angeles, Calif.), 1995 Black and white prints Physical Description: 4.0 items Scope and Content Note Includes seven items: one note to Shulman from Safran; one photocopy of clipping from <i>Multi-housing news</i> ; one photocopy of clipping from the <i>Los Angeles times</i> ; one photocopy of clipping from the <i>Hollywood times</i> ; one photocopy of clipping from the <i>Hollywood independent</i> .
Box 971	Transparencies Physical Description: 11.0 items Scope and Content Note Two copies 6500-2k.
Box 971	Color negatives Physical Description: 11.0 items
Box 1031, Folder 26a	Other photographic formats Physical Description: 18.0 items Scope and Content Note Color slides and polaroids.
Box 882, 971, 1031	Job 6501: Hennessey + Ingalls, Julis Shulman exhibition, undated Scope and Content Note Shulman note: Warner Bros "Heat," 48x60 prints.
Box 882	Negatives Physical Description: 2.0 items
Box 971	Transparencies Physical Description: 1.0 items
Box 971	Color negatives Physical Description: 1.0 items
Box 1031, Folder 27	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids and color photograph.

Box 399, 716, 882, 1031	Job 6502: Jorgen Bo and Vilhelm Wohlert, Louisiana (Museum: Humlebæk, Denmark), 1959 Scope and Content Note See job 2856.
Box 399, Folder 10	Black and white prints Physical Description: 8.0 items Scope and Content Note Includes three items: one photocopy of Shulman print; one letter from Katharina Gaeiger to Judy McKee with enclosed copy of shulman print.
Box 716	Contact prints Physical Description: 8.0 items
Box 882	Negatives Physical Description: 6.0 items
Box 1031, Folder 28	Other photographic formats Physical Description: 2.0 items Scope and Content Note Contains black and white negative strips.
Box 399, 822, 1031	Job 6503: Cecil B. DeMille House (Los Angeles, Calif.), 1997 Scope and Content Note For Bob Crane and Associates. Architect unknown.
Box 399, Folder 11	Black and white print Physical Description: 1.0 item
Box 882	Negatives Physical Description: 5.0 items Scope and Content Note Two copies 6503-2; two copies 6503-3.
Box 1031, Folder 29	Other photographic formats Physical Description: 3.0 items Scope and Content Note Contains polaroids. Some rectos are annotated.
Box 399, 882	Job 6504: Jewish Community Center (Los Angeles, Calif.), 1938 Scope and Content Note See jobs 0141, 0145, 0146, 0150. Architect unknown. Original building for the Latz Memorial Jewish Community Center.
Box 399, Folder 12	Black and white prints Physical Description: 7.0 items
Box 882	Negatives Physical Description: 2.0 items
Box 882	Job 6505: UCLA (Los Angeles, Calif.), 1938 Physical Description: 14.0 items Scope and Content Note Includes two items: two annotated negative envelopes.

- Box 399, 882 **Job 6506: Alvin Lustig, Lustig Studio (Los Angeles, Calif.), 1946**
 Scope and Content Note
 Includes possibly portrait of Lustig.
- Box 399, Folder 13 **Black and white prints**
 Physical Description: 8.0 items
 Scope and Content Note
 Three copies 6506-1; three copies 6506-6.
- Box 882 **Negatives**
 Physical Description: 8.0 items
- Box 399, 882 **Job 6507: Lustig, NBC, 1943**
Box 399, Folder 13a **Black and white prints**
 Physical Description: 11.0 items
- Box 882 **Negatives**
 Physical Description: 33.0 items
- Box 399, 882, 1031 **Job 6509: Richard Meier & Partners, J. Paul Getty Museum (Los Angeles, Calif.), 1998**
 Scope and Content Note
 Also known as Getty Center.
- Box 399, Folder 14 **Black and white prints**
 Physical Description: 2.0 items
- Box 882 **Negative**
 Physical Description: 1.0 item
- Box 1031, Folder 30 **Other photographic formats**
 Physical Description: 1.0 items
 Scope and Content Note
 Contains color photograph.
- Box 399, 716, 882 **Job 6515: Arne Jacobsen portraits, 1959**
 Scope and Content Note
 Portrait taken at the SAS Royal Hotel (Copenhagen, Denmark).
- Box 399, Folder 15 **Black and white prints**
 Physical Description: 3.0 items
 Scope and Content Note
 All copies of same print.
- Box 716 **Contact print**
 Physical Description: 1.0 item
- Box 882 **Negatives**
 Physical Description: 1.0 item
 Scope and Content Note
 Includes one item: one annotated negative envelope.

Box 399, 882	Job 6516: Anita Toor and Liane Zimblar, miscellaneous, 1942 Scope and Content Note Possibly Toch House or Anita Toor Studio. Various locations, including Crescent Dr. North, 336 Rexford South, 116 N. Vista.
Box 399, Folder 16	Black and white prints Physical Description: 10.0 items Scope and Content Note Two copies 6516-6; two copies 6516-7; two copies 6516-8.
Box 882	Negatives Physical Description: 21.0 items Scope and Content Note Two discrete sets with the same number.
Box 399, 882	Job 7672: University of Southern California. School of Architecture, class models and plans, Cal-Arts, Bunker Hill, 1943 Scope and Content Note Includes portraits of Professor Baldwin.
Box 399, Folder 17	Black and white prints Physical Description: 25.0 items Scope and Content Note Includes five items: three annotated print envelope; note by Shulman; one facsimile from Sumer Spaulding to Mr C. B. Troedson.
Box 882	Negatives Physical Description: 17.0 items
Box 403, 1032	Assorted materials Scope and Content Note Also contained in the following boxes: 402, 403, 716, 972-975b, 1031.
Box 402, 403, 716, 972-975b, 1031	Photographs 1939-1948, undated Scope and Content Note Photographs are missing job numbers or are identified with an alphabetic identification system. Some titles were transcribed in order to further identify locations. They are arranged here in chronological order.
Box 973	John Cooper, Linden Dr., Footings, 1937 Physical Description: 3.0 negatives Scope and Content Note Includes one item: one annotated post-it note.
Box 972	Job Black-4: Cochran Apartments, 1938 Physical Description: 4.0 negatives Scope and Content Note Detail Jaffe Building, doors.
Box 974	McLelland Steel, house, 1938 Physical Description: 1.0 negatives Scope and Content Note Raylite Aggregates.

Box 972	Job Blanche: Henshaw house, 1939 Physical Description: 4.0 negatives
Box 973	Davies & Keusder, Rancho Motel, 1939 Physical Description: 7.0 negatives
Box 973	Davies & Keusder, Topper Motor Hotel (Bakersfield, Calif.), 1939 Physical Description: 5.0 negatives
Box 973	Davies & Keusder, Three houses, 1939 Physical Description: 7.0 negatives Scope and Content Note Creston Way and Drive.
Box 973	Davies & Keusder, Walling house, 1939 Physical Description: 8.0 negatives Scope and Content Note Chapman Woods.
Box 973	Davies & Keusder, Skiles, 1939 Physical Description: 6.0 negatives
Box 973	Davies & Keusder, Marsh house, 1939 Physical Description: 8.0 negatives Scope and Content Note Davies & Keusder, Topper Motel (Taft, Calif.),
Box 973	Delevie, scaffolding, 1939 Physical Description: 4.0 negatives Scope and Content Note 7 and Central.
Box 975b	Finkelhor, 1939 Physical Description: 7.0 negatives
Box 974	M & L Cabinet, Parrish, 1939 Physical Description: 3.0 negatives
Box 882	May Company, Flower Shop, 1939 Physical Description: 8.0 negatives Scope and Content Note For Tyre Bros. Libbey Owen Ford.
Box 882	Julius Milstein, paintings, 1939 Physical Description: 4.0 negatives
Box 402, Folder 1	San Francisco Scene (San Francisco, Calif.), 1939 Physical Description: 1.0 b/w prints Scope and Content Note Photograph is mounted on board.

Box 402, Folder 2	Slum Housing, 1939 Physical Description: 1.0 b/w prints Scope and Content Note Location unknown. Includes one item: one annotated note.
Box 402, 716	Job MJB: Milton J. Black, miscellaneous buildings, ca.1939, ca. 1940 Scope and Content Note Locations are unknown. See also Black jobs.
Box 402, Folder 3	Black and white prints Physical Description: 29.0 items
Box 716	Contact prints Physical Description: 4.0 items
Box 972	Armstrong D and K, 1940 Physical Description: 5.0 negatives Scope and Content Note Radfors St. Home.
Box 975b	Barbara Stanwick portraits, 1940 Physical Description: 3.0 negatives
Box 972	Butane Convention (Santa Barbara, Calif.), 1940 Physical Description: 10.0 negatives Scope and Content Note American Stove Co., Goodrich Co., Crown Water Heater, Parkhill-Wade, Ransome Co., Trokheim Co.
Box 973	Davies & Keusder, Manor Hotel, 1940 Physical Description: 5.0 negatives
Box 973	Davies & Keusder, Palladium, ballroom, 1940 Physical Description: 4.0 negatives
Box 973	Davies & Keusder, El Rancho, 1940 Physical Description: 9.0 negatives Scope and Content Note Firestone Blvd. Copies of Taft Sketch and double bed photo. Copies Bakersfield, Fresno. Davies & Keusder, Topper Motel (Taft, Calif.),
Box 974	Keese, lite fixture, 1940 Physical Description: 4.0 negatives
Box 974	Keese, Toller works, 1940 Physical Description: 2.0 negatives
Box 974	M & L Cabinet, Parrish, 1940 Physical Description: 8.0 negatives Scope and Content Note Kitchens: 525 Warner, Westside Village, Walling doorway, armbruster, generaux, cabinet.

Box 975b	Aetna, 1941 Physical Description: 16.0 items Scope and Content Note Washington Gard E?
Box 975b	Contrico, 1941 Physical Description: 3.0 negatives
Box 973	Davies & Keusder, Topper Motel (Taft, Calif.), 1941 Physical Description: 13.0 negatives
Box 973	Davies & Keusder, Topper Motel (Ventura, Calif.), 1941 Physical Description: 6.0 negatives
Box 973	Davies & Keusder, Portraits, 1941 Physical Description: 9.0 negatives Scope and Content Note Davies, Keusder, Brown and Mrs. Pavie, B.P.L. building, County.
Box 974	Job AF: Arthur Freed, Froehlich, 1941 Physical Description: 12.0 negatives Scope and Content Note Includes one item: one annotated post-it note.
Box 402, 974 Box 402, Folder 3a	Froehlich, Ventura Bowl, 1941 Black and white prints Physical Description: 2.0 items
Box 974	Negatives Physical Description: 3.0 items
Box 974	Keese, economy blueprint, 1941 Physical Description: 6.0 negatives
Box 882	Mayer, Bernardino house, portraits, 1941 Physical Description: 14.0 negatives
Box 882	Railway Express, 1941 Physical Description: 7.0 negatives Scope and Content Note Sullivan. Cedric's Flowers 1/16/41. May Flowers 10/16/41.
Box 975b	Raetze, Griswold, home, 1941 Physical Description: 17.0 negatives
Box 882	Beulah Spiers (Palm Springs, Calif.), 1941 Physical Description: 7.0 negatives
Box 882	Standard glass mirrors, 1941 Physical Description: 6.0 negatives Scope and Content Note Ullman.

Box 975a	Hendrik van Keppel, 9486 Dayton Way (Beverly Hills, Calif.), 1941 Physical Description: 25.0 negatives
Box 972	Job Calhoun-1: unknown, 1942 Physical Description: 15.0 negatives Scope and Content Note Coca-Cola (Long Beach, Calif.), Purex (Southgate, Calif.), Nutt Bros., Acme, Ice Rink (Pasadena, Calif.), H. Heidt Shelter.
Box 972	Job Calhoun-3: Four schools, 1942 Physical Description: 10.0 negatives
Box 972	Job Calhoun-4: Four schools, 1942 Physical Description: 8.0 negatives
Box 972	Job Calhoun-5: Four schools, 1942 Physical Description: 24.0 negatives Scope and Content Note 9/1/42: Completion on Inglewood. 10/15/42: Completion on Downey.
Box 972	Job Calhoun-6: Four schools, 1942 Physical Description: 8.0 negatives
Box 972	Job Calhoun-7: Four schools, 1942 Physical Description: 8.0 negatives
Box 975b	Cal Arts, Entenza, 1942 Physical Description: 7.0 negatives Scope and Content Note Whitney Smith model, Plyforium, Smith and Williams House. Possibly related to Case Study Housing project.
Box 975b	Cal Arts, 1942, 1943 Physical Description: 15.0 negatives Scope and Content Note Cron, Entenza, Plyforiumed, Clements 7/17/42, Kleerelax rug, copy sketch 8/3/42, Plyforum factory 8/24/42, model portrait 1/4/43, candles 12/42, copy Clements sketch, Clements: model, 6/3/43 airplanes, copy Mexican church, 7/1/43.
Box 973	Campbell Co. Plant, 1942 Physical Description: 6.0 negatives
Box 973	Columbia, Hollywood Blvd., Howard Irwin, 1942 Physical Description: 7.0 negatives
Box 975b	Compton Housing, 1942 Scope and Content Note Meyers Bros.
Box 973	Fick Reed, Town house patio, 1942 Physical Description: 8.0 negatives Scope and Content Note Judy Canova (Shagrin).

Box 973	Fleisher, 810 Rexford, interiors, 1942 Physical Description: 23.0 negatives
Box 973	Flintkote, Mid-state Harris (San Diego, Calif.), 1942 Physical Description: 14.0 negatives Scope and Content Note Treece Roof Co. (Cron).
Box 973	Fred J. Early, Chesterton (San Diego, Calif.), 1942 Physical Description: 22.0 negatives Scope and Content Note Cron.
Box 974	Freudeman, Howard home, 1942 Physical Description: 14.0 negatives Scope and Content Note Andrea Leeds. Baby also.
Box 974	Paul Hunter, Driscoll, 1942 Physical Description: 14.0 negatives Scope and Content Note 2410 Nichols Canyon.
Box 974	Klearflax rugs, 1942 Physical Description: 10.0 negatives Scope and Content Note For C.A.A. advertisement.
Box 974	Lite Control Co., 1942 Physical Description: 12.0 negatives Scope and Content Note Cron.
Box 882	Owen, Playa del Rey, 1942 Physical Description: 11.0 negatives Scope and Content Note Ken Swift, architect. Cron.
Box 882	Pico Drug Company, 1942 Physical Description: 3.0 negatives
Box 975b	Rose Hill, 1942 Physical Description: 20.0 negatives
Box 882	Schoenbrun, 1942 Physical Description: 17.0 negatives Scope and Content Note Leo Schoenbrun, 555 Woodruff.
Box 882	Scott, 1942 Physical Description: 26.0 negatives

- Box 975a **U.S. Flare (Azusa, Calif.), 1942**
 Physical Description: 7.0 negatives
- Box 975a **U.S. Flare (Pacoima, Calif.), 1942**
 Physical Description: 21.0 negatives
- Box 975a **U.S. Flare, assembly machines, 1942**
 Physical Description: 2.0 negatives
- Box 975a **Vanderkar, 1942**
 Physical Description: 10.0 negatives
 Scope and Content Note
 Cohee. Portrait.
- Box 973 **Copies, 1942, 1943**
 Physical Description: 9.0 negatives
 Scope and Content Note
 12/42: Karger Nativity, Mrs Price portrait 1/43: Sarah Silver (Neutra), Jake Schwartz painting
- Box 973 **Job DK: Davies & Keusder, Barracks building, 1942, 1943**
 Physical Description: 9.0 negatives
 Scope and Content Note
 11/42: Barracks building, Beloit & Pico 2/18/43: B.B.
- Box 972 **Associates, 1943**
 Physical Description: 19.0 negatives
 Scope and Content Note
 5/43: Draucker, Schumacher, Globe (Earth) Myers 6/9/43: Draucker/Union Oil, Wilmington
 8/20/43: Lite control fixture (ad)
- Box 972
Box 973 **Job Calhoun-2: Golden State survey and Border Avenue Torrance, 1943**
 Del Mar, Santa Monica, 1943
 Physical Description: 7.0 negatives
- Box 974 **Ethel McCall Head, Home Medio Dr., 1943**
 Physical Description: 3.0 negatives
- Box 974 **Froehlich, Jack Rose, art (Santa Barbara, Calif.), 1943**
 Physical Description: 19.0 negatives
- Box 975b **Housing Authority (Los Angeles, Calif.), 1943**
 Physical Description: 5.0 negatives
 Scope and Content Note
 Wilmington Hall
- Box 882 **Naomi Reed, Reifman, 1943**
 Physical Description: 6.0 negatives
- Box 882 **Risley, Normont Terrace, 1943**
 Physical Description: 18.0 negatives

Box 882	Michael Sheridan, 1943 Physical Description: 23.0 negatives Scope and Content Note Interiors, new with family (Better Homes & Gardens).
Box 401b, 402, 975	Job SYN: Synthetic Rubber Plant, 1943 Scope and Content Note Architect and location are unknown. Includes three items: one annotated print envelope; one clipping from the <i>Los Angeles times</i> .
Box 402, Folder 4-7	Black and white prints Physical Description: 89.0 items
Box 975	Negatives Physical Description: 19.0 items
Box 401b, Folder 7	Oversize photographs Physical Description: 45.0 items
Box 975a	Dr. Ernest Tross, paintings, 1943 Physical Description: 7.0 negatives
Box 403, Folder 1	University of California, Berkeley, Giannini Hall (Berkeley, Calif.), 1943 Physical Description: 1.0 b/w prints
Box 975a	U.S. Flare, 1943 Physical Description: 42.0 negatives Scope and Content Note Also Lovell Clements portraits. New series.
Box 975b	Vallejo, 1943 Physical Description: 48.0 negatives Scope and Content Note Bethy Green portraits. Possibly related to job 6466.
Box 403, Folder 2	St. Xavier Church (Tucson, Ariz.), 1943 Physical Description: 2.0 b/w prints
Box 975a	Wilmington Hall, 1943 Physical Description: 4.0 negatives Scope and Content Note Fred Herr. Plumbing fixtures.
Box 975b	Cron, Apt., Physical Description: 5.0 negatives
Box 973	Job CM-2: Challee Millard (Pasadena, Calif.), 1945 Physical Description: 10.0 negatives
Box 973	Job CM-3: Challee Millard (Pasadena, Calif.), 1945 Physical Description: 19.0 negatives

Box 973	Eisinger, building, 1945 Physical Description: 1.0 negatives Scope and Content Note 346 1/2 S. La Brea.
Box 973	Eubank, 1945 Physical Description: 4.0 negatives Scope and Content Note R.C. & A. Four negatives, ironing boards. Ted Palm.
Box 974	Freeson, Carmelita Mirachi dance, 1945 Physical Description: 10.0 negatives
Box 974	Ha Gray, dance, 1945 Physical Description: 9.0 negatives
Box 974	Job LS-1: Latisteel, Falconer, 1945 Physical Description: 1.0 negatives
Box 974	Job LS-2: Latisteel, roof truss 1945 Physical Description: 4.0 negatives Scope and Content Note Garfield and Slauson.
Box 403, 975	Job RCM 1-4, Cron & Associates, 1945 Scope and Content Note For Modern House.
Box 403, Folder 3	Black and white prints Physical Description: 3.0 items
Box 975	Negatives Physical Description: 4.0 items
Box 882	Nolte, wrenches and pump, 1945 Physical Description: 3.0 negatives Roller Lamp Company, 1945 Physical Description: 33.0 negatives
Box 975a	Beatrice Wood, ceramics, 1945 Physical Description: 8.0 negatives
Box 972	A & A, Van Keppel chair, 1946 Physical Description: 1.0 negatives Scope and Content Note "No-Sag" frame.
Box 972	Job AH-1: Meredith Wilson, 1946 Physical Description: 8.0 negatives Scope and Content Note For American Home. San Ysidro Dr.

Box 972	Job AH-2: Walter Thompson, 1946 Physical Description: 10.0 negatives Scope and Content Note For American Home. Cheviot Dr.
Box 972	Job AH-3: Andy Russell, 1946 Physical Description: 10.0 negatives Scope and Content Note For American Home. Young & republican.
Box 972	Job AH-4: Hanley Stafford, 1946 Physical Description: 9.0 negatives Scope and Content Note For American Home. Kay Campbell.
Box 972	Job AH-6: Stephenson-Darbyshire, 1946 Physical Description: 12.0 negatives Scope and Content Note For American Home.
Box 972	Job AH-8: Darbyshire, Eyerman garden, 1946 Physical Description: 6.0 negatives Scope and Content Note For American Home. 1637 S. Holt.
Box 972	Job AH-9: Burke (Stevenson), 1946 Physical Description: 5.0 negatives Scope and Content Note For American Home.
Box 972	Job AH-10: Gertrude Branhard, 1946 Physical Description: 1.0 negatives Scope and Content Note For American Home. Flint table (Xmas).
Box 972	Bel Air Hotel, buffet (Los Angeles, Calif.), 1946 Physical Description: 2.0 negatives Scope and Content Note Bel Air, Los Angeles, Calif.
Box 973	Job CM-4: Challee Franklin, Rolls Royce, 1946 Physical Description: 2.0 negatives
Box 973	Clavin, Harold & Romney, 1946 Physical Description: 3.0 negatives
Box 973	Colcord, 1946 Physical Description: 6.0 negatives Scope and Content Note Logan-Camden Dr. Harris-Bel Air. Includes one item: one annotated post-it note.

Box 975b	Job CSH-15, 1946 Physical Description: 17.0 negatives Scope and Content Note Possibly related to Case Study house program.
Box 973	Job DK-3: Davies & Keusder, Sawtelle Soldiers home, 1946 Physical Description: 2.0 negatives Scope and Content Note Progress #1 and 2.
Box 973	Job DK-4: Davies & Keusder, Sawtelle, progress, 1946 Physical Description: 2.0 negatives
Box 973	Job DK-5: Davies & Keusder, Sawtelle, progress, 1946 Physical Description: 6.0 negatives Scope and Content Note 5 July 46. 4 June 46. 5 and 6. 7 and 8.
Box 973	Peggy Dey, portraits, 1946 Physical Description: 2.0 negatives
Box 974	Fugg, paintings, 1946 Physical Description: 7.0 negatives
Box 974	Garrot, Franklin Avenue apartments, 1946 Physical Description: 3.0 negatives
Box 975b	Job K-1: Peter Krasnow, paintings, 1946 Scope and Content Note For A & A.
Box 974	Libbey Owens Ford, Coty's, 1946 Physical Description: 2.0 negatives
Box 974	Job LS-3: Latisteel, 1946 Physical Description: 11.0 negatives Scope and Content Note Monrovia-case Pasadena-Washington St. L.A.-A.C. Martin
Box 974	Job LS-4: Latisteel, Thor Plant (El Monte, Calif.), 1946 Physical Description: 5.0 negatives
Box 974	Job LS-5: Latisteel, Thor (El Monte, Calif.), 1946 Physical Description: 5.0 negatives
Box 974	Job LS-6: Latisteel, Falconer, progress, 1946 Physical Description: 5.0 negatives
Box 974	Job LS-7: Latisteel, Thor (El Monte, Calif.), 1946 Physical Description: 1.0 negatives
Box 974	Job LS-8: Latisteel, case (Monrovia, Calif.), 1946 Physical Description: 1.0 negatives

Box 974	Job LS-9: Latisteel, Thor, Children's home (El Monte, Calif.), 1946 Physical Description: 4.0 negatives Scope and Content Note Rupert.
Box 974	McHendrie, Mrs Earl Hayden (Laguna Beach, Calif.), 1946 Physical Description: 7.0 negatives
Box 974	Mario Lamp, 1946 Physical Description: 10.0 negatives
Box 974	Mario Lamp, new desks and lamps, 1946 Physical Description: 8.0 negatives
Box 974	Martin Manufacturing Company, miscellaneous items, 1946 Physical Description: 11.0 negatives
Box 974	Martin Manufacturing Company, 1946 Physical Description: 6.0 negatives
Box 882	Moore, African Madonna, 1946 Physical Description: 2.0 negatives
Box 403, 975	Job RCM 5-11: Three Studio and Four Steinberg Wetherby Drive, 1946 Scope and Content Note For Modern House and R. Cron and Associates.
Box 403, Folder 4	Black and white prints Physical Description: 7.0 items
Box 975	Negatives Physical Description: 7.0 items
Box 403, 975	Job RCM 12-16: Store Interiors Peggy Dey Visa, 1946 Scope and Content Note For Modern House.
Box 403, Folder 5	Black and white prints Physical Description: 3.0 items
Box 975	Negatives Physical Description: 5.0 items
Box 403, 975	Job RCM 17: Store Interiors, 1946 Scope and Content Note For Modern House.
Box 403, Folder 6	Black and white prints Physical Description: 5.0 items
Box 975	Negatives Physical Description: 7.0 items

Box 403, 975	Job MG: Gold House, 1946 Scope and Content Note For Modern House. Architect and location are unknown
Box 403, Folder 7-8	Black and white prints Physical Description: 36.0 items
Box 975	Negatives Physical Description: 26.0 items
Box 403, 975	Job MO: Peggy Dey, 1946 Scope and Content Note For Modern House. Peggy Dey is an interior designer.
Box 403, Folder 9	Black and white prints Physical Description: 7.0 items
Box 975	Negatives Physical Description: 6.0 items
Box 882	Roberts, lamps, 1946 Physical Description: 4.0 negative
Box 882	Ross-Loos Pasadena clinic, 1946 Physical Description: 5.0 negatives
Box 975a	Anita Toor, Acme Watch Co., 1946 Physical Description: 4.0 negatives Scope and Content Note And Cohen office.
Box 975a	Anita Toor, Mirovitch, 1946 Physical Description: 4.0 negatives Scope and Content Note W. 5th Street. Desk and table, at studio.
	Denman Scott, Office building, 1946 Physical Description: 6.0 negatives
Box 975a	Job 1 Teague: President Steamship Office, model, 1946 Physical Description: 6.0 negatives
Box 975a	Job 2 Teague: Copies of renderings, 1946 Physical Description: 6.0 negatives Scope and Content Note President S.S. offices, Los Angeles and Heaters.
Box 975a	Job 3 Teague: President Steamship Office, model, 1946 Physical Description: 3.0 negatives Scope and Content Note Walston.

Box 975a	Job 4 Teague: Copies, renderings, 1946 Physical Description: 4.0 negatives Scope and Content Note S.F. Office President S.S.
Box 975a	Job 5 Teague: Walter Dorwin, door knobs, 1946 Physical Description: 26.0 negatives Scope and Content Note Schlage.
Box 975a	Job 6 Teague: Walter Dorwin, Schlage Factory, 1946 Physical Description: 8.0 negatives Scope and Content Note Copies of factory book.
Box 975a	Job 7 Teague: Schlage in plastic, 1946 Physical Description: 2.0 negatives
Box 975a	Job 8 Teague: Schlage Lock, 1946 Physical Description: 5.0 negatives
Box 975a	Job 9 Teague: new model knob, bolt lock, 1946 Physical Description: 3.0 negatives
Box 975a	Job 10 Teague: Escutcheons, 1946 Physical Description: 4.0 negatives
Box 975a	Job 11 Teague: Escutcheons, 1946 Physical Description: 8.0 negatives
Box 975a	Job 12 Teague: Door handles, 1946 Physical Description: 24.0 negatives
Box 975a	Job 13 Teague: Lincoln-Mercury and cabinet renderings, 1946 Physical Description: 7.0 negatives
Box 975a	Job 15 Teague: Schlage door knockers, bell buttons, 1946 Physical Description: 23.0 negatives
Box 975a	Job 16 Teague: Large rose knobs, 1946 Physical Description: 2.0 negatives
Box 975a	Job 17 Teague: Protecto, 1946 Physical Description: 2.0 negatives
Box 975a	Job 18 Teague: Duart Dryers, 1946 Physical Description: 2.0 negatives
Box 975a	Job 19 Teague: Schlage building rendering, 1946 Physical Description: 1.0 negatives

Box 975a	Job 20 Teague: Double door handles, 1946 Physical Description: 13.0 negatives Scope and Content Note Special black base knocker.
	Job 21 Teague: Square D, switchboard, 1946 Physical Description: 3.0 negatives
Box 975a	Job 22 Teague: Duart, 1946 Physical Description: 4.0 negatives
Box 975a	Urmston, head, 1946 Physical Description: 9.0 negatives
Box 975a	USG, emblem and groups, 1946 Physical Description: 3.0 negatives
Box 975a	Van Tamelin, 1946 Physical Description: 6.0 negatives
Box 975a	Beatrice Wood, ceramics, 1946 Physical Description: 5.0 negatives
Box 972	Job AH-11: Powers & Tetrick, 1947 Physical Description: 6.0 negatives Scope and Content Note For American Home. 3516 S. Hillcrest.
Box 972	Barker Bros., La Jolla Beach Club, 1947 Physical Description: 2.0 negatives Scope and Content Note Janet McHendrie. Our order #1039.
Box 974	Goral and Myer, Spreckle's Mezzeine, 1947 Physical Description: 3.0 negatives
Box 974	McHendrie, Wilcox house (Laguna Beach, Calif.), 1947 Physical Description: 10.0 negatives
Box 974	McHendrie, Brayton house (Laguna Beach, Calif.), 1947 Physical Description: 7.0 negatives
Box 882	Mayer, Day house - model, 1947 Physical Description: 2.0 negatives
Box 882	Meserow, 1947 Physical Description: 2.0 negatives Scope and Content Note Stocking soap advertisement.
Box 882	Rochelle cabinet, 1947 Physical Description: 3.0 negatives

Box 882	Ward Moore, portraits, 1947 Physical Description: 4.0 negatives
Box 403, Folder 10	Peggy Dey, Leanses House, 1948 Physical Description: 4.0 b/w prints Scope and Content Note Location is unknown.
Box 403, Folder 11	Carl Anderson, House, undated Physical Description: 1.0 b/w prints
Box 403, Folder 12	Burton Schutt, McCarthy House (Los Angeles, Calif.), undated Physical Description: 1.0 b/w prints
Box 403, Folder 12a	Burton Schutt, House, undated Physical Description: 1.0 items Scope and Content Note Job number on verso is printed as 4288.
Box 403, Folder 13	Allison and Allison, University of California, Los Angeles, Royce Hall (Los Angeles, Calif.), undated Physical Description: 1.0 b/w prints
Box 403, Folder 14	Palm Springs Health Center (Palm Springs, Calif.), undated Physical Description: 1.0 b/w prints Scope and Content Note Architect is unknown.
Box 716 Box 972	Job SL: Unknown house interior, undated Job B: Unknown, undated Physical Description: 6.0 negatives
Box 972	Brown-Saltman, undated Physical Description: 14.0 negatives Scope and Content Note Also 1A-BS.
Box 972	Job Black-2: Interiors, undated Physical Description: 2.0 negatives Scope and Content Note Stoddard, Stearns.
Box 972	Job Black-3: Feldman Medical Center, undated Physical Description: 3.0 negatives
Box 972	Job Black-3: Bards, undated Physical Description: 3.0 negatives
Box 972	Job Black-3: 9th & Hobart, undated Physical Description: 3.0 negatives
Box 972	Job Black-4: Model, undated Physical Description: 4.0 negatives

Box 972 **Job Black-4: St. Monica, Colonial Cottage, undated**
 Physical Description: 4.0 negatives

Box 972 **Job Black-5: Miscellaneous projects, undated**
 Physical Description: 5.0 negatives

Box 972 **Job Black-5: Blackburn and Crescent Heights, undated**
 Physical Description: 5.0 negatives

Box 972 **Job Black-6: Jaffe-Maschio Building, interiors, undated**
 Physical Description: 6.0 negatives

Box 972 **Job Black-7: Mann and Finder apartments, undated**
 Physical Description: 7.0 negatives
 Scope and Content Note
 127 South Kings.

Box 972 **Job Black-7: Unknown, undated**
 Physical Description: 7.0 negatives

Box 972 **Job Black-8: Exterior, undated**
 Physical Description: 9.0 negatives
 Scope and Content Note
 Stoddard, Stearn, Mueller, Martin, Jaffe, Ambassador, Kyle.

Box 972 **Job Black-9: Stearn house, undated**
 Physical Description: 9.0 negatives
 Scope and Content Note
 Doheny Drive.

Box 972 **Job Black-misc: Miscellaneous art deco apartments, undated**
 Physical Description: 16.0 negatives

Box 716 **Barnett House, undated**
 Physical Description: 13.0 contact prints

Box 716 **Buff and Hensman miscellaneous, undated**
 Physical Description: 11.0 contact prints

Box 973 **Colcord, Barnett, undated**
 Physical Description: 17.0 negatives

Box 973 **Davies & Keusder, Inglewood, undated**
 Physical Description: 5.0 negatives
 Scope and Content Note
 Inglewood Hi Shop, Inglewood Telephone, Thornwall Telephone.

Box 973 **Gordon Drake, USO Theater, undated**
 Physical Description: 1.0 negatives
 Scope and Content Note
 For Capt. Drake.

Box 973	Fleisher, exteriors, undated Physical Description: 13.0 negatives Scope and Content Note Possibly for 810 Rexford.
Box 974	Froehlich, Harris-Newberg, art, undated Physical Description: 15.0 negative Scope and Content Note Used.
Box 974	Froehlich, Harris-Newberg, art miscellaneous, undated Physical Description: 17.0 negatives
Box 974	Honnold, Sunset house, undated Physical Description: 2.0 negatives
Box 974	Kahan copies, undated Physical Description: 3.0 negatives
Box 974	Keese, engineering, undated Physical Description: 5.0 negatives Scope and Content Note Madill's, Inglewood. Nite best with men.
Box 974	Laswell, undated Physical Description: 4.0 negatives Scope and Content Note Moulton. 631 So. Burnside. 642 So. Hauser.
Box 882	Norstrom, undated Physical Description: 12.0 negatives Scope and Content Note Thrifty (Inglewood), Sontag (Beverly Hills), Thrifty (Leimert Park), Harold's shoes (Beverly Hills), Newberrys (Santa Monica), McMahons (Santa Monica), Sally's (Beverly Hills).
Box 403, Folder 15	Portraits, undated Physical Description: 2.0 b/w prints Scope and Content Note Probably portraits of Julius Shulman.
Box 403, Folder 15a	Job R-1: Roberts Drive-In, undated Physical Description: 3.0 b/w prints
Box 403, Folder 16	Shulman portraits, undated Physical Description: 3.0 b/w prints
Box 975a	U.S. Flare, unused, undated Physical Description: 12.0 negatives
Box 975a	Vandergift, undated Physical Description: 6.0 negatives

Box 1031, Folder 31	Grand Canyon, undated Physical Description: 3.0 color transparencies
Box 972	Arizona Army, undated Physical Description: 7.0 negatives
Box 972	Armstrong, undated Physical Description: 11.0 negatives Scope and Content Note Home, Van Nuys Blvd.
Box 975b	Raetze, undated Physical Description: 4.0 negatives
Box 975b	Rotisserie, undated Physical Description: 3.0 negatives
Box 975b	Beckett, Jack Edington models, undated Physical Description: 18.0 negatives
Box 975b	Comeptition copies, A & A, undated Physical Description: 43.0 negatives
Box 975b	Cal Arts competition, undated Physical Description: 20.0 negatives Scope and Content Note 3 winners and 5 honor mentions. Possibly related to Case Study house program.
Box 975b	Cal Arts & Architecture, undated Scope and Content Note Model-Corbett, Krasnow-Sculptor 6/3/4?
Box 975b	Housing Authority (Los Angeles, Calif.), undated Physical Description: 6.0 negatives
Box 975b	Holmes & Narver, undated Physical Description: 3.0 negatives Scope and Content Note Possibly realted to jobs 574 and 880.
Box 975b	Buff & Hensman, undated Physical Description: 10.0 negatives
Box 401b, 403, 716, 971, 1031 Box 403, Folder 17-18	Unknown miscellaneous, undated Black and white prints Physical Description: 54.0 items
Box 716-716a	Contact prints Physical Description: 5.0 items Scope and Content Note Includes a box of three spiral bound contact print booklets.

Box 882	Negatives
Box 971	Transparencies and color negatives Physical Description: 32.0 items
Box 1031, Folder 32-33	Other photographic formats Physical Description: 6.0 items Scope and Content Note Contains color transparency, slide and photographs.
Box 401b, Folder 8	Oversize photographs Physical Description: 8.0 items
Box 403, Folder 19	Documents, 1975-2003 Scope and Content Note Contains processing invoices as well as several lists of job numbers possibly compiled by Shulman.
Box 1032, Item DVD1	Julius Shulman Communication award, 2007 Scope and Content Note Shulman presenting the Communication Award to recipient Dustin Hoffman at ceremony at Woodbury University January 27, 2007, Burbank, California.

Series V. **Display photographs, 1946-1993**

Physical Description: 22.0 linear feet(26 boxes)

Scope and Content Note

Duplicates of photographs found elsewhere in the archive, the display photographs are enlargements made for display and in most instances mounted on board or foamcore.

A portion of display photographs is in process.

Box D24	Job 03: Gordon Drake, Drake House (Los Angeles, Calif.), 1946
Box D17	Job 014: Griswold Raetze, Murphy House (Malibu, Calif.), 1946
Box D14	Job 028: Burton Schutt, Hotel Bel-Air (Los Angeles, Calif.), 1947
Box D17	Job 047: Richard Joseph Neutra, Von Sternberg (Josef) House (Los Angeles, Calif.), 1947 Physical Description: 3.0 items
Box D24	Job 049: Richard Joseph Neutra, Miller (Grace Lewis) House (Palm Springs, Calif.), 1937-1941
Box D17	Job 055: Richard Joseph Neutra, Strathmore Apartments (Los Angeles, Calif.), 1938
Box D17	Job 093: Richard Joseph Neutra, Kaufmann (Edgar J.) House (Palm Springs, Calif.), 1947 Physical Description: 2.0 items
Box D17	Job 096: Gregory Ain, Dunsmuir Apartments (Los Angeles, Calif.), 1940 Physical Description: 2.0 items
Box D14	Job 0102: Gregory Ain, Daniel (Urcel) House (Los Angeles, Calif.), 1939
Box D23	Job 0131: R. M. (Rudolph M.) Schindler, McAlmon (Victoria) House (Los Angeles, Calif.), 1936 Physical Description: 1.0 item Scope and Content Note Item is two different photographs mounted on one board.
Box D24	Job 0134: R. M. (Rudolph M.) Schindler, Harris (George) House (Los Angeles, Calif.), 1936
Box 17	Job 31: Clark & Frey, Hatton (Raymond) House (Palm Springs, Calif.), 1947
Box D17	Job 175: Wurdeman & Becket, Becket Beach House (Malibu, Calif.), 1948 Physical Description: 2.0 items

Box D23	Job 224: Richard Joseph Neutra, Tremaine House (Montecito, Calif.), 1948 Physical Description: 2.0 items
Box D24	Job 284: Allison and Rible, Rible House (Beverly Hills, Calif.), 1948
Box D14	Job 324: Douglas Riseborough, Riseborough House (Los Angeles, Calif.), 1948
Box D17	Job 340: Samuel Reisbord and Alvin Lustig, Beverly Carlton Apartments (Beverly Hills, Calif.), 1948
Box D9a	Job 365: Griswold Raetze, Perriere House (Malibu, Calif.), 1948, 1949
Box D24	Job 371: Richard Joseph Neutra, Aloe Health Equipment and Supply Building (Los Angeles, Calif.), 1948
Box D22	Job 383: William Cody, Levin (Dorothy) House (Palm Springs, Calif.), 1949
Box D1	Job 395: Julius Ralph Davidson, Davidson (Julius Ralph) House (Los Angeles, Calif.), 1949, 1950
Box D17	Job 426: Wurdeman & Becket, Prudential Building (Los Angeles, Calif.), 1949 Physical Description: 3.0 items
Box D24	Job 435: Wurdeman & Becket, General Petroleum Building (Los Angeles, Calif.), 1949
Box D24	Job 472: Blaine Drake, Drake House (Phoenix, Ariz.), 1949
Box D23	Job 548: Lewis Eugene Wilson, Baldwin Hills Theater (Los Angeles, Calif.), 1949-1950
Box D1	Job 565: Schweikher & Elting, Finch House (Phoenix, Ariz.), 1949 Physical Description: 2.0 items
Box D1	Job 566: Ralph Haver, Reed House (Phoenix, Ariz.), 1949
Box D1	Job 573: Henry Trost, Trost House and other buildings (El Paso, Tex.), 1949 Scope and Content Note Different job number on verso.
Box D24	Job 591: Cliff May, May (Cliff) House, Patio (Los Angeles, Calif.), 1949
Box D9a	Job 638: Paul Laszlo, Laszlo (Paul) House (Los Angeles, Calif.), 1949
Box D1	Job 688: Boyd Georgi, Muller House (Monrovia, Calif.), 1950
Box D9a	Job 710: Schweikher and Elting, Upton House (Scottsdale, Ariz.), 1950 Physical Description: 2.0 items
Box D14	Job 718: Guirey and Jones, Phoenix High School Home Making Building, 1950
Box D22	Job 724: Edward A. Varney, Monterey School (Phoenix, Ariz.), 1950
Box D9a	Job 727: Frank Lloyd Wright, Taliesin West (Scottsdale, Ariz.), 1950 Physical Description: 5.0 items
Box 17	Job 752: Charles Eames and Eero Saarinen, Case Study House No. 9 (Los Angeles, Calif.), 1950
Box D9a	Job 772: Whitney R. Smith and A. Quincy (Archie Quincy) Jones, Mutual Housing (Los Angeles, Calif.), 1950
Box D14	Job 840: Milton H. Caughey, Garred House (Los Angeles, Calif.), 1950
Box D1	Job 852: Blaine Drake, Drake House (Phoenix, Ariz.), 1950 Physical Description: 2.0 items
Box D17	Job 853: Soleri and Mills, Woods House (Cave Creek, Ariz.), 1950 Physical Description: 2.0 items
Box D22	Job 859: Raphael Soriano, Case Study House 1950 (Los Angeles, Calif.), 1950
Box D24	Job 872: Frank Lloyd Wright, Millard House (Pasadena, Calif.), 1950
Box D14	Job 905: Whitney Smith, Blaisdell Medical Building, 1951
Box D24	Job 909: Richard Joseph Neutra, Northwestern Mutual Fire Association Building (Los Angeles, Calif.) (Los Angeles, Calif.), 1951
Box D24	Job 958: Thornton Ladd, Lyon House (Pasadena, Calif.), 1951
Box D9a	Job 963: McKinney House (Santa Fe, N.M.), 1951

Box D23, D26	<p>Job 985: Lloyd Wright, Theater Center, 1951</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>One black and white photograph of the actual building in Box 23; one color photograph of a model of the building in Box 26.</p>
Box D24 Box D18	<p>Job 996: Lloyd Wright, Wayfarer's Chapel (Rancho Palos Verdes, Calif.), 1951, 1954</p> <p>Job 1014: Frank Lloyd Wright, V. C. Morris Shop (San Francisco, Calif.), 1951</p> <p>Physical Description: 2.0 items</p>
Box D18 Box D1 Box D24 Box D23 Box D18 Box D1 Box D18 Box D1 Box D24 Box D9a Box D1	<p>Job 1183: Richard Joseph Neutra, American Crayon Company, Pacific Coast Studio, 1951</p> <p>Job 1208: Clark & Frey, Desert Hospital (Palm Springs, Calif.), 1952</p> <p>Job 1218: Richard Joseph Neutra, Hinds (Jay) House (Los Angeles, Calif.), 1952</p> <p>Job 1271: William Beckett, Shoor House (Los Angeles, Calif.), 1952</p> <p>Job 1280: Anderson House, 1952</p> <p>Job 1281: Robert Evans Alexander, Baldwin Village Shops (Los Angeles, Calif.), 1952</p> <p>Job 1293: Harwell Hamilton Harris, Wylie House (Ojai, Calif.), 1952</p> <p>Job 1294: Richard Joseph Neutra, Moore (James) House (Ojai, Calif.), 1952</p> <p>Job 1312: Ennis House (Los Angeles, Calif.), 1952</p> <p>Job 1337: Thornton Montaigne Abell, Home Show "Californian" (Los Angeles, Calif.), 1952</p> <p>Job 1365: Blaine Drake, Drake House (Phoenix, Ariz.), 1952</p> <p>Physical Description: 4.0 items</p>
Box D18	<p>Job 1367: Conner and Pojezny, Central State College, Fine Arts building (Edmond, Okla.), 1952</p> <p>Physical Description: 2.0 items</p>
Box D1 Box D1 Box D14 Box D24 Box D1	<p>Job 1379: William Beckett, Blue Hills Bank of Commerce (Kansas City, Kan.), 1952</p> <p>Job 1381: Richard Joseph Neutra, Everist (Hubert H.) House (Sioux City, Iowa), 1952</p> <p>Job 1400: Garrett Eckbo, Koolish House, garden, 1952</p> <p>Job 1415: Austin, Field and Fry, St. Vincent's College of Nursing (Bridgeport, Conn.), 1952</p> <p>Job 1431: Frederick Liebhardt, House (San Diego, Calif.), 1953</p> <p>Physical Description: 2.0 items</p>
Box D2 Box D18 Box D18 Box D9a Box D2	<p>Job 1443: Richard Joseph Neutra, Goldman (Milton) House (Los Angeles, Calif.), 1953</p> <p>Job 1451: George Wyman, Bradbury Building (Los Angeles, Calif.), 1953</p> <p>Job 1452: Greene & Greene, Culbertson House (Pasadena, Calif.), 1953</p> <p>Job 1453: Paul R. Williams, El Mirador Hotel (Palm Springs, Calif.), 1953</p> <p>Job 1477: Thornton Ladd, Steele House (Palm Springs, Calif.), 1953</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Two copies: one mounted print, one unmounted print.</p>
Box D2	<p>Job 1478: Burton Schutt, Scott House (Los Angeles, Calif.), 1953</p> <p>Physical Description: 4.0 items</p>
Box D24 Box D2 Box D23 Box D23 Box D24 Box D2	<p>Job 1512: Frank Lloyd Wright, Freeman (Samuel) House (Los Angeles, Calif.), 1953</p> <p>Job 1523: Williams, Williams, and Williams, Oasis Building (Palm Springs, Calif.), 1953</p> <p>Job 1545: Richard Josephe Neutra, Corona Avenue School (Bell, Calif.), 1953</p> <p>Job 1686: Parker and Parker, miscellaneous industrial buildings, 1954</p> <p>Job 1694: Albert Frey, Frey (Albert) House I (Palm Springs, Calif.), 1954, 1956</p> <p>Job 1710: Smith and Williams, Neighborhood Church and Children's Chapel (Pasadena, Calif.), 1954</p> <p>Physical Description: 2.0 items</p>
Box D2	<p>Job 1765: Irving Gill, Dodge House (Los Angeles, Calif.), 1954</p> <p>Physical Description: 6.0 items</p>

Box D2	<p>Job 1767: Allied Architects Association of Los Angeles, Hollywood Bowl (Los Angeles, Calif.), 1954</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Hollywood Bowl Picture Contest entry.</p>
Box D2	<p>Job 1773: Coston and Frankfurt, Coston House (Oklahoma City, Okla.), 1954</p>
Box D18	<p>Job 1810: Boyd Georgi, Georgi House (Pasadena, Calif.), 1954, 1957</p>
Box D24	<p>Job 1920: Jones and Emmons, Jones House (Los Angeles, Calif.), 1955</p>
Box D2	<p>Job 1942: Catherine Armstrong, Parker House, 1955</p>
Box D18	<p>Job 1959: John Lyon Reid, San Lorenzo Valley High School (Felton, Calif.), 1955</p>
Box D2	<p>Job 1968: Burton Schutt, Schutt House (Los Angeles, Calif.), 1955</p> <p>Physical Description: 3.0 items</p>
Box D9a	<p>Job 2053: Welton Becket and Associates, Police Facilities Building (Los Angeles, Calif.), 1955</p>
Box D3	<p>Job 2072: Eugene Weston III, Weston House (La Cañada, Calif.), 1955</p> <p>Physical Description: 2.0 items</p>
Box D24	<p>Job 2125: Smith and Williams, Booth House (Beverly Hills, Calif.), 1956</p>
Box D19	<p>Job 2138: Theodore Criley, Claremont Church, Sanctuary, 1956, 1962</p>
Box D3	<p>Job 2142: Thornton Ladd, Store Building (Pasadena, Calif.), 1956</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Possibly also known as Birnkrant Building.</p>
Box D3	<p>Job 2183: Richard Joseph Neutra, Slavin (Frederic) House (Santa Barbara, Calif.), 1956</p>
Box D22	<p>Job 2192: John Nash Anderson, Dawson House (Los Angeles, Calif.), 1956</p>
Box D9a	<p>Job 2213: Anshen & Allen, Chapel of the Holy Cross (Sedona, Ariz.), 1956</p> <p>Physical Description: 5.0 items</p>
Box D3	<p>Job 2244: Cliff May, May (Cliff) House (Los Angeles, Calif.), 1956</p> <p>Physical Description: 5.0 items</p>
Box D3	<p>Job 2288: William Stephenson, Brockway House (Los Angeles, Calif.), 1956</p> <p>Physical Description: 3.0 items</p>
Box D3	<p>Job 2291: William Stephenson, Solton House, 1956, 1957</p>
Box D14	<p>Job 2353: Williams, Williams, and Williams, Williams (Stewart) House (Palm Springs, Calif.), 1957</p>
Box D23	<p>Job 2368: Palmer and Krisel, Alexander House (Palm Springs, Calif.), 1957</p>
Box D14	<p>Job 2410: Rex Lotery, Schacker House (Beverly Hills, Calif.), 1957</p>
Box D22	<p>Job 2421: Thornton Montaigne Abell, Ullman House (Los Angeles, Calif.), 1957</p>
Box D10	<p>Job 2437: Eero Saarinen, Stephens College, Chapel (Columbia, Mo.), 1957</p> <p>Physical Description: 5.0 items</p>
Box D24	<p>Job 2453: Richard Joseph Neutra, Orange Coast College, Science Building (Costa Mesa, Calif.), 1957</p> <p>Physical Description: 2.0 items</p>
Box D24	<p>Job 2493: Richard Joseph Neutra, Miramar Naval Station Chapel (Miramar, Calif.), 1957</p>
Box D19	<p>Job 2519: Clark, Frey and Chambers, Palm Springs City Hall (Palm Springs, Calif.), 1958</p> <p>Physical Description: 4.0 items</p>
Box D3	<p>Job 2530: Edward Durell Stone, Stuart Pharmaceuticals (Pasadena, Calif.), 1958</p> <p>Physical Description: 4.0 items</p>
Box D24	<p>Job 2538: Richard Joseph Neutra, Yew House (Los Angeles, Calif.), 1958</p>

Box D22	Job 2565: Pereira & Luckman, Convair Astronautics (San Diego, Calif.), 1958 Physical Description: 2.0 items
Box D3	Job 2574: Pereira & Luckman, University of California, Santa Barbara (Santa Barbara, Calif.), 1958
Box D3	Job 2676: Richard Joseph Neutra, University of California, Los Angeles, Elementary School (Los Angeles, Calif.), 1958
Box D8	Job 2717: Julius Ralph Davidson, Eames House (Los Angeles, Calif.), 1958 Physical Description: 2.0 items Scope and Content Note Two color photographs.
Box D3, D26	Job 2743: Bernard R. Maybeck, First Church of Christ, Scientist (Berkeley, Calif.), 1959 Physical Description: 4.0 items Scope and Content Note Three black and white prints in Box D3; one color print in Box D26.
Box D22, D26	Job 2779: Miscellaneous New York Buildings, 1959 Physical Description: 5.0 items Scope and Content Note Four black and white photographs in Box D22; one color photograph in Box D26.
Box D3	Job 2787: Uriel Schiller, Baron Edmond de Rothschild Memorial, Ramat Hanadiv Gardens (Israel), 1959
Box D24	Job 2800: Harold Levitt, Skouras House, 1959
Box D10	Job 2821: Coston, Frankfurt, Short, University of Oklahoma, power house (Norman, Okla.), 1959 Physical Description: 2.0 items
Box D19	Job 2892: Frank Lloyd Wright, Solomon R. Guggenheim Museum (New York, N.Y.), 1959 Physical Description: 2.0 items
Box D3	Job 2926: Richard Joseph Neutra, Singleton House (Los Angeles, Calif.), 1960
Box D10	Job 2980: Pierre Koenig, Case Study House No. 22 (Los Angeles, Calif.), 1960
Box D19	Job 3045: Risley and Gould, Magnavox Company (Torrance, Calif.), 1960
Box D24	Job 3084: Skidmore, Owings & Merrill, Portland Memorial Coliseum (Portland, Or.), 1960
Box D3	Job 3105: Eugene Choy, American Electronics Plant (Fullerton, Calif.), 1960 Physical Description: 3.0 items
Box D3	Job 3122: John Sjoberg, Olincey House, 1961
Box D4	Job 3129: Killingsworth, Brady and Smith, Case Study House No. 23 (San Diego, Calif.), 1961 Physical Description: 2.0 items
Box D23	Job 3139: Charles Luckman Associates, Parke-Davis (Los Angeles, Calif.), 1961
Box D4	Job 3166: Stewart Williams, Sutter (Theodore) House (Palm Springs, Calif.), 1961
Box D19	Job 3187: Bruce Goff, Bavinger House (Norman, Okla.), 1961 Physical Description: 2.0 items
Box D24	Job 3190: Murray, Jones Murray, Bishop Kelley High School (Tulsa, Okla.), 1961
Box D22	Job 3202: Crites and McConnell, Seiberling House (Cedar Rapids, Iowa), 1961
Box D10	Job 3229: Richard Joseph Neutra, Kilbury House (Palos Verdes Peninsula, Calif.), 1961
Box D4	Job 3252: Richard Joseph Neutra, United Auto Workers, Local 923 (Pico Rivera, Calif.) 1961, 1962
Box D15	Job 3267: Heusel, Homolka and Associates, Long Beach (Calif.). Water Dept. Administration Building (Long Beach, Calif.), 1961

Box D22, D26	Job 3278: Herb Greene, Greene House (Norman, Okla.), 1961 Physical Description: 2.0 items Scope and Content Note One black and white photograph in Box D22; one color photograph in Box D26.
Box D15	Job 3287: Buff, Straub and Hensman, Lawry's Foods, Inc. (Los Angeles, Calif.), 1961
Box D24	Job 3323: Harvard University (Cambridge, Mass.), 1961
Box D22	Job 3324: Massachusetts Institute of Technology (Cambridge, Mass.), 1961
Box D15	Job 3325: Brandeis University (Waltham, Mass.), 1961 Physical Description: 2.0 items
Box D15	Job 3327: Wellesley College (Wellesley, Mass.), 1961 Physical Description: 2.0 items
Box D8, D22	Job 3378: Bernard Judge, Judge House (Los Angeles, Calif.), 1962 Physical Description: 2.0 items Scope and Content Note One color photograph in Box D8; one black and white photograph in Box D22.
Box D24	Job 3380: Richard Joseph Neutra, County of Los Angeles Hall of Records (Los Angeles, Calif.), 1960, 1962 Physical Description: 2.0 items
Box D26	Job 3389: Lulah Maria Riggs, Hutton House (Montecito, Calif.), 1962 Scope and Content Note One color photograph.
Box D10	Job 3392: Frank Lloyd Wright, Stewart (George) House (Montecito, Calif.), 1962
Box D19	Job 3399: William L. Pereira and Associates, Pereira House (Los Angeles, Calif.), 1962
Box D19	Job 3415: Anshen & Allen, International Building (San Francisco, Calif.), 1962, 1972 Physical Description: 4.0 items
Box D4	Job 3429: Otto and Gertrude Natzler, wind bells, 1962
Box D12	Job 3449: Crites and McConnell, MacFarland Clinic (Ames, Iowa), 1962, 1966 Scope and Content Note One color photograph.
Box D8, D24	Job 3452: Crites and McConnell, Shive House (Lake McBride, Iowa), 1962 Physical Description: 2.0 items Scope and Content Note One color photograph in Box D8; one black and white photograph in Box D24.
Box D4	Job 3471: Richard Joseph Neutra, Clark House (Pasadena, Calif.), 1962 Physical Description: 2.0 items
Box D10	Job 3478: Young and Remington, Harbor Savings and Loan Association (Los Angeles, Calif.), 1963
Box D10	Job 3496: William Cody, Cannon House (Palm Desert, Calif.), 1963
Box D23	Job 3509: Rick Farber, Weisman House (Los Angeles, Calif.), 1963
Box D4	Job 3510: Paul Sterling Hoag, Holloway House (Laguna Beach, Calif.), 1963
Box D23	Job 3516: Richard Joseph Neutra, Garden Grove Community Church (Garden Grove, Calif.), 1963
Box D4	Job 3548: Richard Joseph Neutra, Goldman (Harold) House (Des Moines, Iowa), 1963
Box D25	Job 3555: Bertrand Goldberg, Marina City (Chicago, Ill.), 1963

Box D10	<p>Job 3560: Louis I. Kahn, University of Pennsylvania, Richards Medical Building (Philadelphia, Pa.), 1963</p> <p>Physical Description: 3.0 items</p>
Box D22	<p>Job 3571: Robert Skinner, Rowen House (Los Angeles, Calif.), 1963</p>
Box D22	<p>Job 3595: Star View, 1963</p>
Box D11	<p>Job 3610: Philip Johnson, Johnson House and Pavilion (New Canaan, Conn.), 1963</p>
Box D25	<p>Job 3613: Philadelphia Redevelopment Program (Philadelphia, Pa.), 1963</p>
Box D25	<p>Job 3615: Paul Rudolph, Yale University, Arts and Architecture Building (New Haven, Conn.), 1963</p>
Box D25	<p>Job 3617: New Haven Redevelopment Program (New Haven, Conn.), 1963</p>
Box D15	<p>Job 3624: Le Corbusier, Carpenter Center for the Visual Arts (Cambridge, Mass.), 1963</p>
Box D4	<p>Job 3659: Jackson Wong, Godfrey House (Hong Kong, China), 1964</p>
Box D4, D26	<p>Job 3704: Architectural Panel exhibition, 1964</p> <p>Physical Description: 3.0 items</p> <p>Scope and Content Note</p> <p>For the American Institute of Architects Los Angeles Architectural Panel for an exhibition titled Project: Environment U.S.A.</p> <p>Two black and white photographs in Box D4; one color photograph in Box D26.</p>
Box D19	<p>Job 3710: William L. Pereira and Associates, Prudential Federal Savings and Loan Bank (Salt Lake City, Utah), 1964</p> <p>Physical Description: 2.0 items</p>
Box D4	<p>Job 3761: Cultural Heritage Board #23, Mission San Fernando Rey de España (Los Angeles, Calif.), 1964</p> <p>Physical Description: 2.0 items</p>
Box D8	<p>Job 3772: Killingsworth, Brady and Associates, Long Beach State College, Bookstore (Long Beach, Calif.), 1964</p> <p>Scope and Content Note</p> <p>One color photograph.</p>
Box D8	<p>Job 3777: Cultural Heritage Board #40, G. W. (George W.) Morgan, Hale House (Los Angeles, Calif.), 1964</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Two color photographs.</p>
Box D12	<p>Job 3781: Albert A. Bennett, Queen Ann Cottage (Arcadia, Calif.), 1964</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>One color photograph.</p>
Box D4	<p>Job 3795: Killingsworth, Brady and Associates, University of California, Riverside, Student Center and Bell Tower - model, 1964</p>
Box D4	<p>Job 3820: Killingsworth, Brady and Associates, Kahala Hilton (Honolulu, Hawaii), 1964</p> <p>Physical Description: 2.0 items</p>
Box D11	<p>Job 3832: Robbin and Railla, Price House (Los Angeles, Calif.), 1965</p>
Box D23	<p>Job 3840: Tucker, Sadler and Bennett, Parking Garage (San Diego, Calif.), 1965</p>
Box D5	<p>Job 3849: William L. Pereira and Associates, Los Angeles County Museum of Art (Los Angeles, Calif.), 1965</p>
Box D23	<p>Job 3866: AC Martin Partners, Memorial Chapel, Rose Hills Memorial Park (Whittier, Calif.), 1965</p>
Box D15	<p>Job 3877: Kurt Meyer, Lytton Savings and Loan Association (Pomona, Calif.), 1965</p>
Box D25	<p>Job 3885: Leo A. Daly Company, Cathedral of the Risen Christ (Lincoln, Neb.), 1965</p>

Box D22	Job 3894: AC Martin Partners, Los Angeles (Calif.) Dept. of Water and Power, 1965-1966 Physical Description: 3.0 items
Box D5	Job 3936: Sun Marin (Novato, Calif.), 1965 Physical Description: 2.0 items
Box D26	Job 3989: Richard Joseph Neutra, Van der Leeuw Research House II (Los Angeles, Calif.), 1966, 1967 Scope and Content Note One color photograph.
Box D8	Job 4011: Daniel, Mann, Johnson and Mendenhall, Jewelry Mart (Los Angeles, Calif.), 1966 Physical Description: 2.0 items Scope and Content Note Two color photographs.
Box D5	Job 4036: Ramey and Jones, University of Kansas, University Lutheran Church (Lawrence, Kan.), 1966 Physical Description: 2.0 items Scope and Content Note Two copies 4036-3R.
Box D25	Job 4041: Louis I. Kahn, Salk Institute for Biological Studies (San Diego, Calif.), 1966
Box D25	Job 4056: Century City (Los Angeles, Calif.), 1966, 1967
Box D20	Job 4077: Buff & Hensman, Greenberg House (Palos Verdes Estates, Calif.), 1966
Box D11	Job 4087: St John's Hospital (Santa Monica, Calif.), 1966
Box D5	Job 4097: Alden B. Dow, Civic Center (Phoenix, Ariz.), 1966 Physical Description: 2.0 items
Box D25, D26	Job 4128: Cultural Heritage Board, Simon Rodia's Towers (Los Angeles, Calif.), 1966 Physical Description: 2.0 items Scope and Content Note One black and white photograph in Box D25; one color photograph in Box D26.
Box D20, D26	Job 4146: John Koppes, Koppes House (Sun Valley, Idaho), 1967 Physical Description: 2.0 items Scope and Content Note One black and white photograph in Box D20; one color photograph in Box D26.
Box D15	Job 4172: Julio Villar Marcos, Facal House (Punta del Este, Uruguay), 1967
Box D25	Job 4181: Mario Payssé Reyes, Seminary (Uruguay), 1967
Box D8, D22	Job 4184: Testa, Sanchez, Elia, Peralta, Ramos, and Agostini, Bank of London & South America (Buenos Aires, Argentina), 1967 Physical Description: 4.0 items Scope and Content Note Two black and white photographs in box D22; two color photographs in Box D8.
Box D25	Job 4238: Frank L. Hope & Associates, San Diego Stadium (San Diego, Calif.), 1967
Box D15	Job 4284: Cultural Heritage Board #51, Aaron P. Phillips, House, 1300 Carroll Avenue (Los Angeles, Calif.), 1967
Box D26	Job 4287: Cultural Heritage Board #45, House, 818 South Bonnie Brae Street (Los Angeles, Calif.), 1967 Scope and Content Note One color photograph.

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- Box D5 **Job 4297: Paderewski, Mitchell and Dean, San Diego International Airport (San Diego, Calif.), 1968**
Box D5 **Job 4355: Galaxy Homes, Braemar, 1968**
Box D11 **Job 4376: Robert Mosher and Roy Morse Drew, San Diego State College, Aztec Center (San Diego, Calif.), 1968**
Box D25 **Job 4418: William L. Pereira and Associates, Huntington Pacific Apartment Community (Huntington Beach, Calif.), 1968**
Box D23 **Job 4430: William L. Pereira and Associates, University of California, Irvine, First Increment (Irvine, Calif.), 1968**
Box D20 **Job 4431: Century City (Los Angeles, Calif.), 1968**
Box D9 **Job 4437: City Views (Los Angeles, Calif.), 1968**
 Physical Description: 2.0 items
 Scope and Content Note
 Two color photographs.
- Box D25 **Job 4439: Cultural Heritage Board #56, John Parkinson and Donald B. Parkinson, Bullock's Wilshire (Department store), 1969**
Box D11 **Job 4443: Jones and Hom, Calabasas Park (Calabasas, Calif.), 1969**
Box D22 **Job 4463: Anshen & Allen, Bank of California (San Francisco, Calif.), 1969**
Box D11 **Job 4490: Cultural Heritage Board #4, Angels Flight (Railway) (Los Angeles, Calif.), 1969**
Box D12 **Job 4565: John B. Parkin Associates, Bank of Nova Scotia (San Francisco, Calif.), 1969**
 Scope and Content Note
 One mounted color print.
- Box D26 **Job 4566: Cambridge Seven Associates, Shearson Hammil (Seattle, Wash.), 1969**
 Scope and Content Note
 One color photograph.
- Box D26 **Job 4584: John Lautner, Stevens House (Malibu, Calif.), 1969**
 Scope and Content Note
 One color photograph.
- Box D20 **Job 4603: Medical Planning Associates Offices (Malibu, Calif.), 1970**
 Physical Description: 2.0 items
- Box D15 **Job 4626: Crites and McConnell, Iowa State University, Stephens Auditorium (Ames, Iowa), 1970**
 Physical Description: 4.0 items
- Box D20, D26 **Job 4647: George Wyman, Bradbury Building, Southern California American Institute of Architects offices (Los Angeles, Calif.) 1970**
 Physical Description: 4.0 items
 Scope and Content Note
 Two black and white photographs and one black and white poster featuring several images in Box D20; one color photograph in Box D26.
- Box D20 **Job 4660: Ray Kappe, Pregerson House (Los Angeles, Calif.), 1970, 1971**
Box D12 **Job 4694: Downtown Project, Bunker Hill Scenes (Los Angeles, Calif.), 1971**
 Scope and Content Note
 One color photograph.
- Box D20 **Job 4698: Harry Seidler and Associates, Immobiliaria Sud-Pacifico (Acapulco, Mexico), 1971**
Box D22 **Job 4764: Architects Collaborative, Inc., Dickinson College, Anita Tuvin Schlechter Auditorium (Carlisle, Pa.), 1971**
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Box D11	<p>Job 4807: Caudill, Rowlett, Scott, Pima Community College (Tucson, Ariz.), 1971</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>Incorrect job number on verso.</p>
Box D25 Box D11 Box D26	<p>Job 4822: Projects (Calif.), 1972</p> <p>Job 4830: Edward Durell Stone, Eisenhower Medical Center (Rancho Mirage, Calif.), 1972</p> <p>Job 4855: Minch House (Lahaina, Hawaii), 1972</p> <p>Scope and Content Note</p> <p>One color photograph.</p>
Box D12	<p>Job 4862: Miscellaneous Monuments (Los Angeles, Calif.), 1972</p> <p>Physical Description: 4.0 items</p> <p>Scope and Content Note</p> <p>Contains one series of photomechanical print tests and three photomechanical copies, one of which is mounted.</p>
Box D5 Box D11 Box D21	<p>Job 4915: Charles E. Lawrence, Lawrence House (Houston, Tex.), 1972, 1973</p> <p>Job 4939: Century City, new series (Los Angeles, Calif.), 1973</p> <p>Job 4946: Sidney Eisenshtat, Brandeis-Bardin Institute, House of the Book (Brandeis, Simi Valley, Calif.), 1973</p>
Box D12, D25	<p>Job 4950: George Koteles, Deane House (Laguna Beach, Calif.), 1973</p> <p>Physical Description: 2.0 items</p> <p>Scope and Content Note</p> <p>One color photograph in Box D12; one black and white photograph in Box D25.</p>
Box D22a	<p>Job 4954: Cultural Heritage Board, Miscellaneous Monuments (Los Angeles, Calif.), 1973</p> <p>Physical Description: 2.0 items</p>
Box D5 Box D21	<p>Job 4955: John Lautner, Arango House (Acapulco, Mexico), 1973</p> <p>Job 4958: Augustin Hernandez, Hernandez House (Mexico City, Mexico), 1973</p> <p>Physical Description: 2.0 items</p>
Box D5 Box D6 Box D9	<p>Job 4966: Caudill, Rowlett, Scott, Hyatt Regency Hotel (Houston, Tex.), 1973</p> <p>Job 5105: William Landworth, Captain Cook Restaurant (Dallas, Tex.), 1974</p> <p>Job 5263: Kahn, Kappe, Lotery, Hattenbach House (Los Angeles County, Calif.), 1975</p> <p>Scope and Content Note</p> <p>One color photograph.</p>
Box D9	<p>Job 5281: Abraham Zabludovsky, Cuevas (Jose) House, Studio, 1975</p> <p>Scope and Content Note</p> <p>One color photograph.</p>
Box D21 Box D26	<p>Job 5318: Ricardo Legorreta Vilchis, El Rosario (Mexico City, Mexico), 1976</p> <p>Job 5321: Ricardo Legorreta Vilchis, International Business Machines Corporation Building (Guadalajara, Mexico), 1976</p> <p>Scope and Content Note</p> <p>One color photograph.</p>
Box D6 Box D21 Box D22a	<p>Job 5387: Ricardo Legorreta Vilchis, El Rosario Apartment Community (Mexico City, Mexico), 1976</p> <p>Job 5434: Abraham Zabludovsky, Mexico, Embajada (Brasilia, Brazil), 1977</p> <p>Job 5441: Oscar Niemeyer, Brasilia Buildings (Brasilia, Brazil), 1977</p> <p>Physical Description: 5.0 items</p>

Box D9, D23	Job 5442: Ouro Preto (Rondônia, Brazil), 1977 Physical Description: 4.0 items Scope and Content Note Two color photographs in Box D9; two black and white photographs in Box D23.
Box D6	Job 5478: Caudill, Rowlett, Mercy Hospital, University of California, Los Angeles. James E. West Alumni Center (Los Angeles, Calif.), 1977, 1978, 1980 Physical Description: 2.0 items
Box D16	Job 5484: Robert Jones, Bardacos House (Del Mar, Calif.), 1977 Physical Description: 2.0 items
Box D12	Job 5489: Multiple housing projects (San Francisco, Calif.), 1977 Physical Description: 3.0 items Scope and Content Note Notes on verso. Three color photographs.
Box D6	Job 5513: Mosher, Drew, Watson, Golden Door (Escondido, Calif.), 1977 Physical Description: 3.0 items
Box D26	Job 5523: Courtyard Housing in Los Angeles, Arthur and Nina Zwebell, The Andalusia (West Hollywood, Calif.), 1978 Scope and Content Note One color photograph.
Box D26	Job 5583: Welton Becket and Associates, Fluor Corporation, landscaping (Irvine, Calif.), 1978 Scope and Content Note One color photograph.
Box D22a	Job 5609: Paul Thoryk, Sunset Woods (Escondido, Calif.), 1978
Box D6	Job 5624: Rasmussen and Ellinwood, Larkin House (Carpinteria, Calif.), 1978
Box D6	Job 5637: Killingsworth, Brady and Associates, Kapalua Bay Hotel (Maui, Hawaii), 1978 Physical Description: 3.0 items
Box D16	Job 5645: Charles Moore, Krishnamurti House (Ojai, Calif.), 1978 Physical Description: 3.0 items
Box D26	Job 5647: Minoru Yamasaki, Century Plaza Hotel (Los Angeles, Calif.), 1979 Scope and Content Note One color photograph.
Box D6	Job 5654: Cultural Heritage Board #39, Joseph C. Newsom, Tomaier Estate (Los Angeles, Calif.), 1979
Box D21	Job 5699: Eugene Kupper, Nilsson House (Los Angeles, Calif.), 1979
Box D23, D26	Job 5802: John Lautner, Silvertop (Los Angeles, Calif.), 1980 Physical Description: 2.0 items Scope and Content Note One black and white photograph in Box D23; one color photograph in Box D26.
Box D12	Job 5807: Edward Giddings, Ocho Cascadas (Puerto Vallarta, Mexico), 1980 Physical Description: 2.0 items Scope and Content Note One color photograph.

- Box D11, D12 **Job 5814: Philip Johnson, Crystal Cathedral (Garden Grove, Calif.), 1980**
Physical Description: 2.0 items
Scope and Content Note
One black and white print in Box D11; one color print in Box D12.
- Box D25 **Job 5820: Bunker Hill Redevelopment (Los Angeles, Calif.), 1980**
Box D12 **Job 5893: Bruce Goff, (Glen and Anna) Harder House (Mountain Lake, Minn.), 1980**
Scope and Content Note
One color photograph.
- Box D6 **Job 5926: Cultural Heritage Board #223, Miscellaneous Monuments, (Los Angeles, Calif.), 1981**
Physical Description: 4.0 items
Scope and Content Note
Two copies 5926-3.
- Box D7 **Job 5927: Condominium project (Los Angeles, Calif.), 1981**
Physical Description: 2.0 items
Scope and Content Note
Two copies 5927-3.
- Box D11 **Job 5970: Abraham Zabludovsky, Museo Rufino Tamayo (Mexico City, Mexico), 1981**
Box D12 **Job 5980: Ricardo Legorreta Vilchis, Camino real Hotel (Mexico City, Mexico), 1981**
Scope and Content Note
One color photograph.
- Box D7 **Job 6012: Steven Ehrlich, Kalfus Studio/Guest House (Los Angeles, Calif.), 1981, 1985**
Physical Description: 2.0 items
- Box D9 **Job 6013: Ralph Allen, Smith Park Recreation Center Building (Pico Rivera, Calif.), 1981**
Scope and Content Note
One color photograph.
- Box D9 **Job 6051: Waikaloa Hotel (Hawaii), 1982**
Scope and Content Note
One color photograph.
- Box D16 **Job 6054: R. M. (Rudolph M.) Schindler, Schindler House (Los Angeles, Calif.), 1982**
Physical Description: 2.0 items
- Box D9 **Job 6120: Los Angeles City Regional Planning, University of Southern California, School of Law Exhibit (Los Angeles, Calif.), 1982**
Physical Description: 3.0 items
Scope and Content Note
Six color photographs mounted on three boards.
- Box D26 **Job 6127: 1983 Architecture tour, 1983**
Scope and Content Note
One color photograph.
- Box D25 **Job 6139: Luce et Studio, Nissan Design International (San Diego, Calif.), 1983**

- Box D12 **Job 6142: Miscellaneous Monuments (Los Angeles, Calif.), 1983**
 Scope and Content Note
 One color photograph.
- Box D12 **Job 6247: Bunker Hill (Los Angeles, Calif.), 1984**
 Scope and Content Note
 One color photograph.
- Box D26 **Job 6255: Philip Johnson, Crystal Cathedral (Garden Grove, Calif.), 1984, 1986**
 Physical Description: 2.0 items
 Scope and Content Note
 Two color photographs.
- Box D23 **Job 6257: Gilbert Stanley Underwood, Ahwahnee Hotel (Yosemite National Park, Calif.), 1984**
Box D21 **Job 6300: Frank Lloyd Wright, Storer (John) House (Los Angeles, Calif.), 1985**
Box D9 **Job 6301: Abraham Zabludovsky, Multibanco Mercantil de Mexico (Mexico City, Mexico), 1985**
 Scope and Content Note
 One color photograph.
- Box D12 **Job 6363: RNL Design, Rocky Mountain News Building (Denver, Colo.), 1985**
 Scope and Content Note
 One color photograph.
- Box D7 **Job 6377: Langdon, Wilson, Mumper, Kaiser Hospital (Los Angeles, Calif.), 1986**
 Physical Description: 3.0 items
- Box D7 **Job 6413: Gin Wong Associates, The Center in Beverly Hills (Calif.), 1986**
Box D12 **Job 6480: George Wyman, Bradbury Building (Los Angeles, Calif.), 1980**
 Scope and Content Note
 One color photograph.
- Box D23 **Job 6490: McDonnell Douglas Corporation Building, 1960s**
Box D7, D26 **Job 6494: Hardy Holzman Pfeiffer Associates, Los Angeles Central Library, Addition (Calif.), 1993**
 Physical Description: 2.0 items
 Scope and Content Note
 One black and white photograph in Box D7; one color photograph in Box D26.
- Box D16 **Job 6497: Paul Frankl, miscellaneous interiors, 1942**
Box D7, D26 **Job 7671: Frank Lloyd Wright, Ennis House (Los Angeles, Calif.), 1954, 1980**
 Physical Description: 4.0 items
 Scope and Content Note
 Three black and white photographs in Box D7; one color photograph in Box D26.
- Box D13 **Unidentified black and white prints, undated**
 Physical Description: 22.0 items
- Box D13a, D13b **Unidentified color prints, undated**
 Physical Description: 16.0 items