

Cross Roads of the World Project

1 message

Karie Bible <karie@filmradar.com> To: alejandro.huerta@lacity.org

Mon, Jul 24, 2017 at 10:22 PM

Hello. I am writing to oppose the Cross Roads of the World project. I care very deeply about Los Angeles and what will happen here in the future.

I oppose this project for many reasons:

-PARKING & TRAFFIC: There is already a parking shortage and too much traffic in the area. Hotel entrances on Selma will make it impossible to get to businesses many of us patronize in the area including the historic Egyptian Theatre.

We need some municipal parking that is <u>safe</u> and <u>affordable</u> like Pasadena and Santa Monica have.

-SAFETY: I am a concerned citizen who opposes a Vegas style hotel with 22 liquor licenses that will increase crime in the neighborhood. I am not in favor of an establishment like this being across from a high school (Hollywood High) and close by to a public and a church elementary school on Selma Avenue.

HISTORY: I oppose the demolition of nine historic structures that tell the important story of early Hollywood history. Many people from around the world come to Los Angeles seeking to find the glamour and character that made it the movie capitol of the world. When we lose the historic structures, we lose a vital part of what makes our city unique.

Please take all of these points into consideration and I strongly urge you to reconsider this project and the impact it will have on the people of Los Angeles.

Sincerely,

Karie Bible

Concerned citizen, Member of LA Conservancy, Hollywood Heritage and Art Deco Society of Los Angeles