

# Los Angeles Department of City Planning

## RECOMMENDATION REPORT

### CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2006-8699-HCM

**HEARING DATE:** February 1, 2007  
**TIME:** 10:00 AM  
**PLACE:** City Hall, Room 1010  
200 N. Spring Street  
Los Angeles, CA  
90012

Location: 3390-96 W. San Marino Street, 940-956  
S. Serrano Avenue  
Council District: 10  
Community Plan Area: Wilshire  
Area Planning Commission: Central  
Neighborhood Council: Wilshire Center -  
Koreatown  
Legal Description: Pellissier Tract, AS PER Map  
filed in Book 15, Page 70 of Miscellaneous  
Records in the Office of the County Recorder of  
Los Angeles County, Block B, Lots: W 79 ft of Lots  
14, 15 & 16 and N 32 ft of W 79 ft of Lot 17

**PROJECT:** Historic-Cultural Monument Application for  
SAN MARINO VILLAS

**REQUEST:** Declare the building a Historic-Cultural Monument

**APPLICANT:** San Marino Villas Tenants

**APPLICANT'S  
REPRESENTATIVE:** Charles J. Fisher  
140 S. Avenue 57  
Los Angeles, CA 90042

**OWNER** Dennis Wu  
420 Limited Partnership  
624 S. Grand Ave  
Los Angeles, CA 90017

**RECOMMENDATION**      **That the Cultural Heritage Commission:**

1. **Declare** the property a Historic-Cultural Monument per Los Angeles Administrative Code Section 22.125.
2. **Adopt** the report findings.

S. GAIL GOLDBERG, AICP  
Director of Planning  
**[SIGNED ORIGINAL IN FILE]**

**[SIGNED ORIGINAL IN FILE]**

\_\_\_\_\_  
Ken Bernstein, Manager  
Office of Historic Resources

\_\_\_\_\_  
Lambert M. Giessinger, Architect  
Office of Historic Resources

Prepared by:  
**[SIGNED ORIGINAL IN FILE]**

\_\_\_\_\_  
Edgar Garcia, Preservation Planner  
Office of Historic Resources

Attachments:      July 17, 2006 Historic-Cultural Monument Application

## **FINDINGS**

1. The building “embodies the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction” as an example of Spanish Colonial and Mission Revival architecture.
2. The property reflects “the broad cultural, economic, or social history of the nation, State or community” for its association with the early development of luxury apartment building types in Los Angeles.

## **CRITERIA**

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

## **DISCUSSION**

Built in 1923 and located in the Wilshire Center area, San Marino Villas is a three-story residential apartment building designed in the Spanish Colonial/Mission Revival style. The building is asymmetrical with a slightly off-center arched entrance containing decorative molding. The exterior consists of a stucco finish with ‘S’ style clay tile over gabled forms. Character defining features include arched, rectangular and circular windows, bay windows, wrought iron railings and brackets at the balconies and classical detailing. Significant interior features include ceiling molding and built-in cabinetry.

The building’s architect was H. Monroe Banfield and H. A. Welch. Banfield was associated with the Chicago architectural firm of Pond and Pond before moving to Los Angeles in 1903. The building’s original owner was Julius B. Weil, a correspondent for the New York World newspaper and a city auditor for the City of Vernon in the early 1900s.

The proposed San Marino Villas historic monument is a good example of the luxury apartment home building type designed in the Spanish Colonial and Mission Revival style in the Wilshire Center area.

The subject property may be a potential contributing structure to an expanded Wilshire Center Apartment Historic District – a district determined eligible for the National Register of Historic Places in February 2006 through review under Section 106 of the National Historic Preservation Act. This district contains a well preserved and intact collection of historic apartment buildings. The subject property currently lies adjacent to the historic district and outside of the historic district’s boundaries. The proposed expansion of the district would include the subject property and may include it as a potential contributing resource. The proposed expansion of the historic district is being spearheaded by the Los Angeles Conservancy which has researched the subject property and historic district and submitted their findings to the State Office of Historic Preservation.

Alterations include the resurfacing of the stucco exterior and plaster finish of the building. The interior of the building appears to be intact with some alterations such as the subdivision of some units.

The San Marino Villas property successfully meets two of the specified Historic-Cultural Monument criteria: 1) “embodies the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction” and 2) reflects “the broad cultural, economic, or social history of the nation, State or community.” As a residential apartment building designed in the Spanish Colonial and Mission Revival styles during the early development of luxury apartment building types, the property qualifies for designation as a Historic-Cultural Monument based on these criteria.

### **BACKGROUND**

At its meeting of October 19, 2006, the Cultural Heritage Commission voted to take the application under consideration. On November 16, 2006, the Cultural Heritage Commission toured the subject property.

# Los Angeles Department of City Planning

## RECOMMENDATION REPORT

### CULTURAL HERITAGE COMMISSION

**DATE:** October 19, 2006  
**TIME:** 10:00 AM  
**PLACE:** City Hall, Room 1010  
200 N. Spring Street  
Los Angeles, CA 90012

### CASE NO.: CHC-2006-8699-HCM

Location: 3390-96 W. San Marino Street, 940-956 S. Serrano Avenue  
Council District: 10  
Community Plan Area: Wilshire  
Area Planning Commission: Central  
Neighborhood Council: Wilshire Center - Koreatown  
Legal Description: Pellissier Tract, AS PER Map filed in Book 15, Page 70 of Miscellaneous Records in the Office of the County Recorder of Los Angeles County, Block B, Lots: W 79 ft of Lots 14, 15 & 16 and N 32 ft of W 79 ft of Lot 17

**PROJECT:** Historic-Cultural Monument Application for SAN MARINO VILLAS  
**REQUEST:** Declare the building a Historic-Cultural Monument  
**APPLICANT'S REPRESENTATIVE:** Charles J. Fisher  
140 S. Avenue 57  
Los Angeles, CA 90042  
(Representing the San Marino Villas Tenants)

### RECOMMENDATION That the Cultural Heritage Commission:

1. **Take the building under consideration** as a Historic-Cultural Monument per Los Angeles Administrative Code Section 22.125 because the application and accompanying photo documentation suggest the submittal may warrant further investigation.
2. **Adopt** the report findings.

S. GAIL GOLDBERG, AICP  
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, Manager  
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Architect  
Historic Preservation Officer

Attachments: August 15, 2006 Historic-Cultural Monument Application  
ZIMAS Report

## **SUMMARY**

San Marino Villas is a three-story apartment building built in 1923. It is a potential contributing structure to an expanded Wilshire Center Apartment Historic District – a district that was determined eligible for the National Register of Historic Places in February 2006 through review under Section 106 of the National Historic Preservation Act. The district contains one of the finest, most intact collections of historic apartment buildings in Los Angeles.

The building is described in the application as Mission Revival style. This style was prevalent in Los Angeles from the late 1890s through the mid-1920s. Arched, rectangular and circular windows, wrought iron railings and brackets at the balconies and classical detailing punctuate the design. The stucco exterior plaster finish of the building appears to have been resurfaced. The building's architect was H. Monroe Banfield and H. A. Welch. Banfield was associated with the Chicago architectural firm of Pond and Pond before moving to Los Angeles in 1903.

The interior of the building appears to be intact with minimal alterations. Staff believes that the building is worthy of further consideration as a good example of the luxury apartment home building type designed in the Mission Revival style in the Wilshire Center area.

## **CRITERIA**

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

## **FINDINGS**

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property is significant enough to warrant further investigation as a potential Historic-Cultural Monument.

# HISTORIC-CULTURAL MONUMENT APPLICATION

TYPE OR PRINT IN ALL CAPITAL BLOCK LETTERS

## IDENTIFICATION

1. NAME OF PROPOSED MONUMENT SAN MARINO VILLAS
2. STREET ADDRESS 3390 W. SAN MARINO STREET
- CITY LOS ANGELES ZIP CODE 90006 COUNCIL DISTRICT 10
- ASSESSOR'S PARCEL NO. 5080-016-009
- COMPLETE LEGAL DESCRIPTION: TRACT: PELLISSIER TRACT, AS PER MAP FILED IN BOOK 15, PAGE 70 OF  
MISCELLANEOUS RECORDS, IN THE OFFICE OF THE COUNTY RECORDER OF LOS ANGELES COUNTY
- BLOCK B LOT(S) W 79 FT OF LOTS 14, 15 & 16 AND N 32 FT OF W 79 FT OF LOT 17 ARB. NO. 1
- RANGE OF ADDRESSES ON PROPERTY 3390 THRU 3396 W. SAN MARINO STREET AND 940 THRU 956  
S. SERRANO AVENUE.
3. PRESENT OWNER 420 PINE LIMITED PARTNERSHIP
- STREET ADDRESS 624 S. GRAND AVENUE
- CITY LOS ANGELES STATE CA ZIP CODE 90017 PHONE (310)408-2430
- OWNER IS: PRIVATE  PUBLIC
4. PRESENT USE 10 UNIT APARTMENT ORIGINAL USE 6 UNIT APARTMENT

## DESCRIPTION

5. ARCHITECTURAL STYLE MISSION REVIVAL
6. STATE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE (SEE OPTIONAL DESCRIPTION WORKSHEET)
- SEE DESCRIPTION WORKSHEET
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

# HISTORIC-CULTURAL MONUMENT APPLICATION

Name of Proposed Monument San Marino Villas

10. CONSTRUCTION DATE: FACTUAL 1923 ESTIMATED \_\_\_\_\_
11. ARCHITECT, DESIGNER, OR ENGINEER: HARRY MONROE BANFIELD
12. CONTRACTOR OR OTHER BUILDER: FICKETT AND MCFADDEN
13. DATES OF ENCLOSED PHOTOGRAPHS AUGUST 2, 2006
14. CONDITION: EXCELLENT  GOOD  FAIR  DETERIORATED  NO LONGER IN EXISTENCE
- A. ALTERATIONS: STUCCO HAS BEEN REDONE ON EXTERIOR, SPRINKLERS INSTALLED TO COMPLY WITH DOROTHY MAE FIRE ORDINANCE AND THE FOUR LOWER FLOOR APARTMENTS HAVE BEEN SPLIT INTO 2 UNITS. 2 INSIDE WINDOWS CHANGED.
15. THREATS TO SITE  NONE KNOWN  PRIVATE DEVELOPMENT  VANDALISM  PUBLIC WORKS PROJECT
16. IS THE STRUCTURE?  ON ITS ORIGINAL SITE  MOVED  UNKNOWN

## significance

17. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE; INCLUDE DATES, EVENTS, AND PERSONS ASSOCIATED WITH SITE (SEE OPTIONAL SIGNIFICANCE WORKSHEET)

THIS FRAME AND STUCCO APARTMENT BUILDING IS AN EXCELLENT IN-TACT EXAMPLE OF THE MISSION REVIVAL STYLE THAT WAS BUILT IN LOS ANGELES DURING THE LATE 1990S THRU THE MID 1920S. THE STRUCTURE EXHIBITS A HIGH DEGREE OF INTEGRITY BOTH INTERIOR AND EXTERIOR. THE ORIGINAL OWNER, JULIUS B. WEIL, WAS A IMMIGRANT FROM BADEN BADEN, GERMANY, WHO ARRIVED IN THE UNITED STATES AT THE AGE OF 19 AND FOUGHT ON THE AMERICAN FRONTIER IN THE INDIAN WARS FROM 1872 TO 1877, WHILE ALSO ACTING AS A CORRESPONDENT FOR THE NEW YORK WORLD DURING THE SAME PERIOD. HE ARRIVED IN 1905 AND WORKED AS THE CITY AUDITOR FOR VERNON. HE WAS ALSO ACTIVE IN HIS INDIAN WAR VETERANS POST. THE WEIL FAMILY LIVED IN ONE OF THE APARTMENTS AT SAN MARIO VILLAS UNTIL HE SOLD THE PROPERTY IN 1927. WEIL PASSED AWAY TWO YEARS LATER. THE ARCHITECT, H. M. BANFIELD, FIRST ARRIVED IN LOS ANGELES IN 1903, AFTER WORKING SEVERAL YEARS WITH THE FIRM OF POND AND POND IN CHICAGO, HE WORKED FOR THE NEXT DECADE FOR SEVERAL LOCAL FIRMS, INCLUDING GREENE AND GREENE, MYRON HUNT AND FRED ROHRIG, BEFORE SETTING UP SHOP IN PASADENA IN 1912. HE MOVED HIS OFFICE TO LOS ANGELES IN 1919 AND WORKED A NUMBER OF HIGH PROFILE PROJECTS INCLUDING THE LUXURY APARTMENT BUILDING AT 3390 W. SAN MARINO STREET. IN THIS BUILDING, ONE CAN SE THE INFLUENCE OF HIS

CALIFORNIA MENTORS, AS WELL AS BANFIELD'S OWN TOUCH.

SOURCES (LIST BOOKS, DOCUMENTS, SURVEYS, PERSONAL INTERVIEWS WITH DATES) LOS ANGELES BUILDING PERMITS PER ATTACHED, LOS ANGELES COUNTY ASSESSOR'S RECORDS, RECORDED DEEDS AND LA TIMES DATA.

18. DATE FORM PREPARED AUGUST 15, 2006 PREPARER'S NAME CHARLES J. FISHER
19. ORGANIZATION TENANTS REPRESENTATIVE STREET ADDRESS 140 S. AVENUE 57
- CITY HIGHLAND PARK STATE CA ZIP CODE 90042 PHONE (323) 256-3593

# DESCRIPTION WORK SHEET

TYPE OR PRINT IN ALL CAPITAL BLOCK LETTERS

THE SAN MARINO VILLAS IS A 3 STORY,  
MISSION REVIVAL, RECTANGULAR PLAN APARTMENT BUILDING  
ARCHITECTURAL STYLE (SEE LINE 8 ABOVE) PLAN SHAPE (SEE CHART) STRUCTURE USE (RESIDENCE, ETC.)

WITH A STUCCO FINISH AND WOOD TRIM.  
MATERIAL (WOOD SIDING, WOOD SHINGLES, BRICK, STUCCO, ETC) MATERIAL (WOOD, METAL, ETC)

ITS FLAT ROOF IS COVERED WITH ROLLED COMPOSITION, GLASS AND WOOD,  
ROOF SHAPE (SEE CHART) MATERIAL (CLAY TILE, ASPHALT OR WOOD SHINGLES) WINDOW MATERIAL

MULTI PANE CASEMENT, DOUBLE-HUNG AND FIXED WINDOWS ARE PART OF THE DESIGN.  
WINDOW TYPE (DOUBLE HUNG (SLIDES UP & DOWN), CASEMENT (OPENS OUT), HORIZONTAL SLIDING, ETC)

THE ENTRY FEATURES A ARCHED WINDOW, FLANKED WITH SQUARE PILASTERS AND TOPPED BY A SMALL BALCONY  
DOOR LOCATION (RECESSED, CENTERED, OFF-CENTER, CORNER, ETC)

WITH A MULTI-PANELED WOODEN DOOR. ADDITIONAL CHARACTER DEFINING ELEMENTS  
ENTRY DOOR STYLE (SEE CHART)

OF THE STRUCTURE ARE ROOF PARAPET, TWO PENTHOUSE STRUCTURES COVERED WITH CLAY TILES. ONE  
IDENTIFY original features SUCH AS PORCHES (SEE CHART), BALCONIES, NUMBER AND SHAPE OF DORMERS (SEE CHART)

IS FOUND AT THE NW CORNER OF THE BUILDING AND IS FLUSH WITH THE EXTERIOR WALL GIVING IT THE APPEARANCE  
NUMBER AND LOCATION OF CHIMNEYS, SHUTTERS, SECONDARY FINISH MATERIALS, PARAPETS, METAL TRIM, DECORATIVE TILE OR CAST STONE, ARCHES

OF A GABLE. THE OTHER IS MORE CENTERED AND SERVES AS THE ACCESS STRUCTURE FOR THE ROOF. TWO STUCCO  
ORNAMENTAL WOODWORK, SYMMETRY OR ASYMMETRY, CORNICES, FRIEZES, TOWERS OR TURRETS, BAY WINDOWS, HALF-TIMBERING, HORIZONTALITY

CHIMNEYS ALSO PUNCTUATE THE ROOF. THERE ARE OPEN BALCONIES AT THE FRONT AND ENCLOSED BALCONIES AT  
VERTICALITY, FORMALITY OR INFORMALITY, GARDEN WALLS, ETC.

THE REAR. THE REAR BALCONIES ON THE FIRST TWO FLOORS SERVE AS THE FRONT ENTRY TO THE FOUR REAR APARTMENTS. AN  
ADDITIONAL DEFINING ELEMENTS

GULAR WINDOW BAYS ARE FOUND ON THE SIDES AND THE REAR OF THE REAR OF THE BUILDING AND COVER ALL THREE STORIES OF  
ADDITIONAL DEFINING ELEMENTS

THE STRUCTURE WITH DECORATIVE BRACKETS UNDER THE SIDE BAYS. THE ASYMMETRICAL DESIGN IS PUNCTUATED ARCHED  
ADDITIONAL DEFINING ELEMENTS

RECTANGULAR AND CIRCULAR WINDOWS WITH CLASSICAL DETAILING FOUND IN THE PORCH SURROUNDS. BALCONIES  
ADDITIONAL DEFINING ELEMENTS

HAVE WROUGHT IRON RAILING AND BRACKETS. A SHIELD IS LOCATED BELOW THE FRONT PARAPET.  
ADDITIONAL DEFINING ELEMENTS

SECONDARY BUILDINGS CONSIST OF A GARAGE THAT ALSO HAS SOME DETAILING SUCH AS A NICHE FACING SERRANO.  
IDENTIFY GARAGE, GARDEN BUILDING, ETC.

SIGNIFICANT INTERIOR SPACES INCLUDE CAST FLOWERED CROWN MOLDINGS IN ALL UNITS, INCLUDING BEDROOMS,  
IDENTIFY original features SUCH AS WOOD PANELING, MOLDINGS AND TRIM, SPECIAL GLASS WINDOWS

FIREPLACES (NO LONGER FUNCTIONAL) IN ALL ORIGINAL UNITS, ARCHED WINDOWED MAHOGANY POCKET DOORS  
ORNATE CEILINGS, PLASTER MOLDINGS, LIGHT FIXTURES, PAINTED DECORATION, CERAMIC TILE, STAIR BALUSTRADES, BUILT-IN FURNITURE, ETC.

BETWEEN LIVING AND DINING ROOMS IN ORIGINAL UNITS, ARCHED BREAKFAST NOOKS, COVED CEILINGS, ROUNDED CORNERS  
IDENTIFY NOTABLE MATURE TREES AND SHRUBS

IN HALLS, GLASS TRANSOMS AND LIGHTING SCONCES  
IDENTIFY NOTABLE MATURE TREES AND SHRUBS

Historic-cultural monument



## CITY OF LOS ANGELES SIGNIFICANCE WORK SHEET

TYPE OR HAND PRINT IN ALL CAPITAL BLOCK LETTERS

*Complete One or Both of the Upper and Lower Portions of This Page*

### ARCHITECTURAL SIGNIFICANCE

THE SAN MARINO VILLAS IS AN IMPORTANT EXAMPLE OF  
NAME OF PROPOSED MONUMENT  
MISSION REVIVAL ARCHITECTURE  
ARCHITECTURAL STYLE (SEE LINE 5)

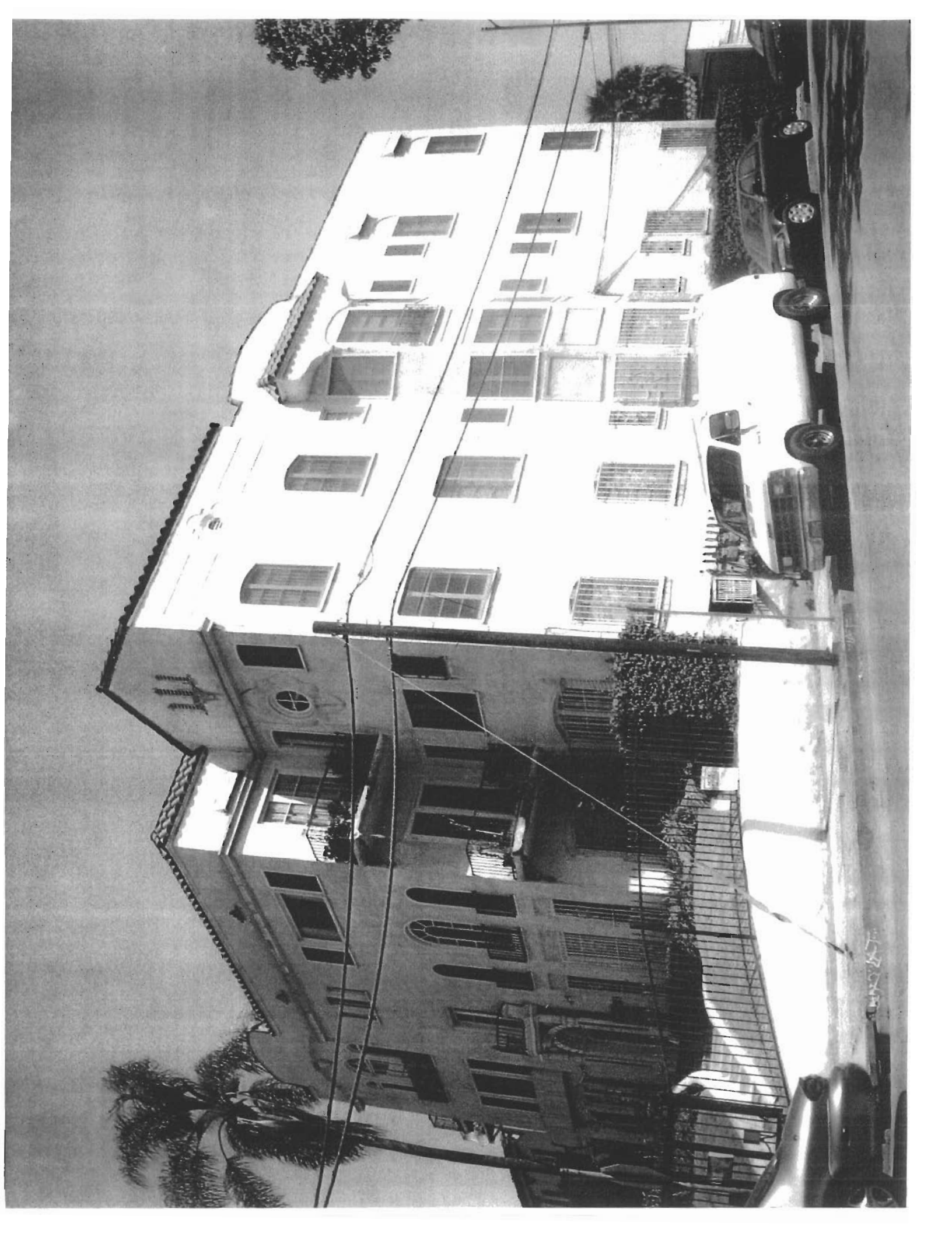
AND MEETS THE CULTURAL HERITAGE ORDINANCE BECAUSE OF THE HIGH QUALITY OF ITS DESIGN AND THE RETENTION OF ITS ORIGINAL FORM, DETAILING AND INTEGRITY.

AND/OR

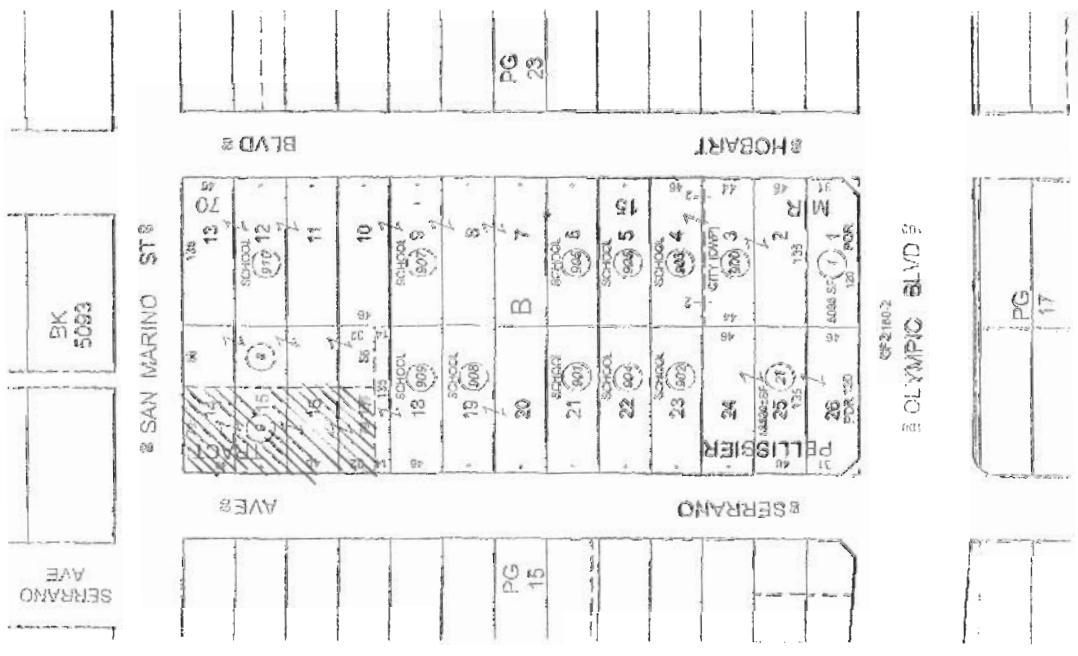
### HISTORICAL SIGNIFICANCE

THE SAN MARINO VILLAS WAS BUILT IN 1923  
NAME OF PROPOSED MONUMENT YEAR BUILT  
HARRY MONROE BANFIELD WAS IMPORTANT TO THE  
NAME OF FIRST OR OTHER SIGNIFICANT OWNER

DEVELOPMENT OF LOS ANGELES BECAUSE HE WAS ONE OF A GROUP OF ARCHITECTS ACTIVE DURING THE EARLY 20<sup>TH</sup> CENTURY WHO HELPED TO REDEFINE THE CONCEPT OF APARTMENT DESIGN. THE APARTMENT IN LOS ANGELES HAD NOT BEEN LOOKED UPON AS A PERMANENT LIVING ARRANGEMENT FOR ANYONE WHO WAS AFFLUENT OR INFLUENTIAL. RATHER, IT WAS CONSIDERED TO BE A TEMPORARY HOME WHILE A MORE PERMANENT ONE WAS BOUGHT OR BUILT. LOS ANGELES HAD PLENTY OF LAND AND WAS RAPIDLY GROWING TO FULFILL IT'S DESTINY TO BECOME THE WEST COAST MEGALOPOLIS IT IS TODAY. HOWEVER, IT WAS IN THE 1920S THAT PLANNERS BEGAN TO REALIZE THAT URBAN SPRAWL WAS TAKING PEOPLE FURTHER FROM THE CENTRAL CITY. THE CONCEPT OF THE LUXURY APARTMENT, WITH A UNIT THAT RIVALED THE SIZE OF A PRIVATE HOME AND AFFORDED THE RENTER MANY OF THE PERKS AND DESIGN ELEMENTS OF THE FINEST HOTELS WAS A NEW CONCEPT IN LOS ANGELES. THE SAN MARINO VILLAS WAS ONE OF THE EARLIEST OF THESE LUXURY BUILDINGS. EACH UNIT WAS OVER 2,200 SQUARE FEET AND WAS WELL APPOINTED WITH "EXPENSIVE FURNISHINGS, INCLUDING COMPLETE HEATING, VENTILATING AND VACUUM CLEANING SYSTEMS". ACCORDING TO A JULY 22, 1923 LOS ANGELES TIMES ARTICLE ANNOUNCING THE PLANNED BUILDING. THOSE WHO LIVED IN THE BUILD WOULD USE ONLY THE SAN MARINO STREET ADDRESS WITHOUT NOTING THE LETTERED UNIT NUMBER. THE ATTENTION TO DETAIL IN THIS BUILDING IS CLEARLY ONE OF THE HALLMARKS OF APARTMENT DESIGN IN LOS ANGELES.



2005



MAPPING AND GIS SERVICES SCALE 1" = 100'

09-21-00-2

# TEACHERS TALK TO LEGISLATORS

## Southland Educators Hosts to Official Guests

### Measures Affecting Schools Discussed Frankly

#### Rural District Merger Bill First in Interest

More than 700 members of the California Teachers' Association, southern section, acted as hosts yesterday to Southern California legislators at a luncheon in the ballroom of the Biltmore, when various measures affecting schools and teachers in the form of bills introduced in the Legislature were under discussion.

The bill of chief interest is the county-unit measure, introduced by Assemblyman Baum of Los Angeles, which proposes a consolidation of rural school districts so as to reduce the number in the state from approximately 3300 to about 700.

#### MRS. DORSEY'S IDEAS

Mrs. Susan M. Dorsey, former Superintendent of Schools, Los Angeles, urged the teachers to study this bill to see if it will correct the conditions complained of in rural schools. If it will aid the one-room school and the teacher she recommends the bill's adoption; if not, she seeks other legislation which will.

Rep. W. Cloud, state executive secretary, in presenting the association's attitude on proposed legislation recommended that the bill be referred for investigation and report to the suggested committee of nine, a school investigative body proposed in a bill offered on behalf of the Young administration by Senator Jones of San Jose.

#### "HAPPY TEACHER"

Mrs. Dorsey spoke on "The Happy Teacher," she contends that the teacher should be satisfied with his position, so that his influence will be reflected in the children. Increase in the retirement fund pay, retention of the tenure bill and a measure granting a sabbatical effecting this result.

Mr. Cloud followed Mrs. Dorsey's lead on the measures and urged the adoption of the combination of nine, the codification of school laws, introduced by Senator Glavin of Santa Rosa, the twenty-four-hour school bill and the kindergarten bill. He expressed himself as being against the anti-tenure bills of Assemblyman Steininger of Fresno.

Robert A. Thompson, president of the southern section of the association, opened the meeting and then turned it over to Arthur Cloud, assistant superintendent of schools, Los Angeles, who introduced the legislators and the speakers.

#### GOVERNOR'S ENEMY

Assemblyman Governor Carmichael, representing Gov. Young, expressed the executive's interest in the welfare of the state's school system and Dr. Joseph N. Owen, president of the association, welcomed the guests. Miss Eleanor Miller of Pasadena, only woman member of the Legislature, responded.

Meeting Secretary, recently named State Superintendent of Public Instruction, declared that his policy will be to work in harmony with the best interests of the schools. The meeting closed with an address by Joseph Scott on the duty owed children by the state.

#### DRY AGENT BEAT HER, WIFE SAYS IN SUIT

When Edward Hawkins was charged as a prohibition investigator in the District Attorney's office from 1925 to 1928, he came home drunk at all hours of the day and night, his wife, Virginia Hawkins, asserts in her suit for divorce filed yesterday. And then when she charged her husband by going out after midnight, he beat her, she says. The couple separated after ten years of married life.

#### ILL HEALTH VICTIM ENDS LIFE WITH GUN

Wounded because of ill health, Daniel Wenzburg, 64 years of age, of 2100 E. Adeline street, Rosemead, ended his life by shooting himself in the head with a small-caliber target pistol Friday evening. Deputy Sheriff Robinson reported the shooting. The body was discovered an hour later by the widow, Mrs. Alice Wenzburg, and her daughter-in-law when they returned from a shopping trip, the report stated.

## VETERAN OF INDIAN WARS SUCCUMBS

### Julius B. Weil, Pioneer Angelino, Will be Glean Burial Tomorrow

Julius B. Weil, for twenty-four years a resident of Los Angeles, died at his home yesterday afternoon of old age. He was 78 years of age and lived at 1122 South Highland avenue.

During the earlier part of his residence here he was the city auditor of Velton. He was a veteran of the Indian wars, serving on the frontier from 1873 to 1877 and at the same time acting as a correspondent for the New York World. Mr. Weil was born in Baden Baden, Germany, and came to the United States fifty-seven years ago. In recent years he had devoted himself to activities of the Indian War Veterans Post in Los Angeles.

Besides his widow and daughter, Miss Bessie Love Weil, who are residents of this city, he leaves a son, Mrs. E. Simon of New York, and one son, Herbert Weil, Jonesboro, Ark.

Funeral services will be conducted from the chapel of Glendon & Groom, 304 West Washington street, tomorrow afternoon at 2 o'clock. Interment will be made in Hollywood cemetery.

## RADIO SOS NOT MADE OF WORDS

### Call Adopted Because Neophyte Operator Can Understand Signal

Several letters have been received by the Navy Department from citizens requesting information as to the meaning of the international distress signal SOS.

Various meanings have been attributed to these letters, such as "Save Our Souls," "Save Our Ship" and "Save Our Lives." But when originally adopted at the International Radiotelegraph Conference, held in London, 1907, according to Capt. S. G. Hooper, chief distic Navy, director of naval communications, the letters did not sur any deep, mysterious meaning. SOS was adopted only because of the simple Morse characteristics—a combination of dots and dashes that the least experienced radio man could readily recognize.

## Licensed Radio Increase Noted in Denmark Sets

The number of licensed radio sets in Denmark continues to increase, according to reports from Wigforss E. A. Skifte, Copenhagen, to the Department of Commerce, United States, which were at 23,464, according to official statistics.

Considerably more than one-half of the radio sets are owned by residents on the island of Zealand, upon which Copenhagen is located, and the next greatest number of sets is found on the continent of Jutland. A comparison with corresponding figures in October, 1927, shows that there were at that time only 12,880 licensed radio sets in Denmark, indicating a steady and rapid increase in the popularity of radio.

#### CHAIN STORE SAFE FORBIDDEN

When W. Booth, manager of E. A. Harrison chain grocery at 2107 North Broadway, opened the store yesterday morning, he discovered the safe had been burglarized and robbed of nearly \$100. Of that sum, \$66 was in checks. Police attributed the job to a gang which has been operating in Los Angeles for several weeks. Detective Lieutenant Pittman, Kopyak and Walters were assigned to the case.

0611-194

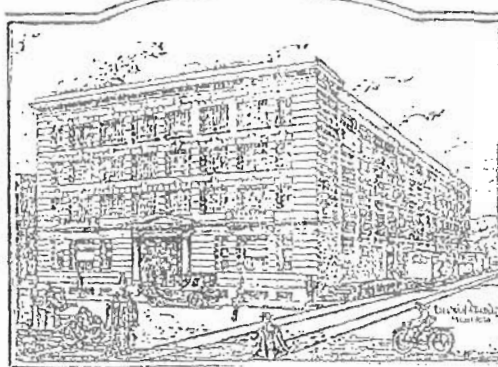
**NOTHING FIRM LOCATES HERE**

Angeles Times 1886-Current; Jul 22, 1923; ProQuest Historical Newspapers Los Angeles Times (1881 - 1985)  
VI

*Developments Involving More Than Million Announced* **CLOTHING FIRM LOCATES HERE**



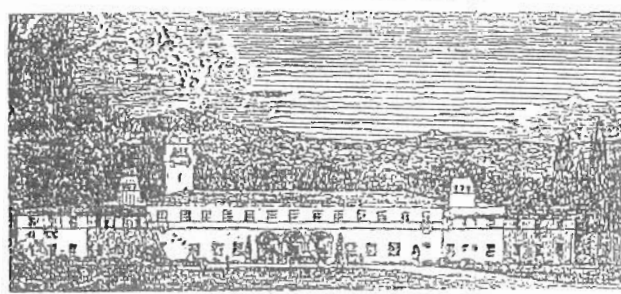
*Clothing Factory*



*Commercial Warehouse*



*Sun Realty Building*



*Ciquatan Inn*



*Solomon Building*



*Serrano Apartment*

**Many New Structures Being Planned**

Preliminary arrangements have been concluded for a new factory in the downtown district to cost \$500,000 by the Bond Greatwest Clothing Company. Architects Edelman and Barnett have completed plans for a storage warehouse to be erected on East Second street for A. L. Stetson at an expenditure of \$250,000. A pretentious hostelry will be built at Carthy Center by the J. Harvey McCarty Company to cost \$400,000 under the direction of Pierpont & Davis, architects. Curtis & Bestman have prepared drawings for a new home for the Sun Drug Item at the intersection of Sixth street and Western avenue. Architects Barnfield and Welch designed the apartments for J. P. Morley on Serrano avenue. R. C. Solomon has commissioned Architects Gable and Wyant to draft plans for a store and apartment building for Western avenue.

*Many Other Projects Announced During Week*

*Includes Two Apartments, Store and Hostelry*

*Warehouse for Second Street is Contemplated*

New building projects announced last week by architects, real estate men and others include the construction of a stately seven-story structure for the Bond Greatwest Clothing Company, a large warehouse on East Second street; a hotel for Carthy Center, an apartment on Western avenue, a building for the Sun Realty Company and an attractive apartment on Serrano avenue. The amount represented in the transactions will be in excess of \$1,500,000, excluding property valuations.

Preliminary announcement was made yesterday by executives of the Bond Greatwest Clothing Company for the erection of a spacious factory and main office in this city to cost approximately \$500,000. The site for the proposed edifice was not made public, as final legal matters have not yet been consummated, but it is understood that a prominent industrial corner has been under consideration for several months.

Architectural drawings, now in a tentative stage, show that the structure will be seven stories in height, reinforced concrete frame-class A, absolutely proof and modern in every detail. A local architect has been commissioned to prepare plans, and it is expected that actual operations will be commenced within ninety days and completed by next July.

Through the efforts of the Chamber of Commerce, the new organization decided to locate in Los Angeles. Some eighteen months ago the firm made a thorough and careful investigation of the clothing business here, from a manufacturing and selling standpoint, and with the assistance of the local chamber and other civic institutions, the need for a clothing industry in the West was shown to be unmistakably evident. As a result of these negotiations, the concern organized and incorporated with an authorized capital stock of \$1,000,000.

**EMPLOYEES CONSIDERED**

According to Sigrum, Redwine and Redwine, local counsel, the new home will be one of the finest of its kind in the United States. Among the special features of the building will be the installation of a first-class library, complete hospital equipment, entertainment hall, rest rooms, restaurants and dining-rooms where members of the firm and employees may be served at cost, and a large roof garden for recreation and social affairs.

Presser arrangements provide for bedrooms on the first through fifth, with remaining floors utilized for factory purposes. Space in the basement will be used for warehouse storage, stock rooms and an expensive ventilating and heating unit. When the cloth mill has been completed, the manufacture of men's and boys' clothing will be started and sales will be made directly to the public, thus eliminating the middleman's profit and big expense of handling materials many times in the course of distribution.

Officers of the firm are: Charles A. Bond, chairman of the board of directors and owner of several factories in New Jersey, and many stores in the eastern cities; Sherman Bond, president of the Los Angeles industry; Walter S. York, manager, vice-president, and general manager; Hugo R. Smith, treasurer; Edward S. Baxter, Jr., secretary, and Lloyd C. Haynes, member of the board of directors. A. L. Stetson has selected Edelman

(Continued on Second Page)

# CLOTHING FIRM LOCATES HERE

(Continued from First Page)

man & Barnett, architects, to prepare drawings for a four-story and basement storage warehouse building to rise soon on East Second street adjoining the Santa Fe spur tracks on the east side. It is estimated that more than \$250,000 will be expended in construction of the storage plant, excluding actual costs of land and equipment.

The building will have a frontage of eighty-six feet on Second street and will extend 260 feet to an alley. Special provisions have been made for heavy storage rooms, fitted with modern appliances to meet requirements of various tenants. Reinforced-concrete materials will be used in all parts of the structure. Work is expected to be begun immediately and finished the latter part of the year.

## WILSHIRE HOTEL

A new hotel of unusual design will be erected at the intersection of McCarthy Vista and Warner Drive, Carthay Center, according to a statement issued yesterday by J. Harvey McCarthy of the J. Harvey McCarthy Company. The edifice will be known as the Ciquatan Inn, the ancient Aztec name for California, meaning "land of gold and plenty."

Architects Piermont & Walter S. Davis have prepared the necessary plans and it is contemplated to commence work within thirty days. Specifications provided by the designers follow: The design of the inn will reflect the architecture of the Mediterranean countries. The front elevation presents a long, two-story center with short wings at either end, extending out on an angle. The whole plan is built around a large patio and is larger than the one at the Mission Inn, Riverside, which is distinctive of all Mediterranean countries.

Entering the inn, one will step into a lobby and court, beautiful and brilliant. A fountain, patterned after the famous island fountain in the Villa Lante, will be seen in the center. Arcades will run its length on both east and west sides, offering cool retreats. In all four corners exotic tropic, and semitropic plants and shrubs will furnish delightful and restful bits of green.

The dining-room, on the west side of the patio, will be unusually large and is designed to seat from 200 to 225 persons, which may be increased by using an arcade between the room and patio itself. At one end of the room there will be a miniature waterfall or cascade somewhat after the type of cascade used in the Biltmore Hotel in New York, which will be illuminated at night. This room will also be used for balls, entertainments and other large functions.

On the east side of the patio will be a lounge room, 36 feet by 50 feet, patterned after a beautiful room in the Davazanti Palace, Florence, well-known and admired by students of architecture.

It will have a cool and restful atmosphere, with vistas of both the patio and ornamental gardens without. One of the unique features of Ciquatan Inn will be the art gallery, a spacious, lofty room, approximately 30 by 60, which is designed to invite painters and sculptors to show their works and where art exhibitions may be conducted.

The store and apartment building to be erected by R. C. Solomon at 1839 South Western avenue will be started immediately. It was said yesterday by Gable & Wyant, architects, designers of the proposed edifice. Specifications provide for a brick structure, two stories in height, fireproof and containing six stores on the ground floor and fourteen apartments on the top story.

Construction costs are estimated at \$75,000, which does not include property value and additional features of the stores to be installed later. A strictly Spanish architecture will prevail in the design of the exterior, featuring pressed brick and terra cotta ornamentations.

## SIXTH AND WESTERN

Curien & Beelman, local architects, have prepared plans for the building of an attractive structure on the northwest corner of Sixth street and Western avenue for the Sun Realty Company under the direction of I. Eisner, president of the Sun Drug organization. Excavation work has already been commenced, and it is planned to have the stores ready for occupancy by the first of October.

The store edifice will be two stories in height, class-A and of brick and cast stone construction. The site has a frontage of 180 feet on the Sixth street side and 150 feet on Western avenue. Eleven stores will be contained on the ground floor with a number of offices on the upper floor all finished in plaster and hardwood trimmings. Cost is said to be \$150,000.

Leases in the transaction will be handled by Lack & Williams, real estate firm, and all general contract work will be under the supervision of R. C. Millsap, who will erect the building. Provisions have been made for a large parking space for automobiles in the rear where tenants may reserve space for their machines.

## APARTMENT HOUSE

A three-story apartment will be built on the corner of Serrano and San Marino avenues for J. P. Morley at an expenditure of \$50,000, it was stated yesterday by Architects H. M. Banfield and H. A. Welch, who have been selected to draft plans. Work will be started at once and will be finished by the first of next year.

The apartment will contain six six-room apartments all elaborately fitted with expensive furnishings, including complete heating, ventilating and vacuum cleaning systems. Stucco will be used for exterior finish and modified Spanish architecture will predominate in the design.

## BUSINESS BLOCK

HUNTINGTON PARK, July 21.

Mrs. Nellie Nash, who owns a large lot on South Pacific Boulevard, has just taken out a building permit calling for \$25,000. The permit is for the erection of a two-story business block on that thoroughfare, which will be of brick. There will be three business rooms on the first floor, and on the second there will be ten rooms, several of which will be for offices, while Mrs. Nash will also have an apartment and roof garden.

*Photographs  
not  
obtainable  
at time  
of  
Printing*

## Ernest M. Goveia

General Manager of the California Laundry, located at 1025 Vine Street, Hollywood, California. Mr. Goveia was born in Chicago, Illinois, in August, 1891. He grew up and attended schools there and when he entered the business world it was in the men's clothing field that he first started and before he became connected with the Hollywood Laundry he was a designer of men's clothing. He came to Los Angeles in 1926, and is now residing in Hollywood. Mr. Goveia is interested in all forms of athletics and is a member of the Masonic bodies and also a member of the Deauville Beach Club.

## E. D. Waiker

Owner of the E. D. Walker & Company, Leases, Business Properties, Hotel and Apartment Houses; office, 408 Metropolitan Theatre Building. Born at Austin, Texas, January 24, 1870; son of Ezikiel and Louisa (Reichter) Walker; left Austin about 1881 and later became manager of the Menger Hotel, San Antonio, Texas up to 1899; then went into the oil, stock, and bond business there until 1917 when he came to California as manager of the Merritt Jones Hotel at Ocean Park where he remained one year; next managed the Potter Hotel at Santa Barbara until it burned down. He then came to Los Angeles and entered his present business in 1920. Mr. Walker finds his recreation in driving in the country. Residence, 2429 South Catalina Street.

## H. Monroe Banfield

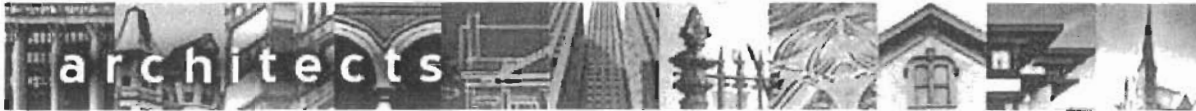
Architect, 514 Bryson Building; born at Big Rapids, Michigan, August 7, 1877, son of Parris S. Banfield and Viola J. (Bovee) Banfield; when two years old went to live in Ann Arbor, Michigan, where he attended school and remained until twenty-one years of age; then went to Chicago and was connected with the architectural firm of Pond & Pond. He first came to Los Angeles in 1903, but has been continuously in the practice of general architecture from 1912 in this city. Mr. Banfield also has made a study of mining engineering and has done considerable of that work. Some of the buildings constructed by him are the Alhambra First Christian Church, Robert Morton Organ Co. plant, Tujunga School, and W. C. Leistikow residence. Home address, 3956 Trinity Street.

## J. Edward Keating

Attorney-at-Law, 1212 C. C. Chapman Building; member of the Los Angeles Bar Association, the Elks, Moose, and Jonathan Club; was born in Winchester, Virginia, October 5, 1883; he graduated from the University of Chattanooga, Tennessee. Mr. Keating was Assistant Secretary of Labor during President Harding's Administration, and as result, is an expert on the immigration laws. When coming to Los Angeles in 1922.



# CHICAGO LANDMARKS


[MAPS](#) | [LISTING](#) | [TOURS](#) | [ARCHITECTS](#) | [STYLE GLIDE](#) | [HISTORIC SURVEY](#) | [GENERAL INFO](#)

## Pond & Pond

A civil engineering graduate of the University of Michigan, Irving Kane Pond (1857- 1939) gained his first architectural experience in the Chicago offices of [William Le Baron Jenney](#) and [Solon S. Beman](#). At the latter's firm, he worked on the initial design of the new company town of Pullman, gaining invaluable experience with brick detailing and craftsmanship.




In 1885, he formed an architectural partnership with his brother Allen B. Pond (1858 - 1929). Many of the firm's buildings were related to social services, an outlook perhaps inspired by their father's role as warden of the State Prison at Jackson, Michigan. They designed several social settlement houses (Jane Addams' Hull-House and Northwestern), as well as numerous educational buildings, both in Chicago ([American School for Home Correspondence](#) and the John Marshall Law School) and out of state (student unions at Purdue University and the University of Michigan).

The firm's innovative architecture is notable for its exceptionally well-detailed craftsmanship, as well as its influence on turn-of-the-century architectural modernism. Pond & Pond's buildings also rank among the city's best examples of Arts & Crafts-style architecture.

- > [Landmarks Home](#)
- > [Architects](#)

- > [Solon S. Beman](#)
- > [William Boyington](#)
- > [Daniel Burnham](#)
- > [Walter Burley Griffin](#)
- > [Holabird & Roche/Root](#)
- > [William Le Baron Jenney](#)
- > [George W. Maher](#)
- > [Pond & Pond](#)
- > [Schmidt, Garden & Martin](#)
- > [Louis H. Sullivan](#)
- > [Mies van der Rohe](#)
- > [Frank Lloyd Wright](#)

### Architect Tour

You will find architect tour links in this location on every page. Look for this arrow  to continue the **Pond & Pond** tour.

**Begin the Tour** 

1. [American School of Correspondence](#)
2. [Jane Addams' Hull House](#)
3. [Northwestern Settlement House](#)





Home | News | Events | City Departments | Site Map | Contact Us | Search for:

Go

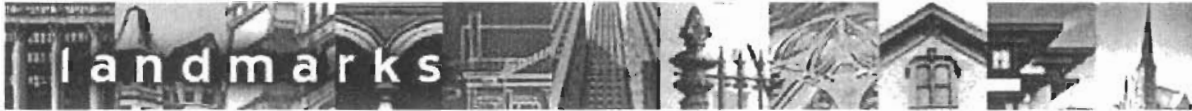
For Residents

For Business

Exploring Chicago

Your Government

# CHICAGO LANDMARKS



MAPS LISTING TOURS ARCHITECTS STYLE GUIDE HISTORIC SURVEY GENERAL INFO

## American School of Correspondence



**Address:** 850 E. 58th St.  
**Year Built:** 1906-07  
**Architect:** Pond & Pond  
**Date Designated a Chicago Landmark:** April 15, 1995

› Landmarks Home  
 › Alphabetical Listing

# | A | B | C | D-E | F-G  
 H | I-J | K-L | M | N-O  
 P | Q-R | S | T-V | W-Y

**Landmark Tour**

Education ▶

**Architect Tour**

Pond & Pond ▶

Illustrations

1. Postcard, 1953
2. Stone Detail, photo by CCL
3. Detail, photo by CCL
4. Advertisement, 1917

Built as the headquarters of a large education-by-mail school, this building is remarkably original in design, while reflecting the dignity of traditional academic architecture. In composition and detailing, it is a masterpiece of early-20th century Arts & Crafts-style design. The architects, brothers Irving and Allen Pond, were known for their buildings' exceptional brickwork, asymmetrical massing, and distinctive decorative detail. Among Pond & Pond's other designs are the Northwestern University Settlement House and the Dining Hall at Jane Addams' Hull House--both Chicago Landmarks.



**Goto School at Home!**

**High School Course in Two Years!**

Here's a thorough, complete, simplified High School Course that you can complete in two years. A liberal education, of incalculable value, by spare time study, at home. Course prepared by leading professors in Universities and Academies.

**Meets Entrance Requirements of Colleges and Universities**

**Building Permit History**  
**3390 W. San Marino Street**  
**Los Angeles**

- April 18, 1923: Building Permit No. 17302 to construct a 3-story 36 room 6 unit 69'x 70' 33½ foot high frame and stucco apartment building on the West 79 Ft of Lots 14, 15 and 16 and the North 32 Ft of the West 79 Ft of Lot 17, Block B of Pellisier Tract.  
Owner: J. B. Weil  
Architect: H. M. Banfield  
Contractor: Fickett and McFadden  
Cost: \$50,000.00
- April 18, 1923: Building Permit No. 17303 to construct a 1-story 6 room 35'x 54' 11 foot high frame and stucco garage on the West 79 Ft of Lots 14, 15 and 16 and the North 32 Ft of the West 79 Ft of Lot 17, Block B of Pellisier Tract.  
Owner: J. B. Weil  
Architect: H. M. Banfield  
Contractor: Fickett and McFadden  
Cost: \$2,000.00
- May 23, 1966: Building Permit No. LA25993 to change use from 6 apartments and 4 guest rooms to 10 apartments, File #71039.  
Owner: William K. Thomasset  
Architect: None  
Engineer: None  
Contractor: Owner  
Cost: \$1,000.00
- June 11, 1974: Building Permit No. LA91667 to comply with fire safety code.  
Owner: Charles Thomasset  
Architect: A. B. Sylvanus  
Engineer: None  
Contractor: Owner  
Cost: \$1,200.00

- October 11, 1985: Building Permit No. LA22155 for Dorothy Mae conformity.  
Owner: Jim Flaherty  
Architect: ASAP Fire Protection  
Engineer: None  
Contractor: A. S. A. P.  
Cost: \$1,800.00
- September 27, 1990: Building Permit No. HO08914 to install security bars with quick release devise at 944, 946, 948 and 950 S. Serrano Ave. and 3390 San Marino St., A, B, E, F. No fee in compliance with Section 91.0204 L.A.M.C..  
Owner: William Thomasset  
Architect: None  
Engineer: None  
Contractor: None  
Cost: \$0.00
- May 18, 2005: Building Permit No. LA75061 to change out 2 windows (Same size & location) dual glazed aluminum (downstairs rear apartment), 950 N. Serrano Avenue.  
Owner: Clive H. and Iris M. Herring (incorrect, see LA75216)  
Architect: None  
Engineer: None  
Contractor: Ned W. Parker Construction  
Cost: \$2,000.00
- May 20, 2005: Building Permit No. LA75216 for supplemental permit to #05016-10000-09591; change address from 950 N. Serrano to 950 S. Serrano. No fee, department error.  
Owner: William K Thomasset, Trustee  
Architect: None  
Engineer: None  
Contractor: Ned W. Parker Construction  
Cost: \$0.00

All Applications must be filled out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

2

BOARD OF PUBLIC WORKS  
DEPARTMENT OF BUILDINGS

Application for the Erection of Frame Buildings  
CLASS "D"

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the department and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO  
REAR OF  
NORTH  
ANNEX  
1st FLOOR  
CITY CLERK  
PLEASE  
VERIFY

TAKE TO  
ROOM No. 405  
SOUTH  
ANNEX  
ENGINEER  
PLEASE  
VERIFY

Lot No. \_\_\_\_\_ Block 29  
(Description of Property)  
Petitioner Grant - B  
N 79' of Lots 14-15-16- and  
N 32' of 17 -

District No. 9 M. B. Page T. B. Page

No. 3390 San Marina Street  
(Location of Job)  
52 Cor Terrano

(USE INK OR INDELIBLE PENCIL)

O.K. City Clerk  
O.K. Engineer

- Purpose of Building Apartments No. of Rooms 34 No. of Families 6
- Owner's name J. B. Weib Phone 568 3006
- Owner's address 109 E. Remondre
- Architect's name O. M. Bamford Phone 824 466
- Contractor's name Fickett & McFadden Phone 568 665
- Contractor's address 220 Wilshire Blvd - 6th & Western Ave
- VALUATION OF PROPOSED WORK {Including Plumbing, Gas Fitting, Sewers, Casework, Elevators, Painting, Finishing, all Labor, etc.} \$ 50 000
- Is there any existing (old) building on lot? No How used? X
- Size of proposed building 69 x 70 Height to highest point 33 feet
- Number of Stories in height 3 Character of ground Clay
- Material of foundation Concrete Size of footings 24" Size of wall 12" Depth below ground 24"
- Material of chimneys Brick Number of inlets to flue 1 Interior size of flue 12" x 12"
- Use sizes of following materials: REDWOOD MUDSIS 2 x 4 Girders 4 x 6  
Interior Bearing studs 2 x 4 Non-Bearing studs 2 x 4  
Ceiling joists 2 x 4 Roof rafters 2 x 6 FIRST FLOOR JOISTS 2 x 8  
Floor joists 2 x 10 Specify material of roof Composition
- Will all provisions of State Dwelling House Act be complied with? Yes

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here) O. M. Bamford  
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

PERMIT NO. <u>17302</u>	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <u>[Signature]</u> Plan Examiner	Application checked and found O. K. <u>[Signature]</u> Clerk	RECEIVED APR 18 1933 TWOULB
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PLANS

# All Applications must be filled out by Applicant

PLEASE PRINT CLEARLY AND IN INK  
and other legible characters

Bldg. Form 1

# 2

BOARD OF PUBLIC WORKS

## DEPARTMENT OF BUILDINGS

### Application for the Erection of Frame Buildings CLASS "D"

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

- First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public space or portion thereof.
- Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
- Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO REAR OF NORTH ANNEX 1st FLOOR CITY CLERK PLEASE VERIFY

Lot No. W 79th + L 5, 14, 15, 16 + N 32ft. Lot 17 Block 17  
(Description of Property)  
Ollisser Te  
 District No. 2 M. B. Page \_\_\_\_\_ F. B. Page \_\_\_\_\_  
 No. 3290 Dan Mariner Street \_\_\_\_\_  
(Location of Job)

TAKE TO ROOM No. 106 SOUTH ANNEX ENGINEER PLEASE VERIFY

(USE INK OR INDELIBLE PENCIL)

1. Purpose of Building Garage No. of Rooms 6 No. of Families 6
2. Owner's name J. B. Weil Phone 564 346
3. Owner's address 109 S. Raymond
4. Architect's name R. M. Sanford Phone 824 966
5. Contractor's name Fickitt & McFadden Phone 564 665
6. Contractor's address 220 Wilshire Bldg. - 6th Western Ave
7. VALUATION OF PROPOSED WORK (Including Plumbing, Gas Fitting, Sewers, Ceilings, Drywalls, Painting, Finishing, all Labor, etc.) \$ 2,000.00
8. Is there any existing (old) building on lot? No How used? X
9. Size of proposed building 35 x 54 Height to highest point 81'-0" feet
10. Number of Stories in height 1 Character of ground Clay
11. Material of foundation Concrete Size of footings 6 Size of wall 12 Depth below ground 12"
12. Material of chimneys X Number of inlets to flue X Interior size of flues X x X
13. Give sizes of following materials: REDWOOD MUDSILLS Concrete Girders X  
 EXTERIOR studs 2 x 4 INTERIOR BEARING studs 2 x 3 Interior Non-Bearing studs 2 x 3  
 Ceiling joists 2 x 4 Roof rafters 2 x 4 FIRST FLOOR JOISTS X  
 Second floor joists X Specify material of roof Asph
14. Will all provisions of State Dwelling House Act be complied with? Yes

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here) R. M. Sanford  
(Owner or authorized Agent)

FOR DEPARTMENT USE ONLY

PERMIT NO.  <u>17303</u>	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.  <u>[Signature]</u> Plan Examiner	Application checked and found O. K.  <u>[Signature]</u> Clerk	Stamp here when permit is issued.  <div style="border: 1px dashed black; padding: 5px; text-align: center;">                     APR 15 1923                 </div>
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*[Handwritten signatures and notes at the bottom of the page]*

**FOR DEPARTMENT USE ONLY**

APPLICATION	O. K. <i>JM</i>
CONSTRUCTION	O. K. <i>JM</i>
ZONING	O. K. <i>JM</i>
SET-BACK LINE	O. K.
ORD. 33761 (N. S.)	O. K.
FIRE DISTRICT	O. K. <i>JM</i>

**REMARKS**

STATE OF CALIFORNIA, )  
 COUNTY OF LOS ANGELES, ) ss. **AFFIDAVIT** (A)

*G. E. Rickett* being  
 holder  
 of  
 the  
 said  
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 says that he is the  
 contractor  
 for  
 the  
 construction  
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 accordance  
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 ordinance

Subscribed and sworn to before me this  
 27th day of April 1928

*G. E. Rickett*

ROBT. DOWNING, City Clerk  
*Robt Downing*

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

DD FORM 6-63

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only 2. Plot Plan Required on Back of Original.

Form with fields for LEGAL DESCR, PRESENT USE OF BUILDING, JOB ADDRESS, OWNER'S NAME, ENGINEER, CONTRACTOR, etc. Includes handwritten entries like 'over B Pollinger' and '3390 San Marino Ave.'.

Table with columns for CASHIERS, JAN-24-66, 04475 E, 2-2 CK, 3.90, etc. Includes handwritten notes and signatures.

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

Signed: [Signature]

Approval table with columns for Name and Date, and rows for Bureau of Engineering, Conservation, Plumbing, Planning, Fire, etc. Includes handwritten signatures and dates.

Lot - W. 79' of 14, 15, 16 & W. 79' of N. 32' of 17



**INSTRUCTIONS: Applicant to Complete Numbered Items Only.**

1. LOCAL ORDER	LOT Pt. of Lots 14-17	BLK B	TRACT Pellissier	7286
2. PRESENT USE OF BUILDING (05) Apartment	NEW USE OF BUILDING (05) Same			2132.00
3. JOB ADDRESS	3390 San Marino St.			ZONE R4-2
4. BETWEEN CAGES STREETS Serano AND Hobart				FINE DIST.
5. OWNER'S NAME Chas Thomasset	PHONE			LOT (TYPE) corner
6. OWNER'S ADDRESS 727 W. 7th St.	CITY L.A.	ZIP 90017	LOT SIZE 79 x 170	
7. ENGINEER	STATE LICENSE No.	PHONE	ALLEY	
8. ARCHITECT OR DESIGNER A. B. Sylvanus	STATE LICENSE No. C 4882	PHONE 466-0085	BLDG. LINE	
9. CONTRACTOR owner	STATE LICENSE No.	PHONE	AFFIDAVIT	
10. BRANCH LENDER none	ADDRESS	CITY	Prior 6-1-46	
11. SIZE OF EXISTING BLDG. WIDTH 75 LENGTH 70	STORIES 3	HEIGHT 30	CCPD	
12. CONST. MATERIAL OF EXISTING BLDG. masonry	EXT. WALLS	ROOF compo	FLOOR wood	
13. JOB ADDRESS 3390 San Marino St.				DIST. OFFICE LA
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING \$ 1200				CRIT. SOIL
15. NEW WORK: (Location) <del>Remove concrete foundation</del>				GRADING
COMPLY WITH FIRE SAFETY CODE				
NEW USE OF BUILDING Apartment	SIZE OF ADDITION none	STORIES 3	HEIGHT 30	FLOOD
TYPE IIIA	GROUP OCC. H-2	PLANS CHECKED	CORR. yes	
BLDG. AREA	MAX. OCC.	TOTAL	PLANS APPROVED	ZONES BY Skramvold
BWELL. UNITS	GUEST ROOMS	PARKING REQ'D PROVIDED	APPLICATION APPROVED	FILE WITH
SPRINKLERS REQ'D SPECIFIED	CONT. INSP.	INSPECTION ACTIVITY		INSPECTOR
P.C. 1062	S.P.C.	B.P. 1230	I.F.	G.P.L.
O.S.	C/O	PM	TYPIST	

P.C. No. 100-6035 PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY	JUN-11-74	84405	5	091667	V-6CK	10.62
	JUN-11-74	84406	5	091667	V-1CK	12.50

**STATEMENT OF RESPONSIBILITY**

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed: *[Signature]* (Owner or Agent) Signature/Date Dalton 6-11-74

Bureau of Engineering	ADDRESS APPROVED	SEWERS AVAILABLE	
		SEWERS AVAILABLE	
		NOT AVAILABLE	
		SFC PAID	NO SEWER/PLUMBING REQ'D.
	SFC DUE	SFC NOT APPLICABLE	
	DRIVEWAY		
	HIGHWAY DEDICATION	REQUIRED	
		COMPLETED	
	FLOOD CLEARANCE		
Conservation	APPROVED FOR ISSUE <input type="checkbox"/>	NO FILE <input type="checkbox"/>	
Fire	APPROVED (TITLE 19) (L.A.M.C.-5700)		
Plumbing	PRIVATE SEWAGE SYSTEM APPROVED		
Planning	APPROVED UNDER CASE #		

3

APPLICATION FOR INSPECTION

CITY OF LOS ANGELES DEPT. OF BUILDING AND SAFETY 09995101001

TO ADD ALTER REPAIR DEMOLISH OR DESTROYATE OF OCCUPANCY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.

Form with fields for LOT, BLOCK, TRACT, COUNCIL DISTRICT NO., DIST. MAP, PRESENT USE OF BUILDING, NEW USE OF BUILDING, ADDRESS, ENGINEER, ARCHITECT, CONTRACTOR, etc.

DECLARATIONS AND CERTIFICATIONS LICENSED CONTRACTORS DECLARATION

I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. Date 12/11/83 Lic. Class 216 Lic. Number 377951 Contractor Deborah R. Nard

OWNER-BUILDER DECLARATION

I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).)

WORKERS' COMPENSATION DECLARATION

I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3200, Lab. C.). Policy No. 20201-85 Insurance Company State Compensation Fund

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California. Date 12/11/83 Applicant's Signature Deborah R. Nard

CONSTRUCTION LENDING AGENCY

I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3201, Civ. C.). Lender's Name Lender's Address

I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above mentioned property for inspection purposes. I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 910202 LAMC)

3

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.

Form with sections 1-18 including LEGAL DESCR., PRESENT USE OF BUILDING, JOB ADDRESS, LOT TYPE, CONTRACTOR, and various permit fees.

DECLARATIONS AND CERTIFICATIONS

Declarations and Certifications section including Licensed Contractors Declaration, Owner-Builder Declaration, Workers' Compensation Declaration, Certificate of Exemption from Workers' Compensation Insurance, and Construction Lending Agency.

950 N Serrano Ave



Permit #:
Plan Check #:
Event Code:

05016 - 10000 - 09591

Printed: 05/18/05 04:27 PM

Bldg-Alter/Repair
Apartment
Express Permit
No Plan Check
City of Los Angeles - Department of Building and Safety
APPLICATION FOR BUILDING PERMIT
AND CERTIFICATE OF OCCUPANCY
Last Status: Ready to Issue
Status Date: 05/18/2005

Table with 4 columns: I. TRACT, BLOCK, LOT#, ARB COUNTY MAP REF#, PARCEL ID # (PIN #), ASSESSOR PARCEL #. Row 1: TR 2831, BLK A, 11, 1 MB 35-40, 144B193 1194, 5535 - 024 - 009

J. PARCEL INFORMATION
Area Planning Commission - Central
LADBS Branch Office - I.A
Council District - 13
Community Plan Area - Hollywood
Census Tract - 1916.10
District Map - 144B193
Energy Zone - 9
Lot Cut Date - 12/29/1921
Near Source Zone Distance - 2.6
Thomas Brothers Map Grid - 593-H6

ZONE(S): RD1.5-1XL/

K. DOCUMENTS
RENT - YES
ORD - ORD-164690
CPC - CPC-1986-831
CDBG - LARZ-Central City

L. CHECKLIST ITEMS

M. PROPERTY OWNER, TENANT, APPLICANT INFORMATION
Owner(s): Herring, Clive H And Iris M 621 Ardmore Ave LOS ANGELES CA 90004
Tenant:
Applicant: (Relationship: Contractor) (323) 871-8869

Table with 2 columns: N. EXISTING USE, PROPOSED USE, O. DESCRIPTION OF WORK. Row 1: (05) Apartment, CHANGE OUT 2 WINDOWS. (SAME SIZE & LOCATION) DUAL GLAZED ALUMI (DOWN STAIR REAR APT.)

P. # Bldgs on Site & Uses:

Q. APPLICATION PROCESSING INFORMATION
BLDG. PC By: DAS PC By:
OK for Cashier: Ozzie Radford Coord: OK:
Signature: Date: 05/18/2005

For information and/or inspection requests originating within LA County,
Call toll-free (888) LA4BUILD
Outside LA County call (213) 482-0000 (LA4BUILD - 524-3846)
LA Department of Building and Safety
For Cashier's Use Only 17 156176 05/18/05 WFO # 51609591

R. PROJECT VALUATION & FEE INFORMATION
Permit Valuation: \$2,000
FINAL TOTAL Bldg-Alter/Repair 102.44
Permit Fee Subtotal Bldg-Alter/Rep: 65.00
Fire Hydrant Refuse-To-Pay
E.Q. Instrumentation 0.50
O.S. Surcharge 1.71
Sys. Surcharge 5.13
Planning Surcharge 5.10
Planning Surcharge Misc Fee 5.00
Permit Issuing Fee 20.00
Permit Fee-Single Inspection Flag

Table with 2 columns: Fee Name, Amount. Rows include BUILDING PERMIT COMM \$65.00, EI RESIDENTIAL \$0.50, BUILDING PLAN CHECK \$20.00, ONE STOP SURCH \$1.71, SYSTEMS DEVT FEE \$5.13, CITY PLANNING SURCH \$5.10, MISCELLANEOUS \$5.00. Total Due: \$102.44, Check: \$102.44. Code: 05LA 75061

S. ATTACHMENTS



**13. STRUCTURE INVENTORY** (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

05016 - 10000 - 09591

**14. APPLICATION COMMENTS**

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

**15. Building Relocated From:**

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS	CITY	CLASS LICENSE#	PHONE#
(C) Parker Ned W Construction	2241 Ewing #4,	Los Angeles, CA 90039	B 658486	323-871-8869

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

**17. LICENSED CONTRACTOR'S DECLARATION**

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: B Lic. No.: 658486 Contractor: Ned Parker Construction

**18. WORKERS' COMPENSATION DECLARATION**

I hereby affirm, under penalty of perjury, one of the following declarations:

I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: State Farm Policy Number: 1630658

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

**WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.**

**19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING**

I certify that notification of asbestos removal is either not applicable or was sent to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Due to the possible presence of lead-based paint, lead safe work practices are required on all repairs in pre-1979 buildings that disturb paint. Failure to do so could create lead hazards that violate California Health and Safety Code Section 17920.10 and Section 105256 and may be subject to a \$1000 fine or criminal prosecution. For more information call LA County's Department of Health Services at (800)524-5323. In order to locate a Lead-Certified Professional and obtain additional information, call California DHS at (800)597-5323 or go to the DHS Website at <http://www.dhs.ca.gov/childlead/html/GENelist.html>.

**20. CONSTRUCTION LENDING AGENCY DECLARATION**

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3997, Civil Code).

Lender's name (if any): \_\_\_\_\_ Lender's address: \_\_\_\_\_

**21. FINAL DECLARATION**

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

- (1) I accept all the declarations above namely, the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration; and
- (2) This permit is being obtained with the consent of the legal owner of the property.

Print Name:

Sign:

Date:

Contractor  Authorized Agent

*[Handwritten Signature: Ned Parker]* *[Handwritten Date: July 18, 2015]*

950 S Serrano Ave



Permit #:  
Plan Check #:  
Event Code:

05016 - 10001 - 09591

Printed: 05/20/05 03:06 PM

Bldg-Alter/Repair Apartment Express Permit No Plan Check	City of Los Angeles - Department of Building and Safety <b>APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY</b>	Last Status: Ready to Issue Status Date: 05/20/2005
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L. TRACT	BLOCK	LOFT#	ARB	COUNTY	MAP REF #	PARCEL ID # (PIN #)	ASSESSOR PARCEL #
PELLISSIER TRACT	B	14	1	M R	15-70	132B193 1071	5080 - 016 - 009

**3. PARCEL INFORMATION**

Area Planning Commission - Central LADBS Branch Office - LA Council District - 10 Certified Neighborhood Council - Wilshire Center-Korez Community Plan Area - Wilshire	Census Tract - 2132.01 District Map - 132B193 Energy Zone - 9 Lot Cut Date - 06/08/1933 Lot Cut Date - PRIOR-06/01/1946	Near Source Zone Distance - 6.3 School Within 500 Foot Radius - YES Thomas Brothers Map Grid - 633-H3
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ZONE(S): R4-1/

**4. DOCUMENTS**

ZI - ZI-1940 Wilshire Cntr/Koreatown R ORD - ORD-165331-SA8765 ORD - ORD-174455-SA764 CRA - ZI 1940 KOREATOWN	CPC - CPC-1986-823 CPC - CPC-1997-51 CDBG - LARZ-Central City
--	---

**5. CHECKLIST ITEMS**

**6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION**

Owner(s):  
Thomasset, William K Tr Et Al William K Th 5231/2 Arden Blvd LOS ANGELES CA 90004

Tenant:  
Applicant: (Relationship: Contractor) (323) 871-8869

<b>7. EXISTING USE</b> (05) Apartment	<b>PROPOSED USE</b>	<b>8. DESCRIPTION OF WORK</b> SUPPLEMENTAL PERMIT TO #05016-10000-09591; CHANGE OF ADDRESS FROM 950 N SERRANO TO 950 S SERRANO. NO FEE-DEPARTMENT ERROR.
--	---------------------	---

**9. # Bldgs on Site & Use:**

**10. APPLICATION PROCESSING INFORMATION**

BLDG. PC By: DAS PC By:  
OK for Cashier: Claudia Latorum Coord. OK:  
Signature: Date: 5-20-05

For information and/or inspection requests originating within LA County,  
**Call toll-free (888) LA4BUILD**  
Outside LA County, call (213) 482-0000. (LA4BUILD - 524-2845)

For Cashier's Use Only  
LA Department of Building and Safety  
LA 04 17 156473 05/20/05 03:10PM

**11. PROJECT VALUATION & FEE INFORMATION** Final Fee Period

Permit Valuation	PC Valuation
\$0	
FINAL TOTAL Bldg-Alter/Repair	0.00
Permit Fee Subtotal Bldg-Alter/Repair	0.00
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	0.00
O.S. Surcharge	0.00
Sys. Surcharge	0.00
Planning Surcharge	0.00
Planning Surcharge Misc Fee	0.00

Sewer Cap ID: Total Bond(s) Due:

**12. ATTACHMENTS**

Misc. (See Comments)

BUILDING PERMIT COMM 80.00

Total : 80.00  
No Fee: 80.00

**NO FEE NO FEE NO FEE**

Name: WILLIAM THOMASSET  
Addr: 950 S SERRANO AVE  
Auth: DEPT ERROR  
Dept: LADBS

05LA 75216



10613200518471

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

05016 - 10001 - 09591

14. APPLICATION COMMENTS  
ADDRESS CORRECTION FORM.

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16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS	CLASS	LICENSE#	PHONE #
(C) Parker Ned W Construction	2241 Ewing #4,			
	Los Angeles, CA 90039	B	658486	323-871-8869

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

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I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: \_\_\_\_\_ Lic. No.: \_\_\_\_\_ Contractor: \_\_\_\_\_

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: STATE FUND Policy Number: \_\_\_\_\_

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or was sent to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Due to the possible presence of lead-based paint, lead safe work practices are required on all repairs in pre-1979 buildings that disturb paint. Failure to do so could create lead hazards that violate California Health and Safety Code Section 17920.10 and Section 105256 and may be subject to a \$1000 fine or criminal prosecution. For more information call LA County's Department of Health Services at (800)524-5323. In order to locate a Lead Certified Professional and obtain additional information, call California DHS at (800)597-5323 or go to the DHS Website at <http://www.dhs.ca.gov/childlead/html/GENclst.html>.

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name (if any): \_\_\_\_\_ Lender's address: \_\_\_\_\_

21. FINAL DECLARATION

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

- (1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration; and
- (2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: NED PARKER KEE

Sign: [Signature]

Date: August 2005

Contractor  Authorized Agent

**3390 W SAN MARINO ST 9006**  
**APPLICATION / PERMIT NUMBER: 06010-10000-02481**  
**PLAN CHECK / JOB NUMBER: B06LA05877**

**Permit Application or Issued Permit Information**

**GROUP:** Building  
**TYPE:** Bldg-New  
**SUB-TYPE:** Apartment  
**PRIMARY USE:** (5) Apartment  
**WORK DESCRIPTION:** NEW CONSTRUCTION OF 22 UNITS OF 5 STORY APARTMENT WITH TWO LEVELS PARKING STRUCTURE.

<b>PERMIT ISSUED:</b>	No	<b>PERMIT ISSUE DATE:</b>	N/A	<b>ISSUING OFFICE:</b>	N/A
<b>CURRENT STATUS:</b>	Submitted	<b>CURRENT STATUS DATE:</b>	06/06/2006		

**Permit Application Status History**

Submitted	06/06/2006	PCIS IMPORT
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**Permit Application Clearance Information**

DAS Clearance	Not Cleared	06/22/2006	EDDIE GARIN
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**Licensed Professional/Contractor Information**

**Architect Information**

Warde, Philip V; Lic. No.: C10366  
38 STAR DANCER TRAIL

SANTA FE, NM 87506

**Engineer Information**

Lee, Sang Youck; Lic. No.: S3821  
3531 BROOKHILL ST

GLENDALE, CA 91214

**Inspection Activity Information**

**Inspector Information**

No data available

**Pending Inspection Request(s)**

No data available

**Inspection Request History**

No data available